

# WNIB

## PROGRAM SCHEDULE

97.1 fm

May, 1972



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MONDAY & THURSDAY 10-9 — TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10-6

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WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

COVER: "Phantom Fishbowl" (1970) by Ellen Lanyon. This work as well as those appearing throughout the Schedule are from the first retrospective survey of what has come to be known as the Chicago School. The exhibition will be at the Museum of Contemporary Art beginning May 13. The exhibition coincides with the publication of "Fantastic Images: Chicago Art since 1945" by Franz Schulze, prominent Chicago art critic. (Courtesy Museum of Contemporary Art)

## MONDAY 1

- 9 AM THE CONCERTI OF BEETHOVEN  
BEETHOVEN Piano Concerto #1 in C, Op. 15 - Solomon, p; Philh/Herbert Menges (Ser S 60016) (We will broadcast all seven of Beethoven's concerti this week. The recordings will all be heard beginning at 9 AM through Friday.)
- 9:40 SCHUBERT 5 Minuets & 6 Trios for Strings, D. 39 - I Musici (Phi PHS 900-177)
- 10 AM WEBER Grand Quintet in Bb, Op. 34 - Gervase de Peyer, cl; Melos Ens (L'Oiseau Lyre OL 50190)  
MOZART Sym #39 in Eb, K. 543 - Glyndebourne Festival Orch/Vittorio Gui (His Master's Voice LHMV 11)
- 11 AM GIULIANI Guitar Concerto in A, Op. 30 - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Ang S 36496)  
GLUCK "O toi, qui prolonges" from "Iphigenie en Tauride" - Regine Crespin, s (Lon OSA 1292); "Divinites du Styx" from "Alceste" - Eileen Farrell, s (Ang 35882); & "J'ai perdu mon Euridice" from "Orpheus" - Maria Callas, s (Ang 35882)  
GLUCK Dance of the Furies & Dance of the Blessed Spirits from "Orpheus & Eurydice" - Rome Opera House Orch/Pierre Montoux (RCA 2253)
- 12 PM COUPERIN 26th Ordre for Harpsichord - Sylvia Marlowe, hpsd (Dec DL 710160)  
LECLAIR Violin Sonata #3 in D - David Oistrakh, vn; Vladimir Yampolsky, p (RCA 1987)  
POULENC Suite Francaise - Orch de Paris/Georges Pretre (Ang S 36519)  
D'INDY Suite in the Olden Style for Trumpet, 2 Flutes & Strings, Op. 24 - Harry Glantz, tr; Julius Baker, fl; Claude Monteux, fl; Philip Sklar, bs; Guilet String Quartet (Heliodor HS 25012)
- 1 PM THE WNIB LIBRARY #1741

- SAINT SAENS "Samson and Delilah" (Abridged) - Rise Stevens, ms (Delilah); Mario Del Monaco, t (Samson); Ezio Flagello, bs (Abimelech); Clifford Harvuot, t (Priest); Metropolitan Opera Orch & Cho/Fausto Cleva (RCA 2309)
- 2 PM CHOPIN 2 Scherzi (#3 in c#, Op. 39; & #4 in E, Op. 54) - Philippe Entremont, p (Col M 30945)  
DVORAK String Quintet in G, Op. 77 - Boston Sym Chamber Players (Joseph Silverstein, vn; Max Hobart, vn; Burton Fine, va; Jules Eskin, 'c; Henry Portnoi, dl bs) (DGG 2530 214)
- 3 PM DONIZETTI "Roberto Devereux" Overture - London Sym/Richard Bonyng (Lon CS 6486)  
DONIZETTI Excerpts from "The Daughter of the Regiment": "Chacun le sait"; "Il faut partir"; "Et mon coeur va changer"; "Salut a la France" & DE LISLE "La Marseillaise" - Lily Pons, s (Ody Y 31152)  
DONIZETTI "Ah! mes amis" from "The Daughter of the Regiment"; "Deserto in terra" from "Don Sebastiano"; & "Come gentil" from "Don Pasquale" - Luciano Pavarotti, t (From London OSA 1273, London OS 26087, & London OS 26192, respectively)  
DONIZETTI "Ah! Fuggi da morte" from "Poliuto" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)
- 4 PM SCHUBERT Sym #2 in Bb, D. 125 - Berlin Phil/Karl Boehm (DGG 2530 216)
- 4:30 DUTCH SOLOISTS & ENSEMBLES  
MOZART Songs: "An die Freundschaft"; "Ridente la calma"; "Dans un bois solitaire"; "Die Zufriedenheit"; "Das Veilchen"; "An die Einsamkeit"; "Un moto di gioia"; "Die kleine Spinnerin"; & "Abendempfindung" - Elly Ameling, s; Joerg Demus, p
- 5 PM NIELSEN "Springtime in Funen" - Soloists; Danish Radio Orch & Cho/Mogens Woeldike (Mer SR 90450)  
RIMSKY KORSAKOV May Night Overture - Philh/Constantin Silvestri (Ang 35744)

- MENDELSSOHN May Breezes, Op. 62#1 - Rudolf Serkin, p (Col MS 7516)  
TRADITIONAL May Day Carol - Eileen Farrell, s; George Trovillo, p (Ang 35608)  
J STRAUSS JR Voices of Spring - New York Phil/Leonard Bernstein (Col MS 7288)  
SCHUBERT "Das Lied in Gruenen" - Irmgard Seefried, s; Erik Werba, p (DGG 12003)  
MENDELSSOHN Spring Song, Op. 62#6 & GRIEG To the Spring, Op. 43#6 - Aldo Ciccolini, p (Cap SP 8651)  
SINDING Rustles of Spring - Slovak Phil/Ludovit Rajter (Vic VICS 1442)
- 6 PM GOUNOD Ballet Music from "Faust" - New Philh/Antonio de Almeida (RCA 3193)  
BIZET "Nour-Eddin, roi de Lahore" from "Djamileh" - Huguette Tourangeau, ms (Lon OS 26199); & MEYERBEER "O Paradiso... Deh! Ch'io ritorno" from "L'Africana" - Placido Domingo, t (RCA 3251)  
CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)  
WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)  
TCHAIKOVSKY Polonaise from "Eugene Onegin" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

## 7 PM NEW CLASSICAL RECORDINGS

- 8 PM GOLDMARK Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)  
JAQUES-DALCROZE "Le Jeu du Feuillu" (Suite of Songs of May), Op. 43 - Basia Retchitzka, s; Patrick Crispini (The Little King); Christiane Gabler (The Little Queen); Cho of the College of Montreux; Cho of Young Girls, Lausanne; Lausanne Chamber Orch/Robert Mer-moud (Swiss Composers CTS 38)
- 9 PM BAX Overture to a Picaresque Comedy - Royal Phil/Igor Buketoff (RCA 3005)  
ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri Quartet (Ang S 36686)  
VAUGHAN WILLIAMS Sym #8 in d - London Sym/Andre Previn (RCA 3114)

## TUESDAY 2

- 9 AM THE CONCERTI OF BEETHOVEN  
BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - William Kapell, p; NBC Sym/Vladimir Golschmann (RCA 9026)
- 9:30 ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)  
ROSSINI "Nacqui all'affano" from "La Cenerentola" - Victoria de los Angeles, s (Cap G 7172); "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Cruda sorte!" from "L'Italiana in Algeri" - Marilyn Horne, ms (Lon 5910)
- 10 AM MENDELSSOHN Sextet in D, Op. 110 - Members of the Vienna Octet (Lon CS 6626)  
RACHMANINOFF "Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)
- 11 AM GLAZOUNOV "Raymonda" Ballet Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (Mel/Ang SR 40172)



12 PM DONIZETTI "Un mi irena in tal momento" (Sextet) from "Lucia di Lammermoor" - Amelita Galli-Curci, s; Louise Homer, c; Beniamino Gigli, t; Angelo Bada, t; Giuseppe De Luca, bt; Ezio Pinza, bs (Ser 60054)  
 DONIZETTI/LISZT Reminiscences of "Lucia di Lammermoor" - Jorge Bolet, p (RCA 3259)  
 DONIZETTI/LESCHETIZKY Andante Finale from "Lucia di Lammermoor" - Paul Wittgenstein, p (Boston B 412)  
 DVORAK Sym #8 in G, Op. 88 - Vienna Phil/Herbert von Karajan (Lon. CS 6443)

1 PM THE WNIB LIBRARY #1742  
 LULLY "Bois epais" from "Amadis"; PERSICO "Rosemonde"; SAINT SAENS "Guittares et Mandoline"; CHAUSSON "Le Temps des lilas"; BRAHMS "Von ewiger Liebe", Op. 43#1; TRUNK "Mir traumte von einem Koenigskind"; SCHUBERT "Erkoenig"; BEETHOVEN "In questa tomba oscura"; WOLF-FERRARI "Rispetto"; DONAUDY "O del mio amato ben"; TOSTI "Aprile"; SADERO "Amuri, amuri"; & "I battitori di grano"; OLD ENGLISH AIR "Drink to Me Only with Thine Eyes"; FARLEY "The Night Wind"; & RIEGO "Homing" - Rosa Ponselle, s; Igor Chicagov, p (recd. 1954) (RCA 1889)

2 PM LISZT Piano Sonata in b - Nelson Freire, p (Col M 31128)  
 WAGNER Prelude to Act 1 of "Lohengrin" - Vienna Phil/Zubin Mehta (Lon CS 6529)  
 WAGNER "In fernem Land" from "Lohengrin" - Nicolai Gedda, t (Ang S 36624); & "Morgenlich leuchtend" (Prize Song) from "Die Meistersinger" - Jess Thomas, t (DGG 126 387)  
 WAGNER Adagio for Clarinet & Quintet - Alfred Boskovsky, cl; Vienna Phil/Quintet (Lon CM 9301)

3 PM SYMPHONIES OF GUSTAV MAHLER  
 MAHLER Sym #9 in D - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

4:20 BUSONI Fantasia Contrappuntistica for Two Pianos - Peter Serkin, p; Richard Goode, p (Col MS 6891)  
 STRAUSS Processional Entry - E. Power Biggs, organ; Columbia Brass & Percussion Ens. (Col M 31193)  
 STRAUSS Gavotte from Suite, Op. 4 - Boston Wind Ens/Eric Simon (Boston B 406)

5 PM TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Igor Zhukov, p; Moscow Radio Orch/Mikhail Yurovsky (Mel/Ang SR 40188)  
 GLINKA "Russlan and Ludmilla"  
 Overture - Czech Phil/Karel Ancerl (Cr 22-16-0085)  
 GLINKA Excerpts from "Russlan and Ludmilla": Introduction to Act 1 - Janine Micheau, s; Rita Gorr, ms; Nicolai Gedda, t; Xavier Depraz, bs; Pierre Froumenty, bs (RCA LM 6153); & Ratmir's Romance - Valentina Levko, ms (Mel/Ang SR 40050)  
 BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)  
 PAGANINI Romanza - Andres Segovia, g (Dec DL 710145)  
 WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160)

6 PM A SCARLATTI (born on this date in 1660) Sym #4 in e - Ancient String Instrumental Ensemble (Audiophile AP 36)  
 A SCARLATTI "Le Violette" - Victoria de los Angeles, s; Gerald Moore, p (Ang

ganza, ms; Felix Lavilla, p (Lon 5726); "Cara e dolce" - Cesare Valletti, t; Leo Taubman, p (RCA 2280); & "O cessate di piagarmi" - Tito Gobbi, bt (Ser SIB 6021)  
 A SCARLATTI Preambulo & Gavota - Andres Segovia, g (Dec DL 79931)  
 A SCARLATTI "Il Giardino di Rosa" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)  
 A SCARLATTI "Mi sembra sognar" & "Se geloso e il mio core" from "Endimione e Cintia" - Barbara Schlick, s; Scherbaum Baroque Ens (DGG 2530 023)

7 PM HIGHLIGHTS FROM OPERA  
 OFFENBACH Overture & Excerpts from "Orpheus in the Underworld" - June Bronhill (Eurydice); Kevin Miller (Orpheus); Jon Weaving (Pluto); Suzanne Steele (Diana); Margaret Nisbett (Cupid); Deidree Thurlow (Minerva); Alan Crofoot (King of the Boeotians); & Eric Shilling (Jupiter); Sadler's Wells Orch/Alexander Faris (Ang 35903)

8 PM THE WEINGARTNER RECORDINGS  
 (Tonight's program produced for WNIB by Bob Wolf.)  
 BACH Suite #3 in D - Paris Conservatory Orch/Felix Weingartner (Col M 428) (recd. ca. 1939)  
 L. MOZART Toy Symphony - British Sym/Felix Weingartner (Col 7242-M) (recd. ca 1928)  
 BRAHMS Variations on a Theme by Haydn, Op. 56a - London Phil/Felix Weingartner (Col X 125) (recd. 1938)

9 PM BRAHMS Piano Quartet #1 in g, Op. 25 - Emil Gilels, p; Amadeus Quartet Members (Norbert Brainin, vn; Peter Schidlöf, va; Martin Lovett, c) (DGG 2530 133)  
 BRAHMS/SCHOENBERG Orchestral Transcription of the Piano Quartet #1 in g, Op. 25 - Chicago Sym/Robert Craft (Col M2S 752)

## WEDNESDAY 3

9 AM THE CONCERTI OF BEETHOVEN  
 BEETHOVEN Piano Concerto #3 in c, Op. 37 - Clara Haskil, p; Lamoureux Orch/Igor Markevitch (Epic LC 3726)  
 BEETHOVEN Concerto in C for Piano, Violin, Cello & Orch, Op. 56 ("Triple") - Geza Anda, p; Wolfgang Schneiderhan, vn; Pierre Fournier, c; Berlin Radio Orch/Ferenc Fricsay (DGG LPEM 19236)

10:20 SMETANA String Quartet #2 in d - Smetana String Quartet (Cr 22-16-0111)  
 ELGAR Wand of Youth Suite #2, Op. 1b - London Phil/Sir Adrian Boult (Odeon ASD 2356)

11 AM TRADITIONAL "An Eriskay Love Lilt"; "The Cockle Gatherer"; "To People Who Have Gardens"; "The Ash Grove"; "The Bonnie Banks of Loch Lomond"; "The Bonny Earl O' Moray"; & "Aye Fond Kiss" - Lois Marshall, s; Weldon Kilbourne, p (Cap W 6012)  
 SIBELIUS Sym #1 in e, Op. 36 - New York Phil/Leonard Bernstein (Col M 30232)

12 PM BRAHMS Variations & Fugue on a Theme of Handel, Op. 24 - Agustin Anievas, p (Ser S 60049)  
 HANDEL Violin Sonata #4 in D -

Natnan Muiet, vn; Leon Pommer, p (Cap P 8315)  
 HANDEL Martial Sym from "Belshazzar"; March #1 & March #2 from "Floridante"; Overture to "Tolomeo"; & Largo from "Il Parnasso in Festa" - E. Power Biggs, organ; Royal Phil/Charles Groves (Col M 31206)

1 PM THE WNIB LIBRARY #1743  
 VICTORIA Requiem Mass - Choir of the Abbey of Mount Angel & The Portland Sym Choir/Richard Mohr (RCA 2254)

2 PM WEDNESDAY AFTERNOON OPERA  
 DONIZETTI "Linda di Chamounix" - Antonietta Stella, s (Linda); Fedora Barbieri, ms (Pierotto); Rina Corsi, s (Maddalena); Cesare Valletti, t (Carlo); Piero De Palma, t (Intendant); Renato Capecchi, bt (Marquis of Boisfleury); Giuseppe Taddei, bt (Antonio); Giuseppe Modesti, bs (Prefect); Orch & Cho of the Teatro di San Carlo of Naples/Tullio Serafin (Col M3L 403)

4:50 CHOPIN Selection of Waltzes - Agustin Anievas, p (Ang S 36598)

5 PM GLIERE "Red Poppy" Suite - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)  
 GLAZUNOV Mazurka Oberek - David Oistrakh, vn; USSR State Radio Orch/Gavril Yudin (West XWN 18177)  
 TCHAIKOVSKY Mazurka, Op. 9#3 - Philippe Entremont, p (Col MS 6446); CHOPIN Mazurka #17 in bb, Op. 24#4 - Vladimir Horowitz, p (RCA 1957)  
 WIENIAWSKI Mazurka, Op. 19 - Steven Staryk, vn; Adela Kotowska, p (Virtuoso VIR 1001)  
 MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch/Mieczyslaw Mierzejewski (DGG DGM 12024)

6 PM MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides") - Berlin Phil/Herbert von Karajan (DGG 2530 126)  
 LORTZING "Vater, Mutter, Schwes-tern, Brueder" from "Undine" - Fritz Wunderlich, t (Vic VICS 1235); & GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624)  
 GOETZ "Die Kraft versagt" from "The Taming of the Shrew" - Christel Goltz, s (Dec DL 9778)  
 SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)  
 DVORAK Waldesruhe, Op. 68 - Jacqueline du Pre, c; Chicago Sym/Daniel Barenboim (Ang S 36046)  
 WAGNER Forest Murmurs from "Siegfried" - Cleveland Orch/George Szell (Col MS 7291)

7 PM COLLECTOR'S SHOWCASE  
 (Tonight's program consists of recordings by Pianist Benno Moiseiwitsch and is produced for WNIB by Bob Wolf.)  
 CHOPIN Scherzo #2 in bb, Op. 31 - Benno Moiseiwitsch, p (His Master's Voice D-1065) (recd. 1926)  
 J STRAUSS JR/GODOWSKY Paraphrase on "Die Fledermaus" - Benno Moiseiwitsch, p (Victor 7257) (recd. 1929)  
 RACHMANINOFF Prelude in g, Op. 23#5; & Prelude in b, Op. 32#10 - Benno Moiseiwitsch, p (Victor 18295) (recd. 1940)  
 RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Benno Moiseiwitsch, p; London



Phil/Walter Goehr (Victor Set M-666) (recd. 1939)

8 PM **BORODIN** Quintet in c - Members of the Vienna Octet (Lon CS 6636)  
**BORODIN** Sym #1 in E<sup>b</sup> - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40182)

9 PM **BERLIOZ** "La belle voyageuse", Op. 2#4; "Le chasseur danois", Op. 19#6; "La captive", Op. 12; "Le jeune patre breton", Op. 13#4; & "Zaide", Op. 19#1 - Sheila Armstrong, s; Josephine Veasey, ms; Frank Patterson, t; John Shirley-Quirk, bt; London Sym/Colin Davis (Phi 6500 009)

**ALKAN** Concerto for Solo Piano - John Ogdon, p (RCA 3192)

**LISZT** Sym Poem #9, "Hungaria" - London Phil/Bernard Haitink (Phi 6500 046)

## THURSDAY 4

9 AM **THE CONCERTI OF BEETHOVEN**  
**BEETHOVEN** Piano Concerto #4 in G, Op. 58 - Wilhelm Backhaus, p; Vienna Phil/Hans Schmidt-Isserstedt (Lon CM 9004)  
**BEETHOVEN** Violin Concerto in D, Op. 61 - David Oistrakh, vn; Paris Conservatory Orch/Andre Cluytens (Ang 35780)

10:25 **ROSSINI** Excerpts from "William Tell": Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144); "Sombre foret" - Regine Crespin, s (Ang 36144); & "Non mi lasciare ... O muto asil... Corriam! Voliam" - Luciano Pavarotti, t (Lon OS 26192)

11 AM **SMETANA** String Quartet #1 in e ("From My Life") - Guarneri Quartet (RCA 2887)

**BERLIOZ** "Les Francs Juges" Overture, Op. 3 - London Sym/Colin Davis (Phi 835 367 LY)

**SCHUMANN** Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36689)

**SCHUBERT** Overture in C, D. 591 - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

12 PM **MOZART** Violin Sonata in B<sup>b</sup>, K. 378 - Jascha Heifetz, vn; Brooks Smith, p (RCA 1958)  
**GRETRY/BEECHAM** "Zemire et Azore" Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

**GRETRY** "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & **SHIELD** "Light as thistledown" & "When William at eve" from "Rosina" - Joan Sutherland, s (Lon A 4257)

**BOYCE** Overture to His Majesty's Birthday, 1775 - Lamoureux Orch/Richard Lewis (L'Oiseau Lyre OL 50210)

1 PM **THE WNIB LIBRARY #1744**  
**BYRD** Fantasia; Miserere; Mr. birds upon a plainesong; Mr. birds (upon the same plainesong); If my complaints, or pypers gal; A Francie; A pavion of Mr. birde; The galliard to it; The carmans whistte; A Voluntarie; Pavana - The Earle of Salisbury; Galiardo; Ut-Remy-Fa-Sol-la; John come kisse me now; The 2nd french Coranto; The tennthe pavian; Mr. W. Peter; The galliarde to the tennthe pavian; The bagpipe and the drone; & The flute and the droome - Paul Maynard, organ & harpsichord

WNIB Program Schedule/May 1972

(Dec DL 10040)

2 PM **RAMEAU** Concert en Sextuor #6 - Stuttgart Baroque Ens/Marcel Couraud (Mer MG 50402)

**RAVEL** Le Tombeau de Couperin - Charles Rosen, p (Epic LC 3589)

**RESPIGHI** "Gli Uccelli" - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

3 PM **DELIUS** A Mass of Life - Heather Harper, s; Helen Watts, c; Robert Tear, t; Benjamin Luxon, bt; London Phil Orch & Cho/Charles Groves (Ang SB 3781)

4:45 **SATIE** Selection of Piano Pieces - Aldo Ciccolini, p (Ang S 36811)

5 PM **ESPLA** "Don Quijote velando las armas" ("Don Quixote Watching Over His Arms") - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CM 9423)

gos (Lon CM 9423)

**MOMPOU** "El Combat del Somni" - Victoria de los Angeles, s (Ang S 36682)

**HALFFTER** Danza de la Pastora; & Danza de la Gitana from "Sonatina" - Alicia de Larrocha, p (Lon CS 6677)

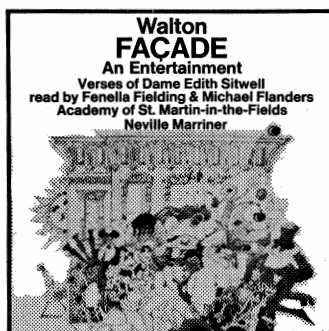
**GUERRERO** "Los Gavilanes" Prelude - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CS 6424)

**LUNA** Concha's Spanish Song from "Le Nino Judio" - Conchita Supervia, s (Ang COLO 113); **MARQUES** Romanza de Margarita from "El Anillo de Hierro" - Teresa Berganza, ms (Lon 5517); & **SERRANO** "Marinela, Marinela" from "La Cancion del Olvido" - Montserrat Caballe, s (RCA 2984)

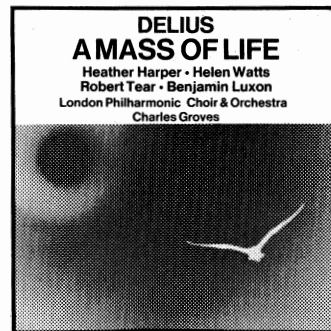
6 PM **CHOPIN** Piano Sonata #3 in b, Op. 58 - Nelson Freire, p (Col M 31128)

**THOMAS** "Mignon" Overture - New

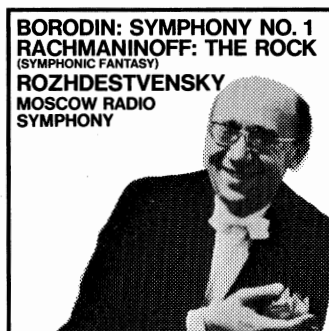
## EXCITING NEW RELEASES



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Phil/Anonimo de Almeida (RCA 3193)  
 (Gavotte) from "Mignon" - Marilyn Horne, ms  
 (Lon OS 26064); & MASSENET "Obeissons,  
 quand leur voix appelle" (Gavotte) from "Manon"  
 - Pilar Lorengar, s (Lon OS 25995)

DEBUSSY Danse Sacree et Danse  
 Profane - Marcel Grandjany, harp; Concert  
 Arts Orch/Felix Slatkin (Ser S 60142)  
 DEBUSSY/RAVEL Danse (tarantelle  
 styrienne) - Philadelphia Orch/Eugene Orman-  
 dy (Col MG 30950)

7 PM MUSIC FROM THE BALLET  
 COPLAND "Billy the Kid" Ballet -  
 London Sym/Aaron Copland (Col M 30114)  
 COPLAND 4 Dance Episodes from  
 "Rodeo" - Concert Arts Orch/Robert Irving  
 (Cap SP 8703)  
 COPLAND "El Salon Mexico" - New  
 York Phil/Leonard Bernstein (Col MS 7521)

8 PM RECORDINGS OF ROBERTA PETERS  
 (A one-hour tribute to Roberta Peters  
 who was born on this date in 1930.)

BELLINI "Son vergin vezzosa" from  
 "I Puritani"; & DONIZETTI "Regnava nel silen-  
 zio" from "Lucia di Lammermoor" - Roberta  
 Peters, s; RCA Orch/Renato Cellini (RCA 1786)  
 VERDI "Caro nome" from "Rigoletto";  
 DELIBES "Ou va la jeune hindoue?" (Bell Song)  
 from "Lakme"; AUBER "Or son sola" from  
 "Fra Diavolo"; & ROSSINI "Una voce poco fa"  
 from "The Barber of Seville" - Roberta Peters,  
 s; Rome Opera House Orch/Vincenzo Bellezza  
 & Jonel Perlea (RCA 2031)

MOZART "Venite inginocchiatevi" &  
 "Deh vieni non tardar" from "The Marriage of  
 Figaro" - Roberta Peters, s; Vienna Phil/Erich  
 Leinsdorf (RCA 2846)

MOZART "O zittre nicht!" & "Der  
 Hoelle Rache" from "The Magic Flute" - Ro-  
 berta Peters, s; Berlin Phil/Karl Boehm (DGG  
 138 981/83)

9 PM SCHUBERT Violin Sonatina #1 in D,  
 Op. 137#1 - Zino Francescatti, vn; Eugenio  
 Bagnoli, p (Col MS 6829)

WEBER Piano Sonata #3 in d, Op.  
 49 - Dino Ciani, p (DGG 2530 026)

BEETHOVEN Sym #7 in A, Op. 92 -  
 Vienna Phil/Claudio Abbado (Lon CS 6510)

## FRIDAY 5

9 AM THE CONCERTI OF BEETHOVEN  
 BEETHOVEN Piano Concerto #5 in  
 Eb, Op. 73 ("Emperor") - Clifford Curzon, p;  
 Vienna Phil/Hans Knappertsbusch (Lon 1757)

9:45 BOCCHERINI Quintet #4 in D - Nar-  
 ciso Yepes, g; Melos Quartet, Stuttgart (DGG  
 2530 069)

10 AM MOZART Vesperae Solennes de Con-  
 fessore, K. 339 - Erna Berger, s; Marga Hoeff-  
 gen, c; Horst Wilhelm, t; Ferdinand Frantz, bs;  
 Choir of St. Hedwig's Cathedral; Berlin Phil/  
 Karl Forster (Ang 35409)

HAYDN "Lo Speciale" Overture - Vi-  
 enna New Sym/Max Goberman (Ody 32-16-0006)  
 MEHUL "La Chasse du Jeune Henri"  
 Overture - New Philh/Raymond Leppard (Phi  
 900-235)

COUPERIN La Julliet; La Letiville;  
 Musete de Choisi; & Musete de Taverni - Syl-

via Marliove, s (Ang 36264)

11 AM TELEMANN Suite in C ("Water Mu-  
 sic - Hamburg Ebb and Flood") - Moscow  
 Chamber Orch/Rudolf Barshai (Ang 36264)  
 HANDEL "Let the Bright Seraphim"  
 from "Samson" - Joan Sutherland, s (Lon A  
 4241); "Svegliatevi nel core" from "Giulio Ce-  
 sare" - Placido Domingo, t (RCA 3083); &  
 "Scacciata del suo nido" from "Rodelinda" -  
 Gerard Souzay, bt (Phi 500-051)  
 VIVALDI Concerto in G for 2 Mando-  
 lins & Strings - Sol Goichberg & Mary Zelnicki,  
 mandolins; New York Sinfonietta/Max Goberman  
 (Ody 32-16-0137)

12 PM BEETHOVEN 12 Variations in G on a  
 Theme from Handel's "Judas Maccabeus" -  
 Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-  
 0016)

BRAHMS Variations on a Theme by  
 Haydn, Op. 56b - Arthur Gold & Robert Fiz-  
 dale, p (Ody 32-16-0334)

TCHAIKOVSKY Suite #4, Op. 61  
 ("Mozartiana") - Suisse Romande Orch/Ernest  
 Ansermet (Lon CS 6542)

1 PM THE WNIB LIBRARY #1745  
 BACH/Arr DUARTE Suite #3 in A -  
 Andres Segovia, g; BOCCHERINI/Arr CASSADO  
 Concerto in E for Guitar & Orch - Andres Se-  
 govio, g; Sym of the Air/Enrique Jorda (Dec  
 DL 10043)

2 PM ALKAN Sonatine - Raymond Lewen-  
 thal, p (Col M 30234)  
 SMETANA Festive Symphony - Czech  
 Phil/Karel Sejna (Cr 22-16-0192)

3 PM FRIDAY AFTERNOON OPERETTA  
 LEHAR "Giuditta" - Hilde Gueden, s  
 (Giuditta); Emmy Loose, s (Anita); Waldemar  
 Kmentt, t (Octavio); Murray Dickie, t (Pierrino);  
 Walter Berry, bt (Manuele); Oskar Czerwenka,  
 bs (Professor Martini); Harald Proeghoeft, bs  
 (Antonio); Vienna State Orch & Cho/Rudolf  
 Moralt (Ace of Diamonds GOS 583-4)

5 PM BEETHOVEN Piano Sonata #3 in C,  
 Op. 2#3 - Michael Ponti, p (Vox P 517 120)  
 ROSSINI "Torvaldo e Dorliska" Over-  
 ture - London Sym/Richard Bonyng (Lon CS  
 6486)

ROSSINI Prelude, Theme & Varia-  
 tions - Joseph Eger, hn; Yalta Menuhin, p (RCA  
 LM 2146); & Introduction & Variations - Jean  
 Pierre Rampal, fl; Lily Laskine, harp (Epic LC  
 3917)

CZERNY/RIISAGER "Etude" Ballet  
 Suite - Royald Danish Orch/Jerzy Semkow  
 (Turnabout 34085)

6 PM SCHUBERT Adagio & Rondo Concer-  
 tante, D. 487 - Lamar Crowson, p; Melos Ens  
 (Ang S 36441)

NICOLAI "The Merry Wives of Wind-  
 sor" Overture - Vienna Phil/Willi Boskovsky  
 (Lon CS 6605)

NICOLAI "Nun eilt herbei" from  
 "The Merry Wives of Windsor" - Ruth-Mar-  
 gret Puetz, s (Ang 36149); & FLOTOW "Jung- u  
 frau Maria" from "Alessandro Stradella" & "Ja-  
 m'appari" from "Martha" - Nicolai Gedda, t  
 (Ang S 36624)

CHOPIN Nocturne #2 in Eb, Op. 9#2  
 - Van Cliburn, p (RCA 5014); & LISZT Liebes-

traume #3 in A - Leonard Pennario, p (Ang S  
 36049)

RACHMANINOFF Vocalise, Op. 34#2  
 - Orch/Leopold Stokowski (Cap SP 8650)

7 PM MFG SCHWETZINGEN FESTIVAL  
 GABRIELI Sonata in D for Trumpet,  
 Strings & Bass - Edward Tarr, tr; BONPORTI  
 Concerto in F for Harpsichord & Strings -  
 Georg Egger, hpsd; A SCARLATTI "Su le spon-  
 de del Tebro" - Elisabeth Speiser, s; Edward  
 Tarr, tr; Southwest German Chamber Orch/  
 Raeto Tschupp (35') (From the Association of  
 German Broadcasters)

7:35 TARTINI Violin Sonata in g ("Didone  
 Abbandonata") - Erica Morini, vn; Leon Pom-  
 mers, p (Dec DL 10102)

COUPERIN La Favorite; La Bandoline;  
 & Le Tic-Toc-Choc - Sylvia Marlowe, hpsd (Dec  
 DL 710161)

8 PM THE KOUSSEVITZKY LEGACY  
 (The first of 59 programs produced  
 by the Koussevitzky Recordings Association.)  
 VIVALDI Concerto Grosso, Op. 3#11  
 (rcd. May 8, 1936); LISZT Mephisto Waltz (rcd.  
 May 8, 1936); & COPLAND "Appalachian Spring"  
 (concert suite) (rcd. October 31, 1945) - Bos-  
 ton Sym/Serge Koussevitzky

9 PM PFITZNER (born on this date in 1869)  
 "Von Deutscher Seele" ("The German Soul")  
 (Romantic Cantata after texts by Joseph von  
 Eichendorff) - Agnes Giebel, s; Hertha Toepper,  
 c; Fritz Wunderlich, t; Otto Wiener, bs; Bavarian  
 Radio Orch & Cho/Joseph Keilberth (DGG 139  
 157/58)

## SATURDAY 6

9 AM THE BACH HOUR  
 BACH Toccata & Fugue in d; Chorale  
 Prelude, "Wachet Auf"; 3-Part Invention in D;  
 Minuet in G; Badinerie from Orchestra Suite  
 #2 in b; & Fugue from Toccata in e - London  
 Symphonic Band/Gerallt Leslie Williams (Col  
 M 31126)

BACH 'Cello Suite #5 in c - Janos  
 Starker, 'c (Mer OL 3-116)  
 BACH Prelude & Fugue in a - Agi  
 Jambor, p (Cap P 8348)

10 AM MOZART THIS MORNING  
 MOZART German Dances, K. 510  
 - Prague Chamber Orch (Cr 22-16-0202)  
 MOZART "L'amero, saro costante"  
 from "Il Re Pastore"; "Voi che sapete" from  
 "The Marriage of Figaro"; "Der Hoelle Rache"  
 from "The Magic Flute"; "Ach, Ich liebe" &  
 "Welche Wonne" from "The Abduction from the  
 Seraglio"; Alleluia from "Exsultate Jubilate",  
 K. 165 - Lily Pons, s (Ody Y 31152)  
 MOZART Piano Sonata #11 in A, K.  
 331 - Christoph Eschenbach, p (DGG 2720 031)

11 AM FROM THE MIDWAY  
 "The Works of the Mind and Works  
 of Authors" is discussed by Richard P. McKeon,  
 the Charles F. Grey Distinguished Service Pro-  
 fessor in the Committee on General Studies in  
 the Humanities in the College, in the Committee  
 on Ideas and Methods, and in the Departments  
 of Classical Languages and Literatures and  
 Philosophy at the University of Chicago.

12 PM SCHUBERT "Hark Hark the Lark" -  
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Vienna Choir Boys (Epic LC 3648); SCHUBERT/LISZT Piano Transcription of "Hark Hark the Lark" - Jorge Bolet, p (RCA 3259)

SCHUBERT "Die Forelle" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36345); SCHUBERT/LISZT Piano Transcription of "Die Forelle" - Jorge Bolet, p (RCA 3259)

SCHUMANN "Widmung" - Leontyne Price, s; David Garvey, p (RCA 3169); SCHUMANN/LISZT Piano Transcription of "Widmung" - Jorge Bolet, p (RCA 3259)

SCHUMANN "Fruehlingsnacht" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SCB 3729); SCHUMANN/LISZT Piano Transcription of "Fruehlingsnacht" - Jorge Bolet, p (RCA 3259)

DOHNANYI Suite in f#, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)

#### 1 PM SATURDAY AFTERNOON OPERA

BERLIOZ "Les Troyens a Carthage" - Arda Mandikian, ms (Didon); Jean Giraudeau, t (Enee); Jeannine Collard, c (Anna); Xavier Depraz, bs (Narbal); Micheline Rolle, s (Ascanne); Andre Dran, t (Iopas); Gerard Abdoun, bs (Panthee); Bernard Gallet, t (Hylas); Georges Abdoun, bt (1st Soldier); Jean Cazin, bs (2nd Soldier); Paris Conservatory Orch & Ens Vocal de Paris/Hermann Scherchen (Westminster WAL 304)

#### 4 PM CONVERSATION AT CHICAGO

"Using the Health Care System" is discussed by Odin W. Anderson and Ronald Andersen, authors of "A Decade of Health Services"

#### 4:30 GERMAN PRESS REVIEW

#### 4:45 GERMANY TODAY

Discussion of "Music as an Ideology or Ideology as Music" & "Municipal Movie Houses" (From the Association of German Broadcasters)

#### 5 PM RAVEL "Le Tombeau de Couperin"

- Orch de Paris/Herbert von Karajan (Ang S 36839)  
DEBUSSY Children's Corner Suite - Arturo Benedetti Michelangeli, p (DGG 2530 196)  
DELIUS "Cynara" - John Shirley-Quirk, bt; Royal Liverpool Phil/Charles Groves (Ang S 36603)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

#### 6 PM WOLF FERRARI "Jewels of the Madonna" Suite - Paris Conservatory Orch/Nello Santi (Lon CS 6154)

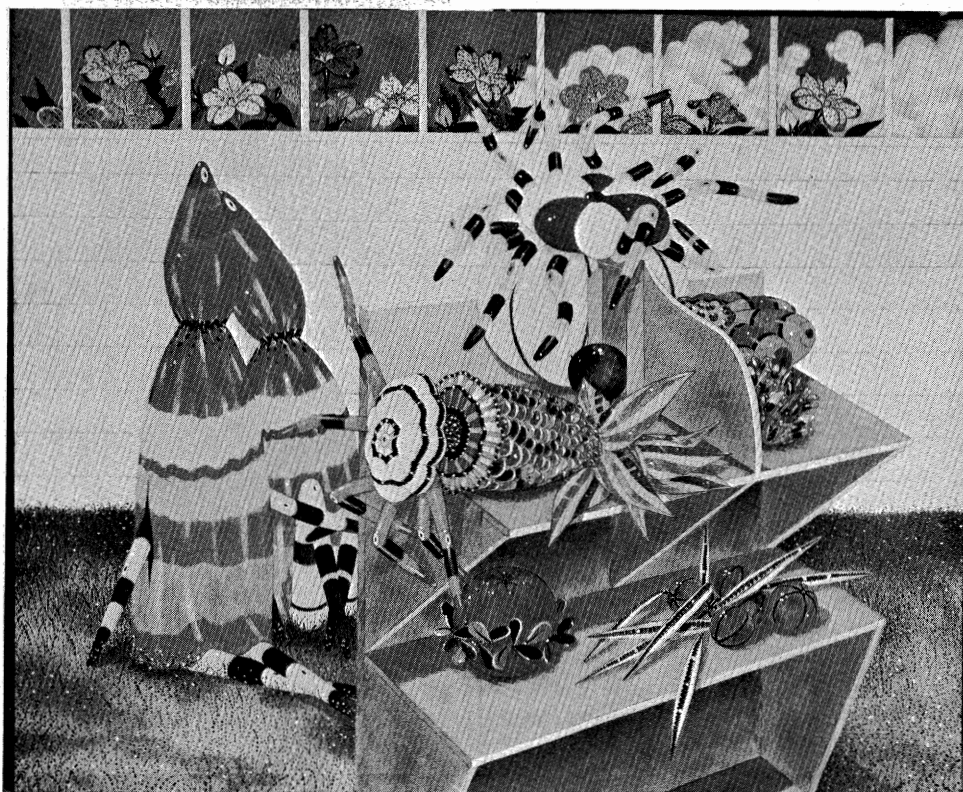
LEONCAVALLO "Non saria meglio ... Tu sola a me" from "Chatterton" - Placido Domingo, t (RCA 7090); & MASCAGNI "Flammen perdonami" from "Lodoletta" - Mirella Freni, s (Ang S 36527)

CILEA "E la solita storia" from "L'Arlesiana" - Luciano Pavarotti, t (Lon OS 26192); & BOITO "L'altra notte in fondo al mare" from "Mefistofele" - Leontyne Price, s (RCA 2968)

DVORAK Cypresses for String Quartet - Dvorak Quartet (Cr 22-16-0082)

#### 7 PM ZELLER "Der Vogelhaendler" Excerpts - Hilde Zadek, s; Wilma Lipp, s; Julius Patzak, t; Erich Majkut, t; Kurt Preger, bt; Eberhard Waechter, bt; Vienna State Opera Choir; Vienna Sym/Rudolf Moralt (Epic LC 3403)

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"Infants Observing Nature" (1962) by Kerig Pope. (Museum of Contemporary Art)

#### 8 PM FIELD Piano Concerto #1 in E♭ - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/John Williams (Col MS 7327)

SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 2860)

#### 9 PM THE POWER OF THE LAW

The 1972 Massey Lectures by Dr. James Alexander Corry, lawyer, professor, author and authority on constitutional law and political process. Tonight: "Law as Reason and Custom"

#### 9:30 SEARCHING

Documentary from the CBC about and with young people. Tonight: "War and Peace".

## SUNDAY 7

#### 9 AM ZELENSKA Suite in F - Clarion Concerts Orch/Newell Jenkins (Dec DL 710141)

HANDEL Martial Sym from "Belshazzar"; March #1 & March #2 from "Floridante"; Overture from "Tolomeo"; Largo from "Il Parnasso in Festa"; Allegro from "Il Pastor Fido"; March; Dead March from "Saul"; & March from "Ezio" - E. Power Biggs, organ; Royal Phil/Charles Groves (Col M 31206)

VIVALDI Concerto #1 in D for 4 Violins & Orch from "L'Estro Armonico", Op. 3 - Monique Frasca-Colombier, Marthe Tercieux, Yvon Carracilly & Francoise Onfroy, vns; Paul Kuentz Paris Chamber Orch (Dec DL 10070)

10 AM "Music of the Hundred Years War" ANON Tuba Gallicalis; DE MACHAUT Plange, regni respublica/Tu qui gregem/Apprehende; ANON Blance flour; VAILLANT Par maintes

foys; DUFAY Franc cuer gentil; SOLAGE S'aincy estoit; FONTAINE J'ayme bien celui; DUFAY Se la face ay pale; A COURT Je demande; DUFAY Magnas me gentes/Nexus amicie/Hece est vera; & Donnes l'assault - Musica Reservata/John Beckett (Philips 839 753 LY)

BYRD Pavana Bray; Galliard; Pavan; & My Lord Willoughby's Welcome Home - Julian Bream, lute (RCA 2819)

BYRD Fantasie #1 (for Strings for Psalms, Songs & Sonnets) - Chamber Orch/Carlos Surinach (Heliodor HS 25022)

PURCELL Selection of Harpsichord Pieces - Sylvia Marlowe, hpsd (Dec DL 710149)

#### 11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

#### 12:30 MUSIC FROM GERMANY

MENDELSSOHN Sinfonia #8 (1st 2 movements); & "Gesang der Geister ueber den Wassern" for Male Cho & Orch, Op. 167

#### 1 PM CHICAGO CHAMBER ORCHESTRA -

20TH SEASON A Chicago Chamber Orchestra preview with Conductor Dieter Kober discussing the music to be performed this month

#### 2 PM TCHAIKOVSKY (born on this date in 1840) Piano Concerto #1 in b♭, Op. 23 - Artur Schnabel, p; Boston Sym/Erich Leinsdorf (RCA VCS 7070)

TCHAIKOVSKY Violin Concerto in D, Op. 35 - Zino Francescatti, vn; New York Phil/Thomas Schippers (Col ML 6158)

#### 3:10 TCHAIKOVSKY Acts 2 & 3 of "Swan Lake" - NBC Sym/Leopold Stokowski (RCA LM 1874)

4:10 TCHAIKOVSKY Tatania's Letter Aria from "Eugen Onegin" - Leontyne Price, s; London Sym/Fausto Cleva (RCA 3218)

TCHAIKOVSKY String Quartet #1 in



D, Op. 11 - Drole Quartet (DGG 139 425)

5 PM BRAHMS (born on this date in 1833)  
Tragic Overture, Op. 81 - Vienna Phil/Sir  
John Barbirolli (Ang SCD 3732)  
BRAHMS Scherzo in eb, Op. 4 -  
Julius Katchen, p (Lon CS 6482)  
BRAHMS Scherzo from the FAE So-  
nata - Yehudi Menuhin, vn; Hephzibah Menuhin,  
p (Ang 36234)  
BRAHMS 4 Songs for Women's Cho,  
Op. 17 - Musica Aeterna Orch & Cho/Frederic  
Waldman; Ruth Negri, harp; Anthony Miranda &  
Albert Richmond, hns (Dec DL 79437)  
BRAHMS 4 Hungarian Dances (#1 in  
g; #3 in F; #10 in F; & #17 in f) - New York  
Phil/Bruno Walter (Col ML 5126)

6 PM HAHN Le Bal de Beatrice d'Este -  
Orch de Paris/Jean Pierre Jacquillat (Ang S  
36769)  
HAHN "Moi je m'appelle"; & "Y'a  
des arbes... C'est sa banlieue" from "Cibou-  
lette" - Regine Crespin, s (Lon OSA 1292)  
MASSE "Au bord du chemin" from  
"Les Noces de Jeannette" - Joan Sutherland, s  
(Lon OSA 1286)  
MENDELSSOHN Capriccio Brillant in  
b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/  
Eugene Ormandy (Col MS 7423)  
MENDELSSOHN Scherzo from Octet  
in Eb, Op. 28 - Marlboro Festival Ens (Col MS  
7516); & Scherzo from "A Midsummer Night's  
Dream" - Chicago Sym/Jean Martinon (RCA)

7 PM SUNDAY EVENING OPERA  
LEONCAVALLO "I Pagliacci" -  
Montserrat Caballe, s (Nedda); Placido Domin-  
go, t (Canio); Sherrill Milnes, bt (Tonio); Barry  
McDaniel, bt (Silvio); Leo Goeke, t (Beppe);  
Brian Etheridge, bs & Peter Hall, t (2 Villagers);  
London Sym & The John Alldis Choir/Nello  
Santi (RCA LSC 7090)

8:30 SUNDAY EVENING OPERA  
GIORDANO "Fedora" - Magda Oli-  
vero (Princess Fedora); Mario del Monaco, t  
(Count Loris); Tito Gobbi, bt (M. de Sirieux);  
Leonardo Monreale (Lorek & Nicola); Lucia  
Cappellino (Countess Olga); Silvio Maionica  
(Grech); Virgilio Carbonari (Dr. Boroff); Piero  
de Palma (Baron Rouvel); Peter Binder (Kiril);  
Kiri te Kanawa (Dimitri); Ricardo Cassinelli  
(Desire); Athos Cesarini (Sergio); Aron Bokatti  
(Michele); Monte Carlo Opera Orch & Cho/Lam-  
berto Gardelli (Lon OSA 1283)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 8

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #1 in E, Op. 5 -  
Moscow Radio Orch/L. Ginsburg (Melodiya  
026137-8) (We have scheduled the first eight of  
Glazounov's nine symphonies. They will be  
presented one each morning beginning at 9,  
Monday through Friday.)

9:35 RUSSIAN TRADITIONAL "Lenin  
Lived Here"; "Combat Friendship"; "A Song  
Goes to War"; "A Border Guard Is Returning  
Home"; & "An Old Poplar Tree" - Soviet Army  
Cho & Band/Boris Aleksandrov (Mel/Ang SR  
40186)

10 AM SCHUMANN Kreisleriana, Op. 16 -  
Artur Schnabel, p (RCA 3108)  
VERDI "Luisa Miller" Overture -  
Philharmonia Promenade Orch/Charles Mac-  
kerras (Ang 35751)  
VERDI "Quando le sere al placido"  
from "Luisa Miller" - Placido Domingo, t (RCA  
3083); & "Ah si, ch'io sento ancor... Dal piu  
remoto esiglio" from "I Due Foscari" - Luciano  
Pavarotti, t (Lon OS 26087)

11 AM ELGAR "Falstaff" (Symphonic Study)  
- Halle Orch/Sir John Barbirolli (Ser SIB 6033)  
BRAHMS Viola Quintet #1 in F, Op.  
88 - Cecil Aronowitz, va; Amadeus Quartet  
(DGG 139 430)

12 PM GOTTSCHALK (born on this date in  
1829)/Arr KAY "Cakewalk" Ballet - Boston  
Pops Orch/Arthur Fiedler (RCA 2240)  
GOTTSCHALK "Midnight in Seville";  
"The Last Hope"; & "The Battle Cry of Free-  
dom" - Alan Mandel, p (Turnabout TV-S 34426)  
GOTTSCHALK Sym #2, "A Monte-  
video" - Vienna State Opera Orch/Igor Buketoff  
(Turnabout TV-S 34440-42)

1 PM THE WNIB LIBRARY #1746  
BACH Concerto in d for Two Violins  
& Orch; BEETHOVEN Romance in G, Op. 40;  
Romance in F, Op. 50; & VIVALDI Concerto  
Grosso in a, Op. 3#8 - David & Igor Oistrakh,  
vn; Royal Phil/David Oistrakh (DGG 18 714)

2 PM SCHUBERT Rondo in D, D. 608 -  
Ingrid Haebler & Ludwig Hoffmann, p (Phi 802  
817 LY)  
SCHUBERT Sym #9 in C ("Great") -  
Halle Orch/Sir John Barbirolli (Ser S 60194)

3 PM VACCAI "E questo il loco... Ah se tu  
dormi" from "Giulietta e Romeo" - Huguette  
Tourangeau, ms (Lon OS 26199); BELLINI "Se  
Romeo... La tremenda" from "I Capuleti ed I  
Montecchi" - Marilyn Horne, ms (Lon OSA 1263);  
& BERLIOZ "Premiere transports" from "Ro-  
meo et Juliette" - Shirley Verrett, ms (RCA  
3045)

GOUNOD Tomb Scene, "C'est la!  
Salut! tombeau" from "Romeo et Juliette" -  
Rosanna Carteri, s; Nicolai Gedda, t (Ang S  
36287)

ZANDONAI Excerpts from "Romeo  
e Giulietta"; "Giulietta son io" - Mario del  
Monaco, t (Lon 5237); & Intermezzo - Philh/  
Alceo Galliera (Ang 35483)

4 PM TCHEREPNIN 10 Bagatelles for  
Piano & Orch, Op. 5 - Margrit Weber, p; Berlin  
Radio Orch/Ferenc Fricsay (DGG 138 716)  
MARTIN Etudes for String Orch -  
Suisse Romande Orch/Ernest Ansermet (Lon  
CM 9310)

4:30 DUTCH SOLOISTS & ENSEMBLES  
LEEuw Sonatine; WIJDEVELD Lar-  
ghetto from Violin Sonata; & MESSIAEN Theme  
& Variations - Theo Olof, vn; Janine Dacosta, p

5 PM VIVALDI Concerto #10 in Bb, Op. 8  
#10 ("La Caccia") - I Musici (Epic SC 6029)  
CLEMENTI Trio #6 in C ("La  
Chasse") - Trio di Bolzano (Epic LC 3351)  
MEHUL "La Chasse du Jeune Henri"  
Overture - New Philh/Raymond Leppard (Phi)  
LISZT Transcendental Etude #8 in c  
("Wild Hunt") - Jorge Bolet, p (RCA 2291)  
GERMAN TRADITIONAL Selection of

Hunting Songs - Gottlob Frick, bs (Ang S 36610)  
6 PM DEBUSSY 6 Epigraphs Antiques -  
Robert & Gaby Casadesus, p (Col ML 6041)  
PUCCINI "Ore dolci e divine" from  
"La Rondine" - Licia Albanese, s (RCA 2033);  
"Torna ai felici di" from "Le Villi" - Placido  
Domingo, t (RCA 3083); & "Nulla! Silenzio"  
from "Il Tabarro" - Sherrill Milnes, bt (RCA 3076)  
RAVEL Introduction & Allegro -  
Osian Ellis, harp; Melos Ens (Ang S 36586)  
TURINA Sevilla; & ALBENIZ Se-  
villa - Andres Segovia, g (Dec DL 710160)

## 7 PM NEW CLASSICAL RECORDINGS

8 PM GOTTSCHALK (born on this date in  
1829) Sym #1, "A Night in the Tropics" - Utah  
Sym/Maurice Abravanel (Van VRS 1103)  
GOTTSCHALK Variations on the  
Portuguese National Hymn - Eugene List, p;  
Vienna State Opera Orch/Igor Buketoff (Turn-  
about TV-S 34440-2)  
GOTTSCHALK "Escenas Campestres"  
(Cuban Country Scenes) (Opera in One Act)-  
Trinidad Paniagua, s; Jose Alberto Esteves, t;  
Pablo Garcia, bt; Vienna State Opera Orch/  
Igor Buketoff (Turnabout TV-S 34440-42)  
GOTTSCHALK "The Banjo" & "Sou-  
venir de Porto Rico" - Robert Pritchard, p  
(Turnabout TV-S 34426)

9 PM LALO Symphonie Espagnole in d,  
Op. 21 - Itzhak Perlman, vn; London Sym/Andre  
Previn (RCA 3073)  
FRANCK Symphonic Variations -  
Leon Fleisher, p; Cleveland Orch/George Szell  
(Epic LC 3330)  
SAINT SAENS Sym #3 in c, Op. 78 -  
Anita Priest, organ; Los Angeles Phil/Zubin  
Mehta (Lon CS 6680)

## TUESDAY 9

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #2 in f#, Op. 16 -  
Moscow Radio Orch/Boris Khaikin (MK DO-  
14063)

9:45 BRAHMS Selection of Deutsche  
Volkslieder - Elisabeth Schwarzkopf, s; Dietrich  
Fischer-Dieskau, bt; Gerald Moore, p (Ang SB  
3675)

10 AM LISZT Paganini Etudes - Agustin  
Anievas, p (Ang S 36820)  
WAGNER "Rienzi" Overture - Cleve-  
land Orch/George Szell (Col MS 6884)  
WAGNER Entrance of the Guests;  
Chorus of Older Pilgrims; & Chorus of Younger  
Pilgrims from "Tannhaeuser" - Bayreuth Festi-  
val Orch & Cho/Wilhelm Fittz (DGG 12000)  
WAGNER Fest March from "Tann-  
haeuser" - Boston Sym/Erich Leinsdorf (RCA  
5007)

11 AM WIENIAWSKI Violin Concerto #1 in  
f#, Op. 14 - Viktor Pikaizin, vn; Moscow Radio  
Orch/Gennadi Rozhdestvensky (Mel/Ang SR  
40185)  
SMETANA "The High Castle" from  
"Ma Vlast" - Boston Sym/Rafael Kubelik (DGG  
2707 054)  
TCHAIKOVSKY Piano Concerto #3 in  
Eb, Op. 75 - Igor Zhukov, p; Moscow Radio  
Orch/Mikhail Uroevsky (Mel/Ang SR 40188)

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12 PM CHOPIN "Les Sylphides" Ballet -  
Royal Opera House Orch/Sir Malcolm Sargent  
(Cap SP 8670)

DELL'ACQUA "Villanelle"; FLOTOW  
"The Last Rose of Summer" from "Martha";  
CZERNIK "Chi sa?"; J STRAUSS JR "Draussen  
in Stevering" - Rita Streich, s; RIAS Sym/Kurt  
Gaebel (Dec DL 9873)

J STRAUSS JR Selection of Polkas -  
Philadelphia Orch/Eugene Ormandy (Col ML  
5752)

1 PM THE WNIB LIBRARY #1747

PEPPING "Te Deum" - Agnes Gie-  
bel, s; Horst Guenter, bt; Choir of the Dresden  
School of Church Music; Dresden Phil Orch/  
Martin Flaemig (DGG LPM 18 409)

2 PM MUSIC OF CHOPIN

CHOPIN Introduction & Polonaise,  
Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer  
MG 50405)

CHOPIN Piano Sonata #1 in c, Op. 4  
- Wladyslaw Kedra, p (West XWN 18882)

CHOPIN Trio in g, Op. 8 - David  
Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushe-  
vitzky, 'c (West XWN 18174)

3 PM BELLINI "Casta Diva" from "Norma"  
- Montserrat Caballe, s (RCA 2862); & "Sorgete;  
e in me dover; Lo sognai ferito... Sventurata  
anch'io deliro" from "Il Pirata" - Maria Callas,  
s (Ang S 36852)

DVORAK Scherzo Capriccioso, Op.  
66 - London Sym/Istvan Kertesz (Lon CM 9358)

PROKOFIEFF Violin Concerto #2 in  
g, Op. 63 - Jascha Heifetz, vn; Boston Sym/  
Charles Munch (RCA 2314)

4 PM STRAVINSKY "Le Baiser de la Fee"  
Ballet - Columbia Sym/Igor Stravinsky (Col  
MS 6803)

TCHAIKOVSKY Selection of Piano  
Pieces - Philippe Entremont, p (Col MS 6446)

5 PM GLIERE Coloratura Concerto - Joan  
Sutherland, s; London Sym/Richard Bonyng  
(Lon OS 26110)

RIMSKY KORSAKOV Concertstueck  
for Clarinet & Band - Lev Mikhailov, cl; USSR  
Defense Ministry Band/Leonid Dunayev (Mel/  
Ang SR 40108)

TCHAIKOVSKY Meditation for Violin  
& Orch - Leonid Kogan, vn; Paris Conservatory  
Orch/Constantin Silvestri (Ser S 60075)

SCHARWENKA Finale from Piano  
Concerto #2 - Raymond Leventhal, p; London  
Sym/Elazar de Carvalho (Col MS 7394)

BRITTEN Courtly Dances from "Glo-  
riana" - Julian Bream Consort (RCA 2730)

MILHAUD Suite for Harmonica &  
Orch - Larry Adler, harmonica; Royal Phil/  
Morton Gould (RCA 3078)

6 PM IBERT Escales - French National  
Radio Orch/Leopold Stokowski (Ser S 60102)

CHARPENTIER Arias from "Louise":  
"Depuis longtemps j'habitais" - Edward John-  
son, t (RCA 2372); & "Depuis le jour" - Dorothy  
Maynor, s (RCA 3086)

FRANCK Prelude, Chorale & Fugue  
- Witold Malcuzyński, p (Ser S 60102)

BIZET "Chanson d'avril"; & GOUNOD  
"L'absent" - Gerard Souzay, bt; Dalton Baldwin,  
p (Phi PHS 900-132)

GOUNOD Judex from "Mors et Vita"  
- Royal Liverpool Orch/Charles Groves (Cap)

7 PM HIGHLIGHTS FROM OPERA

BIZET Excerpts from "Ivan IV" -  
Janine Micheau, s; Henri Legay, t; Michel Roux,  
bt; Michel Senechal, bt; Pierre Savignol, bs;  
Louis Noguera, bs; French Nat'l Radio Orch &  
Cho/Georges Tzipine (French Columbia FCX  
30193)

8 PM THE WEINGARTNER RECORDINGS

(Tonight's program is produced for  
WNIB by Bob Wolf.)

BIZET Prelude & Adagietto from  
"L'Arlesienne" (Incidental Music) - Columbia  
Sym/Felix Weingartner (Col A 5559) (red 1913)

BIZET Preludes to Acts 1 & 4 of  
"Carmen" - Columbia Sym/Felix Weingartner  
(Col A 5559) (red 1913)

BERLIOZ Symphonie Fantastique,  
Op. 14 - London Sym/Felix Weingartner (Col  
Masterworks Set 34) (red, late 1925)

9 PM BEETHOVEN Piano Sonata #17 in d,  
Op. 31#2 ("Tempest") - Sviatoslav Richter, p  
(Ang 35679)

MOZART Violin Sonata in A, K. 526  
- Arthur Grumiaux, vn; Clara Haskil, p (Epic LC  
3299)

HAYDN 'Cello Sonata in C - Samuel  
Mayes, 'c; Susan Pearlman, p (Boston B 210)

BACH Suite #4 in D - Bath Festival  
Orch/Yehudi Menuhin (Cap GBR 7252)

9:45 SCHUMANN 2 Novelettes, Op. 21  
(#1 in F & #2 in D) - Artur Rubinstein, p (RCA  
2997)

USSR Radio Orch/Boris Khaikin (Melodiya 80  
554 ZK)

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# WEDNESDAY 10

- 9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #3 in D, Op. 33 -  
USSR Radio Orch/Boris Khaikin (Melodiya)
- 10 AM SCHUBERT "An die Musik"; "Lachen  
und Weinen"; & "Die Forelle" - Teresa Stich-  
Randall, s; Robert Jones, p (West WST 17160)  
SCHUBERT Sym #6 in C ("Little") -  
Bath Festival Orch/Yehudi Menuhin (Ang 36553)  
DVORAK Trio in e, Op. 90 ("Dumky")  
- Jacob Lateiner, p; Jascha Heifetz, vn; Gregor  
Piatigorsky, 'c (RCA 3068)
- 11 AM SULLIVAN "Di Ballo" Overture -  
Royal Liverpool Orch/Charles Groves (Odeon  
ASD 2345)  
RACHMANINOFF Piano Concerto #3  
in d, Op. 30 - Alexis Weissenberg, p; Chicago  
Sym/Georges Pretre (RCA 3040)
- 12 PM SIBELIUS King Christian II Suite,  
Op. 27 - Scottish National Orch/Alexander Gib-  
son (Cap SP 8677)  
SARA SATE Zigeunerweisen, Op. 20  
- Erick Friedman, vn; London Sym/Sir Malcolm  
Sargent (RCA 2689)  
LUIGINI Ballet Egyptien, Op. 12 -  
Lamoureux Orch/Jesus Etcheverry (Wing SRW  
18106)  
SCHUBERT/LISZT Selection of  
"Soiree de Vienne" - Edith Farnadi, p (West)
- 1 PM THE WNIB LIBRARY #1748  
BERLIOZ Symphonie Fantastique,  
Op. 14 - Lamoureux Orch/Igor Markevitch  
(DGG LPM 18 712)
- 2 PM WEDNESDAY AFTERNOON OPERA  
DONIZETTI "Lucrezia Borgia" -  
Montserrat Caballe, s (Lucrezia Borgia); Shir-  
ley Verrett, ms (Maffio Orsini); Alfredo Kraus,  
t (Gennaro); Ezio Flagello, bs (Don Alfonso);  
Giuseppe Baratti, t (Rustighello); Robert El  
Hage, bs (Astolfo); Franco Ricciardi, t (Jeppo  
Liverotto); Franco Romano, bs (Don Apostolo  
Gazella); Ferruccio Mazzoli, bs (Ascanio Pe-  
trucci); Fernando Iacopucci, t (Oloferno Vitel-  
lozzo); & Vito Maria Brunetti, bs (Gubetta);  
RCA Italiana Opera Orch & Cho/Jonel Perlea  
(RCA 6176)
- 4:25 CHABRIER Suite Pastorale - Suisse  
Romande Orch/Ernest Ansermet (Lon CS 6438)  
DEBUSSY "Feuilles mortes"; "La  
puerta del vino"; & "Ondine" - Ivan Moravec,  
p (Connoisseur Society CS 2010)
- 5 PM FRANCAIX "L'Horloge de Flore" for  
Oboe & Orch - John de Lancie, oboe; London  
Sym/Andre Previn (RCA 2945)  
PUCCINI "Il cannone del porto"  
(Flower Duet) from "Madama Butterfly" - Mont-  
serrat Caballe, s; Shirley Verrett, ms (RCA  
3153); & BIZET "Au fond du temple saint" from  
"The Pearl Fishers" - Libero de Luca, t; Jean  
Borthayre, bt (Lon LL 939)  
MENDELSSOHN Variations Serieuses,  
Op. 54 - Alicia de Larrocha, p (Lon CS 6676)  
MENDELSSOHN "Auf Fluegeln des  
Gesanges" - Lotte Lehmann, s; Paul Ulanowsky,  
p (Ody 32-16-0179); & Scherzo from "A Mid-  
summer Night's Dream" - Cyril Smith & Phyllis  
Sellick, p (Odeon CLP 1666)
- 6 PM SCHUBERT 12 Laendler, Op. 171 -  
Joerg Demus, p (Vic VICS 1405)

LANNER Tyroler Laendler - Alexan-  
der Schneider Ens (Ody 32-16-0300)

- LUMBYE Britta Polka; Columbine  
Polka-Mazurka; & Helga Polka-Mazurka - Royal  
Danish Orch/Arne Hammelboe (Mer MG 50461)  
ELGAR 3 Bavarian Dances, Op. 27  
- London Phil/Sir Adrian Boult (Lon 1335)  
FALLA 7 Popular Spanish Songs -  
Victoria de los Angeles, s; Gonzalo Soriano, p  
(Ang 35775)  
MOSZKOWSKI Selection of Spanish  
Dances, Op. 12 - London Sym/Ataulfo Argenta  
(Lon CS 6006)

## 7 PM COLLECTOR'S SHOWCASE

(Tonight's program - consisting of  
rare recorded excerpts from "Lohengrin" - is  
produced for WNIB by Don Tait.)

- WAGNER Excerpts from Act 1 of  
"Lohengrin": Prelude - Berlin State Opera  
Orch/Artur Bodanzky (Columbia 67469-D)  
(red ca. 1928); "Gott gruess euch, liebe Maen-  
ner" - Ivar Andresen, bs; Ernst Habich, bt; Orch  
& Cho (Parlophone E-10670) (red ca. 1929);  
"Einsam in trueben Tagen" (Elsa's Dream) -  
Elisabeth Rethberg, s; Berlin State Opera Orch/  
Fritz Zweig (Victor 6831) (red ca. 1927); "Seht!  
Seht!... Sei gegruesset... Nun sei bedankt, lieber  
Schwann" - Walter Widdop, t; Orch & Cho/Albert  
Coates (His Master's Voice D-1101) (red ca.  
1926); "Mein Herr und Gott" - Alexander Kip-  
nis, bs; Orch (Columbia 7280-M) (red. 1928/9);  
& "Durch Gottes sieg" (Finale) - Miriam Li-  
cette, Muriel Brunskill, Frank Mullings,  
Kingsley Lark, Thorpe Bates; Orch & Cho/Sir  
Hamilton Harty (English Columbia L-1714) (red  
late 1925)

- WAGNER Excerpts from Act 2 of  
"Lohengrin": "Euch lueften, die mein Klagen"  
- Maria Jeritza, s; Orch (American Odeon  
50603) (red ca. 1920 - acoustical); "Ortrud!  
Wo bist du?" - Emmy Bettendorf, s; Karin  
Branzell, c; Berlin State Opera Orch/Frieder  
Weissmann (Parlophone E-10852) (red. ca.  
1928); Procession to the Minster and Finale  
to Act 2 - Meta Seinemeyer, s; Sigismund Pilin-  
sky, t; Robert Burg, bt; Helene Jung, s; Fritz  
Duettbernd, bt; Berlin State Opera Orch/Frie-  
der Weissmann (Parlophone E-10933) (red ca.  
1928)

- WAGNER Excerpts from Act 3 of  
"Lohengrin": Prelude & Bridal Chorus - Vienna  
State Opera Cho; Vienna Phil/Herbert von Kara-  
jan (English Columbia LX 1360) (red ca. 1950);  
"Hoechtes vertrau'n" - Lauritz Melchior, t;  
Berlin State Opera Orch/Leo Blech (His Mas-  
ter's Voice D-1505) (red. 1928); "In fernem  
Land" - Alfred Piccaver, t; Orch/Manfred Gur-  
litt (English Decca CA-8058) (red. 1928); & "O  
Elsa!" (Lohengrin's Farewell) - Lauritz Mel-  
chior, t; Berlin State Opera Orch/Leo Blech  
(His Master's Voice D-1505) (red. 1928)

- 8:25 BRAHMS Tragic Overture, Op. 81 -  
Vienna Phil/Sir John Barbirolli (Ang SDC 3732)  
ELGAR Sonatina; Adieu; & Serenade -  
John Ogdon, p (Ang S 36686)  
ELGAR Sospiri, Op. 70 - New Philh/  
Sir John Barbirolli (Ang S 36403)

- 9 PM LISZT "Dante" Piano Sonata - Peter  
Katin, p (Lon CS 6106)  
BRAHMS Alto Rhapsody, Op. 53 -  
Mildred Miller, ms; Columbia Sym & Occidental  
College Choir/Bruno Walter (Col ML 5888)  
BRUCKNER Sym #9 in d - Berlin  
Phil/Herbert von Karajan (DGG 139 011)

# THURSDAY 11

- 9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #4 in Eb, Op. 48 -  
Kansas City Sym/Hans Schweiger (Urania 5131)
- 9:30 SCHUMANN Piano Quintet in Eb, Op.  
44 - Rudolf Serkin, p; Budapest String Quartet  
(Col MS 7266)
- 10 AM KODALY Variations on an Hungarian  
Song, "The Peacock" - Boston Sym/Erich  
Leinsdorf (RCA 2859)  
BRAHMS Variations on a Theme of  
Paganini, Op. 35 - Gary Graffman, p (Col MS  
7276)
- 10:55 VERDI "I Vespri Siciliani" Overture  
- Philh/Carlo Maria Giulini (Ser S 60138);  
"Stride la vampa... Condetta all'era in ceppi"  
from "Il Trovatore" - Marilyn Horne, ms (Lon  
OSA 1263); "Re dell'abisso affrettati" from "Un  
Ballo in Maschera" - Grace Bumbry, ms (DGG  
18826); & "Nella guerra... Poffare il mondo...  
Rataplan" from "La Forza del Destino" - Shir-  
ley Verrett, ms; Ezio Flagello, bs (RCA 2828)  
RODRIGO Fantasia para un gentil-  
hombre - Narciso Yepes, g; Spanish National  
Orch/Odon Alonso (DGG 138 440)  
RIMSKY KORSAKOV Capriccio Es-  
pagnole, Op. 34 - London Sym/Ataulfo Argen-  
ta (Lon CS 6006)
- 12 PM SMETANA Trio in g, Op. 15 - Trio  
di Bolzano (Vox PL 10440)  
SMETANA Polka & Furiant from  
"The Bartered Bride" - Cleveland Orch/George  
Szell (Col M3X 787)  
LORTZING Ballet from "Undine" -  
Vienna Sym/Wilhelm Loibner (Epic LC 3102)  
ROSSINI 2 Dances from "William  
Tell" - Royal Opera House Orch/Sir Malcolm  
Sargent (Cap SP 8670)
- 1 PM THE WNIB LIBRARY #1749  
BEETHOVEN Violin Sonata #5 in F,  
Op. 24 ("Spring"); & Violin Sonata #9 in A, Op.  
47 ("Kreutzer") - Yehudi Menuhin, vn; Hephzi-  
bah Menuhin, p (Cap G 7246)
- 2 PM THE KOUSSEVITZKY LEGACY  
(Rebroadcast of program originally  
heard Friday May 5. Produced by the Kousse-  
vitzky Recordings Association)  
VIVALDI Concerto Grosso in d, Op.  
3#11 - Boston Sym/Serge Koussevitzky (May 8,  
1936); LISZT Mephisto Waltz - Boston Sym/  
Serge Koussevitzky (May 8, 1936); & "Appala-  
chian Spring" Suite - Boston Sym/Serge Kousse-  
vitzky (October 31, 1945)
- 3 PM ORFF "Carmina Burana" - Gundula  
Janowitz, s; Gerhard Stolze, t; Dietrich Fischer-  
Dieskau, bt; Berlin Opera Orch & Cho/Eugen  
Jochum (DGG 139 362)
- 4 PM HOLST The Planets, Op. 32 - New  
Philh Orch & The Ambrosian Singers/Sir Adri-  
an Boult (Ang S 36420)  
LIGETI Atmospheres - Southwest  
German Radio Sym/Ernest Bour (Heliodor  
Wergo 2549 003)
- 5 PM PADEREWSKI Polish Fantasy for  
Piano & Orch, Op. 19 - Earl Wild, p; London  
Sym/Arthur Fiedler (RCA 3190)

WNIB Program Schedule/May 1972



KODALY "Poor Am I Still" & "Once I Had a Brood of Chicks" from "Hary Janos" - Olga Szonyi, s (Lon CM 9417)

DVORAK Song to the Moon from "Rusalka" - Anneliese Rothenberger, s (Ang 3753)

JANACEK "The Fiddler's Child" - Brno State Phil/Jiri Waldhans (Cr 22-26-0016)

SUK Burleska, Op. 17#2 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

NELHYBEL 2 Impromptus - Sinfonica di Roma/Nicolas Flagello (Serenus 12006)

6 PM SCHUBERT Adagio & Rondo Concertante, D. 487 - Lamar Crowson, p; Melos Ens (Ang S 36441)

MOZART "La Clemenza di Tito"

Overture - Royal Phil/Colin Davis (Ser 60037)

MOZART "Der Hoelle Rache" (Vengeance Aria) from "The Magic Flute"; & "Ach ich liebe" from "The Abduction from the Seraglio" - Sylvia Geszty, s (Lon OS 26114)

BEETHOVEN Piano Sonata #2 in f, WoO 47 - Joerg Demus, p (DGG 139 448)

SHAW Little Suite from "For the Gentleman" - Berkshire Woodwind Ens (Unicorn UNLP 1024)

HAYDN Selection of Dances for the Redoutensaal - Vienna State Opera Orch/Dr. Hans Gillesberger (Haydn Society HSLP 1022)

7 PM MUSIC FROM THE BALLET

HEROLD/LANCHBERY "La Fille Mal Gardee" Ballet Suite - Royal Opera House Orch/John Lanchbery (Lon CM 9321)

8 PM RECORDINGS OF BIDU SAYAO

(An hour long tribute to Bidu Sayao who was born on this date in 1906.)

MOZART "Non so piu", "Voi che sapete", "Porgi amor" & "Deh vieni non tardar" from "The Marriage of Figaro" - Bidu Sayao, s (first two arias recorded in 1945 - Ody Y 31151) (last two arias recorded in 1950 - Ody 32 16 0377)

GOUNOD Ballad of the King of Thule & Jewel Song from "Faust"; & "Je veux vivre" (Waltz Song) from "Romeo et Juliette" - Bidu Sayao, s (Ody Y 31151) (recd. 1945 & 1941)

PUCCINI "Mi chiamano Mimi" from "La Boheme"; "O mio babbino caro" from "Gianni Schicchi"; & "Un bel di" from "Madama Butterfly" - Bidu Sayao, s (Col ML 5231)

VILLA LOBOS Bachianas Brasileiras #5 - Bidu Sayao, s; Leonard Rose, solo 'cello;

'Cello Ens/Heitor Villa Lobos (Ody 32-16-0377)

BRAZILIAN TRADITIONAL "Meu boi Barroso" & "Ogunde-Varere" - Bidu Sayao, s (Col ML 5231)

9 PM BRAHMS Variations on an Original Theme in D, Op. 21#1 - Julius Katchen, p (Lon CS 6477)

PROKOFIEFF Violin Sonata #2 in D, Op. 94 - Wanda Wilkomirska, vn; Ann Schein, p (Connoisseur Society CS 2016)

TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique") - Moscow Phil/David Oistrakh (Mel/Ang SRBO 4112)

## FRIDAY 12

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #5 - USSR Radio Sym/Konstantin Ivanov (Melodiya 33C603-04)

9:30 MOSZKOWSKI Siciliano, Op. 42#2; Valse Brillante in A $\flat$ ; Etincelles, Op. 36#6; En Automne, Op. 36#4; & Guitarre, Op. 45#2 -

WNIB Program Schedule/May 1972



"Box Woman" by June Leaf, from the "Chicago Imagist Art" exhibition at the Museum of Contemporary Art.

Ilana Vered, p (Connoisseur Society CS 2023)  
RUBINSTEIN Kamanoi-Ostrow - Boston Pops/Arthur Fiedler (RCA 1910)

10 AM MASSENET (born on this date in 1842) Piano Concerto in E $\flat$  - Sondra Bianca, p; Humburg Phil/Hans-Juergen Walther (MGM E-3178)

MASSENET "Ah! me voila seule... O mon miroir fidele" from "Thais" - Montserrat Caballe, s (DGG 2530 073); "O souverain! O juge! O pere!" from "Le Cid" - Placido Domingo, t (RCA 3251); & "Je marche sur tous les chemins"... "Oui, dans les bois" from "Manon" - Beverly Sills, s (West WST 17163)

MASSENET Elegie from "Les Erinnyes" - Philadelphia Orch/Eugene Ormandy (Col MS 6883)

11 AM PIERNE Concertstueck, Op. 39 - Annie Chellan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

RAVEL "Ondine" from "Gaspard de la nuit" - Ruth Laredo, p (Connoisseur Society CS 2005); & DEBUSSY "Ondine" from Preludes, Book 2 - Ivan Moravec, p (Connoisseur Society CS 2010)

RAVEL "Une barque sur l'océan" from "Miroirs" - Paris Conservatory Orch/Andre Cluytens (Ang 36361); & DEBUSSY "En bateau" from "Petite Suite" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)

DEBUSSY Violin Sonata in g - Joseph Silverstein, vn; Michael Tilson Thomas, p (DGG 2530 049)

12 PM SCHMITT Three Rhapsodies, Op. 53 (Francaise; Polonaise; & Viennoise) - Robert & Gaby Casadesus, p (Col ML 5259)

GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Philh/Harry Blech (Cap P 8414)

1 PM THE WNIB LIBRARY #1750  
DELIBES "Coppelia" Suite; "Sylvia" Suite - Yehudi Menuhin, solo vn; Philh/Robert Irving (Cap G 7245)

2 PM NIELSEN Symphonic Suite, Op. 8 - John Ogdon, p (RCA 3002)  
GADE Sym #1 in c, Op. 5 ("Sjolund's Fair Plains") - Royal Danish Orch/Johan Hye-Knudsen (Turnabout TV 34052)

3 PM FRIDAY AFTERNOON OPERETTA  
ADAM "Si j'etais Roi" - Rene Blanco (Le Roi); Andre Mallabrera (Zephoris); Henri Medus (Kador); Bernard Alvi (Pifear); Pierre Heral (Zizel); Liliane Berton (Nemea); Andree Gabriel (Zelide); Charles Pernes Orch & Cho/Richard Blareau (French Decca 163 964/65)

5 PM LISZT Nocturnal Procession (An Episode from Lenau's "Faust") - Suisse Romande Orch/Ernest Ansermet (Lon CSA 1221)  
LISZT Paraphrase on Themes from Mendelssohn's "A Midsummer Night's Dream" - Ivan Davis, p (Lon CS 6637)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 710162)  
ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925)

CHOPIN Variations Brillantes on a Theme of Herold, Op. 12 - George Banham, p (Vox PL 10370)

6 PM MASSENET (born on this date in 1842) Scenes Alsaciennes - Paris Conservatory Orch/Albert Wolff (Lon LL 1298)

MASSENET Arias from "Herodiade": "Il est doux, il est bon" - Licia Albanese, s (RCA 2286); & "Vision fugitive" - Robert Merrill, bt (RCA 2086)

MASSNET Death scene from "Don Quixote" - Ellen Klein, s; Norman Treigle, bs (West WST 17145)

MASSNET Arias from "Werther":  
"O nature" - Henri Legay, t (Ang 35673); &  
"Werther! qui m'aurait dit" (Letter Aria) - Regine Crespin, s (Lon OSA 1292)

7 PM MFG SCHWETZINGEN FESTIVAL  
KRAUS Overture to "Olympia" - Palatinate Chamber Orch/Wolfgang Hofmann;  
REICHA Wind Quintet - Stuttgart Wind Quintet;  
& STAMITZ "Dove ahi, dove son io" (Concert Aria) - Charlotte Lehmann, s; Palatinate Chamber Orch/Wolfgang Hofmann (From the Association of German Broadcasters)

8 PM THE KOUSSEVITZKY LEGACY  
(Produced by the Koussevitzky Recordings Association)  
WEBER "Oberon" Overture - Boston Sym/Serge Koussevitzky (November 5, 1946)  
Interview with Minot Beale, retired member of the Boston Symphony Orchestra's first violin section  
TCHAIKOVSKY Serenade for String Orch in C, Op. 48 - Boston Sym/Serge Koussevitzky (August 16, 1949)

9 PM BRAHMS Viola Sonata #2 in G, Op. 120#2 - William Primrose, va; Rudolf Firkusny, p (Ser 60011)  
SHOSTAKOVICH Piano Sonata #2, Op. 64 - Emil Gilels, p (RCA 2868)  
KHACHATURIAN Sym #2 ("The Bell") - Vienna Phil/Aram Khachaturian (Lon CM 9323)

## SATURDAY 13

9 AM THE BACH HOUR  
BACH "Little" Fugue in g; Air from the Orchestra Suite #3 in D; Chorales Nos. 5 & 8 from Cantata #80; "Bist du bei mir"; & Sinfonia to Cantata #29, "Wir danken dir, Gott" - The London Symphonic Band/Gerallt Leslie Williams (Col M 31126)  
BACH Cello Suite #6 in D - Janos Starker, 'c (Mer OL 3-116)  
BACH Canonic Variations on "Von Himmel hoch, da komm ich her", BWV 769a - Arno Schoenstedt, organ (Nonesuch H 71241)

10 AM MOZART THIS MORNING  
MOZART Serenade #12 in c, K. 388 - New Philh Wind Ens/Otto Klemperer (Ang S 36536)  
MOZART "Das Veilchen", K. 476; "Die Zufriedenheit", K. 251; "An Chloe", K. 524; & "Das Lied der Trennung", K. 519 - Rita Streich, s; Erik Werba, p (Dec DL 9915)  
MOZART Piano Sonata #12 in F, K. 332 - Christoph Eschenbach, p (DGG 2720 031)

11 AM FROM THE MIDWAY  
"The Poiesis of Place" is discussed by Ray Hart, editor of the "Journal of the American Academy of Religion" and Chairman of the Department of Religious Studies at the University of Montana.

12 PM LUMBYE Cecilia Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)  
LORTZING "Lebe wohl" from "Zar und Zimmermann" - Fritz Wunderlich, t (Ser S 60078); "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser 60092); & Ballet from "Undine" - Vienna Sym/

Wilhelm Loibner (Epic LC 3102)  
SCHUMANN Humoreske in Bb, Op. 20 - Claudio Arrau, p (Phi PHS 900-181)

1 PM SATURDAY AFTERNOON OPERA  
VERDI "La Traviata" - Beverly Sills, s (Violetta); Nicolai Gedda, t (Alfredo); Rolando Panerai, bt (Giorgio Germont); Mirella Fiorenzini, s (Annina); Delia Wallace, ms (Flora); Richard Van Allen, bs (Marquis d'Obigny); Terence Sharpe, bt (Baron Douphol); Robert Lloyd, bs (Dr. Grenvill); Keith Erwin, t (Gastone); & Mario Carlin (Giuseppe); The John Alldis Choirs; Royal Phil Orch/Aldo Ceccato (Ang SCL 3780)

3:30 ITALIAN MAGAZINE (from RAI)  
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO  
4:30 GERMAN PRESS REVIEW  
4:45 GERMANY TODAY  
Report on the last Berlin Jazz Festival & Music by the Alexander von Schlippenbach Globe Unity 70 Band.

5 PM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)  
DVORAK My Home Overture, Op. 62 - London Phil/Istvan Kertesz (Lon CS 6511)  
LISZT Hungarian Rhapsody #15 ("Rakoczy March") - Philippe Entremont, p (Col ML 6123)  
SARASATE Jota Aragonesa, Op. 27 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)  
TRADITIONAL "Shine Shine My Star" (Russian) - Boris Shtokolov, bs (Mel/Ang SR 40038); & "Tiritomba" (Italian) - Nicolai Gedda, t (Ang S 36314)  
J STRAUSS JR Pizzicato Polka & Tritsch-Tratsch Polka - Philadelphia Orch/Eugene Ormandy (Col MS 7502)

6 PM BIZET "Patrie" Overture, Op. 19 - Detroit Sym/Paul Paray (Mer MG 50191)  
GOUNOD "Salut! demeure chaste et pure" from "Faust" - Nicolai Gedda, t (Ang S 36623)  
MEYERBEER "O Beau Pays" from "Les Huguenots" - Beverly Sills, s (West WST 17163)  
SAINT SAENS "Phaeton", Op. 39 - New York Phil/Dimitri Mitropoulos (Col ML 5154)

VIEUXTEMPS Regrets, Op. 40 - David Nadien, vn; Boris Barere, p (Kapp KCL 9060)  
CHOPIN Etude #3 in E, Op. 10#3 - Aldo Ciccolini, p (Cap SP 8651)

7 PM MUSIC OF SIR ARTHUR SULLIVAN  
(Sir Arthur was born on this date in 1842)  
SULLIVAN "Di Ballo" Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)  
GILBERT & SULLIVAN "Trial by Jury" - D'Oyly Carte Opera Co; New Promenade Orch/Isidore Godfrey (Lon A 4101)  
SULLIVAN Music to "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1014)  
GILBERT & SULLIVAN Excerpts from "The Mikado", "Iolanthe", "H. M. S. Pinafore", "The Pirates of Penzance" & "The Yeoman of the Guard" - Elsie Morison, Marjorie Thomas, Monica Sinclair, Richard Lewis, John Cameron, George Baker, Geraint Evans, & Owen Brannigan; Glyndebourne Festival Cho & Pro Arte Orch/Sir Malcolm Sargent (Ser S 60149)

9 PM THE POWER OF THE LAW  
Second of six 1972 Massey Lectures by Dr. James Alexander Corry, lawyer, professor, author and authority on constitutional law and political process. Tonight: "Law As Command."

9:30 SEARCHING  
Documentary from the Canadian Broadcasting Corporation about and with young people today. Tonight: "If You Can't Beat Them - Leave Them"

## SUNDAY 14

9 AM "Music of the Hundred Years War"  
ANON "Anglia tibi turbidas"; "Patrie pacis"; "Estampie"; & "Deus, tuorum militum/De flor martyrum/Ave rex gentis"; ALANUS "Sub Arturo plebs vallata/Fons citharizancium/In omnem terram"; ANON "Mutato modo geniture"; COOKE "Alma proles regia/Christi miles inclite"; ANON "Tappster, fyll another ale"; & "L'homme arme"; MORTON "L'homme arme"; ANON "Deo gracias Anglia" (The Agincourt Carol) - Musica Reservata/John Beckett (Phi 839 753 LY)

LULLY "Amadis" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)  
COUPERIN Selection of Pieces for the Harpsichord - Sylvia Marlowe, hpsd (Dec DL 710161)

10 AM BONPORTI Concerto a quattro #8 in D, Op. 11#8 - Societa Corelli (RCA 1880)  
WALTHER Concerto in F, after Tomaso Albinoni - E. Power Biggs, organ (Col M 31205)

VIVALDI Concerto #2 in g for Two Violins & 'Cello, Op. 3#2 - Monique Frasca-Colombier & Marthe Tercieux, vn; Michel Renard, 'c; Paris Chamber Orch/Paul Kuentz (Dec DL 10070)

MATTHESON Excerpts from "Boris Goudenow" - Marlies Siemeling, s; Manfred Schmidt, t; Theo Adam, bs; Guenther Arndt Cho; Berlin Phil/Wilhelm Bruckner-Rueggeberg (Ang 36273)

CORELLI/GEMINIANI "La Follia" - Societa Corelli (RCA LM 1880)

11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY  
MENDELSSOHN Choral Songs about Spring; & MENDELSSOHN Sinfonia #8 in D: 3rd & 4th Movements

1 PM Pianist & Author Charles Rosen talks about the late Beethoven Piano Sonatas with Martin Bookspan (Columbia Records special tape)

2 PM BEETHOVEN Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Charles Rosen, p (Epic LC 3900)

BEETHOVEN Piano Sonata #30 in E, Op. 109 - Dame Myra Hess, p (Ang 35705)

3:10 BEETHOVEN Piano Sonata #31 in Ab, Op. 110 - Glenn Gould, p (Col ML 5130)

BEETHOVEN Piano Sonata #32 in c, Op. 111 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

4 PM SCHUBERT Sym #5 in Bb, D. 485 - Vienna Phil/Istvan Kertesz (Lon CS 6682)

WNIB Program Schedule/May 1972

DVORAK String Quintet in Eb, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

5 PM PUGNI Pas de quatre - London Sym/ Richard Bonyge (Lon CMA 7213)  
ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106); THOMAS "Elle ne croyait pas" from "Mignon" - Leopold Simoneau, t (Dec DL 9968); & BIZET "Je crois encore entendre" from "The Pearl Fishers" - Henri Legay, t (Ang 35673)

CHOPIN Fantaisie in f, Op. 49 - Arthur Rubinstein, p (RCA 2277)  
SAINT SAENS Fantaisie for Harp, Op. 95 - Hubert Jelinek, harp (Van VRS 1043)  
SAINT SAENS Fantasia in Eb - E. Power Biggs, organ (Col ML 5707)

6 PM CLEMENTI Piano Sonata in f#, Op. 26#2 - Vladimir Horowitz, p (RCA 1902)  
ROSSINI "La Gazza Ladra" Overture - Cleveland Orch/George Szell (Col MS 7031)  
ROSSINI Arias: "Come un'ape" from "La Cenerentola" - Sesto Bruscantini, bt (Lon OS 26026); & "O patria dolce... Di tanti palpiti" from "Tancredi" - Montserrat Caballe, s (RCA LSC 3015)  
ROSSINI Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)  
ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA)  
PAGANINI "La Campanella" - Concert Masters of New York/David Brockman (Dec DL 9955)

7 PM SUNDAY EVENING OPERA  
HANDEL "Judas Maccabaeus" - Barry Morell, t (Judas Maccabaeus); Simon Estes, bs (Simon); Judith Blegen, s (Israelite Woman); Sofia Steffan, ms (Israelite Man); Yuko Tsuji, ms & Reginald Evans, bs (Israelite Messengers); Walker Wyatt, bs (Eupolemus); Vienna Volksoper Orch; Vienna Academy Cho; Vienna Mozart Boychoir/Stephen Simon (RCA LSC 6201)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 15

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #6 in c, Op. 58 - Moscow Radio Orch/Nikolai Golovanov (Melodiya 33 026141/2)

9:45 RUSSIAN TRADITIONAL "I Am on Duty Again"; "Peaceful Country"; & "It Is Quiet in the Little Town" - Soviet Army Chorus & Band/Boris Aleksandrov (Mel/Ang SR 40186)

10 AM DVORAK In Nature's Realm Overture, Op. 91 - London Sym/Istvan Kertesz (Lon 6511)  
DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; Jon Humphrey, t; Luis Batlle, p (Col MS 6929)  
CHOPIN Etudes, Op. 25 - Agustin Anievas, p (Ser S 60081)

11 AM STRAUSS "Grossmachtige Prinzessin" (Zerbinetta's Aria) from "Ariadne auf Naxos" - Sylvia Geszty, s (Lon OS 26114)  
STRAUSS Don Quixote, Op. 35 - Pi-

erre Fournier, 'c; Berlin Phil/Herbert von Karajan (DGG 139 009)

12 PM BAX Overture to a Picaresque Comedy - Royal Phil/Igor Buketoff (RCA 3005)  
HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)  
WALLACE Excerpts from "Maritana" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt (EMI CSD 3651)  
COATES The Merry-makers Overture - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

1 PM THE WNIB LIBRARY #1751  
ALBENIZ "Asturias" (Leyenda); "Sevillanas"; "Cadiz"; Tango in D; & "Cordoba"; GRANADOS Allegro di Concierto in C#; Spanish Dance #5 in e, "Andaluza"; Spanish Dance #10 in G; & Spanish Dance #12 in a - Jose Iturbi, p (Ang 35628)

2 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)  
SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - New Philh/Otto Klemperer (Ang S 36689)

3 PM MEYERBEER Arias from "L'Africaine": "Sur mes genoux" - Leontyne Price, s (RCA 2898); "Adamastor, roi des vagues" - Gerard Souzay, bt (Phi 500-109); & "O Paradiso... Deh! ch'io ritorno!" - Placido Domingo, t (RCA 3251)

MEYERBEER "Les Patineurs" Ballet from "Le Prophete" - Lamoureux Orch/Jesus Etcheverry (Wing SRW 18106)

MEYERBEER "Bellah! ma chevre chérie!... Dors, petite" & "Ombre léger" (Shadow Song) from "Dinorah" - Joan Sutherland, s (Lon OSA 1286 & Lon A 4254)

4 PM SAINT SAENS Piano Concerto #2 in g, Op. 22 - Grigory Sokolov, p; USSR Sym/Neimye Yarovy (Mel/Ang SR 40074)  
FRANCK "Redemption" (Sym Poem) - Belgian National Orch/Andre Cluytens (Ang S 36151)

GODARD Piano Trio in G, Op. 32 - Goebel Trio (Musical Heritage MHS 1159)

5 PM CHOPIN Fantasia in f, Op. 49 - Gina Bachauer, p (Mer MG 50432)  
BELLINI Excerpts from "I Capuleti ed I Montecchi": "Eccomi in lieta vеста... Oh quante volte" - Cristina Deutekom, s (Phi 839 791LY); "Se Romeo... La tremenda" - Marilyn Horne, ms (Lon OSA 1263)

BERLIOZ Waverly Overture - London Sym/Colin Davis (Phi 835 367 LY)  
MENDELSSOHN 3 Etudes, Op. 104b (in bb; in F; & in a) - Reine Gianoli, p (West)  
MENDELSSOHN War March of the Priests from "Athalia" - Philadelphia Orch/Eugene Ormandy (Col ML 6379)

6 PM HANDEL Organ Concerto #13 in F ("Cuckoo and the Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M2L 267)  
PASQUINI Cuckoo Toccata - Igor Kipnis, hpsd (Epic BC 1311); RESPIGHI "Il Cucu" from "Gli Uccelli" - Scarlatti Orch/Franco Caracciolo (Ang 35310)  
CASTELNUOVO TEDESCO "The

"Extraordinary interpretive powers and incredible technique" ... N.Y. Times

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Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

SCHUBERT "Hoerch Hoerch die Lerche" - Vienna Choir Boys (Epic LC 3648)  
BISHOP "Lo Here the Gentle Lark" - Joan Sutherland, s (Lon A 4254)  
GRANADOS "The Maiden and The Nightingale" from "Goyescas" - Dame Myra Hess, p (Ang 35591)  
SAINT SAENS "The Nightingale and The Rose" from "Parysatis" - Rita Streich, s (DGG 12004); & BENEDICT "The Gypsy and The Bird" - Joan Sutherland, s (Lon A 4254)

## 7 PM NEW CLASSICAL RECORDINGS

8 PM DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22-16-0089)  
BERLIOZ "Les nuits d'été", Op. 7 - Victoria de los Angeles, s; Boston Sym/Charles Munch (RCA 1907)

9 PM FIELD Piano Concerto #1 in E $\flat$  - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)  
PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)  
BIZET Sym in C - French Nat'l Radio Orch/Jean Martinon (DGG 2530 186)

## TUESDAY 16

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #7 in F, Op. 77 - Moscow Radio Orch/Nikolai Golovanov (Melodiya 33 02855-6)

9:45 JANACEK Sextet for Winds ("Mladí") - Melos Ens (Ang S 36455)

10 AM DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)  
ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Malcolm Arnold (RCA 2487)  
IBERT Concertino da Camera for Sax & Small Orch - Eugene Rousseau, sax; Kuentz Chamber Orch/Paul Kuentz (DGG 2350 209)

11:05 DEBUSSY La Mer - New Philh/Pierre Boulez (CBS 32-11-0056)  
PUCCINI "O mio babbino caro" from "Gianni Schicchi" - Felicia Weathers, s (Lon OS 26014); "Nulla! silenzio" from "Il Tabarro" - Sherrill Milnes, bt (RCA 3076); "Se come voi piccina io fossi" from "Le Villi" - Licia Albanese, s (RCA 2033); "Donna non vidi mai" from "Manon Lescaut" - Nicolai Gedda, t (Ang 36623); "Quando me'n vo" (Musetta's Waltz) from "La Bohème" - Renata Tebaldi, s (Lon OSA 1282); & "Nessun dorma" from "Turandot" - James McCracken, t (Lon OSA 1280)

12 PM ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)  
COPLAND Old American Songs, Set 1 (Boatmen's Dance; The Dodger; Long Time Ago; Simple Gifts; & I Bought Me a Cat) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)  
LALO Symphonie Espagnole in d, Op. 21 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5097)

1 PM THE WNIB LIBRARY #1752  
GLUCK "J'ai perdu mon Eurydice" from "Orpheus et Eurydice"; & "Divinites du Styx" from "Alceste"; BIZET "L'amour est un oiseau rebelle" (Habanera) & "Pres des remparts de Seville" (Seguedille) from "Carmen"; SAINT SAENS "Printemps qui commence" & "Amour! viens aider ma faiblesse!" from "Samson et Dalila"; GOUNOD "Je veux vivre" (Waltz Song) from "Romeo et Juliette"; THOMAS "Je suis Titania" (Polonaise) from "Mignon"; MASSENET "Pleurez, mes yeux" from "Le Cid"; & CHARPENTIER "Depuis le jour" from "Louise" - Maria Callas, s; French Nat'l Radio Orch/Georges Pretre (Ang 35882)

2 PM MUSIC OF CHOPIN  
CHOPIN Mazurkas, Op. 6 (#1 in f#; #2 in c#; #3 in E; & #4 in eb); & Mazurkas, Op. 7 (#1 in Bb; #2 in a; #3 in f; #4 in Ab; & #5 in C) - Artur Rubinstein, p (RCA 6177)  
CHOPIN Variations on "La ci darem la mano" from Mozart's "Don Giovanni", Op. 2 - Alexis Weissenberg, p; Paris Conservatory Orch/Stanislaw Skrowaczewski (Ang SC 3723)  
CHOPIN Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

3 PM RACHMANINOFF "Spring" Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)  
BRAHMS String Quartet #1 in c, Op. 51#1 - Budapest String Quartet (Col M2S 734)

4 PM GLIERE Sym #3 in b, Op. 42 ("Ilya Mourometz") - Philadelphia Orch/Eugene Ormandy (RCA 3246)

5 PM OFFENBACH Duet in E for 2 'Celli - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92 902)  
SAINT SAENS "Le Rouet d'Omphale", Op. 31 - Orch/Andre Kostelanetz (Col MS 7522)  
MEYERBEER "Nobles Seigneurs! Salut!" from "Les Huguenots" - Marilyn Horne, ms (Lon 5910); & "C'est bien lui... La, la, la, air cher!" from "Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)  
FAURE "Dolly" for Piano Four Hands, Op. 56 - Robert & Gaby Casadesus, p (Col ML 5723)

6 PM BENJAMIN Cotillon Suite - London "Pops" Orch/Frederick Fennell (Mer 50440)  
BENJAMIN "Jamaicalypso" - Vitya Vronsky & Victor Babin, p (RCA 2417); & "Jamaican Rumba" - Philadelphia Orch Percussion Section/Eugene Ormandy (Col ML 6157)  
AUBERT La Habanera - Paris Opera Orch/Louis Fourester (Ang 35120)  
CHOPIN Bolero, Op. 19 - Artur Rubinstein, p (RCA 2889)  
BERLIOZ "Zaide" (Bolero) - Sheila Armstrong, s (Phi 6500 009); & DELIBES "Les filles de Cadix" - Victoria de los Angeles, s (Ang S 36296)  
ALBENIZ Tango in D - Moura Lympany, p (Ang 35995); STRAVINSKY Tango - London Sym/ Antal Dorati (Mer MG 50387); & GOULD Tango from "Latin American Symphonette" - Orch/Morton Gould (Mer 50387)

7 PM HIGHLIGHTS FROM OPERA  
VERDI Excerpts from "Aida" - Leontyne Price, s (Aida); Grace Bumbry, ms (Amneris); Placido Domingo, t (Rhodames); Sherrill Milnes, bt (Amonasro); The John Alldis Choir; London Sym/Erich Leinsdorf (RCA 3275)

8 PM THE WEINGARTNER RECORDINGS  
(Tonight's program is produced by Don Tait and Bob Wolf.)  
BEETHOVEN "The Ruins of Athens" Overture - London Phil/Felix Weingartner (Col M 452) (rcd, 1940)  
BEETHOVEN "Fidelio" Overture - London Phil/Felix Weingartner (Col 69545-D) (rcd, 1938)  
BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Felix Weingartner (Col M 260) (rcd, 1935)

9 PM WEBER Clarinet Concert #1 in f, Op. 73 - Karl Leister, cl; Berlin Phil/Rafael Kubelik (DGG 136 550)  
BACH Piano Concerto #2 in E - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)  
TELEMANN Concerto in D for Trumpet, Two Oboes & Orch - Walter Holy, tr; Willy Schnell & H. G. Rast, oboes; Wurttemberg Chamber Orch/Joerg Faerber (Mer 50385)  
SUSATO Dances from "The Danserye", 1551 - The Early Music Consort of London & The Morley Consort/David Munrow (Ang S 36851)

## WEDNESDAY 17

9 AM SYMPHONIES OF GLAZOUNOV  
GLAZOUNOV Sym #8 in Eb, Op. 83 - Moscow Radio Orch/Yevgeny Svetlanov (Melodiya 33C 0437-38)

9:45 RACHMANINOFF Selection of Preludes, Op. 23 - Yara Bernette, p (DGG 2530 007)

10 AM WALTON "Facade" (An Entertainment) - Fennella Fielding & Michael Flanders, readers; Academy of St. Martin-in-the Fields/Neville Marriner (Ang S 36837)  
VAUGHAN WILLIAMS "Flos Campi" - Cecil Aronowitz, va; Choir of Kings College; Jacques Orch/David Willcocks (Ang S 36698)

11 AM MENDELSSOHN 'Cello Sonata in D, Op. 58 - Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 3021)  
BRAHMS Serenade #2 in A, Op. 16 - Berlin Phil/Claudio Abbado (DGG 139 371)

12 PM STRAUSS Burleske in d - Eugene List, p; Vienna State Opera Orch/Kurt List (Ody 32-16-0312)  
ELGAR Wand of Youth Suite #1, Op. 1a - London Phil/Sir Adrian Boult (EMI 2356)  
TRADITIONAL Selection of Songs - Rita Streich, s (DGG 136 376)

1 PM THE WNIB LIBRARY #1753  
SCHUBERT Sym #1 in D; & Sym #2 in Bb - Royal Phil/Sir Thomas Beecham (Col ML 4903)

2 PM WEDNESDAY AFTERNOON OPERA  
DONIZETTI "Anna Bolena" - Elena Souliotis (Anne Boleyn); Marilyn Horne (Jane Seymour); Nicolai Ghiaurov (Henry VIII); John Alexander (Lord Richard Percy); Stafford Dean (George Boleyn, Lord Rochford); Janet Coster (Smeaton); Piero de Palma (Harvey); The Vienna Opera Orch & the Chorus of the Vienna State Opera/Silvio Varviso (Lon OSA 1436)

5:25 SATIE (born on this date in 1866)  
WNIB Program Schedule/May 1972



"Parade" Ballet - Royal Phil/Philippe Entremont (Col M 30294)

SATIE Choses vues a droite et a gauche - Yan Pascal, vn (Ang S 36713)

SATIE Gymnopedie #3 - John de Lancie, oboe; London Sym/Andre Previn (RCA 3211)

SATIE Nocturnes #4 & #5 - Aldo Ciccolini, p (Ang S 36774)

6 PM RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

PUCCINI "Un bel di" from "Madama Butterfly"; VERDI "Pace Pace Mio Dio" from "La Forza del Destino"; & BELLINI "Casta di-va" from "Norma" - Zinka Milanov, s (Miss Milanov was born on this date) (RCA 2303, & 1777, & His Master's Voice CSLP 504)

SPOHR Variations for Harp on "Je suis encore dans mon printemps" - Nicanor Zabaleta, harp (DGG 138 890)

BEETHOVEN 9 Variations in A on Paisiello's "Quant'e piu bello" - Alfred Brendel, p (Vox VBX 416)

MOZART Selection of Country Dances - Vienna Mozart Ensemble/Willi Boskovsky (Lon)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program is devoted to recordings by Sir Hamilton Harty and is produced for WNIB by Bill Holmes.)

HAYDN Sym #101 in D ("The Clock") - Halle Orch of Manchester/Sir Hamilton Harty (English Columbia L-2088/91) (rec. 1927)

MUSSORGSKY Prelude to "Khovantchina" - Halle Orch of Manchester/Sir Hamilton Harty (Columbia 67743-D) (rec. 1929)

MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Halle Orch of Manchester/Sir Hamilton Harty (English Columbia DX-342/4) (rec. 1931)

8 PM SATIE (born on this date in 1866) Gymnopedies #1 & #2 - John de Lancie, oboe; London Sym/Andre Previn (RCA 2945)

SATIE 3 Pieces in the Form of a Pear - Robert & Gaby Casadesus, p (Col ML 5723)

SATIE "Socrate" (Symphonic Drama) - Mady Mesple, Andrea Guiot & Andree Espósito, sopranos; Danielle Millet, ms; Orch de Paris/Pierre Dervaux (Ang S 36846)

9 PM BRITTEN Nocturnal, Op. 70 - Julian Bream, g (RCA 2964)

BARTOK Sonata for 2 Pianos & Percussion - Robert & Gaby Casadesus, p; Jean Casadesus & Jean-Paul Drouet, percussion (Col ML 6041)

SIBELIUS Sym #1 in e, Op. 39 - New York Phil/Leonard Bernstein (Col M 30232)

## THURSDAY 18

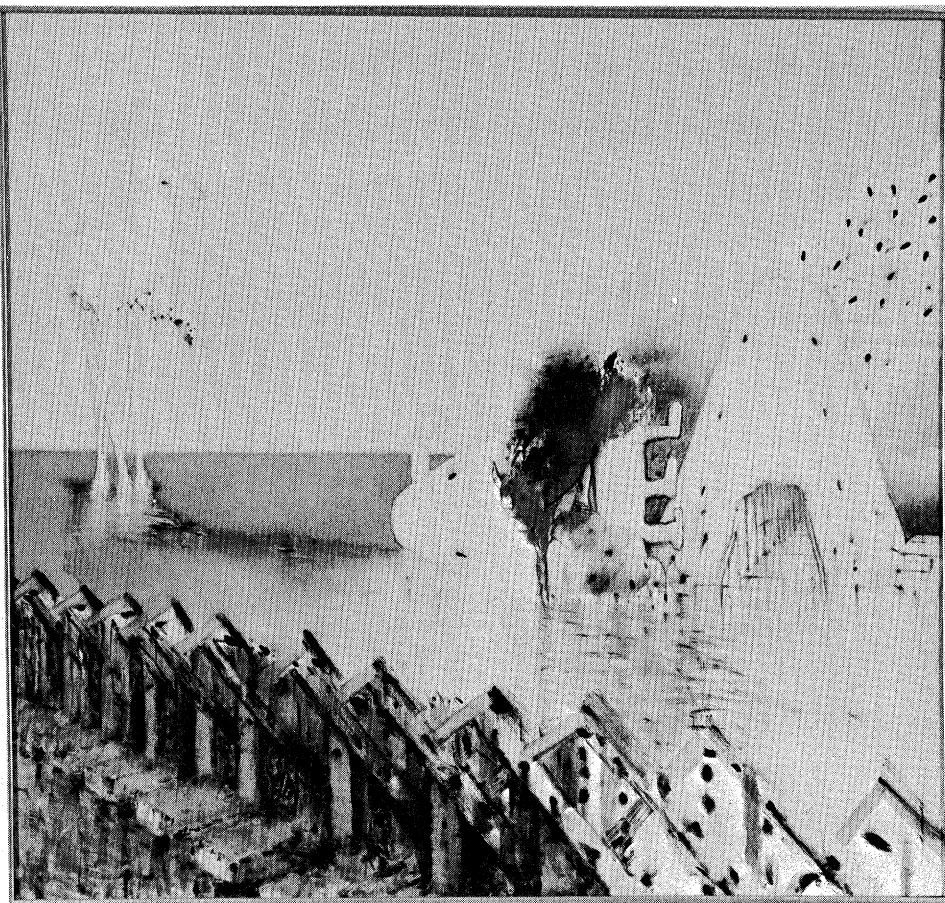
9 AM DONIZETTI "The Daughter of the Regiment" Overture - Lamoureux Orch/Paul van Kempen (Epic LC 3349)

DONIZETTI "Deciso e dunque" from "The Daughter of the Regiment"; & ROSSINI "Cruda sorte!" from "L'Italiana in Algeri" - Marilyn Horne, ms (Lon 5910)

SCHUBERT Piano Sonata in G, Op. 78 - Peter Serkin, p (RCA 2874)

10 AM GOLDMARK (born on this date in 1830) Springtime Overture - Boston Pops/Ar-

WNIB Program Schedule/May 1972



"Reservoir" (1958) by Irving Petlin, at the Museum of Contemporary Art.

thor Fiedler (Polydor 24-5006)

GOLDMARK Violin Concerto in a, Op. 28 - Peter Rybar, vn; Vienna Sym/Henry Swoboda (West XWN 18454)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

11:35 DVORAK 5 Bagatelles for Two Violins, 'Cello & Harmonium, Op. 47 - Miroslav Kampelsheimer, harmonium; Vlach Quartet (Artia 706)

12 PM CHOPIN Piano Concerto #2 in f, Op. 21 - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)

BERWALD "Memories of the Norwegian Alps" - Swedish Radio Orch/Sixten Ehrling (Nonesuch H 71218)

GLAZOUNOV Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

1 PM THE WNIB LIBRARY #1754

TCHAIKOVSKY Violin Concerto in D, Op. 35 - David Oistrakh, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6298)

2 PM THE KOUSSEVITZKY LEGACY

(Produced by the Koussevitzky Recordings Association.) WEBER "Oberon" Overture - Boston Sym/Serge Koussevitzky (November 5, 1946); Interview with Minot Beale, retired members of the Boston Sym Orch first violin section; & TCHAIKOVSKY Serenade in C for String Orch, Op. 48 - Boston Sym/Serge Koussevitzky (August 16, 1949) (repeat of program originally broadcast on May 12, 1972)

3 PM SHOSTAKOVICH "The Execution of Stepan Razin" for Bass, Chorus & Orch, Op. 119 - Vitaly Gromadsky, bs; RSFSR Russian Cho; Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40000)

KHACHATURIAN Concerto for Piano & Orch - Philippe Entremont, p; New Philh/Seiji Ozawa (Col M 31075)

4 PM SCRIBIN Sym #1 in E, Op. 26 - Larissa Avdeyeva, ms; Anton Grigoriev, t; RSFSR Russian Chorus; USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40113)

5 PM SCHMITT 3 Rhapsodies, Op. 53 (Francaise; Polonaise; & Viennoise) - Robert & Gaby Casadesus, p (Col ML 5259)

J STRAUSS JR Excerpts from "Die Fledermaus": Overture - Berlin Phil/Herbert von Karajan (DGG 139 014); "Mein herr, was daechten sie" - Lotte Lehmann, s (Ser 60113); "Mein herr Marquis" - Rita Streich, s (DGG 12004); & "Klange der Heimat" - Ljuba Welitch, s (Ody 32-16-0077)

J STRAUSS JR/Arr GODOWSKY "Fledermaus" Symphonic Metamorphosis - Robert Goldsand, p (Desto DS 6200)

LANNER Die Romantiker - Alexander Schneider Ensemble (Ody 32-16-0300)

6 PM BEETHOVEN Fantasia in c for Piano, Chorus & Orch, Op. 80 - Rudolf Serkin, p; Westminster Cathedral Choir; New York Phil/Leonard Bernstein (Col ML 6016)

MOZART Adagio & Fugue in c, K. 546 - New Philh/Otto Klemperer (Ang 36289) BACH Prelude & Fugue in d ("Fiddle"), BWV 539 - E. Power Biggs, organ (Col 7108) SHOSTAKOVICH Prelude & Fugue #1

in C - Emil Gilels, p (Ser 60100)

VILLA LOBOS Prelude & Fugue #8  
for Orch of 'Celli - Concert Arts 'Cello Ens  
(Cap P 8484)

## 7 PM MUSIC FROM THE BALLET

SATIE "Mercure" Ballet - Orch de  
Paris/Pierre Dervaux (Ang S 36846)

RAVEL "Mother Goose" Ballet -  
Paris Conservatory Orch/Andre Cluytens (Ang  
3636D)

MILHAUD "Le Boeuf sur le Toit"  
Ballet - Concert Arts Orch/Vladimir Golsch-  
mann (Cap P 8244)

## 8 PM RECORDINGS OF EZIO PINZA

(An hour-long program of recordings  
of Ezio Pinza who was born on this date in 1892)

MOZART "Madamina" from "Don  
Giovanni"; Osmi's Aria from "The Abduction  
from the Seraglio"; "Qui sdegno non s'accende"  
from "The Magic Flute"; & "Se vuol ballare"  
from "The Marriage of Figaro" - Ezio Pinza,  
bs; Metropolitan Opera Orch/Bruno Walter  
(Ody 32 16 0335)

GOUNOD "Le veau d'or" from  
"Faust"; THOMAS Air du Tambour-Major from  
"Le Caid"; & HALEVY "Si la rigueur" from "La  
Juive" - Ezio Pinza, bs (Vic VIC 1470)

VERDI "Tu sul labbro" from "Nabuc-  
co"; "O tu, Palermo" from "I Vespri Siciliani";  
& "Ella giammai m'amo... Dormiro sol nel  
manto mio regal" from "Don Carlo" - Ezio  
Pinza, bs (RCA LM 1751)

MUSSORGSKY Pimen's Tale; Boris'  
Farewell & Boris' Death from "Boris Godou-  
nov" - Ezio Pinza, bs; Metropolitan Opera Orch/  
Emil Cooper (Ody Y 31148)

9 PM FALLA Nights in the Gardens of  
Spain - Alicia de Larrocha, p; Suisse Romande  
Orch/Sergiu Comissiona (Lon CS 6733)

DELIUS 'Cello Concerto - Jacqueline  
du Pre, 'c; Royal Phil/Sir Malcolm Sargent  
(Ang S 36285)

JANACEK "Taras Bulba" - London  
Phil/Francois Huybrechts (Lon CS 6718)

## FRIDAY 19

9 AM MOZART "The Abduction from the  
Seraglio" Overture - Royal Phil/Colin Davis  
(Ser S 60037)

MOZART "Bei Mannern, welche Lie-  
be fuehlen" from "The Magic Flute" - Gundula  
Janowitz, s; Walter Berry, bs (Ang S 36315);  
"Fra gli amplessi" from "Cosi fan tutte" -  
Elisabeth Schwarzkopf, s; Alfredo Kraus, t (Ang  
36167); "Crudel! perche finora" from "The  
Marriage of Figaro" - Roberta Peters, s; George  
London, bs (RCA 2846); & "La ci darem la ma-  
no" from "Don Giovanni" - Irmgard Seefried, s;  
Dietrich Fischer-Dieskau, bt (DGG 19 224)

BEETHOVEN Variations in C on "La  
ci darem la mano" - Hans Kamesch, oboe; Man-  
fred Kautsky, oboe; H. Hadamovsky, English  
horn (West WL 5262)

CHOPIN Variations on "La ci darem  
la mano" for Piano & Orch, Op. 2 - Alexis  
Weissenberg, p; Paris Conservatory Orch/  
Stanislaw Skrowaczewski (Ang SC 3723)

10 AM PUCCINI "Mister Johnson, siete ri-  
morsi" (Love Duet) from "The Girl of the  
Golden West" - Renata Tebaldi, s; Mario Del

Monaco, t (Lon 5556)

RODRIGO Serenade for Harp & Orch  
- Nicanor Zabaleta, harp; Berlin Radio Orch/  
Ernst Maerzendorfer (DGG 18 618)

POULENC Suite Francaise - Orch de  
Paris/Georges Pretre (Ang S 36519)

11 AM DEBUSSY 2 Arabesques - Tamas  
Vasary, p (DGG 139 458)

PIERNE Concertstueck, Op. 39 -  
Annie Challan, harp; Paris Conservatory Orch/  
Andre Cluytens (Ang 36290)

SCHMITT "La Tragedie de Salome" -  
New Phil/Antonio de Almeida (RCA 3151)

12 PM SCHUMANN Fantasiestuecke, Op.  
12 - Artur Rubinstein, p (RCA 2669)

SPOHR Quartet Concerto, Op. 131  
- Linz Bruckner Sym/Ludwig Jochum (Urania  
URLP 7021)

1 PM THE WNIB LIBRARY #1755

FRANCK Sym in d - Philadelphia  
Orch/Eugene Ormandy (Col MS 6297)

2 PM LUIGINI Ballet Egyptien - London  
Sym/Richard Bonyng (London CSA 2232)

BERLIOZ "Le Jeune Patre Breton"  
& "Zaide" - Eleanor Steber, s (Col ML 4940)

BERLIOZ Romance, Reverie & Ca-  
price, Op. 8 - Yehudi Menuhin, vn; Philh/John  
Pritchard (Cap SP 8667)

CHOPIN Selection of Preludes, Op.  
28 - Rafael Orozco, p (Ser S 60093)

3 PM FRIDAY AFTERNOON OPERETTA

HAHN "Ciboulette" Excerpts - Geori  
Boue (Ciboulette); Roger Bourdin (Duparquet);  
Raymond Amade (Antonin de Mourmelon); Gas-  
ton Rey (Roger); Raymond Saint-Paul Cho;  
Paris Conservatory Orch/Marcel Cariven  
(Pathe DTX 30136)

3:50 FRIDAY AFTERNOON OPERETTA

OFFENBACH "La Fille du Tambour  
Major" Highlights - Liliane Chatel, s (Stella);  
Nadine Sautereau, s (Claudine); Suzanne Lafaye,  
ms (The Duchess); Remy Corazza, t (Griole);  
Thierry Peyron, t (The Duke); Michel Dens, bt  
(Robert); Dominique Tirmont, bt (Monthabor);  
& Jacques Pruvost, bt (Bambini); Rene Duclos  
Chorus; Paris Conservatory Orch/Felix Nuvo-  
lone (Pathe CPTPM 130 573)

4:45 SUPPE "Light Cavalry" Overture -  
London Festival Orch/Robert Sharples (Lon  
SPC 21069)

KREISLER Selection of Violin  
Pieces - Wanda Wilkomirska, vn; Antonio Bar-  
bosa, p (Connoisseur Society CS 2022)

5 PM ANDRE-BLOCH Concerto Ballet -  
Sondra Bianca, p; Hamburg Phil/Hans-Juergen  
Walther (MGM E 3178)

FALLA "Vivan los que rien!" & "Alli  
esta!" from "La Vida Breve" - Victoria de los  
Angeles, s (Ang 35937)

GRANADOS Intermezzo from "Goyes-  
cas" - Julian Bream & John Williams, g (RCA  
3257)

CHAUSSEON Poeme, Op. 25 - Pinchas  
Zukerman, vn; London Sym/Charles Mackerras  
(Col MS 7422)

LALO Scherzo - Orch de Paris/Jean  
Pierre Jacquillat (Ang S 36518)

6 PM DRIGO "Le Reveil de Flore" (Part 2)  
- London Sym/Richard Bonyng (Lon CSA 2232)

DELIBES "Ou va la jeune hindone"  
(Bell Song) from "Lakme" - Joan Sutherland, s  
(Lon A 4241)

GOUNOD "Salut! demeure chaste et  
pure" from "Faust" - Jussi Bjoerling, t (RCA  
1841); & BIZET "La fleur que tu m'avais jete"  
from "Carmen" - Nicolai Gedda, t (Ang 36312)

SAINT SAENS Havanaise for Violin  
& Orch, Op. 83 - Erick Friedman, vn; London  
Sym/Sir Malcolm Sargent (RCA 2689)

MOSZKOWSKI Spanish Caprice, Op.  
37 - Leonard Pennario, p (Cap P 8541)

GLAZOUNOV Alla Spagnuola from  
Five Novelettes, Op. 15 - Hollywood String  
Quartet (Cap P 8331)

7 PM IVES Orchestral Set #2 - London  
Sym Orch & Cho/Leopold Stokowski (Lon SPC  
21060)

IVES Piano Sonata #2 ("Concord  
Mass., 1840 - 60") - Roberto Szidon, p (DGG  
2530 215)

8 PM THE KOUSSEVITZKY LEGACY  
(Produced by the Koussevitzky Re-  
cording Association.)

MOZART "Impresario" Overture -  
Boston Sym/Serge Koussevitzky (August 17,  
1949); RAVEL "Daphnis et Chloe" Suite #2 -  
Boston Sym/Serge Koussevitzky (November 22  
& 27, 1944); Discussion of Koussevitzky's the-  
sis, "Concerning Interpretation"; BEETHOVEN  
Sym #5 in c, Op. 67 - Boston Sym/Serge Kous-  
sevitzky (November 23 & 27, 1944)

9 PM CHOPIN Piano Concerto #2 in f, Op.  
21 - Alicia de Larrocha, p; Suisse Romande  
Orch/Sergiu Comissiona (Lon CS 6733)

WEBER Clarinet Concerto #2 in E $\flat$ ,  
Op. 74 - Benny Goodman, cl; Chicago Sym/Jean  
Martinon (RCA 3052)

MOZART String Quintet in C, K. 515  
- Amadeus Quartet, with Cecil Aronowitz, 2nd  
va (DGG 139 356)

## SATURDAY 20

9 AM THE BACH HOUR

BACH Brandenburg Concerto #4 in G  
- Baroque Ensemble of Stuttgart/Marcel Cou-  
raud (Col M2L 259)

BACH Lute Suite #1 in e - Julian  
Bream, guitar (RCA 2896)

BACH Prelude & Fugue in C, BWV  
547 - E. Power Biggs, organ (Col KM 30648)

10 AM MOZART THIS MORNING

MOZART Piano Sonata #13 in B $\flat$ , K.  
333 - Christoph Eschenbach, p (DGG 2720 031)

MOZART "Non so piu" & "Voi che  
sapete" from "The Marriage of Figaro"; & "Ve-  
drai carino" & "Batti batti" from "Don Giovan-  
ni" - Bidu Sayao, s (Ody Y 31151 & Ody 32-16-  
0377)

MOZART Sym #28 in C, K. 200 -  
Berlin Phil/Karl Boehm (DGG 139 406)

11 AM FROM THE MIDWAY

12 PM DRIGO "Le Reveil de Flore" Ballet  
- London Sym/Richard Bonyng (Lon CSA 2232)

SCHUBERT/LISZT Soirees de Vienne  
#4 & #5 - Edith Farnadi, p (West XWN 18218)

KREISLER Selection of Violin Pieces

WNIB Program Schedule/May 1972

- Wanda Wilkomirska, vn; Antonio Barbosa, p  
(Connoisseur Society CS 2022)

# 1 PM SATURDAY AFTERNOON OPERA

PUCCINI "La Boheme" - Bidu Sayao  
(Mimi); Mimi Benzell (Musetta); Richard Tucker  
(Rodolfo); Salvatore Baccaloni (Marcello); Fran-  
cesco Valentino, George Cehanousky, Nicola  
Moscona, Lodovico Oliviero & Lawrence Da-  
vidson, soloists; Cho & Orch of the Metropolitan  
Opera Association/Giuseppe Antonicelli (Col  
ML 4076)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

# 4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

German reviewers look at two new  
American books, "Mr. Sammler's Planet" by  
Saul Bellow & "Decent and Indecent" by Benja-  
min Spock.

5 PM CHOPIN Concert Rondo for Piano &  
Orch, Op. 14 ("Krakowiak") - Alexis Weissen-  
berg, p; Paris Conservatory Orch/Stanislaw  
Skrowaczewski (Ang SC 3723)

VIEUXTEMPS Rondino, Op. 32#2 -

Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)

DVORAK Rondo in g, Op. 94 - Andre

Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

GIULIANI Rondo, Op. 11 - Siegfried

Behrend, g (DGG 139 167); & HUMMEL Rondo in

E♭, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

WEBER Fantasia & Rondo (adapted

from Clarinet Quintet, Op. 34) - Jack Snively,

cl; Jeffrey Hollander, p (Golden Crest RE 7035)

BEETHOVEN Rondo in G, Op. 129

("Rage Over the Lost Penny") - Artur Schnabel,

p (Ang COLH 65)

MOZART Rondo for Horn & Orch, K.

370 - Alan Civil, hn; Royal Phil/Rudolf Kempe

(RCA 2973)

6 PM SCHUMANN Adagio & Allegro, Op.

70 - Pablo Casals, 'c; Mieczyslaw Horszowski,

p (Col KL 5726)

PONCHIELLI Excerpts from "La

Gioconda": Dance of the Hours - Berlin Phil/

Herbert von Karajan (DGG 2530 200); "Cielo e

mar" - Luciano Pavarotti, t (Lon OS 26193); &

"Suicidio!" - Elena Souliotis, s (Lon OSA 1266)

CATALANI Dance of the Water

Nymphs from "Loreley" - London Sym/Richard

Bonyng (Lon CSA 2232)

LEONCAVALLO "El ora, conosce-

tela; Musette svara sulla bocca" from "La Bo-

heme" - Montserrat Caballe, s (RCA 7090);

"Non saria meglio; Tu sola a me" from "Chat-

terton" - Placido Domingo, t (RCA 7090); &

"Zaza, piccola zingara" from "Zaza" - Sherrill

Milnes, bt (RCA 7090)

MASCAGNI "Le Maschere" Overture

- Rome Opera House Orch/Gabriele Santini

(Ang 3622 B)

# 7 PM DUTCH CONCERT HALL

KETTING "Pas de deux" (1961);

JOLIVET Concerto for Trumpet & Orch (1954);

& BADINGS Sym #5 - Maurice Andre, tr (in the

Jolivet); Netherlands Philharmonic Orchestra/

Jean Fournet

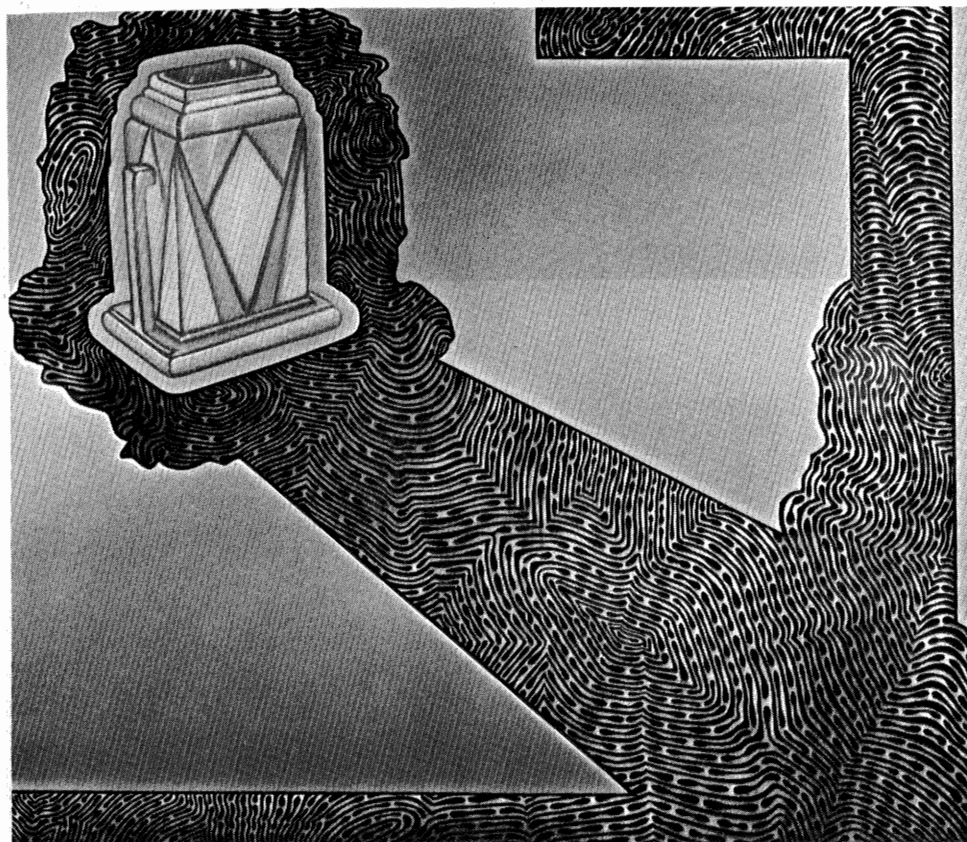
8 PM KHACHATURIAN Concerto for Piano

& Orch - Philippe Entremont, p; New Philh/Seiji

Ozawa (Col M 31075)

JANACEK Lachian Dances - London

WNIB Program Schedule/May 1972



"The Magic of Roeville" from the survey "Chicago Imagist Art" at the Museum of Contemporary Art.

Phil/Francois Huybrechts (Lon CS 6718)

# 9 PM THE POWER OF THE LAW

The third of 6 1972 Massey Lectures  
by Dr. James Alexander Corry, lawyer, pro-  
fessor, author and authority on constitutional  
law and political process. Tonight: "Obedience  
and Disobedience."

# 9:30 SEARCHING

Documentary from the Canadian  
Broadcasting Corporation about and with young  
people today. Tonight: "Some Pigs Are More  
Equal Than Others"

# SUNDAY 21

9 AM "Music of the Burgundian Court" -

ANON "La Bassa Catigly"; DUFAY "Vergene

bella, che di sol vestita"; "La belle se siet au

piet de la tour", "Se la face ay pale"; "Mon

cuer me fait tous di penser"; & "Resvellies

vous et faites chiere lye" - Musica Reservata/

John Beckett (Phi 6500 085)

BUXTEHUDE Variations on "More

Palatino" - Igor Kipnis, hpsd (Epic LC 3963)

TELEMANN Concerto in D for Violin,

Trumpet, Viola & Cello - Philadelphia Orch/

Eugene Ormandy (RCA 3057)

10 AM A SCARLATTI "Su le sponde del Te-

bro" - Barbara Schlick, s; Scherbaum Baroque

Ensemble (DGG 2530 023)

HANDEL March from "Scipione";

Passacaglia from "Rodrigo"; "See, the Con-

quering Hero Comes" (March #1) & March #2

from "Judas Maccabaeus"; "Here Are the Hea-

vens All Joyful" from "Alcina"; March from

"Ode for Saint Cecilia's Day"; "The Gods, Who

Chosen Blessings Shed" from "Athalia"; &  
March from "Rinaldo" - E. Power Biggs, organ;  
Royal Phil/Charles Groves (Col M 31206)

VIVALDI Concerto #3 in G for Violin

& Orch from "L'Estro Armonico", Op. 3 -

Monique Frasca-Colombier, vn; Paul Kuentz

Paris Chamber Orch (Dec DL 10070)

CORELLI Suite of Dances - Maurice

Andre & Marcel Lagorce, tr; Ensemble/Armand

Birbaum (Mer MG 50404)

# 11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

# 12:30 MUSIC FROM GERMANY

HENZE "Arioso" for Soprano, Solo

Violin & Orchestra

1 PM SCHUBERT Moments Musicaux, Op.

94 - Clifford Curzon, p (Lon CS 6727)

FRANCK Sym in d - Hilversum Radio

Phil/Leopold Stokowski (Lon SPC 21061)

2:15 KREISLER Caprice viennois; DINI-

CU-HEIFETZ Hora staccato; MASSENET Medi-

tation from "Thais"; SARASATE Zigeunerwei-

sen; PAGANINI-KREISLER Moto perpetuo;

KREISLER The Old Refrain; RIMSKY-KORSA-

KOV Flight of the Bumblebee; & SAINT-SAENS

Introduction & Rondo Capriccioso - Michael

Rabin, vn; Hollywood Bowl Sym/Felix Slatkin

(Ser S 60199)

3 PM PROKOFIEFF "Alexander Nevsky",

Op. 78 (Secular Cantata based on music for the

film of Sergei Eisenstein) - Anna Reynolds, ms;

London Sym Orch & Cho/Andre Previn (Ang S

36843)

SHOSTAKOVICH Overture on Russian

& Kirgitz Themes, Op. 115 - Moscow Radio

Orch/Maksim Shostakovich (Mel/Ang SR 40192)

4 PM LISZT Hungarian Fantasy in e for Piano & Orch - Philippe Entremont, p; New Philh/Seiji Ozawa (Col M 31075)  
DVORAK Piano Quintet in A, Op. 81 - Artur Rubinstein, p; Guarneri Quartet (RCA LSC 3252)

5 PM FRANCK "Le Chasseur Maudit" - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)  
LISZT Transcendental Etude #8 in c ("Wild Hunt") - Gyorgy Cziffra, p (Ang 3591B)  
SCHUMANN Jagdlied from "Wald-scenen", Op. 82 - Clara Haskil, p (Epic LC 3358)

BERLIOZ Royal Hunt and Storm from "The Trojans at Carthage" - Paris Opera Orch & Cho/Georges Pretre (Ang SBL 3670)

MENDELSSOHN Hunting Song, Op. 19#3 - Ania Dorfmann, p (RCA 6128)

CLEMENTI Trio #6 in C ("La Chasse") - Trio di Bolzano (Epic LC 3351)  
VOELCKER A Hunt in the Black Forest - Boston Pops/Arthur Fiedler (RCA 1879)

6 PM J C BACH Symphony for Winds #6 in Bb - London Wind Soloists/Jack Brymer (Lon Stereo Treasury STS 15079)

MOZART Arias from "The Magic Flute": "Der Vogelfaenger bin ich ja" - Dietrich Fischer-Dieskau, bt (Dec DL 9932); "Die Bildnis ist bezaubernd schoen" - Fritz Wunderlich, t (Ser S 60043); & "O zittre nicht" - Joan Sutherland, s (Lon A 4257)

MOZART 12 Variations in C on a Minuet by J. C. Fischer, K. 179 - Walter Gieseking, p (Ang 35070)

BOCCHERINI Minuet from Quintet, Op. 13#5 - Quintetto Boccherini (Ang 35007)

BEETHOVEN Minuet in G - Agi Jambor, p (Cap P 8422)

SCHUBERT Minuet in F - Wind Ens/Pierre Poulteau (Lon LL 1407)

BOLZONI Minuet - Boston Pops/Arthur Fiedler (RCA 2213)

7 PM SUNDAY EVENING OPERA

ROSSINI "La Cenerentola" - Teresa Berganza, ms (Cenerentola); Luigi Alva, t (Don Ramiro); Renato Capecchi, bt (Dandini); Paolo Montarsolo, bs (Don Magnifico); London Sym Orch & Scottish Opera Chorus/Claudio Abbado (DGG 3709 039)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

## MONDAY 22

9 AM WAGNER (born on this date in 1813) Piano Sonata in A - Martin Galling, p (Vox PL 14210)

WAGNER Symphony in C - Radio Leipzig Sym/Gerhard Pflueger (Urania UR 7116)

10:10 WAGNER Highlights from "Der Fliegende Hollaender" (The Flying Dutchman) - Evelyn Lear, s (Senta); Thomas Stewart, bt (Dutchman); James King, t (Erik); Kim Borg, bs (Daland); Johannes Elteste, t (Steersman); Christa Emde, ms (Mary); Deutschen Oper Cho; Bamberg Sym/Hans Loewlein (DGG 136 425)

11 AM NIELSEN Saga-Dream, Op. 39 - New

18

Philh/Jascha Horenstein (Nonesuch H 71236)  
SIBELIUS Violin Concerto in d, Op.

47 - Zino Francescatti, vn; New York Phil/Leonard Bernstein (Col ML 6131)

GRIEG Sigurd Jorsalfar Suite, Op. 56 - Bamberg Sym/Eduard van Remoortel. (Vox PL 10330)

12 PM FIELD 2 Nocturnes (#4 in A & #18 in E "Midi") - Noel Lee, p (Nonesuch H 71195)

BAYER "The Doll Fairy" Ballet - Rhine Phil/Peter Falk (Sastruphon SM 007 024)

LANNER Tyroler Laendler - Alexander Schneider Ensemble (Ody)

1 PM THE WNIB LIBRARY #1756

BRAHMS Piano Concerto #2 in Bb, Op. 83 - Van Cliburn, p; Chicago Sym/Fritz Reiner (RCA 2581)

2 PM WAGNER (born on this date in 1813) Invocation of Alberich & Entry of the Gods into Valhalla from "Das Rheingold" - Philadelphia Orch/Eugene Ormandy (RCA 3264)

WAGNER Act 1, Scene 3 of "Die Walkure" - Helen Traubel, s (Sieglinde); Lauritz Melchior, t (Sigmund); NBC Sym/Arturo Toscanini (RCA 2452)

3 PM WAGNER Act 3, Scene 3 of "Siegfried" - Eileen Farrell, s (Brunnhilde); Set Svanholm, t (Siegfried); Rochester Phil Orch/Erich Leinsdorf (RCA LM 2761)

WAGNER Daybreak & Siegfried's Rhine Journey from "Goetterdaemmerung" - London Sym/Leopold Stokowski (Lon SPC 21016)

WAGNER Brunnhilde's Immolation from "Goetterdaemmerung" - Kirsten Flagstad, s; Philadelphia Orch/Eugene Ormandy (Vic VIC 1517)

4 PM LISZT "Les Preludes" (Sym Poem #3) - New York Phil/Leonard Bernstein (Col M 30306)

SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

JANACEK Selection of Lachian Dances - London Phil/Francois Huybrechts (Lon CS 6718)

5 PM WAGNER (born on this date in 1813) Piano Fantaisie in f# - Martin Galling, p (Vox PL 14210)

WAGNER A Faust Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER Songs: "Karnevalslied"; "Die Tannenbaum"; & "Die beiden Grenadiere" - Sandor Konya, t; Otto Guth, p (Dec DL 79432)

WAGNER Adagio for Clarinet & String Quintet - Alfred Boskovsky, cl; Vienna Phil Quintet (Lon CM 9301)

6 PM WAGNER "Rienzi" Overture - New Philh/George Hurst (Lon SPC 21040)

WAGNER "Dich teure Halle" from "Tannhaeuser" - Birgit Nilsson, s (Lon 25807); & "In fernem Land" from "Lohengrin" - Jess Thomas, t (Ang S 36313)

WAGNER Prelude to Act 3; Dance of the Apprentices; & Procession of the Mastersingers from "Die Meistersinger" - Philadelphia Orch/Eugene Ormandy (Col MG 30300)

WAGNER "Isolde! Tristan! Geliebter!" (Love Duet) from "Tristan und Isolde" - Kirsten Flagstad, s; Lauritz Melchior, t (RCA LM 2618)

7 PM NEW CLASSICAL RECORDINGS

8 PM WAGNER (born on this date in 1813) Polonia Overture - Orch/Adolf Fritz Guhl (Urania UR 7116)

WAGNER 5 Wesendonck Lieder - Regine Crespin, s; French Nat'l Radio Orch/Georges Pretre (Ang 35832)

WAGNER Siegfried Idyll - Vienna Phil/Georg Solti (Lon CSA 2216)

9 PM HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

BRAHMS Horn Trio in Eb, Op. 40 - Myron Bloom, hn; Rudolf Serkin, p; Michael Tree, vn (Col MS 7266)

## TUESDAY 23

9 AM LALO Piano Concerto in c - Orazio Frugoni, p; Wiener Volksoper Orch/Michael Gielen (Vox PL 11220)

SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

D'INDY Suite in the Olden Style, Op.

24 - Gilet String Quartet; Julius Baker, fl; Claude Monteux, fl; Harry Glantz, tr; Philip Sklar, db (Heliodor HS 25012)

10 AM FRANCAIX (born on this date in 1912) Serenade for Small Orchestra - Cleveland Sinfonietta/Louis Lane (Epic LC 3875)

FRANCAIX Concertino for Piano & Orch - Claude Francaix, p; London Sym/Antal Dorati (Mer SR 90435)

FRANCAIX Divertimento for Oboe, Clarinet & Bassoon - John de Lancie, oboe; Anthony Gigliotti, cl; Sol Schoenbach, bsn (Col ML 5613)

FRANCAIX "L'Horloge de Flore" (Flower Clock) - John de Lancie, oboe; London Sym/Andre Previn (RCA 2945)

FRANCAIX Small Quartet for Saxophones - Pierre Bourque Saxophone Quartet (RCA 3141)

11 AM PUCCINI "E lucevan le stelle... O dolci mani" from "Tosca" - Leontyne Price, s; Giuseppe di Stefano, t (RCA 2841)

DELIUS Florida Suite - Royal Phil/Sir Thomas Beecham (Cap G 7193)

12 PM RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1034)

DEBUSSY Prelude to the Afternoon of a Faun - Orch/Leopold Stokowski (Cap 8673)

DEBUSSY Danse Sacree et Danse Profane - Alice Chalifoux, harp; Cleveland Orch/Pierre Boulez (Col MS 7362)

RAVEL Fanfare from "L'Eventail de Jeanne" - Hilversum Radio Phil/Leopold Stokowski (Lon SPC 21061)

1 PM THE WNIB LIBRARY #1757

FALLA Nights in the Gardens of Spain - Artur Rubinstein, p; San Francisco Sym/Enrique Jorda; & RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Artur Rubinstein, p; Chicago Sym/Fritz Reiner (RCA 2430)

2 PM MUSIC OF CHOPIN

CHOPIN Nocturnes, Op. 9 (#1 in bb; #2 in Eb; & #3 in B) - Artur Rubinstein, p (RCA 7050)

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CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)  
CHOPIN Rondo in Eb, Op. 16 - George Banham, p (Vox PL 10370)  
CHOPIN 2 Polonaises, Op. 26 (#1 in c# & #2 in eb) - Philippe Entremont, p (Col MS 7328)

3 PM BERLIOZ "The Death of Cleopatra" - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)

BEETHOVEN 15 Variations & Fugue on a Theme from "The Creatures of Prometheus", Op. 35 ("Eroica") - Clifford Curzon, p (Lon CS 6727)

3:50 HAYDN Sym #86 in D - New York Phil/Leonard Bernstein (Col D3S 769)

BACH Violin Concerto in E - Arthur Grumiaux, vn; English Chamber Orch/Raymond Leppard (Phi PHM 500-075)

HANDEL Music for the Royal Fireworks - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)

5 PM BEETHOVEN 'Cello Sonata #5 in D, Op. 102#2 - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

ROSSINI "Semiramide" Overture - Royal Opera House Orch/Georg Solti (RCA 2313)

ROSSINI "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Vegliar mai semplice" from "Il Conte Ory" - Norman Treigle, bs (West 17 145)

WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

6 PM FRANCK "Les Djinns" for Piano & Orch - Aldo Ciccolini, p; Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

SAINT SAENS Excerpts from "Samson e Dalila": "Arretez, o mes freres!" - Jon Vickers, t (Ang 36210); "Mon coeur s'ouvre a ta voix" - Shirley Verrett, ms (RCA 3045); & Bacchanale - Philadelphia Orch/Eugene Ormandy (Col MS 7267)

SINDING Violin Suite in a, Op. 10 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2836)

SINDING Rustles of Spring - Paulena Carter, p (Hi Fi R 205)

GRIEG "To the Spring" - Aldo Ciccolini, p (Cap SP 8651); & "The Last Spring" - Concertgebouw Orch/Eduard van Beinum (Epic LC 3732)

7 PM HIGHLIGHTS FROM OPERA

MEYERBEER Excerpts from "L'Africaine" - Denise Monteil (Selika); Andree Esposito (Ines); Tony Poncet (Vasco); Henri Peyrottes (Nelusko); Felix Giband (Don Pedro); Orch & Cho/Robert Wagner (French Philips 837 490 GY)

8 PM THE WEINGARTNER RECORDINGS (Tonight's program is produced for WNIB by Bob Wolf.)

BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Louise Helletsgruber, s; Rosette Anday, c; Georg Maikl, t; Richard Mayr, bs; Vienna State Opera Cho; Vienna Phil/Felix Weingartner (Col M 227) (red. February 2 - 5, 1935)

9:10 BRAHMS Variations & Fugue on a Theme of Paganini, Op. 35 - Gary Graffman, p (Col MS 7276)

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"Mother Chest" by Theodore Halkin. (Museum of Contemporary Art)

STRAUSS Violin Sonata in Eb, Op. 18 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2860)

SHOSTAKOVICH Sym #1, Op. 10 - Moscow Radio Sym/Yuri Aranovich (Mel/Ang SR 40192)

11 AM RACHMANINOFF Suite #1 for Two Pianos, Op. 5 (Barcarolle; A Night for Love; Tears; & Russian Easter) - Vitya Vronsky & Victor Babin, p (RCA 2648)

DVORAK String Quartet in C, Op. 61 - Juilliard String Quartet (RCA 2524)

12 PM J STRAUSS JR "Bei uns z'haus" Waltz, Op. 361; Josef STRAUSS "Extremere" Polka Francaise, Op. 240; & "Auf Ferienreisen" Polka Schnell, Op. 133 - Vienna Phil/Willi Boskovsky (Lon CS 6707)

BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

ASSA FIEFF "Papillons"; LINCKE "Gavotte Pavlova" ("Glow Worm Idyll"); DE-LIBES "Naila" Intermezzo; & KRUPINSKI Polish Wedding Mazurka - London Sym/Richard Bonyng (Lon CSA 2232)

1 PM THE WNIB LIBRARY #1758  
BEETHOVEN Piano Sonata in F, Op. 54; & BEETHOVEN Piano Concerto #1 in C, Op. 19 - Sviatoslav Richter, p; Boston Sym/Charles Munch (RCA 2544)

2 PM WEDNESDAY AFTERNOON OPERA  
DONIZETTI "Maria Stuarda" -

## WEDNESDAY 24

9 AM RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90153)

TOLDRA 4 Songs ("Canco de grumet"; "Canco incerta"; "Maig"; & "Anacreontica") - Victoria de los Angeles, s (Ang S 36682)

RODRIGO Concierto de Aranjuez - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)

10 AM PUCCINI "Sola, perduta, abbandonata... Senza di te" from "Manon Lescaut" - Dorothy Kirsten, s; Richard Tucker, t (Col ML 4981); & "Perche chiuso?" from "Tosca" - Florence Quartararo, s; Roman Vinay, t (Vic VIC 1395)

NIELSEN Sym #5, Op. 50 - Suisse Romande Orch/Paul Kletzki (Lon CS 6699)

Beverly Sills, s (Mary Stuart); Eileen Farrell, s (Queen Elizabeth); Stuart Burrows, t (Leicester); Louis Quilico, bt (Talbot); Patricia Kern, ms (Anne); Christian du Plessis, bt (Cecil); London Phil Orch & The John Alldis Cho/Aldo Ceccato (ABC Audio Treasury ABC/ATS 20010/3)

5 PM LISZT Fantasy & Fugue on B, A, C, H. - David Bean, p (West WST 17161)  
 REZNICEK "Donna Diana" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)  
 HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col ML 6143)  
 MENDELSSOHN "Son and Stranger" Overture, Op. 89 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710164)  
 SCHUBERT "Die Zwillingsbrüder" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)  
 BERWALD "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None)  
 UTTINI "Il Re Pastore" Overture - Drottningholm Theatre Orch/Ulf Björlin (None)

6 PM SCHUBERT Violin Sonata #3 in G, Op. 137#3 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)  
 WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178)  
 WEBER "Von Jugend auf im Kampfgefilde" from "Oberon" - Nicolai Gedda, t (Ang S 36624); & "Einst traumte meiner seligen Base" from "Der Freischütz" - Anneliese Rothenberger, s (Ser S 60092)  
 WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton 1160)  
 BEETHOVEN Rondo in C, Op. 51#1 - Artur Schnabel, p (Ang COLH 65)  
 BEETHOVEN Selection of Country Dances - Vienna State Opera Orch/Franz Liszt-Chauer (Van VRS 420)

7 PM COLLECTOR'S SHOWCASE  
 (Tonight's program consists of recordings by Pianist Artur Rubinstein and is produced for WNIB by Bob Wolf.)  
 RUBINSTEIN Valse Caprice - Artur Rubinstein, p (Victor 36337) (rtd. 1932)  
 RACHMANINOFF Prelude in C#, Op. 3#2 - Artur Rubinstein, p (Victor 14276) (rtd. 1935)

ALBENIZ Triana from "Iberia" - Artur Rubinstein, p (Victor 7853) (rtd. 1930)  
 VILLA-LOBOS "Horeninka", "Pobresinka" & "Polichinelle" from "The Child's Family" - Artur Rubinstein, p (Victor 7853) (rtd. 1930)

POULENC Movements Perpetuels - Artur Rubinstein, p (Victor 15660) (rtd. 1938)  
 BRAHMS Piano Concerto #2 in Bb, Op. 83 - Artur Rubinstein, p; London Sym/Aldo Coates (Victor Set M-80) (rtd. 1929)

8 PM PEKING OPERA "The Court of the Phoenix"; "The White Serpent"; "Moonlight on the Springtime River"; "The Farewell to the Favorite"; "The Return of the Fisherman"; "The Three Scourges"; "Song of the Yunnan Province"; & "Dance to a Drum" - Official Ensemble of the Chinese People's Republic from the Peking Opera (Ser 60201)

9 PM PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)  
 SCHUBERT Fantasia in F for Piano Four Hands, Op. 103 - Ingrid Haebler & Ludwig Hoffmann, p (Phi 802 817 LY)

BEETHOVEN Sym #4 in Bb, Op. 60 - New York Phil/Leonard Bernstein (Col MS 7412)

## THURSDAY 25

9 AM MENDELSSOHN "Fingal's Cave" Overture, Op. 26 ("Hebrides") - New York Phil/Leonard Bernstein (Col ML 6376)  
 BRUCH Scottish Fantasy, Op. 46 - David Oistrakh, vn; London Sym/Jascha Horenstein (Lon CM 9337)  
 HAMILTON Scottish Dances, Op. 32 - Scottish National Orch/Alexander Gibson (Quality 1704)

10 AM LISZT Piano Sonata in b - Nelson Freire, p (Col M 31128)  
 WAGNER "Rienzi" Overture - Philh/Otto Klemperer (Ang 3610B)  
 WAGNER "Allmaecht'ger Vater" from "Rienzi"; "In fernem Land" from "Lohengrin"; & "Morgendlich leuchtend" from "Die Meistersingers" - Jess Thomas, t (DGG 136 387)

11 AM SIBELIUS Sym #2 in D, Op. 43 - New York Phil/Leonard Bernstein (Col MS 7337)  
 ALTHEN "Thou Blessed Country"; SJOEBERG "Music"; PETERSON-BERGER "When I Walk Alone" & "Among the High Fir Trees"; & SOEDERMAN "The Enchanted Lake" - Jussi Björling, t (Swedish RCA LM 9884)  
 JARNEFELT Praeludium; & ALFVEN Dance of the Herdmajdens - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

12 PM RUBINSTEIN Danses des fiancées de Cachemir from "Feramors"; CZIBULKA Love's Dream After the Ball; & KREISLER "The Dragonfly" ("Schoen Rosmarin") - London Sym/Richard Bonyng (Lon CSA 2232)

SGAMBATI Serenata Napoletana; KROLL Banjo and Fiddle; STRAVINSKY Berceuse from "Firebird"; SHOSTAKOVICH Danse Fantastique #2; DEBUSSY Girl with the Flaxen Hair; & DINICU-HEIFETZ Hora Staccato - Jascha Heifetz, vn; Emanuel Bay, p (RCA LM 2382)

BORODIN In the Steppes of Central Asia - Saxon State Orch/Kurt Sanderling (Hel)  
 RUSSIAN TRADITIONAL Selection of Soldier's Songs - Soviet Army Chorus & Band/Boris Aleksandrov (Mel/Ang SR 40186)

1 PM THE WNIB LIBRARY #1759  
 GRIEG Piano Concerto in A, Op. 16 - Artur Rubinstein, p; Orch/Alfred Wallenstein (RCA 2566)

SCHUMANN Romance in F#; VILLA-LOBOS "Polichinelle"; LISZT Valse Oubliée #1; PROKOFIEFF March from "The Love for Three Oranges"; FALLA "Ritual Fire Dance" from "El Amor Brujo" - Artur Rubinstein, p (RCA 2566)

2 PM THE KOUSSEVITZKY LEGACY  
 (Produced by the Koussevitzky Recordings Association.)  
 MOZART "Impresario" Overture - Boston Sym/Serge Koussevitzky (August 17, 1949); RAVEL "Daphnis et Chloe" Suite #2 - Boston Sym/Serge Koussevitzky (November 22 and 27, 1944); Discussion of Koussevitzky's thesis "Concerning Interpretation"; & BEETHOVEN Sym #5 in C, Op. 67 - Boston Sym/Serge Koussevitzky (November 23 and 27, 1944)

(Repeat of program originally broadcast on May 19th.)

3 PM SCHUMANN Humoreske in Bb, Op. 20 - Claudio Arrau, p (Phi 900-181)  
 VERDI "Nabucco" Overture - Philh/Tullio Serafin (Ang 35676); "Ah! dagli scanni eterei" from "Aroldo" - Montserrat Caballe, s (RCA 2995); & "Ah! sgombro il loco alfin... Sotto il paterno tetto" from "Oberto" - Huguette Tourangeau, ms (Lon OS 26199)

4 PM MAHLER Sym #1 in D ("Titan") - Royal Phil/Erich Leinsdorf (Lon SPC 21068)

5 PM CHOPIN Waltzes Nos. 1 - 5 (#1 in Eb; #2 in Ab; #3 in A; #4 in F; & #5 in Ab) - Agustin Anievas, p (Ang S 36598)  
 J STRAUSS JR Voices of Spring - Beverly Sills, s (Audio Treasury ABC/ATS 20009)

Eduard STRAUSS "Fesche Geister" Waltz - Vienna Phil/Willi Boskovsky (Lon CS 6707)

DVORAK 2 Waltzes, Op. 54 (#1 in A & #4 in D) - Dvorak Quartet (Cr 22-16-0089)  
 TCHAIKOVSKY 2 Waltzes from "Swan Lake" - Minneapolis Sym/Antal Dorati (Mer)

6 PM THOMSON Acadian Songs & Dances from "Louisiana Story" (film) - Little Orchestral Society/Thomas Schermann (Dec 3207)

GERSHWIN Excerpts from "Porgy & Bess": "Summertime" - Eleanor Steber, s; "It Ain't Necessarily So" & "Bess, You Is My Woman Now" - Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)

SEIGMEISTER Ozark Set - Hamburg Phil/Hans-Jürgen Walther (MGM E 3141)

COPLAND Old American Songs, Set 2 (The Little Horses; Zion's Walls; The Golden Willow Tree; At the River; & Ching-a-ring-chaw) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

7 PM MUSIC FROM THE BALLET  
 STRAVINSKY "Jeu de Cartes" (Ballet in Three Deals) - Cleveland Orch/Igor Stravinsky (Col ML 6049)

WALTON "Facade" (An Entertainment) - Fenella Fielding & Michael Flanders, readers; Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36837)

8 PM SRIABIN Piano Sonata #3 in F#, Op. 73 - Igor Zhukov, p (Mel/Ang SR 40191)  
 RACHMANINOFF "Cello Sonata in G, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

9 PM BRAHMS Liebeslieder Waltzes, Op. 65 - Saramae Endich, s; Florence Kopleff, c; Seth McCoy, t; Theodor Uppman, bt; Claude Frank & Lilian Kallir, p (RCA 2864)

PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)

MENDELSSOHN String Sym #9 in C - Orch/Arthur Winograd (Heliodor HS 25021)

## FRIDAY 26

9 AM HANDEL "Berenice" Overture - English Chamber Orch/Richard Bonyng (Lon CS 6586)

HANDEL Arias: "Svegliatevi nel core" from "Julius Caesar" - Plácido Domingo,

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t (RCA 3083); & "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)

TELEMANN Trumpet Concerto in c - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)

BACH Suite #3 in D - Berlin Phil/Herbert von Karajan (DGG 138 976/8)

10 AM HAYDN Concerto #2 in G for 2 Guitars & Orch - Ida Presti & Alexander Lagoya, g; Pro Arte Orch/Kurt Redel (Mer MG 50380)

BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - New Philh/Carlo Maria Giulini (Ang S 36684)

11:05 SCHUBERT Piano Quintet in A ("Die Forelle") - Lamar Crowson, p; Melos Ensemble (Ang S 36441)

SCHUMANN "Manfred" Overture, Op. 115 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6457)

12 PM LISZT 2 Episodes from Lenau's "Faust": "Mephisto Waltz" - David Bean, p (West WST 17161); & "Nocturnal Procession" - Suisse Romande Orch/Ernest Ansermet (Lon CSA 1221)

GOUNOD Arias from "Faust": "Salut! demeure" - Jussi Bjoerling, t (RCA 1202); "Il etait un Roi de Thule... Chanson du bijoux" - Montserrat Caballe, s (DGG 2530 073); Trio & Finale, "Alerte! Alerte!" - Victoria de los Angeles, s; Nicolai Gedda, t; Boris Christoff, bs (Ang S 36361)

BERLIOZ Instrumental Excerpts from "The Damnation of Faust" - Philadelphia Orch/Charles Munch (Col ML 5923)

1 PM THE WNIB LIBRARY #1760

PADEREWSKI Minuet in G, Op. 14#1 - Ignace Jan Paderewski (recd. May 4, 1923); CHOPIN Impromptu in F#, Op. 36 - Vladimir de Pachmann, p (recd. December 14, 1923); LISZT Etude in D# - Harold Bauer, p (recd. January 9, 1942); SCHUMANN Valse allemande, Paganini, Replique, Aveu, & Promenade from "Carnaval", Op. 9 - Sergei Rachmaninoff, p (recd. April 9 and 10, 1929); ARENSKY Waltz from Suite, Op. 15 - Harold Bauer and Ossip Gabrilowitsch, p (recd. September 19, 1929); J STRAUSS JR Blue Danube Waltz - Josef Lhevinne, p (recd. May 21, 1928); LISZT Chant Polonais #5 - Moriz Rosenthal, p (recd. March 18, 1942); LEVITZKI Arabesque Valsante, Op. 6 - Mischa Levitzki, p (recd. May 5, 1938); & LISZT Hungarian Rhapsody #11 in a - William Kapell, p (recd. May 19, 1951) (RCA LM 2585)

2 PM ELGAR "The Wand of Youth" Suite #1, Op. 1a - London Phil/Sir Adrian Boult (Odeon ASD 2556)

ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Sir Malcolm Arnold (RCA 2487)

HOLST St. Paul's Suite - Royal Phil/Sir Malcolm Sargent (Cap SP 8676)

3 PM FRIDAY AFTERNOON OPERETTA

CHAPI "La Bruja" (Zarzuela in three acts) - Teresa Berganza (Blanca); Dolores Cava (Rosalia); Alfredo Kraus (Leonardo); Carlos Munguia (Tomillo); Jose Maria Maiza (The Inquisitor & A Priest); Maria del Carmen Lopez Parral (Magdalena & The Mother Superior); Chamber Chorus of the Orfeon Donostiarra; Grand Sym Orch/Benito Lauret (Lon OSA 1207)

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5 PM KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)

PROKOFIEFF Bride's Song from "Alexander Nevsky" & "Lullaby" from "On Guard for Peace" - Irina Arkhipova, ms (Mel/Ang SR 40014)

SHISHAKOV Concerto for Balalaika & Orch of Folk Instruments - Mikhail Rozhkov, balalaika; USSR State Radio Orch of Folk Instruments/Victor Smirnov (West XWN 18464)

RUSSIAN TRADITIONAL Selection of Songs - Ivan Petrov, bs (Mel/Ang SR 40013)

6 PM NIELSEN Helios Overture, Op. 17 - Chicago Sym/Jean Martinon (RCA 2958)

KODALY "Poor am I still" & "Once I had a brood of chicks" from "Hary Janos" - Olga Szonyi, s (Lon CM 9417); & DVORAK Song to the Moon from "Rusalka" - Pilar Lorengar, s (Lon OS 25995)

DELIUS A Walk to the Paradise Garden - London Sym/Sir John Barbirolli (Ang S 36415)

DEBUSSY Premiere Rhapsody - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

SATIE/Arr DEBUSSY 2 Gymnopedies - John de Lancie, oboe; London Sym/Andre Previn (RCA 2945)

7 PM VERDI "E strano! Ah! fors'e lui... Sempre libera" from "La Traviata"; & "Tu che la vanita" from "Don Carlo" - Leontyne Price, s; London Sym/Fausto Cleva (RCA 3218)

RACHMANINOFF Concerto #2 in c for Piano & Orch, Op. 18 - Vladimir Krainev, p; Moscow Radio Sym/Konstantin Ivanov (Mel/Ang SR 40190)

8 PM THE KOUSSEVITZKY LEGACY

(Produced by the Koussevitzky Recordings Association)

WAGNER "The Flying Dutchman" Overture - Boston Sym/Serge Koussevitzky (recd. April 4, 1947); & PROKOFIEFF Sym #5, Op. 100 - Boston Sym/Serge Koussevitzky (recd. February 6 and 7, 1946)

9 PM SAINT-SAENS Piano Concerto #3 in Bb, Op. 29 - Jeanne Marie Darre, p; French National Radio Orch/Louis Fourestier (Pathe DTXPM 30395)

BERLIOZ Harold in Italy, Op. 16 - Rudolf Barshai, va; Moscow Phil/David Oistrakh (Mel/Ang SR 40001)

RACHMANINOFF "The Rock" - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40182)

## SATURDAY 27

9 AM THE BACH HOUR

BACH Suite #2 in b - Claude Monteux, fl; London Sym/Pierre Monteux (Lon CM 9400)

BACH Lute Suite #2 in c - Julian Bream, g (RCA 2896)

BACH Organ Concerto #5 in d (after Vivaldi, Op. 3#11) - Fernando Germani, organ (Ang S 36323)

10 AM MOZART THIS MORNING

MOZART Sym #24 in Bb, K. 182 - London Phil/Erich Leinsdorf (West XWN 19756)

MOZART Organ Sonatas: #16 in C, K. 329; & #17 in C, K. 336 - E. Power Biggs, organ; Columbia Sym/Zoltan Rozsnyai (Col 6857)

MOZART "Laudamus Te" & "Et in-

carnatus est" from Mass in c, K. 427 - Anna Moffo, s (Ser S 60110)

MOZART Piano Sonata #14 in c, K. 457 - Christoph Eschenbach, p (DGG 2720 031)

11 AM FROM THE MIDWAY

12 PM ROSSINI Sonata for Strings #3 in C - Berlin Phil/Herbert von Karajan (DGG 139 041)

WEBER Konzertstueck in f for Piano & Orch, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser S 60020)

KREUTZER Grand Septet in Eb, Op. 62 - Vienna Octet Members (Lon CS 6672)

1 PM SATURDAY AFTERNOON OPERA

GOUNOD Highlights from "Mireille" - Janine Micheau, s; Pierre Gianotti, t; Paris Conservatory Orch/Alberto Erede (Lon LL 939)

THOMAS Highlights from "Mignon" - Jane Berbie, s (Mignon); Mady Mesple, s (Philine); Gerard Dunan, t (Wilhelm Meister); Xavier Depraz, bs (Lothario); Raymond St. Paul Cho; Lamoureux Orch/Jean Fournet (DGG SLPEM 136 279)

2:15 HALEVY (born on this date in 1799) Highlights from "La Juive" - Jane Rhodes (Rachel); Denis Monteil (Princess Eudoxie); Tony Poncet (Eleazar); Gerard Serkoyan (Cardinal Brogni); Bernard Demigny (Ruggiero & Albert); Robert Andreozzi (Leopold); Karlsruhe Orch & Cho/Marcel Couraud (Philips 837 026 GY)

MASSNET "C'est sa tete que je reclame" from "Herodiade"; BIZET "Nour-Eddin, roi de Lahore" from "Djamileh"; & AUBER "Ah pour un jeune coeur... O tourment du veuvage" from "Le Cheval de Bronze" - Huguette Tourangeau, s; Suisse Romande Orch/Richard Bonyngue (Lon OS 26199)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Discussion of the "Power Plays of Shakespeare" (From the Association of German Broadcasters.)

5 PM WEINER Divertimento for Strings #1, Op. 24 ("Hungarian Folk Tunes") - Hungarian Chamber Orch/Vilmos Tatrai (Qualiton 1048)

WEINER 6 Hungarian Peasant Songs, Op. 19 - Egon Petri, p (Qualiton LPX 1131)

WEINER Hungarian Wedding Dance - Janos Starker, 'c; Gyorgy Sebok, p (Mer 50405)

LISZT "Hungaria" (Sym Poem #9) - London Phil/Bernard Haitink (Phi 6500 046)

SCHUBERT Hungarian Melody - Vladimir Ashkenazy, p (Lon CS 6500)

BRAHMS Variations on an Hungarian Song, Op. 21#1 - Julius Katchen, p (Lon CS 6477)

BRAHMS Selection of Hungarian Dances - Vienna Sym/Tibor Paul (Epic 3635)

6 PM ROSSINI/BRITTEN "Soirees Musicales", Op. 9 - Philh/Robert Irving (Cap 7105)

ROSSINI "Ecco ridente in cielo" from "The Barber of Seville" - Cesare Valletti, t (RCA 2391); DONIZETTI "Una furtiva lagrima" from "L'Elisir d'Amore" - Ferruccio Tagliavini, t (RCA 2372); & VERDI "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087)

SCHUMANN "Genoveva" Overture -

New York Phil/Leonard Bernstein (Col ML 5981)

SCHUMANN ABEGG Variations, Op. 1 - Sviatoslav Richter, p (DGG 138 950)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

MENDELSSOHN Canzonetta from String Quartet #1 in E $\flat$ , Op. 12 - Budapest String Quartet (Col ML 5116)

#### 7 PM MUSIC OF JOACHIM RAFF

(A two-hour program of music by the rarely heard composer, Joachim Raff, who was born on this date in 1822.)

RAFF Sinfonietta for Winds, Op. 188 - Winds/Leopoldo Casella (Swiss Composers CTS 34)

RAFF Suite in d, Op. 91 - Adrian Ruiz, p (Genesis 1009)

RAFF Symphony #5, "Lenore" - London Phil/Bernard Hermann (Unicorn UNS 209)

#### 9 PM THE POWER OF THE LAW

The fourth of six programs in the 1972 Massey Lecture series by Dr. James Alexander Corry, noted lawyer, professor, author and authority on constitutional law and political process. Tonight: "Due Process"

#### 9:30 SEARCHING

Documentary from the Canadian Broadcasting Corporation about and with young people today. Tonight: "Searching for a better world."

## SUNDAY 28

9 AM ZELENKA Symphonie a 8 Concertanti - Henry Schuman, oboe; Gerald Tarack, vn; Bruce Rogers, 'c; Arthur Weisberg, bsn; Frederick Hammond, hpsd; The Clarion Concerts Orch/Newell Jenkins (Dec DL 710141)

WALTHER Concerto in G after Gentili; & Concerto in b after Vivaldi - E. Power Biggs, organ (Col M 31205)

VIVALDI Concerto #4 in e for 4 Violins from "L'Estro Armonico", Op. 3 - Monique Frasca-Colombier, Marthe Tercieux, Yvon Carracilly & Francoise Onfroy, vns; Paul Kuentz Chamber Orch (Dec DL 10070)

10 AM "Music from the Court of Burgundy" - ANON "La Spagna"; DUFAY "Par droit je puis bien complaindre et gemir"; MORTON "Le souvenir de vous"; DUFAY "Pour l'amour de ma douce amye"; ANON "Collinetto"; DUFAY "Bon jour, bon mois"; & "Adieu ces bons vins de Lannoys" - Musica Reservata/John Beckett (Phi 6500 085)

COUPERIN Pieces en concert - Antonio Janigro, 'c; I Solisti di Zagreb/Antonio Janigro (RCA 2653)

RAMEAU "Tambourin" & "La Poule" - Igor Kipnis, hpsd (Col MS 7326)

RAMEAU Selections from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

#### 11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

#### 12:30 MUSIC FROM GERMANY

BRUCH Allegro in d & Romanian Melody in f from 8 Pieces, Op. 83; Arnold MENDELSSOHN 'Cello Concerto

1 PM JOHANN, JOSEF & EDUARD STRAUSS "Schuetzenquadrille"; JOSEF STRAUSS "Die Schwaetzerin" Polka-Mazurka, Op. 144; & "Im fluge" Polka-Schnell, Op. 230; J STRAUSS JR "Die Fledermaus" Czardas; EDUARD STRAUSS "Fesche Geister" Waltz, Op. 75 - Vienna Phil/Willi Boskovsky (Lon CS 6707)

WIDOW"; HEUBERGER "Im Chambre Separee" from "The Opera Ball"; LEHAR "Meine Lippen, sie kuessen so heiss" from "Giuditta"; & "Einer wird kommen" from "Der Zarewitsch"; & SIECZYNSKI "Wien, du Stadt meiner Traeume" - Beverly Sills, s; London Phil/Julius Rudel (Audio Treasury ABC/ATS 20009)

2 PM SCHUBERT Moments Musicaux, Op. 94 - Clifford Curzon, p (Lon CS 6727)

PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

3 PM BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Phyllis Curtin, s; Florence Koppleff, c; John McCollum, t; Donald Gramm, bs; Chicago Sym Orch & Cho/Fritz Reiner (RCA LM 6096)

4:10 FIELD Piano Concerto #3 in E $\flat$  - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Turnabout TV-S 34389)  
DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

5 PM BELLINI "Suoni la tromba" (March) from "I Puritani" - Renato Capecchi, bt; Ezio Flagello, bs (Lon OS 25922)

LISZT "Hexameron" (Variations on the March from "I Puritani" by Liszt, Thalberg, Pixis, Herz, Czerny and Chopin) - Raymond Lewenthal, p (RCA 2895)

ROSSINI "Di tanti palpiti" from "Tancredi" - Montserrat Caballe, s (RCA 3015)

PAGANINI Variations on "Di tanti palpiti", Op. 13 - Zino Francescatti, vn; Zurich Chamber Orch/Edmond de Stoutz (Col MS 6953)

BASSI "Rigoletto" (Concert Fantasy) - Jerome Stowell, cl; Dorothy Mayer, p (Audio-philie 26)

J STRAUSS JR Quadrille on Themes from "Un Ballo in Maschera" - Philh Promenade Orch/Henry Krips (Ang 35873)

6 PM SCHMITT "Une semaine du petit elfe Ferme-l'Oeil", Op. 58 - Robert & Gaby Casadesus, p (Col ML 5259)

WOLF "Elfenlied" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35383)

IRISH TRADITIONAL "The Leprechaun" - Eileen Farrell, s; George Trovillo, p (Ang 35608)

BAYER "The Doll Fairy" Suite - Vienna Sym/Paul Walter (Epic LC 3637)

LISZT Gnomes - Philippe Entremont, p (Col MS 6938); & GRIEG March of the Dwarfs - Artur Schnabel, p (RCA 1872)

MENDELSSOHN March of the Fairies & Song of the Fairies ("Ye spotted snakes") from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh Orch & Cho/Otto Klemperer (Ang 35881)

#### 7 PM SUNDAY EVENING OPERA

VERDI "Ernani" - Leontyne Price, s (Donna Elvira); Carlo Bergonzi, t (Ernani); Mario Sereni, bt (Don Carlo); Ezio Flagello, bs (Don Ruy Gomez de Silva); Fernando Jacopucci, t (Don Riccardo); Hartje Mueller, bs (Iago); Ju-

lia Hamari, ms (Giovanna); RCA Italiana Opera Orch & Cho/Thomas Schippers (RCA 6183)

#### 10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

## MONDAY 29

9 AM MOZART Violin Sonata in B $\flat$ , K. 454 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3299)

ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Tanti affetti in tal momento" from "La Donna del Lago" - Montserrat Caballe, s (RCA 3015)

SALVI "Angelo casto" from (Donizetti's) "Il Duca d'Alba" - Placido Domingo, t (RCA 3083)

9:55 BOCCHERINI/Arr CASSADO Guitar Concerto in E - Andres Segovia, g; Sym of the Air/Enrique Jorda (Dec DL 10043)

BEETHOVEN Sym #7 in A, Op. 92 - Vienna Phil/Claudio Abbado (Lon CS 6510)

11 AM SCHUMANN Nachtstueck, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

DVORAK String Quartet in G, Op. 106 - Vlach Quartet (Cr 22-16-0071)

12 PM OFFENBACH/Arr DORATI "Helen of Troy" Suite - Ballet Theatre Orch/Joseph Levine (Cap P 8277)

GOTTSCALK "Souvenir de Porto Rico"; "Le Bananier"; "Minuit a Seville"; & "Pasquinade" - Amiram Rigai, p (Dec DL 710143)

RUSSIAN TRADITIONAL Selection of Songs - Soviet Army Chorus & Band (Ang 35411)

#### 1 PM THE WNIB LIBRARY #1741

HINDEMITH Concerto for Organ & Chamber Orch, Op. 46#2 - E. Power Biggs, organ; Columbia Chamber Orch/Richard Burgin; & RHEINBERGER Sonata #7 in f for Organ, Op. 127 - E. Power Biggs, organ (Col ML 5199)

2 PM ALBENIZ (born on this date in 1860) "Evocation"; "El Puerto"; & "El Corpus en Seville" from "Iberia" - Paris Conservatory Orch/Jean Morel (RCA 6094)

ALBENIZ Cantos de Espana, Op. 232 - Alicia de Larrocha, p (Col ML 6003)

ALBENIZ Leyenda & Torre bermeja - Rey de la Torre, g (Nonesuch H 71233)

3 PM BIZET Excerpts from "The Pearl Fishers" - Janine Micheau, s; Libero de Luca, t; Jean Borthayre, bt; Paris Conservatory Orch/Alberto Erede (Lon LL 939)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

MEYERBEER "O Beau Pays" from "Les Huguenots" - Beverly Sills, s (West 17163)

MASSNET "Jusqu'ici, sans dangers" from "Griselidis"; GOUNOD "Au bruit des lourds marteaux" (Vulcan's Song) from "Philemon et Baucis"; & OFFENBACH "A cheval sur la discipline" (Piff-paff-puff) from "The Grand Duchess of Gerolstein" - Fernando Corena, bs (Lon 5276)



4 PM KORNGOLD (born on this date in 1897) "Much Ado About Nothing" Suite, Op. 11 - Boston Chamber Artis/Eric Simon (Boston B 411)

KORNGOLD "Ich ging zu ihm" from "Der Wunder der Heliane" - Lotte Lehmann, s (Ang COLO 112); & Marietta Lied from "Die Tote Stadt" - Beverly Sills, s (Audio Treasury ABC/ATS 2009)

KORNGOLD Violin Concerto in D, Op. 35 - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA LM 1782)

5 PM BACH Chaconne in d (from Violin Partita #2 in d) - Christopher Parkening, g (Ang S 36019)

RAMEAU Chaconne from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

HANDEL Chaconne in G - Edwin Fischer, p (Ser IC 6045)

PURCELL Chaconne from "The Faery Queen" - English Chamber Orch/Emanuel Hurwitz (London Stereo Treasury STS 15013)

COUPERIN Chaconne in d - Sylvia Marlowe, hpsd (Dec DL 10113)

BUXTEHUDE/Arr CHAVEZ Chaconne in e - National Orch of Mexico/Carlo Chavez (CBS 32-11-0064)

VITALI/Arr RESPIGHI Chaconne - Jascha Heifetz, vn; Richard Ellsasser, organ (RCA 2074)

6 PM CHOPIN 2 Scherzi (#1 in b, Op. 20; & #2 in bb, Op. 31) - Artur Rubinstein, p (RCA 2368)

BELLINI "Son geloso del zefiro" from "La Sonnambula" - Amelita Galli-Curci, s; Tito Schipa, t (Camden CAL 525); DONIZETTI "Verrano a te" from "Lucia di Lammermoor" - Mirella Freni, s; Nicolai Gedda, t (Ang S 36397)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

TCHAIKOVSKY Song Without Words, Op. 40#6; & Chanson triste, Op. 40#2 - Philippe Entremont, p (Col MS 6446)

TCHAIKOVSKY Serenade Melancolique - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2027)

#### 7 PM NEW CLASSICAL RECORDINGS

8 PM MILLOECKER (born on this date in 1842) Highlights from "Der Bettelstudent" ("The Beggar Student") - Rita Streich, s (Laura); Renate Holm, s (Bronislawa); Gisela Litz, c (Palmatica); Nicolai Gedda, t (Symon Rymanovitch); Gerhard Unger, t (Jan Janicki); Hermann Prey, bt (Oberst Ollendorf); Karl H. Bennert, bt (Enterich); Bavarian Radio Cho; Graunke Sym Orch/Franz Allers (Electrola C 061-28 199)

9 PM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

CZERNY Piano Concerto in a, Op. 214 - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Turnabout TV-S 34389)

HAYDN Sym #73 in D ("La Chasse") - Philharmonia Hungarica/Antal Dorati (London Stereo Treasury STS 15182/5)

WNIB Program Schedule/May 1972

## TUESDAY 30

9 AM MOSCHELES (born on this date in 1794) Piano Concerto in g, Op. 58 - Michael Ponti, p; Philharmonia Hungarica/Othmar Marga (Candide 31010)

MOZART Sym #40 in g, K. 550 - Vienna Sym/Ferenc Fricsay (DGG 18 624)

10 AM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

BEETHOVEN Piano Sonata #3 in D, WoO 47 - Joerg Demus, p (DGG 139 448)

HAYDN 'Cello Sonata in C - Samuel Mayes, 'c; Susan Pearlman, p (Boston B 210)

CLEMENTI Sym in D, Op. 18#2 - I Virtuosi di Roma/Renato Fasano (RCA LHMV 2)

11 AM MOZART Songs: "Ridente la calma", K. 152; "Oiseaux, si tous les ans", K. 307; "Dans un bois solitaire", K. 398; "Die kleine Spinnerin", K. 531; & "Als Luise die Briefe", K. 598 - Elisabeth Schwarzkopf, s; Walter Gieseking, p (Ang 35270)

SCHUBERT Piano Trio #2 in Eb, Op. 100 - The Alma Trio (Dec DL 10033)

12 PM DVORAK "The Mid-Day Witch" (Sym Poem) - Czech Phil/Zdenek Chalabala (Supraphon ALS 7201)

LISZT Consolations Nos. 1 - 6 - Peter Katin, p (Lon CS 6106)

DENZA "Funiculi-Funicula"; TAUBER "Du bist die Welt fuer mich"; DE CURTIS "Non ti scordar di me"; TRADITIONAL "Tiritomba"; BIXIO "Mamma"; MAY "Ein Stern faellt vom Himmel"; & ROSSINI "La Danza" - Nicolai Gedda, t (Ang S 36314)

1 PM THE WNIB LIBRARY #1762

MENDELSSOHN/RACHMANINOFF Scherzo from "A Midsummer Night's Dream"; & Spinning Song, Op. 67#4; CHOPIN Waltz in e; Waltz in c#, Op. 64#2; & Nocturne in Eb, Op. 9#2; BACH Prelude from Partita #3; HANDEL Harmonious Blacksmith; RACHMANINOFF Prelude in c#, Op. 3#2; Prelude in f, Op. 32#6; & Etude in Eb, Op. 33#7; TCHAIKOVSKY Troika Sleigh Ride; SCHUBERT/LISZT "Serenade"; J STRAUSS JR/TAUSIG "One Lives But Once" - Sergei Rachmaninoff, p (RCA LM 2587)

2 PM MUSIC OF CHOPIN

CHOPIN Piano Concerto #1 in e, Op. 11 - Garrick Ohlsson, p; Warsaw National Orch/Witold Rowicki (Connoisseur Society CS 2030)

CHOPIN 4 Impromptus (#1 in Ab, Op. 29; #2 in F#, Op. 36; #3 in Gb, Op. 51; & Fantaisie Impromptu in c#, Op. 66) - Artur Rubinstein, p (RCA LM 2277)

3 PM DVORAK Sym #2 in Bb, Op. 4 - London Sym/Istvan Kertesz (Lon CS 6524)

4 PM VERDI Excerpts from "La Forza del Destino": Overture - Philh/Carlo Maria Giulini (Ser S 60138); "O tu che in seno agli angeli" - Barry Morell, t (West WST 17158); & "Urna fatale del mio destino" - Sherrill Milnes, bt (RCA 3076)

LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

PAGANINI Selection of Caprices, Op. 1 - Itzhak Perlman, vn (Ang S 36860)

5 PM SCARLATTI/Arr TOMMASINI "Good Humored Ladies" Ballet Suite - Concert Arts Orch/Robert Irving (Cap 8583)

TELEMANN Suite in D for Hunting Horns & Orch - Rallye Louvarts de Paris (Erato STU 70357)

VIVALDI Concerto in Eb for Two Trumpets & Orch - Roger Voisin & John Rhea, tr; Orch/Thomas Schermerhorn (Kapp 9033)

PERGOLESI "L'Olimpiade" Overture - New Philh/Raymond Leppard (Phi 900-325)

PERGOLESI "Stizzoso, mio stizzoso" from "La Serva Padrona" - Teresa Berganza, ms (Lon 5591); & PICCINNI "Furia di donna" from "La Buona Figliuola" - Joan Sutherland, s (Lon A 4257)

PICCHI Selection of Dances for Harp-sichord - Rafael Puyana, hpsd (Mer MG 50259)

6 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

BERLIOZ "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA 3045); ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106)

BOIELDIEU "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

BOIELDIEU "The Caliph of Bagdad" Overture - New Philh/Richard Bonyng (Lon CS 6643)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (Nonesuch H 71227)

BEETHOVEN 2 Marches in F - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

7 PM HIGHLIGHTS FROM OPERA

WAGNER Excerpts from "Die Feen" - Hans-Rainer Schwarzbek, bs (The Fairy King); Hanna Rumovska, s (Ada); Roswitha Korff, s (Zemina); Marie-Therese Martin, ms (Farzana); Miroslav Frydlewicz, t (Arindal); Jill Gomez, s (Lora); Christopher Davies, bt (Moral); Jiri Berdych, bs (Gernot); Barbara Kendall, s (Drolla); Kenneth Ridgeway, t (Gunter); Lionel Fawcett, bs (Harald); Bayreuth Festival Youth Orchestra & Cho/John Bell (Colosseum St/M 4002)

8 PM THE WEINGARTNER RECORDINGS (Tonight's program is produced for WNIB by Don Tait.)

MOZART Sym #39 in Eb, K. 543 - London Phil/Felix Weingartner (Col ML 4776) (red, 1940)

WAGNER Prelude to Act 3 of "Tannhaeuser" - Paris Conservatory Orch/Felix Weingartner (Col 69793-D) (red, ca. 1939)

LISZT "Les Preludes" (Sym Poem #3) - London Sym/Felix Weingartner (Columbia X 198) (red, 1940)

9 PM BRAHMS Variations on a Theme by Schumann, Op. 9 - Julius Katchen, p (Lon CS 6477)

MAHLER Songs of a Wayfarer - Dietrich Fischer-Dieskau, bt; Bavarian Radio Orch/Rafael Kubelik (DGG 2707 046)

STRAUSS Don Quixote, Op. 35 - Antonio Janigro, 'c; Milton Preeves, va; Chicago Sym/Fritz Reiner (RCA LS 2384)

# WEDNESDAY 31

9 AM MOZART "Non temer amato bene", K. 505 (Concert Aria) - Teresa Berganza, ms; Geoffrey Parsons, p; London Sym/John Pritchard (Lon 5782)

MONN 'Cello Concerto in g - Jacqueline du Pre, 'c; London Sym/Sir John Barbirolli (Ang S 36580)

HAYDN Sym #74 in E $\flat$  - Philharmonia Hungarica/Antal Dorati (London Stereo Treasury STS 15182/5)

10 AM WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

HUMMEL Trumpet Concerto in E $\flat$  - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

FIELD Piano Concerto #1 in E $\flat$  - Sondra Bianca, p; Hamburg Phil/E. Randolph Jones (MGM E 3476)

11 AM SCHUBERT Excerpts from "The Magic Harp" - Orch & Cho of Naples/Denis Vaughan (RCA 2937)

DVORAK Piano Trio in g, Op. 26 - Beaux Arts Trio (Phi 6703 015)

12 PM ROSSINI Piano Pieces: Petit caprice (style Offenbach); Une caresse a ma femme; & Mon prelude hygienique du matin - Luciano Sgrizzi, p (None H 1163)

HELLMESBERGER Ballet Music from "Der Perle von Ibirien" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

OFFENBACH/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Ody 32-16-0351)

SULLIVAN "Di Ballo" Overture - Royal Liverpool Orch/Charles Groves (Odeon ASD 2435)

1 PM THE WNIB LIBRARY #1763

RACHMANINOFF 18th Variations from Rhapsody on a Theme of Paganini, Op. 43 William Kapell, p; Robin Hood Dell Orch/Fritz Reiner; ALBENIZ Evocation; LISZT Mephisto Waltz - William Kapell, p; KHACHATURIAN Concerto for Piano & Orch - William Kapell, p; Boston Sym/Serge Koussevitzky (RCA 2588)

2 PM WEDNESDAY AFTERNOON OPERA

DONIZETTI "Roberto Devereux" - Beverly Sills, s (Elizabeth); Beverly Wolff, ms (Sara); Robert Ilosfalvy, t (Robert Devereux); Peter Glossop, bt (Duke of Nottingham); Kenneth MacDonald, t (Lord Cecil); Don Garrard, bs (Sir Walter Raleigh); Gwynne Howell, bs (A Page); Richard Van Allan, bs (A Servant of Nottingham); Royal Phil Orch & Ambrosian Opera Cho/Charles Mackerras (West WST 323)

4:35 ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

ROSSINI "William Tell" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

5 PM BIZET Jeux d'Enfants, Op. 22 - Arthur Gold & Robert Fizdale, p (Ody 32-16-0334)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486)

ZELLER "Sei nicht boes" from "Der Obersteiger" - Elisabeth Schwarzkopf, s (Ang 35696); ROMBERG "One Kiss" from "The New Moon" - Dorothy Kirsten, s (Cap W 1966); & GI-

MENEZ "Cancion de la Tempranica" from "La Tempranica" - Victoria de los Angeles, s (Ang S 36556)

SARASATE Zigeunerweisen, Op. 20 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

RUBINSTEIN Toreador et Andalouse - New Promenade Orch/Victor Olaf (Richmond B 19030)

6 PM SCHUBERT String Trio #2 in B $\flat$  - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2563)

ADAM "La Poupée de Nuremberg" Overture - New Philh/Richard Bonynge (Lon CS 6643)

OFFENBACH "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Joan Sutherland, s (Lon OSA 1286)

POLDINI The Dancing Doll - Nathan Milstein, vn; Leon Pommers, p (Cap P 8536)

GOUNOD Funeral March of a Marionette - Royal Opera House Orch/Alexander Gibson (RCA 2449)

CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)

DRIGO Valse Bluettes - Mischa Elman, vn; Joseph Sieger, p (Van VRS 1051)

TCHAIKOVSKY Valse Bluettes from "Swan Lake" - Chicago Sym/Morton Gould (RCA 2890)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - devoted to recordings by Conductor Hans Pfitzner - is produced for WNIB by Don Tait.)

WEBER Jubilee Overture, Op. 59 - Berlin Phil/Hans Pfitzner (Polydor 19858) (red, 1929)

BEETHOVEN Sym #3 in E $\flat$ , Op. 55 ("Eroica") - Berlin Phil/Hans Pfitzner (Brunswick 90060/65) (red, 1929)

8 PM ALKAN Etude in A $\flat$ ; Scherzetto; Gros temps; Les Soupirs; Barcarollette; Heraclite et Democrite; & Le Frisson - Raymond Lewenthal, p (Col M 30234)

J STRAUSS JR "Indigo und die Vierzig Ræuber" Overture; Josef STRAUSS "Die Emancipierte" Polka-Mazurka, Op. 282; Eduard STRAUSS "Mit Extrapost" Polka Schnell, Op. 259; J STRAUSS JR "Bei uns z'haus" Waltz, Op. 361; Josef STRAUSS "Extempere" Polka Française, Op. 240; & Josef STRAUSS "Auf Ferienreisen" Polka Schnell, Op. 133 - Vienna Phil/Willi Boskovsky (Lon CS 6707)

LANNER "Die Romantiker" Waltz - Alexander Schneider Ensemble (Ody)

9 PM GOETZ Piano Concerto in b, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CTS 35)

SUTER Sym in d, Op. 17 - Basler Orch-Gesellschaft/Hans Munch (Swiss Composers CT 64-8)

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