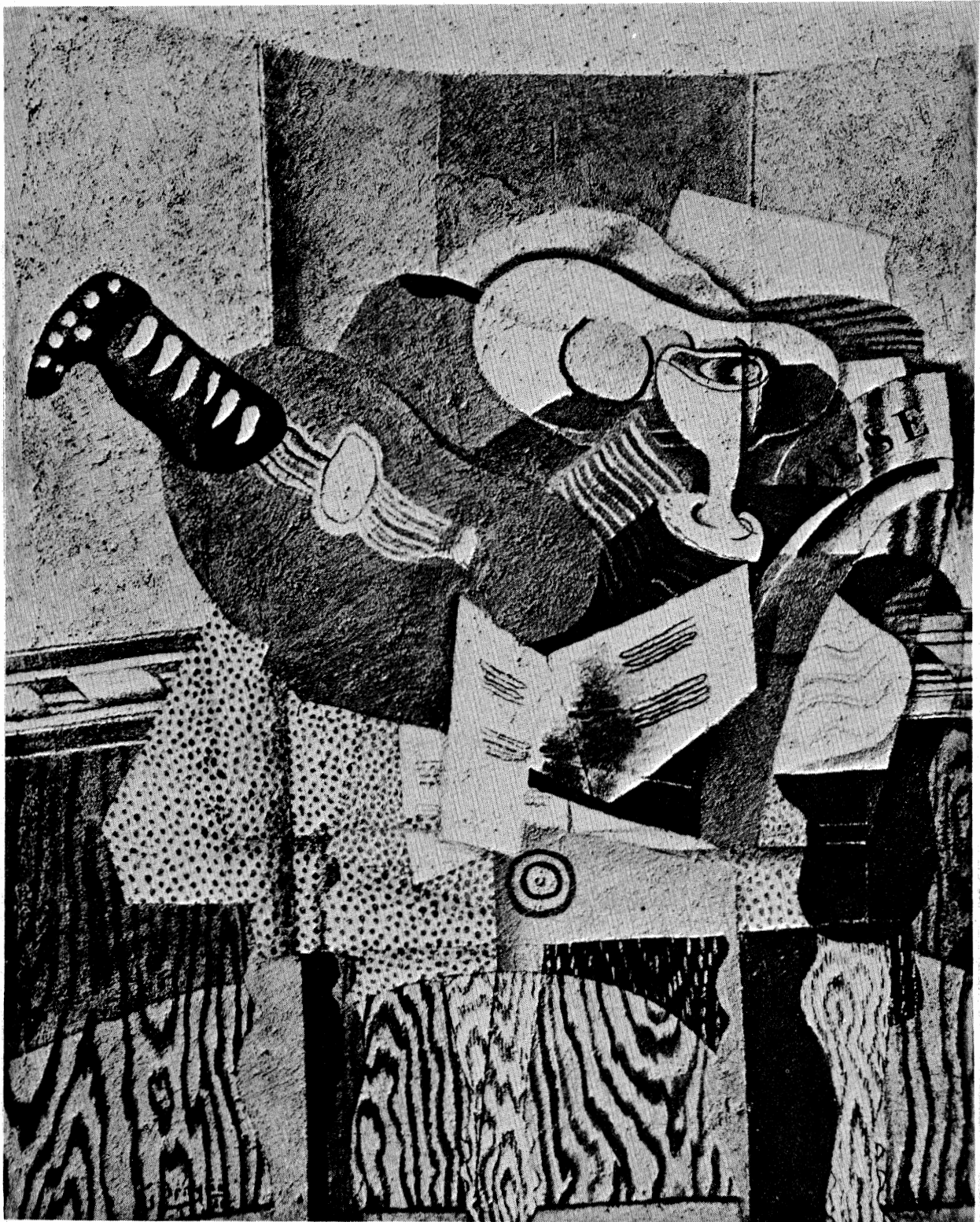


# WNIB

## PROGRAM SCHEDULE

97.1 fm

October, 1972





# AUDITORIUM THEATRE

PRESENTS

## 1972-73 Subscription Series

### LIVELY ARTS

**BERYOZKA DANCE CO. OF THE SOVIET UNION**  
100 Folk Dancers, Singers, Sunday, October 29, 3:00 P.M.

**HUNGARIAN STATE SYMPHONY ORCHESTRA**  
Chicago Premiere, Friday, November 10, 8:00 P.M.

**DIETRICH FISCHER-DIESKAU, Baritone**  
Daniel Barenboim at the Piano  
Tuesday, January 16, 8:00 P.M.

**CITY CENTER JOFFREY BALLETT CO.**  
Tuesday, February 6, 8:00 P.M.

**RUDOLF FIRKUSNY, Pianist**  
Saturday, March 17, 8:00 P.M.

**BERLIN CONCERT CHOIR AND ORCHESTRA**  
8 Outstanding Soloists, 70 Mixed Chorus,  
in Haydn's "Creation", Sunday, April 1, 3:00 P.M.

### DANCE

**INTERNATIONAL BALLETT GALA**  
Eight Breathtaking Stars in an evening of  
world famous Divertimento, Friday, November 3, 8:00 P.M.

**JOSE LIMON DANCE CO.** "One of the Giants  
of the Modern Dance", Friday, December 1, 8:00 P.M.

**JACQUES D'AMBOISE** in Ballet Encounter  
With Melissa Hayden in Special Dance Program  
Saturday, December 9, 8:00 P.M.

**CITY CENTER JOFFREY BALLETT, Premier Ballets**  
Tuesday, January 30, 8:00 P.M. Opening Night.

**ALVIN AILEY DANCE CO.**  
Saturday, February 24, 8:00 P.M.

**ARTHUR MITCHELL DANCE THEATRE OF HARLEM**  
Saturday, May 19, 8:00 P.M.

### GOLD CURTAIN

**GISELA MAY**, Star of famed Berliner Ensemble  
in an Evening of Songs by Brecht and Weill  
Friday, October 13, 8:00 P.M.

**ROYAL PHILHARMONIC ORCHESTRA OF  
LONDON** Cond.: Kempe, Soloist: Teiko Maehashi,  
Violinist

**DANCERS OF BALI** with Gamelan Orchestra  
Saturday, January 20, 8:00 P.M.

**SIR MICHAEL REDGRAVE**, Dramatic Readings  
Sunday, February 18, 3:00 P.M.

**MOZARTEUM ORCHESTRA OF SALZBURG**  
Conductor: Leopold Hager — Soloist: Rita Streich  
Sunday, March 4, 3:00 P.M.

**MARILYN HORNE**, Soprano  
Saturday, April 28, 8:00 P.M. Chicago Premiere

### 3RD WORLD DANCE FESTIVAL

**WHIRLING DERSVISHES OF TURKEY**  
Friday, October 27, 8:00 P.M.

**DARPANA DANCE CO. OF INDIA**  
Saturday, December 16, 8:00 P.M.

**DANCERS OF BALI**  
Friday, January 19, 8:00 P.M.

**SENEGALESE DANCE CO.**  
Friday, March 9, 8:00 P.M.

WRITE OR PHONE FOR BROCHURE  
AUDITORIUM THEATRE COUNCIL

50 EAST CONGRESS, CHICAGO 60605

Phone 922-6634

# WNIB

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WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337 - 5252. Subscription rates: one year, \$5.00; two years \$9.00; three years \$12.00.

COVER: "The Blue Mandolin" (1928 - 30), an oil on canvas by Georges Braque. The painting is part of the Art Institute's exhibit, "Braque: The Great Years", which will run from October 7 through December 3, 1972. "The Blue Mandolin" is from the St. Louis Art Museum, St. Louis. Courtesy Art Institute of Chicago.

### SUNDAY 1

- 9 AM PURCELL Dramatic Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)  
BACH Toccata & Fugue in E, BWV 566 - Harry Grodberg, organ (Mel/Ang SR 40195)  
TARTINI Violin Sonata in g ("Devil's Trill") - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40197)  
TORELLI Concerto Grosso in D, Op. 8#12 - I Musici (Epic LC 3217)
- 10 AM GABRIELI Canzon Septimi Toni No. 2; Canzon Duodecimi Toni; Canzon a 12 in Echo; Sonata Octavi Toni; Canzona per Sonare No. 27; & Canzon Quarti Toni - The Philadelphia Brass Ens; The Cleveland Brass Ens; & The Chicago Brass Ens (Col MS 7209)  
BUXTEHUDE "O Gottes Stadt" (Cantata) - Helen Donath, s; Ens of the Bach-Collegium, Stuttgart/Helmuth Rilling (None H 71258)  
DITTERSDORF Partita in A - French Wind Quintet (L'Oiseau Lyre OL 50014)  
HANDEL Selection of Pieces for Organ - E. Power Biggs, organ; Royal Phil/Charles Groves (Col M 31206)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
BAUMANN Concertino for Recorder and Mandolin Orchestra; SCHILLING Symphonic Prologue
- 1 PM CHICAGO CHAMBER ORCHESTRA - 20TH SEASON A Chicago Chamber Orchestra preview with Conductor Dieter Kober discussing the music to be performed this month
- 2 PM RAMEAU "Zais" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)  
MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi 900 235)

- MOZART "Lucio Silla" Overture - Academy of St. Martin-in-the-Field/Neville Marriner (Ang S 36869)  
WEBER "Euryanthe" Overture - Philadelphia Orch/Eugene Ormandy (Col MG 31190)  
SHIELD "Rosina" Overture - New Sym of London/Richard Bonyne (Lon OSA 1160)  
ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)
- 3 PM VLADIMIR HOROWITZ RECORDINGS (A 70-minute program commemorating the 68th birthday of the pianist.)  
BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Vladimir Horowitz, p; RCA Orch/Fritz Reiner (RCA LM 1718)  
TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23 - Vladimir Horowitz, p; NBC Sym/Arturo Toscanini (RCA LM 2319)
- 4:10 TCHAIKOVSKY Sym #4 in f, Op. 36 - Berlin Phil/Herbert von Karajan (Ang S 36884)
- 5 PM MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Philh/Colin Davis (Ser S 60057)  
BEETHOVEN Allegro & Minuet in G for 2 Flutes - Jean Pierre Rampal & Christian Larde, fl (Turnabout TV 34059 S)  
BEETHOVEN Andante & Variations - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)  
BERWALD "Drottningen av Golconda" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71219)  
GADE 3 Novelettes from Op. 29 - Goebel Trio (Musical Heritage Society MHS 1159)
- 6 PM SCHUBERT Fantasy in C, D. 760 ("Wanderer") - Jean-Rodolphe Kars, p (Lon CS 6714)  
SCHUMANN "Julius Caesar" Overture - Vienna Phil/Sir Georg Solti (Lon CSA 2312)

- GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); & FLOTOW "Ach ich fromm" from "Martha" - Fritz Wunderlich, t (Ang S 36816)  
NICOLAI "Nun eilt herbei" from "The Merry Wives of Windsor" - Ruth-Margret Puetz, s (Ang S 36149)  
BRAHMS Scherzo from the "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang 36234)

- 7 PM SUNDAY EVENING OPERA  
R STRAUSS "Capriccio" (A Conversation Piece for Music in One Act) - Gundula Janowitz (The Countess); Tatiana Troyanos (Clairon); Arleen Auger (An Italian Singer); Peter Schreier (Flamand, A Composer); Dietrich Fischer-Dieskau (The Count); Hermann Prey (Olivier, A Poet); Karl Ridderbusch (La Roche, The Theatre Director); David Thaw (Monsieur Taupe); Anton de Ridder (An Italian Tenor); Karl Christian Kohn (The Major Domo); The Bavarian Radio Sym Orch & Members of the Bavarian Radio Chorus/Karl Boehm (DGG 2709 038)
- 10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

### MONDAY 2

- 9 AM FIELD Piano Concerto #3 in Eb - Felicja Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Turnabout TV S 34389)  
BERLIOZ "Les Francs Juges" Overture, Op. 3 - London Sym/Colin Davis (Phi 835 367 LY)  
DELL'ACQUA "Villanelle" - Lily Pons, s (RCA LM 6705); & BIZET "Agnus Dei" - Franco Corelli, t (Ang 36208)
- 10 AM MENDELSSOHN Sextet in D, Op. 110 - Members of the Vienna Octet (Lon CS 6636)  
LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)  
LORTZING "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092); "Man wird ja einmal" from "Der Waffenschmied" - Fritz Wunderlich, t (Vic VICS 1235); & "Fuenftausend Thaler" from "Der Wildschuetz" - Alexander Kipnis, bs (Ser 60163)
- 11 AM BRAHMS Variations on a Theme of Paganini, Op. 35 - Michael Ponti, p (Vox 517 120)  
RACHMANINOFF Sym #3 in a, Op. 44 - Philadelphia Orch/Eugene Ormandy (Col MS 7081)
- 12 PM RUSSIAN TRADITIONAL "The Courageous Don Cossacks"; "Beautiful Moonlit Night"; "Kamarinskaya"; "Ah! Lovely Night"; "You Are Always Beautiful"; & "Kalinka" - Red Army Ens (Ang 36143)  
SHOSTAKOVICH "Zoya" Film Music, Op. 64a - Bolshoi Theatre Orch & Cho/Maksim Shostakovich (Mel/Ang SR 40160)
- 1 PM THE WNIB LIBRARY #1851  
THOMSON "The Plow That Broke the Plains" Suite; & "The River" Suite - Sym of the Air/Leopold Stokowski (Van 2095)
- 2 PM CHOPIN 10 Mazurkas - Arturo Benedetti Michelangeli, p (DGG 2530 236)  
DVORAK Serenade in E, Op. 22 -

3 PM THE COLORATURA SOPRANO FROM MELBA TO SILLS  
GOUNOD "Je veux vivre" from "Romeo et Juliette" - Nellie Melba, s (rcd 1904) (Ang COLH 125)  
THOMAS "Io son Titania" (Polonaise) from "Mignon" - Luisa Tetrazzini, s (rcd 1908) (Ang COLH 136)  
VERDI "Caro nome" from "Rigoletto" - Amelita Galli-Curci, s (rcd 1917) (Camden CAL 410)  
DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Lily Pons, s (rcd 1930) (Vic VIC 1473)  
ROSSINI "Una voce poco fa" from "The Barber of Seville" - Roberta Peters, s (RCA LM 2031)  
DONIZETTI "Regnava nel silenzio" from "Lucia di Lammermoor" - Joan Sutherland, s (Lon 5515)  
MASSENET "Je marche sur tous les chemins... Oui, dans le bois et dans la plaine" from "Manon" - Beverly Sills, s (West WST 17163)

4 PM DEBUSSY Nocturnes for Orch ("Nuages", "Fetes", & "Sirenes") - New Philh Orch & Cho/Pierre Boulez (Col M 30483)  
RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0300)  
ALBENIZ "Mallorca", "Tango Espagnol", & "Zaragoza" - Nicanor Zabaleta, harp (DGG 2530 159)

5 PM ELGAR "Wand of Youth" Suite #1, Op. 1a - London Phil/Sir Adrian Boult (Odeon ASD 2356)  
GIBSON "Sweet Mistress Prue" from "Sir Roger de Coverley"; CUVILLIER "What Is Done, You Can Never Undo" from "The Lilac Domino" - Maggie Teyte, s (Lon 5889)  
COWARD "I'll Follow My Secret Heart" from "Conversation Piece" - Joan Sutherland, s; Noel Coward, bt (Lon OS 25992)  
GRAINGER "Shepherd's Hey"; & "My Robin Is to the Greenwood Gone" - Eugene List, p (Van VRS 1072)  
COATES London Suite - London "Pops" Orch/Frederick Fennell (Mer SR 90439)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Act 3 of "I Due Foscari" - Maria Vitale, s (Lucrezia); Carlo Bergonzi, t (Jacopo); Gian Giacomo Guelfi, bt (The Doge); Sym Orch & Cho of RAI, Milan/Carlo Maria Giulini

6:35 DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)  
LISZT "En Reve" (Nocturne) - John Ogdon, p (Ser S 60170); & "Canzonetta del Salvatore Rosa" - Philippe Entremont, p (Col 6123)  
TCHAIKOVSKY Meditation, Op. 42#1 - Leonid Kogan, vn; Paris Conservatory Orch/Constantin Silvestri (Ser S 60075)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY  
(Program series produced by the Koussevitzky Recordings Association)  
FAURE "Pelleas et Melisande" Incidental Music, Op. 80 (rcd March 18, 1940); Script about Koussevitzky's career as a double-bass virtuoso; Interview with Irving Frankel,

retired member of the Boston Sym Orch's double-bass section; KOUSSEVITZKY 2nd Movement from Concerto in f, Op. 3; KOUSSEVITZKY Valse Miniature; LASKA Wiegenlied, Op. 28#5; KOUSSEVITZKY Chanson Triste, Op. 2; ECCLES/KOUSSEVITZKY Largo from Sonata; & BEETHOVEN Minuet in G (rcd September, 1929) - Boston Sym/Serge Koussevitzky (in Faure); Serge Koussevitzky, double-bass; Pierre Luboschutz, p (in remainder)

9 PM THE SYMPHONIES OF VAUGHAN WILLIAMS A series of programs commemorating the 100th anniversary of the birth of Ralph Vaughan Williams on October 12, 1872  
VAUGHAN WILLIAMS Sym #1 ("A Sea Symphony") - Heather Harper, ms; John Shirley-Quirk, bt; London Sym Orch & Cho/Andre Previn (RCA LSC 3170)

10:10 ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)  
PARRY Lady Radnor's Suite - London Sym/Sir Adrian Boult (Lyrita SRCS 48)

## TUESDAY 3

9 AM BOCCHERINI Quintet #7 in e - Narciso Yepes, g; Melos Quartet, Stuttgart (DGG 2530 069)  
BEETHOVEN "King Stephan" Incidental Music, Op. 117 - Berlin Sym Orch & Berlin Concert Chorus/Hans-Hubert Schoenzeler (Turnabout TV-S 34368)  
WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)

10:15 SCHUBERT String Quintet in C, Op. 163 (D. 956) - Benar Heifetz, 'c; Budapest String Quartet (Col ML 5936)

11 AM SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - Vienna Phil/Sir Georg Solti (Lon CSA 2312)  
J STRAUSS JR "Voices of Spring" Waltz - Beverly Sills, s (ABC/ATS 20009)  
MENDELSSOHN "Spring Song", Op. 62#6 - Aldo Ciccolini, p (Cap SP 8651); & SINDING "Rustle of Spring" - Paulena Carter, p (Hi Fi R 205)  
GOLDMARK Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)

12 PM CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

BERLIOZ "King Lear" Overture, Op. 4 - London Sym/Colin Davis (Phi 835 367 LY)  
BEETHOVEN Selection of Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, p (Turnabout TV 34059 S)

1 PM THE WNIB LIBRARY #1952  
MOZART Piano Concerto #16 in D, K. 451; & MOZART Piano Concerto #23 in A, K. 488 - Rudolf Serkin, p; Columbia Sym/Alexander Schneider (Col ML 5297)

2 PM MUSICAL RARITIES  
ELSNER (Chopin's Teacher) "Leszek the White" Overture - Warsaw Phil/Stanislaw Wislocki (Muza 0384)  
PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)  
VOLKMAN Serenade #2 in F, Op. 63

3 PM BRAHMS Piano Sonata in C, Op. 1 - William Masselos, p (RCA 3291)  
DVORAK String Quintet in a, Op. 1 - Members of the Berlin Phil Octet (Phi 839 754)

4 PM ORFF "Carmina Burana" - Evelyn Mandac, s; Stanley Kolk, t; Sherrill Milnes, bt; New England Conservatory Cho; Boston Sym/Seiji Ozawa (RCA 3161)

5 PM SIBELIUS "Karelia", Op. 11 - Philadelphia Orch/Eugene Ormandy (Col MS 7674)  
NIELSEN "Green Is the Hedge of Spring"; "Summer Song"; "This Night"; & "Fair Irmaleen Rose" - Aksel Schiotz, t (Ser 60112)  
ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)  
GRIEG 6 Poetic Tone Poems, Op. 3 - Viktor Yeresko, p (Mel/Ang SR 40193)  
JARNEFELT Praeludium - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

6 PM TONIGHT AT LYRIC OPERA  
WAGNER "In festen schlaf"; "Leb wohl"; & Magic Fire Music from "Die Walkure" - Birgit Nilsson, s; George London, bs; London Sym/Erich Leinsdorf (RCA 2692)

6:20 R STRAUSS Festival Prelude for Organ & Orch, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

SCRIABIN 3 Preludes, Op. 11 (#14, #15 & #24) - Hilde Somer, p (Mer SR 90500)  
RACHMANINOFF Prelude in g, Op. 23#5; & Prelude in G, Op. 32#5 - Viktor Yeresko, p (Mel/Ang SR 40162)  
RACHMANINOFF Vocalise, Op. 34 #2 - Philadelphia Orch/Eugene Ormandy (Col MS 7508)

7 PM HIGHLIGHTS FROM OPERA  
MASSENET Death Scene from "Don Quichotte" - Norman Treigle, bs; Ellen Klein, s (West WST 17145)  
MASSENET "Portrait of Manon" - Dora Carral (Aurora); Dora Antonioni (Gianni); Angelo Zanotti (Tiberge); Walter Alberti (Des Grieux); Sym Orch & Cho of RAI, Milan/Pier Alberto Biondi (40')  
MASSENET Highlights from "Herodiade" - Regine Crespin, s (Salome); Rita Gorr, ms (Herodias); Albert Lance, t (John); Michel Dens, bt (Herod); Jacques Mars, bs (Phanuel); Orch of the Theatre National de l'Opera/Georges Pretre (Ang S 36145)

9 PM THE SYMPHONIES OF VAUGHAN WILLIAMS  
VAUGHAN WILLIAMS Sym #2 ("A London Symphony") - Halle Orch/Sir John Barbirolli (Ang S 36478)

9:50 HINDEMITH Violin Concerto, Op. 36#3 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40068)  
JANACEK "The Ballad of Blanik Hill" - Brno State Phil/Jiri Waldhans (Cr 22 26 0016)

## WEDNESDAY 4

9 AM BERLIOZ "Love Scene" & "Romeo at the Tomb of the Capulets" from "Romeo and Juliet" - Chicago Sym/Carlo Maria Giulini (Ang

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SFO 36038)

PAGANINI Violin Concerto #2 in b,  
Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/  
Heribert Esser (DGG 139 424)

10 AM LISZT Consolations Nos. 1 - 6 -  
Peter Katin, p (Lon CS 6106)

DONIZETTI "The Daughter of the  
Regiment" Overture - Lamoureux Orch/Paul  
van Kempen (Epic LC 3349)

DONIZETTI "Chacun le sait"; "Il faut  
partir"; "Et mon coeur va changer"; & "Salut a  
la France" from "The Daughter of the Regi-  
ment"; & DE LISLE "La Marseillaise" - Lily  
Pons, s (Ody Y 31152)

GLINKA Trio Pathetique - Igor Zhu-  
kov, p; Grigory Feigin, vn; Valentin Feigin, 'c  
(Mel/Ang SR 40165)

11:05 SCHUBERT "Magic Harp" Incidental  
Music - Orch & Cho of Naples/Denis Vaughan  
(RCA LSC 2937)

WEBER Clarinet Concerto #1 in f,  
Op. 73 - Gervase de Peyer, cl; New Philh/  
Rafael Fruehbeck de Burgos (Ang S 36589)

12 PM BEETHOVEN Piano Sonata #15 in D,  
Op. 28 ("Pastoral") - Ivan Moravec, p (Connois-  
seur Society CS 2021)

BEETHOVEN Sym #6 in F, Op. 69  
("Pastoral") - Vienna Phil/Karl Boehm (DGG  
2530 142)

1 PM THE WNIB LIBRARY #1853  
MOZART Piano Concerto #9 in E<sup>b</sup>,  
K. 271 - Myra Hess, p; Perpignan Festival  
Orch/Pablo Casals (Col ML 4568)

2 PM WEDNESDAY AFTERNOON OPERA  
PUCCINI "Madama Butterfly" - Re-  
nata Scott, s (Madama Butterfly); Anna Di Sta-  
sio, ms (Suzuki); Silvana Padoan, s (Kate Pin-  
kerton); Carlo Bergonzi, t (Lt. B. F. Pinker-  
ton); Rolando Panerai, bt (Sharpless); Piero De  
Palma, t (Goro); Giuseppe Morresi, bt (Prince  
Yamadori); Paolo Montarsolo, bs (The Bonze);  
& Mario Rinaudo, bs (The Imperial Commis-  
sioner); Rome Opera House Orch & Cho/Sir  
John Barbirolli (Ang SCL 3702)

4:35 RESPIGHI "Feste Romane" - Los  
Angeles Phil/Zubin Mehta (RCA LM 2816)

5 PM RODRIGO Concierto de Aranjuez for  
Guitar & Orch - Alirio Diaz, g; Spanish National  
Orch/Rafael Fruehbeck de Burgos (Ang 36496)

SERRANO Intermezzo from "La Ven-  
ta de los Gatos" - National Orch of Spain/Ra-  
fael Fruehbeck de Burgos (Lon CS 6424)

SERRANO Dolores' Gypsy Song from  
"La Alegria del Batallon" - Conchita Supervia,  
ms (Ang COLO 113); & CHAPI "Mi Tio Se Fi-  
gura" from "El Rey Que Rabio" - Montserrat  
Caballe, s (RCA LM 2984)

TARREGA Recuerdos de la Alhambra  
- Christopher Parkening, g (Ang S 36020)

ALBENIZ "Asturias" (Leyenda) -  
Nicanor Zabaleta, harp (DGG 2530 230)

MOSZKOWSKI Selection of Spanish  
Dances - London Sym/Ataulfo Argenta (Lon CS  
6006)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Excerpts from "I Due Fos-  
cari!"; "Tu al cui sguardo onnipossente" - Mont-  
serrat Caballe, s (RCA 2995); & "Ah si, ch'io  
sento ancor... dal piu rimoto esiglio" - Luciano  
Pavarotti, t (Lon OS 26087)

6:20 LISZT "Les Preludes" (Sym Poem #3)

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- New York Phil/Leonard Bernstein (Col M  
30306)

LISZT Consolation #3 in D<sup>b</sup> - Agustin  
Anievas, p (Ang S 36820)

CHOPIN Nocturne #2 in E<sup>b</sup>, Op. 9#2  
- Van Cliburn, p (RCA 5014)

MARTUCCI Nocturne in G<sup>b</sup>, Op. 70  
#1 - London Sym/Pierino Gamba (Lon LL 1671)

7 PM COLLECTOR'S SHOWCASE

"Historic Masters" (Selections from  
the recently issues special edition sponsored by  
the British Institute of Recorded Sound) (Pro-  
duced for WNIB by Fred Heft)

VERDI "I Sacri Numi" from "Aida";  
& MASCAGNI "Voi lo sapete" from "Cavalleria  
Rusticana" - Felia Litvinne, s (HMB-10) (From  
Fonotopia 39217 & 39052) (rcd 1905)

VERDI "Madre pietosa vergine" &  
"Pace pace mio Dio" from "La Forza del Des-  
tino" - Maria Nemeth, s (HMB-13) (From HMV  
ES-571) (rcd 1929)

VERDI "Si pel ciel" & "Dio, mi potevi  
scagliar" from "Otello" - Giovanni Zenatello, t;  
Giuseppe Noto, bt; Royal Opera House Orch,  
Covent Garden/Vincenzo Bellezza (HMB-17)  
(From Unpublished HMV Masters) (rcd live,  
June 17, 1926)

HAHN "Belle lune d'argent"; &  
CHAUSSON "Les papillons", Op. 2#3 - Maggie  
Teyte, s; Gerald Moore, p (HMB-15) (From Un-  
published HMV DB-6179) (rcd November 15,  
1944)

THOMAS "Jai pu frapper... Etre ou  
nes pas etre" from "Hamlet"; & MASSENET  
"A til dit vrai?... Solitaire sur ma terrasse"  
from "Cleopatre" - Vanni-Marcoux, bs (HMB-  
12) (From HMV DB-4822) (rcd 1931)

SCOTT "Lullaby", Op. 57#2; & CAR-  
PENTER "When I Bring to You Colour'd Toys"  
- Conchita Supervia, ms; Ivor Newton, p (HMA-  
1) (From Unpublished Parlophone Odeon Mas-  
ters) (rcd March 17, 1932)

GOUNOD "Il etait un roi de Thule"  
from "Faust"; & BERLIOZ "Autrefois un roi  
de Thule" from "The Damnation of Faust"  
- Conchita Supervia, ms (HMB-11) (From Un-  
published Odeon Masters) (rcd 1932)

8 PM AMERICAN WOMEN COMPOSERS  
(Program series prepared in coopera-  
tion with the National Federation of Music  
Clubs. Tonight: Orchestral and Choral Music)

Mary HOWE "Stars" (1934); & "Sand"  
(1926) - Vienna Orch/William Strickland (Com-  
posers Recordings CRI 103)

Julia PERRY "Stabat Mater" (1951)  
Makiko Asakura, ms; Japan Phil/William Strick-  
land (Composers Recordings CRI 133)

8:30 Arr RACHMANINOFF "Across the  
Swift Little River"; "Oh, You Vanka"; & "My  
Powdered Rosy Blushes" - St. Ambrose Cath-  
edrale Choir; New Philh/Igor Buketoff (RCA  
3051)

KHACHATURIAN Suite for 2 Pianos -  
Pierre Luboschuetz & Genia Nemenoff, p (Van  
VSD 2128)

9 PM THE SYMPHONIES OF VAUGHAN  
WILLIAMS

VAUGHAN WILLIAMS Sym #3 ("A  
Pastoral Symphony") - Heather Harper, s; Lon-  
don Sym/Andre Previn (RCA 3281)

9:40 TAILLEFERRE Concertino for Harp  
& Orch - Nicanor Zabaleta, harp; ORTF, Paris/  
Jean Martinon (DGG 2530 008)

POULENC Sinfonietta - Orch de  
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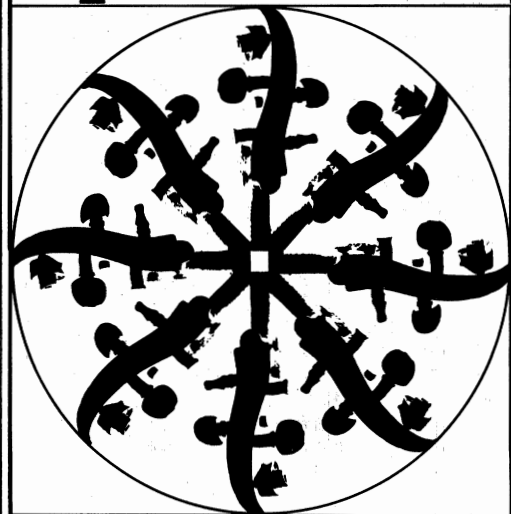
JOHN BROWNING  
piano

JAN DeGAETANI  
mezzo-soprano

RICHARD GOODE  
piano

GERARD SCHWARZ  
trumpet

the fine arts  
quartet



concert series

72-73

9 AM TCHAIKOVSKY "Hamlet" (Overture & Fantasy), Op. 67 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40167)  
 RACHMANINOFF Piano Concerto #3 in d, Op. 30 - Andre Watts, p; New York Phil/Seiji Ozawa (Col M 30059)

10 AM VERDI Highlights from "La Forza del Destino" - Zinka Milanov, s; Jan Peerce, t; Leonard Warren, bt; Raymond Keast, bt; Nicola Moscona, bs; Robert Shaw Chorale; RCA Victor Orch/Renato Cellini & Jonel Perlea (RCA 1916)

11 AM SCHUMANN String Quartet #1 in a, Op. 41#1 - Juilliard String Quartet (Col D3S 806)  
 SCHUBERT "Alfonso & Estrella" Overture, D. 732 - Menuhin Festival Orch/ Yehudi Menuhin (Ang S 36609)  
 SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)  
 SCHUBERT 5 Minuets & 6 Trios for Strings, D. 89 - I Musici (Phi 900 177)

12 PM BEETHOVEN Violin Sonata #10 in G, Op. 96 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 6138)  
 HAYDN Sym #101 in D ("Clock") - Berlin Phil/Herbert von Karajan (Ang S 36868)

1 PM THE WNIB LIBRARY #1854  
 MOZART Piano Concerto #11 in F, K. 413; & MOZART Piano Concerto #20 in d, K. 466 - Rudolf Serkin, p; Marlboro Festival Orch/Alexander Schneider (Col ML 5367)

2 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association.)  
 FAURE "Pelleas et Melisande" Incidental Music, Op. 80 - Boston Sym/Serge Koussevitzky (March 18, 1940); Script about Koussevitzky's career as a double-bass virtuoso; Interview with Irving Frankel, retired member of Boston Sym Orch's double-bass section; KOUSSEVITZKY Second Movement from Concerto in f, Op. 3; & Valse Miniature; LASKA Wiegenlied, Op. 28#5; KOUSSEVITZKY Chanson Triste, Op. 2; ECCLES/KOUSSEVITZKY Largo from Sonata; & BEETHOVEN Minuet in G - Serge Koussevitzky, double-bass; Pierre Lubo-schuetz, p (September, 1929)

3 PM MAHLER Sym #1 in D ("Titan") - Royal Phil/Erich Leinsdorf (Lon SPC 21068)

4 PM SHOSTAKOVICH Festive Overture - Boston Pops Orch/Arthur Fiedler (Polydor 24-5006)  
 MUSSORGSKY Songs & Dances of Death ("Lullaby"; "Serenade"; "Trepak"; "The Field Marshall") - Irina Arkhipova, ms; John Wustman, p (Mel/Ang SR 40198)  
 PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Ruggiero Ricci, vn; Suisse Romande Orch/Ernest Ansermet (Lon CM 9006)

5 PM DVORAK Scherzo Capriccioso, Op. 66 - Berlin Phil/Herbert von Karajan (DGG 2530 244)  
 BRAHMS Capriccio in b, Op. 76#2 - Artur Rubinstein, p (RCA LM 1787)  
 MENDELSSOHN Capriccio in a, Op. 33#1 - Alicia de Larrocha, p (Lon CS 6676)  
 DONIZETTI "Roberto Devereux" Overture - London Sym/Richard Bonyng (Lon CS 6486)

DONIZETTI "Al mio core oggetti amati" from "L'Assedio di Calais" - Huguetto Tourangeau, ms (Lon OS 26199); & "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)  
 DONIZETTI Sextet, "Chi mi frena in tal momento", from "Lucia di Lammermoor" - Anna Moffo, s; Corinna Voza, ms; Carlo Bergonzi, t; Pierre Duval, t; Mario Sereni, bt; Ezio Flagello, bs (RCA VCS 7074)  
 LISZT Reminiscences of Donizetti's "Lucia di Lammermoor" - Jorge Bolet, p (RCA 3259)

6 PM MESSENGER Suite from "Isoline" - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)  
 ADAM "Mes amis ecoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Electrola C063-28502); AUBER "C'est l'histoire amoureux" from "Manon Lescaut" - Joan Sutherland, s (Lon OSA 1286)  
 BIZET "La Jolie Fille de Perth" Suite - ORTF, Paris/Jean Martinon (DGG 2530 186)  
 SAINT SAENS "Wedding Cake" Caprice Waltz, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap G 7132)  
 SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Toshiyo Unno, vn; CBS Sym/Tadashi Mori (Col MS 7411)  
 SAINT SAENS Marche Militaire Francaise from "Suite Algerienne" - Philadelphia Orch/Eugene Ormandy (Col MS 7522)

7 PM MUSIC FROM THE BALLET  
 BARTOK "The Miraculous Mandarin" Ballet - New York Phil & Schola Cantorum/Pierre Boulez (Col M 31368)  
 COPLAND "Appalachian Spring" (Ballet for Martha) - Philadelphia Orch/Eugene Ormandy (RCA 3184)

8 PM SCHUMANN Piano Sonata in g, Op. 22 - Martha Argerich, p (DGG 2530 193)  
 BRAHMS Clarinet Quintet in b, Op. 115 - Gervase de Peyer, cl; Melos Ensemble (Ang 36280)

9 PM THE SYMPHONIES OF VAUGHAN WILLIAMS  
 VAUGHAN WILLIAMS Sym #4 in f - London Phil/Sir Adrian Boult (Lon CM 9094)

9:40 BRITTEN "Les Illuminations", Op. 18 - Heather Harper, s; Northern Sinfonia Orch/Neville Marriner (Ang S 36788)  
 WALTON Variations on a Theme by Hindemith - Cleveland Orch/George Szell (Col ML 6136)

FRIDAY 6

9 AM HAYDN Concerto #2 in G for Two Guitars & Orch - Ida Presti & Alexander Lagoya, g; Pro Arte Orch/Kurt Redel (Mer 50380)  
 MOZART Divertimento #2 in D, K. 131 - Vienna Mozart Ens/Willi Boskovsky (London Stereo Treasury STS 13170)

10 AM KREUTZER Grand Septet in Eb, Op. 62 - Vienna Octet Members (Lon CS 6672)  
 SCHUBERT Sym #1 in D, D. 82 - Vienna Phil/Istvan Kertesz (Lon CS 6772)

11 AM BEETHOVEN Piano Sonata #21 in C,

Op. 53 ("Waldstein") - Emil Gilels, p (DGG 2530 253)  
 ROSSINI "Semiramide" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)  
 ROSSINI "O patria dolce... Di tanti palpiti" from "Tancredi" - Montserrat Caballe s (RCA 3015); & "Non mi lasciare... O muto asil... Corriam! Voliam" from "William Tell" - Luciano Pavarotti, t (Lon OS 26192)

12 PM DELIBES "La Source" Ballet - Paris Conservatory Orch/Peter Maag (Lon CM 9226)  
 FIELD Nocturne #4 in A - Noel Lee, p (None H 71195); & CHOPIN Nocturne in Ab, Op. 32#2 - Artur Rubinstein, p (RCA 4016)  
 HAHN "Le Bal de Beatrice d'Este" - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

1 PM THE WNIB LIBRARY #1855  
 RAVEL "Sheherazade"; "Trois Poemes de Stephane Mallarme"; & "Deux Melodies Hebraiques" - Suzanne Danco, s; Suisse Romande Orch/Ernest Ansermet (Lon 5361)

2 PM DEBUSSY Prelude to the Afternoon of a Faun - Boston Sym/Michael Tilson Thomas (DGG 2530 145)  
 LALO Piano Concerto in c - Orazio Frugoni, p; Wiener Volksoper Orch/Michael Gielen (Vox PL 11220)  
 GODARD Violin Concerto in a, Op. 35 ("Concerto Romantique") - Aaron Rosand, vn; Luxembourg Radio Orch/Louis de Froment (Turnabout 34466)

3 PM FRIDAY AFTERNOON OPERETTA  
 GANNE "Les Saltimbanque" - Mady Mesple, s (Suzanne); Eliane Lublin, s (Marion); Raymond Amade, t (Paillasse); Claude Cales, bt (Andre); Dominique Tirmont, bt (Grand-Pinguin); Jean-Christophe Benoit, bt (Malicorne); Jacques Pruvost, bt (l'Aubergiste); Andre Batisse, t (Le Comte des Etiquettes); Rene Duclos Cho; Lamoureux Orch/Jean-Pierre Marty (Pathe CPTC 2167-8)

4:45 D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 710162)

5 PM DEBUSSY "Estampes" for Piano - Michel Beroff, p (Ang S 36874)  
 DUPARC "L'Invitation au voyage" & "Phidyle" - Victoria de los Angeles, s; Paris Conservatory Orch/Georges Pretre (Ang 36105)  
 FRANCK "Les Eolides" - Belgian National Orch/Andre Cluytens (Ang 36151)  
 BERLIOZ "Le chasseur dansois", Op. 19#6 - John Shirley-Quirk, bt; & "Le jeune patre breton", Op. 13#4 - Frank Patterson, t (Phi 6500 009)  
 BIZET "Jeux d'Enfants," Op. 22 - ORTF, Paris/Jean Martinon (DGG 2530 186)

6 PM TONIGHT AT LYRIC OPERA  
 WAGNER Act 1, Scene 3 from "Die Walkuere" - Helen Traubel, s; Lauritz Melchir, t; NBC Sym/Arturo Toscanini (RCA 2452)

6:30 BARBER Summer Music, Op. 31 - Philadelphia Woodwind Quintet (Col MS 6114)  
 COPLAND An Outdoor Overture - Boston Pops/Arthur Fiedler (Col MS 7375)  
 BACON Pig Town Fling - Robert Helps, p (RCA 7042)  
 JOPLIN Maple Leaf Rag - Joshua Rifkin, p (None H 71248)

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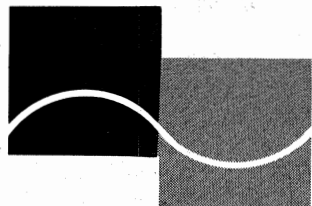
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- 7 PM CHICAGO AUDUBON COMPASS  
A discussion of the environmental issues facing Chicago. Prepared by the Chicago Audubon Society.
- 7:30 GOLDEN WINDMILL RADIO DRAMA CONTEST Outstanding entries in the competition organized in the United States by Radio Nederland in cooperation with the Corporation for Public Broadcasting. Tonight: "So Many Surprises" (Honorable Mention) by Georgia Deal. (In a Home for the Aged, three women are waiting for the end to come. Nothing ever happens and the slightest incident is blown up to assume a major and often shocking importance.)
- 8 PM MAC CUNN "The Land of the Mountain and Flood" - Scottish National Orch/Alexander Gibson (Odeon ASD 2400)  
ENGLISH TRADITIONAL Selection of Songs - Lois Marshall, s; Weldon Kilburne, p (Candian Capitol)  
ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri Quartet (Ang S 36686)
- 9 PM THE SYMPHONIES OF VAUGHAN WILLIAMS  
VAUGHAN WILLIAMS Sym #5 in D - London Sym/Andre Previn (RCA 3254)
- 9:45 RACHMANINOFF Piano Sonata #2 in bb, Op. 36 - Vladimir Horowitz, p (Col M 30464)  
PROKOFIEFF "Lt. Kije" Suite, Op. 60 - Philadelphia Orch/Eugene Ormandy (Col MS 7528)

## SATURDAY 7

- 9 AM THE BACH HOUR  
BACH Prelude & Fugue in b, BWV 544 - E. Power Biggs, organ (Col M 31424)  
BACH Cantata No. 106, "Gottes Zeit ist die allerbeste Zeit" - Edith Mathis, s; Sybil Michelow, c; Theo Altmeyer, t; Franz Crass, bs; South German Madrigal Choir; Consortium Musicum/Wolfgang Goennenwein (Ang S 36354)  
BACH Brandenburg Concerto #1 in F - Ensemble/Anthony Newman (Col M2 31398)
- 10 AM MOZART THIS MORNING  
MOZART Piano Sonata in A, K. 331 - Rosana Maria Martins, p (Connoisseur Society CS 2018)  
MOZART Excerpts from "Il Re Pastore": Overture - Academy of St. Martin-in-the-Field/Neville Marriner (Ang S 36869); "Voi che fausti" - Richard Conrad, t (Lon A 4257); & "L'amero sarò costante" - Leontyne Price, s (RCA 3113)  
MOZART String Quintet in c, K. 406 - Cecil Aronowitz, vā; Amadeus String Quartet (DGG 139 356)
- 11 AM FROM THE MIDWAY  
"The Relation Between Concepts and Experience" is discussed by Eugene Gendlin, Associate Professor in the Department of Psychology and the College at the University of Chicago.
- 12 PM DRIGO "Le Reveil de Flore" Suite - London Sym/Richard Bonyng (Lon CSA 2232)  
GOTTSCHALK "Danza"; "O, Ma Charmante"; "Suis-moi"; & "El Cocoye" - John Kirkpatrick, p (Turnabout TV-S 34426)  
GRAINGER Selection of Short Pieces - Eastman Rochester Sym/Frederick Fennell

- (Mer MG 50219)
- 1 PM GERMAN PRESS REVIEW  
1:15 GERMANY TODAY  
Produced by the Association of German Broadcasters
- 1:30 SCOPE
- 4 PM CONVERSATION AT CHICAGO  
"Re-evaluating Military Aid" is discussed by Curtis W. Tarr, Under Secretary of State for Security Assistance and former Director of Selective Service, with Morris Janowitz, Professor in the Department of Sociology and Director of the Center for Social Organization Studies at the University of Chicago, and Marvin Zonis, Assistant Professor in the University's Department of Political Science and the College and Assistant Director of the Center for Middle Eastern Studies.
- 4:30 BRITISH PRESS REVIEW  
4:45 FRENCH PRESS REVIEW
- 5 PM GRIEG Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803)  
GRANADOS Spanish Dance #1 in G; & Spanish Dance #2 in c ("Oriental") - Alicia de Larrocha, p (Epic LC 3943)  
J STRAUSS JR Spanish March; & Egyptian March - Vienna Phil/Willi Boskovsky (Lon CM 9340 & Lon CM 9042)  
LISZT Hungarian Rhapsody #6 in Db - Ivan Davis, p (Lon CS 6637)  
BARTOK 6 Roumanian Dances - Lucerne Festival Strings (DGG DGM 12016)

- 6 PM TONIGHT AT LYRIC OPERA  
VERDI Act 2 of "I Due Foscari" - Maria Vitale, s (Lucrezia); Carlo Bergonzi, t (Jacopo); Gian Giacomo Guelfi, bt (The Doge); Sym Orch & Cho of RAI, Milan/Carlo Maria Giulini
- 6:35 GOLDMARK Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)  
GODARD Canzonetta - Erica Morini, vn; Leon Pommer, p (West XWN 18087)  
RAFF Cavatina - David Nadien, vn; Boris Barere, p (Kapp KS 3342)
- 7 PM SATURDAY EVENING OPERETTA  
GILBERT & SULLIVAN "H. M. S. Pinafore" - D'Oyly Carte Opera Company; Royal Phil/James Walker (London SPC 21065/6)
- 8:40 GERSHWIN Second Rhapsody for Piano and Orch - Leonard Pennario, p; Hollywood Bowl Orch/Alfred Newman (Cap P 8581)

## SUNDAY 8

- 9 AM HANDEL "Berenice" Overture - English Chamber Orch/Richard Bonyng (Lon CS 6586)  
HANDEL "Lusinghe piu care" from "Alessandro" - Lily Pons, s (Vic VIC 1473); "Where e're you walk" from "Semele" - Dorothy Maynor, s (RCA 3086); & "Al sen ti stringo e parto" from "Ariodante" - Alexander Kipnis, bs (Col M 30405)  
BACH Toccata & Fugue in d, BWV 565 - Harry Grodberg, organ (Mel/Ang SR 40195)  
GRAUN Concerto for Flute Tierce in F - Jean Pierre Rampal, fl; Orch Antiqua Musica/Jacques Roussel (Mer MG 50408)  
GLUCK Musette & Dance of the

- Blessed Spirits from "Orfeo ed Euridice" - Philadelphia Orch/Eugene Ormandy (Col M 30084)
- 10 AM QUANTZ Sonata in a, Op. 1 - Hans-Martin Linde, fl; Johannes Koch, va da gamba (Vic VICS 1503)  
TELEMANN Overture #1 in g - Igor Kipnis, hpsd (Epic LC 3963)  
TARTINI Violin Sonata in g ("Didone Abbandonata") - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40197)  
A SCARLATTI Sym #5 in d - Scarlatti Orch/Franco Caracciolo (Ang 35141)  
D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
WEBER Songs with Guitar Accompaniment; & Concerto in e for Horn & Orch
- 1 PM THE FRENCH LYRICAL TRADITION  
(Today's inaugural program, produced by Morris Springer of Roosevelt University, is devoted to Soprano Geori Boue.)  
GOUNOD Arias from "Mireille": "Mon coeur ne peut changer" (Odeon 188.945); & "Scene de la Crau" (Odeon 188.946)  
MASSENET "Dis-moi que je suis belle" from "Thais" (Decca Stereo 99.006)  
CHARPENTIER "Depuis le jour" from "Louise" (Decca Stereo 99.006)  
LEONCAVALLO Ballatella from "I Pagliacci" (Perfect 13018)  
OFFENBACH "On me nomme Helene la blonde"; & "Amours divins" from "La Belle Helene" (Orphee LDO 21.013 B)  
HAHN "Moi je m'appelle Ciboulette" from "Ciboulette" (Pathe DTX 30136)  
MESSAGER "Poussez, poussez l'es-carpolette" from "Veronique" (Decca 163.631)  
MASSENET "Air des larmes" from "Werther" (Orphee 51082 E)  
BIZET "En vain pour eviter" from "Carmen" (Vega L 80.026)  
LEHAR "Heure exquise"; & "Depuis qu'Eve ecoute le malin" from "La Veuve joyeuse" (Vega 30 LT 13.007)
- 2 PM LALO "Namouna" Ballet Suite #2 - ORTF, Paris/Jean Martinon (DGG 2530 106)  
CHOPIN Piano Sonata #3 in b, Op. 58 - Nelson Freire, p (Col M 31128)  
SCHUBERT Violin Fantasy in C, D. 821 - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40194)
- 3 PM BEETHOVEN Sym #7 in A, Op. 92 - Chicago Sym/Carlo Maria Giulini (Ang S 36048)
- 3:45 MOZART Piano Concerto #21 in C, K. 467 - Daniel Barenboim, p; English Chamber Orch/Daniel Barenboim (Ang S 36814)  
HAYDN Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)  
CHERUBINI Sym in D - Chamber Sym of Philadelphia/Anshel Brusilow (RCA 3068)
- 5 PM BEETHOVEN Violin Sonata #6 in A, Op. 30#1 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 5972)  
GLINKA Excerpts from "A Life for the Tsar": Overture - Suisse Romande Orch/



Ernest Ansermet (Lon CM 9291); Ivan Sussanin's Aria - Boris Shtokolov, bs (Mel/Ang SR 40038); & Romance of Antonida - Natania Dav-rath, s (Van VRS 1114)

BALAKIREV Reminiscences of Glin-ka's "A Life for the Tsar" - Earl Wild, p (RCA 3080)

6 PM GOTTSCHALK Sym #1, "A Night in the Tropics" - Vienna State Opera Orch/Igor Buketoff (Turnabout TV-S 34440-42)

GOTTSCHALK "La Gallina" - Eugene List, p & Brady Millican, p; & "Ojos crillos" - Eugene List, p & Cary Lewis, p (Turnabout TV-S 34440-42)

GERSHWIN "Summertime"; "Bess You Is My Woman"; "Oh, Lawd, I'm on My Way" from "Porgy and Bess" - Leontyne Price, s; William Warfield, bs (RCA 5001)

HERBERT Selections from "Naughty Marietta" - Philadelphia Orch/Eugene Ormandy (Col ML 5376)

7 PM SUNDAY EVENING OPERA

PUCCHINI "Manon Lescaut" - Montserrat Caballe, s (Manon); Placido Domingo, t (Des Grieux); Vicente Sardinero, bt (Lescaut); Noel Mangin, bt (Geronte); Ambrosian Opera Chorus; New Philh/Bruno Bartoletti (Ang SBLX 3782)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

## MONDAY 9

9 AM SAINT SAENS (born on this date in 1835) Carnival of the Animals - Aldo Ciccolini & Alexis Weissenberg, p; Paris Conservatory Orch/Georges Pretre (Ang S 36421)

SAINT SAENS "La Jeunesse d'Her-cule", Op. 50 - New York Phil/Dimitri Mi-tropoulos (Col ML 5154)

SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/ Daniel Barenboim (Ang S 36642)

10 AM SAINT SAENS' Piano Concerto #3 in Bb, Op. 29 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourester (Pathe DTXPM 30395)  
SAINT SAENS Sym #3 in c, Op. 78 ("Organ") - Anita Priest, organ; Los Angeles Phil/Zubin Mehta (Lon CS 6680)

11:10 GLAZUNOV Alto Saxophone Concer-to in Eb, Op. 109 - Eugene Rousseau, sax; Kuentz Chamber Orch/Paul Kuentz (DGG 2530 209)

GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyng (Lon OS 26110)

TCHAIKOVSKY "The Tempest" Over-ture, Op. 18 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR #0166)

12 PM LISZT 6 Paganini Etudes - Agustin Anievas, p (Ang S 36820)

PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Law-rence Foster (Ang S 36836)

1 PM THE WNIB LIBRARY #1856

BORODIN "Prince Igor" Highlights - Dushan Popovich (Igor); Valeria Heybalova (Yaroslava); Zharko Tzveych (Galitsky & Kon-chak); Dragomir Ninkovich (Skula); Nikola Jan-chich (Eroshka); Belgrade National Opera Orch

& Cho/Oscar Danon (Lon 5563)

2 PM SAINT SAENS (born on this date in 1835) Suite Algerienne - Frankenland State Sym/George Barati (Lyrichord LL 103)

SAINT SAENS "La Chanson de Scoz-zone" from "Ascanio" - Regine Crespin, s (Lon OSA 1292); & "Pas d'armes du Roi Jean" - Fernando Corena, bs (Lon 5276)

SAINT SAENS Piano Concerto #5 in F, Op. 103 ("Egyptian") - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourester (Pathe DTXPM 30396)

3 PM HIGHLIGHTS FROM OPERA

DONIZETTI "La Fille du Regiment" Highlights - Joan Sutherland, s (Marie); Monica Sinclair, ms (Marchioness of Berkenfield); Luciano Pavarotti, t (Tonio); Jules Bruyere (Hor-tensius); Spiro Malas (Sulpice); Orch & Cho of the Royal Opera House, Covent Garden/Richard Bonyng (Lon OS 26204)

4:15 SCHUMANN Davidsbueundlertaenze,

Op. 6 - William Masselos, p (RCA 3291)  
BRAHMS Tragic Overture, Op. 81 - Philh/Josef Krips (Ang 36170)

5 PM SAINT SAENS (born on this date in 1835) Violin Concerto #1 in A, Op. 20 - Ruggi-ero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

SAINT SAENS Dance of the Priestes-ses & Bacchanale from "Samson e Dalila" - Royal Phil/Sir Thomas Beecham (Ser S 60084)

SAINT SAENS Arias from "Samson e Dalila": "Arretez, o mes freres" - Jon Vickers, t (Ang 36210); & "Mon coeur s'ouvre a ta voix" - Shirley Verrett, ms (RCA 3045)

SAINT SAENS "Phaeton", Op. 30 - New York Phil/Dimitri Mitropoulos (Col ML 5154)

SAINT SAENS Sym in a (movement); & Valse mignonne, Op. 104 - Camille Saint-Saens, p (Col ML 4294)

SAINT SAENS Minuet & Gavotte - Leonid Hambro & Jascha Zayde, p (Command 33-11013)

6 PM TONIGHT AT LYRIC OPERA

WAGNER "Nun Zaeume dein Ross"; "Ho-Yo-To-Ho"; & "Der Alte Sturm" from Act 1; & "Ride of the Valkyries" from Act 3 of "Die Walkuere" - Birgit Nilsson, s; Rita Gorr, ms; George London, bs; others; London Sym/Erich Leinsdorf (RCA 2692)

6:20 R STRAUSS "Till Eulenspiegel's Merry Pranks", Op. 28 - Royal Phil/Henry Lewis (London SPC 21054)

STRAVINSKY 4 Etudes, Op. 7 - Noel Lee, p (None H 71212)

BARTOK 3 Duos: "Bagpipes"; "Scher-zo"; & "Arabian Song" - Yehudi Menuhin & Nell Gotkovsky, vns (Ang S 36026)

COPLAND Danzon Cubano - New York Phil/Leonard Bernstein (Col ML 5914)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Kous-sevitzky Recordings Association.)

RIMSKY KORSAKOV "Dubinushka" (rod November 7, 1939); MOZART Sym #40 in g, K. 550 - London Phil (September, 1934); & DEBUSSY La Mer (December 1, 1938 & Novem-ber 7, 1939) - Boston Sym/Serge Koussevitzky

9 PM THE SYMPHONIES OF VAUGHAN WILLIAMS

VAUGHAN WILLIAMS Sym #6 in e - New Philh/Sir Adrian Boult (Ang S 36469)

9:40 STRAVINSKY Capriccio for Piano & Orch - Michel Beroff, p; Orch de Paris/Seiji Ozawa (Ang S 36875)

BARBER 'Cello Concerto, Op. 22 - Raya Garbousova, 'c; Musica Aeterna Orch/ Frederic Waldman (Dec DL 10132)

## TUESDAY 10

9 AM SCHUBERT Moments Musicaux, Op. 94 - Clifford Curzon, p (Lon CS 6727)

BERWALD "Estrella di Soria" Over-ture - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BIZET "Le Docteur Miracle" Over-ture - Royal Phil/Vilem Tausky (Pathe SXL P 30117)

WEBER "Euryanthe" Overture - Philadelphia Orch/Eugene Ormandy (Col MG 31190)

10 AM BEETHOVEN Trio in Bb, Op. 97 ("Archduke") - Pinchas Zukerman, vn; Jacque-line du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)

MOZART Divertimento #1 in Eb, K. 113 - Vienna Mozart Ens/Willi Boskovsky (Lon-don Stereo Treasury STS 15170)

11 AM BACH Concerto in d for Two Violins & Orch - Nathan Milstein & Erica Morini, vn; Orch (Ang 36006)

HANDEL Organ Concerto #16 in F - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col D3S 778)

VIVALDI Concerto in C for Two Trumpets & Orch - Maurice Andre & Marcel Lagorge, tr; Chamber Orch/Jean Francois Paillard (Dec DL 10080)

TELEMANN Suite for Hunting Horns & Orch in D - Rallye Louvarts de Paris (Erato STU 70357)

12 PM R STRAUSS Dance Suite after Harpsi-chord Pieces by Couperin - Philh/Artur Rodzin-ski (Cap G 7147)

BRAHMS 4 Ballades, Op. 10 - Artur Rubinstein, p (RCA 3186)

DVORAK Terzetto in C, Op. 74 - Classic String Trio (Classic Edition CE 1033)

1 PM THE WNIB LIBRARY #1857

FALLA Siete Canciones Populares Espanolas (Seven Popular Spanish Songs); NIN Villancicos (Carols); VALVERDI "Clavelitos"; CHAPI "Carceleras" from "Las Hijas del Ze-bedeo"; VERT "Romanza de Aurora" from "El Ultimo Romantico"; GUERRERO "Romanza de Sagrario" from "La Rosa del Azafran"; & MARQUES "Romanza de Margarita" from "El Anillo de Hierro" - Teresa Berganza, ms; Felix Lavilla, p (in Falla & Nin); Gran Orquesta Sin-fonica/Benito Lauret, Nicasio Tejada, & In-da-lectio Cisneros (Lon 5517)

2 PM MUSICAL RARITIES

SULLIVAN Music to "Henry VIII" - Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1014)

MOZKOWSKI Piano Concerto in E, Op. 59 - Michael Ponti, p; Philharmonia Hun-garica/Hans Richard Stracke (Candide 31030)

3 PM EXCERPTS FROM THE 26 OPERAS OF GIUSEPPE VERDI (Today is the anniversary of the birth of Giuseppe Verdi, born in 1813.)

VERDI "Ah! sgombra il loco alfin... Sotto il patero tetto" from "Oberto" (1839) - Huguette Tourangeau, ms (Lon OS 26199); & "Grave a core innamorato" from "Un Giorno di Regno" (1840) - Montserrat Caballe, s (RCA 2995)

VERDI Excerpts from "Nabucco" (1842): Overture - Bavarian State Opera Orch/ Giuseppe Patane (Cap SP 8671); & Chorus of the Hebrew Slaves, "Va Pensiero" - Orch & Cho of La Scala/Lovro von Matacic (Ang 36818)

VERDI "Gerusalem! Gerusalem!" from "I Lombardi" (1843; 1847) - Orch & Cho of La Scala/Tullio Serafin (Ang 35265)

VERDI "Ernani involami" from "Ernani" (1844) - Eleanor Steber, s (Ody Y 31149); "Non maledirmi, o prode" from "I Due Foscarini" (1844) - Richard Tucker, t (Col ML 6068); & "O ben s'addice" from "Giovanna d'Arco" (1845) - Anna Moffo, s (RCA 2685)

VERDI "Alzira" (1845) Overture - Philharmonia Promenade/Charles Mackerras (Ang 35751)

4 PM VERDI "Uldino! Non hai veduto?... Mentre gondarsi" from "Attila" (1846) - Boris Christoff, bs (Ang 36173)

VERDI "Pieta rispetto" from "Macbeth" (1847; 1865) - Leonard Warren, bt (RCA 2453); & "Tu del mio Carlo" from "I Masnadieri" (1847) - Joan Sutherland, s (Lon A 4254)

VERDI "Non so le tette immagini" from "Il Corsaro" (1848) - Montserrat Caballe, s (RCA 2995); & "Giuriam d'Italia" from "La Battaglia di Legnano" (1849) - Orch & Cho of the Accademia di Santa Cecilia/Carlo Franci (Lon OS 25893)

VERDI "Quando le sere al placido" from "Luisa Miller" (1849) - Placido Domingo, t (RCA 3083); & "Ciel, ch'io respiri!... Salvami, salvami tu gran Dio" from "Aroldo" (1850; 1857)

VERDI "Caro nome" from "Rigoletto" (1851) - Reri Grist, s (Ang 36817); & "Ah si ben mio... Di quella pira" from "Il Trovatore" (1853) - Luciano Pavarotti, t (Lon OS 26192)

5 PM VERDI Prelude to Act 1 of "La Traviata" (1853) - Royal Opera House Orch/Sir Georg Solti (RCA 2313)

VERDI "Arrigo! ah parli a core" from "I Vespri Siciliani" (1855) - Maria Callas, s (Ang 36852); & "Il lacerato spirito" from "Simon Boccanegra" (1857; 1881) - Nicolai Ghiaurov, bs (Lon OS 26146)

VERDI "Seguitami" (Quintet) from "Un Ballo in Maschera" - Maria Callas, s; Giuseppe di Stefano, t; Tito Gobbi, bt; Silvio Maionica, bs; Nicola Zaccaria, bs (Ang 3577)

VERDI Excerpts from "La Forza del Destino" (1862): Overture - Los Angeles Phil/Zubin Mehta (Lon XPS 613); "Solenne in quest'ora" - Placido Domingo, t; Sherrill Milnes, bt (RCA 3182); & "Pace pace mio Dio" - Zinka Milanov, s (Vic VICS 1336)

VERDI Excerpts from "Don Carlo" (1867; 1884) "Qual pallor" - Jussi Bjoerling, t; Robert Merrill, bt (RCA LM 6171); & "Ella giammai amo... Dormiro sol nel manto" - Norman Treigle, bs (West WST 17135)

6 PM VERDI "La fatal pietra" from "Aida" (1871) - Leontyne Price, s; Placido Domingo, t (RCA 3275)

VERDI "Glia nota notte densa" from "Otello" (1887) - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

VERDI Final Scene from "Falstaff" (1893) - Dietrich Fischer-Dieskau, bt (Sir John Falstaff); Regina Resnik, ms (Dame Quickly); Ilva Ligabue, s (Mistress Alice Ford); Rolando Panerai, bt (Ford); Graziella Sciutti, s (Nannetta); Juan Oncina, t (Fenton); Hilde Roessel-Majdan, s (Mistress Meg Page); Gerhard Stolze, t (Dr. Caius); Murray Dickie, t (Bardolph); & Erich Kunz, bs (Pistol); Chorus of the Vienna State Opera; Vienna Phil/Leonard Bernstein (Col M3S 750)

7 PM THE LYRIC OPERAS 1972

VERDI "La Traviata" - Beverly Sills, s (Violetta); Nicolai Gedda, t (Alfredo Germont); Polando Panerai, bt (Giorgio Germont); Delia Wallis, ms (Flora); Mirella Fiorentini, s (Annina); Keith Erwen, t (Gastone); Terence Sharpe, bt (Barone Douphol); Richard Van Allan, bs (Marchese d'Obigny); Robert Lloyd, bs (Dottore Grenvil); The John Alldis Choir; Royal Phil/Aldo Ceccato (Ang SCLX 3780)

9:35 THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS

VAUGHAN WILLIAMS Sym #7 ("Sinfonia Antartica") - Heather Harper, soprano; Sir Ralph Richardson, reader; The Ambrosian Singers; London Sym/Andre Previn (RCA 3066)

VAUGHAN WILLIAMS Norfolk Rhapsody #1 - New Philh/Sir Adrian Boult (Ang S 36557)

## WEDNESDAY 11

9 AM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

CHOPIN Piano Concerto #2 in f, Op. 21 - Alicia de Larrocha, p; Suisse Romande Orch/Sergiu Comissiona (Lon CS 6733)

10:10 DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

DONIZETTI "O luce di quest'anima" from "Linda di Chamounix" - Cristina Deutekom, s (Phi 839 791 LY); "Come gentil" from "Don Pasquale" - Luciano Pavarotti, t (Lon OS 26192); & "Una furtiva lagrima" from "L'Elisir d'Amore" - Placido Domingo, t (RCA 3251)

DVORAK Piano Quintet in A, Op. 81 - Artur Rubinstein, p; Guarneri Quartet (RCA 3252)

12:05 RUSSIAN TRADITIONAL "A Birch Tree in a Field Did Stand"; "Song of the Plains"; "Ukrainian Poem"; "Annie Laurie"; & "Zaporozhski Dance" - Red Army Ensemble (Ang 36143)

PADEREWSKI Fantaisie Polonaise, Op. 19 - Earl Wild, p; London Sym/Arthur Fiedler (RCA 3190)

1 PM THE WNIB LIBRARY #1858

VERDI "Celeste Aida" from "Aida"; "Quando le sere al placido" from "Luisa Miller"; "O tu che in seno agli angeli" from "La Forza del Destino"; "Ah! si ben mio" from "Il Trovatore"; "Ma se m'e forza perdeti" from "Un Ballo in Maschera"; MEYERBEER "O Paradiso" from "L'Africana"; GIORDANO "Come un bel di di maggio" from "Andrea Chenier"; CILEA "La dolcissima effigie" & "L'anima ho

"Recondita armonia" & "E lucevan le stelle" from "Tosca"; & "Donna non vidi mai" from "Manon Lescaut" - Carlo Bergonzi, t; Orch of Accademia di Santa Cecilia/Gianandrea Gavazzeni (Lon 5346)

2 PM WEDNESDAY AFTERNOON OPERA

MASSENET "Manon" - Beverly Sills, s (Manon); Nicolai Gedda, t (Le Chevalier des Grieux); Gerard Souzay, bt (Lescaut); Gabriel Bacquier, bs (Le Comte des Grieux); Nico Castel, t (Guillot de Morfontaine); Michel Tremont, bt (De Bretigny); Patricia Kern, ms (Rosette); Michele Raynaud, s (Poussette); Helia T'Hezan, s (Javotte); Ambrosian Opera Chorus; New Philh/Julius Rudel (ABC/ATS 20007/4)

5:20 BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

OFFENBACH "Tu n'es pas beau" from "La Perichole" - Leontyne Price, s (RCA 3163); MESSENGER "Petite dinde, ah quel outrage"; & "Ma foi, pour venir" from "Veronique" - Maggie Teyte, s (Lon 5889); & HAHN "Moi je m'appelle" & "Y'a des arbes... C'est sa" - Regine Crespin, s (Lon OSA 1292)

DEBUSSY Pour le piano - Michel Beroff, p (Ang S 36874)

6 PM TONIGHT AT LYRIC OPERA

VERDI Excerpts from "La Traviata": "Libiamo" & "Un di felice" - Montserrat Caballe, s; Carlo Bergonzi, t; & "Ah, dite alla giovine... Imponete" - Montserrat Caballe, s; Sherrill Milnes, bt (RCA 3036)

6:25 LISZT "Orpheus" (Sym Poem #4) - Royal Phil/Sir Thomas Beecham (Cap GBR 7197)

DVORAK Romance in F, Op. 11 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 3014)

SMETANA Polka from "The Battered Bride" - Berlin Phil/Herbert von Karajan (DGG 2530 244)

RACHMANINOFF Italian Polka - Osipov Balalaika Orch (Mel/Ang SR 40120)

Josef STRAUSS Im Fluge Polka, Op. 230 - Vienna Phil/Willi Boskovsky (Lon CS 6707)

7 PM COLLECTOR'S SHOWCASE

Tonight's program is titled "Piero Coppola Conducts a Program of Ravel Works" and is written and produced by Bill Holmes.

RAVEL "Le Tombeau de Couperin" - Paris Conservatory Orch/Piero Coppola (From French HMV Records W-1163/4) (rcd 1931)

RAVEL "Sheherazade" (Song Cycle after Poems by Tristan Klingsor) - Marcelle Gerar, s; Sym Orch/Piero Coppola (From French HMV Records W-993 & P-790) (rcd. ca 1928)

RAVEL Valses Nobles et Sentimentales - Paris Conservatory Orch/Piero Coppola (From Victor Records 11727/8) (rcd 1931)

RAVEL Minuet Antique - Sym Orch/Piero Coppola (From French HMV Record W-1074) (rcd 1931)

8 PM AMERICAN WOMEN COMPOSERS

Tonight: Music for Strings  
Julia SMITH Quartet for Strings (1964)  
- Kohon String Quartet (Desto DC 7117)

WNIB Program Schedule/October 1972

Marion BAUER Suite for String Orch  
(1955) - Vienna Orch/F. Charles Adler (Com-  
posers Recordings CRI 101)

8:30 LISZT Funerailles - John Ogdon, p  
(Ser S 60170)

BRAHMS Violin Sonata #2 in A, Op.  
100 ("Thun") - Josef Suk, vn; Jan Panenka, p (C  
22 16 0087)

9 PM THE SYMPHONIES OF VAUGHAN  
WILLIAMS

VAUGHAN WILLIAMS Sym #8 in d -  
London Phil/Sir Adrian Boult (Ang S 36625)

9:30 BLOCH "Schelomo" (Hebraic Rhap-  
sody) - Andre Navarra, c; Czech Phil/Karel  
Ancerl (Epic LC 3937)

BEN HAIM "The Sweet Psalmist of  
Israel" - Sylvia Marlowe, hpsd; Christine Stav-  
rache, harp; New York Phil/Leonard Bernstein  
(Col ML 5451)

## THURSDAY 12

9 AM GODARD Piano Trio in G, Op. 32 -  
Goebel Trio (Musical Heritage MHS 1159)

OFFENBACH "Il etait une fois, a la  
cour d'Eisenach" from "The Tales of Hoffmann";  
& ADAM "Mes amis ecoulez l'histoire" from  
"Le Postillon de Longjumeau" - Nicolai Gedda,  
t (Ang 35413 & Ang 36106)

MASSE "Au bord du chemin" from  
"Les Noces de Jeannette" - Joan Sutherland, s  
(Lon OSA 1286)

MESSAGER Suite from "Isoline" -  
Orch de Paris/Jean Pierre Jacquillat (Ang  
35769)

10 AM SCHUBERT Grand Duo, Op. 140 -  
Arthur Gold & Robert Fizdale, p (Col ML 5717)

SCHUBERT/JOACHIM "Gastein"  
Sym in C, Op. 140 - Vienna State Opera Orch/  
Felix Prohaska (Van VRS 417)

11:15 MENDELSSOHN Violin Concerto in d  
- Yehudi Menuhin, vn; London Sym/Yehudi Menu-  
hin (Ang S 36850)

LISZT Sym Poem #2, "Tasso" -  
Philh/Constantin Silvestri (Ang 35636)

12 PM TCHAIKOVSKY Trio in a, Op. 50 -  
Artur Rubinstein, p; Jascha Heifetz, vn; Gregor  
Piatigorsky, c (RCA LM 1120)

DVORAK "Mid-Day Witch", Op. 108  
- Czech Phil/Zdenek Chalabala (Artia ALS 7201)

1 PM THE WNIB LIBRARY #1859

PUCCINI Highlights from "Tosca" -  
Renata Tebaldi (Floria Tosca); Mario Del  
Monaco (Mario Cavaradossi); George London  
(Baron Scarpia); Fernando Corena (A Sacris-  
tan); Piero De Palma (Spoletta); Santa Cecilia  
Orch & Cho/Francesco Molinari-Pradelli (Lon  
5584)

2 PM THE KOUSSEVITZKY LEGACY  
(Program series produced by the Kou-  
sevitzky Recordings Association.)

RIMSKY KORSAKOV "Dubinushka"  
(November 7, 1939); MOZART Sym #40 in g,  
K. 550 (September 1934); & DEBUSSY "La Mer"  
(December 1, 1938 & November 7, 1939) -  
Boston Sym (in Rimsky-Korsakov & Debussy);  
London Phil Orch (in Mozart)/Serge Koussevit-  
zky

3 PM MUSIC OF VAUGHAN WILLIAMS  
(Today is the 100th anniversary of the  
birth of Vaughan Williams.)

VAUGHAN WILLIAMS "The Wasps"  
(Incidental Music) - London Phil/Sir Adrian  
Boult (Ang SB 3739)

VAUGHAN WILLIAMS Concerto for  
Two Pianos & Orch - Vitya Vronsky & Victor  
Babin, p; London Phil/Sir Adrian Boult (Ang S  
36625)

4 PM VAUGHAN WILLIAMS 3 Portraits  
from "The England of Elizabeth" - London  
Sym/Andre Previn (RCA 3280)

VAUGHAN WILLIAMS Five Tudor  
Portraits (Choral Suite on Poems of John Skel-  
ton) - Elizabeth Bainbridge, c; John Carol Case,  
bt; The Bach Choir & New Philh/David Will-  
cocks (Ang S 36685)

5 PM SCHUBERT "Der Wanderer" - Die-  
trich Fischer-Dieskau, bt; Gerald Moore, p  
(Ang 35699)

SCHUBERT "Wanderer" Fantasy in  
C, D. 760 - Jean-Rodolphe Kars, p (Lon 6174)  
PERGOLESI "Nel cor piu non mi  
sento" from "La Molinara" - Tito Gobbi, bt  
(Ser SIB 6021)

BEETHOVEN 6 Variations in G on  
"Nel cor piu non mi sento" - Alfred Brendel, p  
(Vox VBX 416)

SCHUMANN "Widmung" - Elisabeth  
Schwarzkopf, s; Gerald Moore, p (Ang 36345)

LISZT Piano Transcription of "Wid-  
mung" by Schumann - Van Cliburn, p (RCA 3185)

6 PM TCHAIKOVSKY "Romeo & Juliet"  
Fantasy Overture - Boston Sym/Claudio Abba-  
do (DGG 2530 137)

RIMSKY KORSAKOV "Hymn to the  
Sun" from "Le Coq d'Or" - Mattiwilda Dobbs,  
s (Ang 35095); Fairy Spring Aria from "The  
Snow Maiden" - Irina Arkhipova, ms (Mel/Ang  
SR 40052); "Song of the Viking Guest" from  
"Sadko" - Nicolai Ghiaurov, bs (Lon 5769)

RACHMANINOFF Prelude in g, Op.  
23#5; & Prelude in G, Op. 32#5 - Viktor Yeres-  
ko, p (Mel/Ang SR 40162)

STRAVINSKY Scherzo Fantastique,  
Op. 3 - CBC Sym/Igor Stravinsky (ColMS 7094)

7 PM MUSIC OF VAUGHAN WILLIAMS  
(Today is the 100th anniversary of the  
birth of Ralph Vaughan Williams.)/MUSIC FROM  
THE BALLET

VAUGHAN WILLIAMS "Job" (A  
Masque for Dancing) - London Sym/Sir Adrian  
Boult (Ang S 36773)

7:50 VAUGHAN WILLIAMS Fantasia (Quasi  
Variazione) on the "Old 104th Psalm Tune" -  
Peter Katin, p; London Phil Orch & Cho/Sir  
Adrian Boult (Ang S 36742)

VAUGHAN WILLIAMS Partita for  
Double String Orch - London Phil/Sir Adrian  
Boult (Lon CM 9189)

VAUGHAN WILLIAMS The Lark As-  
cending - Rafael Druian, vn; Cleveland Sinfoni-  
etta/Louis Lane (Epic LC 3875)

VAUGHAN WILLIAMS "Flos Campi"  
- Cecil Aronowitz, va; Choir of King's College,  
Cambridge; Jacques Orch/David Willcocks  
(Ang S 36699)

9:10 THE SYMPHONIES OF VAUGHAN  
WILLIAMS (Tonight's program is the  
final one in this series)

VAUGHAN WILLIAMS Sym #9 in e -

# KEVIN RECORDS

PRESENTS

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Violinist

SAYARD STONE  
Conductor

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9:50 VAUGHAN WILLIAMS 5 Variations on "Dives & Lazarus" (for Strings & Harps) - Jacques Orchestre/David Willcocks (Ang S 36699)  
VAUGHAN WILLIAMS Serenade to Music (original version with sixteen solo singers) - Norma Burrowes, Sheila Armstrong, Susan Longfield & Marie Hayward, s; Alfreda Hodgson, Gloria Jennings, Shirley Minty, Meriel Dickinson, c; Ian Partridge, Bernard Dickerson, Wynford Evans & Kenneth Bowen, t; Richard Angas, John Carol Case, John Noble & Christopher Keyte, bs; London Phil Orch/Sir Adrian Boult (Ang S 36698)

VAUGHAN WILLIAMS Fantasia on A Theme by Thomas Tallis - Philh/Sir Malcolm Sargent (Cap SP 8676)

## FRIDAY 13

9 AM BERLIOZ Dream of the Witches' Sabbath from "Symphonie Fantastique" - New York Phil/Leonard Bernstein (Col MS 7278)

SAINT SAENS/LISZT/HOROWITZ Danse Macabre, Op. 40 - Vladimir Horowitz, p (RCA LM 7021)

MENDELSSOHN "Die erste Walpurgisnacht", Op. 60 - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

10 AM HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Orch/Charles Groves (EMI 2345)

11 AM DONIZETTI "Roberto Devereux" Overture - London Sym/Richard Bonyng (Lon CS 6486)

DONIZETTI Arias: "Com'e bello! Quale incanto" from "Lucrezia Borgia" - Montserrat Caballe, s (RCA 2862); & "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)

CHOPIN Piano Concerto #1 in e, Op. 11 - Emil Gilels, p; Philadelphia Orch/Eugene Ormandy (Col ML 6112)

12 PM ADAM "If I Were King" Overture - Detroit Sym/Paul Paray (Mer SR 90377)

MENDELSSOHN "On Wings of Song"; GRIEG "Ich liebe dich"; BRAHMS "Wiegenlied"; DVORAK "Songs My Mother Taught Me"; MARTINI "Plaisir d'amour"; HAHN "L'enamouree"; & DELIBES "Les filles de Cadix" - Victoria de los Angeles, s (Ang S 36296)

DELIBES "Le Roi s'Amuse" Suite - Royal Phil/Sir Thomas Beecham (Ser 60084)

1 PM THE WNIB LIBRARY #1860

IBERT Divertissement; SAINT SAENS Danse Macabre, Op. 40; BIZET Jeux d'Enfants; SAINT SAENS "Le Rouet d'Omphale", Op. 31 - Paris Conservatory Orch/Jean Martinon (Lon CM 9269)

2 PM FRANCK Prelude, Chorale & Fugue - Witold Malcuzyński, p (Ser S 60103)

DVORAK String Quintet in G, Op. 77 - Boston Sym Chamber Players (DGG 2530 214)

3 PM FRIDAY AFTERNOON OPERETTA GILBERT & SULLIVAN "Princess Ida" - D'Oyly Carte Opera Co; Royal Phil/Sir

4:40 BENJAMIN Cotillon Suite - London "Pops" Orch/Frederick Fennell (Mer MG 50440)  
GRAINGER Walking Tune - Philadelphia Woodwind Quintet (Col ML 5984)

GRAINGER Hill Song #2 - Eastman Wind Ens/Frederick Fennell (Mer MG 50221)

5 PM LISZT/LEWENTHAL Todtentanz for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

RIMSKY KORSAKOV Witches' Sabbath & Inferal Kolo from "Mlada" - Moscow Radio Orch & Cho/Yevgeny Svetlanov (Mel/Ang SR 40012)

MUSSORGSKY A Night on Bald Mountain - Moscow Radio Orch & Cho/Yuri Aronovich (Mel/Ang SRB 4117)

HUMPERDINCK Witches' Ride from "Hansel & Gretel" - New Sym/Alexander Gibson (RCA LSC 2225)

BAZZINI Le Ronde de Lutins - Rugiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

LISZT Mephisto Waltz #1 - John Ogdon, p (Ser S 60170)

6 PM TONIGHT AT LYRIC OPERA

WAGNER "Todesverkündigung" Scene from "Die Walkure" - Kirsten Flagstad, s; Set Svanholm, t; Vienna Phil/Sir Georg Solti (Lon A 4225)

6:25 BERLIOZ "King Lear" Overture, Op. 4 - Royal Phil/Sir Thomas Beecham (Col 5064)

BEETHOVEN "King Stephen" Overture, Op. 117 - New York Phil/Leonard Bernstein (Col M 30079)

MOZART "Il Re Pastore" Overture - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)

HANDEL Overture & Arrival of the Queen of Sheba from "Solomon" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

7 PM CHICAGO AUDUBON COMPASS

Environmental news presented by the Chicago Audubon Society.

## SATURDAY 14

9 AM THE BACH HOUR

BACH Fantasia in g, BWV 920 - Igor Kipnis, hpsd (Epic LC 3963)

BACH 'Cello Suite #1 in G - Pablo Casals, 'c (Ang SB 3786)

BACH Toccata & Fugue in C, BWV 564 - Harry Grodberg, organ (Mel/Ang SR 40195)

BACH Brandenburg Concerto #2 in F - Ens/Anthony Newman (Col M2 31398)

10 AM MOZART THIS MORNING

MOZART Piano Sonata #7 in C, K. 309 - Glenn Gould, p (Col MS 7274)

MOZART Rondo in c, K. 617 - Nicanor Zabaleta, harp; Ens (DGG SLPM 139 112)

MOZART Mass in C, K. 317 ("Coronation") - Maria Stader, s; Oralia Dominguez, a; Ernst Haefliger, t; Michel Roux, bs; The Elizabeth Brasseur Choir; Lamoureux Orch/Igor Markevitch (DGG SLPM 138 131)

11 AM FROM THE MIDWAY

"Marcuse and What's Wrong With America" is discussed by Eliseo Vivas, Distinguished Visiting Professor of Philosophy at

12 PM TCHAIKOVSKY The Tempest, Op. 18 - USSR Sym Orch/Yevgeny Svetlanov (Mel/Ang SR 40166)

RUBINSTEIN Concertstueck, Op. 113 - Felicia Blumenthal, p; Vienna Sym/Helmuth Froschauer (Turnabout TV-S 35387)

RUSSIAN TRADITIONAL "Over the Fields"; "Why A Cloud of Dust in the Field"; & "Ah, Vanya" - Valentina Levko, ms; Ivan Petrov, bs; Osipov Balalaika Orch (Mel/Ang SR 40171)

1 PM GERMAN PRESS REVIEW

1:15 GERMANY TODAY

1:30 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

"The New Journalism" is discussed by Hunter Thompson, Washington correspondent for ROLLING STONE, with Virginia Waxman, Ph.D. candidate in the Department of English and Lecturer in the University Extension at the University of Chicago, and Louis Koch, Coordinator of the University's Urban Journalism Fellowship Program.

4:30 BRITISH PRESS REVIEW

4:45 FRENCH PRESS REVIEW

5 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

ALKAN Etude in A<sup>b</sup> - Raymond Lewenthal, p (Col M 30234)

CHOPIN Etude in E, Op. 10#3 - Aldo Ciccolini, p (Cap SP 8651)

SCHUBERT "Alfonso & Estrella" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

SCHUBERT "Gretchen am Spinnrade" - Elly Ameling, s; Joerg Demus, p (Vic VICS 1405); & "Der Taubenpost" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 36127)

SCHUBERT Piano Trio in B<sup>b</sup>, D. 28 ("Sonata") - Beaux Arts Trio (World Series PHC 2-003)

6 PM TONIGHT AT LYRIC OPERA

VERDI Act 1 of "La Traviata" - Joan Sutherland, s (Violetta); Carlo Bergonzi, t (Alfredo Germont); Orch & Cho of the Maggio Musicale Fiorentino/John Pritchard (Lon OSA 1366)

6:40 HIEBNER Overture to a Commedia dell'Arte - Basle Orch/Hans Vogt-Basel (Swiss Composers CT 64-23)

BAX Overture to a Picaresque Comedy - Royal Phil/Igor Buketoff (RCA 3005)

ROZSA Overture to a Symphony Concert, Op. 26a - RCA Italiana Orch/Miklos Rozsa (RCA 2802)

7 PM SATURDAY EVENING OPERETTA

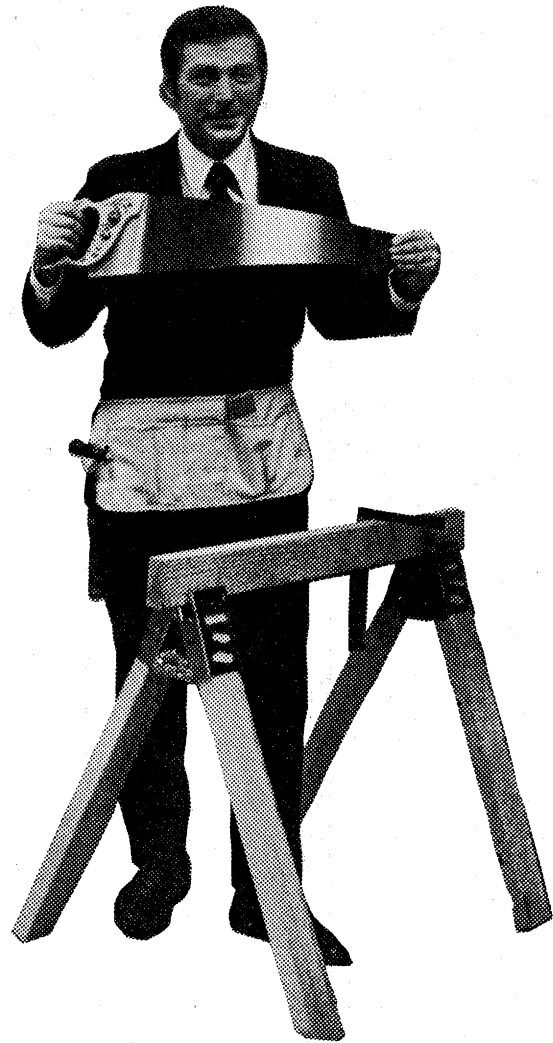
Oscar STRAUS "The Chocolate Soldier" - Rise Stevens (Nadina); Robert Merrill (Bumerli); Jo Sullivan (Mascha); Peter Palmer (Alexius); Sadie McCollum (Aurelia); Michael Kermoyan (Popoff); Eugene Morgan (Massaroff); Orch & Cho/Lehman Engel (RCA LOP 6005)

8:20 COATES Four Centuries Suite - New Sym/Eric Coates (Lon CM 9075)

STRAVINSKY Concerto in E<sup>b</sup> for Chamber Orch ("Dumbarton Oaks" Concerto) - English Chamber Orch/Colin Davis (L'Oiseau Lyre OL 50219)

WNIB Program Schedule/October 1972

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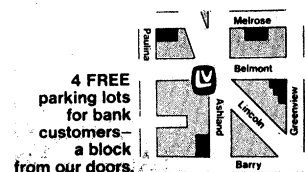


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# SUNDAY 15

- 9 AM GABRIELI Canzon a 12; Canzona per Sonare No. 28; Sonata Pian' e Forte; Canzon Primi Toni; Canzon Septimi Toni No. 1; Canzon Noni Toni; & Canzona per Sonare No. 2 - The Philadelphia Brass Ens; The Cleveland Brass Ens; The Chicago Brass Ens (Col MS 7209)  
A SCARLATTI Cantata, "Su le sponde del Tebro" - Barbara Schlick, s; Scherbaum Baroque Ens (DGG 2530 023)  
BACH Toccata, Adagio & Fugue in C, BWV 564 - Harry Grodberg, organ (Mel/Ang SR 40195)
- 10 AM HANDEL Concerto Grosso #11 in A, Op. 6#11 - Bath Festival Orch/Yehudi Menuhin (Ang S 3647)  
SACRATI "E dove t'aggiri" from "Prosperina" - Victoria de los Angeles, s; Gerald Moore, p (Ang 35971); & CALDARA "La Rosa" - Beverly Sills, s (ABC/ATS 20011)  
GALUPI Piano Sonata #5 in C - Arturo Benedetti Michelangeli, p (Lon CM 9446)  
GLUCK Musette & Sicilienne from "Armide" - Orch/Leopold Stokowski (Cap P 8415)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
Nicolas Charles BOCHSA Nocturne for Oboe & Harp, Op. 50; & DANZI Septet in Eb for Winds
- 1 PM DUTCH CONCERT HALL  
BEETHOVEN "Coriolan" Overture;  
BRAHMS Sym #1 in c - Amsterdam Concertgebouw Orch/Bernard Haitink
- 2 PM HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)  
MENDELSSOHN String Sym #11 in F - I Musici (Phi 6500 099)
- 3 PM DVORAK Romance in F for Violin & Orch, Op. 11 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 3014)  
CHOPIN Concert Rondo for Piano & Orch, Op. 14 ("Krakowiak") - Alexis Weissenberg, p; Paris Conservatory Orch/Stanislaw Skrowaczewski (Ang SC 3723)  
ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)  
HAYDN Trumpet Concerto in Eb - Pierre Thibaud, tr; Bamberg Sym/Otto Gerdes (DGG 2530 138)
- 4 PM MOZART Sym #39 in Eb, K. 543 - Berlin Phil/Herbert von Karajan (Ang S 36771)  
BEETHOVEN 15 Variations with Fugue in Eb on a Theme from "The Creatures of Prometheus", Op. 35 ("Eroica") - Clifford Curzon, p (Lon CS 6727)  
BEETHOVEN Selection of German Dances - Consortium Musicum/Fritz Lehan (Ser S 60180)
- 5 PM DEBUSSY Images, Book 2 ("Cloches a travers les feuilles"; "Et la lune descent sur le temple qui fuit"; & "Poissons d'or") - Michel Beroff, p (Ang S 36874)  
DEBUSSY Excerpts from "L'Enfant Prodigue": Air de Lia - Victoria de los Angeles, s (Ang 36105); & Cortege et Air de Danse -

Royal Phil/Sir Thomas Beecham (Ser S 60084)  
RAVEL Introduction and Allegro - Osian Ellis, harp; Melos Ens (Ang S 36586)  
SATIE 3 Gnossiennes - Aldo Ciccolini, p (Ang 36482)  
SATIE 3 Gymnopedies - Concert Arts Orch/Vladimir Golschmann (Cap P 8244)

- 6 PM LISZT 3 Liebestraeumes (#1 in Ab; #2 in E; & #3 in Ab) - Gabor Gabos, p (Qualiton LPX 1119)  
OFFENBACH "Orpheus in the Underworld" Overture - New Philh/Antonio de Almeida (RCA 3193)  
OFFENBACH Arias from "The Tales of Hoffmann": "Les oiseaux dans la charmille" - Joan Sutherland, s (Lon OSA 1286); & "Elle a fui la touterelle" - Victoria de los Angeles, s (Ang CB 3728)  
SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Panchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)  
MENDELSSOHN Scherzo in e, Op. 16#2 - Leonard Pennario, p (Cap P 8541)  
MENDELSSOHN Scherzo from Octet in Eb - Marlboro Festival Ens (Col MS 7516)
- 7 PM SUNDAY EVENING OPERA  
MOZART "The Marriage of Figaro" - Elisabeth Schwarzkopf (The Countess); Anna Moffo, s (Susanna); Fiorenza Cossotto, ms (Cherubino); Dora Gatta, s (Marcellina); Eberhard Waechter, bt (The Count); Giuseppe Taddei, bt (Figaro); Ivo Vinco, bs (Dr. Bartolo); Renato Ercolani, t (Don Basilio & Don Curzio); Piero Cappuccilli, bs (Antonio); Elisabetta Fusco, s (Barbarina); Philh Orch & Cho/Carlo Maria Giulini (Ang 3608 D/L)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

# MONDAY 16

- 9 AM COPLAND "Appalachian Spring" - Concert Arts Orch/Robert Irving (Ser S 60198)  
GOTTSCHALK "Midnight in Seville"; "The Last Hope"; & "The Battle Cry of Freedom" - Alan Mandel, p (Turnabout TV-S 34426)  
DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)
- 10 AM TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique") - Berlin Phil/Herbert von Karajan (Ang S 36886)  
LISZT Concert Etude #2 in f ("La leggerezza"); & Concert Etude #3 in Db ("Un Sospiro") - Ivan Davis, p (Col ML 5622)
- 11 AM VERDI Arias: "Sento avvampar nell'anima" from "Simon Boccanegra" - Placido Domingo, t (RCA 3083); & "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087)  
DONIZETTI "Regnava nel silenzio" from "Lucia di Lammermoor" - Beverly Sills, s (West WST 17143)  
PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)
- 12 PM ADAM Act 1 of "Le diable a quatre" - London Sym/Richard Bonyng (Lon CS 6454)  
CHOPIN 3 Mazurkas, Op. 50 (#30 in G; #31 in Ab; & #32 in c#) - Artur Rubinstein, p (RCA 6177)

BEETHOVEN March for Military Music in D; Polonaise for Military Music in D; & Ecossaise for Military Music in D - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

- 1 PM THE WNIB LIBRARY #1861  
FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon CM 9294)
- 2 PM GLINKA Cheromir's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang)  
RMSKY KORSAKOV Scheherazade, Op. 35 - London Sym/Leopold Stokowski (Lon PM 55002)
- 3 PM HIGHLIGHTS FROM OPERA  
BOITO "Forma ideal purissima" from "Mefistofele" - Floriana Cavalli, s; Mario Del Monaco, t (Lon A 4339)  
VERDI "Teco io sto" from "Un Ballo in Maschera" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36767)  
PUCCINI "Quest'obi pomposa" from "Madama Butterfly" - Victoria de los Angeles, s; Jussi Bjoerling, t (Cap G 7233)  
WAGNER Prelude to Act 1 of "Tristan und Isolde" - New Philh/Sir Adrian Boult (Ang S 36871)  
WAGNER "Isolde! Tristan! Geliebter" from "Tristan und Isolde" - Kirsten Flagstad, s; Lauritz Melchior, t (RCA 2618)
- 4 PM KALINNIKOV Sym #1 in g - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40173)  
RUSSIAN TRADITIONAL Selection of Songs - Soviet Army Cho & Band (Mel/Ang SR 40170)
- 5 PM PIZZETTI "La Pisanella" Incidental Music (Excerpts) - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)  
RACHMANINOFF "In the Silence of the Night"; "I Wait for Thee"; "Child, Thou Art Fair as a Flower"; Fragment of Alfred de Musset ("Loneliness") - Irina Arkhipova, ms; John Wustman, p (Mel/Ang SR 40198)  
TCHAIKOVSKY/Orch GLAZOUNOV Meditation - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002)  
DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)  
SMETANA From the Homeland #2 - Ruggiero Ricci, vn; Ernest Lush, p (Lon 6039)  
SMETANA "Furiant" from "The Bartered Bride" - Berlin Phil/Herbert von Karajan (DGG 2530 244)
- 6 PM RODRIGO Concierto de Aranjuez - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)  
VIVES Intermezzo from "Bohemios" - National Orch of Spain/Rafael Fruhbeck de Burgos (Lon CS 6424)  
VIVES "Mi dulce sueno" from "La Generala" - Montserrat Caballe, s; Bernabe Marti, t (RCA 3039)  
SAINT SAENS "Wedding Cake" Caprice Valse, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap 7132)  
SAINT SAENS "The Nightingale and the Rose" from "Parysatis" - Rita Streich, s (DGG 12004); & "La Chanson de Scozzone" - Regine Crespin, s (Lon OSA 1292)  
SAINT SAENS Bacchanale from "Samson e Dalila" - New York Phil/Leonard Bernstein (Col MS 7415)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY  
(Program series produced by the Koussevitzky Recordings Association.)  
STRAVINSKY Excerpt from "Apollon Musagete" (November 14, 1928); STRAVINSKY "Petrouchka" Concert Suite (November 13 and 14, 1928); & SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") (November 6, 7 and 8, 1939) - Boston Sym/Serge Koussevitzky

9 PM SCHUBERT Piano Sonata in E, D. 459 - Wilhelm Kempff, p (DGG 2720 024)  
BEETHOVEN Irish Songs: "The Morning Air Plays on My Face"; "Thou Emblem of Faith"; "Come, Draw We Round a Cheerful Ring"; "Sad and Luckless Was the Season"; "The Return to Ulster"; "Once Again, but How Changed"; "Since Greybeards Inform Us"; "No More, My Mary, I Sign for Splendour"; & "The Pulse of An Irishman" - Frank Patterson, t; Music Group of London (Phi 6500 104)  
MOZART String Quartet #20 in D, K. 499 - Amadeus String Quartet (DGG 139 355)

## TUESDAY 17

9 AM HAYDN Sym #101 in D ("Clock") - Berlin Phil/Herbert von Karajan (Ang S 36868)  
BEETHOVEN Piano Sonata #28 in A, Op. 101 - Emil Gilels, p (DGG 2530 053)

10 AM ROSSINI "William Tell" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)  
ROSSINI "T'arresta infido... Se al mio crudel tormento" from "Armida" - Cristina Deutekom, s (Phi 6500 096)  
ROSSINI "Ho un gran peso sulla testa" from "L'Italiana in Algeri"; & "Sia qualunque delle figli" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)  
DVORAK Serenade in d for Winds, 'Celli & Basses, Op. 44 - Prague Chamber Orch/Martin Turnovsky (Cr 22 16 0170)

11 AM MENDELSSOHN Trio #2 in c, Op. 66 - Leonard Pennario, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3048)  
SCHUBERT Excerpts from "Rosamunde" - Lucia Popp, s; Orch & Cho of Naples/Denis Vaughan (RCA 2937)

12 PM WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Michael Rabin, vn; Philh/Sir Eugene Goossens (Cap P 8534)  
TCHAIKOVSKY Waltz & Polonaise from "Eugen Onegin" - Philadelphia Orch/Eugene Ormandy (Col MS 6917 & Col MS 6823)  
WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Philh/Sir Eugene Goossens (Cap G 7199)  
FALLA Interlude & Dance from "La Vida Breve" - New York Phil/Leonard Bernstein (Col ML 6186)

1 PM THE WNIB LIBRARY #1862  
VAUGHAN WILLIAMS Sym #2 ("A London Symphony") - London Phil/Sir Adrian Boult (Lon CM 9052)

2 PM MUSICAL RARITIES  
GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromunster Radio Orch/Erich Schmid (Swiss Composers CTS 35)  
GADE "Echoes of Ossian" Overture,

Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34085)

3 PM BRAHMS 'Cello Sonata #2 in F, Op. 99 - Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang S 36544)  
TCHAIKOVSKY Sym #4 in f, Op. 36 - Berlin Phil/Herbert von Karajan (Ang S 36884)

4:10 LISZT Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ser S 60107)  
SUPPE "Poet and Peasant" Overture - Los Angeles Phil/Zubin Mehta (Lon SPX 613)  
LANNER Tyrolean Dances & Dornbach Dances - Alexander Schneider Ens (Ody)  
WEBER Invitation to the Dance, Op. 65 - Gabriel Tacchino, p (Cap SP 8665)

5 PM DVORAK "Othello" Overture, Op. 93 - London Sym/Istvan Kertesz (Lon CS 6527)

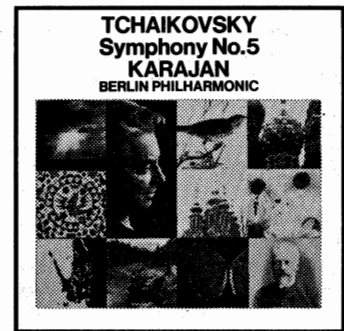
VERDI "Grave a core innamorato" from "Un Giorno di Regno" - Montserrat Caballe, s (RCA 2995); & "Ma se m'e forza perderti" from "Un Ballo in Maschera" - Luciano Pavarotti, t (Lon OS 26087)  
CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)  
BRAHMS Selection of Deutsche Volkslieder - Hermann Prey, bt; Karl Engel, p (DGG 139 375)  
BRAHMS Hungarian Dances: #1 in g & #3 in F - New York Phil/Bruno Walter (Col ML 5126)

6 PM SCHUBERT Piano Sonata in C, D. 840 (Unfinished) - Wilhelm Kempff, p (DGG 139 322)  
WEBER "Einst trauechte meiner seligen Base" from "Der Freischuetz"; LORTZING "So wisse, dass in allen Elementen" from "Undine" - Anneliese Rothenberger, s (Ser S 60092)

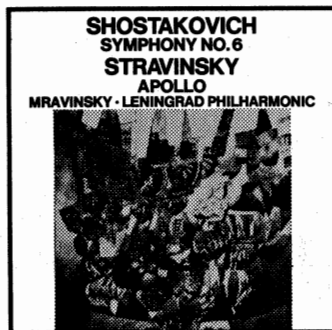
# EXCITING NEW RELEASES



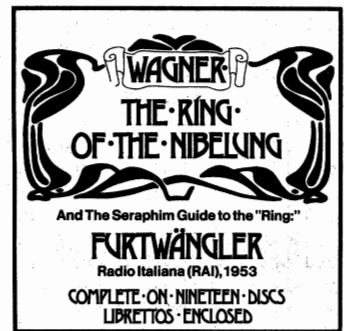
SBLX-3782 (2 discs)



S-36885



SR-40202



IS-6100 (19 LPs)

AVAILABLE AT  
**Lyon Healy**

PAGANINI Caprice #17 in E $\flat$  - Itzhak Perlman, vn (Ang 36860); & LISZT Paganini Etude #2 in E $\flat$  - Agustin Anievas, p (Ang 36820)

7 PM THE LYRIC OPERAS 1972

PUCCINI "La Boheme" - Victoria de los Angeles, s (Mimi); Lucine Amara, s (Musetta); Jussi Bjoerling, t (Rodolfo); Robert Merrill, bt (Marcello); John Reardon, bt (Schaunard); Giorgio Tozzi, bs (Colline); Fernando Corena, bs (Benoit & Alcindoro); William Nahr, t (Pargnol); Columbus Boychoir; Orch & Cho/Sir Thomas Beecham (Ser IB 6000)

9 PM FALLA Nights in the Gardens of Spain - Alicia de Larrocha, p; Suisse Romande Orch/Sergiu Comissiona (Lon CS 6733)

DELIUS 'Cello Concerto - Jacqueline du Pre, 'c; Royal Phil/Sir Malcolm Sargent (Ang S 36285)

RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

## WEDNESDAY 18

9 AM SCHUBERT Drei Klavierstueck, Op. Posth - Evelyn Crochet, p (Phi PHS 900 178)

BEETHOVEN String Quartet #7 in F, Op. 59#1 - Guarneri Quartet (RCA LSC 3286)

10:10 MOZART "Don Giovanni" Overture - Royal Phil/Colin Davis (Ser S 60037)

MOZART "Or sai chi l'onore" & "Non mi dir" from "Don Giovanni" - Ljuba Welitch, s (Ody 32 16 0077)

HAYDN Sym #73 in D ("La Chasse") - Philh Hungaria Orch/Antal Dorati (London Stereo Treasury STS 15182/5)

11 AM HANDEL Organ Concerto #14 in A - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M3L 287)

BACH Piano Concerto #4 in A - Vasso Devetzi, p; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SRB 4108)

TELEMANN Suite in C ("Hamburg Ebb and Flood") - Moscow Chamber Orch/Rudolf Barshai (Ang 36264)

12 PM STRAVINSKY Suite Italienne - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)

RESPIGHI "Gli Uccelli" Suite - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

CASTELNUOVO TEDESCO Sonata, "Homage to Boccherini" - Andres Segovia, g

1 PM THE WNIB LIBRARY #1863

VAUGHAN WILLIAMS Sym #5 in D - London Phil/Sir Adrian Boult (Lon CM 9095)

2 PM WEDNESDAY AFTERNOON OPERA

ROSSINI "The Barber of Seville" - Victoria de los Angeles, s (Rosina); Luigi Alva, t (The Count Almaviva); Sesto Bruscantini, bt (Figaro); Ian Wallace, bt (Bartolo); Carlo Cava, bs (Basilio); Glyndebourne Festival Cho; Royal Phil/Vittorio Gui (Ang S 3638)

4:30 DVORAK Scherzo Capriccioso, Op. 66 - Berlin Phil/Herbert von Karajan (DGG 2530 244)

SMETANA Selection of Czech Dances - Radoslav Kuapil, p (Musical Heritage Society)

5 PM DITTERS DORF Harp Concerto in A - Nicanor Zabaleta, harp; Kuentz Chamber Orch (DGG 139 112)

BEETHOVEN Overture in C, Op. 115 ("Namensfeier") - Concertgebouw Orch/Eugen Jochum (Epic LC 3770)

ADAM Variations on "Ah! Vous dirai-je maman" - Beverly Sills, s (ABC/ATS 20011)  
CZERNY Variations on "La Ricordanza", Op. 23 - Vladimir Horowitz, p (RCA 7021)

PAGANINI Variations on "God Save the Queen" - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

AUBER Grand pas classique - London Sym/Richard Bonyng (Lon CM 9418)

6 PM MENDELSSOHN Rondo Brillante in E $\flat$ , Op. 29 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

WALLACE Overture to "Maritana" - London Sym/Richard Bonyng (Lon CS 6486)

WALLACE "Scenes that are brightest" from "Maritana"; & BALFE "I dreamt I dwelt in marble halls" from "The Bohemian Girl" - Joan Sutherland, s (Lon A 4254)

FIELD Divertissement #2 in A - Lamar Crowson, p; Allegri String Quartet (RCA 6146)

PAGANINI Romanza - Andres Segovia, g (Dec DL 710145); & Cantabile & Waltz - Josef Suk, vn; Alfred Holecsek, p (Epic LC 3967)

PAGANINI Moto Perpetuo - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - "A Rarely Heard Contemporary Piece" - is written and produced for WNIB by Bob Wolf.)

BLITZSTEIN "The Airborne" Sym - Charles Holland, t; Walter Scheff, bt; Robert Shaw, Narrator & Choral Director; RCA Victor Chorale; New York City Sym/Leonard Bernstein (RCA M 1117) (red 1946)

8 PM AMERICAN WOMEN COMPOSERS

Peggy GLANVILLE-HICKS "Nausicaa" (Opera in Three Acts, with Prologue and Interludes) - Teresa Stratas, s (Nausicaa); Sophia Steffan, c (Queen Arete); Edward Ruhl, t (Phemius); George Tsantikos, t (Clytoneus); Nichalis Heliotis, t (Antinous); George Moutsios, t (Eurymachus); John Modenos (Aethon); Spiro Malas, bs (King Alcinous); Athens Sym Orch & Cho/Carlos Surinach (1961 Athens Festival World Premiere Production) (Composer's Recordings CRI 175)

9:10 COPLAND Quiet City - London Sym/Aaron Copland (Col MS 7375)

COPLAND Piano Concerto - Aaron Copland; New York Phil/Leonard Bernstein (Col ML 6098)

BARBER Violin Concerto, Op. 14 - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col MS 6713)

HOVHANESS Sym #4, Op. 165 - Eastman Wind Ensemble/Clyde Roller (Mer SR 90366)

## THURSDAY 19

9 AM GRETRY/LAMBERT Ballet Suite - New Sym/Robert Irving (Lon LL 1234)

GLUCK "Grand Dieu!" & "Divinites du Styx" from "Alceste" - Eileen Farrell, s (Col ML 5408 & Ang 35584)

HANDEL "Love Sounds the Alarm"; & "Where Shall I Seek" from "Acis & Galatea" - Jan Peerce, t (West XWN 19028)

BACH Chromatic Fantasy & Fugue in d - Karl Richter, hpsd (DGG 2530 035)

10 AM HAYDN "Lo Speciale" Overture - Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 102)

MOZART Violin Sonata in B $\flat$ , K. 378 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3602)

BEETHOVEN Sym #5 in c, Op. 67 - Vienna Phil/Sir Georg Solti (Lon CM 9011)

11 AM MENDELSSOHN Concerto in E for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Ody Y 31532)

GRIEG Symphonic Dances, Op. 64 - Pro Musica Sym/Eduoard van Remoortel (Vox PL 10330)

12 PM ENESCO Roumanian Rhapsody #2 in D - Philadelphia Orch/Eugene Ormandy (Col ML 5242)

BARTOK Roumanian Folk Dances - Ann Schein, p (Kapp KCL 9042)

VLADIGEROV Fantasy on a Bulgarian Dance Theme, "Khoros", Op. 18 - David Oistrakh, vn; Vladimir Yampolsky, p (Classic Editions CE 2)

DVORAK Slavonic Rhapsody #2 in g, Op. 45#2 - Concertgebouw Orch/Antal Dorati (Epic SC 6026)

RAVEL 5 Popular Greek Melodies - Victoria de los Angeles, s; Paris Conservatory Orch/Georges Pretre (Ang 36105)

HOVHANESS 6 Greek Folkdances - John Sebastian, harmonica; Renato Josi, p (DGG DGM 12015)

1 PM THE WNIB LIBRARY #1864

VAUGHAN WILLIAMS Sym #4 in f - London Phil/Sir Adrian Boult (Lon CM 9094)

2 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Koussevitzky Recordings Association.)

STRAVINSKY Excerpt from "Apollon Musagete" (November 14, 1928); STRAVINSKY "Petrouchka" Concert Suite (November 13 and 14, 1928); & SCHUMANN Sym #1 in B $\flat$ , Op. 38 ("Spring") (November 6, 7 and 8, 1939) - Boston Sym/Serge Koussevitzky

3 PM VERDI Highlights from "Luisa Miller" - Anna M offo, s (Luisa); Shirley Verrett, ms (Federica); Carlo Bergonzi, t (Rodolfo); Cornell MacNeil, bt (Miller); Giorgio Tozzi, bs (Count Walter); Ezio Flagello, bs (Wurm); RCA Italiana Opera Orch & Cho/Fausto Cleva (RCA 3037)

4 PM RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Gary Graffman, p; New York Phil/Leonard Bernstein (Col MS 7508)

R STRAUSS Death and Transfiguration, Op. 24 - Vienna Phil/Lorin Maazel (Lon CM 9415)

5 PM BRAHMS 3 Intermezzi, Op. 117 - Julius Katchen, p (Lon CM 9396)

LISZT Sym Poem #6, "Mazeppa" - London Phil/Bernard Haitink (Phi 6500 046)

WAGNER "Einsam in truenen Tagen" (Elsa's Dream) from "Lohengrin" - Kirsten Flagstad, s (Lon 5259); & "Mild und leise" from "Tristan und Isolde" - Birgit Nilsson, s (Ang 35540)

WOLF Italian Serenade in G - Vienna Sym/Otto Gerdes (DGG 139 426/27)

WNIB Program Schedule/October 1972



6 PM DEBUSSY Images, Set 1 ("Reflets dans l'eau"; "Hommage a Rameau"; & "Mouvement") - Michel Beroff, p (Ang S 36874)

PUCCINI "Chi il bel sogno di Doretta" from "La Rondine"; "Un bel di" from "Madama Butterfly"; "Tu che di gel sei cinta" from "Turandot"; & "O mio babbino caro" from "Gianni Schicchi" - Pilar Lorengar, s (Lon OS 35995)

DELIUS Dance Rhapsody #1 - Royal Liverpool Orch/Charles Grove (Ang S 36870)  
DELIUS Intermezzo & Serenade from "Hassan" - Robert Tear, t; Halle Orch/Sir John Barbirolli (Ang S 36588)

DELIUS "La Calinda" from "Koanga" - Halle Orch/Sir John Barbirolli (Ang S 36588)

7 PM MUSIC FROM THE BALLET  
DELIBES "Coppelia" - Suisse Romande Orch/Richard Bonyng (Lon CSA 2229)

8:45 FAURE Selection of Nocturnes - Eric Heidsieck, p (Pathe CBC 1800)

9 PM GOUNOD "Mireille" Overture - Paris Conservatory Orch/Andre Cluytens (Ang 3533 C)  
GOUNOD "O ma lyre immortelle" from "Sappho" - Regine Crespin, s (Lon OSA 1292); & "Il etait un Roi de Thule... Chanson du Bijoux" from "Faust" - Montserrat Caballe, s (Ang S 36818)

CHOPIN Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

## FRIDAY 20

9 AM BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

BOCCHERINI Guitar Quintet in e - Julian Bream, g; Cremona String Quartet (RCA 3027)

MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi PHS 900 235)

10 AM MOZART Concerto in C for Flute, Harp & Orch, K. 299 - James Galway, fl; Fritz Helmig, hp; Berlin Phil/Herbert von Karajan (Ang SC 3783)

A SCARLATTI Cantata, "Su le sponde del Tebro" - Maria Stader, s; Munich Bach Orch/Karl Richter (DGG 19 291)

HANDEL Water Music Suite #3 in G - Hague Phil/Pierre Boulez (None 71127)

11 AM COUPERIN 4 Pieces for Two Harpsichords - "La Juiliet"; "La Letiville"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe & Kenneth Cooper, hpsd (Dec 710159)  
VIVALDI "The Seasons" - New Philh/Leopold Stokowski (Lon SPC 21015)

12 PM ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Vorreie spiegarsi" from "La Cambiale di Matrimonio" - Joan Sutherland, s (Lon A 4254); & "Nacqui all'affano" from "La Cenerentola" - Maria Callas, s (Ang SCB 3743)  
GLAZOUNOV "The Seasons" Ballet - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40088)

1 PM THE WNIB LIBRARY #1865  
BETHOVEN Piano Sonata in c, Op.

10#1; Piano Sonata in F, Op. 10#2; & Piano Sonata in G, Op. 79 - Willem Backhaus, p (Lon CM 9049)

2 PM SCHUBERT Sym #8 in b ("Unfinished") - Berlin Phil/Karl Boehm (DGG 139 162)

2:30 FRIDAY AFTERNOON COMIC OPERA  
DONIZETTI "L'Elisir d'Amore" - Joan Sutherland, s (Adina); Maria Casula, s (Giannetta); Luciano Pavarotti, t (Nemorino); Dominic Cossa, bt (Belcore); Spiro Malas, bs (Dulcamara); The Ambrosian Opera Chorus & The English Chamber Orch/Richard Bonyng (Lon OSA 13101)

5 PM GREEN Waltz Etudes for Orch - Westphalia Sym/Bernard Green (Vox 514080)  
J STRAUSS JR Voices of Spring Waltz - Beverly Sills, s (ABC/ATS 20009)

RAVEL La Valse - Orch de Paris/Herbert von Karajan (Ang S 36839)  
LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)

GLAZOUNOV Concert Waltz #1, Op. 47 - Suisse Romande Orch/Ernest Ansermet (Lon 6509)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Act 3 of "La Traviata" - Pilar Lorengar, s (Violetta); Giacomo Aragall, t (Alfredo Germont); Dietrich Fischer-Dieskau, bt (Giorgio Germont); Deutsche Oper, Berlin Orch & Cho/Lorin Maazel (Lon OSA 1279)

6:25 MARTUCCI Nocturne in Eb, Op. 70#1 - London Sym/Pierno Gamba (Lon 1671)

FOOTE Night Piece for Flute & Strings - Maurice Sharp, fl; Cleveland Sinfonietta/Louis Lane (Epic LC 3754)

BLOCH 3 Nocturnes - Nieuw Amsterdam Trio (Dec DL 10126)

ELGAR Chanson de nuit, Op. 15#1 - London Phil/Sir Adrian Boult (Lon LL 1335)

7 PM CHICAGO AUDUBON COMPASS  
Environmental news prepared by the Chicago Audubon Society.

7:30 GOLDEN WINDMILL RADIO DRAMA  
CONTEST "Visiting Hours" (Honorable Mention) by E. G. Burrows. The play is set against an American-Dutch background in which the conflict between three generations of settlers is worked out.

8 PM BUSONI Piano Concerto, Op. 39 - John Ogdon, p; Royal Phil Orch & Male Chor/Daniel Revenaugh (Ang SBL 3719)

MAHLER "Des knaben Wunderhorn" - Elizabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; London Sym/George Szell (Ang S 36547)

RUBINSTEIN Sym #2 in C ("Ocean") - Westphalia Sym/Richard Kapp (Candide)

## SATURDAY 21

9 AM THE BACH HOUR  
BACH Air on the G String (from Suite #3) - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

BACH 'Cello Suite #2 in d - Pablo Casals, 'c (Ang CB 3786)

BACH Toccata & Fugue in d, BWV 538 ("Dorian") - Harry Grodberg, organ (Mel/Ang SR 40195)

BACH Brandenburg Concerto #3 in

G - Ens/Anthony Newman (Col M2 31398)

10 AM MOZART THIS MORNING  
MOZART Violin Sonata in A, K. 305 - Marvin Ziporyn, vn; Dorothy Samachson, p (Kevin C 172369 Z)

MOZART Two Harpsichord Sonata in C, K. 19d - Igor Kipnis & Thurston Dart, hpsd (Col M 31240)

MOZART Sym #41 in C, K. 551 ("Jupiter") - Columbia Sym/Bruno Walter (Col M3L 291)

11 AM FROM THE MIDWAY

12 PM DVORAK 5 Bagatelles for 2 Violins, 'Cello and Harmonium, Op. 47 - Vlach Quartet; Miroslav Kampelsheimer, harmonium (Artia 706)

SMETANA Selection of Czech Dances - Radoslav Kuapil, p (Musical Heritage Society)  
PROKOFIEFF Summer Day Suite, Op. 65 - Prague Chamber Orch (Cr 22 16 0182)

1 PM GERMAN PRESS REVIEW  
1:15 GERMANY TODAY  
1:30 SCOPE

4 PM CONVERSATION AT CHICAGO  
4:30 BRITISH PRESS REVIEW  
4:45 FRENCH PRESS REVIEW

5 PM RAVEL Rapsodie Espagnole - Orch de Paris/Herbert von Karajan (Ang S 36839)  
COPLAND El Salon Mexico - New York Phil/Leonard Bernstein (Col ML 5841)  
TCHAIKOVSKY Capriccio Italien, Op. 45 - Philadelphia Orch/Eugene Ormandy (Col MGP 7)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col 9381)

6 PM TONIGHT AT LYRIC OPERA  
PUCCINI Excerpts from "La Boheme": Che gelida manina... Mi chiamano Mimì... O soave fanciulla"; & "Sono andati?" - Maria Callas, s; Anna Moffo, s; Giuseppe di Stefano, t; Rolando Panerai, bt (Ang 35939)

6:30 PIERNE Konzertstueck, Op. 39 - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

FAURE "Penelope" Prelude - Suisse Romande Orch/Ernest Ansermet (Lon 9289)  
FAURE Selection of Preludes for Piano - Robert Casadesus, p (Col ML 5777)

7 PM SATURDAY EVENING OPERETTA  
OFFENBACH "La Fille du Tambour Major" - Liliane Chatel, s (Stella); Michel Dens, bt (Robert); Nadine Sautereau, s (Claudine); Remy Corazza, t (Griololet); Suzanne Lafaye, ms (La Duchesse); Thierry Peyron, t (Le Duc); Dominique Tirmont, bt (Monthabor); Jacques Pruvost, bt (Bambini); Rene Duclos Cho; Paris Conservatory Orch/Felix Nuvolone (Pathe CPTPM 130. 573)

8 PM DUTILLEUX "Le Loup" ("The Wolf") - Paris Conservatory Orch/Georges Pretre (Ang 35932)

POULENC Two Piano Concerto in d - Arthur Whittmore & Jack Lowe, p; Philh/Pierre Dervaux (Cap P 8537)

MILHAUD "La Creation du Monde" (Quartet) - Philippe Entremont, p; Trio a Cordes Francais (Col MS 7432)

# SUNDAY 22

- 9 AM **FRANCOEUR** Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)  
**RAMEAU** Premier Concert for Flute, 'Cello & Harpsichord - Tipton Trio (West WST 17157)  
**LULLY** "Je ne puis en votre malheur" - Gerard Souzay, bt (Phi 500 051); & Air d'Isabelle from "Les Festes de Thalie" - Ettl Sussman, s (L'Oiseau Lyre OL 50117)  
**COUPERIN** Selection of Harpsichord Pieces - Sylvia Marlowe, hpsd (Dec DL 710161)
- 10 AM **VIVALDI** The Seasons, Op. 8 (No. 1 - 4) - Toulouse Chamber Orch/Louis Auria-combe (Ser S 60144)  
**SOR** Selection of Etudes for Guitar - Narciso Yepes, g (DGG 139 364)
- 11 AM **CHICAGO TEMPLE SERVICE**  
 Dr. Robert Bruce Pierce, pastor
- 12:30 **MUSIC FROM GERMANY**  
**HENZE** Antifone; **KROL** Cantino for French horn & string quartet
- 1 PM **THE FRENCH LYRICAL TRADITION**  
 (Today's program is devoted to re-cording of French tenor, Tony Poncet. Written and produced for WNIB by Morris Springer.)  
**LEONCAVALLO** "No! Pagliaccio non son!" from "I Pagliacci" (Perfect 13018)  
**VERDI** "Supplice inflame" from "Tro-vatore" (Philips 837. 493 GY)  
**OFFENBACH** "Il etait une fois a la cour d'Eisenach" from "The Tales of Hoffmann" (Philips 837. 024)  
**HALEVY** "Rachel, quand du seigneur" from "La Juive" (Philips 837. 026)  
**LEHAR** "Je t'ai donne mon coeur" from "Le pays du sourire" (Philips 877. 116 L)  
**ROSSINI** "Oui, vous l'arrachez a mon ame" & "Asile hereditaire" from "William Tell" (Philips GL 5650)  
**MEYERBEER** "Pays merveilleux" & "Scene et duo" from "L'Africaine" (with Denise Monteil, s) (Philips 837. 490)  
**MEYERBEER** "Plus blanche que la blanche hermine" from "Les Huguenots" - Tony Poncet, t
- 2 PM **LISZT** (born on this date in 1811)  
 "Hungaria" (Sym Poem #9) - London Phil/Bernard Haitink (Phi 6500 046)  
**LISZT** Hungarian Rhapsody #6 in D<sup>b</sup> - Ivan Davis, p (Lon CS 6637)  
**LISZT** Hungarian Rhapsody #4 in c<sup>#</sup>  
 Berlin Phil/Herbert von Karajan (DGG 2538 077)  
**LISZT** Piano Concerto #1 in E<sup>b</sup> - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)
- 3 PM **BUDASHKIN** Festival Overture;  
**GORODOVSKYA** At Dawn, Sweet Dawn; **RIM-SKY-KORSAKOV** The Flight of the Bumble Bee; **KUSS** Lyric Dance; & Podgornaya; & **GLEBOV** Dance from "Belorussian Suite" - The Nikolai Osipov State Russian Folk Instrument Orch (Mel/Ang SR 40120)  
**KALINNIKOV** Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)
- 4 PM **BRAHMS** Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - David Oistrakh, vn; Mstislav Rostropovich, 'c; Cleve-

- land Orch/George Szell (Ang SFO 36032)  
**DVORAK** Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)
- 5 PM **BRAHMS** Liebeslieder Waltzes, Op. 52 - Elsie Morison, s; Marjorie Thomas, c; Richard Lewis, t; Donald Bell, bt; Vitya Vronsky & Victor Babin, p (Ser S 60033)  
**CHOPIN** 3 Waltzes, Op. 34 - Artur Rubinstein, p (RCA 2726)  
**DVORAK** 2 Waltzes, Op. 54 - Dvorak Quartet (Cr 22 16 0089)  
**J STRAUSS JR** Tales from the Vienna Woods - Royal Phil/Sir Malcolm Sargent (Cap P 8664)

- 6 PM **BIZET** L'Arlesienne Suite #1 - Chicago Sym/Jean Martinon (RCA 2939)  
**BIZET** "Au fond du temple saint" from "The Pearl Fishers" - Nicolai Gedda, t; Ernest Blanc, bt (Ang 36293); & **DELIBES** "Viens, Mallika" from "Lakme" - Gianna d'Angelo, s; Jane Berbie, ms (Ang 36107)  
**CHOPIN** Ballade #2 in F, Op. 38 - Ivan Moravec, p (Con Soc CS 1266)  
**GODARD** Canonetta; **CHAMINADE** Spanish Dance - Erica Morini, vn; Leon Pom-mers, p (West XWN 18187)  
**FIBICH** Poeme - Boyd Neel Orch/Cedric Dumont  
**TCHAIKOVSKY** Andante Cantabile from String Quartet in D - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

- 7 PM **THE SUNDAY EVENING OPERA**  
**PONCHIELLI** "La Gioconda" - Renata Tebaldi (La Gioconda); Marilyn Horne (Laura); Oralia Dominguez (La Cieca); Carlo Bergonzi (Enzo Grimaldo); Robert Merrill (Barnaba); Nicolai Ghisalev (Alvise Badoero); Piero de Palma (Isepo); L'Accademia di Santa Cecilia Orch & Cho/Lamberto Gardelli (Lon OSA 1388)

- 10 PM **CHICAGO TEMPLE SERVICE**  
 Dr. Robert Bruce Pierce, pastor

# MONDAY 23

- 9 AM **MOORE** Pageant of P. T. Barnum - Eastman Rochester Sym/Howard Hanson (Mer SR 90206)  
**COPLAND** Old American Songs, Set 1 (Boatmen's Dance; The Dodger; Long Time Ago; Simple Gifts; & I Bought Me a Cat) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)  
**THOMSON** Sym on a Hymn Tune - Eastman Rochester Sym/Howard Hanson (Mer SR 90429)
- 10 AM **LISZT** Consolations Nos. 1 - 6 - Peter Katin, p (Lon CS 6106)  
**BERLIOZ** Romeo Alone & Festivities at the Capulets from "Romeo & Juliet" - Boston Sym/Charles Munch (RCA 1988)  
**VERDI** Willow Song & Ave Maria from "Otello" - Felicia Weathers, s (Lon OS 26014)  
**ROSSINI** "Assisa a pie d'un salice" from "Otello" - Montserrat Caballe, s (RCA 3015)
- 11 AM **MOZART** Sym #39 in E<sup>b</sup>, K. 543 - Sinfonia of London/Colin Davis (Vic VICS 1378)  
**BETHOVEN** Trio #7 in B<sup>b</sup>, Op. 97 ("Archduke") - Suk Trio (Cr 22 16 0021)

- 12 PM. **BIZET** "La Jolie Fille de Perth" Suite - Suisse Romande/Ernest Ansermet (Lon 9272)  
**SCHUBERT** "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang S 36352)  
**HUMMEL** Trumpet Concerto in E<sup>b</sup> - Michel Cuvit, tr; Suisse Romande/Ernest Ansermet (Lon CS 6603)  
**MENDELSSOHN** "Son & Stranger" Overture - Musica Aeterna Orch/Frederic Waldman (Dec DL 710164)
- 1 PM **THE WNIB LIBRARY** #1866  
**BETHOVEN** Piano Sonata #30 in E, Op. 109; & **CHOPIN** Piano Sonata #2 in B<sup>b</sup>, Op. 35 ("Funeral March") - Willem Backhaus, p (Lon CM 9048)
- 2 PM **SCHUBERT** 'Cello Sonata in a ("Arpeggione") - Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)  
**SCHUMANN** Sym #3 in E<sup>b</sup>, Op. 97 ("Rhenish") - New Phil/Otto Klemperer (Ang S 36689)
- 3 PM **HIGHLIGHTS FROM OPERA**  
**LORTZING** Arias and Scenes from "Der Wildschuetz" - Giesla Schroeter (Countess & Nanette); Ruth-Margret Puetz (Baroness Freimann); Rosemarie Roenisch (Gretchen); Peter Schreier (Baron Kronthal); Tom Krause (Count Eberbach); Arnold van Mill (Baculus); Siegfried Vogel (Guest); Leipzig Gewandhaus Orch & Radio Leipzig Cho/Paul Schmitz (Lon OS 26181) (Today is the birthday of Albert Lortzing, born in 1801)
- 4 PM **SMETANA** Wallenstein's Camp (Sym Poem) - Czech Phil/Karel Sejna (Artia ALP 117)  
**DVORAK** 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)
- 5 PM **HAHN** "Le Bal de Beatrice d'Este" - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)  
**ADAM** "Giralda" Overture - New Phil/Richard Bonyng (Lon CS 6643)  
**BOELDDIEU** "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078); **THOMAS** "O vin dissipe" from "Hamlet" - Sherrill Milnes, bt (RCA 3076); & **AUBER** "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)  
**CHOPIN** 5 Mazurkas (in B<sup>b</sup>, Op. 7#1; in C, Op. 56#2; in a, Op. 67#4; in a, Op. 68#2; & in C, Op. 68#1) - Arturo Benedetti Michelangeli, p (DGG 2530 236)
- 6 PM **TONIGHT AT LYRIC OPERA**  
**VERDI** Act 4 of "La Traviata" - Maria Callas, s (Violetta); Francesco Albanese, t (Alfredo); Ugo Savarese, bt (Giorgio Germont); Sym Orch of RAI, Turin/Gabrieli Santini (Cetra Everest 425/3)
- 6:35 **MENDELSSOHN** 6 Children's Pieces, Op. 72 - Andre Previn, p (Col ML 5986)  
**SCHUMANN** Excerpts from "The Album for the Young" - Arta Dorfmann, p (RCA 1856)  
**TCHAIKOVSKY** Song Without Words, Op. 3#3 - Czech Chamber Orch/Josef Vlach (Cr 22 16 0101)
- 7 PM **NEW CLASSICAL RECORDINGS**
- 8 PM **THE KOUSSEVITZKY LEGACY**  
 (Program series produced by the Kous-

sevitzyk Recordings Association.)

BACH Brandenburg Concerto #6 in B $\flat$  (August 14, 1947); Interview with Rolland Tapley, member of the Boston Sym Orch's first violin section; TCHAIKOVSKY Romeo & Juliet Fantasy Overture, Op. 32 (December 28, 1936)

9 PM NAUMANN Ballet Excerpt from "Gustaf Wana" - Drottningham Chamber Orch/Ulf Bjoerlin (None H 71213)

MOZART Piano Concerto #24 in c, K. 491 - Geza Anda, p; Salzburg Camerata Orch/Geza Anda (DGG 139 196)

BOCCHERINI 'Cello Concerto in B $\flat$  - Daniel Shafran, 'c; Leningrad Phil/Arvid Jansons (Mel/Ang SR 40065)

10 PM BEETHOVEN Sym #1 in C, Op. 21 - New York Phil/Leonard Bernstein (Col MS 7084)

## TUESDAY 24

9 AM PRAETORIUS Suite of Dances - New York Pro Musica/Noah Greenberg (Dec 9424)

PERGOLESI "La Serva Padrona" (Intermezzo in 2 Parts) - Olivera Miljakovic, s (Serpina); Reiner Suess, bs (Uberto); Staatskapelle Berlin/Helmuth Koch (Telefunken SLT 43126 B)

10 AM BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Jacqueline du Pre, 'c; Stephen Bishop, p (Ang S 36384)

CHOPIN Piano Sonata #3 in b, Op. 58 - Robert Casadesus, p (Col MS 6842)

11 AM GOUNOD Little Sym in B $\flat$  - Northern Sinfonia Orch/Boris Brott (Mace MCS 9065)

GOUNOD Songs: "Venise"; "Au rossignol"; & "Viens! les gazons sont verts!" - Suzanne Danco, s; Guido Agosti, p (Lon LD 9144)

SAINT SAENS Violin Concerto #3 in b, Op. 61 - Nathan Milstein, vn; Philh/Constantin Silvestri (Ang 36005)

12 PM WOLF FERRARI "The Jewels of the Madonna" Suite - Paris Conservatory Orch/Nello Santi (Lon CS 6154)

LISZT "Venezia e Napoli" (3 Pieces for Piano) - Lajos Hernandi, p (Qualiton 149)

ROSSINI "La Regata Veneziana" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5394)

MENDELSSOHN Calm Sea and Prosperous Voyage Overture - Berlin Phil/Fritz Lehmann (Dec DL 9905)

1 PM THE WNIB LIBRARY #1867

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata"); & Piano Sonata #28 in A, Op. 101 - Wilhelm Backhaus, p (Lon CM 9054)

2 PM MUSICAL RARITIES

BERLIOZ "Irlande" (9 melodies on Irish texts), Op. 2 - April Cantelo, s; Helen Watts, a; Robert Tear, t; Richard Salter, bs; Monteverdi Choir/John Eliot Gardiner (L'Oiseau Lyre 305)

SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

3 PM SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (Odeon 2435)

DONIZETTI "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087); & "Sposa a Percy... Per questa fiamma" from "Anna Bolena" - Shirley Verrett, ms (RCA 3045)

DVORAK 5 Bagatelles for 2 Violins, 'Cello and Harmonium, Op. 47 - Miroslav Kampeleheimer, harmonium; Vlach Quartet (Artia 706)

4 PM TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique") - Berlin Phil/Herbert von Karajan (Ang S 36886)

TCHAIKOVSKY Selection of Piano Pieces - Philippe Entremont, p (Col MS 6446)

5 PM ROSSINI Sonata for Strings #1 in G - Berlin Phil/Herbert von Karajan (DGG 139 041)

RICCI "Io non sono piu l'Annetta" from "Crispino e la Comare" - Joan Sutherland, s (Lon A 4254); & PAISIELLO "Il mio ben quan-

do verra" from "Nina, Pazza per Amore" - Teresa Berganza, ms (Lon 5591)

CLEMENTI Piano Sonata in f, Op. 14#3 - Vladimir Horowitz, p (RCA 1902)

CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CIMAROSA "Udite, tutti, udite" from "Il Matrimonio Segreto" - Fernando Corena, bs (Lon 5276); & DONIZETTI "Ah un foco insolito" from "Don Pasquale" - Geraint Evans, bt (Lon OS 25994)

PAGANINI Cantabile in D, Op. 17 - Leonid Kogan, vn; Andrei Mitnik, p (Ang 35502)

6 PM CHOPIN 5 Mazurkas (in g $\sharp$ , Op. 33#1; in D $\flat$ , Op. 30#3; in b, Op. 30#2; in c $\sharp$ , Op. 33#4; & in f, Op. 68#4) - Arturo Benedetti Michelangeli, p (DGG 2530 236)

THOMAS "Mignon" Overture - New Philh/Antonio de Almeida (RCA 3193)

THOMAS Excerpts from "Mignon":

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OPEN DAILY 11:30 A.M. TILL 4 A.M.

ALSO IN MORTON GROVE

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La  
Margarita

"Connais-tu le pays?" - Gladys Swarthout, ms (recd 1942) (Vic VIC 1490); "Je suis Titania" (Polonaise) - Lily Pons, s (recd 1940) (Vic VIC 1473); & "De son coeur" (Berceuse) - Ezio Pinza, bs (recd 1927) (Vic VIC 1418)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

SAINT SAENS Danse Macabre, Op. 40 - Boston Sym/William Steinberg (RCA 3155)

7 PM TUESDAY EVENING OPERA  
LEONCAVALLO "I Pagliacci" - Montserrat Caballe, s (Nedda); Placido Domingo, t (Canio); Sherrill Milnes, bt (Tonio); Barry McDaniell, bt (Silvio); Leo Goeke, t (Beppe); John Alldis Choir; London Sym/Nello Santi (RCA 7090)

8:30 KABALEVSKY "The Comedians", Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)  
RIMSKY KORSAKOV Dance of the Tumblers from "The Snow Maidens" - Vitya Vronsky & Victor Babin, p (RCA 2417)  
SMETANA Dance of the Comedians from "The Bartered Bride" - Berlin Phil/Herbert von Karajan (DGG 2530 244)  
MENDELSSOHN Dance of the Clowns from "A Midsummer Night's Dream" - Philh/Otto Klemperer (Ang 35881)

9 PM SCHUMANN Carnival, Op. 9 - Wilhelm Kempff, p (DGG 2530 185)  
BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - David Oistrakh, vn; Lev Oborin, p (Phi PHM 4-590)  
HAYDN Sym #83 in g ("The Hen") - Berlin Phil/Herbert von Karajan (Ang S 36868)

## WEDNESDAY 25

9 AM BIZET (born on this date in 1838)  
"Joux d'enfants", Op. 22 - Arthur Gold & Robert Fizdale, p (Ody 32 16 0334)  
BIZET "Nour-Eddin, roi de Lahore" from "Djamileh" - Huguette Tourangeau, ms (Lon OS 26199); & "A la voix" from "La Jolie Fille de Perth" - Henri Legay, t (Ang 35673)  
BIZET Sym in C - ORTF, Paris/Jean Martinon (DGG 2530 186)

10 AM GRANADOS Spanish Dance #2; FOSS Capriccio; FAURE Apres un reve; TCHAIKOVSKY Nocturne, Op. 19#4; & Pezzo capriccioso, Op. 62 - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)  
TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - New Philh/Claudio Abbado (DGG 139 381)

11 AM DVORAK Trio in e, Op. 90 ("Dumky") - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)  
BRAHMS Tragic Overture, Op. 81 - Boston Sym/Erich Leinsdorf (RCA 2936)  
MAHLER 5 Ruckert Songs ("Blicke mir nicht in die Lieder!"; "Ich atmet' einen Linden Duft!"; "Um Mitternacht!"; "Liebst du um Schönheit!"; & "Ich bin der Welt abhanden gekommen" - Janet Baker, ms; New Philh/Sir John Barbirolli (Ang SB 3760)

12:05 MENDELSSOHN Concerto in d for Piano, Violin & Orch ("Double") - Eugene List, p; Carroll Glenn, vn; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17160)  
MENDELSSOHN "A Midsummer

Night's Dream" Overture - Royal Phil/Rudolf Kempe (Ser S 60056)

1 PM THE WNB LIBRARY #1868  
BEETHOVEN Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Wilhelm Backhaus, p (Lon CM 9056)

2 PM WEDNESDAY AFTERNOON OPERA  
BIZET "The Pearl Fishers" - Janine Micheau, s (Leila); Nicolai Gedda, t (Nadir); Ernest Blanc, bt (Zurga); Jacques Mars, bs (Nourabad); L'Opera Comique Orch & Cho/Pierre Dervaux (Ang 3603 B/L)

4 PM GODARD Concerto in a for Violin & Orch, Op. 35 ("Concerto Romantique") - Aaron Rosand, vn; Luxembourg Radio Orch/Louis de Froment (Turnabout 34466)  
CZERNY Piano Concerto in a, Op. 214 - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Turnabout TV-S 34389)

5 PM LALO "Namouna" Ballet Suite #1 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

FAURE "Apres un Reve"; PONCE "Estrellita"; RACHMANINOFF "Oh Cease Thy Singing Maiden Fair"; & BACHELET "Chere nuit" - Lily Pons, s (Ody 32 16 0207)  
RAVEL Piano Sonatine in F# - Ivan Moravec, p (Con Soc SC 2010)  
RAVEL Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (RCA 3284)

6 PM TONIGHT AT LYRIC OPERA  
PUCCINI Act 1 of "La Boheme" - Anna Moffo, s (Mimi); Richard Tucker, t (Rodolfo); Robert Merrill, bt (Marcello); Giorgio Tozzi, bs (Colline); Philip Maero, bt (Schaunard); Rome Opera House Orch & Cho/Erich Leinsdorf (RCA LM 6095)

6:30 SCHUMANN Violin Sonata in a, Op. 105 - Szymon Goldberg, vn; Artur Balsam, p (Dec DL 9721)  
LISZT Canzonetta del Salvator Rosa - Philippe Entremont, p (Col ML 6123); & Grand Galop Chromatique - Boston Pops/Arthur Fiedler (RCA LSC 2677)

7 PM COLLECTOR'S SHOWCASE  
(Tonight's program is a "Helen Traubel Memorial" and is produced by Fred Heft.)  
LEHAR/BLACK "Yours Is My Heart Alone" - Helen Traubel, s; RCA Victor Orch/Frank Black (Camden CAL 485) (recd ca 1939)  
GLUCK "Divinites du Styx" from "Alceste" - Helen Traubel, s; RCA Orch/Charles O'Connell (Victor 17268) (recd ca 1939)

WAGNER Bridal Chamber Scene from "Lohengrin" - Helen Traubel, s; Kurt Baum, t; NY Phil-Sym Orch/Artur Rodzinski (Col ML-4055) (recd ca 1946)

WAGNER Senta's Ballad from "Die Fliegende Hollander"; "Helle wehr!" from "Goetterdaemmerung"; & "Nein, Parsifal... Ich sah das Kind" from "Parsifal" - Helen Traubel, s; RCA Orch/Frieder Weissmann (RCA Victor set WDM-1492) (recd ca 1949)  
R STRAUSS "Ruhe, mein Seele", Op. 27#1 - Helen Traubel, s; Conraad Van Bos, p (Victor 17480) (recd ca 1939)

8 PM AMERICAN WOMEN COMPOSERS  
Louise TALMA Toccata for Orch (1945) - Imperial Philharmonic of Tokyo/Wil-

liam Strickland (Composer's Recordings CRI 145)

Mary HOWE Spring Pastoral (1938)  
- Imperial Philharmonic of Tokyo/William Strickland (Composer's Recordings CRI 145)  
Miriam GIDEON Symphonia Brevis (1953) - Radio Orch of Zurich/Jacques Monod (Composer's Recordings CRI 128)

8:30 STRAVINSKY "Apollo" - Leningrad Phil/Yevgeny Mravinsky (Mel/Ang SR 40202)

9 PM RACHMANINOFF "In the Silence of the Night"; "I Wait for Thee"; "Child, Thou Art Fair as a Flower"; Fragment of Alfred de Musset ("Loneliness"); "Lilacs"; "A Dream"; & "Sing Not in My Presence, Dear Beauty" - Irina Arkhipova, ms; John Wustman, p (Mel/Ang SR 40198)

BRUCKNER Sym #9 in d - New Philh/Otto Klemperer (Ang S 36873)

## THURSDAY 26

9 AM GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

MENDELSSOHN Songs Without Words, Op. 67 (Meditation; Lost Illusions; Song of the Pilgrims; Spinning Song; The Shepherd's Complaint; & Lullaby) - Ania Dorfmann, p (RCA 6128)

10 AM SCHUBERT "Rosamunde" Suite - Lucia Popp, s; Orch of Naples/Denis Vaughan  
BEETHOVEN String Quartet #6 in Bb, Op. 18#6 - Budapest String Quartet (Ody 32-26-0023)

11 AM MOZART Highlights from "The Magic Flute" - Lucia Popp, s (Queen of the Night); Gundula Janowitz, s (Pamina); Nicolai Gedda, t (Tamino); Walter Berry, bs (Papageno); Gottlob Frick, bs (Sarastro); Philh Orch & Cho/Otto Klemperer (Ang S 36315)

12 PM HAYDN Sym #81 in G - Festival Chamber Orch/Antal Dorati (Mer MG 50436)  
BACH Partita #2 in c - Wanda Landowska, hpsd (RCA LM 2194)  
PURCELL Music from "King Arthur" - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

1 PM THE WNB LIBRARY #1869  
BEETHOVEN Piano Sonata #10 in G, Op. 14#2; Piano Sonata #22 in F, Op. 54; & Piano Sonata #24 in f#, Op. 78 - Wilhelm Backhaus, p (Lon CM 9057)

2 PM THE KOUSSEVITZKY LEGACY  
(Program series produced by the Koussevitzky Recordings Association.)  
BACH Brandenburg Concerto #6 in Bb (August 14, 1947); Interview with Rolland Tapley, member of the Boston Symphony Orch's first violin section; TCHAIKOVSKY "Romeo & Juliet" Fantasy Overture (December 28, 1936) - Boston Sym/Serge Koussevitzky

3 PM EMIL GILELS AT CARNEGIE HALL  
BACH/Arr BUSONI Prelude & Fugue in D; BEETHOVEN 32 Variations in c on an Original Theme; BEETHOVEN Piano Sonata #14 in c#, Op. 27#2 ("Moonlight"); MEDTNER Sonata Reminiscenza in a, Op. 38; PROKOFIEFF Scherzo & March from "Love for Three Oranges"; RAVEL Pavane for a Dead Princess

WNIB Program Schedule/October 1972

& Jeux d'eau; CHOPIN Etude #26 in A♭ & Etude #14 in f, Op. 25#2; BACH/trans SILOTI Prelude in b - Emil Gilels, p (Mel/Ang SRBO 4110)

4:20 RACHMANINOFF Sym, "The Bells", Op. 35 - Soloists; RSFSR Cho; Moscow Phil/ Kiril Kondrashin (Mel/Ang SR 40114)

5 PM BAX The Garden on Fand - Royal Phil/Sir Thomas Beecham (Odeon HQM 1165)  
IRELAND "Sea Fever"; & VAUGHAN WILLIAMS "The Roadside Fire" - Kenneth McKellar, t (Lon OS 25928)  
ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)  
WALLACE Excerpts from "Maritana" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt (Odeon CSD 3651)  
COATES London Bridge March - Pro Arte Orch/George Weldon (Cap 8684)

6 PM CHOPIN 6 Waltzes (#10 in b; #15 in E; #11 in G♭; #12 in D♭; #13 in D♭; & #14 in e) - Agustin Anievas, p (Ang S 36598)  
BELLINI "Come per me sereno" from "La Sonnambula" - Beverly Sills, s (West 17143); & "A te, o cara" from "I Puritani" - Luciano Pavarotti, t (Lon OS 26192)  
LISZT Sym Poem #4, "Orpheus" - Royal Phil/Sir Thomas Beecham (Cap 7197)  
LISZT Consolation #3 in D♭ - Jorge Bolet, p (Colpix CP 506); & PAGANINI Moto Perpetuo, Op. 11 - Orch/Leopold Stokowski (Cap SP 8650)

7 PM MUSIC FROM THE BALLET  
GLIERE "The Bronze Horseman" Excerpts - Bolshoi Theatre Orch/Algis Zuraitis (Mel/Ang SR 40103)  
SHOSTAKOVICH Ballet Suite #1 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

8 PM SCHUMANN "Frauenliebe und Leben", Op. 42 - Leontyne Price, s; David Garvey, p (RCA 3169)  
SCHUBERT Piano Sonata in a, D. 845 - Wilhelm Kempff, p (DGG 139 104)

9 PM BEETHOVEN Sym #7 in A, Op. 92 - New York Phil/Leonard Bernstein (Col MS 7414)  
WEBER Clarinet Concerto #1 in f, Op. 73 - Benny Goodman, cl; Chicago Sym/Jean Martinon (RCA 3052)  
HAYDN String Quartet in G, Op. 54#1 - Juilliard String Quartet (Epic LC 3931)

## FRIDAY 27

9 AM PAGANINI (born on this date in 1782) Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

PAGANINI Violin Concerto #2 in b, Op. 7 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

10 AM DONIZETTI "The Daughter of the Regiment" Overture - Lamoureux Orch/Paul van Kempen (Epic LC 3349)

DONIZETTI "Deciso e dunque" from "The Daughter of the Regiment"; & ROSSINI "Cruda sorte!" from "L'Italiana in Algeri" - Marilyn Horne, ms (Lon 5910)  
SCHUBERT Piano Sonata in G, Op. 78 - Peter Serkin, p (RCA 2874)

11 AM BEETHOVEN String Quartet #14 in WNIB Program Schedule/October 1972

c#, Op. 131 - Hungarian String Quartet (Mel/Ser SID 6007)

MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Berlin Phil/Herbert von Karajan (Ang 35948)

12 PM CLEMENTI Piano Sonata in g, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)  
WEBER Sym #2 in C - Hague Phil/Willem van Otterloo (Epic LC 3402)  
PAGANINI (born on this date in 1782) Selection of Caprices for Violin - Itzhak Perlman, vn (Ang S 36860)

1 PM THE WNIB LIBRARY #1870  
BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest"); & Piano Sonata #3 in C, Op. 2#3 - Wilhelm Backhaus, p (Lon CM 9058)

2 PM PAGANINI (born on this date in 1782) Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)  
PAGANINI Violin Concerto #4 in d - Arthur Grumiaux, vn; Lamoureux Orch/Franco Gallini (Epic LC 3143)

3 PM FRIDAY AFTERNOON OPERETTA  
J STRAUSS JR "Die Fledermaus" - Adele Leigh (Rosalinde); Anneliese Rothenberger (Adele); Rise Stevens (Prince Orlofsky); Sandor Konya (Alfred); Eberhard Waechter (Gabriel von Eisenstein); George London (Falke); Erich Kunz (Frank); Erich Majkut (Dr. Blind); Vienna State Opera Orch & Cho/Oscar Danon (RCA 7029)

5 PM SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)  
WAGNER "Tannhaeuser" Overture - New Philh/Sir Adrian Boult (Ang S 36871)  
WAGNER "Dich teure Halle" (Elizabeth's Greeting) from "Tannhaeuser" - Renata Tebaldi, s (Lon OSA 1282); & "Traft ihr das Schiff" (Senta's Ballad) from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981)  
WOLF Italian Serenade - Budapest String Quartet (Col ML 5116)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Excerpts from "La Traviata": Prelude to Act 1 - Philh/Carlo Maria Giulini (Ser S 60138); "Ah fors'e lui... Sempre libera" - Anna Moffo, s (Ang 35861); "De' miei bollenti spiriti" - Richard Tucker, t (Col ML 4750); & "Di provensa il mar" - Tito Gobbi, bt (Ang)

6:25 LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 906 LY)  
WIREN Serenade for Strings - Stockholm Sym/Stig Westerberg (Lon CS 6430)  
ALFVEN "Little Linda with Hair of Gold" - Nicolai Gedda, t (MOAK 1001); & Herdmaidens' Dance - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

7 PM CHICAGO AUDUBON COMPASS  
A program of environmental news prepared by the Chicago Audubon Society.

7:30 GOLDEN WINDMILL RADIO DRAMA  
CONTEST "Erasmus in the Underworld" (Honorable Mention) by Paul V. Hale. (Desiderius Erasmus, together with some of his contemporaries, Sir Thomas More, Martin Luther, Pope Julius the Second, and the Maid-servant Margaret, are waiting in the Underworld. We make their acquaintance as they are being received by Minos, formerly King of

Crete, one of the judges of the Underworld. With him they discuss the problems of their day and age, which turn out to be the same problems as those facing us today.) (Final program from Radio Nederland)

8 PM PAGANINI (born on this date in 1782) 2 Sonatas for Violin & Guitar: #1 in A, Op. 3#1; & #2 in G, Op. 3#2 - Oscar Ghiglia, g; Regis Pasquier, vn (Pathe CB 1849)  
PAGANINI Trio in D - John Williams, g; Alan Loveday, va; Amaryllis Fleming, 'c (Col MS 7163)  
PAGANINI Violin Concerto #5 in a - Franco Gulli, vn; Dell'Angelicum Chamber Orch/Luciano Rosada (Dec DL 10061)

9 PM BERLIOZ Dramatic Sym, "Romeo and Juliet", Op. 17 - Rosalind Elias, ms; Cesare Valletti, t; Giorgio Tozzi, bs; New England Conservatory Cho; Boston Sym/Charles Munch (RCA LD 6098)

## SATURDAY 28

9 AM THE BACH HOUR  
BACH "Ein feste Burg ist unser Gott" from Cantata #80 - London Symphonic Band/Geralt Leslie Williams (Col M 31126)  
BACH Prelude & Fugue in b, BWV 544 - E. Power Biggs, organ (Col M 31424)  
BACH 'Cello Suite #3 in C - Pablo Casals, 'c (Ang CB 3786)  
BACH Brandenburg Concerto #4 in G - Ens/Anthony Newman (Col M2 31398)

10 AM MOZART THIS MORNING  
MOZART Violin Sonata in E♭, K. 380 - Wolfgang Schneiderhan, vn; Carl Seeman, p (Dec DL 9886)  
MOZART "The Impresario", K. 486 - Reri Grist, s (Madame Silverklang); Judith Raskin, s (Miss Sweetsong); Richard Lewis, t (Eiler); Sherrill Milnes, bt (Buff); Leo McKern (Frank); English Chamber Orch/Andre Previn (RCA LSC 3000)

11 AM FROM THE MIDWAY

12 PM TCHAIKOVSKY Piano Concerto #3 in E♭, Op. 75 - Igor Zhukov, p; Moscow Radio Orch/Mikhail Yurovsky (Mel/Ang SR 40188)  
J STRAUSS JR "Excursion Train" Polka; "Tritsch-Tratsch" Polka; & "Im Krapfenwald'l" Polka - Vienna Phil/Willi Boskovsky (Lon CS 6485)  
VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym of London/Sir Malcolm Sargent (RCA LM 2603)  
LUMBYE Columbine Polka-Mazurka; & Britta Polka - Copenhagen Sym/Lavard Frisholm (Cap G 7253); & Concert Polka for 2 Violins - Alfred Krips & George Zazofsky, vns; Boston Pops/Arthur Fiedler (RCA LSC 2885)

1 PM GERMAN PRESS REVIEW  
1:15 GERMANY TODAY  
1:30 SCOPE

4 PM CONVERSATION AT CHICAGO  
4:30 BRITISH PRESS REVIEW  
4:45 FRENCH PRESS REVIEW

5 PM BEETHOVEN 14 Variations in E♭, Op. 44 - Trio di Trieste (DGG 138 583)  
PAGANINI Variations on Moses' Prayer from Rossini's "Moses" - Ruggiero

Ricci, vn; Louis Persinger, p (Lon CM 9099)  
MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

SCHUMANN A-B-E-G-G Variations, Op. 1 - Christoph Eschenbach, p (DGG 139 183)  
HAYDN Variations on a Theme of Haydn, Op. 56a - Suisse Romande Orch/Ernest Ansermet (Lon CMA 7402)

6 PM TONIGHT AT LYRIC OPERA

PUCCINI "La Boheme" Act 2 - Anna Moffo, s (Mimi); Mary Costa, s (Musetta); Richard Tucker, t (Rodolfo); Robert Merrill, bt (Marcello); Rome Opera House Orch & Cho/ Erich Leinsdorf (RCA LM 6095)

6:30 CHOPIN 2 Nocturnes, Op. 48 (#13 in c; #14 in f#) - Artur Rubinstein, p (RCA 7050)  
TCHAIKOVSKY Serenade Melancolique, Op. 26 - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ang 36721)  
DVORAK Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)

7 PM SATURDAY NIGHT OPERETTA

ROMBERG "The New Moon" Highlights - Gordon MacRae (Robert); Dorothy Kirsten (Marianne); Orch & Roger Wagner Chorale/ Van Alexander (Cap W 1966)

ROMBERG "One Alone" from "The Desert Song"; & "Will You Remember" from "Maytime"; HERBERT "Ah! Sweet Mystery of Life"; & "When You're Away" from "The Only Girl"; & FRIML "Indian Love Call" from "Rose Marie" - Jeanette MacDonald, s (Vic VIC 1515)

8:10 COPLAND "The Tender Land" Suite - Boston Sym/Aaron Copland (RCA 2401)

STRAVINSKY Capriccio for Piano & Orch - Michel Beroff, p; Orch de Paris/Seiji Ozawa (Ang S 36875)

BARTOK Selection of Duos for Violin - Andre Gertler & Josef Suk, vn (Cr 22 16 0208)

## SUNDAY 29

9 AM MOURET Fanfares for Trumpets, Kettledrums, Violins & Orch - Chamber Orch/ Jean Francois Paillard (Dec DL 10080)

RAMEAU "Zais" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)

RAMEAU "Monstre affreux" from "Dardanus" - Gerard Souzay, bt (Phi 500 051); & HANDEL "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)

HANDEL Suite in c for 2 Harpsichords - Igor Kipnis & Thurston Dart, hpsd (Col M 31240)

BACH Toccata & Fugue in d, BWV 538 ("Dorian") - Harry Grodberg, organ (Mel/Ang SR 40195)

10 AM PERGOLESI Concerto #5 in E $\flat$  for 4 Violins, Viola, 'Cello & Continuo - I Virtuosi di Roma/Renato Fasano (Dec DL 9598)

GALUPI Sonata #4 in c - Igor Kipnis, hpsd (Epic BC 1311)

VIVALDI Violin Sonata in A, Op. 2#2 - Ruggiero Ricci, vn; Kenneth Cooper, hpsd (Dec DL 710177)

G GABRIELI Selection of Intonations - E. Power Biggs, organ; Gregg Smith Singers; The Texas Boys' Choir; Edward Tarr Brass Ens/Vittorio Negri (Col MS 7071)

11 AM CHICAGO TEMPLE SERVICE

12:30 MUSIC FROM GERMANY  
DISTLER Song; BUSONI Violin Concerto, Op. 35a

1 PM MEMORIAL TRIBUTE TO ROBERT CASADESUS  
MOZART Piano Concerto #17 in G, K. 453 - Robert Casadesus, p; Cleveland Orch/ George Szell (Col MS 7245)

BEETHOVEN Violin Sonata #6 in A, Op. 30#1 - Zino Francescatti, vn; Robert Casadesus, p (Col ML 5972)

CHOPIN Piano Sonata #3 in b, Op. 58 - Robert Casadesus, p (Col MS 6842)  
FAURE Ballade, Op. 19 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

RAVEL "Gaspard de la nuit" - Robert Casadesus, p (Ody 32 36 0003)

3 PM FRANCK "Le Chasseur Maudit" ("The Accursed Huntsman") - Suisse Romande Orch/ Ernest Ansermet (Lon CM 9290)

LALO 'Cello Concerto in d - Leonard Rose, 'c; Philadelphia Orch/Eugene Ormandy (Col M 30113)

MILHAUD "Le Boeuf sur le Toit" Ballet - Concert Arts Orch/Vladimir Golschmann (Cap P 8244)

4 PM POULENC Concerto in g for Organ, Strings & Timpani - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

COPLAND Sym #3 - New York Phil/ Leonard Bernstein (Col MS 6954)

5 PM BRAHMS 16 Waltzes, Op. 39 - Julius Katchen, p (Lon CM 9444)

J STRAUSS JR "Roses from the South" Waltz - Vienna Phil/Willi Boskovsky (Lon 9340)

PAGANINI Cantabile & Waltz - Ruggiero Ricci, vn; Leon Pommer, p (Dec DXE 179)

LISZT Valse Impromptu - Frank Glazer, p (Concert Discs M 1219)

GLAZOUNOV Concert Waltz #1 in D, Op. 47 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

TCHAIKOVSKY Valse Scherzo, Op. 7 - Philippe Entremont, p (Col MS 6446); & Valse sentimentales, Op. 51#6 - Gregor Piatigorsky, 'c; Ralph Berkowitz, p (RCA LM 2361)

TCHAIKOVSKY Waltz from "The Sleeping Beauty" - Chicago Sym/Morton Gould

6 PM PIZZETTI Incidental Music from "La Pisanella" - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

LEONCAVALLO Excerpts from "La Boheme": "Ed ora, conoscetela; Musette svaraia sulla bocca"; "Non parlate cosi!; Io non ho che una povera stanzetta"; & "Scuoti o vento" - Montserrat Caballe, s; Placido Domingo, t; Sherrill Milnes, bt (RCA 7090)

MASCAGNI "Le Maschere" Overture - Rome Opera House Orch/Gabriele Santini (Ang 3622 B)

PONCHIELLI Quartet in B- for Piano & Winds - Anthony Bonaventura, p; Members of the Philadelphia Woodwind Quartet (Col 6799)

CILEA "Io son l'umile ancella" from "Adriana Lecouvreur" - Renata Tebaldi, s (Lon 5202); & CATALANI "Ebben! Ne andro lontana" from "La Wally" - Maria Callas, s (Ang 35233)

CATALANI Dance of the Water Nymphs from "Loreley" - London Sym/Richard Bonyng (Lon CSA 2232)

7 PM SUNDAY EVENING OPERA

GOUNOD "Romeo and Juliet" - Mirella Freni (Juliet); Franco Corelli (Romeo); Eliane Lublin (Stephano); Michele Vilma (Gertrude); Robert Cardona (Tybalt); Maurice Auzeville (Benvolio); Henri Gui (Mercutio); Yves Bisson (Paris); Christos Grigoriou (Gregorio); Claude Cales (Capulet); Xavier Depraz (Friar Laurence); Pierre Thau (The Duke); Paris Opera Orch & Cho/Alain Lombard (Ang SCL 3734)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

## MONDAY 30

9 AM BEETHOVEN Leonore Overture #3, Op. 72a - Berlin Phil/Herbert von Karajan (DGG 139 015)

SCHUBERT Adagio & Rondo Concertante - Lamar Crowson, p; Melos Ens (Ang 36441)

WEBER Clarinet Concerto #2 in E $\flat$ , Op. 74 - Benny Goodman, cl; Chicago Sym/Jean Martinon (RCA 3052)

WEBER "Preciosa" Overture - Concertgebouw Orch/Antal Dorati (Epic LC 3684)

10 AM CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 13 - Alexis Weissenberg, p; Paris Cons Orch/Stanislaw Skrowaczewski (Ang S 3723)

TCHAIKOVSKY Sym #3 in D, Op. 29 ("Polish") - USSR Sym/Yevgeny Svetlanov (Mel/Ang S 40059)

11:10 VERDI "Tu al cui sguardo" from "I Due Foscari" - Montserrat Caballe, s (RCA 2995); & "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254)

SCHUMANN Fantasia in C, Op. 17 - Alexis Weissenberg, p (Ang S 36616)

12 PM BEETHOVEN German Dances - Northern Sinfonia Orch/Boris Brodt (Mace MCS 9070)

DVORAK 4 Slavonic Dances - Yalta Menuhin & Joel Ryce, p

BARTOK 6 Roumanian Dances - Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston B 203)

BRAHMS Selection of Hungarian Dances - London Sym/Antal Dorati (Mer MG 50437)

1 PM THE WNIB LIBRARY #1871

BEETHOVEN Piano Sonata #13 in E $\flat$ , Op. 27#1; Piano Sonata #14 in c#, Op. 27#2 (Moonlight); Piano Sonata #19 in g, Op. 49#1; & Piano Sonata #20 in G, Op. 49#2 - Wilhelm Backhaus, p (Lon CM 9062)

2 PM MOZART Sym #29 in A, K. 201 - Berlin Phil/Karl Boehm (DGG 139 406)  
SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 2860)

FIELD Piano Concerto #1 in E $\flat$  - Sondra Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3476)

3 PM HIGHLIGHTS FROM OPERA

GIORDANO Tenor Aria, "Un di all' azzuro spazio" (Improviso) from "Andrea Chenier" - Beniamino Gigli (Ang COLH 144); Giuseppe di Stefano (Lon 5488); Jon Vickers

WNIB Program Schedule/October 1972

(RCA 2741); & James McCracken (Lon OSA 1280)

PONCHIELLI Dance of the Hours from "La Gioconda" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

PONCHIELLI "Suicidio!" from "La Gioconda" - Renata Tebaldi, s (Lon 5912); CATALANI "Ne mai dunque avro pace?" from "La Wally" - Renata Tebaldi, s (Lon 5202)

CILEA "Io son l'umile ancella" & "Poveri fiori" from "Adriana Lecouvreur" - Mirella Freni, s (Ang S 36527); & BOITO "L'altra notte in fondo al mare" from "Mefistofele" - Leontyne Price, s (RCA 2968)

4 PM FRANCK Sym in d - New York Phil/Leonard Bernstein (Col D3L 337)

GRIEG Vanishing Days" & "Wedding Day at Troldhaugen" - Hans Richter-Haaser, p (Epic LC 3620)

GRIEG The Last Spring - Sinfonia of London/Robert Irving (Cap SP 8659)

5 PM LISZT Piano Concerto #1 in Eb - Samson Francois, p; Philh/Constantin Silvestri (Ser S 60107)

VERDI Arias from "Il Trovatore": "Tacea la notte" - Eileen Farrell, s (Col ML 5654); "Il balen del suo sorriso" - Leonard Warren, bt (RCA 2453); & "Ah si ben mio... Di quella pira" - Richard Tucker, t (Col ML 5062)

LITOLF Scherzo from Concerto Symphonique #4, Op. 102 - Clifford Curzon, p; London Phil/Sir Adrian Boult (Lon CM 9029)

WIENIAWSKI Scherzo Tarantelle, Op. 16 - Jaime Laredo, vn; Vladimir Sokoloff, p (RCA 2373)

VERNE Scherzo from Sym #2 - Virgil Fox, organ (Cap P 8544)

6 PM SMETANA "From Bohemia's Woods & Fields" from "Ma Vlast" - Royal Phil/Sir Malcolm Sargent (Ser SIB 6003)

LISZT Forest Murmurs - Gutomar Novaes, p (Dec DL 10076)

WAGNER Forest Murmurs from "Siegfried" - Cleveland Orch/George Szell (Col MS 7291)

SCHUMANN Waldscenen - Clara Haskil, p (Epic LC 3358)

J STRAUSS JR Tales from the Vienna Woods - Philadelphia Orch/Eugene Ormandy (Col MS 7502)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association.)

MOZART "La Clemenza di Tito" Overture, K. 621 (August 17, 1949); & BEETHOVEN Sym #3 in Eb, Op. 55 ("Eroica") (October 29 and 30, 1945) - Boston Sym/Serge Koussevitzky

9 PM BRAHMS Liebeslieder Waltzes, Op. 65 - Saramae Endich, s; Florence Kopleff, c; Seth McCoy, t; Theodor Uppman, bt; Claude Frank & Lilian Kalir, p (RCA 2864)

GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/John Williams (Col MS 7327)

HAYDN Horn Concerto in D - Eric Penzal, hn; Collegium Aureum (Vic VICS 1324)

BACH Brandenburg Concerto #1 in F - Marlboro Festival Orch/Pablo Casals (Col D3S 816)

## TUESDAY 31

9 AM MENDELSSOHN "Die erste Walpurgisnacht" - Lili Chookasian, c; Ernst Haefliger, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

LISZT/LEWENTHAL Todtentanz - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

10 AM STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Berlin Phil/Rudolf Kempe (Ser S 60122)

RUBINSTEIN Melody in F; Reve Angélique; Romance in Eb; Polka-Bohème; & Great Etude in C - Michael Ponti, p (Candide 31023)

SCHUMANN String Quartet #2 in F, Op. 41#2 - Juilliard String Quartet (Col D3S 806)

11 AM SCHUBERT "Rosamunde" (complete incidental music) - Aafje Heynis, c; Netherlands Radio Cho; Concertgebouw Orch/Bernard Haitink (Phi 500 088)

12 PM MENDELSSOHN Violin Concerto in e, Op. 64 - Pinchas Zukerman, vn; London Sym/Antal Dorati (Col MS 7213)

HARTMANN "Aladdin" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout TV 34308)

RANGSTROM Legends from the Lake Malaren - Steffan Scheja, p (RCA 3119)

1 PM THE WNIB LIBRARY #1872

BEETHOVEN Piano Sonata #2 in A, Op. 2#2; & Piano Sonata #10 in Bb, Op. 22 - Wilhelm Backhaus, p (Lon CM 9084)

2 PM MUSICAL RARITIES

OFFENBACH Duet in g - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92 902)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Duccrete Thomson DUC 18)

3 PM BERLIOZ Harold in Italy, Op. 16 - Rudolf Barshai, va; Moscow Phil/David Oistrakh (Mel/Ang SR 40061)

3:45 SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)

SMETANA Selection of Czech Polkas & Dances - Radoslav Kuopil, p (Musical Heritage Society)

SUK Serenade in Eb, Op. 6 - Orch/Artur Winograd (Hel HS 25026)

5 PM SCHUMANN Kinderscenen, Op. 15 - Christoph Eschenbach, p (DGG 139 183)

ELGAR Dream Children, Op. 43#1 & #2 - London Proms Orch/Raymond Agoult (RCA 2326)

TRADITIONAL HUNGARIAN "Spring Wind"; BARTOK "Sorrow" & "Enchanting Song"; MORLEY "Now Is the Month of Maying"; SCHUMANN "Dreaming Lake"; & WEBER "Concert of the Frogs" - Budapest Children's Choir/Valeria Botka & Dr. Laszlo Czanyi (RCA 2861)

COATES "The Three Bears" (Fantasy) - London Sym/Charles Mackerras (Lon 1092)

6 PM MUSSORGSKY A Night on Bald Mountain - Chicago Sym/Seiji Ozawa (RCA 3071)

BAZZINI La Ronde des Lutins - Rugiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

HUMPERDINCK Witches' Ride from "Hansel & Gretel" - New Sym of London/Alexander Gibson (RCA 2225)

RIMSKY KORSAKOV Night on Triglav Mountain & Fantastic Kolo from "Mlada" - Moscow Radio Orch & Cho/Yevgeny Svetlanov (Mel/Ang SR 40012)

LISZT Malediction for Piano & Orch - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

7 PM TUESDAY EVENING OPERA

CHAPI "La Bruja" ("The Witch") - Teresa Berganza (Blanca); Dolores Cava (Rosalia); Alfredo Kraus (Leonardo); Carlos Munguia (Tomillo); Jose Maria Maiza (The Inquisitor & A Priest); Maria del Carmen Lopez Parral (Magdalena & The Mother Superior); Chamber Cho of the Orfeon Donostiarrá; Grand Sym Orch/Benito Lauret (Lon OSA 1207)

8:40 DVORAK Noon Day Witch, Op. 108 - Czech Phil/Zdenek Chalabala (Artia)

9 PM BRAHMS Viola Sonata #2 in G, Op. 120#2 - William Primrose, va; Rudolf Firkusny, p (Ser 60011)

KHACHATURIAN Sym #2 ("The Bell") - Vienna Phil/Aram Khachaturian (Lon 9323)

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