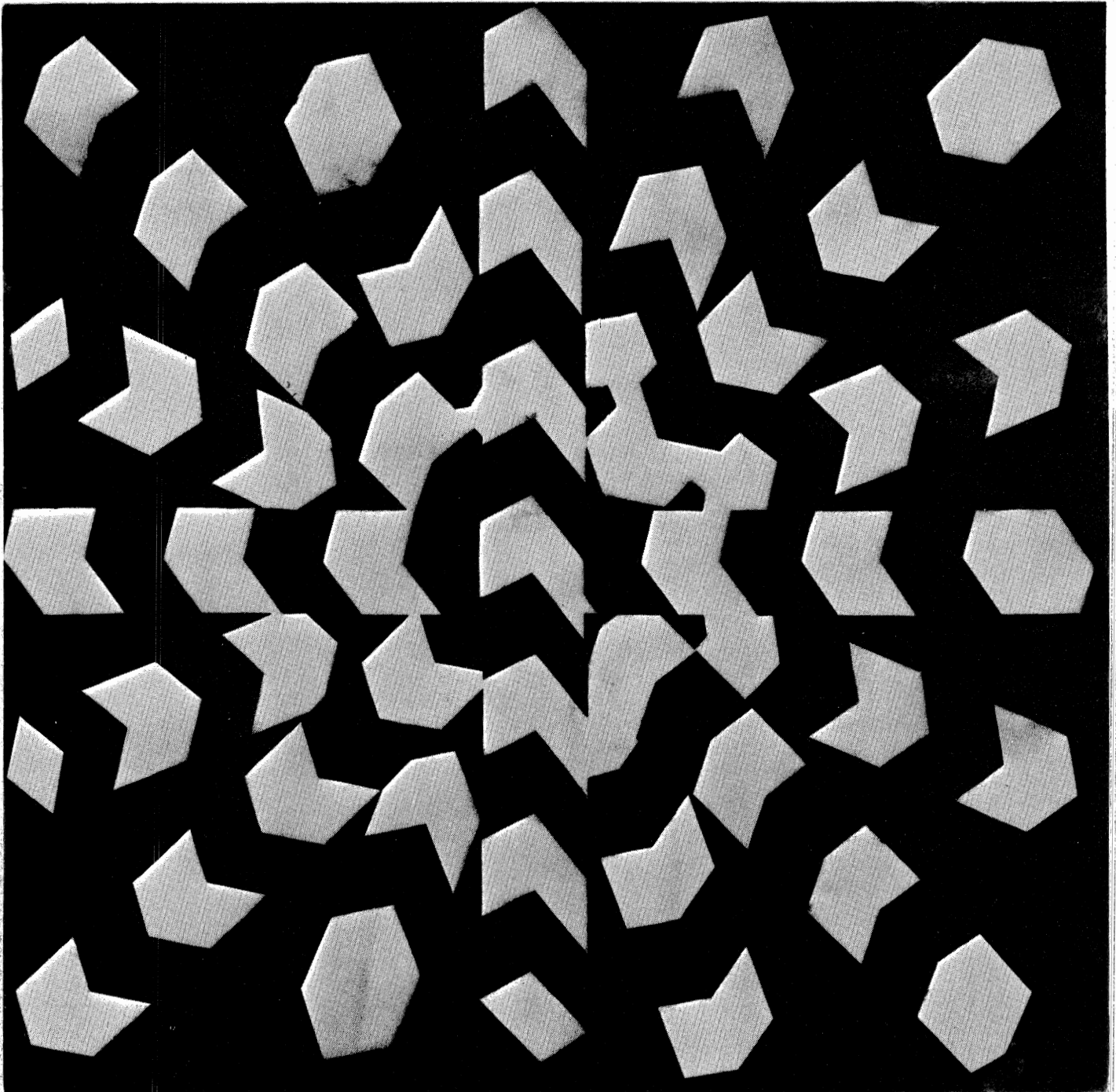


WNIB

PROGRAM SCHEDULE

97.1 fm June-July 15, 1972



LYRIC OPERA

OF CHICAGO

CAROL FOX, GENERAL MANAGER

*18th Star-Filled Season
Begins September 22*

NEW

SUBSCRIPTION
ORDERS TAKEN
UNTIL JUNE 26

NOW

- * CHICAGO PREMIERE VERDI'S "I DUE FOSCARI"
 - * BIRGIT NILSSON IN "DIE WALKUERE"
 - * PERENIALLY POPULAR "LA TRAVIATA"
 - * LAVISH NEW PRODUCTION "LA BOHEME"
 - * SUMPTIOUS NEW PRODUCTION "MASKED BALL"
 - * MOZART'S IMMORTAL COMEDY "COSI FAN TUTTE"
 - * LYRIC PREMIERE "PELLEAS ET MELISANDE"
 - * TWENTIETH - CENTURY MASTERWORK "WOZZECK"
-

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LYRIC OPERA of CHICAGO

20 North Wacker Chicago, Illinois 60606

WNIB

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WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois, 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

COVER: CONSTELLATION NO. 111, a dry pigment on raw canvas, by Allan D'Arcangelo. This work is from the 32nd Society for Contemporary Art exhibition at the Art Institute of Chicago. Featured this year are approximately 35 paintings and wall constructions by young American and European artists. Courtesy Art Institute of Chicago.

THURSDAY 1

- 9 AM BEETHOVEN ON DGG
BEETHOVEN Sym #1 in C, Op. 21; & BEETHOVEN Sym #2 in D, Op. 36 - Berlin Phil/Herbert von Karajan (DGG Beethoven Vol. 1 - #2720 007) (Today - 18 months after the Beethoven bicentennial - we again begin a series in which we will broadcast the Deutsche Grammophon 12 volume set of music by Beethoven issued for the bicentennial. The series will be heard daily throughout June, July and most of August.)
- 10 AM WEBER Piano Sonata #2 in A $\flat$, Op. 39 - Dino Ciani, p (DGG 2530 026)
LORTZING Ballet from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
LORTZING "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092); & WAGNER "Traft ihr das Schiff" (Senta's Ballad) from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981)
WAGNER Adagio for Clarinet & String Quintet - Alfred Boskovsky, c; Vienna Phil Quintet (Lon CM 9301)
- 11 AM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Jorek Suk, vn; Jan Panenka, p (Cr 22-16-0087)
TCHAIKOVSKY Suite #1 in d, Op. 43 - Moscow Radio Orch/Arvid Jansons (Mel/Ang SR 40174)
- 12 PM BUDASHKIN Festival Overture; GORODVSKAYA "At Dawn, Sweet Dawn"; RIMSKY-KORSAKOV The Flight of the Bumble Bee; KUUS Lyric Dance; & Podgornaya; & GLEBOV Dance from "Belorussian Suite" - The Nikolai Osipov State Russian Folk Instrument Orchestra (Mel/Ang SR 40120)
WIENIAWSKI Violin Concerto #2 in d, Op. 22-Michael Rabin, vn; Philh/Sir Eugene Goossens (Cap P 8534)
ENESCO Roumanian Rhapsody #1 in A, Op. 11 - RCA Orch/Leopold Stokowski (RCA 2471)

- 1 PM THE WNIB LIBRARY #1764
RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Artur Rubinstein, p; Chicago Sym/Fritz Reiner; & LISZT Piano Concerto #1 in E $\flat$ - Artur Rubinstein, p; RCA Orch/Alfred Wallenstein (RCA 2068)
- 2 PM THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Recordings Association)
WAGNER "The Flying Dutchman" Overture - Boston Sym/Serge Koussevitzky (recd. April 4, 1947); & PROKOFIEFF Sym #5, Op. 100 - Boston Sym/Serge Koussevitzky (recd. February 6 and 7, 1946)
- 3 PM SCHUMANN Kreisleriana, Op. 16 - Vladimir Horowitz, p (Col MS 7264)
VERDI "Alzira" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)
VERDI "Oh! nel fuggente nuvolo" from "Attila" - Cristina Deutekom, s (Phi 6500 096); "Ah si, ch'io sento ancor... dal piu remoto esiglio" from "I Due Foscari" - Luciano Pavarotti, t (Lon OS 26087); & "In braccio alle dovizie" from "I Vespri Siciliani" - Dietrich Fischer-Dieskau, bt (Ang SCB 3720)
- 4 PM DVORAK Violin Concerto in a, Op. 53 - Viktor Pikaizin, vn; Moscow Phil/David Oistrakh (Mel/Ang SR 40135)
JANACEK "Taras Bulba" (Sym Poem) - London Phil/Francois Huybrechts (Lon CS 6718)
- 5 PM GLINKA (born on this date in 1804) Trio Pathetique - Igor Zhukov, p; Grigory Feigen, vn; Valentin Feigen, 'c (Mel/Ang SR 40165)
GLINKA Excerpts from "A Life for the Tsar": Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9291); & Ivan Sussanin's Aria - Boris Shtokolov, bs (Mel/Ang SR 40038)
GLINKA "The Lark" - Boris Christoff, bs; Alexander Labinsky, p (Ang 36133)
GLINKA/BALAKIREV/LUBOSCHUTZ Piano Transcription of "The Lark" - Pierre

Luboschutz & Genia Nemenoff, p (Van VSD 2128)
GLINKA Chernomar's March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yvegeny Svetlanov (Mel/Ang SR 40081)

- 6 PM FRANCK Prelude, Chorale & Fugue - Witold Malcuzyński, p (Ser S 60103)
BIZET "Le Docteur Miracle" Overture - Royal Phil/Vilem Tausky (Odeon SXLP 30117)
BIZET "Je crois encore entendre" from "The Pearl Fishers" - Richard Tucker, t (Col ML 6231); THOMAS "Connais-tu les Pays?" from "Mignon" - Marilyn Horne, ms (Lon OS 26064); & MEYERBEER "O Beau Pays" from "Les Huguenots" - Montserrat Caballe, s (DGG 2530 073)
SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)
- 7 PM MUSIC FROM THE BALLET
DRIGO "Le Reveil de Flore" Ballet - London Sym/Richard Bonyng (Lon CSA 2232)
STRAUSS/DORATI "Graduation Ball" Ballet - Philh/Charles Mackerras (Cap 8654)
- 8 PM VERDI "Era un regalo fatale" from "Don Carlos"; DONIZETTI "O mio Fernando" from "La Favorita"; MEYERBEER "Nobles seigneurs" from "Les Huguenots"; "Ah mon fils" from "Le Prophete"; & "Vous pretres" from "Le Prophete" - Sigrid Onegin, ms (born on this date in 1891) (Top Classic TC-9047)
- 8:25 LISZT Piano Transcription of the Sextet from Donizetti's "Lucia di Lammermoor"; & Piano Transcription of the Spinning Cho from Wagner's "The Flying Dutchman" - Jorge Bolet, p (RCA 3259)
GOUNOD Little Sym in B $\flat$ - Northern Sinfonia Orch/Boris Brott (Mace MCS 9065)
- 9 PM DEBUSSY Sonata for Flute, Viola & Harp - Doriot Anthony Dwyer, fl; Burton Fine, va; Ann Hobson, harp (DGG 2530 049)
RODRIGO Serenade for Harp & Orch - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG 18 618)
NIELSEN Sym #4, Op. 29 ("The Inextinguishable") - New York Phil/Leonard Bernstein (Col M 30293)
- ## FRIDAY 2
- 9 AM ELGAR (born on this date in 1857) Three Bavarian Dances, Op. 27 - London Phil/Sir Adrian Boult (Odeon ASD 2356)
ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)
ELGAR Sea Pictures, Op. 37 - Janet Baker, ms; London Sym/Sir John Barbirolli (Ang S 36796)
ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri Quartet (Ang S 36686)
- 10:30 GLAZOUNOV Saxophone Concerto in E $\flat$, Op. 109 - Eugene Rousseau, sax; Kuentz Chamber Orch/Paul Kuentz (DGG 2530 209)
GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyng (Lon OS 26110)
- 11 AM TCHAIKOVSKY Three Piano Pieces, Op. 2, "Souvenir de Haspal" ("Ruined Castle"; "Scherzo"; & "Song Without Words") - Nadia

Reisenberg, p (West SWN 18208)
 STRAVINSKY Sym in Eb, Op. 1 -
 Columbia Sym/Igor Stravinsky (Col ML 6389)

12 PM LVOV-KOMPANEYETS "Russian
 Dance"; & "The Accordion Player"; SVIRIDOV
 "The Young Fellow with an Accordion"; MOSO-
 LOV "Evening Bells"; GORODOVSKAYA "It's
 Raining Outside"; RACHMANINOFF "Italian
 Polka"; & POPONOV "My Dear Friend, Do
 Drop In" - The Nikolai Osipov State Russian
 Folk Instrument Orchestra (Mel/Ang SR 40120)
 TCHAIKOVSKY Melody, Op. 42#3
 ("California Poppy"); ASSAFIEFF "Papillons";
 LINCKE "Gavotte Pavlova" ("Glow Worm Idyll")
 - London Sym/Richard Bonyng (Lon CSA 2232)
 BRAHMS Variations on a Theme of
 Haydn, Op. 56b - Arthur Gold & Robert Fiz-
 dale, p (Ody 32-16-0334)

1 PM THE WNIB LIBRARY #1765
 MOZART String Quintet in g, K. 516;
 & String Quintet in D, K. 593 - Amadeus String
 Quartet with Cecil Aronowitz, 2nd viola (DGG
 LPM 18 057)

2 PM BEETHOVEN ON DGG
 BEETHOVEN Sym #3 in Eb, Op. 55
 ("Eroica") - Berlin Phil/Herbert von Karajan
 (DGG Beethoven Vol. 1 - #2720 007)

3 PM FRIDAY AFTERNOON OPERETTA
 ADAM "Der Postillon von Longju-
 meau" Highlights - Ruth-Margret Puetz, s (Ma-
 deleine); Nicolai Gedda, t (Chapelou); Franz
 Klarwein, t (Marquis von Corey); & Franz
 Crass, bs (Bijou); Bavarian State Opera Orch
 & Cho/Fritz Lehman (Electrola C 063-28502)
 CHRISTINE "Phi-Phi" Highlights -
 Bourvil (Phi-Phi); Rogers (Le Piree); Louisard
 (Pericles); Gaston Rey (Ardimodon); Gise Mey
 (Aspasie); Germaine Roger (Madame Phidias);
 Orch & Cho/Marcel Cariven (Pathe DTX 30133)

4:50 CHABRIER Selection of Piano Pieces
 - Aldo Ciccolini, p (Ang S 36627)

5 PM ELGAR (born on this date in 1857)
 "Wand of Youth" Suite #2, Op. 1b - London
 Phil/Sir Adrian Boult (Odeon ASD 2356)
 ELGAR "Salut d'amour", Op. 12 -
 Jussi Bjoerling, t (Ser 60168); & "La Caprici-
 euse", Op. 17 - Michael Rabin, vn; Leon Pom-
 mers, p (Cap P 8506)
 ELGAR Cockaigne Overture, Op. 40
 ("In London Town") - Philadelphia Orch/Eugene
 Ormandy (Col M 31074)
 ELGAR Sonatina; Adieu; & Serenade
 - John Ogdon, p (Ang S 36686)
 ELGAR Pomp & Circumstance
 March #1 in D, Op. 39#1 - New York Phil/
 Leonard Bernstein (Col MS 7271)

6 PM DVORAK Romance in F, Op. 11 -
 Isaac Stern, vn; Philadelphia Orch/Eugene Or-
 mandy (Col MS 6876)
 WAGNER Overture to "The Flying
 Dutchman" - Boston Sym/Erich Leinsdorf (RCA
 3011)
 WAGNER "Einsam in truenben Tagen"
 (Elsa's Dream) from "Lohengrin" - Regine
 Crespin, s (Ang 35832); "Am stillen Herd" from
 "Die Meistersinger" - James King, t (Ang S
 36715); & "O du mein holder Abendstern" (Song
 to the Evening Star) from "Tannhaeuser" -
 Tom Krause, bt (Lon OS 26042)
 RACHMANINOFF Moment Musical in
 b, Op. 16 - Vladimir Horowitz, p (Col M 30464)
 TCHAIKOVSKY Song Without Words,

7 PM MFG SCHWETZINGEN FESTIVAL
 HANDEL "Piangero la sorte mia"
 from "Julius Caesar"; HAYDN "La moglie
 quando e buona"; MOZART "Alma grande e no-
 bil cuore", K. 576; MOZART Divertimento in
 D, K. 205; MOZART "Parto, parto" from "La
 Clemenza di Tito"; MOZART "Voi che sapete"
 from "The Marriage of Figaro"; & ROSSINI
 "Nacqui all'affanno" from "La Cenerentola" -
 Teresa Berganza, ms; South German Radio
 Sym/Leopold Hager

7:50 CHOPIN Selection of Mazurkas - Ar-
 tur Rubinstein, p (RCA 6177)

8 PM THE KOUSSEVITZKY LEGACY
 Interview with Roger Voisin, mem-
 ber of the Boston Sym trumpet section; &
 BRAHMS Sym #4 in e, Op. 98 (recd. November
 30 & December 3, 1938, & November 8, 1939)

9 PM MACDOWELL Piano Sonata #4 in e,
 Op. 59 ("Keltic") - Marjorie Mitchell, p (Van
 VRS 1011)
 MENDELSSOHN 'Cello Sonata in D,
 Op. 58 - Gregor Piatigorsky, 'c; Leonard
 Pennario, p (RCA 3021)
 DVORAK Sym #7 in d, Op. 70 - Ber-
 lin Phil/Rafael Kubelik (DGG 2530 127)

SATURDAY 3

9 AM THE BACH HOUR
 BACH Contrapunctus #1 & #9 from
 "The Art of Fugue" - New York Brass Quintet
 (RCA 2938)

BACH Passacaglia & Fugue in c,
 BWV 582 - Fernando Germani, organ (Ang SCB
 3769)

BACH Well Tempered Clavier, Book
 1; Prelude & Fugue #1 in C; Prelude & Fugue
 #2 in c; Prelude & Fugue #3 in C#; & Prelude &
 Fugue #4 in c# - Ralph Kirkpatrick, hpsd (DGG
 SLPM 138 884/5)

BACH Two Motets, "Der Geist hilft
 unsrer Schwachheit auf", BWV 226; & "Fuerch-
 te dich nicht", BWV 228 - King's College Choir,
 Cambridge, & Academy of St. Martin-in-the
 Fields/David Willcocks (Ang S 36804)

10 AM MOZART THIS MORNING
 MOZART Divertimento #1 in Eb, K.
 113 - Vienna Mozart Ens/Willi Boskovsky (Lon
 STS 15170)

MOZART "Freundin! ich komm' mit
 den Zither" (Trio); "Caro mio Druck und
 Schluck" (Quartet); "Stille! stille! Leise still!"
 (Trio); "Difficile lectu mihi Mars", K. 559
 (Canon); "Das gestoerte Staendchen" (Trio);
 "Verewigt glueht hier Herz und Sinn" (Trio);
 "Auf das Wohl aller Freunde" (Canon); "Heiter-
 keit und leichtes Blut" (Canon); "Die Singstun-
 de" (Trio); "Lieber Freistaedler" (Canon);
 "Die Nacht ist finster" (Trio) - Erika Koeth, s;
 Peter Schreier, t; Hermann Prey, bt; Walter
 Berry, bs; Convivium Musicum of Munich/
 Erich Keller; & Vienna Akademie Kammer-
 chor/Xaver Mayer (Ser S 60050)

MOZART Piano Sonata #15 in C, K.
 545 - Christoph Eschenbach, p (DGG 2720 031)

11 AM FROM THE MIDWAY
 "German Literary History and the
 Black Experience" is discussed by James C.

Brace, Associate Professor of German and the
 College at the University of Chicago.

12 PM CZERNY Variations on a Theme by
 Haydn, Op. 73 - Felicia Blumenthal, p; Vienna
 Chamber Orch/Helmuth Froschauer (Vic VICS
 1501)

HAYDN Sym #81 in G - Philh Hun-
 garica/Antal Dorati (Lon STS 15182/5)

1 PM SATURDAY AFTERNOON OPERA
 CHERUBINI "Medea" - Maria
 Callas (Medea); Renato Scotti (Glauc); Miriam
 Pirazzini (Neris); Lidia Mazinghietti (First
 Handmaiden); Elvira Galassi (Second Handmai-
 den); Mirto Picchi (Jason); Giuseppe Modesti
 (Creon); Alfredo Giacomotti (The Captain of
 the Guard); La Scala Orch & Cho/Tullio Sera-
 fin (Mercury OL 3-104)

3:15 FIELD Selection of Nocturnes - Noel
 Lee, p (None H 71195)

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
 "The Child and the City" is the topic
 of discussion with Milton Rosenberg, Professor
 of Social Psychology at the University of Chi-
 cago as moderator. Participants are Edgar
 Epps, the Marshall Field IV Professor of Ur-
 ban Education at the University of Chicago;
 Constance Stevens and Margaret Warner, both
 National Institute of Mental Health Fellows.

4:30 GERMAN PRESS REVIEW
 4:45 GERMANY TODAY

A report on a recent experimental
 music festival in Cologne. (From the Associ-
 ation of German Broadcasters)

5 PM PADEREWSKI Fantaisie Polonaise
 for Piano & Orch, Op. 19 - Earl Wild, p; Lon-
 don Sym/Arthur Fiedler (RCA 3190)
 BELLINI "Son vergin vezzosa" (Polo-
 naise) from "I Puritani" - Cristina Deutekom,
 s (Phi 6500 096); & THOMAS "Je suis Titania"
 (Polonaise) from "Mignon" - Beverly Sills, s
 (West WST 17163)

WIENIAWSKI Polonaise in D, Op. 4
 - Pinchas Zukerman, vn; London Sym/Charles
 Mackerras (Col MS 7422)

CHOPIN Polonaise in Ab, Op. 53 -
 Van Cliburn, p (RCA 5014)

TCHAIKOVSKY Polonaise from "Eu-
 gen Onegin" - Berlin Phil/Herbert von Karajan
 (DGG 2530 200); & RIMSKY KORSAKOV Polo-
 naise from "Christmas Eve" - Philadelphia
 Orch/Eugene Ormandy (Col MS 6958)

6 PM SAINT SAENS Fantasy for Violin &
 Harp, Op. 124 - Ruggiero Ricci, vn; Gloria
 Agostini, harp (Dec DL 710177)

OFFENBACH "Le Mariage aux Lan-
 ternes" Overture - London Phil/Jean Martinon
 (Richmond B 19098)

OFFENBACH "Portez armes...
 J'aime les militaires" from "The Grand
 Duchess of Gerolstein"; "Dis-moi Venus" from
 "La Belle Helene"; & "Tu n'est pas beau...
 Je t'adore" from "La Perichole" - Regine
 Crespin, s (Lon OSA 1292)

CHAUSSON "Viviane", Op. 5 (Sym
 Poem) - New Philh/Antonio de Almeida (RCA
 3151)

CHABRIER Selection of Pieces
 Pittoresques - Aldo Ciccolini, p (Ang S 36627)

- 7 PM BEETHOVEN ON DGG
BEETHOVEN Sym #4 in Bb, Op. 60;
& BEETHOVEN Sym #5 in c, Op. 67 - Berlin
Phil/Herbert von Karajan (DGG Beethoven Vol.
1 - #2720 007)
- 8:10 RECORDINGS OF JAN PEECE
(A 45-minute program consisting of
recordings by Tenor Jan Peerce, born on this
date in 1904)
BACH "Jesus nimmt die Suender an"
from Cantata #113 (Dec DL 9405); HANDEL
"War Is Toil and Trouble" from "Alexander's
Feast" (West XWN 19028)
DONIZETTI "Tombe degli avi miei"
from "Lucia di Lammermoor" (RCA 2391);
VERDI "Quando le sere al placido" from "Luisa
Miller" (Vic VIC 1314); & "La donna e mobile"
from "Rigoletto" (RCA 1104)
JEWISH TRADITIONAL "Kol Nidrei"
& "Eili, Eili" - Jan Peerce, cantor (RCA 2498)
HARMAT "Bluebird of Happiness" -
Jan Peerce, t (Vic VIC 1553)
- 9 PM THE POWER OF THE LAW
The fifth of six 1972 Massey Lec-
tures by Dr. James Alexander Corry, lawyer,
professor, author and authority on constitutional
law and political process. Tonight: "Civil
Rights"
- 9:30 CASPER CITRON PROGRAM

SUNDAY 4

- 9 AM "Music from the Time of Christopher
Columbus" ANONYMOUS "Pasa el agoa, ma Ju-
lieta"; ANONYMOUS "Esta la reyna del cielo";
CABEZON "Pavana con su glosa" & "La Gam-
ba"; MADRID "Pues que Dios"; DEL ENCINA
"Cucu, cucu, cucu"; CABEZON Diferencias
sobre "Las Vacas"; MUDARRA "Triste estaba
el rey David"; & ANONYMOUS "Calabaca, no
se, buen amor" - Musica Reservata/Michael
Morrow & John Beckett (Phi 839 714 LY)
SOLER The Emperor's Fanfare;
DANDRIEU Duo; En Cordis de Chasse sur la
Trompette; ANONYMOUS Three Fabordones;
ANGLES Aria in d; SOLER Sonata "For the
Clarines" in A; SELXAS Sonata in g; & Toccata
in d - E. Power Biggs, organ (Col MS 7109)
SOR Selection of Etudes - Narciso
Yepes, g (DGG 139 364)
- 10 AM BACH/WALTON "The Wise Virgins"
Suite - Cleveland Orch/Louis Lane (Col M
31241)
VIVALDI Concerto #5 in A for Two
Violins - Monique Frasca-Colombier & Marthe
Tercieux, vn; Paris Chamber Orch/Paul Kuentz
(Dec DL 10071)
TARTINI 'Cello Concerto in A - Na-
talia Gutman, 'c; Moscow Conservatory Cham-
ber Orch/Mikhail Terian (Mel/Ang SR 40148)
PURCELL Selection of Harpsichord
Pieces - Sylvia Marlowe, hpsd (Dec DL 710149)
- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
GRAUPNER Sonata in g for Flute &
Harpsichord; HOFFMANN Quintet in c for Harp
& String Quartet
- 1 PM CHICAGO CHAMBER ORCHESTRA -
20TH SEASON A Chicago Chamber
Orchestra preview with Conductor Dieter Kober
discussing this month's concerts.

WNIB Program Schedule/June - July 15, 1972



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"From Vienna with Love" THE VIENNA STATE OPERA BALLET



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MARGOT FONTEYN

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FOUR PERFORMANCES ONLY

Friday, July 14, 8 PM - The American Premiere of "Estro Arguto"; Fonteyn-Musil in
"Romeo and Juliet"; "Memories of an Unknown"; & "Vienne S'Amuses."

Saturday Matinee, July 15, 2 PM - The American Premiere of Rudolf Nureyev's recently
choreographed "Paquita," and "Giselle."

Saturday, July 15, 8 PM - First Chicago presentation of Nureyev's new production of
"Swan Lake" with Dame Margot Fonteyn.

Sunday Matinee, July 16, 3 PM - Dame Margot Fonteyn in Nureyev's "Swan Lake."

* * * * *

VIENNA VOLKSOPER

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WRUSS AND GRANZON, CHORUS OF 24, 22 FEATURED DANCERS AND
SYMPHONY ORCHESTRA

FOUR PERFORMANCES ONLY

Monday, July 17 and Thursday, July 20, 8 PM - Gala Performance of "Prince Orlofsky's
Ball." Highlights from "Die Fledermaus," "Wiener Blut," "Gypsy Baron," "One Thousand
and One Nights," and many others by Johann Strauss Jr.; "White Horse Inn," Robert
Stolz; "The Circus Princess," Emmerich Kalman; "The Merry Widow," Franz Lehar.

Tuesday, July 18 and Wednesday, July 19, 8 PM - Gala Performance of "Silver Moments
from the Golden Age." Highlights from operettas: "Paganini," Franz Lehar; "Polenblut,"
Oscar Nedbal; "Countess Maritza," Emmerich Kalman; "Gypsy Baron," Johann Strauss Jr.;
"Czardas Princess," Emmerich Kalman and many others.

PRICES: \$9, \$8, \$7, \$6, \$4.50, \$3.50, Box Seats \$10. Seats available now by
Mail, at Box Office and at Any Ticketron Outlet (starting June 23).
For Group Parties and Benefits contact Mrs. J. V. Sprachner, Chairman.

AUDITORIUM THEATRE

50 EAST CONGRESS, CHICAGO 60605

Phone 922-6634

2 PM BEETHOVEN ON DGG
BEETHOVEN Sym #6 in F, Op. 68
("Pastoral") - Berlin Phil/Herbert von Karajan (DGG Beethoven Vol. 1 - #2720 007)

2:40 SCHUBERT "Nachthele", Op. 134;
& "Staendchen", Op. 135 - Musica Aeterna
Cho/Frederic Waldman (Dec DL 79437)

3 PM HUMMEL Trumpet Concerto in E $\flat$ -
Timofey Dokschitser, tr; Moscow Chamber
Orch/Rudolf Barshai (Mel/Ang SR 40123)
WEBER Bassoon Concerto in F, Op.
75 - Henri Helaerts, bsn; Suisse Romande
Orch/Ernest Ansermet (Lon CS 6603)
MOZART Flute Concerto #2 in D, K.
314 - Elaine Shaffer, fl; Philh/Efrem Kurtz
(Ser S 60123)

4 PM HAYDN Sym #74 in E $\flat$ - Philh Hun-
garica/Antal Dorati (Lon STS 13182/5)
BACH Partita #2 in c - Glenn Gould,
p (Col ML 5472)
HANDEL Royal Fireworks Music -
London Sym/George Szell (Lon CM 9305)

5 PM PAGANINI Caprices, Op. 1 (Nos. 1
- 4) - Itzhak Perlman, vn (Ang S 36860)
ROSSINI Overture to "L'Italiana in
Algeri" - Berlin Phil/Herbert von Karajan
(DGG 2530 144)
ROSSINI "Vorrei spiegarvi" from
"La Cambiale di Matrimonio" - Joan Suther-
land, s (Lon A 4254); & "A un dottor" from
"The Barber of Seville" - Fernando Corena,
bs (Lon 5194)
MENDELSSOHN Rondo Brillante in
E $\flat$, Op. 29 - Peter Katin, p; London Phil/Jean
Martinon (Lon CM 9100)
VIEUXTEMPS Rondino, Op. 32#2 -
Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)
DVORAK Rondo in g, Op. 94 - Andre
Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

6 PM RACHMANINOFF "The Rock", Op. 7
- Moscow Radio Orch/Gennadi Rozhdestvensky
(Mel/Ang SR 40182)
DEBUSSY "La terrasse des audiences
du clair de lune" & "Clair de lune" - Van Cli-
burn, p (RCA 3283)
DUPARC "Phidyle" & "L'invitation
au voyage" - Dorothy Maynor, s (RCA 3086)
RAVEL Introduction & Allegro -
Marcel Grandjany, harp; Hollywood String
Quartet; Arthur Glegghorn, fl; Hugo Raimondi,
cl (Ser S 60142)
DELIUS On Hearing the First Cuckoo
in Spring - Halle Orch/Sir John Barbirolli (Ang
S 36588)

7 PM SUNDAY EVENING OPERA
PUCCINI "Turandot" - Birgit Nils-
son (Turandot); Renata Tebaldi (Liu); Jussi
Bjoerling (Calaf); Giorgio Tozzi (Timur); Ales-
sio De Paolis (Emperor Altoum); Mario Sereni
(Ping); Piero De Palma (Pang); Tommaso Fras-
cati (Pong); Leonardo Monreale (A Mandarin);
Adelio Zagonara (Prince of Persia); Anna di
Stasio, Nelly Pucci & Myriam Funari (Atten-
dants of Turandot); Rome Opera House Orch &
Cho/Erich Leinsdorf (RCA 6149)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 5

9 AM HAYDN Sym #75 in D - Philh Hun-
6

garica/Antal Dorati (Lon STS 15182/5)
WEBER Concertstueck in f for Piano
& Orch, Op. 79 - Claudio Arrau, p; Philh/Al-
ceo Galliera (Ser S 60020)
BOELDIEU Harp Concerto in C -
Nicanor Zabaleta, harp; Berlin Radio Orch/
Ernst Maerzendorfer (DGG 18 618)

10 AM MAILLART "Les Dragons de Villars"
Overture - London Sym/Richard Bonyng (Lon
CS 6489)
MAILLART "Il m'aime, il m'aime,
espoir charmante" from "Les Dragons de Vil-
lars" Huguette Tourangeau, ms (Lon OS 26199);
& MASSE "Au bord du chemin" from "Les
Noces de Jeannette" - Joan Sutherland, s (Lon
OSA 1286)
FRANCK Piano Quintet in f - Clifford
Curzon, p; Vienna Phil Quartet (Lon CM 9294)

11 AM BERLIOZ Harold in Italy, Op. 16 -
William Primrose, va; Boston Sym/Charles
Munch (RCA 2228)
LISZT Consolations Nos. 1 - 6 -
Peter Katin, p (Lon CS 6106)

12 PM BRAHMS "Zigeunerlieder", Op. 103
- Gaechinger Kantorei/Helmuth Rilling (None
H 71228)
SARASATE "Zigeunerweisen", Op.
20 - Yoshio Unno, vn; CBS Sym/Tadashi Mori
(Col MS 7411)
SHCHEDRIN "Carmen" Ballet Ex-
cerpts - Bolshoi Theatre Orch/Gennadi Rozh-
destvensky (Mel/Ang SRC 4114)

1 PM THE WNIB LIBRARY #1766
SCHUBERT Sym #5 in B $\flat$; & SCHU-
BERT Sym #6 in C - Berlin Phil/Lorin Maazel
(DGG LPM 18 685)

2 PM DVORAK "Waldesruhe", Op. 68 -
Jacqueline du Pre, 'c; Chicago Sym/Daniel
Barenboim (Ang S 36046)
ALKAN Concerto for Solo Piano -
John Ogdon, p (RCA 3192)

3 PM VERDI "Aida" Highlights - Zinka
Milanov, s (Aida); Fedora Barbieri, ms (Am-
neris); Jussi Bjoerling, t (Rhodames); Leonard
Warren, bt (Amonasro); Boris Christoff, bs
(Ramfis); Rome Opera House Orch & Cho/Jonel
Perlea (RCA 2046)

4 PM BRAHMS 'Cello Sonata #1 in e, Op.
38 - Janos Starker, 'c; Gyorgy Sebok, p (Mer
MG 50392)
MENDELSSOHN Fingal's Cave Over-
ture, Op. 26 ("Hebrides") - Royal Phil/Sir
Malcolm Sargent (Cap SP 8662)
BERLIOZ "Le Corsair" Overture,
Op. 21 - London Sym/Colin Davis (Phi 835 367
LY)
CHOPIN Selection of Preludes, Op.
28 - Nelson Freire, p (Col M 30486)

5 PM LUIGINI Ballet Egyptien, Op. 12 -
London Sym/Richard Bonyng (Lon CSA 2232)
ALKAN Scherzetto; Gros temps; &
Les Soupirs - Raymond Lewenthal, p (Col M
30234)
SCHUMANN Adagio & Allegro in A $\flat$,
Op. 70 - James Stagliano, hn; Paul Ulanowsky,
p (Boston B 200)
TCHAIKOVSKY Andante Cantabile -
Philadelphia Orch/Eugene Ormandy (Col MS
7513)
TANEYEV "The Rising Sun"; "Sere-
nade"; & "Venetian Nights" - USSR Russian

Cho/Aleksander Yurlov (Mel/Ang SR 40161)

6 PM PAGANINI Caprices, Op. 1 (Nos. 5
- 8) - Itzhak Perlman, vn (Ang S 36860)
DONIZETTI "Don Pasquale" Over-
ture - NBC Sym/Arturo Toscanini (RCA LM
6026)
DONIZETTI Excerpts from "Don
Pasquale": "Quel guardo il cavaliere... So an-
ch'io la virtu magica" - Roberta Peters, s
(RCA 2031); & "Cheti cheti immantinente" -
Tom Krause, bt; Fernando Corena, bs (Lon OS
26013)
MENDELSSOHN Perpetuum Mobile
in C, Op. 119 - Reine Gianoli, p (West 18203)
WEBER Perpetuum Mobile - Robert
Bohnke, p (Everest LPBR 6071)
SCHUBERT "Des Teufels Lust-
schloss" Overture - Vienna Phil/Istvan Ker-
tesz (Lon CS 6382)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG
BEETHOVEN Sym #7 in A, Op. 92;
& BEETHOVEN Sym #8 in F, Op. 93 - Berlin
Phil/Herbert von Karajan (DGG 2720 007)

9:10 SCHUBERT Piano Sonata in E $\flat$, D.
568 - Peter Serkin, p (RCA 2955)
SCHUMANN Frauenliebe und Leben,
Op. 42 - Leontyne Price, s; David Garvey (RCA
3169)
BERWALD "Stor" Septet in B $\flat$ -
Melos Ens (Ang S 36538)

TUESDAY 6

9 AM AUBER "Fra Diavolo" Overture -
Suisse Romande Orch/Ernest Ansermet (Lon
CM 9274)
LISZT Mephisto Waltz #1 & Mephisto
Waltz #3 - John Ogdon, p (Ser S 60170)
BOITO Prologue from "Mefistofele"
- Nicola Moscona, bs; NBC Sym & Robert Shaw
Chorale/Arturo Toscanini (RCA 1849)

10 AM KHACHATURIAN (born in 1903)
"Masquerade" Suite - RCA Orch/Kiril Kondra-
shin (RCA 2398)
KHACHATURIAN Piano Concerto -
Philippe Entremont, p; New Philh/Seiji Ozawa
(Col M 31075)
KHACHATURIAN Violin Concerto -
David Oistrakh, vn; Moscow Radio Orch/Aram
Khachaturian (Mel/Ang SR 40002)
KHACHATURIAN Sym #3 - Chicago
Sym/Leopold Stokowski (RCA 3067)

12 PM DVORAK String Quintet in G, Op. 77
- Berlin Phil Octet Members (Phi 802 815 LY)
BERLIOZ Waverly Overture - Lon-
don Sym/Colin Davis (Phi 835 367 LY)
BERLIOZ "La belle voyageuse", Op.
2#4; & "Le chasseur dansois", Op. 19#6 -
Sheila Armstrong, s; John Shirley-Quirk, bt
(Phi 6500 009)

1 PM THE WNIB LIBRARY #1767
BORODIN Sym #2 in b; BORODIN "In
the Steppes of Central Asia"; & TCHAIKOVSKY
"Romeo and Juliet" Fantasy Overture - Saxon
State Orch, Dresden/Kurt Sanderling (DGG
LPM 18 686)

2 PM MUSIC OF CHOPIN
CHOPIN Variations Brillantes on a

Theme by Herold, Op. 12; & Variations on a German Air - George Banham, p (Vox 10370)
CHOPIN Concert Rondo for Piano & Orch, Op. 14 ("Krakowiak") - Alexis Weissenberg, p; Paris Conservatory Orch/Stanislaw Skrowaczewski (Ang SC 3723)

CHOPIN Songs: "Charms"; "Dumka"; "The Wish"; "Spring"; "The Sad Stream"; & "Merrymaking" - Oda Slobodskaya, s; Frederick Stone, p (Delta DEL 12006)

CHOPIN 3 Nocturnes, Op. 15 (#4 in F; #5 in F#; & #6 in g) - Artur Rubinstein, p (RCA 7050)

3 PM BERWALD Bajadaerfesten - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BENEDICT Excerpts from "The Lily of Killarney" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)

KREUTZER Grand Septet in E^b, Op. 62 - Vienna Octet Members (Lon CS 6672)

4 PM BEETHOVEN ON DGG

BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Gundula Janowitz, s; Hilde Roesel-Majdan, ms; Waldemar Kmentt, t; Walter Berry, bt; Wiener Singverein; Berlin Phil/Herbert von Karajan (DGG Beethoven Vol. 1 - #2720 007)

5:10 PAGANINI Caprices, Op. 1 (Nos. 9 - 12) - Itzhak Perlman, vn (Ang S 36860)

MENDELSSOHN "Ruy Blas" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

BRAHMS 5 Waltzes for Two Pianos (#9, 10, 11, 15 & 16) - Bracha Eden & Alexander Tamir, p (Lon CS 6694)

MOSZKOWSKI Valse Brillante in A^b - Ilana Vered, p (Connoisseur Society CS 2023)
RACHMANINOFF Waltz in a, Op. 10 #2 - Gabriel Tacchino, p (Cap SP 8665)

GLA ZOUNOV Concert Waltz #2 in F, Op. 51 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

6 PM PIERNE Concertstueck, Op. 39 - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

CHABRIER "Gwendoline" Overture - Paris Conservatory Orch/Pierre Dervaux (Ser S 60108)

CHARPENTIER "Depuis le jour" from "Louise" - Montserrat Caballe, s (RCA 3209); & MASSENET "Dis-moi que je suis belle" from "Thais" - Leontyne Price, s (RCA 3163)

DEBUSSY Prelude to the Afternoon of a Faun - Boston Sym/Michael Tilson Thomas (DGG 2530 145)

DEBUSSY Petite Piece for Clarinet & Piano - Stanley Drucker, cl; Leonid Hambro, p (Ody Y 30492)

DEBUSSY Syrinx - Doriot Anthony Dwyer, fl (DGG 2530 049)

7 PM HIGHLIGHTS FROM OPERA

LORTZING "Der Wildschuetz" Highlights - Tom Krause (Count Eberbach); Gisela Schroeter (Countess & Nanette); Peter Schreier (Baron Kronthal); Ruth-Margret Puetz (Baroness Freimann); Arnold van Mill (Baculus); Rosemarie Roenisch (Gretchen); Siegfried Vogel (Guest); Leipzig Gewandhaus Orch & Leipzig Radio Cho/Paul Schmitz (Lon OS 26181)

8 PM THE WEINGARTNER RECORDINGS

WNIB Program Schedule/June - July 15, 1972

(Tonight's program is produced for WNIB by Don Tait and Bob Wolf.)

BRAHMS Academic Festival Overture, Op. 80 - London Sym/Felix Weingartner (English Columbia LX 886) (rcd. 1940)

BRAHMS Sym #1 in c, Op. 68 - London Sym/Felix Weingartner (Col M 383) (rcd. 1939)

9 PM GRIEG Violin Sonata #3 in C, Op. 45 - Wanda Wilkomirska, vn; Antonio Barbosa, p (Connoisseur Society CS 2038)

SCHARWENKA Piano Concerto #1 in b^b, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

JANACEK "Taras Bulba" (Sym Poem) - London Phil/Francois Huybrechts (Lon CS 6718)

WEDNESDAY 7

9 AM SIBELIUS Belshazzar's Feast, Op. 51 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

SHANKAR Concerto for Sitar & Orch - Ravi Shankar, sitar; London Sym/Andre Previn (Ang SFO 36806)

10 AM RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90153)

MARTUCCI "La Canzone dei Ricordi" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5267)

PIZZETTI Harp Concerto in E^b - Kathleen Alister, harp; South African Broadcasting Corp Orch/Anton Hartman

11 AM PUCCINI "Tu, tu amore! Tu?" from

"Manon Lescaut" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787); MASSENET "Toi! Vous!...Oui, c'est moi!" from "Manon" - Anna Moffo, s; Giuseppe di Stefano, t (RCA 7028)

DELUS Florida Suite - Royal Phil/Sir Thomas Beecham (Cap G 7193)

12 PM GOTTSCHALK "Radiuse" (Waltz); & "Ses Yeux" (Polka) - Eugene List & Cary Lewis, p (Turnabout TV-S 34440-42)

GROFE Grand Canyon Suite - Philadelphia Orch/Eugene Ormandy (Col M 30446)

JOPLIN Maple Leaf Rag & The Entertainer - Joshua Rifkin, p (None H 71248)

1 PM THE WNIB LIBRARY #1768

CHOPIN Scherzo #3 in c[#], Op. 39; BRAHMS 2 Rhapsodies, Op. 79 (#1 in b & #2 in g); PROKOFIEFF Toccata, Op. 11; RAVEL "Jeux d'eau"; CHOPIN Barcarolle in F[#], Op. 60; & LISZT Hungarian Rhapsody #6 - Martha Argerich, p (DGG LPM 18 672)

2 PM WEDNESDAY AFTERNOON OPERA
HANDEL "Judas Maccabaeus" -

Barry Morell, t (Judas Maccabaeus); Simon Estes, bs (Simon); Judith Blegen, s (Israelite Woman); Sofia Steffan, ms (Israelite Man); Yuko Tsuji, ms & Reginald Evans, bs (Israelite Messengers); Walker Wyatt, bs (Eupolemus); Vienna Volksoper Orch; Vienna Academy Cho; Vienna Mozart Boychoir/Stephen Simon (RCA LSC 6201)

5 PM PAGANINI Caprices, Op. 1 (Nos. 13 - 20) - Itzhak Perlman, vn (Ang S 36860)

BERLIOZ "Les Francs Juges" Overture, Op. 3 - London Sym/Colin Davis (Phi 835 367 LY)

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bt; Dalton Baldwin, p (Phi PHS 900-122); SAINT-SAENS "Une flute invisible" - Christa Ludwig, ms; Geoffrey Parsons, p; Douglas Whittaker, fl (Ang S 36352)

SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

6 PM CHOPIN 2 Nocturnes, Op. 62 (#17 in B; & #18 in E) - Artur Rubinstein, p (RCA 7050)
BELLINI "A te, o cara" from "I Puritani" - Luciano Pavarotti, t (Lon OS 26192); & "Care compagne... Come per me sereno" from "La Sonnambula" - Beverly Sills, s (West WST 17143)

SCHUBERT Eight Minuets for Violin, Guitar & 'Cello - Antonio Membrado, guitar; Gerard Jarry, violin; Michel Tournus, 'cello (World Series PHC 9025)

BEETHOVEN Minuet in G - Agi Jam-bor, p (Cap P 8422)

MOZART Minuet in F, K. 599 - Columbia Sym/Bruno Walter (Col ML 5004)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of recordings by Yehudi & Hephzibah Menuhin and is produced for WNIB by Bill Holmes.)

LEKEU Violin Sonata in G - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Victor Set DM-579) (recd. March 29, 1938)

SCHUMANN Violin Sonata in d, Op. 121 - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Victor Set DM-233) (recd. July 3, 1934)

8 PM BEETHOVEN ON DGG

BEETHOVEN Piano Concerto #1 in C, Op. 15; & BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Vol. 2 - #2720 008)

9:15 BERLIOZ "Cleopatre" (Vocal Scene) - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)

PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Vienna Phil/Georg Solti (Lon CSA 2312)

THURSDAY 8

9 AM BEETHOVEN ON DGG

BEETHOVEN Piano Concerto #3 in c, Op. 37; & BEETHOVEN Piano Concerto #4 in G, Op. 58 - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Vol. 2 - #2720 008)

10:15 BOCCHERINI Quintet #4 in D - Lucero Tena, castanets; Narciso Yepes, g; Melos Quartet, Stuttgart (DGG 2530 069)

HAYDN Sym #76 in Eb - Philh Hungarica/Antal Dorati (Lon STS 15182/5)

11 AM MOZART Highlights from "Cosi fan tutte" - Elisabeth Schwarzkopf, s (Fiordiligi); Christa Ludwig, ms (Dorabella); Hanny Steffek, s (Despina); Alfredo Kraus, t (Ferrando); Giuseppe Taddei, bt (Guglielmo); Walter Berry, bs (Don Alfonso); Philh Orch/Karl Boehm (Ang 36167)

12 PM BACH Violin Concerto in E - Arthur Grumiaux, vn; English Chamber Orch/Raymond Leppard (Phi 500 075)

RESPIGHI Suite #3 of Ancient Airs & Dances - Philh Hungarica/Antal Dorati (Mer SR 90199)

RAVEL "Le Tombeau de Couperin" - John Browning, p (RCA 3028)

1 PM THE WNIB LIBRARY #1769

RESPIGHI/GRANDJANY "Siciliana"; KIRCHHOFF Aria and Rigaudon; SCHOBERT/GRANDJANY Andante; COUPERIN/GRANDJANY "La Commere"; MOZART Adagio; LOEILLET/GRANDJANY Toccata; TOURNIER "Feerie"; & "Jazz Band"; GODEFROID Etude de Concert; & RENIE "Legende" - Marcel Grandjany, harp (Cap P 8514)

2 PM THE KOUSSEVITZKY LEGACY

(Produced by the Koussevitzky Recording Association) Interview with Roger Voisin, member of the Boston Sym trumpet section; & BRAHMS Sym #4 in e, Op. 98 (recd. November 30 & December 3, 1938, & November 8, 1939)

3 PM SCHUMANN (born on this date in 1810) "Dichterliebe", Op. 46 - Ernst Haefliger, t; Erik Werba, p (Heliodor HS 25048)

SCHUMANN Trio in F, Op. 80 - Prague Trio (Cr 22-16-0123)

4 PM SCHUMANN 'Cello Concerto in a, Op. 129 - Jacqueline du Pre, 'c; New Philh/Daniel Barenboim (Ang S 36642)

SCHUMANN Piano Concerto in a, Op. 54 - Leon Fleisher, p; Cleveland Orch/George Szell (Ody Y 30668)

5 PM PAGANINI Caprices, Op. 1 (Nos. 21 - 24) - Itzhak Perlman, vn (Ang S 36860)

VERDI "Nabucco" Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

VERDI "Ernani involami" from "Ernani" - Eleanor Steber, s (Ody Y 31149); & "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087)

SHOSTAKOVICH Waltz from "Golden Mountain" - Pierre Luboschuetz & Genia Nemennoff, p (Van VSD 2128)

SHOSTAKOVICH Festive Overture - Boston Pops/Arthur Fiedler (Polydor 24 5006)

STRAUSS Festival Prelude, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

6 PM SCHUMANN (born on this date in 1810) Four Nachtstueck, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

SCHUMANN "Der Nussbaum" - Rita Streich, s; Gunther Weissenborn, p (DGG 18 716); "Widmung" - Leontyne Price, s; David Garvey, p (RCA 3169); & "Mondnacht" - Hans Hotter, bs; Gerald Moore, p (Ang 35583)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36689)

SCHUMANN The Prophetic Bird from "Waldscenen", Op. 82 - Artur Rubinstein, p (RCA 3108); "Traumerei" from "Kinderscenen", Op. 15 - Philippe Entremont, p (Col MS 7175); & "Warum" from "Fantasiestuecke", Op. 12 - Wilhelm Backhaus, p (Lon CM 9057)

SCHUMANN Bilder aus Osten, Op. 66#1 - Stuttgart Chamber Orch/Karl Munchinger (London STS 15073)

7 PM FROM THE BALLET

MOZART "Les Petits Riens" Ballet, K. 299b - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6513)

GRETRY/BEECHAM "Zemire et Azore" Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

SCARLATTI/TOMMASINI "Good Humored Ladies" Suite - Cleveland Orch/Louis Lane (Col M 31241)

8 PM MUSIC OF ROBERT SCHUMANN

(Today is the birthday of Robert Schumann born in 1810.)

SCHUMANN Violin Sonata #1 in a, Op. 105 - Szymon Goldberg, vn; Arthur Balsam, p (Dec DL 9721)

SCHUMANN Fantasiestuecke, Op. 73 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - NBC Sym/Arturo Toscanini (Vic VIC 1337)

9 PM SCHUMANN Carnival, Op. 9 - Nelson Freire, p (Col MS 7307)

SCHUMANN Liederkreis, Op. 39 - Christa Ludwig, ms; Walter Berry, bs; Erik Werba, p (DGG 139 386)

SCHUMANN Piano Quartet in Eb, Op. 47 - Glenn Gould, p; Members of the Juilliard String Quartet (Col D3S 806)

FRIDAY 9

9 AM NIELSEN (born on this date in 1865) Helios Overture, Op. 17 - Chicago Sym/Jean Martinon (RCA 2958)

NIELSEN Symphonic Suite, Op. 8 - John Ogdon, p (RCA 3002)

NIELSEN Springtime in Funen - Soloists; Danish Radio Orch & Choir/Mogens Woeldike (Mer SR 90450)

NIELSEN Sym #5, Op. 50 - Suisse Romande Orch/Paul Kletzki (Lon CS 6699)

10:30 WAGNER "Wie aus der Ferne" from "The Flying Dutchman" - Evelyn Lear, s; Thomas Stewart, bt (DGG 135 150)

VERDI "Teco io sto" from "Un Ballo in Maschera" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

11 AM DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22-16-0089)

RACHMANINOFF Symphonic Dances, Op. 45 - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40093)

12:10 GOTTSCHALK "Escenas Campestres" (Cuban Country Scenes) (Opera in One Act) - Trinidad Paniagua, s; Jose Alberto Esteves, t; Pablo Garcia, bt; Vienna State Opera Orch/Igor Buketoff (Turnabout TV-S 34440/42)

GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

MOSZKOWSKI Selection of Spanish Dances - London Sym/Ataulfo Argenta (Lon CS 6006)

1 PM THE WNIB LIBRARY #1750

FRANCK Sym in d - Berlin Radio Sym/Lorin Maazel (DGG LPM 18 693)

2 PM BEETHOVEN ON DGG

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG 2720 008)

WNIB Program Schedule/June - July 15, 1972

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MONDAY & THURSDAY 10-9 — TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10-6

2:40 SCHUBERT Five German Dances, D.
90 - Northern Sinfonia Orch/Boris Brott (Mace

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "The Yeomen
of the Guard" - Elsie Morison (Elsie Maynard);
Doreen Hume (Kate); Marjorie Thomas (Phoebe
Meryll); Monica Sinclair (Dame Carruthers);
Richard Lewis (Colonel Fairfax); Alexander
Young (Leonard Meryll & First Yeomen); De-
nis Dowling (Sir Richard Cholmondeley); John
Carol-Case (Sergeant Meryll); Geraint Evans
(Jack Point); John Cameron (Second Yeoman);
Owen Brannigan (Wilfred Shadbolt); Pro Arte
Orch; Glyndebourne Festival Cho/Sir Malcolm
Sargent (Ang 3596 B/L)

4:45 GRAINGER Selection of Piano Pieces
- Eugene List, p (Van VRS 1072)

5 PM FAURE "Pelleas & Melisande" Suite,
Op. 80 - Philadelphia Orch/Charles Munch
(Col ML 5923)

PUCCINI "Che gelida manina" from
"La Boheme" - Luciano Pavarotti, t (Lon OS
26192); "E lucevan le stelle" from "Tosca" -
James McCracken, t (Lon OSA 1280); "Ch'ella
mi credea" from "La Fanciulla del West" -
Placido Domingo, t (RCA 3251); & "Nessun dor-
ma" from "Turandot" - James King, t (Ang S
36715)

DEBUSSY "Reflets dans l'eau";
"Feux d'artifice"; & "La fille aux cheveux de
lin" - Van Cliburn, p (RCA 3283)

RAVEL Pavane for a Dead Princess
- Boston Sym/Claudio Abbado (DGG 2530 038)

6 PM CHOPIN 2 Ballades (#1 in g, Op. 23
& #2 in F, Op. 38) - Vladimir Ashkenazy, p
(Lon CM 9422)

NICOLAI (born on this date in 1810)
Excerpts from "The Merry Wives of Windsor":
Overture - Vienna Phil/Willi Boskovsky (Lon
CS 6605); "Nun eilt herbei" - Rita Streich, s
(DGG LPM 19 368); "Horch die Lerche" - Nico-
lai Gedda, t (Ang S 36624); & "O suesser Mond"
- Bavarian Radio Chorus (Ang 36149)

SALZEDO Chanson de la nuit - Nica-
nor Zabaleta, harp (DGG 139 419)

DELIUS Summer Evening - Royal
Phil/Sir Thomas Beecham (Ser S 60000)

7 PM OPUS '70
KETING Set of pieces for wind quin-
tet - Danzi Wind Quintet (14:35); & DE KRUYF
"Seance" (for Percussion, Piano & Harp) -
Percussion Group Amsterdam (10:23)

7:30 STRAVINSKY "Pulcinella" Suite -
Philh/Otto Klemperer (Ser S 60188)

8 PM THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Re-
cordings Association)

BACH Brandenburg Concerto #2 in F
(August 13 & 14, 1946); Script about Koussevit-
zky and Sibelius; SIBELIUS "The Maiden with
the Roses" (December 29, 1936); SIBELIUS
"Pohjola's Daughter", Op. 49 (May 6, 1936);
SIBELIUS Sym #7 in C, Op. 105 - BBC Sym/
Serge Koussevitzky (May 15, 1933)

9 PM GRIEG 'Cello Sonata in a, Op. 36 -
Leonard Rose, 'c; Leonid Hambro, p (Col ML
4652)

STENHAMMAR "Sweden"; SOEDER-
MAN "The Enchanted Lake"; KOERLING "Eve-
ning Mood"; ALFVEN "I Long for You"; &
"Take My Heart"; SOEDERMAN "King Heimer

and Asloeg" - Jussi Bjoerling, t; Royal Opera
House Orch/Nils Grevillius (Swedish RCA LM
9884)

STENHAMMAR Serenade for
Orch in F, Op. 31 - Stockholm Phil/Rafael
Kubelik (Heliodor HS 25086)

SATURDAY 10

9 AM THE BACH HOUR

BACH Trio Sonata #2 in C - Nathan
Milstein, vn; Erica Morini, vn; Betty Fischer, p
(Ang 36006)

BACH Well-Tempered Clavier, Book
1: Prelude & Fugue #5 in D; Prelude & Fugue
#6 in d; Prelude & Fugue #7 in Eb; & Prelude
& Fugue #8 in eb) - Ralph Kirkpatrick, hpsd
(DGG SLPM 138 844/5)

BACH Brandenburg Concerto #6 in
Bb - Bath Festival Orch/Yehudi Menuhin
(Cap GBR 7217)

10 AM MOZART THIS MORNING

MOZART "Bandlertertzett" ("Ribbon
Trio"); "O du eselhafter Martin" (Canon);
"Brueder, lasst uns lustig sein" (Song) from
"Zaide"; "Nun, liebes Weibchen" (Duet) from
"Der Stein des Weisen"; "Gehn ma in 'n Prada"
(Canon); "Wer hungrig bei der Tafel sitzt"
(Song) from "Zaide"; "Essen und Trinken"
(Canon); "Warnung" (Song); "Bona nox, bist a
rechta Ox" (Canon) - Erika Koeth, s; Peter
Schreier, t; Hermann Prey, bt; Walter Berry,
bs; Convivium Musicum of Munich/Erich Kel-
ler; Vienna Akademie Kammerchor/Xaver
Mayer (Ser S 60050)

MOZART Piano Sonata #16 in Bb, K.
570 - Christoph Eschenbach, p (DGG 2720 031)

MOZART Flute Quartet in C, K.
286b - Jean Pierre Rampal, fl; Isaac Stern, vn;
Alexander Schneider, vn; Leonard Rose, 'c (Col
M 30233)

11 AM FROM THE MIDWAY

"Understanding Modern Literary
Ambiguity" is discussed by Jerome McGann,
Associate Professor in the Department of
English and the College at the University of
Chicago.

12 PM BEETHOVEN Overture & Excerpts
from "Egmont", Op. 84 - Birgit Nilsson, s;
Philh/Otto Klemperer (Ang 3577B)

SCHUBERT 'Cello Sonata in a ("Ar-
peggione") - Daniel Shafran, 'c; Lydia Pecher-
skaya, p (RCA 2553)

TCHAIKOVSKY "Hamlet" (Overture-
Fantasy), Op. 67 - USSR Sym/Yevgeny Svet-
lanov (Mel/Ang SR 40167)

1 PM SATURDAY AFTERNOON OPERA

THOMAS "Mignon" - Genevieve Moi-
zan (Mignon); Janine Micheau (Philine); Libero
De Luca (Wilhelm); Rene Bianco (Lothario);
Robert Destain (Laerte); Noel Pierotte (Jarno);
Francois Louis Deschamps (Frederic); Cho of
Theatre de la Monnaie, Brussels; Belgian Nat'l
Orch/Georges Sebastian (Lon A 4309)

3:20 FAURE Selection of Nocturnes -
Eric Heidsieck, p (Pathe CBC 1800)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY
A review of cultural events at the
Olympics (From the Association of German
Broadcasters)

5 PM VAUGHAN WILLIAMS "In the Fen
Country" - New Philh/Sir Adrian Boult (Ang S
36532)

ELGAR "La Capricieuse", Op. 17 -
Michael Rabin, vn; Leon Pommers, p (Cap P
8506); "Adieu" & "Serenade" - John Ogdon, p
(Ang S 36686)

SMYTH "The Wreckers" Overture -
Scottish National Orch/Alexander Gibson (Odeon
ASD 2400)

GIBSON "Sweet Mistress Prue" from
"Sir Roger de Coverley"; & CUVILLIER "What
Is Done, You Can Never Undo" from "The Lilac
Domino" - Maggie Teyte, s (Lon 5889); COWARD
"I'll Follow My Secret Heart" from "Conver-
sation Piece" - Joan Sutherland, s; Noel Coward,
sp (Lon OS 25992)

BENJAMIN Cotillon Suite - London
Pops Orch/Frederick Fennell (Mer MG 50440)

6 PM BRAHMS Variations on a Theme of
Paganini, Op. 35 - John Lill, p (DGG 2530 059)
MENDELSSOHN Trumpet Overture
in C, Op. 101 - Vienna State Opera Orch/Hans
Swarowsky (Urania UR 112)

LOEWE "Prinz Eugen"; "Trommel-
Staendchen"; "Heinrich der Vogler"; & "Die
drei Lieder" - Dietrich Fischer-Dieskau, bt;
Joerg Demus, p (DGG 139 416)

SCHUBERT String Quartet #12 in c
("Quartettsatz") - Guarneri Quartet (RCA 3285)

7 PM BEETHOVEN ON DGG

BEETHOVEN Two Romances (#1 in
G, Op. 40; & #2 in F, Op. 50) - David Oistrakh,
vn; Royal Phil/Sir Eugene Goossens (DGG
Beethoven Vol. 2 - #2720 008)

BEETHOVEN Violin Concerto in D,
Op. 61 - Christian Ferras, vn; Berlin Phil/
Herbert von Karajan (DGG Beethoven Vol. 2 -
#2720 008)

8 PM HANDEL "In den angenehmen
Bueschen"; & "Flammende Rose, Zierde der
Erden" - Edith Mathis, s (Ser S 60015)

HAYDN Sym #77 in Bb - Philh Hun-
garica/Antal Dorati (Lon STS 15182/5)

MOZART String Quartet #14 in G, K.
387 - Budapest String Quartet (Ody Y3 31242)

9 PM THE POWER OF THE LAW

The last of six 1972 Massey Lec-
tures by Dr. James Alexander Corry, lawyer,
professor, author and authority on constitutional
law and political process. Tonight: "The Con-
stitution"

SUNDAY 11

9 AM "Music from the Time of Christopher
Colombus" - DE LA TORRE "Danza alta"; CA-
VALLOS "Amargas oras"; ANONYMOUS "Dizen
a mi"; DEL ENCINA "Triste Espana sin ventu-
ra"; GARCIMUNOZ "Una montana pasando";
DE CABEZON Sobre el canto llano de "La Alta";
MILLAN "Durandarte"; & ANONYMOUS "Dale,
si le das" - Musica Reservata/Michael Morrow
& John Beckett (Phi 839 714 LY)

CABANILLES "Batalla Imperial";
PASQUINI "Partite Sopra La Aria Della Folia
de Spagna"; ANONYMOUS 3 Fabordones; Fa-
bordon; MILAN Pavanna; VALENTE "La

WNIB Program Schedule/June - July 15, 1972

Romanesca"; & "Lo Ballo dell'Intorcica" - E. Power Biggs, organ (Col MS 7109)
 SOLER Selection of Piano Sonatas - Frederick Marvin, p (Dec DL 10008)

10 AM HANDEL Royal Fireworks Music - Philadelphia Orch/Eugene Ormandy (Col MG 31190)

BACH Harpsichord Concerto #5 in f - George Malcolm, hpsd; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36762)

VIVALDI Violin Concerto #6 in a, Op. #36 - Monique Frasca-Colombier, vn; Paris Chamber Orch/Paul Kuentz (Dec DL 10071)

CHARPENTIER Marche de triomphe; Second air de trompettes - Consortium Musicum (None H 71217)

COUPERIN Selection of Harpsichord Pieces - Sylvia Marlowe, hpsd (Dec DL 710161)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 BRAUN Variete for Large Orchestra; & HARTMANN Sym #1 (first 3 movements)

1 PM SHOSTAKOVICH Overture on Russian & Kirghiz Folk Themes - Moscow Radio Orch/Maksim Shostakovich (Mel/Ang SR 40192)

RACHMANNOFF Suite #1, Op. 5 (Barcarole; A Night for Love; Tears; & Russian Easter) - Vitya Vronsky & Victor Babin, p (RCA 2648)

TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - New York Phil/Leonard Bernstein (Col M 31195)

2 PM BEETHOVEN ON DGG
 BEETHOVEN Concerto in C for Violin, 'Cello, Piano & Orch, Op. 56 ("Triple") - Geza Anda, p; Wolfgang Schneiderhan, vn; Pierre Fournier, 'c; Berlin Radio Orch/Ferenc Fricsay (DGG Beethoven Vol. 2 - #2720 008)

2:45 SCHUMANN Three Etudes - Bracha Eden & Alexander Tamir, p (Lon CS 6694)
 SCHUMANN "Julius Caesar" Overture - Vienna Phil/Georg Solti (Lon CSA 2312)

3 PM STRAUSS (born on this date in 1864) Processional Entry - E. Power Biggs, organ; Columbia Brass & Percussion Ensemble (Col M 31193)

STRAUSS "Es gibt ein Reich" from "Ariadne auf Naxos" - Leontyne Price, s (RCA 3218); Presentation of the Silver Rose from "Der Rosenkavalier" - Erna Berger, s; Rise Stevens, ms (RCA 6171)

STRAUSS Horn Concerto #1 in Eb, Op. 11 - Myron Bloom, hn; Cleveland Orch/George Szell (Epic LC 3841)

3:45 STRAUSS "Don Quixote", Op. 35 - Paul Tortelier, 'c; Berlin Phil/Rudolf Kempe (Ser S 60122)

STRAUSS "Also Sprach Zarathustra", Op. 30 - Boston Sym/William Steinberg (DGG 2530 160)

5 PM GRIEG Piano Sonata in e, Op. 7 - Alicia de Larrocha, p (Lon CS 6676)

GOLDMARK "Springtime" Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)

GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); & LORTZING "Man wird ja einmal" from "Der Waffenschmied" - Fritz Wunderlich, t (Vic VICS 1235)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

BERLIOZ Marche funebre for the last scene of "Hamlet" - London Sym & John Alldis Cho/Colin Davis (Phi 802 913 LY)

6 PM GOUNOD Ballet Music from "Faust" - Berlin Phil/Herbert von Karajan (DGG 2530 199)

GLUCK "Che faro senza Euridice" from "Orfeo ed Euridice" - Rise Stevens, ms (Ody 32-16-0304); MOZART "Non so piu" from "The Marriage of Figaro" - Rise Stevens, ms; SAINT SAENS "Mon coeur s'ouvre a ta voix" from "Samson e Dalila" - Rise Stevens, ms; Mario Del Monaco, t (RCA 2309); & BIZET "L'amour est un oiseau rebelle" from "Carmen" - Rise Stevens, ms (RCA 1749) (Rise Stevens was born on this date.)

SAINT SAENS Etude in the Style of a Waltz - Leonard Pennario, p (Cap SP 8648)

POULENC Music for "Les Maries de la Tour Eiffel" - Orch de Paris/Georges Pretre (Ang S 36519)

7 PM SUNDAY EVENING OPERA

MOZART "Die Zauberfloete" ("The Magic Flute" - Roberta Peters, s (Queen of the Night); Evelyn Lear, s (Pamina); Lisa Otto, s (Papagena); Fritz Wunderlich, t (Tamino); Friedrich Lenz, t (Monostatos); Dietrich Fischer-Dieskau, bt (Papageno); Franz Crasse, bs (Sarastro); Hans Hotter, bs (Speaker); Hubert Hiltner, Martin Vantin & Manfred Roehrl (Three Priests); Hildegard Hillebrecht, Cvetka Ahlin, & Sieglinde Wagner (Three Ladies); Rosl Schwaiger, Antonia Fahberg, Raili Kostia (Three Boys); James King & Martti Talvela (Two Armored Men); RIAS Kammerchor; & Berlin Philharmonic Orch/Karl Boehm (DGG 138 981/83)

10 PM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

MONDAY 12

9 AM PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

BERLIOZ Roman Carnival Overture, Op. 9 - London Sym/Colin Davis (Phi 835 367 LY)

BERLIOZ "D'amour l'ardente flamme" from "The Damnation of Faust" - Regine Crespin, s (Lon OSA 1292); & "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA 3045)

10 AM LISZT Piano Sonata in b - Nelson Freire, p (Col M 31128)

DVORAK String Quartet in C, Op. 61 - Juilliard String Quartet (RCA 2524)

11:10 BRUCKNER Sym #1 in c - Vienna Phil/Claudio Abbado (Lon CS 6706)

12 PM FRASER-SIMSON "Love will find a way" from "Maid of the Mountains"; GERMAN Waltz song from "Tom Jones"; OFFENBACH "O mon cher amant"; "Mon Dieu! Ah! que les hommes sont betes"; & "Ah! quel diner" from "La Perichole"; MASSENET Air de Nina from "Cherubin"; ZELLER "Schenkt man sich Rosen in Tirol" from "Der Vogelhaendler"; &

MILLOECKER "The Dubarry" from "The Dubarry" - Joan Sutherland, s (Lon OSA 1268)

J STRAUSS JR/DESORMIERE "Le Beau Danube" Ballet - Berlin Phil/Paul Strauss (DGG DGM 12013)

1 PM THE WNIB LIBRARY #1771

BRAHMS Viola Sonata #1 in f, Op. 120#1; & BRAHMS Viola Sonata #2 in Eb, Op. 120#2 - William Primrose, va; Rudolf Firkusny, p (Cap P 8478)

2 PM TCHAIKOVSKY Suite #3 in G, Op. 55 - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40175)

RUBINSTEIN Romance in Eb; Polka Boheme; Great Etude in C; & Melody in F - Michael Ponti, p (Candide CE 31023)

3 PM GIORDANO Highlights from "Andrea Chenier" - Antonietta Stella (Maddalena di Coigny); Franco Corelli (Andrea Chenier); Mario Sereni (Carlo Gerard); Rome Opera House Cho & Orch/Gabriele Santini (Ang 36274)

4 PM PIZZETTI Excerpts from the Incidental Music to "La Pisanella" - Suisse Romande/Lamberto Gardelli (Lon CS 6508)

RAVEL "Miroirs" - Samson Francois, p (Ser SIC 6046)

DEBUSSY Danse Sacree et Danse Profane - Marilyn Costello, harp; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

5 PM MILHAUD "Le Boeuf sur le Toit" - Concert Arts Orch/Vladimir Golschmann (Cap)
 POULENC "Le Travail du Peintre" - Gerard Souzay, bt; Dalton Baldwin, p (Phi PHS 900 148)

HONEGGER Pastorale d'Ete - New York Phil/Leonard Bernstein (Col MS 6659)

FRANCAIX Concertino for Piano & Orch - Claude Francaix, p; London Sym/Antal Dorati (Mer SR 90435)

SATIE/Arr DEBUSSY Two Gymnopedies - John de Lancie, oboe; London Sym/Andre Previn (RCA)

6 PM SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)

VERDI Opera Excerpts: Overture to "La Forza del Destino" - Philh/Erich Leinsdorf (Cap P 8465); "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087); & "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254)

DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG

BEETHOVEN Octet in Eb for 2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons, Op. 103 - Members of the Berlin Phil Orchestra
 BEETHOVEN Quintet in Eb for Piano, Oboe, Clarinet, Bassoon and Horn, Op. 16 - Joerg Demus, p; Members of the Berlin Phil Orch (DGG Beethoven Vol. 3 - #2720 015)

8:50 BERLIOZ "La Jeune Patre Breton", Op. 13#4; & "Zaide", Op. 19#1 - Eleanor Steber, s; Columbia Sym/Jean Morel (Col ML 4940)

9 PM RUBINSTEIN Dance of the Kashmir Maidens from "Feramors" - London Sym/Richard Bonyng (Lon CSA 2232)
 TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Michael Ponti, p; Radio Luxem-

bourg Orch/Louis de Froment (Procent CE 31056)

PROKOFIEFF "Alexander Nevsky"
Cantata, Op. 78 - Anna Reynolds, ms; London
Sym Orch & Cho/Andre Previn (Ang S 36843)

TUESDAY 13

9 AM LISZT "Mazeppa" (Sym Poem #6) -
London Phil/Bernard Haitink (Phi 6500 046)
RACHMANINOFF Piano Concerto #2
in c, Op. 18 - Vladimir Krainev, p; Moscow
Radio Orch/Konstantin Ivanov (Mel/Ang SR
40190)

10 AM VERDI "Caro nome" from "Rigolet-
to" - Reri Grist, s (Ang S 36817); & "E strano
... Ah fors'e lui... Sempere libera" from "La
Traviata" - Leontyne Price, s (RCA 3218)
DVORAK Sym #5 in F, Op. 24 -
London Sym/Istvan Kertesz (Lon CS 6511)

11 AM SCHUBERT Violin Fantasy in C, Op.
159 - Jascha Heifetz, vn; Brooks Smith, p (RCA
3109)

WEBER Theme & Variations, Op. 33
- Gervase de Peyer, cl; Gerald Moore, p (Ang
S 36640)

SPOHR Quintet in c, Op. 52 - Vienna
Octet Members (Lon CS 6673)

12 PM BEETHOVEN "The Ruins of Athens",
Op. 113 (Complete Theatre Music) - N. Star-
ling, s; V. de Kanell, bt; Berlin Sym Orch &
Berlin Concert Cho/Hans-Hubert Schoenzeler
(Turnabout TV-S 34368)

Gustav WEBER Idyllen, Op. 7 (Nos.
2 & 3); Klavierstueck, Op. 9 (Nos. 1, 3 & 4) -
Rudolf am Bach, p (Swiss Composers CT 64-6)

LUMBYE Amelia Waltz - Royal
Danish Orch/Arne Hammelboe (Mer MG 50461)

1 PM THE WNIB LIBRARY #1772

VERDI "Ernani! Ernani, involami"
from "Ernani"; VERDI "Era piu calmo?... Pi-
angea cantando... Ave Maria" from "Otello";
PUCCINI "Si, mi chiamano Mimi" & "Donde
lieta usci" from "La Boheme"; BOITO "L'altra
notte in fondo al mare" from "Mefistofele";
ROSSINI "Nacqui all'affano... Non piu mesta"
from "La Cenerentola"; MASCAGNI "Voi lo sa-
pete" from "Cavalleria Rusticana"; CATALANI
"Ebben? Ne andro lontana" from "La Wally" -
Victoria de los Angeles, s; Rome Opera House
Orch/Giuseppe Morelli (Cap G 7172)

2 PM MUSIC OF CHOPIN

CHOPIN Waltzes for Piano Nos. 1
- 19 - Agustin Anievas, p (Ang S 36598)

3:05 SCHUBERT "Horch! Horch! die
Lerch"; "Der Juengling an der Quelle"; "Ge-
heimes"; "Auf dem Wasser zu singen"; "Des
Fischers Liebesglueck"; "Der Musensohn";
"Fischerweise"; "Gretchen am Spinnrade";
"Liebesbotschaft"; "Litanei" - Elisabeth Schu-
mann, s (born on this date in 1888); Elisabeth
Coleman & Gerald Moore, p (Ang COLH 130)
HAYDN Sym #60 in C ("Il Distratto")
- Philh Hungarica/Antal Dorati (Lon STS 15131/
4)

4 PM BEETHOVEN ON DGG

BEETHOVEN Horn Sonata in F, Op.
17 - Gerd Seifert, hn; Joerg Demus, p
BEETHOVEN Septet in Eb for Violin,
Viola, Clarinet, Horn, Bassoon, 'Cello and

Double-bass, Op. 24 - Leontyne Price, s; New Philh/
Thomas Schippers (RCA 3062)

5 PM CORELLI Concerto Grosso #3 in c,
Op. #63 - Vienna Sinfonietta/Max Goberman
(Ody 32 36 0002)

HANDEL "Oh! Had I Jubal's Lyre"
from "Joshua" - Lucia Popp, s (Ang S 36442);
"Piangero la sorte mia" from "Julius Caesar"
- Teresa Berganza, ms (Lon 5591); & "Combata-
tano il mio cor" from "Partenope" - Gerard
Souzay, bt (Phi 500-109)

VIVALDI Violin Sonata in A, Op. 2#2
- Nathan Milstein, vn; Leon Pommers, p (Cap
P 8481)

BACH Partita #5 in G - Glenn Gould,
p (Col D3S 754)

STRAVINSKY Chorale Variations on
Bach's "Von Himmel hoch da komm'ich her"
- Festival Singers of Toronto; CBC Sym/Igor
Stravinsky (Col ML 6047)

6 PM KABALEVSKY "The Comedians",
Op. 26 - RCA Orch/Kiril Kondrashin (RCA
2398)

LEONCAVALLO Excerpts from "I
Pagliacci": "Si Pao?" (Prologue) - Tito Gobbi,
bt (Ang 35563); "Stridono lassu" (Ballatella) -
Bidu Sayao, s (Ody Y 31151); & "Vesti la giubba"
- Jon Vickers, t (RCA 2741)

Samuel BARLOW Circus Overture -
Lamoureux Orch/Robert Cornman (Composer's
Recordings CRI 178)

STRAVINSKY Circus Polka - Noel
Lee, p (None H 71213)

RMSKY KORSAKOV Dance of the
Tumblers from "The Snow Maidens" - Vitya
Vronsky & Victor Babin, p (RCA 2417)

TOCH Circus Overture - New York
Phil/Andre Kostelanetz (Col CL 758)

7 PM HIGHLIGHTS FROM OPERA

TCHAIKOVSKY Highlights from "The
Maid of Orleans" - Irina Arkhipova (Joan); Kla-
diya Radchenko (Agnes); Andrei Sokolov (Rai-
mond); Sergei Yavkovenko (Lionel); Vladimir
Valaitis (Dunois); Yevgeny Vladimirov (Thibaut);
Vartan Mikoelyan (Soldier); Viktor Selivanov
(Bertrand); Moscow Radio Orch & Cho/Gennadi
Rozhdestvensky (Mel/Ang SR 40156)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program produced for
WNIB by Don Tait.)

VERDI Willow Song from "Otello" -
Lucille Marcel, s (Weingartner's wife); Colum-
bia Sym/Felix Weingartner (Col ML 6099) (LP)
(red acoustically 2/24/1913)

WAGNER Wotan's Farewell (Magic
Fire Music) from "Die Walkure" - Columbia
Sym/Felix Weingartner (red acoustically 1913)

WAGNER Siegfried's Rhine Journey
& Siegfried's Funeral Music from "Götterdaem-
erung" - Paris Conservatory Orch/Felix
Weingartner (Col X 224) (red circa 1939)

WAGNER Prelude to Act 3 of "Tris-
tan und Isolde" - Paris Cons Orch/Felix Wein-
gartner (Col 69805-D) (red circa 1939)

WAGNER Liebestod from "Tristan
und Isolde" - Columbia Sym/Felix Weingartner
(red acoustically 1913)

WAGNER "Rienzi" Overture - Paris
Conservatory Orch/Felix Weingartner (Col X
169) (red circa 1939)

9 PM VAUGHAN WILLIAMS "The Wasps"
Overture - London Sym/Andre Previn (RCA
3244)

1915", Op. 24 - Leontyne Price, s; New Philh/
Thomas Schippers (RCA 3062)

SHOSTAKOVICH Violin Sonata, Op.
134 - David Oistrakh, vn; Sviatoslav Richter, p
(Mel/Ang SR 40189)

HINDEMITH "Mathis der Maler" Sym
- Berlin Phil/Herbert von Karajan (Ang 35949)

WEDNESDAY 14

9 AM FAURE Masques et Bergamasques,
Op. 112 - Suisse Romande Orch/Ernest Anser-
met (Lon CS 6227)

SAINT SAENS Piano Concerto #3 in
B, Op. 29 - Jeanne Marie Darre, p; ORTF
Orch/Louis Fourestier (Pathe STXPM 30395)

TAILLEFERRE Concertino for Harp
& Orch - Nicanor Zabaleta, harp; ORTF/Jean
Martinon (DGG 2530 008)

10 AM RAVEL "Chansons Madecasses" -
Christa Ludwig, ms; Douglas Whittaker, fl;
Amaryllis Fleming, 'c; Geoffrey Parsons, p
(Ang S 36352)

FRANCK Sym in d - Hilversum Radio
Orch/Leopold Stokowski (Lon SPC 21061)

11 AM CHOPIN 'Cello Sonata in g, Op. 65 -
Gregor Piatigorsky, 'c; Rudolf Firkusny, p (RCA
LSC 2875)

GIULIANI Flute & Guitar Sonata in A,
Op. 85 - Jean Pierre Rampal, fl; Rene Bartoli,
g (Ody 32 16 0218)

BEETHOVEN Piano Sonata #1 in Eb,
WoO 47 - Joerg Demus, p (DGG 139 448)

12 PM ROSSINI "William Tell" Overture -
Berlin Phil/Herbert von Karajan (DGG 2530 144)

BERLIOZ "Zaide" (Bolero) - Sheila
Armstrong, s (Phi 6500 009); BIZET "Ouvre ton
coeur" (Bolero) - Joan Sutherland, s (Lon OSA
1286); & DELIBES "Les filles de Cadix" (Bolero)
- Lily Pons, s (Ody 32 16 0270)

MENDELSSOHN Sextet in D, Op. 110
- Vienna Octet Members (Lon CS 6636)

1 PM THE WNIB LIBRARY #1773

MILHAUD 'Cello Concerto #1; &
PROKOFIEFF 'Cello Concerto, Op. 58 - Janos
Starker, 'c; Philh/Walter Susskind (Ang 35418)

2 PM WEDNESDAY AFTERNOON OPERA

MASCAGNI "Cavalleria Rusticana" -
Fiorenza Cossotto (Santuzza); Adriane Martini
(Lola); Carlo Bergonzi (Turiddu); Giangiacomo
Guelfi (Alfio); Maria Gracia Allegri (Lucia);
La Scala Orch & Cho/Herbert von Karajan (DGG
139 205/7)

3:30 WEDNESDAY AFTERNOON OPERA

LEONCAVALLO "I Pagliacci" -
Montserrat Caballe, s (Nedda); Placido Domingo,
t (Canio); Sherrill Milnes, bt (Tonio); Barry
McDaniel, bt (Silvio); Leo Goeke, t (Beppe);
Brian Etheridge, bs & Peter Hall, t (Two Villa-
gers); London Sym & The John Alldis Choir/
Nello Santi (RCA LSC 7090)

5 PM STRAVINSKY "Le Baiser de la Fee"
Divertimento - Suisse Romande Orch/Ernest
Ansermet (Lon CM 9325)

SHISHAKOV Concerto for Balalaika
& Orch of Folk Instruments - Mikhail Rozhkov,
balalaika; USSR State Radio Orch of Folk In-
struments/Victor Smirnov (West XWN 18464)

RUSSIAN TRADITIONAL "Kamarin-

WNIB Program Schedule/ June - July 15, 1972

skaya" & "Song of the Plains" - Red Army Ensemble (Ang 36143)

RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Defense Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)

6 PM SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)

VERDI "Nabucco" Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

VERDI "Tu al cui sguardo omnipossente" from "I Due Foscari" - Montserrat Caballe, s (RCA 2995); & "Ella giammai m'amo" from "Don Carlo" - Norman Treigle, bs (West WST 17135)

TCHAIKOVSKY Serenade Melancolique, Op. 38 - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ang 35721)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of excerpts from Weber operas and is produced for WNIB by Bob Wolf.)

WEBER "Der Freischuetz" Overture - Cleveland Orch/Artur Rodzinski (Columbia 11817-D) (rtd 1940)

WEBER Abridged Version of "Der Freischuetz" (Arr Weigert-Maeder) - Elfriede Marherr (Agathe); Tilly de Garmo (Aennchen); Fritz Soot (Max); Albert Reiss (Kilian); Armin Weltner (Ottokar); Deszo Ernster (Kuno); Eduard Kandl (Caspar); Waldemar Henke (Samiel); Berlin State Opera Orch & Cho/Hermann Weigert (English Decca CA-8132/5) (rtd 1928)

WEBER Excerpts from "Oberon": Overture - Sym Orch/Albert Coates (Victor 9122) (rtd 1927); & "Ozean, du Ungeheuer" -

Florence Austral, s; Covent Garden Royal Opera Orch/John Barbirolli (His Master's Voice D-1504) (rtd 1928)

WEBER Overture to "Abu Hassan" - Halle Orch/Sir Hamilton Harty (Columbia Masterworks Set 76) (rtd 1927)

8 PM BEETHOVEN ON DGG

BEETHOVEN Sextet in E $\flat$ for 2 Clarinets, 2 Horns & 2 Bassoons, Op. 71 - Members of the Berlin Phil Orch

BEETHOVEN Sextet in E $\flat$ for String Quartet & 2 Horns, Op. 81b - Droic Quartet & Members of the Berlin Phil Orch (DGG Beethoven Vol. 3 - #2720 015)

9 PM BACH Partita #6 in e - Alexis

Weissenberg, p (Ang S 36437)

TELEMANN Suite for Hunting Horn & Orch in D - Rallye Louvarts de Paris/Jean-Francois Paillard (Erato STU 70357)

HANDEL "Armida Abbandonata" Cantata - Janet Baker, ms; English Chamber Orch/Raymond Leppard (Ang S 36569)

SUSATO 12 Dances from "The Dances", 1551 - Early Music Consort & The Morley Consort/David Munrow (Ang S 36851)

THURSDAY 15

9 AM BEETHOVEN ON DGG

BEETHOVEN Trio in G for Piano, Flute & Bassoon, WoO 37 - Aloys Kontarsky, p; Karlheinz Zoeller, fl; Klaus Thunemann, bsn

BEETHOVEN Serenade in D for Flute, Violin & Viola, Op. 25 - Karlheinz Zoeller, fl; Thomas Brandis, vn; Siegbert Ueberscha-

er, va (DGG Beethoven Vol. 3 - #2720 015)

9:40 WEBER "Euryanthe" Overture - Philadelphia Orch/Eugene Ormandy (Col MG 31190)

BERWALD Overture & Polonaise from "Estrella di Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

10 AM GRIEG (born on this date in 1843) Piano Concerto in a, Op. 16 - Clifford Curzon, p; London Sym/Oivin Fjelstad (Lon CM 9029)

GRIEG Symphonic Dances, Op. 64 - Pro Musica Sym/Edouard van Remoortel (Vox PL 10330)

11 AM ROSSINI "The Siege of Corinth" Overture - London Sym/Pierino Gamba (Lon 1366); "Tanti affetti in tal momento" from "Le Donna del Lago" - Montserrat Caballe, s (RCA 3015); & "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144)

SCHUBERT String Quartet #13 in a, D. 804 - Janacek Quartet (Cr 22-16-0166)

12 PM TCHAIKOVSKY Serenade for Strings in C, Op. 48 - London Sym/Sir John Barbirolli (Ang 36269)

RACHMANINOFF Suite #2, Op. 17 (Introduction; Waltz; Romance; & Tarantella) - Vitya Vronsky & Victor Babin, p (RCA 2648)

1 PM THE WNIB LIBRARY #1774

STRAUSS Horn Concerto #1 in E $\flat$, Op. 11; & STRAUSS Horn Concerto #2 in E $\flat$ - Dennis Brain, hn; Philh/Wolfgang Sawallisch (Ang 35496)

2 PM THE KOUSSEVITZKY LEGACY

Traditional Mexican Hospitality

Food, Cocktails & Entertainment at Its Best



La Margarita

868 N. Wabash

OPEN DAILY 11:30 A.M. TILL 4 A.M.

RESERVATIONS: 645-0120

ALSO IN MORTON GROVE

6319 W. DEMPSTER

(Proceedings of the Koussevitzky Recordings Association)

BACH Brandenburg Concerto #2 in F (August 13 & 14, 1946); Script about Koussevitzky and Sibelius; SIBELIUS "The Maiden with the Roses" (December 29, 1936); SIBELIUS "Pohjola's Daughter", Op. 49 (May 6, 1936); SIBELIUS Sym #7 in C, Op. 105 - BBC Sym/Serge Koussevitzky (May 15, 1933)

3 PM GRIEG (born on this date in 1843) Piano Sonata in e, Op. 7 - Alicia de Larrocha, p (Lon CS 6676)

GRIEG Violin Sonata #3 in C, Op. 45 - Wanda Wilkomirska, vn; Antonio Barbosa, p (Connoisseur Society CS 2038)

GRIEG "Haugtussa", Op. 67 (Song Cycle) - Kirsten Flagstad, s; Edwin McArthur, p (RCA 2825)

4:15 TCHAIKOVSKY/Arr BOGATYRYEV Sym #7 in Eb - Philadelphia Orch/Eugene Ormandy (Col ML 5749)

MENDELSSOHN Selection of Songs Without Words - Ania Dorfmann, p (RCA 6128)

5 PM ROSSINI Sonata for Strings #5 in Eb - I Solisti di Zagreb/Antonio Janigro (Van VRS 1024)

DONIZETTI Arias: "Chacun le sait" from "The Daughter of the Regiment" - Joan Sutherland, s (Lon OSA 1273); "Della crudele Isotta" from "L'Elisir d'Amore" - Hilde Gueden, s (Lon 5552); & "Quel guardo il cavaliere" from "Don Pasquale" - Graziella Sciutti, s (Lon 5617)

PAGANINI Sonata #1 in A for Violin & Guitar - Fredy Ostrovsky, vn; Ernest Calabria, g (Boston B 212)

SCHUBERT Ballet Music #1 in b from "Rosamunde" - Concertgebouw Orch/Bernard Haitink (Phi 500 088)

SCHUBERT Impromptu #2 in Eb, Op. 90#2 - Walter Gieseking, p (Ang 35533); & CHOPIN Fantaisie Impromptu in c#, Op. 66 - Artur Rubinstein, p (RCA 2277)

6 PM GRIEG (born on this date in 1843) Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803)

GRIEG Norwegian Bridal Procession, Op. 19#2; Butterfly, Op. 43#1; & Little Bird, Op. 43#4 - Edvard Grieg, p (Telefunken 97009)

GRIEG Holberg Suite, Op. 40 (In the Olden Style) - Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)

GRIEG Solveig's Song from "Peer Gynt" - Amelita Galli-Curci, s (RCA 2627); "A Swan" & "A Dream" - Jussi Bjoerling, t (RCA 1771); & "Ich liebe Dich" - Birgit Nilsson, s (RCA 2578)

7 PM MUSIC FROM THE BALLET

LUIGINI Ballet Egyptien, Op. 12 - London Sym/Richard Bonyng (Lon CSA 2232)

OFFENBACH/DORATI "Gaité Parisienne" Ballet - Berlin Phil/Herbert von Karajan (DGG 2530 199)

8 PM GRIEG (born on this date in 1843) "Sigurd Jorsalfar" Suite, Op. 56 - Royal Opera House Orch/John Hollingsworth (MGM E 3072)

GRIEG Songs: "Autumn Song"; "Along the River"; "While I Wait"; & "The Goal" - Kirsten Flagstad, s; Gerald Moore, p (Ser 60046)

GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

GRIEG 2 Elegiac Melodies, Op. 34 ("Heart Wounds"; & "The Last Spring") - Philadelphia Orch/Eugene Ormandy (Col MS 7103)

9 PM DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)

ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Malcolm Arnold (RCA 2487)

IBERT Concertino da Camera for Saxophone & Small Orch - Daniel Deffayet, sax; Lamoureux Orch/Jean Fournet (Epic LC 3478)

DELIUS "Paris - The Song of a Great City" - Royal Phil/Sir Thomas Beecham (Col ML 5079)

FRIDAY 16

9 AM ROSSINI "Maometto II" Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072)

ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & "Una voce poco fa" from "The Barber of Seville" - Anna Moffo, s (Ang S 36816)

RIES Piano Concerto #3 in c#, Op. 55 - Felicia Blumenthal, p; Salzburg Chamber Orch/Theodore Guschlbauer (Vic VICS 1501)

10 AM DVORAK Trio in f for Violin, 'Cello & Piano, Op. 65 - Louis Kaufman, vn; Marcel Cervera, 'c; Artur Balsam, p (Concert Hall Society CHS 1117)

RIMSKY KORSAKOV Night on Triglav Mountain & Fantastic Kolo from "Mlada" - Moscow Radio Orch & Cho/Yevgeny Svetlanov (Mel/Ang SR 40012)

MUSSORGSKY A Night on Bald Mountain - Chicago Sym/Seiji Ozawa (RCA 3071)

11 AM BRAHMS 4 Ballades, Op. 10 - Artur Rubinstein, p (RCA 3186)

11:20 RECORDINGS OF HELEN TRAUBEL (A 40-minute program of recordings by Helen Traubel, born on this date in 1904)

WAGNER "Einsam in truenen Tagen" (Elsa's Dream) from "Lohengrin" - Helen Traubel, s (Ody 32 16 0304); & "Mild und leise" (Love Death) from "Tristan und Isolde" - Helen Traubel, s; New York Phil/Artur Rodzinski (Ody 32 16 0145)

WAGNER Bruennhilde's Immolation from "Goetterdaemmerung" - Helen Traubel, s; NBC Sym/Arturo Toscanini (RCA LVT 1004)

12 PM TCHAIKOVSKY Violin Concerto in D, Op. 35 - Pinchas Zukerman, vn; London Sym/Antal Dorati (Col MS 7313)

WOLF Italian Serenade - Juilliard String Quartet (RCA 2524)

SIBELIUS Finlandia - Halle Orch/Sir John Barbirolli (Cap SP 8669)

1 PM THE WNIB LIBRARY #1775

SCHUBERT "Der Wanderer an den Mond"; "Ueber Wildemann"; "Der Einsame"; "Aufloesung"; "Der Kreuzzug"; "Totengraebers Heimweh"; "Nachtviolen"; "Fruehlingsehnsucht"; "Geheimnisse"; "Rastlose Liebe"; "Liebesbotschaft"; "Im Abendroth"; & "Abschied" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35624)

2 PM BEETHOVEN ON DGG
BEETHOVEN String Quartet #1 in

F, Op. 18#1; & String Quartet #2 in G, Op. 18 #2 - Amadeus String Quartet (DGG 2720 010)

2:50 LANNER "Die Schoenbrunner" Waltz - Philh Promenade Orch/Henry Krips (Ang 35665)

LANNER "Die Romantiker" - Alexander Schneider Ens (Ody 32 16 0300)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "Wiener Blut" -

Elisabeth Schwarzkopf (Gabriele); Erika Koeth (Franz); Emmy Loose (Pepi Pleininger); Nicolai Gedda (Count Zedlau); Karl Doench (Prime Minister); Alois Pernerstorfer (Kagler); Erich Kunz (Josef); Philh Orch & Cho/Otto Ackermann (Ang 3519 - 3s/L)

4:15 LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 906 LY)

DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

5 PM Clara SCHUMANN Trio in g, Op. 17 - Leopold Mannes, p; Bronislav Gimpel, va; Luigi Silva, 'c (Dec DL 9555)

BOELDEIEU & Mme GAIL "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

Cecil CHAMINADE/Arr KREISLER Spanish Dance - Erica Morini, vn; Leon Pommer, p (West XWN 18087)

Eva DELL'ACQUA "Villanelle" - Rita Streich, s (Dec DL 9873)

Peggy GLANVILLE-HICKS Prelude for a Pensive Pupil - Robert Helps, p (RCA 7042)

Irene POLDOWSKI Tango - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1166)

Wanda LANDOWSKA Bouree d'Auvergne & The Hop (Wedding Folk Song) - Wanda Landowska, hpsd (RCA 2830)

Fanny MENDELSSOHN "Italien", Op. 8#3 - Judith Raskin, s; George Schick, p (Epic LC 3905)

Maria Theresia von PARADIS "Sicilienne" - I Solisti di Zagreb/Antonio Janigro (Van VRS 1024)

6 PM CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Artur Rubinstein, p; Sym of the Air/Alfred Wallenstein (RCA 2265)

GOUNOD "Ah! leve-toi soleil!" from "Romeo et Juliette" - Nicolai Gedda, t (Ang 36287); HALEVY "Rachel, quand du Seigneur" from "La Juive" - Placido Domingo, t (RCA 3083); LALO "Vainement, ma bien aimee" from "Le Roi d'Ys" - Henri Legay, t (Ang 36106); & MASSENET "En ferment les yeux" ("La Reve") from "Manon" - Leopold Simoneau, t (Dec DL 9968)

FAURE "Penelope" Prelude - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)

FAURE Serenade, Op. 98 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023); & "Apres un reve", Op. 7#13 - Nathan Milstein, vn; Leon Pommer, p (Cap PBR 8502)

FAURE "Une chatelaine en sa tour", Op. 110 - Nicanor Zabaleta, harp (DGG 138 890)

7 PM OPUS '70

(Program of contemporary music from Radio Nederland) WIL EISMA "Because it is" for harpsichord, oboe & percussion - Marjke Smit-Sibinga, hpsd; Cor Coppens, oboe; Wim Koopmans, percussion (11:53); & Ton BRUYNEL "Signs" for wind quintet - Ardito Wind Quintet (11:48)

WNIB Program Schedule/June - July 15, 1972

7:30 SHOSTAKOVICH String Quartet #13 in Bb, Op. 138 - Beethoven String Quartet (Mel/Ang SR 40189)

SHOSTAKOVICH "The Sun Shines Over Our Motherland", Op. 90 - Moscow Phil & RSFSR Cho/Kiril Kondrashin (Mel/Ang SR 40129)

8 PM THE KOUSSEVITZKY LEGACY
(Series of programs produced by the Koussevitzky Recordings Association.)
MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") (August 15, 1950); Interview with Jesus Maria Sanroma, former principal pianist of the Boston Sym Orchestra; STRAVINSKY Capriccio for Piano & Orch - Jesus Maria Sanroma, p (March 19, 1940)

9 PM RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90153)
RODRIGO Concierto de Aranjuez - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruhbeck de Burgos (Ang S 36496)

SATIE "Socrate" (Dramatic Symphony) - Mady Mesple, s (Phedon); Andrea Guiot, s (Socrate); Andree Esposito, s (Phedre); Danielle Millet, ms (Alcibiade); Orch de Paris/Pierre Dervaux (Ang S 36846)

SATURDAY 17.

9 AM THE BACH HOUR
BACH Cantata #158, "Der Friede sei mit dir" - Dietrich Fischer-Dieskau, bt; Choir of St. Hedwig's Cathedral & Berlin Phil/Karl Forster (Ang SCB 3729)

BACH Cello Sonata #2 in D - Gregor Piatigorsky, 'c; Ralph Berkowitz, p (RCA LVT 1037)

BACH Pastorale in F, BWV 590 - E. Power Biggs, organ (Col ML 6148)

BACH Well-Tempered Clavier, Book 1: Prelude & Fugue #9 in E; Prelude & Fugue #10 in e; Prelude & Fugue #11 in F; Prelude & Fugue #12 in f - Ralph Kirkpatrick, hpsd (DGG SLPM 138 844/5)

10 AM MOZART THIS MORNING
MOZART Sym #33 in Bb, K. 319 - Berlin Phil/Herbert von Karajan (DGG 139 002)
MOZART "Bella mia fiamma addio", K. 528; "A questo seno", K. 374; & "Nehmt meinen dank", K. 383 - Eleanor Steber, s; Sym of the Air/Robert Lawrence (St/And SLP 406)
MOZART Piano Sonata #17 in D, K. 576 - Christoph Eschenbach, p (DGG 7220 031)

11 AM FROM THE MIDWAY

12 PM STRAVINSKY (born on this date in 1882) "Firebird" Suite - BBC Sym/Pierre Boulez (Col MS 7206)

STRAVINSKY Scherzo a la Russe - Michael Tilson Thomas & Ralph Grierson, p (Ang S 36024); & Chanson Russe - Pierre Fournier, 'c; Ernest Lush, p (DGG 139 986)

STRAVINSKY Scherzo Fantasque, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)
STRAVINSKY Pastoral for Voice & 4 Winds; & Pastoral for Violin & 4 Winds - Judith Blegen, s; Veda Reynolds, vn; Members of the Philadelphia Woodwind Quintet (Col ML 5984)

STRAVINSKY Greeting Prelude; & Fireworks - Columbia Sym/Igor Stravinsky (Col ML 6048 & Col MS 7094)

1 PM SATURDAY AFTERNOON OPERA

GOUNOD (born on this date in 1818)

"Mireille" - Janette Vivalda, s (Mireille); Christiane Gayraud, ms (Taven); Madeleine Ignal, s (Vincenette); Christiane Jacquin, s (Clemence); Nicolai Gedda, t (Vincent); Michel Dens, bt (Ourrias); Andre Vessieres, bs (Ramon); Marcello Cortis, bs (Ambroise); Robert Tropin, bs (The Ferryman); Paris Cons Orch; Cho of the Festival d'Aix-en-Provence/Andre Cluytens (Ang 3533C)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Interview with Christoph von Dohnanyi (From the Association of German Broadcasters)

5 PM Franz STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan-Kertesz (Lon CS 6519)

VERDI "Ah fors'e lui... Sempre libera" from "La Traviata" - Beverly Sills, s; Royal Phil Orch/Aldo Ceccato (Ang SCL 3780); & "Ah si ben mio... Di quella pira" from "Il Trovatore" - Luciano Pavarotti, t (Lon OS 26192)

SCHARWENKA Finale from Piano Concerto #2 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

SARASATE Introduction & Tarantella - Anshel Brusilow, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)

6 PM GOUNOD (born on this date in 1818) Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp KCL 9039)

GOUNOD "Je veux vivre" from "Romeo et Juliette" - Montserrat Caballe, s (DGG 2530 073); & "O legere hirondelle" from "Mireille" - Joan Sutherland, s (Lon OSA 1286)

GOUNOD Waltz from "Faust" - Boston Pops/Arthur Fiedler (RCA VCS 7072)

GOUNOD "Au bruit des lourds marteaux" from "Philemon et Baucis" - Fernando Corena, bs (Lon 5276); "Ce Sarrasin disait" from "Le Tribut de Zamora" - Joan Sutherland, s (Lon OSA 1286); & "O ma lyre immortelle" from "Sappho" - Regine Crespin, s (Lon OSA 1292)

GOUNOD Funeral March of a Marionette - Royal Opera House Orch/Alexander Gibson (RCA 2449)

7 PM BEETHOVEN ON DGG

BEETHOVEN String Quartet #3 in D, Op. 18#3; & BEETHOVEN String Quartet #4 in c, Op. 18#4 - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

7:50 STRAVINSKY (born on this date in 1882) "Petrushka" Ballet (complete) - New York Phil/Pierre Boulez (Col M 31076)

STRAVINSKY "Les Noces" ("The Wedding") - Mildred Allen, s; Regina Sarfaty, ms; Loren Driscoll, t; Robert Oliver, bs; Samuel Barber, Aaron Copland, Lukas Foss & Roger Sessions, p; American Concert Choir/Margaret Hillis; Columbia Percussion Ens/Igor Stravinsky (Col ML 5772)

STRAVINSKY Symphonies for Wind Instruments - Suisse Romande Orch/Ernest Ansermet (Lon CM 9293)

9 PM SHAW IN CANADA

A one-hour documentary on the annual Shaw Festival at Niagara-on-the-Lake, Ontario.

SUNDAY 18

9 AM "Music from the Time of Boccaccio's 'Decameron'" LANDINI "Chosi pensoso" & "Se la nimica mie"; ANONYMOUS "In pro"; DA FIRENZE "O tu chara scientia"; & "Per larghi prati"; ANONYMOUS "Lamento di Tristano - La Rotta"; LANDINI "Questa fanciull", Amor"; ANONYMOUS "Questa fanciull", Amor"; & "Saltarello" - Musica Reservata/Michael Morrow & John Beckett (Phi 802 904 LY)

SCARLATTI/TOMMASINI "The Good Humored Ladies" - Cleveland Orch/Louis Lane (Col M 31241)

SCARLATTI Selection of Harpsichord Sonatas - Walter Carlos, Moog synthesizer (Col MS 7286)

10 AM BOYCE Overture to His Majesty's Birthday, 1775 - Lamoureux Orch/Anthony Lewis (L'Oiseau Lyre OL 50210)

SOR "L'Encouragement", Op. 34 - Julian Bream & John Williams, g (RCA 3257)

VIVALDI Concerto #7 in F for 4 Violins & Cello, Op. 3#7 (from "L'Estro Armonico") - Monique Frasca-Colombier, Marthe Tercieux, Yvon Carracilly, & Françoise Onfroy, vns; Michel Renard, 'c; Paris Chamber Orch/Paul Kuentz (Dec DL 10071)

A SCARLATTI "Gia il sole dal gange"; & "O cessate di piagarmi"; & GIORDANI "Caro mio ben" - Beniamino Gigli, t (Ser 60182)
RAMEAU Excerpts from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HARTMANN Sym #1; 4th movement; & HINDEMITH Concert Music, Op. 41

1 PM DUTCH CONCERT HALL
RAVEL Valses nobles et sentimentales; & SCHUMANN Sym #2 in C, Op. 61 - Amsterdam Concertgebouw Orch/Hans Vonk

2 PM BEETHOVEN ON DGG
BEETHOVEN String Quartet #5 in A, Op. 18#5; & BEETHOVEN String Quartet #6 in Bb, Op. 18#6 - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

3 PM SCHUBERT "Der Hirt auf dem Felsen" - Beverly Sills, s; Gervase de Peyer, cl; Charles Wadsworth (ABC/ATS 20011)

SCHUMANN Symphonic Etudes in c#, Op. 13 - Gary Graffman, p (Col ML 6378)

BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

TCHAIKOVSKY Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)

5 PM LIADOV 8 Russian Folk Songs - London Sym/Andre Previn (RCA 2884)
RUSSIAN TRADITIONAL Selection of Songs - Ivan Petrov, bs; Russian Folk Instrumental Orch; Osipov Russian Folk Cho/Vitaly Gnutov (Mel/Ang SR 40013)

SCHUMANN 5 Pieces in Folk Style,

Op. 102 - Pablo Casals, c; Leopold Mannes, p (Ody 32-16-0027)

Arr BRAHMS Selection of "Deutsche Volkslieder" - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3675)

6 PM CHOPIN Barcarolle in F#, Op. 60 - Artur Rubinstein, p (RCA 2889)

GLINKA Barcarolle - Galina Vishnevskaya, s (RCA 2497); SCHUBERT "Auf dem Wasser zu singen" (Barcarolle) - Irmgard Seefried, s (Ser 60044)

TCHAIKOVSKY Barcarolle - Philippe Entremont, p (Col MS 6446); RACHMANINOFF Barcarolle from Suite #1 - Bracha Eden & Alexander Tamir, p (Lon CS 6694)

THOMAS "Au soufflé léger du vent" (Barcarolle) from "Mignon" - Robert Shaw Chorale (RCA 2416); OFFENBACH "Belle nuit" (Barcarolle) from "The Tales of Hoffmann" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)

MASCAGNI Barcarolle from "Silvano" - Bologna Municipal Orch/Arturo Basile (Vic VICS 1171); VERDI "Di tu se fedele flutto" (Barcarolle) from "Un Ballo in Maschera" - Nicolai Gedda, t (Ang S 36623)

PONCHIELLI "Ah Pescator" (Barcarolle) from "La Gioconda" - Leonard Warren, bt (RCA 1168); & BOITO "La luna immobile" (Barcarolle) from "Mefistofele" - Florinda Cavalli, s; Lucia Danieli, ms (Lon A 4339)

7 PM SUNDAY EVENING OPERA

VERDI "I Lombardi" - Cristina Deutekom, s (Gisella); Placido Domingo, t (Arvino); Jerome Lo Monaco, t (Oronte); Gianni Raimondi, bs (Pagano); Royal Phil Orch & Ambrosian Singers/Lamberto Gardelli (Phi 6703 032)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 19

9 AM VERDI Ballet of the Four Seasons from "I Vespri Siciliani" - Philh Promenade Orch/Charles Mackerras (Ang 35751)

VERDI Arias: "O tu Palermo" from "I Vespri Siciliani" - Ezio Pinza, bs (RCA 1751); "Il lacerato spirito" from "Simon Boccanegra" - Jerome Hines, bs (Epic LC 3934); & "Tu sul labbro" from "Nabucco" - Nicolai Ghiaurov, bs (Lon 5769)

DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium, Op. 47 - Vlach Quartet; Miroslav Kampelsheimer, harmonium (Artia 706)

10 AM STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Philadelphia Orch/Eugene Ormandy (Col ML 6078)

BRAHMS 'Cello Sonata #1 in e, Op. 38 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50393)

SCHUMANN Piano Sonata in g, Op. 22 - Ronald Turini, p (RCA 2779)

11 AM SCHUBERT Sym #9 in C ("Great") - Halle Orch/Sir John Barbirolli (Ser S 60194)

12 PM DRIGO Pas de deux from "Le Corsair" - London Sym/Richard Bonyng (Lon CM 9418)

CHOPIN Mazurkas, Op. 6 - Artur Rubinstein, p (RCA 6177)

DVORAK 4 Moravian Duets, Op. 20

- Mary Burgess, s; Jon Humphrey, t; Luis Batlle, p (Col MS 6936)

SMETANA "Blanik" from "Ma Vlast" - Boston Sym/Rafael Kubelik (DGG 2707 054)

1 PM THE WNIB LIBRARY #1776

GRUBER "Stille Nacht"; TRADITIONAL "O come all ye faithful"; "O du froehliche"; "Sandmaennchen"; GLUCK "In einem kuehlen Grunde"; FRANCK "Panis Angelicus"; TRADITIONAL "The first nowell"; "In dulci jubilo"; HUMPERDINCK "Wiehnachten"; TRADITIONAL "Von Himmel hoch"; "I saw three ships"; "Maria auf dem Berge"; & "Ein froehlicher Gesang" - Elisabeth Schwarzkopf, s; Orch/Charles Mackerras (Ang 35530)

2 PM DVORAK Sym #3 in Eb, Op. 10 - London Sym/Istvan Kertesz (Lon CS 6523)

LISZT Liebestraeume #3 in Ab; CHOPIN Etude in E, Op. 10#3; & RACHMANINOFF Prelude in c#, Op. 3#2 - Aldo Ciccolini, p (Cap SP 8651)

3 PM MASSENET Arias from "Manon":

"Je suis encore tout etourdie"; "Voyons, Manon, plus de chimeres"; "Adieu notre petite table"; & "Obeissons, quand leur voix appelle" (Gavotte) - Bidu Sayao, s (Ody 32 16 0377)

BIZET "La Jolie Fille de Perth" Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9272)

GOUNOD "Il se fait tard, adieu!" from "Faust" - Pierrette Alarie, s; Leopold Simoneau, t (DGG 18 593)

SAINT SAENS "Un dieu plus puissant" from "Samson et Dalila" - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

4 PM MOSONYI Piano Concerto in c - Katalin Nemes, p; Hungarian Radio Orch/Gyorgy Lehel (Qualiton LPX 1083)

BOIELDIEU Harp Concerto in C - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG 18 618)

HOFFMANN Mandolin Concerto - Gerd Lindner-Bonelli, mandolin; Radio Leipzig Sym/Gerhard Pflueger (Urania UR 7110)

5 PM CHOPIN Polonaise #5 in f#, Op. 44; & Polonaise #6 in Ab, Op. 53 - Artur Rubinstein (RCA 7037)

LALO "Le Roi d'Ys" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9274)

RABAUD "La Caravane" & "Il est des Musulmans" from "Marouf" - Henri Legay, t (Ang 35673)

DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Joan Sutherland, s (Lon A 4241)

DELIBES "Naila" Intermezzo - London Sym/Richard Bonyng (Lon CSA 2232)

6 PM RAVEL Bolero - Chicago Sym/Jean Martinon (RCA 5002)

DELIBES "Les filles de Cadix" (Bolero); & CZERNIK "Chi sa?" (Tarantella) - Rita Streich, s (Dec DL 9873)

GOTTSCALK Grand Tarantella - Ried Nibley, p; Utah Sym/Maurice Abravanel (Van VRS 1103)

ALBENIZ Tango in D - Josef Suk, vn; Alfred Holecsek, p (Epic LC 3967); STRAVINSKY Tango - London Sym/Antal Dorati (Mer 50387)

SARASATE Danza Espagnola #2, Op. 21#2 ("Habanera") - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 710044); LECUONA "La Habanera" - Ernesto Lecuona, p (RCA LPM 1055)

RAVEL Habanera - Robert & Gaby Casadesus, p (Ody 32-36-0003); & RAVEL Piece en forme de Habanera - Laurindo Almeida, g; Martin Ruderman, fl (Cap DP 8406)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG

BEETHOVEN String Quartet #7 in F, Op. 59#1; & BEETHOVEN String Quartet #8 in e, Op. 59#2 - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

9:40 MOZART Piano Concerto #24 in c, K. 491 - Lili Kraus, p; Vienna Festival Orch/Stephen Simon (Epic BSC 154)

WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bsn; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi 2-904)

TUESDAY 20

9 AM OFFENBACH (born on this date in 1819)/Arr DORATI "Gaité Parisienne" - Berlin Phil/Herbert von Karajan (DGG 2530 199)

OFFENBACH Duet in g for 2 'Cello - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)

10 AM LISZT Consolations Nos. 1-6 - Peter Katin, p (Lon CS 6106)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7216)

11:10 DONIZETTI Highlights from "L'Elisir d'Amore" - Hilde Gueden, s (Adina); Giuseppe di Stefano, t (Nemorino); Renato Capecchi, bt (Belcore); Fernando Corena, bs (Dr. Dulcamara); Orch & Cho of the Maggio Musicale Fiorentino/Francesco Molinari-Pradelli (Lon 5552)

12 PM PUGNI Pas de quatre - London Sym/Richard Bonyng (Lon CMA 7213)

PAGANINI Grand Sonata in A - Oscar Ghiglia, g; Regis Pasquier, vn (Odeon 1849)

ITALIAN TRAD Tarantella sincera; & Tiritomba - Joseph Schmidt, t (Ser 60120)

ITALIAN TRAD "Anema core"; "Ninnanna" (Lullaby); "Papavere e papere"; & "Notte d'o core" - Beniamino Gigli, t (Ser SIB 6008)

1 PM THE WNIB LIBRARY #1777

BARTOK String Quartet #1 in a, Op. 7; & String Quartet #2 in a, Op. 17 - Vegh String Quartet (Ang 35240)

2 PM MUSIC OF CHOPIN

CHOPIN 4 Mazurkas, Op. 24 (#14 in g; #15 in C; #16 in Ab; & #17 in bb) - Artur Rubinstein, p (RCA 6177)

CHOPIN Piano Concerto #2 in f, Op. 21 - Alicia de Larrocha, p; Suisse Romande Orch/Sergiu Commissiona (Lon CS 6733)

CHOPIN 2 Nocturnes, Op. 27 (#7 in c#; #8 in Db) - Artur Rubinstein, p (RCA 7050)

3 PM PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)

SCHUBERT Sym #3 in D - Menuhin Orch/Yehudi Menuhin (Ang S 36551)

4 PM BEETHOVEN ON DGG

WNIB Program Schedule/June - July 15, 1972

EXCITING NEW RELEASES



**BACH: CANTATA NO. 147,
"HERZ UND MUND UND
TAT UND LEBEN"**
(Including the Chorale "Jesu,
Joy of Man's Desiring")
Ameling · Baker · Partridge ·
Shirley-Quirk · Kings College Choir,
Cambridge & Academy of
St. Martin-in-The-Fields · Willcocks



S-36804

ITZHAK PERLMAN
Paganini: Concerto No. 1 in D
Sarasate: Carmen Fantasy
Royal Philharmonic · Lawrence Foster



S-36836

Prokofiev
ALEXANDER NEVSKY
(Cantata based on Music for the Eisenstein film)
ANDRÉ PREVIN
London Symphony Orchestra & Chorus
Anna Reynolds
mezzo-soprano



S-36843

ERIK SATIE
MERCURE
BALLET (1924)
SOCRATE
SYMPHONIC DRAMA (1919)
"with Mady Mesplé, Andrée Guiot
& André Esposito (soprano)
& Danielle Millot (mezzo-soprano)"
DERVAUX
ORCHESTRE DE PARIS



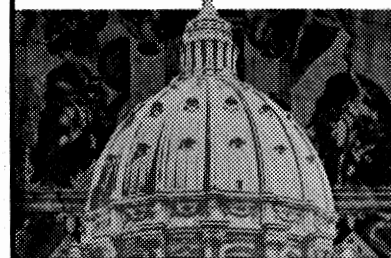
S-36846

ITZHAK PERLMAN
Paganini:
The 24 Caprices, Op. 1



S-36860

**PALESTRINA: THE POPE
MARCELLUS**
MASS AND MISSA BREVIS
King's College Choir, Cambridge
David · Willcocks



S-60187

NEW MUSIC BY
SHOSTAKOVICH
**SONATA FOR
VIOLIN AND PIANO**
OISTRAKH & RICHTER
QUARTET NO. 13
BEETHOVEN STRING QUARTET



SR-40189

Rachmaninoff:
Piano Concerto No. 2
Scriabin: Etude in
G Sharp Minor, Op. 8 No. 9

Vladimir Krainev
Moscow Radio Symphony Orchestra
Konstantin Ivanov



SR-40190

SCRIABIN:
FOUR PIANO SONATAS
NOS. 3, 4, 7 & 9 ("BLACK MASS")
Isor Zhukov



SR-40191

discount records, inc.

201 N. LA SALLE

55 W. MONROE



Op. 59#3; & BEETHOVEN String Quartet #10 in Eb, Op. 74 ("Harp") - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

5 PM OFFENBACH (born on this date in 1819) Duet in E for 2 'Celli - Juergen Wolf & Roselore Blending-Poigne, 'c (Da Camera Magna SM 92902)

OFFENBACH Excerpts from "The Tales of Hoffmann": "Les oiseaux dans la charmille" - Joan Sutherland, s (Lon OSA 1286); "Belle nuit" (Barcarolle) - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); & "Elle a fui, la touterelle" - Victoria de los Angeles, s (Ang S 36413)

OFFENBACH "The Grand Duchess of Gerolstein" Overture - London Phil/Jean Martinon (Richmond B 19098)

OFFENBACH "Vous aimez le danger... Ah! que j'aime les militaires!" from "The Grand Duchess of Gerolstein" - Joan Sutherland, s (Lon OSA 1286); "Dis-moi Venus" from "La Belle Helene" - Regine Crespin, s (Lon OSA 1292); & "Tu n'es pas beau" from "La Perichole" - Leontyne Price, s (RCA 3163)

6 PM VAUGHAN WILLIAMS Overture & Incidental Music to "The Wasps" - London Phil/Sir Adrian Boult (Ang SB 3739)

ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

TCHAIKOVSKY Serenade Melancolique - Erick Friedman, vn; Brooks Smith, p (RCA 2671)

TCHAIKOVSKY Grand pas de deux (The Black Swan) from "Swan-Lake" - London Sym/Richard Bonyng (Lon CMA 7213)

7 PM HIGHLIGHTS FROM OPERA

OFFENBACH (born on this date in 1819) Overture to "La Fille du Tambour Major" - London Sym/Richard Bonyng (Lon CS 6486); & Highlights from "La Fille du Tambour Major" - Liliane Chatel, s (Stella); Nadine Saut-Duchess; Remy Corazza, t (Griote); Thierry Peyron, t (The Duke); Michel Dens, bt (Robert); Dominique Tirmont, bt (Monthabor); & Jacques Pruvost, bt (Bambini); Rene Duclos Cho; Paris Cons/Felix Nuvolone (Pathe SPTPM 130 573)

8 PM THE WEINGARTNER RECORDINGS

(Tonight's program is produced for WNIB by Bob Wolf.)

LISZT Piano Concerto #1 in Eb - Emil Sauer, p; Paris Cons Orch/Felix Weingartner (Columbia M 361) (red circa 1937)

BRAHMS Sym #3 in F, Op. 90 - London Phil/Felix Weingartner (Columbia M 353) (red 1938)

9 PM FRANCK Prelude, Chorale & Fugue - Witold Malcuzyński, p (Ser S 60106)

RAVEL Chants populaires - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang S 36406)

HONEGGER Sym #2 for Strings & Trumpet - Orch de Paris/Charles Munch (Ang S 36585)

MILHAUD "Le Carnaval d'Aix" for Piano & Orch - Grant Johannesen, p; Philh/Georges Tzipine (Cap 7151)

POULENC Trio for Oboe, Bassoon & Piano - Peter Graeme, oboe; William Waterhouse, bsn; Lamar Crowson, p (Ang S 36586)

WEDNESDAY 21

9 AM REICHA Sym in Eb, Op. 41 - Prague Chamber Orch (Cr 22-16-0007)

SCHUBERT 'Cello Sonata in a ("Arpeggione") - Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)

SCHUBERT Violin Sonatina #3 in g, Op. 137#3 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

10 AM DELIBES "Coppelia" Suite - Boston Sym/Pierre Monteux (RCA 1913)

SAINT SAENS "Un dieu plus puissant" from "Samson e Dalila" - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

11 AM CHOPIN Rondo for Two Pianos in C, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser S 60109)

BRAHMS Sym #2 in D, Op. 73 - Berlin Phil/Claudio Abbado (DGG 2530 125)

12 PM MOMPOU Suite Compostelana - Andres Segovia, g (Dec DL 10112)

RAVEL Gaspard de la nuit - Ruth Laredo, p (Connoisseur Society CS 2005)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

1 PM THE WNIB LIBRARY #1778

SARASATE Malaguena, Op. 21#1; Habanera, Op. 21#2; Romanza Andaluza, Op. 22#1; Jota Navarra, Op. 22#2; Playera, Op. 23#1; Zapateado, Op. 23#2; Spanish Dance #7, Op. 26#1; Spanish Dance #8, Op. 26#2; Introduction and Tarantella, Op. 43; Caprice Basque, Op. 24; & Serenade Andalousa, Op. 28 - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 710044)

2 PM WEDNESDAY AFTERNOON OPERA

ALMEIDA "La Spinalba" or "Il vecchio matto" - Lidia Marimpietri, s (Spinalba); Romana Righetti, s (Vespina); Laura Zanini, ms (Elisa); Rena Garazioti, c (Dianora); Ugo Benelli, t (Ippolito); Fernando Serafini, t (Leandro); Otello Borgonovo, bt (Arsenio); Teodoro Rovetta, bs (Togno); Gulbenkian Chamber Orch/Gianfranco Rivoli (Philips 839 710/12)

4:50 PURCELL Selection of Harpsichord Pieces - Sylvia Marlowe, hpsd (Dec DL 710149)

5 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Berlin Phil/Herbert von Karajan (DGG 139 033)

GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser 60078)

BEETHOVEN Piano Sonata #8 in c, Op. 13 ("Pathetique") - Glenn Gould, p (Col MS 7413)

ROSSINI "La Cambiale di Matrimonio" Overture - Royal Phil/Sir Thomas Beecham
ROSSINI Cat Duet - Christa Ludwig, ms; Walter Berry, bs; Gerald Moore, p (Ser S 60087); & ROSSINI Fanfare de Chasse - Los Angeles Horn Club (Ang S 36036)

6 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7422)

CATALANI Dance of the Water Nymphs from "Loreley" - London Sym/Richard Bonyng (Lon CSA 2232)

CILEA "E la solita storia" from "L'Arlesiana" - Jussi Bjoerling, t (RCA 2570); GIORDANO "Nemico della patria" from "Andrea Chenier" - Ettore Bastianini, bt (Lon 5320); & BOITO Ave Signor from "Mefistofele" - Norman Treigle, bs (West WST 17145)

PUCCINI Crisantemi - Orch/Andre Kostelanetz (Col M 30075)

WAGNER Arrival of the Black Swan; & In the Album of Princess Metternich - Frank Glaser, p (Concert Disc M 1219)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of recordings of Composers Performing and is produced for WNIB by Don Tait.)

GRAENER The Flute of Sans-Souci, Op. 88 - P. Bose, fl; Berlin Phil/Paul Graener (English Decca LY-6155/6) (red 1933)

CHARPENTIER "La couronnement de la muse du peuple" (1898) - Sym Orch & Cho/Gustave Charpentier (Odeon 123 125/7) (red ca 1928)

FRANCAIX Concertino for Piano & Orch - Jean Francaix, p; Berlin Phil/Leo Borchard (Capitol-Telefunken 8-80108) (red ca 1935)

8 PM BEETHOVEN ON DGG

BEETHOVEN String Quartet #11 in f, Op. 95; & BEETHOVEN String Quartet #12 in Eb, Op. 127 - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

9:15 SCHUBERT Divertissement a la Hongroise in g, Op. 54 - Joerg Demus & Paul Badura-Skoda, p (Vic VICS 1329)

SULLIVAN Sym in e ("The Irish") - Royal Liverpool Orch/Charles Groves (EMI 2430)

THURSDAY 22

9 AM SCHUBERT Moments Musicaux, Op. 94 - Clifford Curzon, p (Lon CS 6727)

BIZET Sym in C - ORTF/ Jean Martinon (DGG 2530 186)

10 AM WESTERN OPEN

Live coverage of the 1972 Western Open from Sunset Ridge Country Club in Northfield, Illinois

6 PM RODRIGO Concierto de Aranjuez for Guitar and Orch - John Williams, g; Philadelphia Orch/Eugene Ormandy (Col ML 6234)

GRANADOS Danza Lenta - Alicia de Larrocha, p (Epic BC 1310); & GRANADOS "La Maja Dolorosa" - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

ESPLA Five Spanish Seashore Songs - Victoria de los Angeles, s; Paris Cons Orch/Rafael Fruehbeck de Burgos (Ang 35937)

FALLA Andaluza - Leonard Pennario, p (RCA 2731); & FALLA Spanish Dance - Erick Friedman, vn; Brooks Smith, p (RCA 2671)

ALBENIZ "Navarra" - Chicago Sym/Fritz Reiner (RCA 2230)

7 PM MUSIC FROM THE BALLET

TCHAIKOVSKY "Sleeping Beauty" Ballet (Complete) - Philh/George Weldon (Ang 3579 B)

9 PM MEDTNER Sonata Reminiscenza in a,
Op. 38 - Emil Gilels, p (Mel/Ang SRBO 4110)
MIASKOVSKY 'Cello Concerto in C,
Op. 66 - Mstislav Rostropovich, 'c; Philh/Sir
Malcolm Sargent (RCA 2016)
BARTOK Concerto for Orch - Chicago
Sym/Seiji Ozawa (Ang SFO 36035)

FRIDAY 23

9 AM RAVEL La Valse - Orch de Paris/
Herbert von Karajan (Ang S 36839)
GRANADOS Valses Poeticos - Alicia
de Larrocha, p (Epic BC 1310)
COPLAND Four Dance Episodes from
"Rodeo" - Concert Arts Orch/Robert Irving
(Cap SP 8702)
COPLAND Selection of "Old American
Songs" - William Warfield, bt; Columbia
Sym/Aaron Copland (Col ML 5897)

10 AM 1972 WESTERN OPEN
Live coverage of the golf classic
from Sunset Ridge Country Club in Northfield,
Illinois.

6 PM KABALEVSKY "The Comedians",
Op. 26 - RCA Orch/Kiril Kondrashin (RCA
2398)
RIMSKY KORSAKOV Dance of the
Tumblers from "The Snow Maidens"; & STRA-
VINSKY Circus Polka - Vitya Vronsky & Victor
Babin, p (RCA 2417)
SMETANA Dance of the Comedians
from "The Bartered Bride" - Minneapolis Sym/
Antal Dorati (Mer OL 2-107)

IBERT Clowns' Dance from "Invita-
tion to the Dance" - Sinfonia of London/Robert
Irving (Cap G 7244)
GILBERT & SULLIVAN "I've Jibe &
Joke"; "A Private Buffoon"; & "I Have a Song
to Sing, O!" from "The Yeomen of the Guard"
- Martyn Green, bt (Col CL 832)

STRAUSS Till Eulenspiegel's Merry
Pranks, Op. 28 - Boston Sym/William Stein-
berg (RCA 5019)

7 PM OPUS '71
(Program of contemporary music
produced by Radio Nederland)
TON DE LEEUW Music for strings -
Philharmonic Orchestra of the Netherlands
Broadcasting Foundation/Jean Fournet (10:30);
& PETER SCHAT "Theme", for oboe, 18 wind
instruments and 5 electronic instruments - Han
de Vries, oboe; Netherlands Wind Ens/Peter
Schat (13:15)

7:30 BERG Chamber Concerto for Piano
& Orch - Daniel Barenboim, p; BBC Sym/Pierre
Boulez (Col MS 7179)

8 PM THE KOUSSEVITZKY LEGACY
(Program produced by the Koussevit-
zky Recordings Association)
PROKOFIEFF Sym #1 in D, Op. 25
("Classical") (red November 25, 1947); &
TCHAIKOVSKY Sym #4 in f, Op. 36 (red April
26, 1949)

9 PM GLAZOUNOV Piano Concerto #2 in
B, Op. 100 - Elena Glazounov, p; Hamburg Phil/
Alois Melichar (Telefunken GMA 54)
DVORAK Violin Concerto in a, Op. 54
- Viktor Pikaizen, vn; Moscow Phil/David
Oistrakh (Mel/Ang SR 40185)

MENDELSSOHN Sym #1 in c, Op. 11
- New Philh/Wolfgang Sawallisch (Phi PHS 2 -
904)

SATURDAY 24

9 AM THE BACH HOUR
BACH Cantata #106, "Gottes Zeit ist
die allerbeste Zeit" - Edith Mathis, s; Sybil
Michelow, ms; Theo Altmeyer, t; Franz Crass,
bs; South German Madrigal Choir; Consortium
Musicum/Wolfgang Goennenwein (Ang S 36354)
BACH Flute Sonata #1 in b - Elaine
Shaffer, fl; George Malcolm, hpsd (Ang S 36337)
BACH Well-Tempered Clavier, Book
1: Prelude & Fugue #13 in F#; Prelude & Fugue
#14 in f#; Prelude & Fugue #15 in G; & Prelude
& Fugue #16 in g - Ralph Kirkpatrick, hpsd
(DGG SLP 138 844/5)

10 AM MOZART THIS MORNING
MOZART Horn Concerto #1 in D, K.
412 - Alan Civil, hn; Philh/Otto Klemperer (Ang
35092)
MOZART Rondo in A for Piano &
Orch, K. 386 - Vladimir Ashkenazy, p; London
Sym/Istvan Kertesz (Lon CS 6501)

MOZART Divertimento #2 in D, K.
131 - Vienna Mozart Ens/Willi Boskovsky (Lon
STS 15170)

11 AM SCHUBERT/LISZT "Soiree de Vienne"
#1 in Ab; & "Soiree de Vienne" #2 in Ab - Edith
Farnadi, p (West XWN 18218)

LANCHBERY Excerpts from "Peter
Rabbit and Tales of Beatrix Potter" - Royal
Opera House Orch/John Lanchbery (Ang S 36798)

11:30 1972 WESTERN OPEN
Live coverage of the golf classic
from Sunset Ridge Country Club in Northfield.

6 PM FRANCK "Le Chasseur Maudit" -
Belgian Nat'l Orch/Andre Cluytens (Ang 36151)
LISZT Transcendental Etude #8 in c
("Wild Hunt") - Gyorgy Cziffra, p (Ang 3591 B)
SCHUMANN Jagdlied from "Wald-
scenen", Op. 82 - Clara Haskil, p (Epic LC
3358)

BERLIOZ Royal Hunt and Storm
from "The Trojans at Carthage" - Paris Opera
Orch & Cho/Georges Pretre (Ang SBL 3670)

MENDELSSOHN Hunting Song, Op.
19#3 - Ania Dorfmann, p (RCA 6128)

GERMAN TRADITIONAL Selection
of Hunting Songs - Gottlob Frick, bs (Ang
S 36610)

VOELCKER A Hunt in the Black
Forest - Boston Pops/Arthur Fiedler (RCA
1879)

7 PM BEETHOVEN ON DGG
BEETHOVEN String Quartet #13 in
Bb, Op. 130; & BEETHOVEN String Quartet
#14 in c#, Op. 131 - Amadeus String Quartet
(DGG Beethoven Vol. 4 - #2720 010)

8:25 FOURNIER RECORDINGS
(An hour-long program consisting of
recordings by 'Cellist Pierre Fournier, born
on this date in 1906)

COUPERIN Pieces en Concert -
Pierre Fournier, 'c; Stuttgart Chamber Orch/
Karl Munchinger (Lon LL 687)

SAINT SAENS 'Cello Concerto #1 in
a, Op. 33 - Pierre Fournier, 'c; Lamoureux
Orch/Jean Martinon (DGG LPM 18 669)

SCHUMANN 'Cello Concerto in a,
Op. 129 - Pierre Fournier, 'c; Philh/Sir Mal-
colm Sargent (Ang 35397)

9:30 CASPER CITRON PROGRAM

SUNDAY 25

9 AM CPE BACH Sinfonia No. 1 in D -
English Chamber Orch/Raymond Leppard (Phi
839 742 LY)

PURCELL Selection of Harpsichord
Pieces - Sylvia Marlowe, hpsd (Dec DL 710149)

9:30 CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

11:30 1972 WESTERN OPEN
Live coverage of the golf classic
from Sunset Ridge Country Club as Northfield.

6 PM SCHUMANN Carnival Jest at Vienna
- Claudio Arrau, p (Phi PHS 900 181)

SUPPE "Poet & Peasant" Overture
- London Festival Orch/Robert Sharples (Lon
SPC 21069)

OFFENBACH "O mon cher amant"
from "La Perichole" - Jennie Tourel, ms (Ody
32-16-0351); & CHAPI "Mi tio se figura" from
"El Rey Que Rabe" - Montserrat Caballe, s
(RCA 2984)

GERMAN Dances from "Henry VIII"
- London Pops Orch/Frederick Fennell (Mer
MG 50440)

GERMAN Waltz Song from "Tom
Jones" - Joan Sutherland, s (Lon OSA 1268); &
ROMBERG "Deep in My Heart Dear" from "The
Student Prince" - Maggie Teyte, s (Lon 5889)

7 PM SUNDAY EVENING OPERA
CHARPENTIER (born on this date in
1860) "Louise" - Berthe Monmart (Louise); An-
dre Laroze (Julian); Solange Michel (Louise's
Mother); Louis Musy (Louise's Father); Andrea
Guiot (Irma); Jacqueline Cauchard (Camille);
Germaine Chellet (Blanche); Raymonde Notti-
Pages (Marguerite); Janine Collard (Gertrude);
Andree Gabriel (Madeleine); Gabrielle Ristori
(The Milkwoman & The Forewoman); Pauline
Salmona (Suzanne); Georgette Spanellys (Elise);
Marthe Serres (The Errand-Girl); Louis Rial-
land (The Noctambulist); Pierre Giannotti (The
King of the Fools); Gerard Serkoyan (The Rag-
man); Jacques Mars (The Junkman); Marcel
Enot (The Song Writer); Henry Bedex (The
Sculptor); Andre Dran (The Poet); Serge Raillier
(The Student); Jacques Hivert (The Painter);
Jean Giraud (The first Philosopher); Antoine
Griffoni (The second Philosopher); Paul Finel
(The Old-Clothes Man); Charles Dagueressar
(The first Policeman); & Victor Bonomo (The
second Policeman); Orch & Cho of Theatre
National de l'Opera-Comique/Jean Fournet
(Epic SC 6018)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 26

9 AM MEHUL "Les Deux Aveugles de To-
ledo" Overture - Royal Phil/Vilem Tausky
(Pathe SXLP 30117)

LOEILLET Flute & Guitar Sonata in
a, Op. 1#1 - Jean Pierre Rampal, fl; Rene Bar-

toli, g (Ody 32 16 0218)
 COUPERIN 6th Ordre - Sylvia Marlowe, hpsd (Dec DL 710174)
 RAMEAU Violin Concerto #6 in g - Leonid Kogan, vn; Moscow Chamber Orch/Rudolf Barshai (Monitor MC 2018)

10 AM MOZART Excerpts from "The Abduction from the Seraglio": Overture - Royal Phil/Colin Davis (Ser S 60037); "Ach ich liebe" - Sylvia Geszty, s (Lon OS 26114); & "Märtern aller Arten" - Joan Sutherland, s (Lon A 4241)
 CLEMENTI Piano Sonata in g, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)
 ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)

11 AM SCHUBERT String Quartet #15 in G, D. 887 - Budapest String Quartet (Col ML 4833)
 TCHAIKOVSKY Selection of Piano Pieces - Philippe Entremont, p (Col MS 6446)

12 PM LEHAR Waltzes from "The Count of Luxembourg" - Vienna Sym/Robert Stolz (RCA VCS 6804)
 LEHAR Lied und Czardas from "Zigeunerliebe"; & "Viljalied" from "The Merry Widow" - Ljuba Welitch, s (Lon 5836)
 GILBERT & SULLIVAN "The Gondoliers" Overture - Pro Arte Orch/Sir Malcolm Sargent (Ang 35929)
 GILBERT & SULLIVAN Selection of Patter Songs - Martyn Green, bt (Col CL 832)
 OFFENBACH "Orpheus in the Underworld" Overture - Philh Pops Orch/Herbert von Karajan (Ang 35926)
 OFFENBACH "O mon cher amant"; "Je t'adore"; "Ah! quel diner"; "Mon Dieu, que les hommes sont betes" from "La Perichole" - Jennie Tourel, ms (Ody 32 16 0351)

1 PM THE WNIB LIBRARY #1779
 PAGANINI Variations on the 24th Caprice; CHOPIN Etude in g#, Op. 25#6; & Fantasy-Impromptu in c#, Op. 66; MILHAUD Brasileira; ELLSTEIN Negev Concerto; LEUCUONA Malaguena; SAINT SAENS "The Swan"; CHOPIN Etude in E, Op. 10#3; Eduard STRAUSS "Clear Track"; & LISZT Hungarian Rhapsody #2 - The Original Piano Quartet (Dec DL 710047)

1:40 THE WNIB LIBRARY #1780
 BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring"); & BEETHOVEN Violin Sonata #7 in c, Op. 30#2 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 710045)

2:30 BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

3 PM BELLINI "Oh! s'io potessi... Col sorrisi d'innocenza" from "Il Pirata" - Montserrat Caballe, s (RCA 2862)
 GOMES Ballet from "Il Guarany" - Sao Paulo Orch/Armando Belardi (Chantecler CMG 5001)
 VERDI Arias: "Quando le sere al placido" from "Luisa Miller"; "Ah si, ch'io sento ancora... dal piu remoto" from "I Due Foscari"; "Ma se m'e forza perdeti" from "Un Ballo in Maschera"; & "Ah, la paterno mano" from "Macbeth" - Luciano Pavarotti, t (Lon 26067)

4 PM TCHAIKOVSKY String Quartet #2 in F, Op. 22 - Armenian State String Quartet (Ang 35238)
 DVORAK "The Golden Spinning Wheel", Op. 109 - Czech Phil/Vaclav Talich (Supraphon LPV 6)

5 PM SCHUMANN "Manfred" Overture, Op. 115 - New York Phil/Leonard Bernstein (Col D3L 325)
 SCHUMANN Romance in F#, Op. 28 #2 - Gary Graffman, p (RCA 2190); & BRAHMS Romance in F, Op. 118#5 - Artur Rubinstein, p (RCA 2459)
 RIISAGER Concertino for Trumpet & Orch, Op. 29 - Gilbert Johnson, tr; Philadelphia Orch/Eugene Ormandy (Col ML 6191)
 WIDOR Toccata from Organ Sym #5 in f, Op. 42#1 - E. Power Biggs, organ (Col ML 5707)
 PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823)
 VAUGHAN WILLIAMS Toccata Marziale - Eastman Wind Ens/Frederick Fennell (Mer MG 50088)

6 PM CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)
 MASCAGNI Intermezzo from "Guglielmo Ratcliff" - Rome Opera House Orch/Gabrielle Santini (Ang 3622 B/L)
 MASCAGNI "Flammen perdonami" from "Lodoletta" - Renata Tebaldi, s (Lon 5205);
 GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier" - James McCracken, t (Lon OSA 1280); LEONCAVALLO "Si Pao?" from "I Pagliacci" - Geraint Evans, bt (Lon OS 25994)
 RESPIGHI The Fountains of Rome - New Philh/Rafael Fruehbeck de Burgos (Ang S 36594)
 PIZZETTI Canto #3 - Nathan Milstein, vn; Leon Pommers, p (Cap PBR 8502)
 NIN Cantilena Asturiana - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1166)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG
 BEETHOVEN String Quartet #15 in a, Op. 132; & BEETHOVEN Great Fugue in Bb, Op. 133 - Amadeus String Quartet (DGG Beethoven Vol. 4 - #2720 010)

9:10 ROSSINI "Torvaldo e Dorliiska" Overture - London Sym/Richard Bonyng (Lon CS 6486)
 CIMAROSA "Il Maestro di Capella" (Intermezzo for Bass) - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)
 GIULIANI Guitar Concerto in A, Op. 30 - Siegfried Behrend, g; I Musici (DGG 139 417)
 SCHUBERT Sym #6 in C ("Little") - Bath Festival Orch/Yehudi Menuhin (Ang S 36453)

TUESDAY 27

9 AM PAGANINI Violin Concerto #1 in D, Op. 6 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)
 SCHUMANN Sym #2 in C, Op. 61 - New Philh/Otto Klemperer (Ang S 36608)

10:15 DONIZETTI Excerpts from "Anna Bolena": "Dio, che mi vedi... Sul suo capo aggravi un Dio" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); "Sposa a Percy... Per questa fiamma indomita... Ah! pensate" - Shirley Verrett, ms; Robert El Hage, bs (RCA 3045); & "Piangete voi?... Al dolce guidami" (Mad Scene) - Elena Suliotis, s (Lon OS 26018)

11:05 SCHUBERT Piano Trio #2 in Eb,

D. 929 - Eugene Istomin, p; Isaac Stern, vn; Leonard Rose, 'c (Col MS 7419)

12 PM LUMBYE Cecilia Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)
 KREUTZER Excerpts from "Das Nachtlager in Granada" - Hermann Prey, bt; Berlin Sym & Cho of the Deutschen Oper, Berlin/Martin Maelzer (Electrola C 047 - 28 097)
 SCHUBERT Valses Sentimentales (from Op. 50); & Valses Nobles, Op. 77 - Amparo Iturbi, p (RCA 1975)
 J STRAUSS JR "Artist's Life" Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

1 PM THE WNIB LIBRARY #1781
 RAVEL Trio in a; MOZART Trio in E, K. 542 - Yehudi Menuhin, vn; Louis Kentner, p; Gaspar Cassado, 'c (Ang 35630)

1:45 THE WNIB LIBRARY #1782
 MENDELSSOHN Overture & Incidental Music to "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh Orch & Cho/Otto Klemperer (Ang 35881)

2:40 MUSIC OF CHOPIN
 CHOPIN Bolero, Op. 19 - George Banahalmi, p (Vox PL 10370)
 CHOPIN 4 Mazurkas, Op. 30 (#18 in c; #19 in b; #20 in Db; & #21 in c#) - Artur Rubinstein, p (RCA 6177)
 CHOPIN Andante Spianato & Grande Polonaise, Op. 22 - Ivan Davis, p (Lon CS 6637)
 CHOPIN Etudes, Op. 25 - Agustin Anievas, p (Ser S 60081)

3:45 RIISAGER "Etude" Ballet Suite (After Etudes by Czerny) - Royal Danish Orch/Georg Semkow (Turnabout 34085)

4 PM BEETHOVEN ON DGG
 BEETHOVEN String Quartet #16 in F, Op. 135; & BEETHOVEN String Quintet in C, Op. 29 - Amadeus String Quartet; Cecil Aronowitz, 2nd va (in the Quintet) (DGG Beethoven Vol. 4 - #2720 010)

5 PM VORISEK Rondo for Violin & Piano, Op. 8 - Vaclav Snitil, vn; Zorka Zichova, p (Cr 22-16-0119)
 ROSSINI Excerpts from "The Barber of Seville": Overture - Philh/Carlo Maria Giulini (Ser S 60138); "Largo al factotum" - Lawrence Tibbett, bt (Vic VICS 1340e); "La calunnia" - Ezio Pinza, bs (Vic VIC 1418); & "A un dottor della mia sorte" - Salvatore Baccaloni, bs (Ody 32-16-0304)
 LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Lohner (Epic LC 3102)
 WEBER Rondo (from Violin Sonata #3) - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599); & Perpetuum Mobile (from Piano Sonata #1) - Robert Bohnke, p (Everest 6071)

6 PM COUPERIN 26th Ordre - Sylvia Marlowe, hpsd (Dec DL 710161)
 PERGOLESI "L'Olimpiade" Overture - New Philh/Raymond Leppard (Phi 900 - 235)
 ARNE "O too lovely" from "Artaxerxes" - Marilyn Horne, ms (Lon A 4257); & SHIELD "Light as thistledown" & "When William at Eve" from "Rosina" - Joan Sutherland, s (Lon A 4257)
 BOYCE "The Shepherd's Lottery" Suite - Allegro Orch Society/Karl List (Allegro LEG 9017)

HANDEL Suite in D for Trumpet, Strings & Continuo - Consortium Musicum (None H 71217)

HANDEL Harmonious Blacksmith - Igor Kipnis, hpsd (Col MS 7515); & Larghetto - Nathan Milstein, vn; Leon Pommers, p (Cap P 8536)

7 PM HIGHLIGHTS FROM OPERA

VERDI Highlights from "La Traviata" (sung in German) - Hilde Gueden, s (Violetta); Fritz Wunderlich, t (Alfredo); Dietrich Fischer-Dieskau, bt (Giorgio Germont); Bavarian Radio Orch & Cho/Bruno Bartoletti (Heliodor HS 25088)

8 PM THE WEINGARTNER RECORDINGS

(Tonight's program - the last in this series - is produced for WNIB by Bob Wolf.)
MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - London Sym/Felix Weingartner (Columbia X 187) (red 1939)
BRAHMS Sym #4 in e, Op. 98 - London Sym/Felix Weingartner (Columbia M 335) (red 1938)

9 PM BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Rafael Druian, vn; John Simms p (Mer MG 50091)

BARBER Hermit Songs - Leontyne Price, s; Samuel Barber, p (Col ML 4988)

HANSON Piano Concerto - Alfred Mouldous, p; Eastman Rochester Sym/Howard Hanson (Mer MG 50430)

WALTON Sym #2 - Cleveland Orch/George Szell (Col ML 6136)

WEDNESDAY 28

9 AM RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

TOLDRA 4 Songs (Canto de grumet; Cancos incerta; Maig; & Anacreontica) - Victoria de los Angeles, s (Ang S 36682)

RODRIGO Concierto de Aranjuez - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)

10 AM WALLACE "Maritana" Excerpts - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)
HOLST The Planets, Op. 32 - Vienna Phil & Vienna State Opera Cho/Herbert von Karajan (Lon CM 9313)

11:15 ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

PIERNE Concertstueck, Op. 39 - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

SIBELIUS 6 Humoresques for Violin & Orch, Op. 87 & Op. 89 - Aaron Rosand, vn; South West German Radio Orch/Tibor Szoke (Vox PL 11600)

12 PM DEBUSSY Rondes de Printemps from "Iberia" - Cleveland Orch/Pierre Boulez (Col)
NIELSEN Springtime in Funen - Soloists; Danish Radio Orch & Choir/Mogens Woeldike (Mer SR 90450)

COPLAND "Appalachian Spring" Suite - Boston Sym/Aaron Copland (RCA 2041)

1 PM THE WNIB LIBRARY #1783

BRAHMS Piano Concerto #1 in d, Op. 15 - Claudio Arrau, p; Philh/Carlo Maria Giulini (Ang 35892)

2 PM WEDNESDAY AFTERNOON OPERA

ROSSINI "La Cenerentola" - Teresa Berganza, ms (Angelina - "La Cenerentola"); Margherita Guglielmi, s (Clorinda); Laura Zannini, s (Tisbe); Luigi Alva, t (Don Ramiro); Renato Capecchi, bt (Dandini); Paolo Montarsolo, bs (Don Magnifico); Ugo Trama, bs (Alidoro); Scottish Opera Cho; London Sym/Claudio Abbado (DGG 2709 039)

4:45 SCHUBERT "Die Zwillingsbrueder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

UTTINI "Il Re Pastore" Overture - Drottningholm Theatre Orch/Ulf Bjorlin (None)

5 PM VIVALDI Concerto #5 in Eb, Op. 8#4 ("La Tempesta di Mare") - I Musici (Epic LC 3343)

BEETHOVEN Be Calmed at Sea and A Prosperous Voyage, Op. 112 - Vienna Radio Choir; Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 104)

MENDELSSOHN Venetian Boat Songs: #1, Op. 19#6; #2, Op. 30#6; #3, Op. 62#5; & #4, Op. 102#7 - Ania Dorfmann, p (RCA 6128)

WAGNER Excerpts from "The Flying Dutchman": Overture - Boston Sym/Erich Leinsdorf (RCA 3011); Senta's Ballad, "Traft ihr das Schiff" - Birgit Nilsson, s (Ang 35540); Sailors' Cho; Spinning Cho & Cho of Norwegian Sailors - Bayreuth Festival Orch & Cho/Wilhelm Fittz (DGG DGM 12000)

6 PM BEETHOVEN Consecration of the House Overture, Op. 124 - Vienna Phil/Hans Schmidt-Isserstedt (Lon CS 6512)

BEETHOVEN Rondo in C, Op. 51#1 - Artur Schnabel, p (Ang COLH 65); HUMMEL Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611); & GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167)

SCHUBERT Rondo in A for Violin & Orch - Felix Ayo, vn; I Musici (Phi 900-177)
MENDELSSOHN Andante & Rondo Capriccioso in E, Op. 14 - Ivan Davis, p (Col ML 5806)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - consisting of recordings by Albert Wolff - is produced for WNIB by Bill Holmes.)

SCHMITT Rapsodie Viennoise - Lamoureux Orch/Albert Wolff (Brunswick 90212) (red 1931)

LALO Ballet Suite, "Namouna" - Lamoureux Orch/Albert Wolff (Brunswick 90344/6) (red 1931)

ROUSSEL Sym #3 in g, Op. 42 - Lamoureux Orch/Albert Wolff (Polydor PD-566126/8) (red 1931)

8 PM BEETHOVEN ON DGG

BEETHOVEN Trio for Violin, Viola & Cello in Eb, Op. 3; & BEETHOVEN Trio (Serenade) for Violin, Viola & Cello in D, Op. 8 - Trio Italiano d'Archi (Franco Gulli, vn; Bruno Giuranna, va; Giacinto Caramia, 'c) (DGG Beethoven Vol. 5 - #2720 014)

9:10 NICOLAI "The Merry Wives of Windsor" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)

BRUCH Scottish Fantasy for Violin & Orch, Op. 46 - David Oistrakh, vn; London Sym/Jascha Horenstein (Lon CM 9337)

SHOSTAKOVICH Sym #1 in F, Op. 10

- Moscow Radio Orch/Yuri Aronovich (Mel/Ang SR 40192)

THURSDAY 29

9 AM BEETHOVEN ON DGG

BEETHOVEN 3 Trios for Violin, Viola & Cello, Op. 9 (#1 in G; #2 in D; & #3 in c) - Trio Italiano d'Archi (Franco Gulli, vn; Bruno Giuranna, va; Giacinto Caramia, 'c) (DGG Beethoven Vol. 5 - #2720 014)

10 AM MOZART Violin Concerto #4 in D, K. 218 - Erica Morini, vn; Princeton Chamber Orch/Nicolas Harsanyi (Dec DL 710134)

HAYDN Sym #98 in Bb - Philh/Otto Klemperer (Ang 35872)

11 AM BEETHOVEN Piano Sonata #28 in A, Op. 101 - Rudolf Serkin, p (Col M 31239)

ROSSINI Excerpts from "Semiramide": Overture - London Sym/Pierino Gamba (Lon CM 9274); "Bel raggio lusinghier" - Joan Sutherland, s (Lon A 4241); & "Eccomi al fine ... Ah! quel giorno" - Marilyn Horne, ms (Lon 5910)

12 PM LISZT Sym Poem #5, "Prometheus" - Paris Cons Orch/Karl Munchinger (Lon 1356)
DVORAK String Quintet in Eb, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

DVORAK Songs: "Moglichkeit"; "Der kleine Acker"; & "Die Taube auf dem Ahorn" - Evelyn Lear, s; Thomas Stewart, bt; Erik Werba, p (DGG 139 303)

1 PM THE WNIB LIBRARY #1784

BARTOK "The Miraculous Mandarin" Suite; SHOSTAKOVICH "The Age of Gold" Suite - Philh/Robert Irving (Cap P 8576)

2 PM THE KOUSSEVITZKY LEGACY

(Produced by the Koussevitzky Recordings Association.)

PROKOFIEFF Sym #1 in D, Op. 25 ("Classical") (November 25, 1947); & TCHAIKOVSKY Sym #4 in f, Op. 36 (April 26, 1949) - Boston Sym/Serge Koussevitzky

3 PM RACHMANINOFF "Spring" Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

BRAHMS Piano Sonata in f, Op. 5 - Julius Katchen, p (Lon CS 6482)

4 PM VERDI Highlights from "Un Ballo in Maschera" - Leontyne Price, s (Amelia); Carlo Bergonzi, t (Riccardo); Robert Merrill, bt (Renato); Shirley Verrett, ms (Ulrica); Reri Grist, s (Oscar); Ezio Flagello, bs (Samuel); Ferruccio Mazzoli, bs (Tom); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA 3034)

5 PM RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90153)

VERDI "Ingemisco" from "Requiem" - Jussi Bjorling, t (RCA 2570); & ROSSINI "Cujus animan" from "Stabat Mater" - Beniamino Gigli, t (Ser 60054)

LISZT 2 Legends (#1 - St. Francis' Bird Sermon); & #2 - "St. Francis of Assisi Walks on Waves" - Tibor Wehner, p (Qualiton LPX 1118)

6 PM Siegfried WAGNER Overture to "Der Baerenhaeuter" - Nuernberg Sym/Gilbert Graf

Gravina (Colosseum MST 513) (imported)
LORTZING "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 80 675); & "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092)
SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)
PAGANINI Tarantella in a - Oscar Ghiglia, g; Regis Pasquier, vn (Pathe CVB 1849)
WIENIAWSKI Scherzo Tarantelle, Op. 16 - Henryk Szeryng, vn; Carl Reiner, p (RCA 2361)
ROSSINI/RESPIGHI Tarantella from "La Boutique Fantasque" - Philadelphia Orch/ Eugene Ormandy (Col MS 6823)

7 PM MUSIC FROM THE BALLET
BACH/WALTON "The Wise Virgins" Ballet - Cleveland Orch/Louis Lane (Col M 31241)
STRAVINSKY "Pulcinella" (Ballet with Song, in One Act, after Pergolesi) - Irene Jordan, s; George Shirley, t; Donald Gramm, bs; Columbia Sym/Igor Stravinsky (Col MS 6881)

8 PM RECORDINGS OF RAFAEL KUBELIK
 (A two and one-half hour tribute to Rafael Kubelik, born on this date in 1914)
WEBER Clarinet Concerto #1 in f, Op. 73 - Karl Leister, cl; Berlin Phil/Rafael Kubelik (DGG 136 550)
MARTINON Violin Concerto #2, Op. 51 - Henryk Szeryng, vn; Bavarian Radio Orch/Rafael Kubelik (DGG 2530 033)
TCHEREPNIN Piano Concerto #2, Op. 26 - Alexander Tcherepnin, p; Bavarian Radio Orch/Rafael Kubelik (DGG 139 379)
SMETANA "Ma Vlast" (Symphonic Cycle - "The High Castle"; "The Moldau"; "Sarka"; "From Bohemia's Woods and Fields"; "Tabor"; & "Blanik") - Boston Sym/Rafael Kubelik (DGG 2707 054)

FRIDAY 30

9 AM DELALANDE Symphonies for the Royal Supper - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)
Louis COUPERIN 4 Chaconnes (in C, in c, in g, in d) - E. Power Biggs, organ (Col MS 7438)
Francois COUPERIN Pieces en Concert - Pierre Fournier, 'c; Stuttgart Chamber Orch/Karl Munchinger (Lon LL 687)
RAMEAU Premier Concert for Flute, 'Cello & Harpsichord - Tipton Trio (West WST 17157)
BOISMORTIER Selection from the Suite #3 in E - Igor Kipnis, hpsd (Epic LC 3889)
10 AM CPE BACH Concerto in G for Organ, Strings & Continuo - Thomas Schippers, organ; Vienna Baroque Ens/Thomas Schippers (Col MS 7428)
HAYDN Sym #101 in D ("Clock") - Sym/Fritz Reiner (RCA 2742)
11 AM SCHUBERT Impromptus, Op. 90 (#1 in c; #2 in Eb; #3 in Gb; & #4 in Ab) - Nelson Freire, p (Col MS 7307)
AUBER "Marco Spada" Overture - New Phil/Richard Bonyng (Lon CS 6643)
AUBER "Or son sola" from "Fra Diavolo" - Roberta Peters, s (RCA 2031); & **BIZET** "Comme autrefois" from "The Pearl

Fishers" - Mirella Freni, s (Ang S 36527)
BIZET "La Jolie Fille de Perth"
 Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9272)

12:10 SAINT SAENS Violin Concerto #3 in b, Op. 61 - Arthur Grumiaux, vn; Lamoureux Orch/Jean Fournet (Epic LC 3399)
LALO Divertissement - Hamburg Phil/Heinz Steinecke (MGM E 3520)

1 PM THE WNIB LIBRARY #1785
PURCELL/LAMBERT Overture & Minute from "Comus"; **BOYCE/LAMBERT** Fugue in D from "Prospect Before Us"; **COUPERIN/JACOB** Allegro from "Harlequin in the Street"; **MENDELSSOHN/JACOB** Agitato & Allegro vivace from "Lord of Burleigh"; **AUBER/LAMBERT** Allegro non troppo & Allegro from "Les Rendezvous"; **GORDON** Sarabande & Orgy from "The Rake's Progress"; **LISZT/JACOB** Consolation & Galop from "Apparitions"; **LAMBERT** Valse for the Gemini from "Horoscope"; **STEIN-BERNERS** Tango and Waltz from "Wedding Bouquet"; **BLISS** Dance of Summer from "Adam Zero"; & **PROKOFIEFF** Waltz and Midnight from "Cinderella" - Royal Opera House Orch/Robert Irving (Ang 35521)

2 PM BEETHOVEN ON DGG
BEETHOVEN Piano Trio in Eb, Op. 1#1; & Piano Trio in G, Op. 1#2 - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c (DGG Beethoven Vol. 6 - #2720 016)

3 PM FRIDAY AFTERNOON OPERETTA
GANNE Highlights from "Hans le Joueur de Flute" - Liliane Berton, s (Lisbeth); Andre Mallabrera, t (Yoris); Michel Dens, bt (Hans); Corinne Petit, ms (Ketchen); Christiane Gayraud, c (Mme Pippermann); Joseph Peyron, t (Van Pott); Guy Godin, bt (Guillaume); Bernard Cottret, bs (Pippermann); Choeurs Rene Duclos & Paris Conservatory Orch/Jean-Pierre Marty (Pathe CPTPM 130569)

4 PM FRIDAY AFTERNOON OPERETTA
MILLOECKER Highlights from "Der Bettelstudent" ("The Beggar Student") - Rita Streich, s (Laura); Renate Holm, s (Bronislaw); Gisela Litz, c (Palmatica); Nicolai Gedda, t (Symon); Gerhard Unger, t (Jan Janicki); Hermann Prey, bt (Oberst Ollendorf); Karl H. Bennert, bt (Enterich); Bavarian Radio Cho; Graunke Sym Orch/Franz Allers (Electrola SME 81 073)

5 PM DVORAK "The Golden Spinning Wheel", Op. 109 (Sym Poem) - Czech Phil/Vaclav Talich (Supraphon LPV 6)
SCHUBERT "Gretchen am Spinnrade" - Elisabeth Schwarzkopf, s; Edwin Fischer, p (Ang 35022)

GOUNOD "Il ne revient pas!" (Marguerite at the Spinning Wheel) from "Faust" - Joan Sutherland, s (Lon OSA 1433)
SAINT SAENS "Le Rouet d'Omphale", Op. 31 - Paris Conservatory Orch/Jean Martinon (Lon CM 9269)
RAFF "La Fileuse" (The Spinning Maiden) - Claudette Sorel, p (Monitor 2044)
MENDELSSOHN Spinning Song, Op. 67#4 - Rudolf Serkin, p (Col MS 7516)
WAGNER Spinning Chorus from "The Flying Dutchman" - Orch & Cho of the Wurttemberg State Opera/Ferdinand Leitner (Dec DL 9797)

FAURE "Fileuse" (Spinning Song) from "Pelleas et Melisande" - Philadelphia

Orch/Charles Munch (Col ML 5923)
SIBELIUS "Melisande at the Spinning Wheel" from "Pelleas et Melisande" - Royal Phil/Sir Thomas Beecham (Ang 35458)

6 PM FRANCK Symphonic Variations - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

ADAM Variations on "Ah, vous dirai-je maman" - Beverly Sills, s (ABC/ATS 20011)
THOMAS "Mignon" Overture - New Phil/Richard Bonyng (Lon CS 6643)
THOMAS Arias from "Mignon": "Connais tu les pays?" - Marilyn Horne, ms (Lon OS 26064); & "Adieu, Mignon, courage" and "Elle ne croyait pas" - Henri Legay, t (Ang 35673)
C. E. F. WEYSE "Sleeping Draught" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

7 PM OPUS '71
 (Program of contemporary music produced by Radio Nederland.)
VRIEND "Huantan" for Organ and Wind Instruments - Jan Vriend, organ; Wind Ensemble of the Netherlands Broadcasting Foundation/Hans Vonk (13:00); & **PORCELLIJN** "Requiem" - Percussion Group of Amsterdam (9:40)

7:30 BLOCH Two Interludes from "Macbeth" - Geneve Studio Orch/Pierre Colombo (Swiss Composers CT 64-11)
BLOCH "Baal Shem" (3 Pictures of Chassidic Life) - Isaac Stern, vn; Alexander Zakin, p (Col ML 6117)

8 PM THE KOUSSEVITZKY LEGACY
 (Produced by the Koussevitzky Recordings Association.)
WAGNER Prelude to Act 1 & Good Friday Spell from "Parsifal" (April 19, 1946 & April 4, 1947, respectively); **LIADOV** "The Enchanted Lake" (May 6, 1936); & **RAVEL** Rapsodie Espagnole (April 23, 1945) - Boston Sym/Serge Koussevitzky

9 PM DELIUS Songs of Sunset - Janet Baker, ms; John Shirley-Quirk, bs; Royal Liverpool Orch & Choir/Charles Groves (Ang S 36603)
RAVEL Piano Concerto in G - Nicole Henroit-Schweitzer, p; Orch de Paris/Charles Munch (Ang S 36588)
RESPIGHI Feste Romane - New York Phil/Leonard Bernstein (Col MS 7448)

JULY SATURDAY 1

9 AM THE BACH HOUR
BACH Well-Tempered Clavier, Book 1: Prelude & Fugue #17 in Ab; Prelude & Fugue #18 in ab; Prelude & Fugue #19 in A; & Prelude & Fugue #20 in a - Ralph Kirkpatrick, hpsd (DGG SLPM 138 844/5)

BACH Sonata for Unaccompanied Violin #2 in a - Nathan Milstein, vn (Cap PCR 8370)

BACH Prelude & Fugue in e, BWV 548 - Jiri Reinberger, organ (Cr 22-16-0067)

10 AM MOZART THIS MORNING
MOZART Minuets, K. 176, Nos. 1 - 4 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)

WNIB Program Schedule/June - July 15, 1972

MOZART Fantasie in c, K. 475 - Lili Kraus, p (Ody 32 16 0380)

MOZART Horn Concerto #2 in Eb, K. 417 - Alan Civil, hn; Philh/Otto Klemperer (Ang 35689)

MOZART "Sparrow" Mass in C, K. 220 - Vienna Choir Boys; The Vienna Chorus; The Vienna Cathedral Orch/Ferdinand Grossman (Phi PHM 500-057)

11 AM FROM THE MIDWAY

12 PM SAINT SAENS Piano Concerto #2 in g, Op. 22 - Grigory Sokolov, p; USSR Sym/Neimye Yarvy (Mel/Ang SR 40074)

FRANCK "Redemption" (Sym Poem) - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

GODARD Piano Trio in G, Op. 32 - Goebel Trio (Musical Heritage MHS 1159)

1 PM SATURDAY AFTERNOON OPERA PAISIELLO "The Barber of Seville" - Graziella Sciutti, s (Rosina); Nicola Monti, t (Count of Almaviva); Florindo Andreolli, t (Youthful); & An Alcalde; Rolando Panerai, bt (Figaro); Renato Capecchi, bs (Dr. Bartolo); Mario Petri, bs (Basilio); Leonardo Monreale, bs (Brightboy & A Notary); I Virtuosi di Roma/Renato Fasano (Mer OL 2-110)

3 PM ARNE "The Soldier Tir'd of War's Alarms"; HANDEL "Meine Seele hoert im Sehen"; & CALDARA Cantata, "La Rosa" - Beverly Sills, s (Audio Treasury ABC/ATS 20011)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Review of book about Hermann Hesse

5 PM VAUGHAN WILLIAMS The Lark Ascending - Rafael Druian, vn; Cleveland Sinfonietta/Louis Lane (Epic LC 3875)

GRAINGER "Let's Dance Gay in Green Meadow" - Benjamin Britten & Viola Tunnard, p (Lon CS 6642); Walking Tune - Philadelphia Woodwind Quintet (Col ML 5984); & Hill Song #2 - Eastman Wind Ens/Frederick Fennell (Mer MG 50221)

PIZZETTI Incidental Music to "La Pisanella" - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

TOSTI "A Vucchella" - Renata Tebaldi, s (Lon OSA 1282); LEONCAVALLO "Mattinata" - Jussi Bjoerling, t (Ser 6058); & ITALIAN TRADITIONAL "Fenesta che lucive" & "Santa Lucia" - Tito Gobbi, bt (Ser 6021)

6 PM STRAVINSKY 3 Movements from "Petrushka" - Maurizio Pollini, p (DGG 2530 235)

BARLOW "Mon Ami Pierre" Overture - Lamoureux Orch/Robert Cornman (Composers' Recordings CRI 176)

BARBER "Must the Winter Come So Soon?" from "Vanessa" - Rosalind Elias, ms; LEVY "Too Weak to Kill the Man I Hate" from "Mourning Becomes Elektra" - Sherrill Milnes, bt (RCA 3076); & GRUENBERG "Standin' in Need of Prayer" from "Emperor Jones" - Lawrence Tibbett, bt (RCA 6705)

THOMSON Acadian Songs & Dances from "Louisiana Story" - Little Orch Society/Thomas Schermann (Dec DCM 3207)

7 PM BEETHOVEN ON DGG

BEETHOVEN Piano Trio in c, Op.

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1#3; & BEETHOVEN Piano Trio in D, Op. 70#1 - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c (DGG Beethoven Vol. 6 - #2720 016)

8 PM Pianist & Author Charles Rosen talks about the late Beethoven Piano Sonatas with Martin Bookspan (Columbia Records special tape)

9 PM ...THEREFORE CHOOSE LIFE

The first of six 1971 Massey Lectures by Dr. George Wald, Harvard biologist and a winner of the 1967 Nobel Prize in Medicine and Physiology. Tonight: "One with the Universe"

9:30 CASPER CITRON PROGRAM

SUNDAY 2

9 AM LULLY Air de Trompettes, Timbales & Hautbois - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

RAMEAU "Le Berger fidele" ("The Faithful Shepherd") - Eleanor Steber, s; Sonya Monosoff, 1st vn; Lilla Kalman, 2nd vn; Sterling Hunkins, 'c; Igor Kipnis, hpsd (St/And SLP 416)

COUPERIN Pieces en concert - Antonio Janigro, 'c; I Solisti di Zagreb/Antonio Janigro (RCA 2653)

MOURET Symphonies for Violins, Oboes and Horns - Chamber Orch/Jean Francois Paillard (Dec DL 10080)

10 AM "Music from the Time of Boccaccio's 'Decameron'" LANDINI "Gram plant' agli occhi"; ANONYMOUS "Ghaetta"; LANDINI "Non avra ma' pieta"; LANDINI "Musicha son"; ANONYMOUS "Tre fontane"; DA FIRENZA "Tosto che l'alba" - Musica Reservata/Michael Morrow and John Beckett (Phi 802 904 LY)

VIVALDI Concerto #8 in A for Two Violins, Op. 3#8 (From "L'Estro Armonico") - Monique Frasca-Colombier & Marthe Tercieux, vn; Paris Chamber Orch/Paul Kuentz (Dec DL 10071)

D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

KORNGOLD Music to Shakespeare's "Much Ado About Nothing"; & KAUFFMANN Divertimento for Flute, Viola da Gamba & Harpsichord

1 PM CHICAGO CHAMBER ORCHESTRA - 20TH SEASON A Chicago Chamber Orchestra preview with Conductor Dieter Kober discussing the music to be performed this month

2 PM BEETHOVEN ON DGG

BEETHOVEN Piano Trio in Eb, Op. 70#2; & BEETHOVEN Piano Trio in Bb, Op. 97 ("Archduke") - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c (DGG Beethoven Vol. 6 - #2720 016)

3:15 HUMMEL Sonata in C - Maria Scivitaro, mandolin; Robert Veyron-Lacroix, p (None H 71227)

HAYDN Sym #80 in d - Philharmonia Hungarica/Antal Dorati (Lon STS 15182/5)

4 PM GLUCK (born on this date in 1714)

Flute Concerto in G - Hubert Barwahser, fl; Vienna Sym/Bernhard Paumgartner (Epic LC 3134)

GLUCK "Don Juan" Ballet Pantomime - Academy of St. Martin-in-the-Fields/Neville Marriner (London STS 13169)

5 PM LISZT Polonaise #1 in c - Peter Katin, p (Lon CS 6106)

MUSSORGSKY Polonaise from "Boris Godounov" - San Francisco Opera Orch & Cho/Leopold Stokowski (RCA 1764); & TCHAIKOVSKY Polonaise from "Eugen Onegin" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

CHOPIN Introduction & Polonaise, Op. 3 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

THOMAS "Je suis Titania" (Polonaise) from "Mignon" - Beverly Sills, s (West 17163)

BERWALD Polonaise from "Estrella de Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BEETHOVEN Polonaise in C, Op. 89 - Paul Badura-Skoda, p (West XWN 18218)

6 PM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

MARSCNER "An jenem Tag" from "Hans Heiling" - Hermann Prey, bt (Odeon SMC 80 675); BERLIOZ "Premiers transports" from "Romeo & Juliet" - Shirley Verrett, ms (RCA 3045)

DVORAK Scherzo Capriccioso, Op. 66 - Royal Phil/Rafael Kubelik (Cap G 7209)

WIENIAWSKI Scherzo Tarantelle, Op. 16 - David Nadien, vn; Boris Barere, p (Kapp KCL 9060)

LITOLF Scherzo from Concerto Symphonique #4, Op. 102 - Theodore Lettvin, p; Orch/Andre Kostelanetz (Col MS 7319)

7 PM SUNDAY EVENING OPERA

GLUCK (born on this date in 1714)

"Orfeo ed Euridice" - Marilyn Horne, ms (Orfeo); Pilar Lorengar, s (Euridice); Helen Donath, s (Amor); Royal Opera House Orch & Cho/Georg Solti (Lon OSA 1285)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 3

9 AM GRETRY/Arr BEECHAM "Zemire et Azore" Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & GRAUN Pilpatoe's Aria from "Montezuma" - Pilar Lorengar, s (Ang 36272)

MOZART Piano Concerto #23 in A, K. 488 - Clara Haskil, p; Vienna Phil/Bernhard Paumgartner (Mer MG 50143)

10 AM SCHUBERT Sym #2 in Bb - Bath Festival Orch/Yehudi Menuhin (Ang 36453)

TCHAIKOVSKY String Quartet #3 in eb, Op. 30 - Vlach Quartet (Cr 22 16 0121)

11 AM PROKOFIEFF "Lt. Kije" Suite, Op. 60 - Cleveland Orch/George Szell (Col MS 7408)

RACHMANINOFF Suite for 2 Pianos, Op. 17 (Intermezzo; Waltz; Romance; & Taran-

tella) - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

STRAVINSKY Scherzo Fantastique, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)

12 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Van Cliburn, p (RCA 3053)

BERLIOZ "Benvenuto Cellini" Overture, Op. 23 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

BERLIOZ "La Captive"; & "Zaide" - Eleanor Steber, s (Col ML 4940)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

1 PM THE WNIB LIBRARY #1786

HAYDN Sym #83 in g ("The Hen"); & HAYDN Sym #100 in G ("The Military") - Vienna Phil/Karl Munchinger (Lon CM 9297)

2 PM Johann Michael HAYDN Sym in C - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1030)

BOCCHERINI 'Cello Concerto in Bb - Daniel Shafran, 'c; Leningrad Phil/Arvid Jansons (Mel/Ang SR 40065)

SCHUBERT String Quartet #2 in C - Vienna Konzerthaus Quartet (West WL 5204)

3 PM AUBER "Lestocq" Overture - New Philh/Richard Bonyng (Lon CS 6643)

AUBER Arias: "L'eclat de Rire" from "Manon Lescaut" - Joan Sutherland, s (Lon OSA 1286); "Ah pour un jeune coeur... O tourment du veuvage" from "The Bronze Horse" - Huguette Tourangeau, ms (Lon OS 26199); "Ferme tes yeux" from "Masaniello" - Richard Conrad, t (Lon A 4257); & "Or son sola" from "Fra Diavolo" - Roberta Peters, s (RCA 2031)

ADAM "Giralda" Overture - New Philh/Richard Bonyng (Lon CS 6643)

MASSENET Death Scene from "Don Quixote" - Ellen Klein, s; Norman Treigle, bs (West WST 17145)

MASSENET Meditation from "Thais" - Royal Liverpool Orch/Charles Groves (Cap SP 8699)

4 PM ALBENIZ Piano Concerto in a, Op. 78 - Felicia Blumenthal, p; Torino Sym Orch/Alberto Zedda (Auditorium 101)

TURINA Danzas Fantasticas - Paris Cons Orch/Rafael Fruehbeck de Burgos (Ang 36195)

MOMPOU "El Combat del Somni" - Victoria de los Angeles, s (Ang S 36682)

5 PM RESPIGHI "The Fountains of Rome" - New Philh/Charles Munch (Lon SPC 21024)

LISZT The Fountains of the Villa d'Este - Claudio Arrau, p (Phl 802 906 LY)

SZYMANOWSKI The Fountains of Arethuse - Nathan Milstein, vn; Leon Pommers, p (Cap P 8502)

TURINA "La Fuentecitas del Parque" from "Canto a Sevilla" - Victoria de los Angeles, s; London Sym/Anatole Fistoulari (Ang 35440)

CHARPENTIER At the Fountain from "Impressions d'Italie" - Paris Cons Orch/Albert Wolff (Lon LL 1511)

RAVEL Jeux d'eau - Sviatoslav Richter, p (RCA 2611); ZABEL The Fountain - Mildred Dilling, harp (Urania 138); & BAX The Poisoned Fountain - Arthur Whittmore & Jack Lowe, p (Cap P 8550)

6 PM PUCCINI Entrance of Butterfly &

Love Duet from "Madama Butterfly" - Renata Scotti, s; Carlo Bergonzi, t (Ang S 36567)

DEBUSSY Pagodas from "Estampes" - Charles Rosen, p (Epic LC 3945); RAVEL "Laidernette, Empress of the Pagodas" from "Ma Mere l'Oye" - Orch de Paris/Serge Baudo (Ang S 36683)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

JAPANESE TRADITIONAL "Sakura" - Rita Streich, s (DGG 136 376)

ROGERS Japanese Dances - Eastman Wind Ens/Frederick Fennell (Mer MG 50173)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG

BEETHOVEN Trio in Eb, WoO 38; & BEETHOVEN Trio in Bb in One Movement, WoO 39 - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c; & BEETHOVEN Trio in Bb for Piano, Clarinet & 'Cello, Op. 11 - Wilhelm Kempff, p; Karl Leister, cl; Pierre Fournier, 'c (DGG Beethoven Vol No. 6 - # 2720 016)

9 PM BERLIOZ "Le Corsair" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

BRUCH Violin Concerto #1 in g, Op. 25 - Yong Uck Kim, vn; Bamberg Sym/Okko Kamu (DGG 2530 224)

BRITTEN "Les Illuminations", Op. 18 - Janice Harsanyi, s; Princeton Chamber Orch/Nicholas Harsanyi (Dec DL 710138)

SCHUMAN Sym #5 for Strings - New York Phil/Leonard Bernstein (Col MS 7442)

TUESDAY 4

9 AM MICHAEL Six Movements from the Instrumental Suite; BROWN Rondo in G; YARNOLD March in D; & SHAW Trip to Pawtucket - E. Power Biggs, organ (Col ML 5496)

BALES Cantata, "The Revolution" - Peggy Zabawa, s; Jule Zabawa, bt; National Gallery Orch; Cantata Choir of the Lutheran Church of the Reformation/Richard Bales (Col LL 1001)

10 AM GOULD "Declaration" Suite - Nat'l Sym/Howard Mitchell (RCA 2264)

GOTTSCALK "The Banjo"; Berceuse in A; "La Scintilla"; & Ballet No. 6 - Amiram Rigai, p (Dec DL 710143)

SOUSA "Washington Post" March; "Lilburlero" March; "Liberty Bell" March; & "Stars and Stripes Forever" March - London Phil/Sir Adrian Boult (Ody 32 16 0318)

11 AM WEILL "Down in the Valley" - Marion Bell, s (Jennie); William McGraw, bt (Brack); Kenneth Smith, bs (Leader-Peacher); RCA Orch & Cho/Peter Herman Adler (RCA LPV 503) (red 1950)

LUENING "Kentucky Rondo" - Vienna Orch/F. Charles Adler (Composers Recordings CRI 103)

GERSHWIN "Porgy & Bess" Sym Picture - Philadelphia Orch/Eugene Ormandy (Col MS 7258)

12 PM FOSTER "Ring de Banjo"; "Open Thy Lattice, Love"; "Oh! Susanna"; & "Old Folks at Home" - Mormon Tabernacle Choir/Richard P. Condie (Col MS 7149)

FOSTER/Arr BENNETT Commemoration Sym on Themes by Foster - Pittsburgh Sym/William Steinberg (Everest 6062)

EARLY AMERICAN Selection of Songs from a Colonial Tavern - Tayler Vrooman, bt and lute; Jan De Gaetani, ms; Marvin Hayes, bs (Dec DL 4546)

HEWITT The Battle of Trenton - E. Power Biggs, organ (Col ML 5496)

1 PM THE WNIB LIBRARY #1787

LEHAR "Dein ist mein ganzes Herz" from "The Land of Smiles"; KALMAN "Zwei Maerchenaugen" from "The Circus Princess"; LEHAR "O Maedchen, mein Maedchen" from "Friederike"; LEHAR "Immer nur laecheln" from "The Land of Smiles"; KREUDER-BECKMANN "Immer und ewig"; LEHAR "Wolgalied" from "The Tsarevitch"; FRIML Indian Love Call from "Rose Marie"; KATTNIGG "Leise erklingen die Glocken vom Campanile" from "Love in the Balkans"; WINKLER "Wenn in Florenz die Rosen bluehn"; TAUBER "Du bist die Welt fuer mich"; ENGEL "Stern von Rio"; & KUENNEKE "Ich bin nur ein armer Wandergesell" from "The Cousin from Nowhere" - Sandor Konya, t; with Renate Holm, s (DGG LPEM 19 267)

2 PM DVORAK Sym #9 in e, Op. 96 ("From the New World") - Philh/Carlo Maria Giulini (Ser S 60045)

DVORAK String Quartet #6 in F, Op. 96 ("American") - Juilliard String Quartet (Col MS 7144)

3 PM BLOCH Epic Rhapsody, "America" - Sym of the Air & American Concert Choir/Leopold Stokowski (Van VRS 1056)

4 PM IVES 3 Places in New England - Philadelphia Orch/Eugene Ormandy (Col ML 6084)

HANSON Piano Concerto - Alfred Mouldous, p; Eastman Rochester Sym/Howard Hanson (Mer MG 50430)

BARBER "Knoxville: Summer of 1915" - Eleanor Steber, s; Dumbarton Oaks Orch/William Strickland (Ody 32 16 0230)

5 PM THOMSON "Plow that Broke the Plains" Suite - Sym of the Air/Leopold Stokowski (Van VRS 2095)

COPLAND Old American Songs, Set 1 ("Boatmen's Dance"; "The Dodger"; "Long Time Ago"; "Simple Gifts"; & "I Bought Me a Cat") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

GOTTSCALK Souvenir de Porto Rico - Amiram Rigai, p (Dec DL 710143); & "The Union" Concert Paraphrase on National Airs - Eugene List, p; Vienna State Opera Orch/Igor Buketoff (Turnabout TV-S 34440-42)

COPLAND "Buckaroo Holiday" & "Saturday Night Waltz" from "Rodeo" - Cleveland Pops Orch/Louis Lane (Epic LC 3539)

6 PM HERBERT American Fantasy - Philadelphia Orch/Eugene Ormandy (Col ML 5376)

WEILL "My Ship" from "Lady in the Dark" - Gertrude Lawrence (RCA LPV 503)

KERN "Can't Help Lovin' Dat Man" from "Show Boat" - Helen Morgan (RCA LPV 561)

ROMBERG "Will You Remember?" from "Maytime"; & FRIML "Indian Love Call" from "Rose Marie" - Jeannette MacDonald, s; Nelson Eddy, bt (RCA LPV 526)

GROFE Mississippi Suite - Hollywood

WNIB Program Schedule/June - July 15, 1972

Bowl Orch/Felix Slatkin (Cap P 8347)

TRADITIONAL "He's Gone Away" - Nancy Tatum, s; Geoffrey Parsons, p (Lon OS 26053); "The Wide Missouri" ("Shenandoah") - Earl Wrightson, bt (Cap SP 8682)

SOUSA/trans HOROWITZ "Stars and Stripes Forever" - Vladimir Horowitz, p (RCA LM 1957)

GOULD American Salute - Philadelphia Orch/Eugene Ormandy (Col ML 6121)

7 PM THE G & S COMIC OPERAS

GILBERT & SULLIVAN "Trial by Jury" - D'Oyly Carte Opera Co; New Promenade Opera Co/Isidore Godfrey (Lon A 4101)

GILBERT & SULLIVAN "The Sorcerer" - D'Oyly Carte Opera Co; New Sym of London/Isidore Godfrey (Lon LL 885/886)

9 PM OFFENBACH "Les Belles Americaines" Waltz - Boston Pops/Arthur Fiedler (Vic VICS 1486)

LISZT Piano Sonata in b - Nelson Freire, p (Col M 31128)

GLAZOUNOV Sym #2 in f#, Op. 16 - Moscow Radio Orch/Boris Khaikin (MK DO-14063)

WEDNESDAY 5

9 AM GLAZOUNOV Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

STRAVINSKY Pastoral; CUI "Ici-Bas"; GRETCHANINOV Lullaby - Joan Sutherland, s (Lon OS 26110)

DVORAK Piano Quintet in A, Op. 81 - Clifford Curzon, p; Budapest String Quartet (Col ML 4825)

10 AM WAGNER "Rienzi" Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER "Mit Gewitter und Sturme" (Steersman's Song) from "The Flying Dutchman" - Fritz Wunderlich, t (Ser S 60078); "In fernem Land" from "Lohengrin" - Sandor Konya, t (DGG); & "Morgenlich leuchtend" (Prize Song) from "Die Meistersinger" - Jess Thomas, t (DGG 136 387)

SCHUMANN Sym #4 in d, Op. 120 - Vienna Phil/Georg Solti (Lon CSA 2312)

11 AM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)

ROSSINI "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144); & WEBER "Un ob die Wolke" (Cavatina) from "Der Freischuetz" - Elisabeth Schwarzkopf, s (Ang SBC 3764)

12 PM BRAHMS Academic Festival Overture, Op. 81 - Vienna Phil/Sir John Barbirolli (Ang SDC 3739)

RACHMANINOFF 3 Preludes (in f#, Op. 23#1; in A, Op. 32#9; & in b, Op. 32#10) - Sviatoslav Richter, p (RCA 2611)

PROKOFIEFF Peter and the Wolf, Op. 67 - Peter Ustinov, narrator; Philh/Herbert von Karajan (Ang 35638)

1 PM THE WNIB LIBRARY #1788

LISZT Piano Sonata in b; Polonaise

#2 in E; "Don Juan" Fantasia - Tamas Vasary, p (DGG LPEM 19 258)

2 PM WEDNESDAY AFTERNOON OPERA
DELIBES "Lakme" - Joan Sutherland, s (Lakme); Jane Berbie (Mallika); Gwendyth Annear (Ellen); Josephite Clement (Rose); Monica Sinclair (Miss Bentson); Alain Vanzo (Gerald); Gabriel Bacquier (Nilakantha); Emile Belcourt (Hadi); Claud Cales (Frederick); Monte Carlo Opera Orch & Cho/Richard Bonyng (Lon OSA 1391)

4:30 POULENC Suite Francais - Orch de Paris/Georges Pretre (Ang S 36519)
SATIE Selection of Pieces for Piano - Aldo Ciccolini, p (Ang S 36714)

5 PM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

MONIUSZKO Overture to "Halka" - Berlin Radio Sym (DGG 12024)
SMETANA "Jeder der verliebt" from "The Bartered Bride" - Joel Berglund, bs (Odeon SGLP 539); & DVORAK "O lovely moon" from "Rusalka" - Anneliese Rothenberger, s (Ang SCL 3753)

WEINER 6 Hungarian Peasant Songs, Op. 19 - Endre Petri, p (Qualiton LPX 1131)
LISZT Hungarian Rhapsody #4 in d - London Phil/Hermann Scherchen (West 18190)

6 PM DIABELLI Sonata in A - Julian Bream, g (RCA 3070)

MOZART Opera Excerpts: Overture to "La Finta Giardiniera" - Royal Phil/Colin Davis (Ser S 60037); "Ruhe sanft" from "Zaide" - Rita Streich, s (Dec DL 9943); "Bester Juengling" from "The Impresario" - Eleanor Steber, s (Ody 32 16 0363); "Voi che fausti" from "Il Re Pastore" - Richard Conrad, t (Lon A 4257); & "Ogni momento" from "The Cairo Goose" - Geraint Evans, bt (Lon OS 25994)

BEETHOVEN Overture in C, Op. 115 ("Namensfeier") - Concertgebouw Orch/Eugen Jochum (Epic LC 3770)

BEETHOVEN Sonata in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227); & BEETHOVEN Military March in C - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - consisting of recordings by Pianist Percy Grainger - is produced for WNIB by Don Tait.)

GLUCK/Arr BRAHMS Gavotte from "Iphigenie en Aulide" - Percy Grainger, p (Columbia 33001-D) (red 1923); & LISZT Polonaise #2 in E - Percy Grainger, p (Columbia A-6205) (red acoustically in 1917)

SCHUMANN Romance #2 in F#, Op. 28 - Percy Grainger, p (Columbia 67508-D) (red circa 1927)

CHOPIN Prelude #17 in Ab, Op. 28 #17; & Etude in c, Op. 25#12; & BRAHMS Waltz in Ab, Op. 39#15 - Percy Grainger, p (Columbia 7109-M) (red ca 1928)

CHOPIN Piano Sonata #3 in b, Op. 58 - Percy Grainger, p (Columbia Set 32) (red 1926)

8 PM BEETHOVEN ON DGG

BEETHOVEN 14 Variations in Eb, Op. 44; & Variations in G on "Ich bin der Schneider Kakadu", Op. 121a - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c; BEETHOVEN Piano Quartet #1 in Eb, WoO 36#1 - Christoph Eschenbach, p; Norbert

Brainin, vn; Peter Schidlöf, va; Martin Lovett, 'c (DGG Beethoven Vol. 6 - #2720 016)

9 PM LECOCQ "La Fille de Madame Angot" Overture - New Philh/Richard Bonyng (Lon CS 6643)

Siegfried WAGNER Concert Piece for Flute & Orch - Gerhard Wiesner, fl; Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)

PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Askenazi, vn; Vienna Sym/Herbert Esser (DGG 139 424)

BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

THURSDAY 6

9 AM BEETHOVEN ON DGG

BEETHOVEN Piano Quartet in Bb, WoO 36#2; & BEETHOVEN Piano Quartet in C, WoO 36#3 - Christoph Eschenbach, p; Norbert Brainin, vn; Peter Schidlöf, va; Martin Lovett, 'c (DGG Beethoven Vol. 6 - #2720 016)

9:40 CHOPIN 2 Ballades for Piano (#1 in g, Op. 23; & #2 in F, Op. 38) - Ivan Moravec, p (Connoisseur Society CS 1266)

10 AM BELLINI Excerpts from "Beatrice di Tenda" - Joan Sutherland, s (Beatrice); Josephine Veasey, ms (Agnese); Luciano Pavarotti, t (Orombello); Cornelius Ophthof, bt (Filippo); Ambrosian Opera Cho & London Sym/Richard Bonyng (Lon OS 26140)

11 AM GIULIANI Guitar Concerto in A, Op. 30 - Siegfried Behrend, g; IMusici (DGG 139 417)
MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - New York Phil/Leonard Bernstein (Col ML 5376)

12 PM BRAHMS Variations on a Theme of Haydn, Op. 56b - Arthur Gold & Robert Fildale, p (Ody 32 16 0334)

HAYDN "L'Infedelta Delusa" Overture - Vienna New Sym/Max Goberman; & 4 Songs for Mixed Quartet ("Die Beredsamkeit"; "Alles hat seine Zeit"; "Der Augenblick"; & "Die Harmonie in der Ehe") - Ellen Klein, s; Sonja Drachler, c; Kurt Equiluz, t; Leo Heppa, bs; Kurt Rapf, p (Library of Recorded Masterpieces 102)

BOCCHERINI Sym in c - Orch Rossini of Naples/Franco Caracciolo (Lon CS 6445)

1 PM THE WNIB LIBRARY #1789

Robert JOHNSON 2 Almains; John JOHNSON Fantasia; Francis CUTTING "Walsingham"; DOWLAND "Mignarda"; CUTTING Almaine; ROSSETER Galliard; CUTTING "Greensleeves"; DOWLAND Galliard Upon a Galliard of Daniel Batchelar; MORLEY Pavan; Robert JOHNSON Carman's Whistle; BULMAN Pavan; BATCHELAR Mounsiers Almaine; HOLBORNE Pavan; DOWLAND Batell Galliard; & HOLBORNE Galliard - Julian Bream, lute (RCA LD 2560)

2 PM THE KOUSSEVITZKY LEGACY

(Produced by the Koussevitzky Recordings Association.)

WAGNER Prelude to Act 1 & Good Friday Spell from "Prasifal" (April 4, 1947 & April 19, 1946); LIADOV "The Enchanted Lake" (May 6, 1936); & RAVEL Rapsodie Espagnole (April 23, 1945) - Boston Sym/Serge Koussevitzky

3 PM SCHUBERT "Der Wanderer"; "Fruehlingsglaube"; "Die Taubenpost"; "An Silvia"; & "Im Frueling" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699)
BRAHMS Piano Quartet #3 in c, Op. 60 - Joseph Silverstein, vn; Burton Fine, va; Jules Eskin, 'c; Claude Frank, p (RCA 6167)

4 PM DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)
CHOPIN 4 Mazurkas, Op. 6 - Alexander Brailowsky, p (Col ML 5802)
MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch (DGG 12024)

5 PM DOHNANYI Variations on a Nursery Theme for Piano & Orch. Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

KABALEVSKY Children's Pieces (Little Rondo; A Short Story; Toccata; Dance on the Lawn; The Clown; & A Little Joke) - Dimitri Kabalevsky, p (Monitor MC 2039)

Grace WILLIAMS Fantasia on Welsh Nursery Tunes - London Sym/Mansel Thomas (Lon LPS 94)

KODALY "Dancing Song" & "Fancy" - Kodaly Children's Chorus/Iona Andor (Ang S 36334)

MCDONALD 2 Movements from the Children's Sym - National Sym/Howard Mitchell (RCA 2704)

6 PM DEBUSSY "Estampes" (Pagodas; Soirees dans Grenade; & Jardins sous la pluie) - Charles Rosen, p (Epic LC 3945)

PUCCINI Intermezzo from "Manon Lescaut" - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

PUCCINI "Mario! Mario!" from "Tosca" - Ljuba Welitch, s; Richard Tucker, t (Ody 32 16 0077); "C'era negli occhi tuoi" from "Turandot" - Inge Borkh, s; Mario Del Monaco, t (Lon 5553)

DELIUS Over the Hills and Far Away - Royal Phil/Sir Thomas Beecham (Col ML 5268)

7 PM MUSIC FROM THE BALLET
COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Philh/George Weldon (EMI SXLP 30123)

VAUGHAN WILLIAMS "Job" (A Masque for Dancing) - London Sym/Sir Adrian Boult (Ang S 36773)

8 PM THE METROPOLITAN OPERA GALA
HONORING SIR RUDOLF BING

VERDI "Tacea la notte placida" from "Il Trovatore" - Martina Arroyo, s; PUCCINI "Tu, tu, amore? Tu?" from "Manon Lescaut" - Montserrat Caballe, s; Placido Domingo, t; STRAUSS Final Scene from "Salome" - Birgit Nilsson, s; MOZART "Dove sono" from "The Marriage of Figaro"; J STRAUSS JR "Chacun a Bing's Gout" from "Die Fledermaus"; VERDI "Invano Alvaro" from "La Forza del Destino" - Richard Tucker, t; Robert Merrill, bt; & VERDI "Gia nella notte densa" from "Otello" - Teresa Zylis-Gara, s; Franco Corelli, t; Metropolitan Opera Orch/Kurt Adler, Karl Boehm, Richard Bonyng, Francesco Molinari-Pradelli, & James Levine. (DGG 2530 260)

9 PM ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

WEBER Concertstueck in f for Piano & Orch. Op. 79 - Margrit Weber, p; Berlin Ra-

dio Orch/Ferenc Fricsay (DGG 138 710)
BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Claudio Abbado (Lon CS 6510)

FRIDAY 7

9 AM DU PUY "Youth and Folly" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

TCHAIKOVSKY Songs: "At the Ball" & "Don Juan's Serenade" - Gerard Souzay, bt; Dalton Baldwin, p (RCA 3082)

BRAHMS Sextet #2 in G, Op. 36 - Pini Carmirelli & Jon Toth, vns; Philipp Naegle & Caroline Levine, vas; Fortunato Arico & Dorothy Reichenberger, 'cs (Col MS 7445)

10 AM NIELSEN Rhapsodic Overture "A Phantasy-Journey to the Faeroe Islands" - Philadelphia Orch/Eugene Ormandy (Col MS 7004)

PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6035)

RACHMANINOFF "The Isle of the Dead", Op. 29 (Symphonic Poem) - USSR Sym Orch/Gennadi Rozhdestvensky (Melodiya/Angel SR 40019)

11 AM MAHLER (born on this date in 1860) "Des knaben Wunderhorn" - Christa Ludwig, ms; Walter Berry, bs; New York Phil/Leonard Bernstein (Col KS 7395)

12 PM LISZT/LEWENTHAL "Todtentanz" for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

VERDI "Tu puniscimi, o Signore" from "Luisa Miller" - Elena Souliotis, s (Lon OS 26018); & "Ernani involami" from "Ernani" - Nancy Tatum, s (Lon OS 25955)

DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

1 PM THE WNIB LIBRARY #1790
MUSSORGSKY "Pictures at an Exhibition"; & SCHUMANN Carnival, Op. 9 - Benno Moiseiwitsch, p (Dec DL 10042)

2 PM BEETHOVEN ON DGG
BEETHOVEN Violin Sonata #1 in D, Op. 12#1; BEETHOVEN Violin Sonata #2 in A, Op. 12#2; & BEETHOVEN Violin Sonata #3 in E♭, Op. 12#3 - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

3 PM FRIDAY AFTERNOON OPERETTA
BALFE Excerpts from "The Bohemian Girl" - Veronica Dunne, s; Una O'Callaghan, c; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havlock Nelson (Odeon CSD 3651)

KIENZL Excerpts from "Der Evangelimann" - Anneliese Rothenberger, s (Martha); Marga Hoeffgen, c (Magdalena); Nicolai Gedda, t (Mathias Freudhofer); Juergen Forster, t (Xaver Zitterbart); Friedrich Lenz, t (Hans); Benno Kusche, bs (Friedrich Engel); Franz Crass, bs (Johannes Freudhofer); & Benno Kusche, bs (Anton Schnappaul & The Voice of the Nightwatchman); Munich Opera Orch & Cho/Robert Heger (Odeon SME 80 965)

4:20 MENOTTI (born on this date in 1911) "Amelia Goes to the Ball" Overture - Columbia Sym/Thomas Schippers (Col ML 5638)

MENOTTI Piano Concerto in F - Earl Wild, p; Sym of the Air/Jorge Mester (Van VRS 1070)

5 PM BUSONI Sarabande & Cortège from "Dr. Faustus" - Royal Phil/Daniell Revenaugh (Ang SBL 3719)

BOITO "L'altra notte in fondo al mare" from "Mefistofele" - Leontyne Price, s (RCA 2968); & GOUNOD "Le veau d'or" & "Vous qui faites" from "Faust" - Norman Treigle, bs (West WST 17135)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang 36689)

BEETHOVEN "Der Floh" ("Es war einmal ein Koenig" from "Faust") - Walter Berry, bs; Gerald Moore, p (Ser S 60087); & SCHUBERT "Gretchen am Spinnrade" - Grace Bumbry, ms; Leonard Hokanson, p (Ang S 36454)

BERLIOZ Dance of the Sylphs & Minuet of the Will o' the Wisp from "The Damnation of Faust" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

6 PM MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Marlboro Festival Orch/Pablo Casals (Col MS 7446)

MOZART "Der Hoelle Rache" (Vengeance Aria) from "The Magic Flute" - Sylvia Geszty, s (Lon OS 26114); & ROSSINI "Una voce poco fa" from "The Barber of Seville" - Roberta Peters, s (RCA 2031)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

SCHUBERT 4 Waltzes & 2 Ecossaises - Boskovsky Ensemble (Lon CS 6570)

LANNER Styrian Dances - Vienna Sym/Robert Stolz (RCA VCS 6804)

7 PM HOLLAND FESTIVAL 1971
(A Program of Netherlands Composers of the 20th Century)

PJIPER Six Symphonic Epigrams - Amsterdam Concertgebouw Orch/Hans Vonk (6:07); PJIPER Dressing Scene from "Halewijn" - Sophia van Sante, ms; Elisabeth Lugt, ms; Members of the Amsterdam Concertgebouw Orch/Hans Vonk (8:00); & SCHAT Septet for Flute, Oboe, Bass-Clarinet, Horn, 'Cello, Piano & Percussion - Members of the Hague Phil (10:20)

7:30 IVES Orchestral Set #2 - London Sym & Cho/Leopold Stokowski (Lon SPC 21060)

IVES "The Last Reader"; "The Children's Hour"; "Walt Whitman"; "The Light That Is Felt"; "Serenity"; "Thoreau"; "Duty"; & "After Glow" - Evelyn Lear, s; Thomas Stewart, bt; Alan Mandel, p (Col M 30229)

8 PM THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Recordings Association.)

BACH Brandenburg Concerto #3 in G (August 14, 1945); PROKOFIEFF March & Scherzo from "The Love for Three Oranges" (December 20, 1936); & BRAHMS Violin Concerto in D, Op. 77 - Jascha Heifetz, vn (April 11, 1939) - Boston Sym/Serge Koussevitzky

9 PM MAHLER (born on this date in 1860) Songs of a Wayfarer - Dietrich Fischer-Dieskau, bt; Bavarian Radio Orch/Rafael Kubelik (DGG 2707 056)

MAHLER Sym #5 in c# - Chicago Sym/Georg Solti (Lon CSA 2228)

SATURDAY 8

9 AM THE BACH HOUR

WNIB Program Schedule/June - July 15, 1972

BACH Cantata #60, "O Ewigkeit, du Donnerwort" for Alto, Tenor, Bass & Cho - Carol Smith, a; Jan Pearce, t; Norman Farrow, bs; Orch & Bach Aria Group Cho/Frank Brief (RCA LM 6023)

BACH Well-Tempered Clavier, Book 1: Prelude & Fugue #21 in Bb; Prelude & Fugue #22 in bb; Prelude & Fugue #23 in G; & Prelude & Fugue #24 in b - Ralph Kirkpatrick, hpsd (DGG SLP 138 844/5)

BACH Prelude & Fugue in c, BWV 546 ("Great") - E. Power Biggs, organ (Col MS 7424)

10 AM MOZART THIS MORNING

MOZART Minuets, K. 176, Nos. 5 - 10 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)

MOZART Rondo in c for Glass Harmonica (Harp), Flute, Oboe, Viola & Cello, K. 617 - Nicanor Zabaleta, harp; Christian Larde, fl; Gaston Maugras, oboe; Roger Lepauw, va; Michel Renard, c; Paul Kuentz Chamber Orch/Paul Kuentz (DGG 139 112)

MOZART Horn Concerto #3 in Eb, K. 447 - Alan Civil, hn; Philh/Otto Klemperer (Ang 35689)

MOZART Esultate Jubilate, K. 165 - Judith Raskin, s; Cleveland Orch/George Szell (Col ML 6025)

11 AM FROM THE MIDWAY

12 PM Siegfried WAGNER Overture to "Der Baerenhaeuter" ("The Bear Skinner") - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)

WEBER "Einst traumte meiner sel'gen Base" from "Der Freischuetz" - Anneliese Rothenberger, s (Ser S 60092); & LORTZING "Wie freundlich strahlt" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 90675)

SCHUMANN Waldscenen, Op. 82 - Peter Serkin, p (RCA 2955)

1 PM SATURDAY AFTERNOON OPERA

DONIZETTI "La Favorita" - Giulietta Simionato, s (Leonora di Gusman); Gianni Poggi, t (Fernando); Ettore Bastianini, bt (Alfonso); Jerome Hines, bs (Baldassarre); Piero di Palma, t (Don Gasparo); & Bice Magnani, s (Ines); Orch & Cho of the Maggio Musicale Fiorentino/Alberto Erede (Lon OSA 1310)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

GERMAN PRESS REVIEW

GERMANY TODAY

Reports on arts and letters from the Association of German Broadcasters.

5 PM LISZT "The Huns" (Sym Poem) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6177)

GOUNOD Soldiers' Cho from "Faust" - Robert Shaw Chorale; RCA Orch/Robert Shaw (RCA 2416); & VERDI Soldiers' Cho from "Il Trovatore" - La Scala Orch & Cho/Tullio Serafin (Ang 36265)

ROSSINI Soldiers' March from "William Tell" - Monte Carlo Opera Orch/Louis Fremaux (DGG 18 653)

SCHUBERT Fantasia in f for Piano Four-Hands, Op. 103 - Paul Badura-Skoda & Joerg Demus, p (West WST 17156)

LANNER Pesther Waltz - Boskovsky Ens (Lon CS 6570)

J STRAUSS JR "Voices of Spring"

Waltz - Philadelphia Orch/Eugene Ormandy (Col MS 7502)

6 PM SCHUMANN Violin Sonata #1 in a, Op. 105 - Szymon Goldberg, vn; Arthur Balsam, p (Dec DL 9731)

VERDI "Nabucco" Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

VERDI "Parmi veder le lagrime" from "Rigoletto" - Jussi Bjoerling, t (RCA 2269); "Ma se m'e forza perderti" from "Un Ballo in Maschera" - Luciano Pavarotti, t (Lon OS 26087); & "Ah fors'e lui... Sempre libera" from "La Traviata" - Anna Moffo, s (Ang 35861)

LISZT Piano Transcription of the Miserere from "Il Trovatore" by Verdi - Alfred Brendel, p (Vox PL 10580)

7 PM BEETHOVEN ON DGG

BEETHOVEN Violin Sonata #4 in a, Op. 23; & BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

7:55 BURGMUELLER "La Peri" Ballet - London Sym/Richard Bonyng (Lon CS 6627)

9 PM ...THEREFORE CHOOSE LIFE

The second of six 1971 Massey Lectures by Dr. George Wald, Harvard biologist. Tonight: "The Origins of Life."

9:30 CASPER CITRON PROGRAM

SUNDAY 9

9 AM LECLAIR Flute Concerto in C, Op. 7#3 - Aurele Nicolet, fl; Lucerne Festival Orch/Rudolf Baumgartner (DGG SLP 136 547)

LALANDE "The Fountains of Versailles" - Claudine Collart, s (La Renommee); Genevieve Moizan, s (Flore); Berthe Montmart, s (Ceres); Marie-Theres Cahn, c (Latone); Michel Senechal, t (Apollon); Jacques Dutey, bt (Bacchus); Bernard Cottret, bs (l'Anceleade); & Xavier Depraz, bs (Comus); Hewitt Chamber Orch/Maurice Hewitt (Epic LC 3487)

10 AM PEZEL Suite - Philadelphia Brass Ens (Col MS 6941)

VIVALDI Concerto #9 in D for Violin, Op. 3#9 (from "L'Estro Armonico") - Monique Frasca-Colombier, vn; Paris Chamber Orch/Paul Kuentz (Dec DL 10072)

STOELZEL Concerto in D for Six Trumpets, Four Kettledrums, Two Harpsichords, and Double String Orch - Walter Holy, Heinz Burum, Willi Pichel, Heinz Zickler, Herbert Thal & Paul Giehl, tr; Martin Galling & Manfred Hug, hpsd; Wurtemberg Chamber Orch/Joerg Faerber (Mer MG 50385)

PICCHI Selection of Dances for Harpsichord - Rafael Puyana, hpsd (Mer MG 50259)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

Lieder composed by Carl LOEWE, Hans PFITZNER and Othmar SCHOECK.

1 PM MENDELSSOHN Capriccio Brilliant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

BERLIOZ "Harold in Italy", Op. 16 - Rudolf Barshai, va; Moscow Phil/David

Oistrakh (Mel/Ang SR 40001)

2 PM BEETHOVEN ON DGG

BEETHOVEN Violin Sonata #6 in A, Op. 30#1; & BEETHOVEN Violin Sonata #7 in c, Op. 30#2 - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

3 PM RESPIGHI (born on this date in 1879) "Church Windows" - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

RESPIGHI "Nebbie" - Tito Gobbi, bt (Ser SIB 6021); & "Notte" - Renata Tebaldi, s (Lon 5394)

RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

RESPIGHI "The Pines of Rome" - New Philh/Charles Munch (Lon SPC 21024)

4:30 MILHAUD "Scaramouche" - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

SATE "Mercure" - Orch de Paris/Pierre Dervaux (Ang S 36846)

5 PM D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 10162)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

CHOPIN Variations Brillantes, Op. 12 - George Banham, p (Vox PL 10370)

PAGANINI Variations on a Theme of Joseph Wieg - Ruggiero Ricci, vn; Leon Pommer, p (Dec DL 710172)

PROCH Theme & Variations - Amelita Galli-Curci, s (Camden CAL 410); & ADAM Variations on "Ah vous dirai-je maman" - Beverly Sills, s (ABC/ATS 20011)

MOZART Variations on "Ah vous dirai-je maman", K. 265 - Andre Previn, p (Col MS 7507)

6 PM SCHUBERT Adagio & Rondo Concertante - Lamar Crowson, p; Melos Ens (Ang S 36441)

HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); & NICOLAI "Nun eilt herbei" from "The Merry Wives of Windsor" - Ruth-Margret Puetz, s (Ang 36149)

LORTZING Ballet from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

GIULIANI Grand Overture, Op. 61 - Julian Bream, g (RCA 3070)

BOCCHERINI Minuet in A - Quintetto Boccherini (Ang 45007)

BOLZONI Minuet - London Pops Orch/Frederick Fennell (Mer MG 50440)

7 PM SUNDAY EVENING OPERA

BIZET "Carmen" (Opera-Comique version with spoken dialogue) - Grace Bumbry, ms (Carmen); Mirella Freni, s (Micaela); Jon Vickers, t (Don Jose); Kostas Paskalis, bt (Escamillo); Eliane Lublin, s (Frasquita); Viorica Cortez, ms (Mercedes); Michel Trempont, bt (Dancairo); Albert Voli, t (Remendado); Claude Meloni, bt (Morales); Bernard Gontcharenko, bt (Zuniga); Orch & Cho of Theatre National de l'Opera/Rafael Fruhbeck de Burgos (Ang SCL 3767)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 10

- 9 AM RAVEL Introduction & Allegro - Osian Ellis, harp; Melos Ensemble (Ang S 36586)
PUCCINI "In questa reggia" (Scene) from "Turandot" - Birgit Nilsson, s; Franco Corelli, t (Ang SCB 3745)
DELIUS North Country Sketches - Royal Phil/Sir Thomas Beecham (Col ML 4637)
- 10 AM SAINT SAENS Piano Concerto #1 in D, Op. 17 - Jeanne Marie Darre, p; ORTF/Louis Fourrestier (Pathe DTXPM 30395)
MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)
- 11 AM ORFF (born on this date in 1895) "Carmina Burana" - Lucia Popp, s; Gerhard Unger, t; Raymond Wolansky, bt; John Noble, bt; Wandsworth School Boys' Choir; New Philh Orch & Cho/Rafael Fruhbeck de Burgos (Ang S 36333)
- 12 PM SMETANA Overture, Polka, Furiant, & Dance of the Comedians from "The Bartered Bride" - Cleveland Orch/George Szell (Epic LC 3506 (Overture) & Columbia M2X 787)
WIENIAWSKI (born on this date in 1835) Violin Concerto #2 in d, Op. 22 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 4017)
WOLF FERRARI "The Jewels of the Madonna" Suite - Paris Conservatory Orch/Nello Santi (Lon CS 6154)
- 1 PM THE WNIB LIBRARY #1791
DEBUSSY First Rhapsody for Clarinet & Piano; SCHUMANN Fantasiestuecke for Clarinet & Piano, Op. 73; & WEBER Grand Duo Concertante, Op. 48 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)
- 2 PM SCHUMANN Carnival, Op. 9 - Gregory Sokolov, p (Mel/Ang SR 40074)
DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22 16 0089)
- 3 PM VERDI Highlights from "Rigoletto" - Reri Grist, s (Gilda); Nicolai Gedda, t (Duke of Mantua); Cornell MacNeil, bt (Rigoletto); Anna di Stasio, s (Maddalena); Rome Opera House Orch & Cho/Francesco Molinari-Pradelli (Ang S 36730)
- 4 PM GLAZOUNOV Sym #7 in F, Op. 77 - Moscow Radio Orch/Nikolai Golovanov (Melodiya 33 02855-6)
RUSSIAN TRADITIONAL Selection of Songs - Osipov Balalaika Orch (Mel/Ang SR 40120)
- 5 PM CHOPIN 'Cello Sonata in g, Op. 65 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50320)
BERLIOZ "Queen Mab Scherzo" from "Romeo and Juliet" - NBC Sym/Arturo Toscanini (RCA 6026)
GOUNOD Excerpts from "Romeo et Juliette": "Mab, la reine des mensonges" - Michel Dens, bt; "Je veux vivre" (Waltz Song) - Rosanna Carteri, s; & "L'amour, L'amour!... Ah! leve-toi soleil" - Nicolai Gedda, t (Ang S 36287)
ZANDONAI Intermezzo from "Romeo e Giulietta" - Philh/Alceo Galliera (Ang 35483)
- 6 PM DELIUS "Eventyr" (Once Upon a Time) - Royal Phil/Sir Thomas Beecham (Col

ML 4637)

- DELIUS Indian Love Song - Maggie Teyte, s; Rita Mackay, p (Lon 5889); & "La Calinda" from "Florida Suite" - Philh/George Weldon (Cap G 7255)
DEBUSSY Danse Sacree et Danse Profane - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)
DEBUSSY La plus que lente; Jardins sous la pluie; & Reverie - Van Cliburn, p (RCA 3283)
DEBUSSY/STOKOWSKI "La Cathedrale Engloutie" - New Philh/Leopold Stokowski (Lon SPC 21006)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM BEETHOVEN ON DGG
BEETHOVEN Violin Sonata #8 in G, Op. 30#3; & BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)
- 9:15 MOZART Sym #40 in g, K. 550 - Columbia Sym/Bruno Walter (Col M3L 291)
BACH "Coffee" Cantata, BWV 211 ("Schweig stille, plaudert nicht") - Lisa Otto, s; Josef Traxel, t; Dietrich Fischer-Dieskau, bt; Berlin Phil/Karl Forster (Ser S 60139)
HANDEL Concerto Grosso #1 in G, Op. 6#1 - Berlin Phil/Herbert von Karajan (DGG 139 042)
- ## TUESDAY 11
- 9 AM COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Weldon (EMI SXLP 30123)
PARRY "Blest Pair of Sirens" - Janet Baker, c; London Phil Orch & Cho/Sir Adrian Boult (HMV ASD 2311)
ELGAR Sonatina; Adieu; Serenade; & Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)
VAUGHAN WILLIAMS 5 Variations on "Dives & Lazarus" for Strings & Harps - Jacques Orch/David Willcocks (Ang S 36699)
- 10 AM DVORAK String Sextet in A, Op. 48 - Members of the Berlin Phil Octet (Phi 839 754 LY)
TCHAIKOVSKY "The Tempest", Op. 18 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40166)
- 11 AM RECORDINGS OF MATTIWILDA DOBBS (Mattiwilda Dobbs was born on this date in 1925)
OFFENBACH "Les oiseaux dans la charmlle" from "The Tales of Hoffmann" - Mattiwilda Dobbs, s (Epic SC 6028)
RIMSKY KORSAKOV Hymn to the Sun from "Le Coq d'Or"; MASSENET "Obeissons, quand leur voix appelle" (Gavotte) from "Manon"; BELLINI "Ah! non credea mirarti" from "La Sonnambula"; DELIBES "Sous le ciel tout étoilé" & "Pourquoi dans les grands bois" from "Lakme"; VERDI "Pari siamo... Figlia! Mio Padre"; "Caro nome"; & "Chi e mai" from "Rigoletto" - Mattiwilda Dobbs, s; with Rolando Panerai, bt (in "Rigoletto" duets) (Ang 35095)
- 12 PM CHOPIN 2 Scherzi (#1 in b, Op. 20; & #2 in bb, Op. 31) - Artur Rubinstein, p (RCA 2368)
SAINT SAENS Violin Concerto #1 in

- A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)
DELIBES "La Source" Suite - Paris Conservatory Orch/Peter Maag (Lon CM 9226)
- 1 PM THE WNIB LIBRARY #1792
SCHUMANN "Dichterliebe", Op. 48; BRAHMS "Sommerabend"; "Mondenschein"; "Es liebt sich so lieblich"; "Meerfahrt"; "Es schauen die Blumen"; & "Der Tod, das ist die kühle Nacht" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (Dec DL 9930)
- 2 PM MUSIC OF CHOPIN
CHOPIN Two Nocturnes, Op. 32 (#9 in B; & #10 in Ab) - Artur Rubinstein, p (RCA 7050)
CHOPIN Four Mazurkas, Op. 33 (#22 in g#; #23 in D; #24 in C; & #25 in b) - Artur Rubinstein, p (RCA 6177)
CHOPIN Piano Sonata #2 in bb, Op. 35 ("Funeral March") - Antonio Barbosa, p (Connoisseur Society CS 2026)
CHOPIN Two Polonaises, Op. 40 (#3 in A; #4 in c) - Philippe Entremont, p (Col MS 7328)
- 3 PM DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)
SMETANA Festive Symphony - Czech Phil/Karel Sejna (Cr 22 16 0192)
- 4 PM BEETHOVEN ON DGG
BEETHOVEN 12 Variations in F on "Se vuol ballare" from Mozart's "The Marriage of Figaro", WoO 40; BEETHOVEN Rondo in G, WoO 41; & BEETHOVEN Violin Sonata #10 in G, Op. 96 - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)
- 5 PM VOLKMANN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turnabout 34370)
VIENNESE SONGS "Wiener Fiakerlied"; "Es steht ein alter Nussbaum"; & "Wenn der Herrgott net will" - Erich Kunz, bt; Schrammel Orch (Ang 65034)
SCHMITT Viennois from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col. ML 5259)
GODOWSKY Viennese - Jascha Heifetz, vn; Milton Kaye, p (Dec DL 9780)
MILLOECKER "Ich schenkt mein Herz" from "Die Dubarry" - Ljuba Welitch, s (Lon 5836); ZELLER "Wie mein Ahnl zwanzig Jahr" from "Der Vogelhaendler" - Richard Tauber, t (Ser 60051)
LEHAR Viljalied from "The Merry Widow" - Joan Sutherland, s (Lon OSA 1268)
KREISLER Selection of Violin Pieces - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 10052)
- 6 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
VERDI "La Forza del Destino" Overture - Philh/Carlo Maria Giulini (Ser S 60138)
VERDI "Pace Pace Mio Dio" from "La Forza del Destino" - Gwyneth Jones, s (Lon OS 25981); & "Tu che la vanita" from "Don Carlo" - Cristina Deutekom, s (Phi 839 791 LY)
TCHAIKOVSKY Nocturne, Op. 19#4 - Stephen Kates, c; Samuel Sanders, p (RCA 2940)
SIBELIUS Nocturne, Op. 51#3 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
SIBELIUS Valse Triste - Halle Orch/Sir John Barbirolli (Cap SP 8669)

- 7 PM THE G & S COMIC OPERAS
GILBERT & SULLIVAN "HMS Pinafore" - D'Oyly Carte Opera Co; New Sym of London/Isidore Godfrey (Lon A 4234)
- 9 PM MOSONYI Piano Concerto in c - Katalin Nemes, p; Hungarian Radio Orch/Gyorgy Lehel (Qualiton LPX 1083)
- VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5184)
- BIZET Sym in C - Orch/Leopold Stokowski (RCA 1706)

WEDNESDAY 12

- 9 AM ARNE Overture to the Masque, "The Judgment of Paris" - Orch/Carlos Surinach (Heliodor HS 25022)
- ARNE Arias from "Artaxerxes": "O too lovely" - Marilyn Horne, ms (Lon A 4257); & "The Soldier Tir'd" - Joan Sutherland, s (Lon A 4241)
- BOYCE Sym #5 in D - London Baroque Ens/Karl Haas (West WL 5159)
- MOZART Piano Concerto #16 in D, K. 451 - Rudolf Serkin, p; Columbia Sym/Alexander Schneider (Col ML 5297)
- 10 AM CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA 7026)
- SPOHR Violin Concerto #7 in e, Op. 38 - Rudolf Schulz, vn; Berlin Radio Orch/Robert Heger (Urania 7049)
- BOCCHERINI Quintet in e - Julian Bream, g; Cremona String Quartet (RCA 3027)
- 11 AM BEETHOVEN Consecration of the House Overture, Op. 124 - Berlin Phil/Lorin Maazel (Dec DL 10006)
- SCHUBERT Piano Sonata in D, Op. 53 - Eugene Istomin, p (Col MS 7443)
- 12 PM DONIZETTI "Dio, che mi vedi; Sul suo capo aggravi un Dio" from "Anna Bolena" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)
- DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium - Miroslav Kampelsheimer, harmonium; Members of the Vlach Quartet (Artia 706)
- LISZT "Mazeppa" (Sym Poem #6) - Berlin Phil/Herbert von Karajan (DGG 18 692)

- 1 PM THE WNIB LIBRARY #1793
VERDI "De miei bollenti spiriti" from "La Traviata"; GIORDANO "Come un bel di di maggio" from "Andrea Chenier"; MEYERBEER "O Paradiso" from "L'Africana"; GOUNOD "Salut! demeure" from "Faust"; DONIZETTI "Una furtiva lagrima" from "L'Elisir d'Amore"; PUCCINI "Che gelida manina" from "La Boheme"; BIZET Air de fleur from "Carmen"; PONCHIELLI "Cielo e mar" from "La Gioconda"; VERDI "Ma se m'e forza perdeti" from "Un Ballo in Maschera" - Richard Tucker, t; Metropolitan Opera Orch/Fausto Cleva and Emil Cooper (Col ML 4750)

- 2 PM WEDNESDAY AFTERNOON OPERA
MOZART "The Abduction from the Seraglio" - Ameliese Rothenberger, s (Constanze); Lucia Popp, s (Blonde); Nicolai Gedda, t (Belmonte); Gerhard Unger, t (Pedrillo); Gottlob Frick, bs (Osmin); Vienna Phil Orch & Vienna State Opera Cho/Josef Krips (Ser SIB 6025)

- 4:10 KIRSTEN FLAGSTAD RECORDINGS
(Today is the birthday of Soprano Kirsten Flagstad, born in 1895)
WAGNER "Heil dir, Sonne! Heil dir Licht" from "Siegfried" - Kirsten Flagstad, s; Set Svanholm, t; Philh/Georges Sebastian (Ser 60082)
- WAGNER Bruennhilde's Immolation Scene from "Goetterdaemmerung" - Kirsten Flagstad, s; Philh/Wilhelm Furtwaengler (Ser 60003)

- 5 PM CHOPIN 3 Nocturnes, Op. 15 (#1 in F; #2 in F#; #3 in g) - Artur Rubinstein, p (RCA 7050)

- BIZET "Au fond du temple saint" from "The Pearl Fishers" - Nicolai Gedda, t; Ernest Blanc, bt (Ang 36293)

- DELIBES "Viens Mallika" from "Lakme" - Gianna d'Angelo, s; Jane Berbie, ms (Ang 36107)

- DEBUSSY Prelude to the Afternoon of a Faun - Philadelphia Orch/Eugene Ormandy (Col MS 6883)

- FRANCAIX Concertino for Piano & Orch - Claude Francaix, p; London Sym/Antal Dorati (Mer SR 90435)

- MILHAUD Concerto for Percussion & Small Orch - Philadelphia Orch/Eugene Ormandy (Col ML 5129)

- HONEGGER Prelude for "La Tempete" - London Phil/Hermann Scherchen (West XWN 18486)

- 6 PM STRAVINSKY "Le Baiser de la Fee" Divertimento - Suisse Romande Orch/Ernest Ansermet (Lon CM 9325)

- MENDELSSOHN March of the Fairies; & Song of the Fairies from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh/Otto Klemperer (Ang 35881)

- MASSENET Fairy Waltz from "Cinderella" - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

- LISZT Gnomenreigen - Guiomar Novaes, p (Dec DL 10074); & GRIEG March of the Dwarfs - Liv Glaser, p (Vic VIC 1465)

- BERWALD Elfenspiel - Swedish Radio Orch/Sixten Ehrling (None H 71218)

- SULLIVAN Dance of nymphs & reapers from "The Tempest" - Vienna Orch Society/F. Charles Adler (Unicorn UNLP 1014)

- 7 PM COLLECTOR'S SHOWCASE
(Tonight's program - consisting of recordings by Sir George Henschel - is produced for WNIB by Bob Wolf.)

- SCHUBERT "Gruppe aus dem Tartarus"; "Lachen und Weinen"; "Der Leiermann"; & "Das Wandern" - Sir George Henschel, bt & accompanying himself at the piano (Columbia 9111-M, English Columbia D-1621, and Columbia 4129-M) (red 1938)

- LOEWE "Heinrich der Vogler"; & "Der Erlkoenig" - Sir George Henschel, bt & p (English Columbia L 2303) (ca 1928)

- SCHUMANN "Die beiden Grenadiere" "Lied eines Schmiedes"; & "Ich grolle nicht" - Sir George Henschel, bt and p (Columbia 9111-M, and Columbia 4129-M) (red 1928)

- BEETHOVEN Sym #1 in C, Op. 21 - Royal Phil/Sir George Henschel (Columbia Masterworks Set 57) (red ca 1926)

- 8 PM BEETHOVEN ON DGG
BEETHOVEN 'Cello Sonata #1 in F, Op. 5#1; BEETHOVEN 7 Variations in Eb on "Bei Mannern welche Liebe fuehlen" from Mozart's "The Magic Flute"; WoO 46; 12 Varia-

- tions in G on a Theme from "Judas Maccabaeus" by Handel, WoO 45; & 12 Variations on "Ein Maedchen oder Weibchen" from Mozart's "The Magic Flute"; Op. 66 - Pierre Fournier, 'c; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

- 9 PM PROKOFIEFF Piano Concerto #3 in C, Op. 26 - John Browning, p; Boston Sym/Erich Leinsdorf (RCA 3019)

- BARTOK Viola Concerto - Raphael Hillyer, va; Japan Phil/Akeo Watanabe (None H 71239)

- WEILL Sym #2 - BBC Sym/Gary Bertini (Ang S 36506)

THURSDAY 13

- 9 AM BEETHOVEN ON DGG
BEETHOVEN 'Cello Sonata #2 in g, Op. 5#2; & BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Pierre Fournier, 'c; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

- 9:45 SCHUBERT "Der Hirt auf dem Felsen" - Beverly Sills, s; Charles Wadsworth, p; Gervase De Peyer, cl (ABC/ATS 20011)

- 10 AM HAYDN Sym #103 in Eb ("Drum Roll") - Bavarian Radio Orch/Eugen Jochum (Dec DL 9984)

- MOZART Violin Concerto #7 in D, K. 271a - Henryk Szeryng, nv; New Philh/Alexander Gibson (Phi PHS 900 163)

- 11 AM GRETRY/Arr LAMBERT Ballet Suite - New Sym/Robert Irving (Lon LL 1234)

- GRETRY "Vous etiez" from "Le Tableau Parlant" - Maggie Teyte, s; PAISIELLO "Il mio ben quando verra" from "Nina, Pazza per Amore" - Teresa Berganza, ms (Lon 5591)

- AUBER "Fermes tes yeux" from "Marsaniello" - Richard Conrad, t (Lon A 4257); & DONIZETTI "Povero Ernesto... Cerchero lontana terra" from "Don Pasquale" - Nicolai Gedda, t (Ang 36397)

- ROSSINI Passo a Sei & Soldiers' Dance from "William Tell" - Paris Conservatory Orch/Anatole Fistoulari (RCA 2400)

- 12 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

- SUK Serenade in Eb, Op. 6 - Orch/Arthur Winograd (Heliodor HS 25026)

- 1 PM THE WNIB LIBRARY #1794
VERDI "Celeste Aida" from "Aida"; "Oh tu che in seno" from "La Forza del Destino"; "Parmi veder le lagrime" from "Rigoletto"; LEONCAVALLO "Vesti la giubba" from "I Pagliacci"; MASCAGNI "Mamma, quel vino e generoso" from "Cavalleria Rusticana"; VERDI "La donna e mobile" & "Questa o quella" from "Rigoletto"; FLOTOW "M'appari" from "Martha"; HALEVY "Rachel quand du Seigneur" from "La Juive"; & BIZET "Je crois encore entendre" - Richard Tucker, t; Metropolitan Opera Orch & Columbia Opera Orch/Fausto Cleva, Emil Cooper & Wilfred Pelletier (Col ML 4248)

- 2 PM THE KOUSSEVITZKY LEGACY
(Produced by the Koussevitzky Recordings Association.)

- BACH Brandenburg Concerto #3 in C (August 14, 1945); PROKOFIEFF March &

Scherzo from "The Love for Three Oranges" (December 20, 1936); & BRAHMS Violin Concerto in D, Op. 77 - Jascha Heifetz, vn (April 11, 1939) - Boston Sym/Serge Koussevitzky

3 PM GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CTS 35)

3:40 MAHLER Sym #2 in c ("Resurrection") - Evelyn Mandac, s; Birgit Finnila, ms; Singing City Choirs; Philadelphia Orch/Eugene Ormandy (RCA 7066)

5 PM BIZET L'Arlesienne Suite #2 - Chicago Sym/Jean Martinon (RCA 2939)
BIZET Arias from "The Pearl Fishers": "Comme autrefois" - Pilar Lorengar, s (Lon OS 25995); & "O Nadir" - Gerard Souzay, bt (Phi 500-109)

FAURE Ballade, Op. 19 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

FAURE Berceuse, Op. 16 - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599); & Nocturne in A $\flat$, Op. 33#3 - Artur Rubinstein, p (RCA 2751)

FAURE Pavane - New Philh/David Willcocks (Ser S 60096)

6 PM CHAUSSON Poeme, Op. 25 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

DELIBES "Sous le ciel tout étoile" (Berceuse) from "Lakme" - Mattiilda Dobbs, s (Ang 35095); & GODARD Berceuse from "Jocelyn" - Nicolai Gedda, t (Ang 36314)

CHOPIN Berceuse in D $\flat$, Op. 57 - Walter Gieseking, p (Ang 35488); & BRAHMS Wiegenlied - David Oistrakh, vn; Vladimir Yampolsky, p (Col ML 5096)

LAVILLA Lullaby - Teresa Berganza, ms; Vienna Phil/Herbert von Karajan (Lon A 4347); & GRIEG Solveig's Lullaby from "Peer Gynt" - Ilse Hollweg, s (Ang 35445)

GRIEG Berceuse, Op. 38#1; & Cradle Song, Op. 68#5 - Artur Rubinstein, p (RCA 1872); & DEBUSSY Berceuse Heroique - Concertgebouw Orch/Eduard van Beinum (Epic LC 3477)

7 PM MUSIC FROM THE BALLET
PROKOFIEFF "Cinderella" Ballet, Op. 87 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRB 4102)

9 PM HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

SCHUBERT Sym #6 in C ("Little") - Orch of Naples/Denis Vaughan (RCA 6709)

FRIDAY 14

9 AM LULLY/Arr MOTTL Ballet Suite - Scarlatti Orch/Franco Caracciolo (Ang 35255)
COUPERIN 6th Ordre - Sylvia Mar-Loew, hpsd (Dec DL 710161)

RAMEAU "Pigmalion" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)

MEHUL "Champ Paternels" from "Joseph" - Richard Tucker, t (Col ML 6231); & GRETRY "La Fauvette" from "Zemire et

Azore" - Lily Pons, s (Vic VIC 1473)

10 AM BERLIOZ Symphonie Fantastique, Op. 14 - London Sym/Pierre Boulez (CBS 32 B1 0010)

11 AM CHOPIN Waltzes Nos. 5 - 8 - Artur Rubinstein, p (RCA 2726)

GOUNOD Ballet Music from "Faust" - Berlin Phil/Herbert von Karajan (DGG 2530 199)

GOUNOD "O legere hirondelle" from "Mirielle" - Joan Sutherland, s (Lon OSA 1286) & DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Joan Sutherland, s (Lon A 4241)
FRANCK "Les Eolides" - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

12 PM DEBUSSY Pour le Piano - Samson Francois, p (Cap SP 8658)

RAVEL "Daphnis & Chloe" Suite #2 - Chicago Sym/Jean Martinon (RCA 2806)
MILHAUD 'Cello Concerto #1 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35418)
POULENC 2 Marches & An Intermezzo - Orch de Paris/Georges Pretre (Ang S 36519)

1 PM THE WNIB LIBRARY #1795
PUCCINI "Che gelida manina"; "Mi chiamano Mimi"; "O soave fanciulla"; "Quando me'n vo"; & "Addio senza rancore" from "La Boheme"; PUCINI "L'ora, o tirsì!"; "Tu? Tu? Amore!"; & "Sola, perduta, abbandonata" from "Manon Lescaut"; & MASSENET "Toi! Vous!" from "Manon" - Dorothy Kirsten, s; Richard Tucker, t; Metropolitan Opera Orch/Fausto Cleva (Col ML 4981)

2 PM BEETHOVEN ON DGG
BEETHOVEN 'Cello Sonata #4 in C, Op. 102#1; & BEETHOVEN 'Cello Sonata #5 in D, Op. 102#2 - Pierre Fournier, 'c; Wilhelm Kempff, p (DGG Beethoven Vol. 7 - #2720 018)

2:45 PLANQUETTE "Les Cloches de Corneville" Overture; & AUBER "Lestocq" Overture - New Philh/Richard Bonyng (Lon CS 6643)

3 PM FRIDAY AFTERNOON OPERETTA
OFFENBACH "The Grand Duchess of Gerolstein" - Eugenia Zareska, ms (The Grand Duchess); Gisele Prevot, s (Wanda); Andre Dran, t (Fritz); John Riley, bs (General Boum); Georges Lacour, bt (Baron Puck); Jean Mollien, t (Prince Paul); Gabriel Bonton, bt (Nepomuc); Georges Thiery, bt (Baron Grog); Jeanette Beaumont (Iza); Marcelle Croizier (Olga); Magda Saumart (Amelie); Cecile Sonmys (Charlotte); Paris Lyric Cho; Pasdeloup Orch, Paris/Rene Leibowitz (Urania UR 115-2)

5 PM MOURET Fanfares for Trumpets, Kettildrums, Violins & Orch - Chamber Orch/Jean Francois Paillard (Dec DL 10080)

LULLY "Il faut passer" from "Alceste" - Gerard Souzay, bt (Phi 500-061); & "Air de Armide" from "Armide" - Etel Sussman, s (L'Oiseau Lyre OL 50117)

COUPERIN Pieces en Concert - Antonio Janigro, 'c; I Solisti di Zagreb (RCA LM 2653)

RAMEAU "Le Rappel des Oiseaux"; "Les Sauvages"; & "Les Niais de Sologne" - Robert Casadesus, p (Col ML 4695)

6 PM ADAM Suite from "Giselle" - Vienna Sym/Paul Walter (Epic LC 3637)

BIZET "Au fond du temple saint" from "The Pearl Fishers" - Nicolai Gedda, t; Ernest Blanc, bt (Ang 36293)

GOUNOD "Alerte! Alerte!" (Finale) from "Faust" - Victoria de los Angeles, s; Nicolai Gedda, t; Boris Christoff, bs (Ang)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Erick Friedman, vn; Chicago Sym/Walter Hendl (RCA 2610)

CHABRIER "Gwendoline" Overture - Paris Conservatory Orch/Pierre Dervaux (Ser S 60108)

DEBUSSY Maid with the Flaxen Hair - Samson Francois, p (Cap SP 8658)

IBERT The Little White Donkey - National Sym/Howard Mitchell (RCA 2610)

7 PM HOLLAND FESTIVAL 1971

Program of Sacred Music
SWEELINCK Psalm of David, "De Profundis" - Netherlands Chamber Choir/Felix de Nobel (5:33); & WEILL "Recordare Domine" (based on a text from the Laments of Jeremiah) - NCRV Radio Vocal Ensemble; Boys' Choir "Cantasona"/Marinus Voorberg (18:00)

7:30 STRAUPE Sonata #1 - John Williams, g; Rafael Puyana, hpsd; Jordi Savall, va da gamb (Col M 31194)

PISTON Ballet Suite from "The Incredible Flutist" - New York Phil/Leonard Bernstein (Col MG 31156)

8 PM THE KOUSSEVITZKY LEGACY
(Program produced by the Koussevitzky Recordings Association.)

HARRIS Sym #3 (November 8, 1939); Script about the International Music Fund; Dr. Koussevitzky's interview at UNESCO House, Paris, 1948; BEETHOVEN Sym #8 in F, Op. 93 (December 30, 1936) - Boston Sym/Serge Koussevitzky

9 PM DE LISLE/Arr BERLIOZ "La Marseillaise" - Soloists; Cho of the Paris Opera; Orch de Paris/Jean-Pierre Jacquillat (Ang S 36518)

SAINT SAENS Piano Concerto #3 in B $\flat$, Op. 29 - Jeanne Marie Darre, p; ORTF/Louis Fourrestier (Pathe DTXPM 30395)

POULENC Concerto in g for Organ, Strings & Timpani - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

ROUSSEL Sym #4 in A, Op. 52 - Suisse Romande Orch/Ernest Ansermet (Lon STS 15025)

SATURDAY 15

9 AM THE BACH HOUR

BACH Brandenburg Concerto #4 in G - Southwest German Chamber Orch/Fredrick Tilegant (RCA LM 7038)

BACH "Also hat Gott die Welt ge-
liebt" (Cantata for the second day of Pentecost) - Ursula Buckel, s; Irma Keller, a; Theo Altmeyer, t; Jakob Staempfli, bs; Kassel Vocal Ens; German Bach Soloists/Klaus Martin Ziegler (None H 71256)

BACH Well-Tempered Clavier, Book 2: Prelude & Fugue #1 in C; Prelude & Fugue #2 in c; Prelude & Fugue #3 in C#; & Prelude & Fugue #4 in c# - Glenn Gould, p (Col MS 7099)

10 AM MOZART THIS MORNING

MOZART Minuets, K. 176, Nos. 11

WNIB Program Schedule/June - July 15, 1972

15 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)

MOZART Violin Sonata in C, K. 296
- Nathan Milstein, vn; Leon Pommers, p (Cap P 8452)

MOZART Horn Concerto #4 in Eb, K. 495 - Alan Civil, hn; Philh/Otto Klemperer (Ang 35689)

MOZART Fantasia in c, K. 475 -
Ivan Moravec, p (Connoisseur Society CS 2002)

11 AM FROM THE MIDWAY

12 PM OFFENBACH Duet for 2 'Celli in g -
Juergen Wolf & Roselore Blendinger-Poigne,
'c (Da Camera Magna SM 92 902)

BIZET/SHCHEDRIN "Carmen"
Ballet - Boston Pops/Arthur Fiedler (RCA 3129)

1 PM RECORDINGS OF ELEANOR STEBER -
SATURDAY AFTERNOON OPERA
(Throughout the remainder of July we
will schedule a birthday tribute to Soprano
Eleanor Steber, born on July 16, 1916. The
rest of our opera broadcasts this month as well
as many special programs will consist of re-
cordings by Miss Steber.)

GOUNOD "Faust" - Eleanor Steber,
s (Marguerite); Eugene Conley, t (Faust); Cesa-
re Siepi, bs (Mephistopheles); Frank Guarrera,
bt (Valentine); Margaret Roggero, ms (Siebel);

Thelma Votipka, ms (Martha); Lawrence David-
son, t (Wagner); Metropolitan Opera Orch &
Cho/Fausto Cleva (Col SL 112)

3:30 ITALIAN MAGAZINE (from RAD)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY
Report on arts and letters

5 PM SHOSTAKOVICH Incidental Music
from "Hamlet" - Boston Pops/Arthur Fiedler
(RCA 3130)

THOMAS Excerpts from "Hamlet":
"O vin dissipe" - Sherrill Milnes, bt (RCA
3076); & "Ah vos jeux" (Mad Scene) - Beverly
Sills, s (West 17163)

BONDEVILLE Ophelie from "Les
Illuminations" - Belgian National Orch/
Georges Sebastian (London TW 91023)

WALTON Funeral March from "Ham-
let" - Philh/Sir William Walton (Ang 36198)

6 PM BOCCHERINI/CASSADO Guitar Con-
certo in E - Andres Segovia, g; Sym of the Air/
Enrique Jorda (Dec DL 10043)

ROSSINI "La Cambiale di Matrimonio"
Overture - Royal Phil/Sir Thomas Beecham
(Cap G 7251)

BELLINI "A te, o cara" from "I

Puritani" - Franco Corelli, t (Ang 35918); &
DONIZETTI "O luce di quest'anima" from
"Linda di Chamounix" - Beverly Sills, s (West
17143)

RIISAGER "Etude" Ballet Suite (after
Czerny) - Royal Danish Orch/Jerzy Semkow
(Turnabout TV-S 34085)

RAVEL A la maniere de Chabrier;
& A la maniere de Borodine - Samson Fran-
cois, p (Ser SIC 6046)

TCHAIKOVSKY/STRAVINSKY "Blue-
bird" Pas de deux - Columbia Sym/Igor Stra-
vinsky (Col ML 6049)

7 PM BEETHOVEN ON DGG

BEETHOVEN Piano Sonata #1 in f,
Op. 2#1; BEETHOVEN Piano Sonata #2 in A,
Op. 2#2; & BEETHOVEN Piano Sonata #3 in C,
Op. 2#3 - Wilhelm Kempff, p (DGG Beethoven
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8 PM MOZART Serenade #7 in D, K. 250
("Haffner") - Vienna Phil/Karl Munchinger
(Lon CM 9283)

9 PM ...THEREFORE CHOOSE LIFE

The third of six 1971 Massey Lec-
tures by Dr. George Wald, Harvard biologist
and a winner of the 1967 Nobel Prize in Medi-
cine and Physiology. Tonight: "The Origins
of Man"

9:30 CASPER CITRON PROGRAM

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