

WNIB

PROGRAM SCHEDULE

97.1 fm

September, 1972





AUDITORIUM THEATRE

PRESENTS

1972-73 Subscription Series

LIVELY ARTS

BERYOZKA DANCE CO. OF THE SOVIET UNION
100 Folk Dancers, Singers, Sunday, October 29, 3:00 P.M.

HUNGARIAN STATE SYMPHONY ORCHESTRA
Chicago Premiere, Friday, November 10, 8:00 P.M.

DIETRICH FISCHER-DIESKAU, Baritone
Daniel Barenboim at the Piano
Tuesday, January 16, 8:00 P.M.

CITY CENTER JOFFREY BALLET CO.
Tuesday, February 6, 8:00 P.M.

RUDOLF FIRKUSNY, Pianist
Saturday, March 17, 8:00 P.M.

BERLIN CONCERT CHOIR AND ORCHESTRA
8 Outstanding Soloists, 70 Mixed Chorus,
in Haydn's "Creation", Sunday, April 1, 3:00 P.M.

DANCE

INTERNATIONAL BALLET GALA
Eight Breathtaking Stars in an evening of
world famous Divertimento, Friday, November 3, 8:00 P.M.

JOSE LIMON DANCE CO. "One of the Giants
of the Modern Dance", Friday, December 1, 8:00 P.M.

JACQUES D'AMBOISE in Ballet Encounter
With Melissa Hayden in Special Dance Program
Saturday, December 9, 8:00 P.M.

CITY CENTER JOFFREY BALLET, Premier Ballets
Tuesday, January 30, 8:00 P.M. Opening Night.

ALVIN AILEY DANCE CO.
Saturday, February 24, 8:00 P.M.

ARTHUR MITCHELL DANCE THEATRE OF HARLEM
Saturday, May 19, 8:00 P.M.

GOLD CURTAIN

GISELA MAY, Star of famed Berliner Ensemble
in an Evening of Songs by Brecht and Weill
Friday, October 13, 8:00 P.M.

ROYAL PHILHARMONIC ORCHESTRA OF LONDON Cond.: Kempe, Soloist: Teiko Maehashi,
Violinist

DANCERS OF BALI with Gamelan Orchestra
Saturday, January 20, 8:00 P.M.

SIR MICHAEL REDGRAVE, Dramatic Readings
Sunday, February 18, 3:00 P.M.

MOZARTEUM ORCHESTRA OF SALZBURG
Conductor: Leopold Hager — Soloist: Rita Streich
Sunday, March 4, 3:00 P.M.

MARILYN HORNE, Soprano
Saturday, April 28, 8:00 P.M. Chicago Premiere

3RD WORLD DANCE FESTIVAL

WHIRLING DERVISHES OF TURKEY
Friday, October 27, 8:00 P.M.

DARPANA DANCE CO. OF INDIA
Saturday, December 16, 8:00 P.M.

DANCERS OF BALI
Friday, January 19, 8:00 P.M.

SENEGALESE DANCE CO.
Friday, March 9, 8:00 P.M.

WRITE OR PHONE FOR BROCHURE

AUDITORIUM THEATRE COUNCIL

50 EAST CONGRESS, CHICAGO 60605

Phone 922-6634

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WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois, 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

COVER: "Bouquet" by Pablo Picasso, part of the exhibit, "Small Bronzes in Chicago", at the Art Institute of Chicago. The exhibition consists of small bronzes of the Western tradition from antiquity to the present time assembled from local collections and augmented with a major group of twentieth century works from the Art Institute's holdings. Courtesy Art Institute of Chicago.

FRIDAY 1

9 AM REINECKE Concerto in e for Harp & Orch, Op. 182 - Nicanor Zabaleta, harp; Berlin Phil/Ernst Maerzendorfer (DGG 138 853)
BRAHMS Serenade #2 in A, Op. 16 - Berlin Phil/Claudio Abbado (DGG 139 371)

10 AM LISZT Reminiscences of Bellini's "Norma" - Raymond Lewenthal, p (RCA 2895)
BELLINI Excerpts from "Norma":
Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671); "Casta diva" - Montserrat Caballe, s (RCA 2862); & "Mira, o Norma" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)
MENDELSSOHN 'Cello Sonata in D, Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)

11:10 LALO Rapsodie Norvegienne - ORTF Paris/Jean Martinon (DGG 2530 106)
CHAUSSON Concert in D for Piano, Violin & String Quartet, Op. 21 - Robert Casadesu, p; Zino Francescatti, vn; Gilet Quartet (Col ML 4998)

12 PM STRAVINSKY "Pulcinella" (Ballet with Song after Pergolesi) - Irene Jordan, s; George Shirley, t; Donald Gramm, bs; Columbia Sym/Igor Stravinsky (Col MS 6881)
NELHYBEL Selection of Impromptus for 6 Woodwinds - Sinfonia di Roma Woodwind Ens/Nicholas Flagello (Serenus SRS 12006)

1 PM THE WNIB LIBRARY #1830
BACH Sonata #2 in D for Viola da Gamba & Piano; & PROKOFIEFF Sonata for 'Cello & Piano, Op. 119 - Gregor Piatigorsky, 'c; Ralph Berkowitz, p (RCA LVT 1037)

2 PM RACHMANINOFF Sym #1 in d, Op. 13 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40084)

SCRIABIN Selection of Etudes, Op. 8 - Morton Estrin, p (Connoisseur Society 2009)

3 PM FRIDAY AFTERNOON OPERETTA
OFFENBACH "La Perichole" - Patrice Munsel, s (La Perichole); Theodor Uppman, bt (Paquillo); Cyril Ritchard (Don Andres de Ribeira); Ralph Herbert, bt (Don Pedro de Hinoyosa); Paul Franke, t (The Count of Panatellas); Heidi Krall, s (Guadalupe); Madeline Chambers, s (Estrella); Rosalind Elias, ms (Virginella); Charles Anthony, t (First Notary); Calvin Marsh, bt (Second Notary); Alessio de Paolis, t (The Old Prisoner); The Metropolitan Opera Orch & Cho/Jean Morel (RCA LOC 1029)

4 PM PIERNE Concertstueck, Op. 39 - Annie Chellan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)
CHAUSSON Poeme for Violin & Orch, Op. 25 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)
HAHN Le Bal de Beatrice d'Este - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

5 PM SCHUMANN Kinderszenen, Op. 15 - Vladimir Horowitz, p (Col ML 5811)
HUMPERDINCK (born on this date in 1854) "Verdorben! Gestorben!" from "Die Koenigskinder" - Hermann Prey, bt (Electrola SMC 80 675); & Act 1, Scenes 1 & 2 from "Hansel and Gretel" - Anneliese Rothenberger, s (Gretel); Irmgard Seefried, s (Handel); Grace Hoffman, s (Mother) (Ang 3648 B/L)
RAFF Cavatina - David Nadien, vn; Boris Barere, p (Kapp KS 3342)
BUSONI Espressivo Lamentoso from "Kleine Suite", Op. 23 - Gregor Piatigorsky, p; Lukas Foss, p (RCA 2293)
R STRAUSS Waltzes from "Der Rosenkavalier" - London Sym/Andre Previn (RCA 5019)

6 PM PONCHIELLI (born on this date in 1834) Quartet in Bb for Piano & Winds - Anthony Bonaventura, p; Members of the Philadelphia Woodwind Quartet (Col MS 6799)
PONCHIELLI Excerpts from "La Gioconda": "Cielo e mar" - Luciano Pavarotti, t (Lon OS 26192); "Si morir ella de!" - Norman

Treigle, bs (West WST 17135); & "Suicidio" - Regine Crespin, s (Lon OS 25799)
RESPIGHI "The Pines of Rome" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9345)

7 PM INTERNATIONAL VIOLIN COMPETITION - MONTREAL 1972
SAINT SAENS Violin Concerto #3 in b, Op. 61 - Mikhail Bezverhny, vn (2nd Prize, USSR); SIBELIUS Violin Concerto in d, Op. 47; & PEPIN Monade III - Ruben Agaronian, vn (1st Prize, USSR); Montreal Sym Orch/Franz-Paul Decker

8:10 THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Recordings Association.)
HANDEL Largetto from Concerto #12 (May 8, 1936); SCHUBERT Sym #8 in b ("Unfinished") (January 3, 1945); & SHOSTAKOVICH Sym #9 (November 4, 1946 & April 2, 1947) - Boston Sym/Serge Koussevitzky

9:10 WALTON "Facade" - Peggy Ashcroft & Paul Scofield, readers; London Sinfonietta/Sir William Walton (Argo ZRG 649)
VAUGHAN WILLIAMS Tuba Concerto in f - John Fletcher, tuba; London Sym/Andre Previn (RCA 3281)
ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Sir Malcolm Arnold (RCA 2487)

SATURDAY 2

9 AM THE BACH HOUR
BACH "Hercules auf dem Scheidewege" Cantata BWV 213 - Sheila Armstrong, s (Wollust); Herta Toepper, c (Hercules); Theo Altmeyer, t (Tugend); Jakob Staempfli, bs (Mercury); Chor of the Gedächtniskirche; Bach-Collegium, Stuttgart/Helmuth Rilling (Nonesuch H 71226)

10 AM MOZART "Eine kleine Nachtmusik", K. 525 (Serenade #13 in G) - Aegina Festival Orch/Sayard Stone (Kevin 11172)
MOZART Sonata in C for Harpsichord Four-Hands, K. 19d - Igor Kipnis & Thurston Dart, hpsd (Col M 31240)
MOZART Violin Sonata in A, K. 305 - Marvin Ziporyn, vn; Dorothy Samachson, p (Cremona)
MOZART Organ Sonatas (#15 in C, K. 328; #16 in C, K. 329; & #17 in C, K. 336) - E. Power Biggs, organ; Columbia Sym/Zoltan Rozsnyai (Col MS 6857)

11 AM FROM THE MIDWAY
"Education, Inequality & Capitalism" is discussed by Samuel Bowles, Professor at Harvard University; & "Inequality in School Finance" is discussed by Arthur E. Wise, Associate Dean and Assistant Professor in the Graduate School of Education and Assistant Professor and Assistant Chairman of the Department of Education at the University of Chicago.

12 PM WEBER "Oberon" Overture - Philh/Otto Klemperer (Ang 36175)
ROSSINI "William Tell" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

BERLIOZ "Benvenuto Cellini" Over-

ture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

SAINT SAENS Piano Concerto #2 in g, Op. 22 - Philippe Entremont, p; Philadelphia Orch/Eugene Ormandy (Col ML 6178)

1 PM OPERA FROM RADIO ITALIANA
MOZART "Idomeneo" - Heather Harper, s (Iis); Jessye Norman, s (Idamante); Rae Woodland, s (Elettra); Andrea Anaraki, t (Arbacco); Nicolai Gedda, t (Idomeneo); Antonio Liviero, t (High Priest); Franco Puglieso, t (Voice); Elvira Spica, ms & Carla Virgili, s (Cretan Girls); Antonio Liviero, t & Franco Puglieso, t (Trojan Boys); RAI Sym Orch & Cho, Rome/Colin Davis (2 hrs 31')

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
"Land Acquisition in the Name of Science" - a discussion of the politics of the site selection and its effect on the residents of Weston, Illinois.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY
Discussion of Gottfried von Einem's operas and excerpt from "Medusa" Ballet, Op. 24 (From the Association of German Broadcasters)

5 PM BEETHOVEN Piano Sonata #14 in c#, Op. 27#2 ("Moonlight") - Ivan Moravec, p (Connoisseur Society CS 1566)

ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Una voce poco fa" from "The Barber of Seville" - Anna Moffo, s (Ang S 36816); & "Come un'ape" from "La Cenerentola" - Sesto Bruscantini, bt (Lon OS 26026)

WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160)

WEBER/Arr PIATIGORSKY Adagio & Rondo - Lorne Monroe, 'c; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

6 PM DELIBES "La Source" ("Naila") Suite - Paris Conservatory Orch/Peter Maag (Lon CM 9226)

ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Odeon MOAK 1001); MASSE "Au bord du chemin" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

CHOPIN Rondo for Two Pianos in C, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser S 60109)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)
DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

7 PM LEHAR "The Merry Widow" - Elisabeth Schwarzkopf, s (Hanna Glawari); Hanny Steffek, s (Valencienne); Nicolai Gedda, t (Camille Rosillon); Kurt Equiluz, t (Vicomte Casca-da); Hans Strohbauser, t (Raoul de St. Brioche); Josef Knapp, bt (Baron Mirko Zeta); Eberhard Waechter, bt (Count Danilo Danilowitsch); Franz Boehm, buffo (Njegus); Philh Orch & Cho/Lovro von Matacic (Ang 3630 B/L)

8:30 SCHUBERT/LISZT Soiree de Vienne #8 in A; & Soiree de Vienne #9 in Ab - Edith Farnadi, p (West XWN 18218)

LANNER Tyroler Laendler; & Dornbacher Laendler - Alexander Schneider Ens (Ody 32 16 0300)

9 PM GOLDEN WINDMILL RADIO DRAMA
CONTEST Outstanding entries in the competition organized in the United States by Radio Nederland in cooperation with the Corporation for Public Broadcasting. Tonight: "So Many Surprises" (Honorable Mention) by Georgia Deal (In a Home for the Aged, three women are waiting for the end to come. Nothing ever happens and the slightest incident is blown up to assume a major and often shocking importance.)

9:30 BRITISH PRESS REVIEW

9:45 FRENCH PRESS REVIEW

10 PM LIVING BLUES with Amy O'Neal

SUNDAY 3

9 AM IRISH HURLING FINAL
Live coverage from Dublin

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
OFFENBACH Duet for 'Celli; & SPOHR Duet for Violins

1 PM CHICAGO CHAMBER ORCHESTRA - 20TH SEASON A Chicago Chamber Orchestra preview with Conductor Dieter Kober discussing the music to be performed this month

2 PM MESSENGER "Les deux Pigeons" Ballet - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

SAINT SAENS Piano Concerto #5 in F, Op. 103 ("Egyptian") - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourester (Pathe DTXPM 30396)

3 PM DUPARC "Phidyle" & "L'invitation au voyage" - Dorothy Maynor, s (RCA 3086)
DEBUSSY Sonata for Flute, Viola & Harp - Doriot Anthony Dwyer, fl; Burton Fine, va; Ann Hobson, harp (DGG 2530 049)

CHAUSSEON Sym in Bb, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

4 PM FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon CM 9294)
BERLIOZ "Le Corsair" Overture, Op. 21 - London Sym/Colin Davis (Phi 835 367)
BOIELDIEU "Caliph of Bagdad" Overture - New Philh/Richard Bonyne (Lon CS 6643)

5 PM MENDELSSOHN Violin Concerto in d - Yehudi Menuhin, vn; London Sym/Yehudi Menuhin (Ang S 36850)

DONIZETTI "Don Pasquale" Overture - Vienna Opera Orch/Istvan Kertesz (Lon OS 26013)

DONIZETTI "Chacun le sait" from "The Daughter of the Regiment" - Joan Sutherland, s (Lon OS 26214); & "Udite, udite o rustici" from "L'Elisir d'Amore" - Fernando Corena, bs (Lon S 5552)

DVORAK In Nature's Realm Overture, Op. 91 - London Sym/Istvan Kertesz (Lon CS 6526)

6 PM VILLA LOBOS "Surprise Box" Ballet - Rome Sym/J. J. Castro (RCA 2143)

FALLA Serenata Andaluze - Nicanor Zabaleta, harp (DGG 2530 230)
GRANADOS Spanish Dance #5 ("An-

daluzu") - Alicia de Larrocha, p (Epic LC 3943)

ESPLA Cinco Canciones Playeras Espagnoles - Victoria de los Angeles, s (Ang S 35937)

BENJAMIN Jamaicalypso - Vitya Vronsky & Victor Babin, p (RCA 2417); & Jamaican Rhumba - Philadelphia Orch Percussion Section/Eugene Ormandy (Col ML 6157)

GOTTSCALK Grande fantasia triomphale sur l'hymne national bresilien, Op. 69 - Eugene List, p; Berlin Sym/Samuel Adler (Turnabout TV-S 34440/42)

7 PM SUNDAY EVENING OPERA

VERDI "Otello" - Gwyneth Jones, s (Desdemona); James McCracken, t (Otello); Dietrich Fischer-Dieskau, bt (Iago); Anna di Stasio, ms (Emilia); Piero de Palma, t (Cassio); Florindo Andreolli, t (Roderigo); Alfredo Giacomotti, bs (Lodovico); Glynn Thomas, t (A Herald); Leonardo Monreale, bs (Montano); The Ambrosian Opera Chorus; New Philh/Sir John Barbirolli (Ang SCL 3742)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 4

9 AM ROSSINI "The Siege of Corinth" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

ROSSINI "Una voce poco fa" from "The Barber of Seville" - Lily Pons, s (Ody 32-16-0270); & "Ho un gran peso sulla testa" from "L'Italiana in Algeri" - Fernando Corena, bs (Lon S 5276)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

10 AM BERLIOZ Symphonie Funebre et Triomphale, Op. 15 - John Alldis Choir; London Sym/Colin Davis (Phi 802 913 LY)

CHOPIN Ballade #1 in g, Op. 23 - Philippe Entremont, p (Col M 30076); & DEBUSSY Ballade - Walter Gieseking, p (Ang 35026)

11 AM MILHAUD (born on this date in 1892) Suite Provencale - Boston Sym/Charles Munch (RCA LD 2526)

MILHAUD Piano Concerto #1 - Philippe Entremont, p; Paris Conservatory Orch/Darius Milhaud (Col MS 7432)

MILHAUD 'Cello Concerto #1 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35418)

MILHAUD "La Cheminee du Roi Rene" - Chicago Sym Woodwind Quintet (Audio-phil AP 15)

12 PM SHOSTAKOVICH "The Limpid Brook" Suite - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SRC 4114)

SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)

TRADITIONAL Selection of Songs - Soviet Army Chorus & Band (Mel/Ang SR 40170)

1 PM THE WNIB LIBRARY #1831

WALTON 'Cello Concerto; BLOCH "Schelomo" (Hebraic Rhapsody for 'Cello & Orch) - Gregor Piatigorsky, 'c; Boston Sym/Charles Munch (RCA LM 2109)

2 PM BRUCKNER (born on this date in 1824) Sym #3 in d ("Wagner") - Cleveland Orch/George Szell (Ser S 60090)

WNIB Program Schedule/September 1972

LYRIC OPERA

OF CHICAGO

CAROL FOX, GENERAL MANAGER

***18th Star-Filled Season
Begins September 22***

MAIL ORDERS NOW!

BOX OFFICE OPENS MONDAY, SEPTEMBER 12

- * CHICAGO PREMIERE VERDI'S "I DUE FOSCARI"
 - * BIRGIT NILSSON IN "DIE WALKUERE"
 - * PERENIALLY POPULAR "LA TRAVIATA"
 - * LAVISH NEW PRODUCTION "LA BOHEME"
 - * SUMPTIOUS NEW PRODUCTION "MASKED BALL"
 - * MOZART'S IMMORTAL COMEDY "COSI FAN TUTTE"
 - * LYRIC PREMIERE "PELLEAS ET MELISANDE"
 - * TWENTIETH - CENTURY MASTERWORK "WOZZECK"
-

DO NOT DELAY - TICKETS ARE IN SHORT SUPPLY!

LYRIC OPERA of CHICAGO

20 North Wacker Chicago, Illinois 60606

3 PM SAINT SAENS "Un dieu plus puissant" from "Samson and Delilah" - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

MASSENET "J'ai marque l'heure du depart" from "Manon" - Pierrette Alarie, s; Leopold Simoneau, t (DGG LPM 18593)

VERDI "Teco io sto" from "Un Ballo in Maschera" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

WAGNER "Wie aus der Ferne" from "The Flying Dutchman" - Evelyn Lear, s; Thomas Stewart, bt (DGG 135 150)

R STRAUSS "Barak, mein Mann" from "Die Frau ohne Schatten" - Christa Ludwig, ms; Walter Berry, bs (Vic VICS 1269)

4 PM MICHAELIDES Suite Archaïque - Claude Chieulet, oboe; U. Ruttiman, fl; Alike Krithari, harp; Aegina Festival Orch/Sayard Stone (Kevin 11172)

RESPIGHI Suite of Ancient Airs & Dances #1 - Philharmonia Hungarica/Antal Dorati (Mer SR 90199)

RAVEL "Le Tombeau de Couperin" - Samson Francois, p (Ser SIC 6046)

5 PM MILHAUD (born on this date in 1892) "Le Boeuf sur le Toit" Ballet - London Sym/Antal Dorati (Mer SR 90435)

MILHAUD Chanson du Marin from Suite for Mouth Organ - John Sebastian, harmonica; Renato Josi, p (DGG 12015)

MILHAUD Quatre Poemes de Ronsard - Rita Streich, s; Erik Werba, p (Dec DL 9972)

MILHAUD Concerto for Percussion & Small Orchestra - Philadelphia Orch/Eugene Ormandy (Col ML 5129)

MILHAUD "Scaramouche" - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

MILHAUD Two Sketches for Woodwind Quartet - Members of the Philadelphia Woodwind Quintet (Col ML 5984)

6 PM DELIUS/FENBY "Late Swallows" - Halle Orch/Sir John Barbirolli (Ang S 36588)

PUCCINI "Perche chiuso?" from "Tosca" - Ljuba Welitch, s; Richard Tucker, t (Ody 32 16 0077); & "Tu, tu amore? Tu?" from "Manon Lescaut" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

CHOPIN Fantasia in f, Op. 49 - Arthur Rubinstein, p (RCA 2889)

FRANCK/DONEY Andantino - Leon Goossens, oboe; Gerald Moore, p (Ang 35794)

FAURE "Une chatelaine en sa tour", Op. 110 - Nicanor Zabaleta, harp (DGG 138 890)

7 PM NEW CLASSICAL RECORDINGS

8 PM BRUCKNER (born on this date in 1824) Sym #7 in E - Berlin Phil/Herbert von Karajan (Ang SC 3779)

9:10 BRAHMS Viola Sonata #1 in f, Op. 120#1 - William Primrose, va; Rudolf Firkusny, p (Cap P 8478)

R STRAUSS Parergon to the Sinfonia Domestica, Op. 73 - Hilde Somer, p; San Antonio Sym Orch/Victor Alessandro (Mer SR 90157)

BARTOK Divertimento for Strings - Moscow Chamber Orch/Rudolf Barshai (Lon CM 9332)

TUESDAY 5

9 AM J C BACH (born on this date in 1735) Sym #1 in E $\flat$ - London Wind Soloists/Jack Brymer (London Stereo Treasury STS 15079)

J C BACH Oboe Concerto in F - Heinz Holliger, oboe; English Chamber Orch/Raymond Leppard (Phi 839 756 LY)

J C BACH Duet in A, Op. 18#5 - Rafael Puyana & Genoveva Galvez, hpsd (Mer MG 50322)

J C BACH Quintetto in D, Op. 11#6 - Ancient String Instr Ens (Audiophile AP 36)

10 AM MOZART "Les petits riens" Ballet Music, K. anh 10 - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)

MOZART "Ach, ich liebe!" & "Welche wonne" from "The Abduction from the Seraglio" - Lily Pons, s (Ody Y 31152); & ROSINI "T'arresta infido... Se al mio crudel tormento" from "Armida" - Cristina Deutekom, s (Phi 6500 096)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

11 AM MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides") - Berlin Phil/Herbert von Karajan (DGG 2530 126)

DVORAK In Nature's Realm Overture, Op. 91 - London Sym/Istvan Kertesz (Lon CS 6526)

GOLDMARK In Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)

BERLIOZ Waverly Overture - London Sym/Colin Davis (Phi 835 367 LY)

BEETHOVEN Consecration of the House Overture, Op. 124 - Vienna Phil/Hans Schmidt-Isserstedt (Lon CS 6512)

12 PM CHOPIN Waltz #1 in E $\flat$, Op. 18; & 3 Waltzes, Op. 34 (#2 in A $\flat$; #3 in a; & #4 in F) - Antonio Barbosa, p (Connoisseur Society CS 2036)

BEETHOVEN Sym #7 in A, Op. 92 - Chicago Sym/Carlo Maria Giulini (Ang S 36048)

1 PM THE WNIB LIBRARY #1832

PUCCINI "Vissi d'arte" from "Tosca"; "Signore, ascolta" & "Tu che di gel sei cinta" from "Turandot"; "Se come voi piccina io fossi" from "Le Villi"; "Chi il bel sogno di Doretta" & "Ore dolci e divine" from "La Rondine"; "Quando me'n vo" (Musetta's Waltz) & "Mi chiamano Mimi" from "La Boheme"; "In quelle trine morbide" from "Manon Lescaut"; "Senza mamma" from "Suor Angelica"; "Ancora un passo or via", "Un bel di" & Death of Butterfly from "Madama Butterfly" - Licia Albanese, s (RCA LM 2033)

2 PM MUSICAL RARITIES

ALKAN Concerto for Solo Piano - John Ogdon, p (RCA LSC 3192)

GODARD Piano Trio in G, Op. 32 - Goebel Trio (Musical Heritage Society 1159)

3:20 GOUNOD Ballet Music from "Faust" - Berlin Phil/Herbert von Karajan (DGG 2530 199)

BOITO Excerpts from "Mefistofele": "Ave Signor degli angeli" - Norman Treigle, bs (West WST 17145); "L'altra notte in fondo al mare" - Leontyne Price, s (RCA 2968); & "Giunto sul passo estremo" - Luciano Pavarotti, t (Lon OS 26192)

4 PM GRIEG Piano Sonata in e, Op. 7 - Alicia de Larrocha, p (Lon CS 6676)

BRAHMS Sym #3 in F, Op. 90 - London Sym/Antal Dorati (Mer SR 90502)

5 PM MEYERBEER (born on this date in

1791) "Les Patineurs" from "Le Prophete" - Lamoureux Orch/Jesus Etcheverry (Wing SRW 18016)

MEYERBEER "Ombre leger" (Shadow Song) from "Dinorah" - Lily Pons, s (Col ML 5073); & "O Paradiso" from "L'Africaine" - Placido Domingo, t (RCA 3251)

MEYERBEER "Ah mon fils" from "Le Prophete" - Marilyn Horne, ms (Lon OSA 1263); & "Nonnes qui reposez" from "Robert le Diable" - Jerome Hines, bs (Epic LC 3934)

MEYERBEER "C'est bien lui... La, la, la, air cheri" & "Veille sur eux... Vaisseau que le flot balance" from "L'Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)

MEYERBEER Coronation March from "Le Prophete" - New York Phil/Leonard Bernstein (Col MS 7271)

6 PM PAGANINI/KREISLER Violin Concerto in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33 -555)

ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

WEBER Hungarian Fantasy for Bassoon & Orch - Bernard Garfield, bsn; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

7 PM THE G & S COMIC OPERAS

GILBERT & SULLIVAN "The Gondoliers" - D'Oyly Carte Opera Co; New Sym of London/Isidore Godfrey (Lon A 4351)

9:20 SMYTH "The Wreckers" Overture - Scottish National Orch/Alexander Gibson (Odeon ASD 2400)

PADEREWSKI Fantaisie Polonaise, Op. 19 - Earl Wild, p; London Sym/Arthur Fiedler (RCA 3190)

VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Arthur Grumiaux, vn; Lamoureux Orch/Manuel Rosenthal (Phi 500 061)

CHAUSSON "Viviane", Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

WEDNESDAY 6

9 AM RESPIGHI Suite #2 of Ancient Airs & Dances - Philharmonia Hungarica/Antal Dorati (Mer SR 90199)

RIETI Medieval Variations - Robert Guralnik, p (Serenus SRS 12013)

BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA 2730)

MALIPIERO "Cimarosina" - Royal Opera House Orch/Warwick Braithwaite (MGM E 3013)

9:55 MAHLER "Liebst du um Schoenheit"; & "Ich bin der Welt" - Janet Baker, ms; New Philh/Sir John Barbirolli (Ang S 36796)

BRAHMS Piano Concerto #2 in B $\flat$, Op. 83 - Rudolf Serkin, p; Cleveland Orch/George Szell (Col MG 31421)

11 AM VERDI "Gia nella notte densa" from "Otello" - Teresa Zylis-Gara, s; Franco Corelli, t (DGG 2530 260)

WAGNER "Isolde! Tristan! Geliebter!" from "Tristan und Isolde" - Kirsten Flagstad, s; Lauritz Melchior, t (RCA 2618)

PROKOFIEFF Symphonic Suite of

WNIB Program Schedule/September 1972

Waltzes, Op. 110 - Moscow Radio Orch/Gen-nadi Rozhdestvensky (Mel/Ang SR 40075)

12 PM BORODIN String Quintet in c - Members of the Vienna Octet (Lon CS 6636)
TCHAIKOVSKY Suite #1 in d, Op. 43 - Moscow Radio Orch/Arvid Jansons (Mel/Ang SR 40174)

1 PM THE WNIB LIBRARY #1833
DEBUSSY "Clair de lune" from Suite Bergamasque; LISZT Liebestraum #3; DEBUSSY Reverie; BEETHOVEN "Fuer Elise" (Bagatelle in a); SCHUMANN Arabesque, Op. 18; DEBUSSY Arabesque #1 in E & Arabesque #2 in G; FALLA Dance of Terror from "El Amor Brujo"; RACH-MANINOFF Prelude in c#, Op. 3#2; LISZT "Fountains at the Villa d'Este"; FALLA "Ritual Fire Dance" from "El Amor Brujo"; SAINT SAENS Allegro Appassionato, Op. 70; ALBENIZ Malaguena - Jose Iturbi, p (RCA LM 1967)

2 PM WEDNESDAY AFTERNOON OPERA
BIZET "Carmen" - Victoria de los Angeles, s (Carmen); Janine Micheau, s (Micaela); Nicolai Gedda, t (Don Jose); Ernest Blanc, bt (Escamillo); Denise Monteil, s (Frasquita); Marcelle Croisier & Monique Linval (Mercedes); Jean-Christophe Benoit, bt (Dancalro); Michel Hamel, t (Remendado); Bernard Plantey, bt (Morales); Xavier Depraz, bs (Zuniga); Choeurs de la Radiodiffusion Francaise; Petits Chanteurs de Versailles; Orchestre National de la Radio-diffusion Francaise/Sir Thomas Beecham (Cap GCR 7207)

5 PM RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90150)
MILHAUD Saudades do Brasil - Charles Milgrim (Cr 22 16 0113)
VILLA LOBOS Bachianas Brasilieras #5 for Soprano & 8 'Celli - Victoria de los Angeles, s; Ens/Heitor Villa Lobos (Ang 35547)
VILLA LOBOS 2 Etudes (#5 in C; & #7 in E) - Julian Bream, g (RCA 2964)

6 PM FAURE Fantaisie for Piano & Orch, Op. 111 - Grant Johannesen, p; London Sym/Sir Eugene Goossens (Cap G 7132)
MASSENET "Vision Fugitive" from "Herodiade"; VERDI "Di Provensa il mar" from "La Traviata"; ROSSINI "Largo al factotum" from "The Barber of Seville" - John Charles Thomas, bt (born on this date in 1891) (RCA LPV 515)
ROSSINI Sonata for Strings #1 in G - Berlin Phil/Herbert von Karajan (DGG 139 041)
ROSSINI Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)
BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandoline; Robert Veyron-Lacroix, hpsd (None H 71227)

7 PM COLLECTOR'S SHOWCASE
Tonight's program consists of recordings by Sir Henry Wood and is written and produced by Bob Wolf.
HANDEL Overture to the Oratorio "Solomon" - Queen's Hall Orch of London/Sir Henry Wood (Decca 25742) (red 1938)
HAYDN Sym #45 in f# ("Farewell") - London Sym/Sir Henry Wood (Columbia Set M-205) (red 1932)
ELGAR Enigma Variations, Op. 36 - Queen's Hall Orch of London/Sir Henry Wood (Decca 25739/42) (red 1938)

8 PM AMERICAN WOMEN COMPOSERS
First in a series of 13 programs presented in cooperation with the National Federation of Music Clubs. Program 1 - Piano with Orchestra
Vivian FINE Concertante for Piano & Orch - Reiko Honsho, p; Japan Phil/Akeo Watanabe (Composers Recordings CRI 135)
Esther Williamson BALLOU Prelude and Allegro - Vienna Orch/F. Charles Adler (Composers Recordings CRI 115)

8:30 DELIUS Dance Rhapsody #1 - Royal Liverpool Phil/Charles Groves (Ang S 36870)
RAVEL Bolero - Los Angeles Phil/Zubin Mehta (Lon XPS 613)

9 PM COPLAND Chorus, "In the Beginning" - Mildred Miller, ms; New England Conservatory Chorus/Aaron Copland (CBS 32 11 0018)
BARBER Piano Sonata, Op. 26 - Marjorie Mitchell, p (Dec DL 710136)
IVES Sym #2 - London Sym/Bernard Hermann (London Phase 4 SPC 21086)

THURSDAY 7

9 AM HAYDN Sym #83 in G ("La Poule") - Berlin Phil/Herbert von Karajan (Ang S 36868)
MOZART Sinfonia Concertante in Eb, K. 364 - Isaac Stern, vn; Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 31369)

10 AM ROSSINI "L'Italiana in Algeri" Highlights - Teresa Berganza, ms (Isabella); Luigi Alva, t (Lindoro); Fernando Corena, bs (Mustafa); Rolando Panerai, bt (Taddeo); Giuliana Tavalaccini, s (Elvira); Miti Truccato Pace, ms (Zulma); Paolo Montarsolo, bs (Haly); Orch & Cho of the Maggio Musicale Fiorentino/Silvio Varviso (Lon OS 25947)

11 AM WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)
SCHUBERT "Die Forelle"; "Lachen und Weinen"; "An die Musik"; "Dem Unendlichen"; "Seligkeit"; & "Who is Sylvia?" - Lois Marshall, s; Weldon Kilburn, p (Radio Canada)
SCHUBERT Piano Trio in Eb ("Notturno") - Beaux Arts Trio (World Series PHC 2-003)

12 PM BIZET L'Arlesienne Suite #2 - Berlin Phil/Herbert von Karajan (DGG 2530 128)
CHABRIER "Paysage"; "Melancolie"; "Tourbillon"; "Sous-bois"; & "Mauresque" - Aldo Ciccolini, p (Ang S 36627)
DELIUS "Paris" (The Song of a Great City) - Royal Liverpool Orch/Charles Groves (Ang S 36870)

1 PM THE WNIB LIBRARY #1834
"50 Years of Great Operatic Singing - Tenors" DONIZETTI "Spirto Gentil" from "La Favorita"; & LEONCAVALLO "No, Pagliaccio non son" from "Pagliacci" - Enrico Caruso, t; MEHUL "Champs paternels" from "Joseph" - John McCormack, t; GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier" - Beniamino Gigli, t; ROSSINI "O muto asil del pianto" from "William Tell" - Giovanni Martinelli, t; ROSSINI "Se il mio nome" from "The Barber of Seville" - Tito Schipa, t; CHARPENTIER "Depuis longtemps j'habitais" from "Louise" - Edward Johnson, t; WAGNER "Winterstuerme wichen" from "Die Walkure" - Lauritz Melchior, t;

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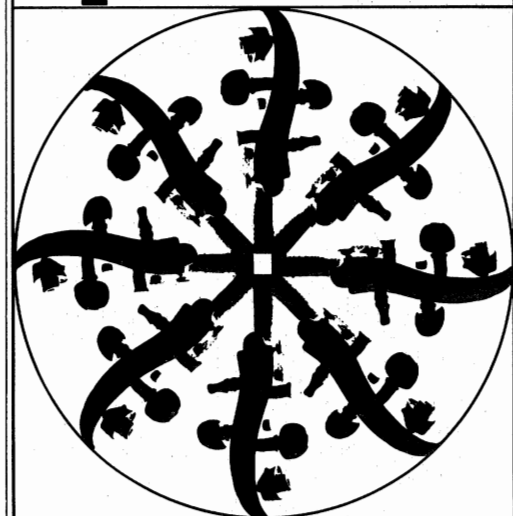
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piano

JAN DeGAETANI
mezzo-soprano

RICHARD GOODE
piano

GERARD SCHWARZ
trumpet

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concert series

72-73

PUCCHINI "Che gelida manina" from "La Bohème" - Giuseppe di Stefano, t; DONIZETTI "Una furtiva lagrima" from "L'Elisir d'Amore" - Ferruccio Tagliavini, t; DONIZETTI "Fra poco a me ricovero" from "Lucia di Lammermoor" - Jan Peerce, t; GIORDANO "Amor ti vieta" from "Fedora" - Jussi Björling, t; & ROSSINI "Ecco ridente" from "The Barber of Seville" - Cesare Valletti, t (RCA LM 2372)

2 PM THE KOUSSEVITZKY LEGACY
(Program series produced by the Koussevitzky Recordings Association.)

HANDEL Largetto from Concerto #12 (May 8, 1936); SCHUBERT Sym #8 in b ("Unfinished") (January 3, 1945); & SHOSTAKOVICH Sym #9 (November 4, 1946 & April 2, 1947) - Boston Sym/Serge Koussevitzky

3 PM SCHUMANN Davidsbündlertänze, Op. 6 - William Masselos, p (RCA 3291)
MENDELSSOHN Sextet in D, Op. 110 - Vienna Octet Members (Lon CS 6636)

4 PM SCHUBERT Mass #6 in E♭ - Helen Boatwright, s; Betty Allen, ms; Alva Tripp, t; Leo Goeke, t; Chester Watson, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 9422)

5 PM BEETHOVEN Violin Sonata #8 in G, Op. 30#3 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 5972)

ROSSINI "Il Viaggio a Reims" Overture - Cleveland Orch/George Szell (Col MS 7031)

RICCI "Io non sono più l'Annetta" from "Crispino e la Comare" - Joan Sutherland, s (Lon A 4254); BELLINI "Son vergin vezzosa" from "I Puritani" - Cristina Deutekom, s (Phi 6500 096); & DONIZETTI "O luce di quest'anima" from "Linda di Chamounix" - Beverly Sills, s (West WST 17143)

SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

ALFVEN Herdmaidens' Dance; & JARNEFELDT Praeludium - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

6 PM TCHAIKOVSKY Variations on a Rococo Theme for 'Cello & Orch, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

MOZART "The Marriage of Figaro" Overture - Columbia Sym/Bruno Walter (Ody Y 30048)

MOZART "Non so più" & "Voi che sapete" from "The Marriage of Figaro" - Teresa Berganza, ms (Lon 5782); "Una donna a quindici anni" from "Così fan tutte" - Graziella Sciutti, s (Lon 5617); & "Batti batti o bel Masetto" from "Don Giovanni" - Bidu Sayao, s (Ody 32 16 0377)

J C BACH Duet in F, Op. 18#6 - Rafael Puyana & Genoveva Galvez, hpsd (Mer MG 50322)

J S BACH Praeludium in E - Philadelphia Orch/Eugene Ormandy (Col MG 31261)

7 PM MUSIC FROM THE BALLET
STRAVINSKY "Le Sacre du Printemps" (The Rite of Spring) - USSR Sym Orch/Yevgeny Svetlanov (Mel/Ang SR 40063)
SHOSTAKOVICH Music from the film, "Michurin" - Moscow Radio Orch & Cho/Maksim Shostakovich (Mel/Ang SR 40181)

8:10 MUSICAL RARITIES
REGER Viola Suite #1, Op. 131d -

Walter Trampler, va (RCA 2974)
RAFF Piano Suite in d, Op. 91 - Adrian Ruiz, p (Genesis 1009)

9 PM TCHAIKOVSKY Marche Slav - Los Angeles Phil/Zubin Mehta (London XPS 613)
WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

SMETANA Festive Sym - Czech Phil/Karel Sejna (Cr 22 16 0192)

FRIDAY 8

9 AM DVORAK (born on this date in 1841) 13 Moravian Duets, Op. 38 - Elisabeth Schwarzkopf, s; Irmgard Seefried, s; Gerald Moore, p (Ang 35290)

DVORAK String Sextet in A, Op. 48 - Members of the Berlin Phil Octet (Phi 839 754 LY)

10 AM DVORAK Piano Concerto in g, Op. 33 - Rudolf Firkušny, p; Cleveland Orch/George Szell (Col ML 4967)

DVORAK Violin Concerto in a, Op. 53 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

DVORAK 'Cello Concerto in b, Op. 104 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

12 PM WAGNER "Tannhaeuser" Overture - New Philh/Sir Adrian Boult (Ang S 36871)

WAGNER Pilgrims' Cho from "Tannhaeuser" - Norman Luboff Cho; New Sym/Leopold Stokowski (RCA 5007); VERDI "Va Pensiero" (Cho of the Hebrew Slaves) from "Nabucco" - La Scala Orch & Cho/Lovro von Matacic (Ang S 36818); & "O Signore, dal tetto natio" (Pilgrims' Cho) from "I Lombardi" - Santa Cecilia Orch & Cho/Carlo Franci (Lon OS 25893)

VERDI String Quartet in e - Pittsburgh Sym/William Steinberg (Command CC 1102750)

1 PM THE WNIB LIBRARY #1835
DEBUSSY Preludes, Book 1 (Danses de Delphes; Voiles; Le Vent dans la plaine; Les Sons et les parfums tournent dans l'air du soir; Les Collines d'Anacapri; Des Pas sur la neige; Ce qu'a vu le vent d'Ouest; La Fille aux cheveux de lin; La Sérénade interrompue; La Cathédrale engloutie; La Danse de Puck; & Minstrels) - Jean Casadesu, p (RCA 2415)

2 PM DVORAK (born on this date in 1841) Romance in F for Violin & Orch, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

DVORAK Sym #6 in D, Op. 60 - Boston Sym/Erich Leinsdorf (RCA 3017)

3 PM FRIDAY AFTERNOON OPERETTA
CORNELIUS "The Barber of Bagdad" - Elisabeth Schwarzkopf, s (Margiana); Grace Hoffman, c (Bostana); Nicolai Gedda, t (Nuredin); Gerhard Unger, t (A Cadi); Hermann Prey, bt (The Caliph); Eberhard Waechter, bt (First muezzin); Oskar Czerwenka, bs (Abul Hassan); August Jaresch, t (Second muezzin); & Rudolf Christ, t (Third muezzin); Philh Orch & Cho/Erich Leinsdorf (Regal REG 2047/8)

4:40 JANACEK Selection of Lachian Dances - Brno State Phil/Jiri Waldhans (Cr 22 26 0016)

5 PM DVORAK (born on this date in 1841) Slavonic Rhapsody #3 in A♭, Op. 45#3 - Royal Phil/Rafael Kubelik (Cap G 7209)

DVORAK "Möglichkeit"; "Der kleine Acker"; & "Die Taube auf dem Ahorn" - Evelyn Lear, s; Thomas Stewart, bt; Erik Werba, p (DGG SLPM 139 303)

DVORAK Slavonic Dance in g, Op. 46#8 - Daniel Barenboim, p; Gerald Moore, p (Ang S 36640)

DVORAK Hussite Overture, Op. 67 - London Sym/Istvan Kertesz (Lon CS 6525)
DVORAK 2 Waltzes, Op. 54 (#1 in A; #4 in D) - Berlin Phil Octet Members (Phi 802 851 LY)

DVORAK Song to the Moon from "Rusalka" - Dorothy Maynor, s (RCA 3086)

DVORAK Waldesruhe, Op. 68 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

6 PM BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

VERDI "I Vespri Siciliani" Overture - Philh/Carlo Maria Giulini (Ser S 60138)

VERDI "Arrigo! ah parlami un core" from "I Vespri Siciliani" - Maria Callas, s (Ang S 36852); & "Non maledirmi, o prodi" from "I Due Foscari" - Richard Tucker, t (Col ML 6068)

LISZT Malediction for Piano & Orch - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

7 PM MUSICAL RARITIES
Raymond Lewenthal discusses and illustrates at the keyboard the music of Charles-Valentin Alkan

ALKAN Marcia funebre sulla morte d'un pappagallo - Singers from the Metropolitan Opera Studio; Alfred Genovese, Leonard Arner & Henry Schuman, oboes; Loren Glickman, bsn/Raymond Lewenthal

ALKAN Sonatine; Petit Conte; Le Tambour bat aux champs; & La Vision - Raymond Lewenthal, p (Col M 30234)

8 PM THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Recording Association)
Interview with Professor Leo Snyder, Boston's "Music Critic of the Air"; SIBELIUS Sym #2 in D, Op. 43 - Boston Sym/Serge Koussevitzky (November 29, 1950) (Beginning next week this series will be broadcast on Monday evenings at 8. Tonight's program will be re-broadcast at that time.)

9 PM DVORAK (born on this date in 1841) From the Biblical Songs, Op. 99 - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (Heliodor HS 25082)

DVORAK "Dumky" Trio in e, Op. 90 - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)

DVORAK Sym #7 in d, Op. 70 - Berlin Phil/Rafael Kubelik (DGG 2530 127)

SATURDAY 9

9 AM THE BACH HOUR
BACH Goldberg Variations - Karl Richter, hpsd (DGG 2707 057)

10:20 MOZART THIS MORNING
MOZART "La finta semplice" Overture - Academy of St. Martin-in-the-Fields/
WNIB Program Schedule/September 1979

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Neville Marriner (Ang S 36869)

MOZART Concert Aria, "Ah, lo pre-
vidi", K. 272 - Gundula Janowitz, s (DGG 139 198)

MOZART Piano Sonata #12 in F, K.
332 - Robert Casadesu, p (Col MS 6842)

11 AM FROM THE MIDWAY

"The Nature of Symbols" is discussed
by Raymond Firth, Professor of Anthropology
at the London School of Economics.

12 PM ALKAN Les Diablotins; Etude in A^b;
& Scherzetto - Raymond Lewenthal, p (Col M
30234)

SULLIVAN/MACKERRAS "Pineapple
Poll" Ballet - Royal Phil/Charles Mackerras
(Cap SP 8663)

1 PM OPERA FROM RADIO ITALIANA

ROSSINI "La Donna del Lago" - Mont-
serrat Caballe, s (Elena); Julia Hamari, ms
(Malcolm); Anna Maria Balboni, s (Albina);
Pietro Bettazzo, t (Rodrigo); Franco Bonisoli,
t (Giacomo V); Gino Sinimberghi, t (Serano);
Paolo Washington, bs (Douglas); RAI Sym Orch
& Cho, Turin/Piero Bellugi (2 hrs 17')

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

"Theology and Politics" is the topic
of discussion. Participants are William String-
fellow, lawyer, author and guest preacher at
the University of Chicago Rockefeller Memorial
Chapel, Larry L. Greenfield, Dean of Students
and Research Associate in the University's Di-
vinity School, and E. Spencer Parsons, Dean of
Rockefeller Memorial Chapel and Associate
Professor in the University's Divinity School.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Report on the premiere of an Israeli
Opera at the Hamburg Staatsoper, and a report
on the Frankfurt Jazz Festival (From the Asso-
ciation of German Broadcasters)

5 PM LISZT "Les Preludes" (Sym Poem
#3) - New York Phil/Leonard Bernstein (Col M
30306)

BERLIOZ "Nature immense" from
"The Damnation of Faust" - Nicolai Gedda, t
(Ang 35941); GOUNOD "Salut! demeure chaste
et pure" from "Faust" - Richard Tucker, t (Col
MS 6957); & BOITO "Giunto sul passo estremo"
from "Mefistofele" - Luciano Pavarotti, t (Lon
OS 26192)

TCHAIKOVSKY Allegro in c - Igor
Zhukov, p; Moscow Radio Orch/Gennadi Rozh-
destvensky (Mel/Ang SR 40188)

TCHAIKOVSKY Serenade Melanco-
lique, Op. 26 - Leonid Kogan, vn; Philh/Kiril
Kondrashin (Ang 35721)

SIBELIUS "The Swan of Tuonela"
from Legends, Op. 22 - Orch/Leopold Stokow-
ski (Cap SP 8673)

6 PM SAINT SAENS Morceau de Concert,
Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/
Jean Martinon (DGG 2530 008)

MASSENET "Je suis encore tout
etourdie"; "Voyons, Manon, plus de chimeres";
"Adieu notre petite table"; & "Obeissons, quand
leur voix appelle" from "Manon" - Ninon Vallin,
s (born on this date in 1886) (Dec DL 9566)

DEBUSSY Prelude to the Afternoon
of a Faun - London Sym/Pierre Monteux (Lon
CM 9317)

POULENC Mouvement perpetuels -
Jascha Heifetz, vn; Brooks Smith, p (RCA 2856);
& "L'Embarquement pour Cythere" - Bracha
Eden & Alexander Tamir, p (Lon CS 6694)

POULENC 2 Marches & An Intermez-
zo - Orch de Paris/Georges Pretre (Ang 36519)

7 PM J STRAUSS JR "Wiener Blut" (Ope-
retta in 3 Acts) - Elisabeth Schwarzkopf, s
(Gabriele); Erika Koeth, s (Franziska); Emmy
Loose, s (Pepi Pleininger); Nicolai Gedda, t
(Graf Zedlau); Karl Doench (Fuerst Ypsheim-
Gindelbach); Alois Pernerstorfer (Kagler); &
Erich Kunz (Josef); Philh Orch & Cho/Otto
Ackermann (Ang 3519 3S/L)

8:15 CHOPIN Waltzes for Piano - Antonio
Barbosa, p (Connoisseur Society CS 2036)

9 PM GOLDEN WINDMILL RADIO DRAMA
CONTEST "Visiting Hours" (Honorable
Mention) by E. G. Burrows. The play is set
against an American-Dutch background in which
the conflict between three generations of set-
tlers is worked out.

9:30 BRITISH PRESS REVIEW

9:45 FRENCH PRESS REVIEW

10 PM LIVING BLUES with Amy O'Neal

SUNDAY 10

9 AM PURCELL Music from "The Indian
Queen" - Joan Carlyle, s; Bath Festival Orch/
Yehudi Menuhin (Ang S 36332)

HANDEL Sonata in F for Violin &
Continuo, Op. 1#12 - Susanne Lautenbacher, vn;
Hugo Ruf, hpsd; Johannes Koch, va da gamba
(None H 71238)

BACH Pastorale in F, BWV 590 -
Arno Schoensted, organ (None H 71241)

VIVALDI Concerto in A for Guitar,
Violin, Viola & Cello - Celedonio Romero, g;
John Corigliano, vn; Dominick Saltarelli, va;
Margaret Bella, 'c (Mer SR 90487)

STANLEY A Trumpet Voluntary -
Adolf Scherbaum, tr; Wilhelm Krumbach, organ
(DGG 136 558)

10 AM ARBEAU Basse Danse "Jouyssance
vous Donneray"; GERVAISE Pavane "Le Bon
Voulois"; PHALESE Galliard "Traditore";
ANONYMOUS Fireworks Music; HENRY VIII
The King's Ballad; "Pastime with Good Com-
pany"; ANONYMOUS "Le Petit Gentilhomme";
ANONYMOUS The Ballad of Robin and Marion;
Street Music; Henry's Loneliness I; The Joust
at Westminster; Henry's Loneliness II; & The
King's Hunt (Music from the film, "Henry VIII
and His Six Wives" - Early Music Consort of
London/David Munrow (Ang SFO 36895)
BACH Brandenburg Concerto #1 in F
- Bath Festival Orch/Yehudi Menuhin (Ang SB
3787)

D SCARLATTI Selection of Harpsi-
chord Sonatas - Ralph Kirkpatrick, hpsd (Col
SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
BRAHMS Violin Concerto in D, Op.
77 - Pinchas Zukerman, vn; North German
Radio Orch/Moshe Atzmon (44 minutes)

1:15 INTERNATIONAL VIOLIN COMPETI-
TION - MONTREAL 1972

SAINT SAENS Violin Concerto #3 in
b, Op. 61 - Mikhail Bezverhny, vn (USSR; 2nd
Prize); SIBELIUS Violin Concerto in d, Op. 47;
& PEPIN Monade III - Ruben Agaronian, vn
(USSR; 1st Prize) - Montreal Sym/Franz-
Paul Decker

2:30 RACHMANINOFF 3 Russian Folk-
songs ("Across the Swift Little River"; "Oh!
You Vanka"; & "My Powdered Rosy Blushes")
- St. Ambrose Cathedral Choir; New Philh/
Igor Buketoff (RCA 3051)

DVORAK 5 Bagatelles for 2 Violins,
'Cello & Harmonium, Op. 47 - Vlach Quartet;
Miroslav Kampelsheimer, harmonium (Artia
706)

3 PM MAHLER Sym #1 in D ("Titan") -
Chicago Sym/Carlo Maria Giulini (Ang S 36047)

4 PM BRAHMS Hungarian Dances, Vol. 2
(#11 - 21) - Julius Katchen, p; Jean-Pierre
Marty, p (Lon CS 6473)

SMETANA "The Moldau" - New York
Phil/Leonard Bernstein (Col MS 7246)

J STRAUSS SR Jugenfeuer Galop; In-
dianer Galop; & Tivoli-Rutsch Walzer, Op. 39
- Boskovsky Ens (Lon CS 6570)

LUMBYE Cecilia Waltz - Royal
Danish Orch/Arne Hammelboe (Mer 50461)

5 PM SUNDAY EVENING OPERA

BERLIOZ "Les Troyens" - Jon Vic-
kers, t (Aeneas); Josephine Veasey, ms (Dido);
Berit Lindholm, s (Cassandra); Peter Glossop,
bt (Corebus & The Ghost of Corebus); Heather
Begg, c (Anna); Roger Soyer, bs (Narbal & The
Shade of Hector); Anthony Raffell, bs (Panthus);
Anne Howells, ms (Ascanius); Ian Partridge, t
(Iopas); Pierre Chau, bs (Priam); A Trojan
Soldier; & Mercury; Elizabeth Bainbridge, ms
(Hecuba); & The Ghost of Cassandra; Ryland
Davies, t (Hylas); Raimund Herinx, bs (1st
Sentry & The Ghost of Priam); Dennis Wicks,
bs (2nd Sentry; The Ghost of Hector); & A Greek
Chieftain; David Lennox, t (Helenus); The
Wandsworth School Boys' Choir; Orch & Chorus
of the Royal Opera House, Covent Garden/Colin
Davis (Philips 6709 002)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 11

9 AM TCHAIKOVSKY "Souvenir de Haspal",
Op. 2 ("Ruined Castle"; "Scherzo"; & "Song
Without Words") - Nadia Reisenberg, p (West
XWN 18208)

TCHAIKOVSKY Tatiana's Letter Aria
from "Eugen Onegin" - Leontyne Price, s; Lon-
don Sym/Fausto Cleva (RCA 3218)

DVORAK Serenade for Strings in E,
Op. 22 - Czech Chamber Orch/Josef Vlach
(Cr 22 16 0170)

10 AM BRAHMS Piano Concerto #1 in d, Op.
15 - Rudolf Serkin, p; Cleveland Orch/George
Szell (Col MG 31421)

10:50 PIZZETTI "La Pisanella" Incidental
Music - Suisse Romande Orch/Lamberto Gar-
delli (Lon CS 6508)

ZANDONAI "No, Smaragdi, no!"
from "Francesca da Rimini" - Magda Oliveri, s;
Mario del Monaco, t (Lon OS 26121)

RESPIGHI Violin Sonata in b - Jascha
WNIB Program Schedule/September 1972

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by Heinar Kipphardt
directed by Gene Lesser

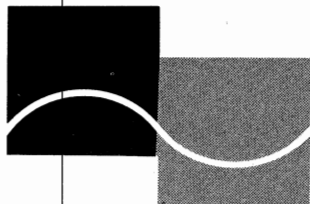
"TWENTIETH CENTURY"

by Ben Hecht,
Charles MacArthur
and Bruce Milholland
directed by William Woodman

"THE LADY'S NOT FOR BURNING"

by Christopher Fry
directed by John Hirsch

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Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

12 PM SHOSTAKOVICH Ballet Suite #2 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

GRANADOS Tonadillas - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang 3672)

KODALY "Hary Janos" Suite - London Sym/Istvan Kertesz (Lon CM 9417)

1 PM THE WNIB LIBRARY #1836

PASQUINI "Al tramontar del giorno" (Cantata d'Amore); MOZART "Misero, o sogno" (Concert Aria); BERLIOZ "Villanelle"; "Sur les lagunes"; & "L'Ile inconnue"; WOLF "Der Musikant"; "Verschwiegene Liebe"; "Der Gaertner"; "Und willst du deinen Lieben sterben sehen"; & "Heimweh"; OBRADORS "Tres Morillas"; & "Del caballo mas sutil"; CALLEJA "Granadinas"; BOITO "Giunto sul passo estremo" from "Mefistofele"; & CILEA "Lamento di Federico" from "L'Aresiana" - Cesare Valletti, t; Leon Taubman, p (Town Hall Recital, October 16, 1959) (RCA LM 2411)

2 PM SCHUMANN 6 Intermezzi, Op. 4 - Ida Krehm, p (Delyse 3154)

BRAHMS String Quartet #3 in Bb, Op. 67 - Budapest String Quartet (Col M2S 734)

3 PM WAGNER Highlights from "The Flying Dutchman" - Evelyn Lear, s (Senta); James King, t (Erik); Thomas Stewart, bt (Dutchman); & Kim Borg, bs (Daland); Bamberg Sym & Cho of the Berlin Opera/Hans Loewlein (DGG 136 425)

4 PM BRUCKNER Sym #9 in d - New York Phil/Leonard Bernstein (Col M 30828)

5 PM SCHUBERT Fantasia in f for Piano Four-Hands, Op. 103 - Ingrid Haebler & Ludwig Hoffmann, p (Phi 802 817 LY)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36689)

SCHUMANN 2 Venetianische Lieder; & "Widmung" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36345)

BRAHMS "Dein blaues Auge"; & "Staendchen" - Hermann Prey, bt; Karl Engel, p (Lon 5757)

R STRAUSS "Schlechtes Wetter" & "Amor" - Rita Streich, s; Guenther Weissenborn, p (DGG LPM 18 716)

VAUGHAN WILLIAMS 5 Variations on "Dives & Lazarus" (for Strings & Harps) - Jacques Orch/David Willcocks (Ang S 36699)

6 PM KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)

RACHMANINOFF Etude Tableau in b, Op. 39#4 - Viktor Yereshko, p (Mel/Ang SR 40162); SZYMANOWSKI Etude in bb, Op. 8#12 - Witold Malczuzynski, p (Ang 35348); & SCRIBABIN Etude in d#, Op. 8#13 - Vladimir Horowitz, p (Col ML 5811)

VERDI "La Forza del Destino" Overture - Los Angeles Phil/Zubin Mehta (Lon XPS 613)

VERDI Excerpts from "La Forza del Destino": "Solenne in quest'ora" - Giuseppe di Stefano, t; Leonard Warren, bt (RCA 2391); & "Invano Alvaro" - Placido Domingo, t; Sherrill Milnes, bt (RCA 3182)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Kous-

sevitzyk Recordings Association)

Interview with Professor Leo Snyder, Boston's "Music Critic of the Air"; SIBELIUS Sym #2 in D, Op. 43 (November 29, 1950) - Boston Sym/Serge Koussevitzky

9 PM R STRAUSS Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Ody 32 16 0312)

RACHMANINOFF Piano Concerto #2 in c#, Op. 18 - Vladimir Krainev, p; Moscow Radio Orch/Konstantin Ivanov (Mel/Ang SR 40190)

JANACEK Sinfonietta, Op. 60 - Bavarian Radio Orch/Rafael Kubelik (DGG 2530 075)

TUESDAY 12

9 AM LISZT Mephisto Waltz - John Brown-ing, p (Ser S 60099)

BOITO Prologue from "Mefistofele" - Nicola Moscona, bs; Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA 1849)

BUSONI Sarabande & Cortege from "Dr. Faustus" - Royal Phil/Daniell Revenaugh (Ang SBL 3719)

10 AM BRAHMS Clarinet Quintet in b, Op. 115 - Karl Leister, cl; Amadeus String Quartet (DGG 139 354)

BARTOK Dance Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9407)

11 AM SHOSTAKOVICH Concerto #1 for Piano and Orch, Op. 35 - Dimitri Shostakovich, p; French Nat'l Radio Orch/Andre Cluytens (Ser 60161)

POULENC Concerto in g for Organ, Strings & Timpani - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

HOVHANESS Concerto for Piano, 4 Trumpets & Percussion ("Khaldis") - William Masselos, p; Ens/Izler Solomon (Hel HS 25027)

12:10 KHACHATURIAN "Gayne" Suite - Leningrad Phil/Gennadi Rozhdestvensky (DGG)

RACHMANINOFF Suite #2 for Two Pianos, Op. 17 (Introduction; Waltz; Romance; & Tarantella) - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

1 PM THE WNIB LIBRARY #1837

FAURE "Clair de lune"; "Notre amour"; "Au cimetiere"; "Au bord de l'eau"; & "Mandoline"; POULENC "Main dominee par le coeur"; "Je nommerai ton front"; "Tu vois le feu du soir"; & "Ce doux petit visage"; R STRAUSS "Allerseelen"; "Schlagende Herzen"; "Freundliche Vision"; "Wie sollten wir gehen"; WOLF "Der Gaertner"; "Liebe wohl"; "Morgentau"; & "Geh", Geliebter, geh! Jetzt! - Leontyne Price, s; David Garvey, p (RCA LM 2279)

2 PM MUSICAL RARITIES

Clara SCHUMANN Piano Concerto #1 in a, Op. 7 - Michael Ponti, p; Berlin Sym/Voelker Schmidt-Gertenbach (Candide CE 31038)

RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40094)

3 PM VERDI Requiem - Montserrat Caballe, s; Fiorenza Cossotto, ms; Jon Vickers, t;

Gianni Raimondi, bs; New Philh Orch & Cho/Sir John Barbirolli (Ang SB 3757)

4:30 SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Vienna Phil/Sir Georg Solti (Lon CSA 2312)

PAGANINI Selection of Caprices for Solo Violin - Itzhak Perlman, vn (Ang S 36860)

5 PM BACH Italian Concerto in F - Alicia de Larrocha, p (Lon CS 6748)

GRETRY "Le Jugement de Midas" Overture - New Phil/Raymond Leppard (Phi 900 235)

GRETRY "Vous etiez" from "Le Tableau Parlant" - Maggie Teyte, ms; & "La Fauvette" from "Zemire et Azore" - Lily Pons s (Vic VIC 1473)

SCHUBERT Adagio & Rondo Concertante - Lamar Crowson, p; Melos Ens (Ang S 36441)

SCHUMANN Andante Cantabile, Op. 68#26 - Christopher Parkening, g (Ang S 36021)

TCHAIKOVSKY Andante Cantabile from Quartet in D - Chamber Orch of Philadelphia/Anshel Brusilow (RCA 3020)

6 PM SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, c; New Philh/Daniel Barenboim (Ang S 36642)

AUBER "The Bronze Horse" Overture - New Philh/Antonio de Almeida (RCA 3193)

AUBER "Ah pour un jeune coeur... O tourment du veuvage" from "The Bronze Horse" - Huguette Tourangeau, ms (Lon OS 26199); & MASSE "Au bord du chemin" from "Le Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

CHOPIN 4 Mazurkas, Op. 24 - Alexander Brailowsky, p (Col ML 5802)

7 PM HIGHLIGHTS FROM OPERA

MEYERBEER Highlights from "L'Africaine" - Tony Poncet (Vasco); Denise Monteil (Selika); Henri Peyrottes (Nelusko); Andree Esposito (Ines); & Felix Giband (Don Pedro & Inquisitor); Orch & Cho/Robert Wagner (Philips 837 490)

8 PM MUSICAL RARITIES

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

COMMITTEE OF CHINESE COMPOSERS Violin Concerto ("Butterfly Lovers") - Shen Yung, vn; Chinese Conservatory Orch/Fan Cheng-Wu (Everest 3212)

9 PM HAYDN Sym #101 in D ("Clock") - Berlin Phil/Herbert von Karajan (Ang S 36868)

MOZART Piano Concerto #27 in Bb, K. 595 - Rudolf Buchbinder, p; Warsaw Chamber Orch/Karol Teutsch (Telefunken SLT 43 125 B)

BACH Brandenburg Concerto #5 in D - Bath Festival Orch/Yehudi Menuhin (Ang SB 3787)

WEDNESDAY 13

9 AM IPPOLITOFF IVANOFF "Caucasian Sketches", Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Michael Ponti, p; Radio Luxembourg Sym/Louis de Froment (Candide CE 31056)

WNIB Program Schedule/September 1972

10 AM **VERDI** Arias: "Urna fatale del mio destino" from "La Forza del Destino" - Sherrill Milnes, bt (RCA 3076); "Quando le sere al placido" from "Luisa Miller" - Placido Domingo, t (RCA 3083); & "Ah fors'e lui... Sempre libera" from "La Traviata" - Beverly Sills, s (Ang SCLX 3780)

BRAHMS Sym #2 in D, Op. 73 - Cleveland Orch/George Szell (Col D3S 758)

11:05 **DOHNANYI** Cello Concerto, Op. 12 - Janos Starker, c; Philh/Walter Susskind (Ang 35627)

NIELSEN "Springtime in Funen" - Soloists; Danish Radio Orch & Cho/Mogens Woeldike (Phi SR 90450)

SCHUBERT Etude in c#, Op. 2#1; & Etude in d#, Op. 8#12 - Vladimir Horowitz, p (Col ML 5811)

12 PM **THOMSON** "The River" Suite - Sym of the Air/Leopold Stokowski (Van 2095)
COPLAND Old American Songs, Set 1 (Boatmen's Dance; The Dodger; Long Time Ago; Simple Gifts; & I Bought Me a Cat) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

GOTTSCALK Piano Pieces: "The Banjo"; "La Scintilla"; & "Souvenir de Porto Rico" - Alan Mandel, p (Desto DC 6470-73)

1 PM **THE WNIB LIBRARY** #1838
TCHAIKOVSKY "Romeo and Juliet" Fantasy Overture; & **R STRAUSS** "Till Eulenspiegel's Merry Pranks" - Boston Sym/Charles Munch (RCA 2565)

2 PM **WEDNESDAY AFTERNOON OPERA**
DONIZETTI "Lucia di Lammermoor" - Joan Sutherland, s (Lucia); Luciano Pavarotti, t (Edgardo); Sherrill Milnes, bt (Enrico); Nicolai Ghiaurov, bs (Raimondo); Huguette Tourangeau (Alisa); Ryland Davies (Lord Arturo Bucklaw); Pier Francesco Poli (Normanno); Royal Opera House Cho & Orch, Covent Garden/Richard Bonyng (Lon OSA 13103)

4:35 **Clara SCHUMANN** 2 Scherzi (#1 in d, Op. 10; & #2 in c, Op. 14) - Michael Ponti, p (Candide CE 31038)

PAGANINI Selection of Caprices for Solo Violin - Itzhak Perlman, vn (Ang S 36860)

5 PM **J STRAUSS JR/DORATI** "Graduation Ball" - Philh/Charles Mackerras (Cap 8654)
MILLOECKER "Ich schenkt mein Herz" from "Die Dubarry" - Ljuba Welitch, s (Lon 5836); **ZELLER** "Sei nicht boes" from "Der Obersteiger" - Hilde Gueden, s (Lon 5645); & **LEHAR** "Einer wird kommen" from "Der Zarewitch" - Beverly Sills, s (ABC/ATS 20009)

SCHUBERT/LISZT Soiree de Vienne #7 in A - Edith Farnadi, p (West XWN 18218)
WEBER/BERLIOZ Invitation to the Dance, Op. 65 - BBC Sym/Arturo Toscanini (Ser 60150)

6 PM **SCHUMANN** Violin Sonata #1 in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)

WAGNER "Rienzi" Overture - New Philh/George Hurst (London SPC 21040)

WAGNER "Mit Gewitter und Sturm" (Steersman's Song) from "The Flying Dutchman" - Fritz Wunderlich, t (Ser S 60078); "In fernem Land" from "Lohengrin" - Placido Domingo, t (RCA 3083); & "Morgenlich leuchtend"

(Prize Song) from "Die Meistersinger" - Jess Thomas, t (DGG 136 387)

BRAHMS Scherzo in eb, Op. 4 - Julius Katchen, p (Lon CS 6482)

REGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos Ens (Ang 36280)

7 PM **COLLECTOR'S SHOWCASE**
(Tonight's program is written and produced for WNIB by Fred Heft.)

WAGNER Act 1 of "Tannhaeuser" - Sigismund Von Pilinsky, t (Tannhaeuser); Ruth Jost-Arden, s (Venus); Herbert Janssen, bt (Wolfram); Ivar Andresen, bs (Landgrave); George Von Tschurtschentaler, bs (Biterolf); Joachim Sattler, t (Heinrich); Carl Stralendorf, bs (Reimar); Erna Berger, s (Young Shepherd); Bayreuth Festival Orch & Cho/Karl Elmendorff (English Columbia LX 81/98) (red. 1930)

8 PM **AMERICAN WOMEN COMPOSERS**
(Tonight's program consists of Chamber Music for Solo Instruments)

Louise **TALMA** Six Etudes for Piano - Beveridge Webster, p (Desto DC 7117)

Ursula **MAMLOK** Variations for Flute Solo - Samuel Baron, flute (Composers Recordings CRI 212)

Claire **POLIN** Summer Settings - Suite for Harp - Phyllis Schlomovitz, harp (Ars Nova AN 1004)

8:30 **MUSIC OF ARNOLD SCHOENBERG**
(A two-hour program of music by Arnold Schoenberg, born on this date in 1874)
SCHOENBERG 4 Songs, Op. 2 - Ellen Faull, s; Glenn Gould, p (Col M 31311)
SCHOENBERG "Pelleas and Melisande" (Sym Poem), Op. 5 - New Philh/Sir John Barbirolli (Ang S 36509)

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SCHOENBERG Violin Concerto, Op. 36 - Israel Baker, vn; CBC Sym/Robert Craft (Col M2L 279)

SCHOENBERG Piano Concerto, Op. 42 - Peter Serkin, p; Chicago Sym/Seiji Ozawa (RCA 3050)

THURSDAY 14

9 AM CHERUBINI (born on this date in 1760) "Anacreon" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CHERUBINI Excerpts from "Medea": "Solo un pianto" - Teresa Berganza, ms (Lon 5591); & "Dei tuoi figli" - Gwyneth Jones, s (Lon OS 25981)

CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CHERUBINI Sym in D - Chamber Orch of Philadelphia/Anshel Brusilow (RCA 3068)

10 AM GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/John Williams (Col MS 7327)

DONIZETTI Excerpts from "The Daughter of the Regiment": Overture; "Ah, mes amis"; & "Par le rang et par l'opulence" - Joan Sutherland, s; Luciano Pavarotti, t; London Sym/Richard Bonyng (Lon OSA 1273)

LISZT "Orpheus" (Sym Poem #4) - Royal Phil/Sir Thomas Beecham (Cap 7197)

11 AM BRAHMS Violin Concerto in D, Op. 77 - David Oistrakh, vn; Cleveland Orch/George Szell (Ang SFO 36033)

KODALY Dances of Marosszek - Philadelphia Orch/Eugene Ormandy (Col 7034)

12 PM RACHMANINOFF Suite #1 for Two Pianos, Op. 5 (Barcarole; A Night for Love; Tears; & Russian Easter) - Vitya Vronsky & Victor Babin, p (RCA 2648)

GLEBOV Dance from "Belorussian Suite"; LVOV-KOMPANETS Russian Dance & The Accordion Player; SVIRIDOV The Young Fellow with the Accordion; & MOSOLOV Evening Bells - Osipov Balalaika Orch (Mel/Ang)

BORODIN Polovetzian Dances from "Prince Igor" - Chicago Sym/Seiji Ozawa (Ang SFO 36024)

1 PM THE WNIB LIBRARY #1839 (Album titled "The Glory (???) of the Human Voice")

MOZART Queen of the Night Aria from "The Magic Flute"; LIADOFF "The Musical Snuff-Box"; MC MOON "Like a Bird"; DE-LIBES Bell Song from "Lakme"; DAVID "Char-mant Oiseau" from "The Pearl of Brazil"; BACH/PAVLOVICH "Biassy"; J STRAUSS JR Adele's Laughing Song from "Die Fledermaus" - Florence Foster Jenkins, s; Cosme McMoon, p; GOUNOD Excerpts from "Faust" (sung in English); Valentine's Aria; "Jewel Song"; "Salut, Demeure"; & Final Trio (sung as a duet) - Jenny Williams, s; Thomas Burns, bt (RCA LM 2597)

2 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association)

Interview with Professor Leo Snyder, Boston's "Music Critic of the Air"; SIBELIUS Sym #2 in D, Op. 43 (November 29, 1950) - Boston Sym/Serge Koussevitzky

3 PM BUSONI Concerto for Piano & Male Chorus, Op. 39 - John Ogdon, p; Royal Phil Orch & Male Cho/Daniell Revenaugh (Ang SBL 3719)

BRAHMS Sym #4 in e, Op. 98 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

5 PM COATES "The Three Elizabeths" Suite - London "Pops" Orch/Frederick Fennell (Mer SR 90439)

BAX The Poisoned Fountain - Arthur Whittemore & Jack Lowe, p (Cap P 8550)

ELGAR La Capricieuse, Op. 17 - Michael Rabin, vn; Leon Pommer, p (Cap P 8506)

VAUGHAN WILLIAMS Fantasia (Quasi Variazione) on the "Old 104th" Psalm Tune - Peter Katin, p; London Phil Orch & Choir/Sir Adrian Boult (Ang S 36742)

BRITTEN Quartet from "A Midsummer Night's Dream" - Delme Bryn-Jones (Demetrius); Kenneth MacDonald (Lysander); Elizabeth Robson (Helena); Anne Howells (Hermia); Royal Opera House Orch/Sir Georg Solti (Lon OSA 1276)

WALTON Capriccio Burlesco - Orch/Andre Kostelanetz (Col MS 7319)

6 PM MICHAELIDES Suite Archaique - Claude Chieulet, oboe; U. Ruttman, fl; Alike Krithari, harp; Aegina Festival Orch/Sayard Stone (Kevin 11172)

POULENC Toccata - Gabriel Tacchino, p (Ang S 36602); RAVEL Toccata from "Le Tombeau de Couperin" - Paul Badura-Skoda, p (West XWN 18281); & PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823)

BARBER Toccata Festiva for Organ & Orch - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

SCHUMANN Toccata in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115)

VILLA LOBOS Toccata, "The Little Train of the Caipira", from Bachianas Brasileiras #2 - Nat'l Sym/Howard Mitchell (RCA 2713)

7 PM MUSIC FROM THE BALLET

MOZART "Les petits riens" Ballet, K. anh 10 - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)

HANDEL/BEECHAM "Love in Bath" Ballet - Ilse Hollweg, s; Royal Phil/Sir Thomas Beecham (Ang 35504)

8:10 MUSICAL RARITIES

CHARPENTIER Marche de triomphe; Second air de trompettes - Consortium Musicum/Fritz Lehan (None H 71217)

TELEMANN Suite for Hunting Horns & Orch in D - Rallye Louvarts de Paris (Erato STU 70357)

SOLER Quartet #6 in g for Organ & String Quartet - Marie Claire Alain, organ; Ens (West XWN 18754)

9 PM BEETHOVEN Piano Concerto #4 in G, Op. 58 - Leon Fleisher, p; Cleveland Orch/George Szell (Col M4X 30052)

BERLIOZ Symphonie Fantastique, Op. 14 - Orch de Paris/Charles Munch (Ang S 36517)

FRIDAY 15

9 AM RECORDINGS OF BRUNO WALTER

(Bruno Walter was born on this date in 1876) "An Evening with Bruno Walter" (An hour of music and comment by one of the world's most beloved conductors) MOZART Sym #40 in g, K. 550 - New York Phil; MOZART "S'vuol ballare" from "The Marriage of Figaro" - George London, bs; Columbia Sym; MOZART "Per pietà ben mio perdona" from "Così fan tutte" - Eleanor Steber, s; Columbia Sym; R. STRAUSS "Don Juan", Op. 20 - New York Phil (Col WZ 2)

10 AM RECORDINGS OF BRUNO WALTER MAHLER "Das Lied von der Erde" - Kerstin Thorborg, ms; Charles Kullman, t; Vienna Phil/Bruno Walter (red 1936) (Ser 60191)

11 AM BRAHMS Piano Sonata #1 in C, Op. 1 - William Masselos, p (RCA 3291) TCHAIKOVSKY String Quartet #1 in D, Op. 11 - Droic Quartet (DGG 139 425)

12 PM SMETANA "Richard III" (Sym Poem) - Czech Phil/Karel Sejna (Artia ALP 117)

BRUCH Violin Concerto #1 in g, Op. 26 - Ian Voicou, vn; London Sym/Rafael Fruhebeck de Burgos (Lon CM 9450)

KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)

1 PM THE WNIB LIBRARY #1840 DVORAK Piano Concerto in g, Op.

33 - Rudolf Firkusny, p; Cleveland Orch/George Szell (Col ML 4967)

2 PM TAYLOR "Thru the Looking Glass" Suite, Op. 12 - Interlochen Youth Orch/Joseph Maddy (RCA 2807)

DOHNANYI Variations on a Nursery Tune, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

3 PM FRIDAY AFTERNOON COMIC OPERA DONIZETTI "Don Pasquale" - Anna

Maccianti, s (Norina); Ugo Benelli, t (Ernesto); Mario Basiola, bt (Dr. Malatesta); Alfredo Mariotti, bs (Don Pasquale); Augusto Frati, t (A Notary); Orch & Cho of the Maggio Musicale Fiorentino/Ettore Gracis (DGG 138 971/72)

5 PM GLINKA Trio Pathétique - Igor Zhukov, p; Grigory Feigin, vn; Valentin Feigan, c (Mel/Ang SR 40165)

MASCAGNI "Le Maschere" Overture - Rome Opera House Orch/Gabriele Santini (Ang 3622 B/L)

MASCAGNI "Son pochi fiori"; & "Non mi resta che il pianto" from "L'Amico Fritz" - Mirella Freni, s (Ang S 36527); & "O popolo di vili" from "Isabeau" - Mario del Monaco, t (Lon OS 25894)

ALKAN Sonatine - Raymond Lewenthal, p (Col M 30234)

GLAZOUNOV Meditation, Op. 32 - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002)

GLAZOUNOV Pas de Caractere, Op. 68 - Moscow Radio Orch/Alexander Gauk (Mel/Ang SR 40119)

6 PM BRAHMS Violin Sonata #3 in d, Op. 108 - David Oistrakh, vn; Sviatoslav Richter, p (Mel/Ang SR 40121)

WAGNER Prelude to Act 1 of "Die Meistersinger" - New Philh/Sir Adrian Boult (Ang S 36871)

WAGNER "Am stillen Herd" from "Die Meistersinger" - James King, t (Ang S 36715); & "O du mein holder Abendstern" from

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"Tannhaeuser" - Tom Krause, bt (Lon OS 26042)
 SIBELIUS Nocturne, Op. 51#3 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
 SIBELIUS Romance in C, Op. 42 - Royal Opera House Orch/John Hollingsworth (Hel HS 25023)

7 PM ENVIRONMENTAL NEWS
 A discussion of the environmental/pollution issues facing Chicago and the world. Prepared by the Chicago Audubon Society.

SATURDAY 16

9 AM THE BACH HOUR
 BACH Art of Fugue - Ars Rediviva/Milan Munclinger (Cr 22 26 0007)

10:30 MOZART THIS MORNING
 MOZART "Lucio Silla" Overture, K. 135 - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)
 MOZART "Alma grande e nobil core", K. 578; & "Nehmt meinen dank?", K. 383 - Elisabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36643)
 MOZART 6 Contredanses, K. 462 - Vienna Mozart Ens/Willi Boskovsky (Lon CM 9412)

11 AM FROM THE MIDWAY
 "The Decisional Process" is discussed by Sonia Mentschikoff, Professor of Law at the University of Chicago Law School; and "Justice and the Practice of Law" is discussed by the Honorable Patsy Mink, U.S. Congresswoman from Hawaii.

12 PM MACDOWELL Suite #2, Op. 48 ("Indian") - Eastman Rochester Sym/Howard Hanson (Mer MG 50422)
 GOTTSCHALK Piano Pieces: "Impromptu"; "The Dying Poet"; "The Union"; "Jeunesse"; & "Love and Chivalry" - Alan Mandel, p (Desto DC 6470/73)

1 PM GERMAN PRESS REVIEW
 1:15 GERMANY TODAY
 Interview with Dr. Fritz Andre Kracht, a film producer from Munich. (From the Association of German Broadcasters)
 1:30 SCOPE (from UN Radio)

6 PM LUIGINI Ballet Egyptien, Op. 12 - London Sym/Richard Bonyng (Lon CSA 2232)
 MENDELSSOHN Scherzo in e, Op. 16#2 - Leonard Pennario, p (Cap P 8541); & TCHAIKOVSKY Scherzo, Op. 40#11 - Philippe Entremont, p (Col MS 6446)

VERDI "Luisa Miller" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)
 VERDI "Caro nome" from "Rigoletto" - Reri Grist, s (Ang S 36817); & "Come rugiada al cespite" from "Ernani" - Mario del Monaco, t (Lon 5237)

DOHNANYI Wedding Waltz from "Pierrette's Veil" - Philharmonia Hungarica/Antal Dorati (Mer MG 50444)

7 PM GILBERT & SULLIVAN "The Pirates of Penzance" - D'Oyly Carte Opera Co; Royal Phil/Isidore Godfrey (Lon OSA 1277)

9 PM GOLDEN WINDMILL RADIO DRAMA CONTEST "Erasmus in the Underworld" (Honorable Mention) by Paul V. Hale.

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Desiderius Erasmus, together with some of his contemporaries, Sir Thomas More, Martin Luther, Pope Julius the Second and the maid-servant Margaret, are waiting in the Underworld. We make their acquaintance as they are being received by Minos, formerly King of Crete, one of the judges of the Underworld. With him they discuss the problems of their day and age, which turn out to be the same problems as those facing us today. (Final program from Radio Nederland)

9:30 BRITISH PRESS REVIEW
 9:45 FRENCH PRESS REVIEW

SUNDAY 17

9 AM SUSATO Fanfare "La Mourisque"; GERVAISE Galliard; ANONYMOUS "La Pastorella"; GERVAISE Galliard; ANONYMOUS King

Harry VIII Pavan; Galliard; Wedding Music for Anne of Cleves; The Short Mesure Off My Lady Wynkyld's Rownde; My Lady Carey's Dompe; Ethiop Masque; "O Death Rock Me Asleep"; Catherine Howard's Interrogation; Lute Duet; & Closing Music (from the film, "Henry VIII and His Six Wives") - Early Music Consort of London/David Munrow (Ang SFO 36895)

BACH Brandenburg Concerto #2 in F - Bath Festival Orch/Yehudi Menuhin (Ang SB 3787)

PICCHI Selection of Dances for Harpsichord - Rafael Puyana, hpsd (Mer 50259)

10 AM BOISMORTIER "Daphnis & Chloe" Suite - Chamber Orch/Emil Seiler (Hel 25018)
 PERGOLESI Flute Concerto #1 in G - Jean Pierre Rampal, fl; Saar Radio Chamber Orch/Karl Ristenpart (Epic LC 3893)

VIVALDI Concerto in Bb for Two Orchestras - Les Solistes de Bruxelles & I So-

a bit of Mexico in Chicago



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ALSO IN MORTON GROVE

6319 W. DEMPSTER

**La
Margarita**

listi di Milano/Angelo Ephrikian (Ser S 60118)
COUPERIN Selection of Harpsichord
Pieces - Sylvia Marlowe & Kenneth Cooper,
hpsd (Dec DL 10159)

- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
KRUMPHOLTZ Harp Concerto #5 in Bb
- 1 PM DUTCH CONCERT HALL
RAVEL "Le Tombeau de Couperin";
IBERT Concerto for 'Cello and Wind Instru-
ments; SCHUBERT Sym #5 in Bb - Harro Ruy-
senaars, 'c; Rotterdam Phil Orch/Edo de Waart
- 2 PM BEETHOVEN Piano Concerto #5 in
Eb, Op. 73 ("Emperor") - Walter Gieseking, p;
Philh/Alceo Galliera (Ser S 60669)
GRIEG Piano Concerto in a, Op. 16
- Stephen Bishop, p; BBC Sym/Colin Davis (Phi
6500 166)
- 3:10 BRAHMS Piano Concerto #1 in d, Op.
15 - Rudolf Serkin, p; Cleveland Orch/George
Szell (Col MG 31421)
- 4 PM RAFF Sym #5, "Lenore" - London
Phil/Bernard Hermann (Unicorn UNS 209)
- 5 PM GRIFFES (born on this date in 1884)
Piano Sonata - Leonid Hambro, p (Walden 100)
GRIFFES White Peacock, Op. 7#1 -
Eastman Rochester Sym/Howard Hanson (Mer
MG 50422)
GRIFFES "An Old Song Resung" -
Leonard Warren, bt; Willard Sektberg, p (RCA
2266); & "Time Was When I in Anguish Lay" -
Nancy Tatum, s; Geoffrey Parsons, p (Lon OS
26053)
GRIFFES The Fountain of Acqua
Paola, Op. 7#3 - Leonid Hambro, p (Walden 100)
GRIFFES Pleasure Dome of Kubla
Khan - Eastman Rochester Sym/Howard Han-
son (Mer MG 50422)
GRIFFES Poeme for Flute & Orch -
Maurice Sharp, fl; Cleveland Sinfonietta/Louis
Lane (Epic LC 3754)
GRIFFES Bacchanale, Op. 6#3; &
Clouds, Op. 7#4 - Eastman Rochester Sym/
Howard Hanson (Mer 50085)

- 6 PM SUNDAY EVENING OPERA
MUSSORGSKY "Boris Godounov" -
Nicolai Ghiaurov (Boris); Olivera Miljakovic
(Feodor); Najejda Dobrianowa (Xenia); Martti
Talvela (Pimen); Ludovic Spiess (Dimitri);
Galina Vishnevskaya (Marina); Aleksei Maslen-
nikov (Prince Shuisky); Biserka Cvejic (Nurse);
Anton Diakov (Varlaam); Milen Paunov (Missail);
Zoltain Kelemen (Rangoni); Aleksei Maslennikov
(Idiot); & Margarita Lilova (Hostess); Vienna
Boys Choir; Sofia Radio Chorus; Vienna State
Opera Chorus; Vienna Phil/Herbert von Kara-
jan (Lon OSA 1439)

- 10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 18

- 9 AM OFFENBACH/DORATI "Bluebeard"
Suite - Ballet Theatre Orch/Joseph Levine
(Cap P 8277)
CHOPIN Introduction & Polonaise,
Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer

MG 50405)

CHOPIN 2 Ballades: #1 in g, Op. 23;
& #2 in F, Op. 38 - Ivan Moravec, p (Connois-
seur Society CS 1266)

- 10 AM BELLINI "Eccomi in lieta vesta...
Oh! quante volte" from "I Capuleti ed I Mon-
tecchi" - Beverly Sills, s (West WST 17143);
& DONIZETTI "Fra poco a me ricovero" from
"Lucia di Lammermoor" - Luciano Pavarotti,
t (Lon OS 26087)
BRAHMS Violin Concerto in D, Op.
77 - Leonid Kogan, vn; Philh/Kiril Kondrashin
(Ser S 60059)
- 11 AM BENJAMIN (born on this date in 1893)
Cotillon Suite - London Pops Orch/Frederick
Fennell (Mer MG 50440)
BENJAMIN Romantic Fantasy for
Violin, Viola & Orch - Jascha Heifetz, vn;
William Primrose, va; RCA Orch/Izler Solo-
mon (RCA 2149)
BENJAMIN Concerto for Harmonica
& Orch - Larry Adler, harmonica; Royal Phil/
Morton Gould (RCA 3078)
- 12 PM COPLAND "The Red Pony" Suite -
St. Louis Sym/Andre Previn (Col ML 5983)
PROKOFIEFF Bride's Song from
"Alexander Nevsky" - Irina Arkipova, ms (Mel/
Ang SR 40014); & Romance and Troika from
"Lt. Kije" - Donald Clatworthy, bs; Boston
Sym/Erich Leinsdorf (RCA 3061)
WALTON Suite from "Henry V" -
Philh/Sir William Walton (Ang 36198)
- 1 PM THE WNIB LIBRARY #1841
TCHAIKOVSKY/BOGATYRYEV Sym
#7 in Eb - Philadelphia Orch/Eugene Ormandy
(Col ML 5749)
- 2 PM KUHLAU "William Shakespeare"
Overture, Op. 74 - Royal Danish Orch/Johan
Hye-Knudsen (Turnabout 34308)
LEKEU Violin Sonata in G - Arthur
Grumiaux, vn; Riccardo Castanone, p (Epic LC
3667)
DVORAK My Home Overture, Op. 62
- London Sym/Istvan Kertesz (Lon CS 6511)
- 3 PM VERDI Highlights from "La Traviata"
(sung in German) - Hilde Gueden, s (Violetta);
Fritz Wunderlich, t (Alfredo Germont); Dietrich
Fischer-Dieskau, bt (Giorgio Germont); Bava-
rian Radio Orch & Cho/Bruno Bartoletti (Hel
HS 25088)
- 4 PM BRUCKNER Sym #1 in c - Berlin
Phil/Eugen Jochum (DGG 139 131)
BUSONI Selection of Elegies - David
Bean, p (Vic VICS 1379)
- 5 PM SAINT SAENS Violin & Harp Fantasy,
Op. 124 - Ruggiero Ricci, vn; Gloria Agostini,
harp (Dec DL 710177)
BIZET "Le Docteur Miracle" Over-
ture - Royal Phil/Vilem Tausky (Pathe 30117)
BIZET "Nour-Eddin, roi de Lahore"
from "Djamileh" - Huguette Tourangeau, ms
(Lon OS 26199); "Je crois encore entendre"
from "The Pearl Fishers" - Richard Tucker, t
(Col ML 6231); & "Quand la flamme de l'amour"
from "La Jolie Fille de Perth" - Gerard Sou-
zay (Phi 500 109)
CHABRIER Trois valses romantiques
- Robert & Gaby Casadesus, p (Col ML 5723)
DEBUSSY La Plus Que Lente - Jas-
cha Heifetz, vn; Emanuel Bay, p (RCA 5017)

LALO La Valse de la cigarette from
"Namouna" - ORTF, Paris/Jean Martinon (DGG
2530 106)

- 6 PM RACHMANINOFF "Aleko" Suite - Si-
mon Estes, bs; Orch/Andre Kostelanetz (Col MS
7162)
ZARZYCKI Mazurka - David Oistrakh,
vn; Vladimir Yampolsky, p (Ang 35354)
SZYMANOWSKI 4 Mazurkas, Op. 50
- Artur Rubinstein, p (RCA 2605)
SCHUMANN "Genoveva" Overture -
New Philh/Otto Klemperer (Ang S 36606)
GOLDMARK "Magische Toene" from
"The Queen of Sheba"; & FLOTOW "Jungfrau
Maria" from "Alessandro Stradella" - Nicolai
Gedda, t (Ang S 36624)
NICOLAI "O suesser Mond" (chorus)
from "The Merry Wives of Windsor" - Bavarian
State Opera Orch & Cho/Robert Heger (Angel)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM THE KOUSSEVITZKY LEGACY
(Program series produced by the Kous-
sevitzky Recordings Association)
BACH Orchestra Suite #4 in D (Au-
gust 14 and 15, 1946); History of Tanglewood
and The Berkshire Music Center; Interview
between Dr. Koussevitzky and Jay Rosenfeld,
Music Critic of the Berkshire Eagle (red. June
30, 1950 at Tanglewood); MOZART Sym #33 in
Bb, K. 319 (August 15, 1946) - Boston Sym/
Serge Koussevitzky

- 9 PM BEETHOVEN Piano Concerto #2 in
Bb, Op. 19 - Cor de Groot, p; Vienna Sym/
Willem van Otterloo (Epic LC 3434)
HAYDN Trumpet Concerto in Eb -
Timofey Dokschitser, tr; Moscow Chamber
Orch/Rudolf Barshai (Mel/Ang SR 40123)
STAMITZ Sinfonia Concertante in D
- Isaac Stern, vn; Pinchas Zukerman, vn;
English Chamber Orch/Daniel Barenboim (Col
M 31369)
BOCCHERINI Quintet #4 in D - Nar-
ciso Yepes, g; Melos Quartet, Stuttgart (DGG
2530 069)

TUESDAY 19

- 9 AM GRIEG Violin Sonata #2 in G, Op. 13
- Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
GADE Sym #1 in c, Op. 5 ("Sjoland's
Fair Plains") - Royal Danish Orch/Johan Hye-
Knudsen (Turnabout 34052)
- 10 AM VAUGHAN WILLIAMS The Lark As-
cending - Hugh Bean, vn; New Philh/Sir Adrian
Boult (Ang S 36369)
GLIERE Concerto for Coloratura and
Orch - Joan Sutherland, s; London Sym/Richard
Bonyng (Lon OS 26110)
STRAUSS Horn Concerto #1 in Eb,
Op. 11 - Barry Tuckwell, hn; London Sym/Ist-
van Kertesz (Lon CS 6519)
DELIUS Piano Concerto in c - Mar-
jorie Mitchell, p; NDR Sym/William Strickland
(Dec DL 710136)
- 11:10 PUCCINI "Che gelida manina... Mi
chiamano Mimi... O soave fanciulla" from "La
Boheme" - Maria Callas, s; Giuseppe di Stefano,
t (Ang 35939)
RAVEL "Mother Goose" Ballet -
London Sym/Pierre Monteux, (Phi 500-059)
- 12 PM GRANADOS Escenas Romanticas -
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Alicia de Larrocha, p (Epic B2C 165)
 SERRANO "Marinela, Marinela"
 from "La Cancion del Olvido"; CHAPI "Mi Tio
 Se Figura" from "El Rey Que Rabio"; & VIVES
 "No Quiero Que Sepa Que Aqui Vengo Yo" from
 "Bohemios" - Montserrat Caballe, s (RCA 2984)
 WIENIAWSKI Violin Concerto #1 in
 f#, Op. 14 - Michael Rabin, vn; Philh/Sir Adri-
 an Boult (Ang 35484)

1 PM THE WNIB LIBRARY #1842
 CHOPIN Introduction and Polonaise,
 Op. 3; GRANADOS Intermezzo from "Goyes-
 cas"; BORODIN Excerpts from "Prince Igor";
 PROKOFIEFF Adagio from "Cinderella"; R
 STRAUSS By the Brook, Op. 9#2; GLAZOUNOV
 Melody, Op. 20; GLAZOUNOV Song of the
 Troubadour; SCHUMANN Nos. 4, 1 & 3 from
 "Five Pieces in Folk Style", Op. 102; & HAN-
 DEL Aria - Mstislav Rostropovich, 'cello;
 Alexander Dedyukhin, p (in Chopin, Granados,
 Prokofieff); Naum Walter, p (in Borodin, Han-
 del); Vladimir Yampolsky, p (in R. Strauss,
 Schumann); USSR State Radio Orch/Nikolai
 Anosov (in Glazounov's Melody); & Moscow
 Youth Sym/Kiril Kondrashin (in Glazounov's
 Song) (West XWN 18688)

2 PM ROSSINI "Ricciardo e Zoraide" Over-
 ture - Naples Opera Orch/Ugo Rapalo (I Grandi
 Musicisti 071)
 GIORDANO 2 Minutes - Angelicum
 Orch of Milan/Luciano Rosada (Musical Heri-
 tage Society 1)
 PONCHIELLI Quartet for Piano &
 Winds - Anthony Bonaventura, p; Members of
 the Philadelphia Woodwind Ens (Col MS 6799)
 WAGNER Piano Sonata in A - Martin
 Galling, p (Vox PL 14210)

3 PM WAGNER Preludes to Acts 1 & 3 of
 "Lohengrin" - New Philh/Sir Adrian Boult (Ang
 S 36871)
 WAGNER "Einsam in trueben Tagen"
 (Elsa's Dream) from "Lohengrin" - Helen Trau-
 bel, s (Ody 32 16 0304); "Traft ihr das Schiff"
 (Senta's Ballad) from "The Flying Dutchman"
 - Birgit Nilsson, s (Ang 35540)
 ELGAR Quintet in a for Piano &
 String Quartet, Op. 84 - John Odgon, p; Allegri
 Quartet (Ang S 36686)

4 PM LISZT "Hamlet" (Sym Poem #11) -
 London Phil/Bernard Haitink (Phi 6500 046)
 SCHUMANN Piano Concerto in a, Op.
 54 - Stephen Bishop, p; BBC Sym/Colin Davis
 (Phi 6500 166)
 BRAHMS Selection of Hungarian
 Dances - London Sym/Antal Dorati (Mer 50437)

5 PM BIZET L'Arlesienne Suite #1 - Ber-
 lin Phil/Herbert von Karajan (DGG 2530 128)
 CHABRIER Suite de Valse - Rena Ky-
 riakou, p (Vox SVBX 5400)
 FAURE Pavane, Op. 50 - New Philh/
 David Willcocks (Ser S 60096)
 SAINT SAENS Introduction & Rondo
 Capriccioso, Op. 28 - Michael Rabin, vn; Holly-
 wood Sym/Felix Slatkin (Ser S 60198)
 GOUNOD "O legere hirondelle" and
 "Heureux petit berger" from "Mirielle" - Mado
 Robin, s (Lon 5925)
 GOUNOD Judex from "Mors et Vita"
 - Royal Liverpool Phil/Charles Groves (Cap
 SP 8699)

6 PM BEETHOVEN Fantasia in c for Piano,
 Chorus & Orch, Op. 80 - Rudolf Serkin, p; West-
 minster Choir; New York Phil/Leonard Bern-

stein (Col ML 6016)
 BEETHOVEN Rondino for 2 Oboes,
 2 Clarinets, 2 Horns & 2 Bassoons - London
 Wind Soloists/Jack Brymer (Lon CS 6442)
 BEETHOVEN Rondo a capriccio in
 G, Op. 129 ("Rage Over a Lost Penny") - Ar-
 tur Schnabel, p (Ang COLH 65)
 BERLIOZ "Le Corsair" Overture -
 London Sym/Colin Davis (Phi 835 367 LY)
 BERLIOZ "Inutiles regrets... Oh!
 quand viendra l'instant" from "The Trojans at
 Carthage" - Guy Chauvet, t (Ang SBL 3670); &
 "Une heure encore et ma belle maitresse"
 from "Benvenuto Cellini" - Nicolai Gedda, t
 (Ang 36106)
 BERLIOZ Dance of the Sylphs from
 "The Damnation of Faust" - Royal Phil/Sir
 Thomas Beecham (Ang 35506)

7 PM THE LYRIC OPERAS 1972
 VERDI "I Due Foscari" - Maria Vi-
 tale (Lucrezia); Liliana Pellegrino (Pisana);
 Carlo Bergonzi (Jacopo); Gian Giacomo Guelfi
 (The Doge); Pasquale Lombardo (Loredano);
 Mario Bersieri (Barbarigo); Aldo Bertocci
 (Page Boy); Gianni Barbieri (Servant); Sym
 Orch & Cho of RAI, Milan/Carlo Maria Giulini
 (From the Italian Radio) (1 hr 39')

9 PM DELIUS Dance Rhapsody #1 - Royal
 Liverpool Phil/Charles Groves (Ang S 36870)
 DEBUSSY Fantaisie for Piano &
 Orch - Jean Rodolphe Kars, p; London Sym/
 Alexander Gibson (Lon CS 6637)
 NIELSEN Violin Concerto, Op. 33 -
 Tibor Varga, vn; Royal Danish Orch/Jerzy
 Semkow (Turnabout 34043)
 SBELIUS Pohjola's Daughter, Op.
 49 - New York Phil/Leonard Bernstein (Col
 ML 6149)

WEDNESDAY 20

9 AM PIZZETTI (born on this date in 1880)
 Harp Concerto in Eb - Kathleen Alister, harp;
 South African Broadcasting Corporation Orch/
 Anton Hartman
 PIZZETTI Canto #3 - Nathan Mil-
 stein, vn; Leon Pommers, p (Cap PBR 8502); &
 "I Pastori" - Cesare Valletti, t; Leo Taubman,
 p (RCA 2280)
 PIZZETTI Concerto dell'Estate -
 Suisse Romande Orch/Lamberto Gardelli (Lon
 CS 6508)

10:10 Scriabin 8 Etudes, Op. 42 - Ruth
 Laredo, p (Connoisseur Society CS 2032)
 PROKOFIEFF Sym #7, Op. 131 -
 Moscow Radio Orch/Gennadi Rozhdestvensky
 (Mel/Ang SR 40061)

11 AM TCHAIKOVSKY Arias from "Eugen
 Onegin": Tatania's Letter Scene - Elisabeth
 Schwarzkopf, s (Ang S 36434); & Lenski's Aria
 - Placido Domingo, t (RCA 3083)
 FRANCK Piano Quintet in f - Clifford
 Curzon, p; Vienna Phil Quartet (Lon CM 9294)

12 PM GOUNOD Sym #1 in D - New York
 City Ballet Orch/Robert Irving (Kapp KCL
 9039)
 SAINT SAENS Violin Concerto #1 in
 A, Op. 20 - Ruggiero Ricci, vn; Cincinnati
 Sym/Max Rudolf (Dec DL 10106)
 CHABRIER Selection of Pieces
 Pittoresques - Aldo Ciccolini, p (Ang S 36627)
 POULENC 2 Marches & An Intermez-
 zo - Orch de Paris/Georges Pretre (Ang 36519)

1 PM THE WNIB LIBRARY #1843
 FAURE "Le papillon et la fleur",
 Op. 1#1; "Mai", Op. 1#2; "Dans le ruines d'une
 abbaye", Op. 2#1; "Les matelots", Op. 2#2;
 "Seule", Op. 3#1; "Serenade Toscane", Op. 3#2;
 "La chanson du pecheur", Op. 4#1; "Lydia", Op.
 4#2; "Chant d'automne", Op. 5#1; "Reve d'a-
 mour", Op. 5#2; "L'absent", Op. 5#3; "Aubade",
 Op. 6#1; "Tristesse", Op. 6#2; "Sylvie", Op. 6
 #3; "Après un reve", Op. 7#1; "Hymne", Op.
 7#2; "Barcarolle", Op. 7#3; "Au bord de l'eau",
 Op. 8#1; "La rancon", Op. 8#2; & "Ici-bas",
 Op. 8#3 - Renee Doria, s; Berthe Monmart, s;
 Jacques Dutey, bt; Pierre Mollet, bt; Simone
 Gouat, p; Tasso Janopoulo, p (Westminster XWN
 5502)

2 PM WEDNESDAY AFTERNOON OPERA
 VERDI "Aida" - Leontyne Price, s
 (Aida); Grace Bumbry, ms (Amneris); Placido
 Domingo, t (Radames); Sherrill Milnes, bt (A-
 monasro); Ruggero Raimondi, bs (Ramfis); Hans
 Sotin, bs (The King of Egypt); Bruce Brewer, t
 (Messenger); Joyce Mathis, s (Priestess); Lon-
 don Sym Orch & The John Alldis Choir/Erich
 Leinsdorf (RCA LSC 6198)

4:35 SCHUMANN Introduction & Concert
 Allegro for Piano & Orch, Op. 134 - Rudolf
 Serkin, p; Philadelphia Orch/Eugene Ormandy
 (Col MS 7423)
 JANACEK Selection of Lachian
 Dances - London Phil/Francois Huybrechts
 (Lon CS 6718)

5 PM RAMEAU Gavotte and Variations -
 Rafael Puyana, hpsd (Mer MG 50411)
 BACH Gavottes I & II from English
 Suite #6 - Jascha Heifetz, vn; Emanuel Bay, p
 BACH Gavottes I & II from Suite #3
 in D - Bath Festival Orch/Yehudi Menuhin (Cap
 GBR 7252)

THOMAS "Me voici dans son boudoir"
 (Gavotte) from "Mignon" - Marilyn Horne, ms
 (Lon OS 26064); & MASSENET "Obeissons quand
 leur voix appelle" (Gavotte) from "Manon" -
 Anna Moffo, s (RCA 7028)

SAINT SAENS Gavotte - Leonid Ham-
 bro & Jascha Zayde, p (Command CC 33 - 11013)
 LINCKE Gavotte ("Glow Worm" Idyll)
 - London Sym/Richard Bonyngne (Lon CSA 2232)
 GILBERT & SULLIVAN "I am a
 courtier grave and serious" (Gavotte) from
 "The Gondoliers" - Members of the D'Oyly
 Carte Opera Co (Richmond R 23059)

TCHAIKOVSKY Gavotte from Suite #1
 in d, Op. 43 - New Philh/Antal Dorati (Mer SR
 3-9018)

HILLEMACHER Gavotte Tendre -
 Pablo Casals, 'c; Nicolai Mednikoff, p (RCA
 2699)

FINE Variations & Waltz Gavotte -
 Irving Fine, p (Composer's Recordings CRI 106)

6 PM DVORAK Hussite Overture, Op. 67
 - London Sym/Istvan Kertesz (Lon CS 6525)
 BRAHMS Scherzo from "FAE" Sona-
 ta - Yehudi Menuhin, vn; Hephzibah Menuhin, p
 (Ang 36234)

LITOLF Scherzo from Concerto
 Symphonique #4 - Clifford Curzon, p; London
 Phil/Sir Adrian Boult (Lon CM 9029)

J STRAUSS JR "Queen's Lace Hand-
 kerchief" Overture - Vienna Phil/Willi Boskov-
 sky (Lon CS 6555); "Komm in die Gondel" from
 "A Night in Venice" - James King, t (Lon OS
 26153); & "Wiener Blut" from "Wiener Blut"
 - Hilde Gueden, s (Lon 5645)

J STRAUSS JR/GODOWSKY "Fleder-

maus" Symphonic Metamorphosis - Robert Goldsand, p (Desto DS 6200)
J STRAUSS JR Quadrille on "The Gypsy Baron" - Boston Pops/Arthur Fiedler (RCA 2130)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of recordings by Piero Coppola and is produced for WNIB by Bill Holmes.)

RAVEL "Ma Mere L'Oye" Suite - Paris Conservatory Orch/Piero Coppola (Victor M-693) (rec'd ca 1934)

DEBUSSY "Le Martyr de Saint Sebastian" Symphonic Fragment - Paris Conservatory Orch/Piero Coppola (Victor Album M-767) (rec'd 1932)

DEBUSSY Nocturnes for Orch - Paris Conservatory Orch & Women's Chorus/Piero Coppola (His Master's Voice DB-5066/8) (rec'd 1938)

8 PM AMERICAN WOMEN COMPOSERS

(Tonight's program consists entirely of Music for Orchestra)

Mabel DANIELS "Deep Forests" (1931); Julia PERRY "A Short Piece for Orch" (1952); & Vivian FINE "Alceste" - Imperial Phil of Tokyo/William Strickland (Composer's Recordings CRI 145)

8:30 RACHMANINOFF Spring Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)
PIZZETTI (born on this date in 1880) Excerpts from the Incidental Music to "La Pisanella" - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

9:10 PROKOFIEFF Piano Concerto #3 in C, Op. 26 - Alexis Weissenberg, p; Orch de Paris/Seiji Ozawa (Ang S 36785)
HINDEMITH "Der Schwanendreher" for Viola & Orch - Raphael Hillyer, va; Japan Phil/Akeo Watanabe (None H 71239)
COPLAND Dance Symphony - London Sym/Aaron Copland (Col MS 7223)

THURSDAY 21

9 AM MOZART String Quintet in Bb, K. 174 - Otto-Heinz Graf, va; Heutling String Quartet (Ser SIC 6028)
WEBER Sym #2 in C - Hague Phil/Willem van Otterloo (Epic LC 3402)
WEBER Arias from "Der Freischuetz": "Leise Leise" - Leontyne Price, s (RCA 2968); & "Und ob die Wolke" - Elisabeth Schwarzkopf, s (Ang SCB 3754)

10 AM BRAHMS Piano Sonata in f, Op. 5 - Julius Katchen, p (Lon CS 6482)
BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Josef Suk, vn; Jan Panenka, p (Cr 22 - 16 - 0087)

11 AM BUSONI Sarabande & Cortege from "Dr. Faustus" - Royal Phil/Daniell Revenaugh (Ang SBL 3719)
BOITO Classical Sabbath & Epilogue from "Mefistofele" - Florina Cavalli, s (Elena); Lucia Danielli, ms (Pantalis); Mario del Monaco, t (Faust); Cesare Siepi, bs (Mefistofele) (Lon A 4339)

12 PM LALO "Le Roi d'Ys" Overture - Chicago Sym/Jean Martinon (RCA LSC 2939)

BERLIOZ "La Captive"; "La Jeune Patre Breton"; & "Zaide" - Eleanor Steber, s; Columbia Sym/Jean Morel (Col ML 4940)

SAINT SAENS Piano Concerto #1 in D, Op. 17 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourestier (Pathe DTXPM 30395)

1 PM THE WNIB LIBRARY #1844

FAURE "Puisqu'ici-bas", Op. 10#1; "Tarentelle", Op. 10#2; "Nell", Op. 18#1; "Le Voyageur", Op. 18#2; "Automne", Op. 18#3; "Poeme d'un jour", Op. 21; "Les Berceaux", Op. 23#1; "Notre Amour", Op. 23#2; "Le Secret", Op. 23#3; "Chanson d'amour", Op. 27#1; "La fee aux chansons", Op. 27#2; "Aurore", Op. 39#1; "Fleur jete", Op. 39#2; "Les roses d'Ispahan", Op. 39#4; "Le pays des rêves", Op. 39#3; "Noel", Op. 43#1; "Nocturne", Op. 43#2; "Les presents", Op. 46 #1; "Clair de lune", Op. 46#2; "Larmes", Op. 51#1; & "Spleen", Op. 51#3 - Renee Doria, s; Berthe Momart, s; Pierre Mollet, bt; Simone Gouat, p (West XWN 18212)

2 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Koussevitzky Recordings Association.)

BACH Orchestra Suite #4 in D (August 14 and 15, 1946); Script about the history of Tanglewood and The Berkshire Music Center; Interview between Dr. Koussevitzky and Jay Rosenfeld, Music Critic of "The Berkshire Eagle" (rec'd June 30, 1950, at Tanglewood); & MOZART Sym #33 in Bb, K. 319 (August 15, 1946) - Boston Sym/Serge Koussevitzky

3 PM HOLST (born on this date in 1874) Fugal Overture - London Phil/Sir Adrian Boult (Musical Heritage Society)

HOLST "Hymn of Jesus", Op. 37 - BBC Sym Orch & Cho/Sir Adrian Boult (Lon CM 9324)

HOLST The Planets, Op. 32 - Los Angeles Phil & Los Angeles Master Cho/Zubin Mehta (Lon CS 6734)

4:25 MOSZKOWSKI 15 Virtuoso Etudes, Op. 72 - Ilana Vered, p (Connoisseur Society CS 2023)

BARTOK 6 Roumanian Dances - Lucerne Festival Strings (DGG DGM 12016)

5 PM DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22 16 0082)
LIAPUNOV "Lesghinka" - Ivan Davis, p (Lon CS 6637)

BORODIN In the Steppes of Central Asia - Czech Phil/Karl Ancerl (Cr 22-16-0085)

RIMSKY KORSAKOV Song of the Venetian Merchant from "Sadko" - Yuri Mazurok, bt (Mel/Ang SR 40052); & Hymn to the Sun from "Le Coq d'Or" - Mattiwillda Dobbs, s (Ang 35095)

GLINKA Oriental Dance from "Russian & Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

6 PM BEETHOVEN Piano Sonata #1 in f, Op. 2#1 - Daniel Barenboim, p (Ang SNLV 3755)
SHIELD "Rosina" Overture - London Sym/Richard Bonyng (Lon OSA 1160)

SHIELD "Light as thistledown" & "When William at Eve" from "Rosina" - Joan Sutherland, s (Lon A 4257)

BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078)

BOIELDIEU "La Dame Blanche" Overture - Detroit Sym/Paul Paray (Mer SR 90377)

WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

7 PM MUSIC FROM THE BALLET

RAMEAU Orch Suite from "Dardanus" - Collegium Auruem/Reinhard Peters (Vic VICS 1333)

MOZART Ballet Music from "Idomeneo" - Vienna Mozart Ens/Willi Boskovsky (Lon 6513)

8 PM MUSICAL RARITIES

SUTER "Le Laudi di San Francesco d'Assisi", Op. 25 (Oratorio for Soloists, Chorus, Organ & Orch) - Edith Mathis, s; Norma Procter, c; Eric Tappy, t; Fernando Corena, bs; Eduard Mueller, organ; Basle Choral Society; Children's Cho of the Humanities School, Basle; Basle Orch Society/Hans Muench (Swiss Composers CTS 36/37)

9:10 BRAHMS Piano Sonata #1 in C, Op. 1 - William Masselos, p (RCA 3291)
RACHMANINOFF Sym #1 in d, Op. 13 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40084)

FRIDAY 22

9 AM NAUMANN Ballet Excerpts from "Gustaf Wana" - Drottningham Chamber Orch/Ulf Bjoerlin (None H 71213)

MOZART Piano Concerto #24 in c, K. 491 - Geza Anda, p; Salzburg Camerata Orch/Geza Anda (DGG 139 196)

BOCCHERINI 'Cello Concerto in Bb - Daniel Shafran, 'c; Leningrad Phil/Arvid Jansons (Mel/Ang SR 40065)

10 AM BERWALD Sym in Eb - Berlin Phil/Igor Markevitch (Dec DL 9853)
SCHUMANN Fantasiestuecke, Op. 12 - Artur Rubinstein, p (RCA LM 2669)

11 AM VERDI Highlights from "Un Ballo in Maschera" - Leontyne Price, s (Amelia); Reri Grist, s (Oscar); Shirley Verrett, ms (Ulrica); Carlo Bergonzi, t (Riccardo); Robert Merrill, bt (Renato); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA 3034)

12 PM CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Angel)
WEBER "Der Freischuetz" Overture - Concertgebouw Orch/Antal Dorati (Epic 3684)
ADAM "If I Were King" Overture - New Sym of London/Raymond Agoult (RCA 2134)
ADAM Variations on "Ah! Vous Dirai-Je Maman" - Beverly Sills, s (ABC/ATS 20011)
MOZART Variations on "Ah! Vous Dirai-Je Maman" - Andre Previn, p (Col ML 5986)

1 PM THE WNIB LIBRARY #1845

FAURE "La Rose", Op. 51#4; "Aucimeti", Op. 51#2; "Chanson de Shylock", Op. 57#1; "Madrigal" (excerpt from "Shylock"), Op. 57#3; "En priere"; "Mandoline", Op. 58#1; "Green", Op. 58#3; "En Sourdis", Op. 58#2; "A Clymene", Op. 58#4; "C'est l'extase", Op. 58#5; "La Bonne Chanson", Op. 61 (cycle of 9 songs) - Renee Doria, s; Berthe Momart, s; Jacques Dutet, bt; Pierre Mollet, bt; Simone Gouat, p; Tasso Janopoulo, p (Westminster XWN 18213)

WNIB Program Schedule/September 1972

2 PM DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6511)
SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG SLPM 139 316)

3 PM FRIDAY AFTERNOON OPERETTA
GANNE "Hans le Joueur de Flute" - Liliane Berton, s (Lisbeth); Corinne Petit, ms (Ketchen); Christiane Gayraud, c (Mme Pippermann); Andre Mallabrera, t (Yoris); Joseph Peyron, t (Van Pott); Michel Dens, bt (Hans); Guy Godin, bt (Guillaume); Bernard Cottret, bs (Pippermann); Choeurs Rene Duclos; Paris Conservatory Orch / Jean-Pierre Marty (Pathe CPTPM 130569)

4 PM LISZT Sonetto 104 del Petrarca No. 5; Sonetto 47 del Petrarca No. 4; & Sonetto 123 del Petrarca No. 6 - Alexis Weissenberg, p (Angel S 36383)
TCHAIKOVSKY Sextet, Op. 70 ("Souvenir de Florence") - Guarneri Quartet; with Boris Kroyt, va; Mischa Schneider, 'c (RCA 2916)

5 PM BIZET L'Arlesienne Suite #2 - Berlin Phil/Herbert von Karajan (DGG 2530 128)
MEYERBEER "Sur mes genoux" from "L'Africaine" - Leontyne Price, s (RCA 2898); CHARPENTIER "Depuis le jour" from "Louise" - Beverly Sills, s (West WST 17162)
CHAUSSON Poeme for Violin & Orch, Op. 25 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)
FAURE Berceuse, Op. 16 - Lily Laskine, harp; Jean Pierre Rampal, fl (Epic LC 3917)

LALO Scherzo - Orch de Paris/Jean-Pierre Jacquillat (Ang S 36518)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "I Due Foscari": "Tu al cui sguardo onnipossente" - Montserrat Caballe, s (RCA 2995); & "Non maledirmi, o prode" - Richard Tucker, t (Col ML 6068)

6:20 LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 906 LY)
Josef STRAUSS Music of the Spheres, Op. 235 - Vienna Sym/Robert Stolz (RCA 6804)
Josef STRAUSS My Life Is Love and Pleasure - Alexander Schneider Ens (Ody 32 - 16 - 0300)
Josef STRAUSS Delirien Waltzes - Vienna Phil/Willi Boskovsky (Lon CM 9042)

7 PM ENVIRONMENTAL NEWS
A discussion of the environmental/pollution issues facing Chicago and the world. Prepared by the Chicago Audubon Society.

8 PM MUSICAL RARITIES
COMMITTEE OF CHINESE COMPOSERS Piano Concerto ("Youth") - Liu Shih-Kun, p; Chinese Conservatory Orch/Fan Cheng-Wu (Everest 3212)

VILLA LOBOS "Forest of the Amazon" (Music from the film, "Green Mansions") - Bidu Sayao, s; Sym of the Air Orch & Cho/Heitor Villa-Lobos (United Artists 8007)

9 PM LALO 'Cello Concerto in d - Leonard Rose, 'c; Philadelphia Orch/Eugene Ormandy (Col M 30113)

SAINT SAENS Piano Concerto #3 in Bb, Op. 29 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourestier (Pathe DTXPM 30395)

BIZET Sym in C - ORTF, Paris/Jean Martinon (DGG 2530 186)

SATURDAY 23

9 AM THE BACH HOUR
BACH Prelude & Fugue in e, BWV 533 - E. Power Biggs, organ (Col MS 7108)
BACH The Musical Offering - Chamber Orch consisting of European String Quartet Members; Vienna Sym Wind Group Members/Hermann Scherchen (West WST 17089)

10 AM MOZART THIS MORNING
MOZART "Les petits riens" Ballet, K. Anh 10 - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)
MOZART Duo #1 in G, K. 423 - Milan Skampa, vn; Josef Suk, va (Cr 22-16-0079)
MOZART Fantaisie in c, K. 475 - Lili Kraus, p (Ody 32-16-0380)
MOZART 4 Contredanses, K. 267 - Vienna Mozart Ens/Willi Boskovsky (Lon CM 9412)

11 AM FROM THE MIDWAY

12 PM HELSTED Pas de deux from "Flower Festival at Genzano" - London Sym/Richard Bonyng (Lon CM 9418)
SCHUMANN Blumenstuecke in Db, Op. 10; & Arabesque in C, Op. 18 - Vladimir Horowitz, p (Col M2S 757 & Col KL 5771)
MENDELSSOHN String Sym #11 in F - I Musici (Phi 6500 099)
MENDELSSOHN Selection of Songs Without Words - Ania Dorfmann, p (RCA 6128)

1 PM GERMAN PRESS REVIEW

1:15 GERMANY TODAY
"New Settings for Old Operas" is discussed by Glenn Loney, Professor of Theater at the City University of New York (From the Association of German Broadcasters)

1:30 SCOPE (from UN Radio)

6 PM HAYDN Trio #1 in G - Beaux Arts Trio (MGM E 3420)
GLUCK Dance of the Blessed Spirits from "Orfeo ed Euridice" - Rita Gorr, ms (Ang 35795); "O del mio dolce ardor" from "Elena e Paride" - Teresa Berganza, ms (Lon 5591); & "Divinites du Styx" from "Alceste" - Marilyn Horne, ms (Lon OSA 1263)
HANDEL Suite #5 in E - Wanda Landowska, hpsd (Ang COLH 310)
HANDEL Aria #1 for Winds - Little Sym/Daniel Saidenberg (SAS 1002);
HANDEL Tamburino - Orch/Leopold Stokowski (Cap P 8358)

7 PM SATURDAY EVENING OPERETTA
OFFENBACH "Les Bavards" ("The Gossips") - Huguette Boulangeot, s; Lina Dachary, s; Aime Doniat, t; Rene Terrasson, bs; Jean-Christoph Benoit, bt; ORTF Orch & Cho, Paris/Marcel Couraud (Musical Heritage 897)

8:10 SAINT SAENS Piano Concerto #1 in D, Op. 17 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourestier (Pathe DTXPM 30395)
LALO Divertissement - Hamburg Philh/Heinz Steinecke (MGM E 3520)

9 PM ASPECTS OF THE NORTH
The first of 8 programs from the Canadian Broadcasting Corporation dealing with life and ways in Northern Canada. Tonight: "Who Owns the Arctic?"

9:30 BRITISH PRESS REVIEW
9:45 FRENCH PRESS REVIEW

10 PM THE LIVING BLUES with Amy O'Neal

SUNDAY 24

9 AM IRISH FOOTBALL FINAL
Live coverage from Dublin Ireland

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
GOLDMARK Violin Concerto in C (third movement); TOCH Sinfonietta for Strings, Op. 96

1 PM MAHLER Sym #8 in Eb ("Symphony of a Thousand") - Heather Harper, s (Magna Peccatrix); Lucia Popp, s (Una Poentienium); Arleen Auger, s (Mater Gloriosa); Yvonne Min-ton, ms (Mulier Samaritana); Helen Watts, ms (Maria Aegyptiaca); Rene Kollo, t (Doctor Marianus); John Shirley-Quirk, bt (Pater Ecstasticus); Martti Talvela, bs (Pater Profundus); Chorus of the Vienna State Opera; Sinverein Chorus; The Vienna Boys Choir; Chicago Sym/Sir Georg Solti (Lon OSA 1295)

2:20 SCHUMANN Davidsbueundlertaenze, Op. 6 - William Masselos, p (RCA 3291)
TCHAIKOVSKY Marche Slav - Los Angeles Phil/Zubin Mehta (Lon XPS 613)

3 PM BRAHMS Song of Destiny, Op. 54 - Ambrosian Chorus; New Philh/Claudio Abbado (Lon OS 26106)

DVORAK Piano Trio in g, Op. 26 - Beaux Arts Trio (Phi 6703 015)
SMETANA "The Moldau" (Sym Poem #2) from "Ma Vlast" - New York Phil/Leonard Bernstein (Col MS 7246)

4 PM BEETHOVEN/Trans LISZT Sym #5 in c, Op. 67 - Glenn Gould, p (Col MS 7095)
BEETHOVEN Overture & Excerpts from "Egmont", Op. 84 - Birgit Nilsson, s; Philh/Otto Klemperer (Ang 3577 B)

5 PM CAMBINI Wind Quintet #3 in F - Philadelphia Woodwind Quintet (Col MS 6799)
MOZART Excerpts from "Don Giovanni": Overture - Chicago Sym/Fritz Reiner (Vic VICS 1167); "Madamina, il catalogo e questo" (Catalog Aria) - Ezio Pinza, bs (Ody 32-16-0335); & "Batti batti" and "Vedrai carino" - Elisabeth Schwarzkopf, s (Ang 35021)

MOZART Adagio for a Glass Harmonica, K. 356 - Richard Ellsasser, organ (Heliodor HS 25011)

MOZART Andante in C, K. 315 - Elaine Shaffer, fl; Philh/Efrem Kurtz (Ser S 60123)

6 PM BRAHMS Variations on a Theme of Paganini, Op. 35 - Agustin Anievas, p (Ser S 60049)

J STRAUSS JR "Gypsy Baron" Overture - Berlin Phil/Herbert von Karajan (DGG 139 014); "Mein herr Marquis" (Laughing Song) & "Spiel ich die Unschuld" (Audition Song) from "Die Fledermaus" - Rita Streich, s (DGG 12004)
OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

OFFENBACH "Seuf a pleurer de-

main!...Il etait une fois, a la cour d'Eisenach" from "The Tales of Hoffmann" - Nicolai Gedda, t (Ang S 36413); & Musette - Air de Ballet - Boston Pops/Arthur Fiedler (Vic VICS 1466)

7 PM SUNDAY EVENING OPERA
PUCCINI "Tosca" - Maria Callas, s (Floria Tosca); Giuseppe di Stefano, t (Mario Cavaradossi); Tito Gobbi, bt (Barone Scarpia); Franco Calabrese (Cesare Angelotti); Melchiorre Luise (Sacristan); Angelo Mercuriali (Spoleto); Dario Caselli (Sciarrone and Jailer); Alvaro Cordova (Shepherd); La Scala Orch & Cho/Victor de Sabata (Ang 3508 B)

9:10 LEONCAVALLO "Ed ora, conoscelata"; "Non parlate coi!"; & "Scuoti o vento" from "La Boheme"; "Mamma? Io non l'ho avuta mai!"; & "Zaza, piccola zingara" from "Zaza"; & "Non saria meglio" from "Chatterton" - Montserrat Caballe, s; Placido Domingo, t; Sherrill Milnes, bt; London Sym Orch/Nello Santi (RCA 7090)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 25

9 AM BEETHOVEN Piano Concerto #3 in c, Op. 37 - Emil Gilels, p; Cleveland Orch/George Szell (Ang SE 3731)
BERWALD Septet in Bb - Melos Ens (Ang S 36538)

10 AM TCHAIKOVSKY Sym #5 in e, Op. 64 - New Philh/Leopold Stokowski (Lon SPC 21017)

11 AM R STRAUSS "Don Quixote", Op. 35 - Antonio Janigro, c; Chicago Sym/Fritz Reiner (RCA LS 2384)
MASSNET Death Scene from "Don Quixote" - Ellen Klein, s; Norman Treigle, bs (West WST 17145)

MINKUS Pas de deux from "Don Quixote" - London Sym/Richard Bonyng (Lon 7213)

12 PM CHOPIN Etudes for Piano, Op. 25 - Agustin Anievas, p (Ser S 60081)
BAYER "Die Puppenfee" (The Doll Fairy) Ballet - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

1 PM THE WNIB LIBRARY #1846
FAURE "Pleurs d'or", Op. 72; "Arpege", Op. 76#2; "Le parfum imperissable", Op. 76#1; "Prison", Op. 83#1; "Soir", Op. 83#2; "Dans la foret de Septembre", Op. 85#1; "Accompagnement", Op. 85#3; "La fleur qui va sur l'eau", Op. 85#2; "Le plus doux chemin", Op. 87#1; "Le ramier", Op. 87#2; "Le don silencieux", Op. 92; "Chanson", Op. 94; "La chanson d'Eve", Op. 95 (cycle of 10 songs); & Vocalise - Renee Doria, s; Berthe Monmart, s; Pierre Mollet, bt; Jacques Dutet, bt; Simone Gouat, p; Tasso Janopoulo, p (West XWN 18214)

2 PM SHOSTAKOVICH (born on this date in 1906) Ballet Suite #1 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)
SHOSTAKOVICH "The Sun Shines Over the Motherland", Op. 90 - Moscow Phil & RSFSR Cho/Kiril Kondrashin (Mel/Ang SR 40129)

SHOSTAKOVICH Violin Concerto #2 in c#, Op. 129 - David Oistrakh, vn; Moscow

Phil/Kiril Kondrashin (Mel/Ang SR 40064)

3 PM TCHAIKOVSKY Excerpts from "Pique Dame" - Melitta Muszely, s (Lisa); Fritz Wunderlich, t (Hermann); Hermann Prey, bt (Prince Yeletsky); Bavarian State Orch/Meinhard von Zallinger (Ang S 36376)

VERDI "I Vespri Siciliani" Overture - Philh/Carlo Maria Giulini (Ser S 60138)

VERDI "Merce dilette amiche" from "I Vespri Siciliani" - Anita Cerquetti, s (Lon 5274); Maria Callas, s (Ang 35233); Anna Moffo, s (Ang 35233); Cristina Deutekom, s (Phi 839 791 LY); & Joan Sutherland, s (Lon 5515)

4 PM SCHUMANN Carnival, Op. 9 - Charles Rosen, p (Epic LC 3869)

GLAZOUNOV Concert Waltz #1, Op. 47 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

DVORAK 2 Waltzes, Op. 54 - Dvorak Quartet (Cr 22 16 0089)

LISZT 2 Valse Oubliees (#1 in F#; & #2 in Ab) - Sviatoslav Richter, p (Col ML 5396)

5 PM TCHAIKOVSKY "The Storm" Overture, Op. 76 - Philh/Lovro van Matic (Ang 35398)

TCHAIKOVSKY "Adieu foret" from "Jeanne d'Arc" - Regina Resnik, s (Lon OS 25316); & RUBINSTEIN Demon's Aria from "The Demon" - Nicolai Ghiaurov, bs (Lon 5911)

RUBINSTEIN Dance of the Kashmir Brides from "Feramors" - London Sym/Richard Bonyng (Lon CSA 2232)

RUBINSTEIN Valse Caprice in Eb - Michael Ponti, p (Candide CE 31023); & Melody in F - David Nadien, vn; Boris Barere, p (Kapp KCL 3342)

RIMSKY KORSAKOV Variations on a Theme of Glinka for Oboe & Band - Yevgeny Lyakhovetsky, oboe; USSR Ministry Band/Yuri Pitirimov (Mel/Ang SR 40108)

RACHMANINOFF Vocalise - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002)

6 PM TONIGHT AT LYRIC OPERA
VERDI Act 1 of "I Due Foscari" - Maria Vitale, s (Lucrezia); Carlo Bergonzi, t (Jacopo); Gian Giacomo Guelfi, bt (The Doge); Sym Orch & Cho of RAI, Milan/Carlo Maria Giulini

6:30 LISZT Consolations Nos. 1 - 6 - Peter Katin, p (Lon CS 6106)

BRAHMS Selection of Hungarian Dances - Royal Phil/Rafael Kubelik (Cap G 7209)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE KOUSSEVITZKY LEGACY
(Program series produced by the Koussevitzky Recordings Association)

SOUSA "Stars and Stripes Forever" March & "Semper Fidelis" March (April 19, 1946); BACH Orchestra Suite #3 in D (August 13, 1945); & PROKOFIEFF "Peter and the Wolf" - Eleanor Roosevelt, narrator (August 11, 1950) - Boston Sym/Serge Koussevitzky

9 PM RECORDINGS OF GLENN GOULD
(Pianist Glenn Gould was born on this date in 1932)

BACH Partita #2 in c - Glenn Gould, p (Col D3S 754)

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Glenn Gould, p; American Sym/Leopold Stokowski (Col MS 6888)

BERG Piano Sonata, Op. 1 - Glenn Gould, p (Col ML 5336)

SCHOENBERG 2 Songs, Op. 1 - Donald Gramm, bs; Glenn Gould, p (Col M 31311)

TUESDAY 26

9 AM TCHAIKOVSKY Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)

SCHUMANN Piano Quartet in Eb, Op. 47 - Glenn Gould, p; Members of the Juilliard String Quartet (Col D3S 806)

10 AM ROSSINI "William Tell" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144); & MOZART "In quali eccessi... Mi tradi" from "Don Giovanni" - Eleanor Steber, s (Ody 32-16-0363)

MOZART Sym #27 in G, K. 199 - Munich Chamber Orch/Hans Stadlmair (None H 71244)

11 AM HAYDN Piano Sonata #33 in c - Anthony Newman, hpsd (Col M 30062)

BEETHOVEN 6 Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, p (Turn 34059)

BERWALD Sinfonie Capricieuse - Stockholm Sym/Antal Dorati (Vic VICS 1319)

12 PM PROKOFIEFF "The Montagues & The Capulets" & "Romeo at Juliet's Tomb" from "Romeo & Juliet" (Ballet) - New York Phil/Dimitri Mitropoulos (Ody 32 16 0038)

GOUNOD "Salut! Tombeau!" (Final Scene) from "Romeo et Juliette" - Mirella Freni, s; Franco Corelli, t (Ang S 36731)

BERLIOZ "Love Scene" & "Romeo at the Tomb of the Capulets" from "Romeo and Juliet" (Dramatic Symphony) - Chicago Sym/Carlo Maria Giulini (Ang SFO 36038)

1 PM THE WNIB LIBRARY #1847
FAURE "Le Jardin Clos", Op. 106 (cycle of 8 songs); "Hymne a Apollon", Op. 63a; "Mirages", Op. 113 (cycle of 4 songs); "C'est la paix", Op. 114; "L'Horizon chimérique", Op. 118 (cycle of 4 songs) - Renee Doria, s; Berthe Monmart, s; Paul Derenne, t; Pierre Mollet, bt; Simone Gouat, p; Harry Cox, p (West XWN 18215)

2 PM MUSICAL RARITIES
PIERNE Passacaille, Op. 52 - Jean Doyen, p (Musidisc 30 RC 742)

HAHN "Moi je m'appelle" & "Y'a des arbres... C'est sa banlieue" from "Ciboulette"; CHRISTINE "Ah! cher Monsieur, excusez-moi" from "Phi-Phi"; & MESSENGER "J'ai deux amants" from "L'amour masque" - Regine Crespin, s (Lon OSA 1292)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

3 PM GERSHWIN (born on this date in 1898) "An American in Paris" - New York Phil/Leonard Bernstein (Col MG 31155)

GERSHWIN 3 Preludes for Piano (#1 in Bb; #2 in c#; & #3 in Eb) - Oscar Levant, p (Col MS 7518)

GERSHWIN "Summertime"; "Bess, You Is My Woman"; & "Oh Lawd, I'm on My Way" from "Porgy and Bess" - Leontyne Price, s; William Warfield, bs (RCA 5001)

WNIB Program Schedule/September 1972

GERSHWIN Piano Concerto in F -
André Previn, p; London Sym/André Previn
(Ang SFO 36810)

4:10 COPLAND Sym #3 - New York Phil/
Leonard Bernstein (Col MS 6954)

5 PM SCHOENHERR Suite of Austrian
Music - Philh Promenade Orch/Henry Krips
(Ang 35664)

LEHAR Viljalied from "The Merry
Widow"; & "Lied und Czardas" from "Zigeuner-
liebe" - Ljuba Welitch, s (Lon 5836)

LEHAR Waltzes from "The Count of
Luxembourg" - Vienna Sym/Robert Stolz (RCA
6804)

LEHAR Wolgalied from "Der Zare-
witsch"; & FALL "O Rose von Stambul" from
"Die Rose von Stambul" - Fritz Wunderlich, t
(Ser S 60043)

FALL Waltz from "Die Rose von
Stambul" - Vienna Sym/Robert Stolz (RCA 6804)

6 PM TAILLEFERRE Concertino for Harp
& Orch - Nicanor Zabaleta, harp; French Nat'l
Radio Orch/Jean Martinon (DGG 2530 008)

AUBERT La Habanera - Paris Opera
Orch/Louis Fourester (Ang 35120)

CHABRIER Habanera - Rena Kyria-
kou, p (Vox SVBK 5400)

RAVEL Piece en forme de Habanera
- Andre Navarra, c; Jacqueline Dussol, p (Cap
P 18023)

CHOPIN Bolero, Op. 19 - Artur Ru-
binstein, p (RCA 2889)

DELIBES "Les filles de Cadix" (Bo-
lero) - Lily Pons, s (Col ML 5073); BIZET
"Ouvre ton coeur" (Bolero) from "Vasco da
Gama" - Joan Sutherland, s (Lon OSA 1286)

TRADITIONAL/O'TURNER Bolero
1830 - London Sym/Richard Bonyng (Lon)

7 PM THE LYRIC OPERAS 1972

WAGNER "Die Walkure" - Birgit
Nilsson, s (Bruehnkilde); Gre Brouwenstijn, s
(Sieglinde); Rita Gorr, ms (Fricka); Jon Vic-
kers, t (Siegmund); George London, bs (Wotan);
David Ward, bs (Hunding); Marie Collier (Ger-
hilde); Julia Malyon (Ortlinde); Margreta El-
kins (Waltraute); Joan Edwards (Schwertleite);
Judith Pierce (Helmwige); Noreen Berry (Sie-
grune); Maureen Guy (Grimgerde); Josephine
Veasey (Rossweisse); London Sym/Erich Leins-
dorf (RCA LD 6706)

WEDNESDAY 27

9 AM SMETANA "Haakon Jarl" (Sym Poem)
- Czech Phil/Karel Sejna (Artia ALP 117)

LISZT "Chapelle de Guillaume Tell",
"Au lac de Wallenstein", "Pastoral" & "Un
bord d'une source" from "Suisse Annees de
Pelerinage" - Sergio Fiorentino, p (Dover 5257)
SCHUMANN Trio in F, Op. 80 -
Prague Trio (Cr 22 16 0123)

10 AM BERLIOZ Harold in Italy, Op. 16 -
Rudolf Barshai, va; Moscow Phil/David
Oistrakh (Mel/Ang SR 40001)

PAGANINI Selection of Caprices -
Itzhak Perlman, vn (Ang S 36860)

11 AM BRAHMS Variations on a Theme of
Haydn, Op. 56a - Vienna Phil/Sir John Barbi-
rolli (Ang SDC 3732)

HAYDN Andante with Variations in f
- Wanda Landowska, p (RCA 6073)

WNIB Program Schedule/September 1972

BEETHOVEN 12 Variations in G on
a Theme from "Judas Maccabeus" - Friedrich
Wuehrer, p; Josef Schuster, c (Vox VBX 8)

BEETHOVEN "Egmont" Overture,
Op. 84 - New York Phil/Leonard Bernstein
(Col M 30079)

12 PM ADAM "Giralda" Overture - London
Sym/Richard Bonyng (Lon CS 6643)

DONIZETTI "Ah mes amis" from
"The Daughter of the Regiment"; & "Deserto in
terra" from "Don Sebastiano" - Luciano Pava-
rotti, t (Lon OSA 1273 & Lon OS 26087)

GOUNOD "Si le bonheur" from
"Faust"; "O legere hirondelle" from "Mireille";
& "Ce sarrasin disant" from "Le Tribut du
Zamora" - Joan Sutherland, s (Lon OSA 1286)

CHOPIN Piano Sonata #3 in b, Op.
58 - Artur Rubinstein, p (RCA LD 2554)

1 PM THE WNIB LIBRARY #1848

FALLA Nights in the Gardens of
Spain - Eduardo del Pueyo; Lamoureux Orch/
Jean Martinon; & FALLA "El Amor Brujo" -
Corinne Voza, c; Lamoureux Orch/Jean Mar-
tinon (Epic LC 3305)

2 PM WEDNESDAY AFTERNOON OPERA

WEBER "Oberon" - Birgit Nilsson,
s (Rezia); Julia Hamari, s (Fatime); Donald
Grobe, t (Oberon); Placido Domingo, t (Huon);
Hermann Prey, bt (Scherasmin); Marga Schiml
(Puck); Arleen Auger (Mermaid); Bavarian
Radio Orch & Cho/Rafael Kubelik (DGG 2709
035)

4:30 FIELD Piano Concerto #1 in Eb - Fe-
licja Blumenthal, p; Vienna Chamber Orch/Hel-
muth Froschauer (Vic VICS 1533)

BEETHOVEN Selection of Country
Dances - Consortium Musicum/Fritz Lehan
(Ser S 60180)

5 PM ROUSSEL "Spider's Feast" Ballet,
Op. 17 - Paris Conservatory Orch/Andre
Cluytens (Ang 36225)

COUPERIN "Le Moucheron" (The
Gnat); & BOISMORTIER "La Puce" (The Flea)
- Igor Kipnis, hpsd (Epic LC 3889)

BEETHOVEN "Der Floh" (The Flea)
- Walter Berry, bt; Gerald Moore, p (Ser S
60087); & MUSSORGSKY Song of the Flea -
Boris Christoff, bs (Ser 60008)

VAUGHAN WILLIAMS "The Wasps"
Overture - London Phil/Sir Adrian Boult (Ang
SB 3739)

OFFENBACH Fly Duet from "Or-
pheus in the Underworld" - June Bronhill, s;
Eric Shilling, bt (Ang 35593); BARTOK
From the Diary of a Fly - Philh Hungarica/
Antal Dorati (Mer MG 50338)

MENDELSSOHN Wedding of the Bees,
Op. 67#4 ("Spinning Song") - Rudolf Serkin, p
(Col MS 7516); Francois SCHUBERT "L'A-
beille" ("The Bee") - Vera Gyarmati, vn; Agnes
Katona, p (Qualiton LPX 1152); RIMSKY KORSA-
KOV Flight of the Bumble Bee from "Tsar Sul-
tan" - Ruth White, electronic realization (Ang
S 36042)

WHITE Mosquito Dance - Boston
Pops/Arthur Fiedler (RCA 2677)

6 PM TONIGHT AT LYRIC OPERA

WAGNER Excerpts from "Die Wal-
kuere": Ride of the Valkyries - New York Phil/
Leonard Bernstein (Col MS 7519); & Wotan's
Farewell ("Leb wohl du kuehnes") and Magic
Fire Music - David Ward, bs; New Philh/George
Hurst (Lon SPC 21040)



"Woman with a Guitar" (1921) by Henri Laurens.
This cast bronze figurine is part of the "Small
Bronzes from Chicago Collections" exhibit at the
Art Institute of Chicago through September 17th.
("Woman with a Guitar" loaned to the Art Insti-
tute by Mrs. Lillian Florsheim.)

6:20 BRAHMS Tragic Overture, Op. 81 -
Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

LISZT Valse Impromptu - Frank
Glazer, p (Concert Discs M 1219); CHOPIN Fan-
tasia Impromptu in c#, Op. 66 - Philippe En-
tremont, p (Col M 30063)

PUGNI Pas de Quatre - London Sym/
Richard Bonyng (Lon CMA 7213)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of record-
ings by Jascha Heifetz and is written and pro-
duced by Bob Wolf.)

RAVEL "Tzigane" (Rhapsodie de Con-
cert) - Jascha Heifetz, vn; Arpad Sandor, p (Vic
8411) (rcd 1933)

R STRAUSS Violin Sonata in E, Op.
18 - Jascha Heifetz, vn; Arpad Sandor, p (Victor
M 200) (rcd 1933)

VIEUXTEMPS Concerto #4 in d for
Violin & Orch, Op. 31 - Jascha Heifetz, vn;
London Phil/Sir John Barbirolli (Victor Set M-
297) (rcd 1935)

8 PM RECORDINGS OF THE CHICAGO
SYMPHONY ORCHESTRA (The Chicago
Symphony Orchestra begins its 82nd season to-

morrow night at Orchestra Hall.)

WAGNER "Ride of the Valkyries" from "Die Walkure" - Chicago Sym/Frederick Stock (Col A5903) (rec'd in New York, 1916); & STOCK Symphonic Waltz, Op. 8 - Chicago Sym/Frederick Stock (Victor 7387) (rec'd 1930)

SMETANA "The Bartered Bride" Overture - Chicago Sym/Desire Defauw (rec'd 1946)

WAGNER Prelude & Liebestod from "Tristan und Isolde" - Chicago Sym/Artur Rodzinski (Victor LM 1060) (rec'd 1947)

MOZART Sym #38 in D, K. 504 ("Prague") - Chicago Sym/Rafael Kubelik (Mer MG 50015)

R STRAUSS "Don Juan", Op. 20 - Chicago Sym/Fritz Reiner (RCA 2462)

ROUSSEL "Bacchus et Ariane" Suite #2 - Chicago Sym/Jean Martinon (RCA 2806)

MAHLER Sym #5 in c# - Chicago Sym/Sir Georg Solti (Lon CSA 2228)

THURSDAY 28

9 AM LARSSON Pastoral Suite - Stockholm Sym/Stig Westerberg (Lon CS 6430)

STENHAMMAR 3 Fantasies, Op. 11 - Staffan Scheja, p (RCA 3110)

NIELSEN Sym #2, Op. 19 ("Four Temperaments") - Chicago Sym/Morton Gould (RCA 2920)

10 AM LALO "Le Roi d'Ys" Overture - Chicago Sym/Jean Martinon (RCA 2939)

SAINT SAENS "Un dieu plus puissant" from "Samson & Dalilah" - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

MASCAGNI "Suzel, buon di" from "L'Amico Fritz" - Mirella Freni, s; Luciano Pavarotti, t (Ang SBL 3737)

TCHAIKOVSKY "Hamlet" Overture-Fantasy - Stadium Sym/Leopold Stokowski (Ev LPBR 6011)

11 AM MENDELSSOHN Concerto in E for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Col ML 6081)

AUBER Grand pas classique - London Sym/Richard Bonyng (Lon CM 9418)

MASSENET "Jusqu'ici sans dangers" from "Griselidis"; THOMAS "Je comprends que la belle aime le militaire" from "Le Caid"; SAINT SAENS Le Pas d'armes du Roi Jean; GOUNOD "Au bruit des lourds" (Vulcan's Song) from "Philemon et Baucis"; & OFFENBACH "A cheval sur la discipline" from "The Grand Duchess of Gerolstein" - Fernando Corena, bs (Lon 5276)

12 PM SCHUBERT/LISZT "Soiree de Vienne" Nos. 1 & 2 - Edith Farnadi, p (West 18218)

VOLKMAN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatral (Turnabout 34370)

J STRAUSS JR "Gypsy Baron" Overture - Vienna Phil/Willi Boskovsky (Lon 6485)

J STRAUSS JR "Mein herr Marquis" from "Die Fledermaus"; ZELLER "Sei nicht boes" from "Der Obersteiger"; O. STRAUSS "Held meiner Traume" from "The Chocolate Soldier"; & J STRAUSS JR "Wiener Blut" from "Wiener Blut" - Hilde Gueden, s (Lon 5645)

KREISLER Selection of Pieces - Pinchas Zukerman, vn; Lawrence Smith, p (Col M 31378)

1 PM THE WNIB LIBRARY #1849

ZELLER "Der Vogelhaendler" High-lights - Hilde Zadek, s; Wilma Lipp, s; Julius Patzak, t; Erich Majkut, t; Kurt Preger, bt; Eberhaerd Waechter, bt; Vienna State Opera Choir; Vienna Sym/Rudolf Moralt (Epic LC 3403)

2 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Koussevitzky Recordings Association)

SOUSA "Stars and Stripes Forever"

March; & "Semper Fidelis" March (April 19, 1946); BACH Orchestra Suite #3 in D (August 13, 1945); PROKOFIEFF "Peter and the Wolf", Op. 67 - Eleanor Roosevelt, narrator (August 11, 1950) - Boston Sym/Serge Koussevitzky

3 PM SCHMITT (born on this date in 1870)

"Une semaine du petit elfe Ferme-l'oeil", Op. 58 - Robert & Gaby Casadesus, p (Col ML 5259)

SCHMITT "La Tragedie de Salome" - New Philh/Antonio de Almeida (RCA 3151)

4 PM FALLA Dances from "The Three Cornered Hat" - Philadelphia Orch/Eugene Ormandy (Col MS 7673)

SARASATE Capriccio Basque, Op. 24 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2205)

ARAMBARRI 8 Basque Songs - Teresa Berganza, ms; Gran Orquesta Sinfonica/Gerardo Gombau (Lon 5543)

HALFFTER Rapsodie Portuguesa - Gonzalo Soriano, p; Spanish National Orch/Odon Alonso (Lon CM 9271)

5 PM SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

VERDI Preludes to Act 1 & 3 of "La Traviata" - Los Angeles Phil/Zubin Mehta (Lon XPS 613)

VERDI Arias: "Di Provensa il mar" from "La Traviata" - Aldo Protti, bt (Lon 5344); "Alla vita che t'arride" from "Un Ballo in Maschera" - Leonard Warren, bt (RCA 1932); & "Urna fatale del mio destino" from "La Forza del Destino" - Sherrill Milnes, bt (RCA 3076)

LISZT "Il Penseroso" - Gary Graffman, p (RCA 2443); & "Liebestraume" #3 in Ab - Guiomar Novaes, p (Dec DL 10074)

TCHAIKOVSKY Serenade Melancolique - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2027)

6 PM GOTTSCHALK Sym, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Vox VRS 1103)

GOTTSCHALK "Souvenir de Porto Rico" & "Ojos Criollos" - Eugene List, p (Van VRS 485)

BENJAMIN Jamaicalypso - Vitya Vronsky & Victor Babin, p (RCA 2417); & Jamaican Rumba - Philadelphia Orch Percussion Section/Eugene Ormandy (Col ML 6157)

COPLAND El Salon Mexico - New York Phil/Leonard Bernstein (Col ML 5841)

BRAZILIAN TRADITIONAL "Engenho Novo" & "A casinha pequenina" - Bidu Sayao, s; Milne Charnley, p (Col ML 5231)

MILHAUD Corcovado from "Saudades do Brasil" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1166); & Brasilieras from "Scaramouche" - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

7 PM MUSIC FROM THE BALLET

LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

GOUNOD Ballet from "Romeo et Juliette" - French Nat'l Theatre Orch/Alberto Erede (Lon A 4310)

VERDI Ballet from "Il Trovatore" - Philh Promenade Orch/Charles Mackerras (Ang 35751)

BORODIN Polovetzian Dances from "Prince Igor" - London Sym Orch & Cho/Sir Georg Solti (Lon CS 6503)

8 PM AMERICAN WOMEN COMPOSERS (Program series prepared in cooperation with the National Federation of Music Clubs. Tonight: Chamber Ensemble)

Emma Lou DIEMER Toccata for Flute Chorus (1969) - The Armstrong Flute Ensemble (Golden Crest CR 4088)

Miriam GIDEON Lyric Piece for String Orch (1942) - Imperial Phil of Tokyo/William Strickland (Composers Recordings CRI 170)

Marion BAUER Prelude & Fugue for Flute & Strings (1949) - Vienna Orch/F. Charles Adler (Composer Recordings CRI 101)

8:30 MUSICAL RARITIES

FULEIHAN From the Aegean - Amiram Rigai, p (Vox 512570)

KABALEVSKY "Colas Breugnon" Suite, Op. 24 - St. Louis Sym/Vladimir Golschmann (Col ML 5152)

9:10 PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonyng (Lon CS 6643)

CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

ARENSKY Piano Concerto - Felicia Blumenthal, p; Brno Phil/Jiri Waldhans (Auditorium 101)

IPPOLITOFF IVANOFF "Caucasian Sketches", Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

FRIDAY 29

9 AM BACH Piano Concerto #7 in g - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col ML 6401)

CPE BACH Harpsichord Concerto in d - George Malcolm, hpsd; Bath Festival Orch/Yehudi Menuhin (Ang S 36336)

JC BACH Harpsichord Concerto in g - Antonio Ballista, hpsd; Orch of the Angelicum, Milan/Umberto Cattini (Ody 32 16 0112)

10:10 BERLIOZ "Beatrice and Benedict" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439); "Une heure encore et ma belle maitresse" from "Benvenuto Cellini" - Nicolai Gedda, t (Ang 36106); & "Je vais mourir" from "The Trojans" - Josephine Veasey, ms (Lon OSA 1276)

MENDELSSOHN "Double" Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

11:10 SPOHR Quintet in c, Op. 52 - Vienna Octet Members (Lon CS 6673)

VORISEK Sym in D - Prague Chamber Orch (Cr 22 16 0007)

WNIB Program Schedule/September 1972

12 PM PAGANINI/Arr BREAM Grand Sonata for Guitar in A - Julian Bream, g (RCA 3150)
 DONIZETTI "La Favorita" Ballet - London Sym/Richard Bonyng (Lon 7213)
 DONIZETTI "Spirto gentil" from "La Favorita" - Luciano Pavarotti, t (Lon OS 26087); & "Fatal Goffredo!; Torno e corona" from "Torquato Tasso" - Montserrat Caballe, s (RCA 3164)

PAGANINI Moto Perpetuo, Op. 11 - Philadelphia Orch/Eugene Ormandy (Col MS 7147)

1 PM THE WNIB LIBRARY #1850
 BUXTEHUDE "La Capriccioso" (Theme & 31 Variations) - Stewart Robb, hpsd; BYRD Pavane; BULL Galiarda; GIBBONS Galiarda; ANONYMOUS Coranto and Alman; FRES-COBALDI Galiarda; & Fugue in g; PURCELL Air & Sicilienne - Stewart Robb, virginal (Folkways FM 3320)

2 PM FRANCK Violin Sonata in A - Erick Friedman, vn; Andre Previn, p (RCA 2907)
 WAGNER Siegfried Idyll - Vienna Sym/Sir Georg Solti (Lon CSA 2216)
 BRAHMS 2 Rhapsodies, Op. 79 (#1 in b; & #2 in g) - Julius Katchen, p (Lon CM 9344)

3 PM FRIDAY AFTERNOON OPERETTA
 ROSSINI "La Scala di Seta" - Graziella Sciutti, s (Giulia); Margherita Rinaldi, ms (Lucilla); Fernando Jacopucci, t (Dorvil); Manlio Rocchi, t (Dormont); Ferdinando Li Donni, bs (Germano); Boris Carmeli, bs (Blansac); Rome Phil/Franco Ferrara (RCA 7020)

4:20 BOCCHERINI Quintet #7 in e - Narciso Yepes, g; Melos Quartet, Stuttgart (DGG 2530 069)
 RESPIGHI Suite #3 of Ancient Airs & Dances - Philharmonia Hungarica/Antal Dorati (Mer SR 90199)

5 PM TCHAIKOVSKY Capriccio Italien, Op. 45 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40150)

CILEA "Poveri fiori" from "Adriana Lecourveur" - Mirella Freni, s (Ang S 36527); CATALANI "Ebben? Ne andro lontana" from "La Wally" - Victoria de los Angeles, s (Ang SCB 3728); & GIORDANO "La mamma morte" from "Andrea Chenier" - Leontyne Price, s (RCA 2968)

PONCHIELLI Dance of the Hours from "La Gioconda" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

RUBINSTEIN Great Etude in C, Op. 23#2 - Michael Ponti, p (Candide CE 31023); Scriabin Etude in d#, Op. 8#12 - Vladimir Horowitz, p (Col MS 7106); & RACHMANINOFF Etude Tableaux in eb, Op. 39#5 - Vladimir Ashkenazy, p (Lon CM 9390)

6 PM TONIGHT AT LYRIC OPERA
 VERDI Act 2 of "I Due Foscari" - Maria Vitale, s (Lucrezia); Carlo Bergonzi, t (Jacopo); Gian Giacomo Guelfi, bt (The Doge); Sym Orch & Cho of RAI, Milan/Carlo Maria Giulini

6:30 COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Philh/George Weldon (EMI 30123)

ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

WALTON Excerpts from "Facade" - Royal Opera House Orch/Anatole Fistoulari

WNIB Program Schedule/September 1972

(RCA 2285)

7 PM ENVIRONMENTAL NEWS
 A discussion of the environmental/pollution issues facing Chicago and the world. Prepared by the Chicago Audubon Society.

SATURDAY 30

9 AM THE BACH HOUR
 BACH Brandenburg Concerto #2 in F - Philh Orch/Otto Klemperer (Ang SCB 3769)
 BACH 12 Little Preludes - Igor Kipnis, clavichord (Col M 30231)
 BACH "Weichet nur, betruebte Schatzen" ("Wedding Cantata", BWV 202) - Elly Ameling, s; Collegium Aureum/Reinhard Peters (Vic VICS 1281)

10 AM MOZART THIS MORNING
 MOZART "Il Re Pastore" Overture, K. 208; & "Der Schauspielfeldirektor" Overture, K. 486 - Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36869)
 MOZART Piano Sonata #7 in C, K. 309 - Glenn Gould, p (Col MS 7274)
 MOZART Duo #2 in Bb, K. 424 - Milan Skampa, va; Josef Suk, vn (Cr 22-16-0015)
 MOZART 6 German Dances, K. 536 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6491)

11 AM FROM THE MIDWAY

12 PM BAX "Tintagel" - London Sym/Sir John Barbirolli (Ang S 36415)
 VAUGHAN WILLIAMS 6 Studies in English Folk Songs - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)
 GRAINGER "Country Gardens" & "Molly on the Shore" - Eugene List, p (Van VRS 1072); & "My Robin Is to the Greenwood Gone" - English Chamber Orch/Benjamin Britten (Lon CS 6632)
 GERMAN "Henry VIII" Dances - London Pops/Frederick Fennell (Mer 50440)
 GILBERT & SULLIVAN "The law is the true embodiment", "When I went to the bar" & "When You're Lying Awake" from "Iolanthe" - George Baker, bt (Ang SCB 3724)

1 PM GERMAN PRESS REVIEW

1:15 GERMANY TODAY
 1:30 SCOPE (from UN Radio)

6 PM TONIGHT AT LYRIC OPERA
 WAGNER "Siegfried! Sieh' auf mich!" from "Die Walkure" - Kirsten Flagstad, s; Set Svanholm, t; Philh/Karl Boehm (Ser 60082)

6:20 Maria Agata SZYMANOWSKA Etude in F; Etude in d; & Etude in C - Georges Alexandrovitch, p (Musidisc 782)

WEBER Fantasia & Rondo - Jack Snavely, cl; Jeffrey Hollander, p (Golden Crest RE 7035)

SCHUBERT "Alfonso & Estrella" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holecsek, p (Epic LC 3967)

BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)

HAYDN Serenade from String Quartet in F, Op. 3#5 - Pro Arte Orch/Kurt Redel (Ang 36148)

7 PM SATURDAY EVENING OPERETTA
 CHAPI "La Bruja" (Zarzuela in three acts) - Teresa Berganza (Blanca); Dolores Cava (Rosalia); Alfredo Kraus (Leonardo); Carlos Munguia (Tomillo); Jose Maria Maiza (The Inquisitor & A Priest); Maria del Carmen Lopez Parral (Magdalena & The Mother Superior); Folkdance Band; Chamber Chorus of the Orfeo Donostiarras; Grand Sym Orch/Benito Lauret (Lon OSA 1207)

8:30 RIMSKY KORSAKOV Capriccio Espagnole - Cleveland Orch/George Szell (Epic LC 3891)

MOSZKOWSKI Selection of Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)

9 PM ASPECTS OF THE NORTH
 The second of 8 programs from the Canadian Broadcasting Corporation dealing with topics concerned with life and ways in Northern Canada. Tonight: "The Idea of Eskimo"

9:30 BRITISH PRESS REVIEW
 9:45 FRENCH PRESS REVIEW

10 PM LIVING BLUES with Amy O'Neal

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