

WNIB

PROGRAM SCHEDULE

97.1 fm

March, 1971



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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

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COVER: Willem Mengelberg, Dutch conductor of the Concertgebouw Orchestra of Amsterdam, 1895-1945. The 100th Anniversary of the birth of Mengelberg (March 28, 1871) is being commemorated on WNIB this month with a series of daily programs. Please see article on Page 11 and daily listings for further details.

Photos courtesy of Concertgebouw Orchestra, Amsterdam, and Netherlands Information Service, Holland, Michigan.

MONDAY 1

10 AM TCHAIKOVSKY Capriccio Italien, Op. 45 - USSR Sym/Yevgeny Svetlanov (Mel/Angel SR 40150)

LISZT "Dante" Piano Sonata - David Bar Ilan, p (RCA 2943)

BERLIOZ Harold in Italy, Op. 16 - Joseph de Pasquale, va; Philadelphia Orch/Eugene Ormandy (Col M 30116)

11:20 SCHUMANN Duets ("Er und Sie"; "Wiegenlied", "Ich bin dein Baum, o Gaertner"; "Schoen ist das Fest des Lenzes"; "Herbstlied"; & "Tanzlied") - Janet Baker, ms; Dietrich Fischer Dieskau, bt; Gerald Moore, p (Ang S 36712)

ELGAR String Quartet in e, Op. 83 - Jesse Tryon, vn; Peter Dimitriadis, vn; William Gromko, va; Marjorie Neal, 'c (Classic Editions CS 1030)

12 PM SHOSTAKOVICH "Hamlet" Incidental Music - Boston Pops/Arthur Fiedler (RCA 3130)

PADEREWSKI Intermezzo Polacco; Mazurka in A; & Minuet in G - Ryszard Bakst, p (Muza XL 0097)

DVORAK Selection of Slavonic Dances, Op. 46 - Cleveland Orch/George Szell (Col MS 7208)

1 PM THE WNIB LIBRARY #1436

WIENIAWSKI Violin Concerto #1 in f#, Op. 14; & BRUCH Scottish Fantasy, Op. 46 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

2 PM CHOPIN (born on this date in 1810) 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

CHOPIN Piano Concerto #2 in f, Op. 21 - Alexander Uninsky, p; Hague Phil/Willem van Otterloo (Epic LC 3610)

3 PM MASSENET Highlights from "Thais" - Jacqueline Brumaire, s (Thais); Christiane Gayraud, ms (Albine); Michel Dens, bt (Athanael); Rene Duclos Cho; French National Opera Orch/

Pierre Dervaux (Ang 36286)

3:55 RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)
DEBUSSY String Quartet in g, Op. 10

-Drole Quartet (DGG 139 369)

DELIUS "Cynara" for Baritone and Orch - John Shirley-Quirk, bt; Royal Liverpool Phil/Charles Groves (Ang S 36603)

5 PM CHOPIN (born on this date in 1810) "Les Sylphides" - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

CHOPIN Songs: "Charms"; "Dumka"; "The Wish"; & "Spring" - Oda Slobodskaya, s (Delta DEL 12006)

CHOPIN Introduction & Polonaise, Op.

3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer 50405)

CHOPIN 3 Mazurkas: in c#, Op. 63#2; in a, Op. 7#2; & in C, Op. 24#2 - Ivan Moravec, p (Connoisseur Society CS 2019)

6 PM ROSSINI "Semiramide" Overture - Philh/Carlo Maria Giulini (Ser S 60058)

DONIZETTI Arias from "La Favorita": "O mio Fernando" - Shirley Verrett, ms (RCA 3045); & "Spirto gentil" - Luciano Pavarotti, t (Lon OS 26087)

FRANCK Symphonic Variations for Piano & Orch - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

FAURE Berceuse, Op. 16 - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917); "Clair de lune" - Mattiilda Dobbs, s; Gerald Moore, p (Ang 35094); & Pavane, Op. 50 - Royal Liverpool Phil/Charles Groves (Cap SP 8699)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE MENGELBERG CENTENNIAL

Tonight we begin a month-long series of daily programs in commemoration of the 100th anniversary of the birth of Willem Mengelberg (born March 28, 1871). Please see article and listings for complete details. (Tonight's program produced by Don Tait.)

DUTCH ANTHEM/Arr. MENGEL-

BERG "Wilhelmus von Nassouwe" - Concertgebouw Orch (Telefunken A-2899) (rec. 11/30/38)

ANDRIESEN "Magna Res Est Amor"

-Concertgebouw Orch (Telefunken SK-3085) (rec. 4/9/40)

RUDOLF MENGELBERG "Salve Regina" - Jo Vincent, s; Concertgebouw Orch (Telefunken SK-3084/5) (rec. 4/9/40)

STRAUSS Ein Heldenleben, Op. 40 - Philharmonic-Sym Orch of New York (Victor M-44) (rec. 12/11-12-13-14/28, in Carnegie Hall)

9 PM MAHLER 4 Songs from "Des Knaben Wunderhorn" (Das irdische Leben; Verlor'ne Muh'; Wo die schoenen Trompeten blasen'; & Rheinlegendchen) - Yvonne Minton, ms; Chicago Sym/Georg Solti (Lon CSA 2228)

BRAHMS 8 Piano Pieces, Op. 76 (Capriccio in f#; Capriccio in b; Intermezzo in Ab; Intermezzo in Bb; Capriccio in c#; Intermezzo in A; Intermezzo in a; & Capriccio in C) - John Lilli, p (DGG 2530 059)

TCHAIKOVSKY Serenade in C, Op. 48 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40150)

DVORAK String Quartet in C, Op. 61 - Juilliard String Quartet (RCA 2524)

TUESDAY 2

10 AM KUHHLAU Piano Concerto in C, Op. 7 - Felicia Blumenthal, p; Salzburg Sym/Theodore Guschlbauer (Turnabout TV-S 34375)

BEETHOVEN Sym #4 in Bb, Op. 60 - New York Phil/Leonard Bernstein (Col MS 7412)

11:10 ROSSINI "La Regata Veneziana" (cycle of 3 songs) - Renata Tebaldi, s; New Philh/Richard Bonyne (Lon OSA 1282)

MENDELSSOHN Venetian Boat Songs (#1, Op. 19#6; #2, Op. 30#6; #3, Op. 62#5; & #4, Op. 102#7) - Ania Dorfmann, p (RCA 6128)

REICHA Wind Quintet in C, Op. 91#1 - James Galway, fl; Lothar Koch, ob; Karl Leister, Guenter Piesk, bsn; Gerd Siefert, hn (DGG 2530 077)

12 PM FRITZ Sym in G, Op. 6#3 - Lausanne Chamber Orch/Jean Meylan (Swiss Composers CT 64-4)

HAYDN Trumpet Concerto in Eb - Timofey Dokschiter, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

TELEMANN Suite in D for Hunting Horns & Orch - Rallye Louvarts de Paris; Paillard Chamber Orch/Jean Francois Paillard (Erato STU 70357)

PURCELL "King Arthur" Music - Collegium Aureum/Reinhard Peters (Vic VICS 1432)

1 PM THE WNIB LIBRARY #1437

MOZART Eine kleine Gigue in G, K. 374; CHOPIN Berceuse in Db, Op. 57; SCHUMANN Schlummerlied, Op. 124#16; Vogel als Prophet, Op. 82#7; & Trauerei, Op. 15#7; MENDELSSOHN Spring Song, Op. 62#6; GRIEG Butterfly, Op. 43#1; French Serenade, Op. 62#3; & To the Spring, Op. 43#6; DEBUSSY Clair de lune; The Golliwogg's Cake-Walk; La fille aux cheveux de lin; & Jardins sous la pluie; SRIABIN Poem in F#, Op. 32#1; & Prelude in E, Op. 15#4; RAVEL Jeux d'eau - Walter Gieseking, p (Ang 35488)

2 PM SMETANA (born on this date in 1824) "The High Castle" from "Ma Vlast" - Berlin

Phil/Herbert von Karajan (DGG 139 037)
 SMETANA Trio in g, Op. 15 - Trio
 di Bolzano (Vox PL 10440)
 SMETANA Festive Sym - Czech Phil/
 Karel Sejna (Cr 22-16-0192)

3:30 VERDI Arias: "Da Gusman, su fragil
 barca" from "Alzira" - Montserrat Caballe, s
 (RCA 2995); "Ah si, ch'io sento ancor... dal piu
 remoto esiglio" from "I Due Foscari" - Luciano
 Pavarotti, t (Lon OS 26087); & "Ella giammai
 amo... Dormiro sol nel manto" from "Don Car-
 lo" - Norman Treigle, bs (West 17135)

4 PM SCHUMANN Fantasiestueck, Op. 12
 - Artur Rubinstein, p (RCA 2669)
 FRANK 'Cello Sonata in A - Guy
 Fallot, 'c; Karl Engel, p (RCA 3144)

5 PM POULENC "The Model Animals"
 Ballet-Paris Cons/Georges Pretre (Ang 36421)
 CHARLES "The Green Eyed Dragon"
 - John Charles Thomas, bt (RCA LPV 515)
 FRIML Donkey Serenade from "The
 Firefly" - Jeanette MacDonald, s (RCA 2908)
 IBERT The Little White Donkey -
 Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)
 HORVATH Squirrel Dance - Andras
 Simor, vn; Magda Freyman, p (Qualiton 1124)
 COPLAND/FINE "I Bought Me a Cat"
 - The Abbey Singers (Dec DL 10073)
 THOMSON "Cattle" from "The Plow
 that Broke the Plains" - Sym of the Air/Leo-
 pold Stokowski (Van 2095); "Alligator & the
 'Coon" from "Acadian Songs and Dances" from
 "Louisiana Story" (film) - Little Orchestra
 Society/Thomas Scherman (Dec DCM 3207)
 HOVHANESS "And God Created Great
 Whales" - Actual Whale Sounds; Orch/Andre
 Kostelanetz (Col M 30390)

6 PM SMETANA (born on this date in 1824)
 "Bohemian Dances" (arr by Byrns) ("Merry
 Chicken Yard"; "The Little Onion"; & "Circus")
 - Bryns Chamber Orch/Harold Bryns (Cap 8174)
 SMETANA "Already the sun burns"
 from "Libuse" - Otakar Kraus, bt (RCA 6153);
 "Cradle Song" from "Hubicka" - Jarmila No-
 votna
 SMETANA "The Moldau" from "Ma
 Vlast" - Cleveland Orch/George Szell (Col MS
 7435)

SMETANA Arias from "The Bartered
 Bride": "Armer Narr... Es muss gelingen!" -
 Fritz Wunderlich, t (Ser S 60148); & "Endlich
 allein... Wie fremd und tot" - Elisabeth Schwarz-
 kopf, s (Ang S 36434)
 SMETANA Furiant & Dance of the
 Comedians from "The Bartered Bride" - Cleve-
 land Orch/George Szell (Col M2X 787)

7 PM HIGHLIGHTS FROM OPERA
 ROSSINI Excerpts from "The Barber
 of Seville" - Victoria de los Angeles, s (Rosina);
 Nicola Monti, t (Count Almaviva); Gino Bechi, bt
 (Figaro); Nicola Rossi-Lemeni, bs (Don Basilio);
 & Melchiorre Luise, bs (Dr. Bartolo); Milan
 Sym/Tullio Serafin (RCA 1826)

8 PM THE MENGELBERG CENTENNIAL
 (Tonight's program produced by Bob
 Wolf.)
 BEETHOVEN "Coriolan" Overture,
 Op. 62 - New York Phil (Victor 6223) (rec.
 acoustically 4/11/22) (This is the first recording
 Mengelberg ever made.)
 TCHAIKOVSKY Sym #5 in e, Op. 64 -
 Berlin Phil (Telefunken HT-4) (rec. 7/11/40)

9 PM RACHMANINOFF Piano Sonata #1 in
 d, Op. 28 - John Ogdon, p (RCA 3024)
 RUBINSTEIN Viola Sonata in f, Op. 49
 - Georgiy Bezrukov, va; Anatoliy Spivak, p (Melo-
 diya 005 203 P) (imported)
 JANACEK Sinfonietta, Op. 60 - Chi-
 cago Sym/Seiji Ozawa (Ang S 36045)
 IVES Trio for Violin, 'Cello & Piano -
 Paul Zukofsky, vn; Robert Sylvester, 'c; Gilbert
 Kalish, p (Col M 30230)

WEDNESDAY 3

10 AM MOZART Serenade #6 in D, K. 239
 ("Serenata Notturna")-Berlin Phil/Karl Boehm
 (DGG 2530 082)

MOZART "Laut verkuende unsre
 Freude", K. 623 - Werner Krenn, t; Tom Krause,
 bt; Edinburgh Festival Cho; London Sym/Istvan
 Kertesz (Lon OS 26111)

BEETHOVEN Piano Sonata #21 in D,
 Op. 53 ("Waldstein")-Gary Graffman, p (Col M
 30078)

11 AM SCHUBERT Sym #5 in Bb, D. 485 -
 Berlin Phil/Karl Boehm (DGG 139 162)

LORTZING Arias: "Fuenftausend
 Thaler" from "Der Wildschuetz" - Alexander
 Kipnis, bs (Ser 60163); "Man wird ja einmal"
 from "Der Waffenschmied" - Fritz Wunderlich,
 t (Vic VICS 1235); & "So wisse... Doch kann auf
 Erden" from "Undine" - Anneliese Rothenber-
 ger, s (Ser S 60092)

ALKAN Selection of Symphonies for
 Piano - Raymond Lewenthal, p (RCA 2815)

12:10 CHICAGO TEMPLE LENTEN SERVICE

1 PM THE WNIB LIBRARY # 1438
 PAGANINI Cantabile in D, Op. 17;
 Violin Concerto #1 in D, Op. 6 - Leonid Kogan,
 vn; Paris Cons Orch/Charles Bruck; with An-
 drei Mitnik, p (in Cantabile) (Ang 35502)

2 PM WEDNESDAY AFTERNOON OPERA
 MOZART "The Abduction from the
 Seraglio" (sung in English) - Mattiilda Dobbs,
 s (Constanza); Jennifer Eddy, s (Blonda); Nicolai
 Gedda, t (Belmonte); John Fryatt, t (Pedrillo);
 Noel Mangin, bs (Osmin); The Ambrosian Singers
 & The Bath Festival Orch/Yehudi Menuhin (Ang
 SC 3741)

4:30 SCHUBERT Violin Rondo in A - Felix
 Ayo, vn; I Musici (Phi 900-177)
 MENDELSSOHN Selection of Songs
 Without Words - Ania Dorfmann, p (RCA 6128)

5 PM HALVORSEN Suite from Fossegrimen,
 Op. 21 - Oslo Phil/Oivin Fjeldstad; with
 Alfred Maurstad, Hardanger Fiddle (Mer 90001)
 ALFVEN "Little Linda with Hair of
 Gold" - Nicolai Gedda, t (MOAK 1001); SOEDER-
 MAN "The Enchanted Lake" - Jussi Bjoerling,
 t (Swedish RCA 9884)

TRADITIONAL SWEDISH Selection of
 Fiddle Tunes from Dalarna - Bjoern Staebi &
 Ole Hjorth, vns (None H 72033)
 GRIEG Wedding Day at Trolldhaugen,
 Op. 65#6 - Liv Glaser, p (Vic VICS 1465)
 SIBELIUS Finlandia - Philadelphia
 Arch/Eugene Ormandy (Col MS 7527)

6 PM SCHUMANN Piano Sonata in g, Op. 22
 - Alexis Weissenberg, p (Ang S 36552)
 VERDI "Nabucco" Overture - Bavarian

State Opera Orch/Giuseppe Patane (Cap SP 8671)
 VERDI Arias: "Ernani involami" from
 "Ernani" - Anita Cerquetti, s (Lon 5274); &
 "Morro, ma prima in grazia" from "Un Ballo
 in Maschera" - Elena Souliotis, s (Lon 26018)
 RIMSKY KORSAKOV Concertstuecke
 for Clarinet & Band - Lev Mikhailov, cl; USSR
 Defense Ministry Band/Leonid Dunayev (Mel/
 Ang SR 40108)
 COPLAND An Outdoor Overture -
 London Sym/Aaron Copland (Col MS 7375)

7 PM THE MENGELBERG CENTENNIAL
 (Tonight's program produced by Don
 Tait, Bob Wolf, and Bill Holmes.)
 SUPPE "Poet and Peasant" Overture
 - Concertgebouw Orch (Col 9075-M) (rec. 5/11/
 32)

HALVORSEN Festival March of the
 Boyars - New York Phil (Victor 6464) (rec.
 acoustically, 4/16/24); SCHUBERT Marche
 Militaire #1 in D - Concertgebouw Orch (Tele-
 funken SK-3243) (recording date unknown)

HUMPERDINCK Prelude to "Hansel
 & Gretel"- Phil-Sym Orch of New York (Victor
 7436) (rec. 1/14/30)

TCHAIKOVSKY Marche Slav, Op. 31-
 New York Phil (Brunswick 50072) (rec. early
 1926, issued May, 1926)

LISZT "Les Preludes" - Concertge-
 bouw Orch (Col MX-29) (rec. June, 1929)

8 PM NICOLAI "Horch, die Lerche" from
 "The Merry Wives of Windsor"; GOLDMARK
 "Magische Toene" from "The Queen of Sheba";
 FLOTOW "Jungfrau Maria" from "Alessandro
 Stradella"; & WAGNER "In fernem Land" from
 "Lohengrin" - Nicolai Gedda, t (Ang S 36624)
 GOETZ Piano Concerto in B, Op. 18 -
 Paul Baumgartner, p; Beromuenster Radio Orch/
 Erich Schmid (Swiss Composers CTS 35)

9 PM NIELSEN Sym #4, Op. 29 ("Inextin-
 guishable")-New York Phil/Leonard Bernstein
 (Col M 30293)

DELIUS 'Cello Concerto - Jacqueline
 du Pre, 'c; Royal Phil/Sir Malcolm Sargent (Ang
 S 36285)

POULENC Concerto in g for Organ,
 Strings & Timpani - E. Power Biggs, organ;
 Philadelphia Orch/Eugene Ormandy (Col 5798)
 COPLAND "The Tender Land" Suite
 - Boston Sym/Aaron Copland (RCA 2401)

THURSDAY 4

10 AM BIZET Jeux d'Enfants, Op. 22 -
 Philh/Carlo Maria Giulini (Ser S 60022)

MEYERBEER Arias: "O beau pays"
 from "Les Huguenots" - Beverly Sills, s (West
 17163); & "C'est bien lui... La, la, la, air cheri"
 and "Vielle sur eux... Vaisseau que le flot
 balance" from "L'Etoile du Nord" - Joan
 Sutherland, s (Lon OSA 1286)

SAINT SAENS Piano Concerto #4 in
 c, Op. 44 - Philippe Entremont, p; Philadelphia
 Orch/Eugene Ormandy (Col ML 6178)

11:10 MENDELSSOHN Sextet in D, Op. 110
 - Vienna Octet Members (Lon CS 6636)
 BERWALD Sym in C - Cincinnati
 Sym/Max Rudolf (Dec DL 710144)

12:10 SPOHR Quartet Concerto, Op. 131 -
 Linz Bruckner Sym/L. G. Jochum (Urahia URLP
 7021)

BEETHOVEN King Stephen Overture,
Op. 117 - New York Phil/Leonard Bernstein
(Col M 30079)

ROSSINI "La Gazza Ladra" Overture
- Cleveland Orch/George Szell (Col M 30305)
ROSSINI Petite caprice (style Offen-
bach); & "Une caresse a ma femme" - Luciano
Sgrizzi, p (None H 1163)

ROSSINI Fanfare de Chasse - Los
Angeles Horn Club (Ang S 36036)

1 PM THE WNIB LIBRARY #1439

VERDI Highlights from "Rigoletto" -
Maria Callas, s (Gilda); Adriana Lazzarini, ms
(Maddalena); Giuseppe di Stefano, t (Duke of
Mantua); Tito Gobbi, bt (Rigoletto); & Plinio Cla-
bassi, bs (Monterone); La Scala Orch & Cho/
Tullio Serafin (Ang 35518)

2 PM MAHLER Sym #9 in D - Columbia
Sym/Bruno Walter (Ody Y2 30308)

3:25 SUTER "Le Laudi di San Francesco
d'Assisi", Op. 25 (Oratorio for Soloists, Cho-
rus, Organ & Orch) - Edith Mathis, s; Norma
Procter, c; Eric Tappy, t; Fernando Corena, bs;
Eduard Mueller, organ; Basle Choral Society;
Children's Cho of the Humanities School, Basle;
Basle Orch Society/Hans Muench (Composers
Swiss CTS 36/37)

4:40 LISZT 2 Legends (#1, "St. Francis'
Bird Sermon"; & #2, "St. Francis of Paola
Walks on Waves") - Tibor Wehner, p (Qualiton
LPX 1118)

5 PM SAINT SAENS Suite Algerienne, Op. 60
- Frankland State Sym/George Barati (Lyri-
chord LL 103)

RABAUD "La Caravane" from "Ma-
rouf" - Henri Legay, t (Ang 35673); LALO "Vaine-
ment ma bien aimee" from "Le Roi d'Ys" -
Nicolai Gedda, t (Ang 36106); & MASSENET
"Pleurez mes yeux" from "Le Cid" - Maria
Callas, s (Ang 35882)

SATIE Gnossiennes, Nos. 4, 5 & 6 -
Aldo Ciccolini, p (Ang S 36714)

FRANCAIX Small Quartet for Saxo-
phones - Pierre Bourque Sax Quartet (RCA 3141)

AURIC Overture - London Sym/Antal
Dorati (Mer SR 90435)

6 PM TCHAIKOVSKY Variations on a Roco-
co Theme, Op. 33 - Leonard Rose, 'c; Philadel-
phia Orch/Eugene Ormandy (Col ML 6114)

GRETRY "La Fauvette" from "Zemire
et Azore" - Lily Pons, s (Vic VIC 1473); MOZART
"In uomini, in soldati" from "Così fan tutte" -
Anna Moffo, s (Ser S 60110); & PERGOLESI
"Stizzoso, mio stizzoso" from "La Serva Pa-
drona" - Teresa Berganza, ms (Lon 5591)

STAMITZ Quartet in Eb for Oboe,
Clarinet, Horn & Bassoon, Op. 8#2 - Lothar
Koch, oboe; Karl Leister, cl; Gerd Seifert, hn;
Guenter Piesk, bsn (DGG 2530 077)

HUMMEL Rondo in Eb, Op. 11 -
Gyorgy Cziffra, p (Ang 35611); BEETHOVEN
Adagio in Eb - Maria Scivittaro, mandolin;
Robert Veyron-Lacroix, hpsd (None H 71227)

7 PM MUSIC FROM THE BALLET

Leonard Bernstein discusses Igor
Stravinsky's ballet, "Petrouchka"

STRAVINSKY "Petrouchka" (complete
ballet) - New York Phil/Leonard Bernstein (Col
MG 30269)

8 PM THE MENGELBERG CENTENNIAL

(Tonight's program is produced by
Bob Wolf and Bill Holmes.)

BACH Suite #2 in b - Concertgebouw
Orch (Col M-168) (rec. 6/2/31)

BEETHOVEN 1st Movement from
Sym #5 in c, Op. 67 - New York Phil (Victor 1069)
(rec. acoustically 4/11/22)

BEETHOVEN Sym #5 in c, Op. 67 -
Concertgebouw Orch (English Philips GL-5689)
(rec. during a concert performance, 4/18/40)

9 PM MOZART Piano Concerto #14 in Eb, K.
449 - Daniel Barenboim, p; English Chamber
Orch/Daniel Barenboim (Ang S 36546)

STAMITZ Viola Concerto in D, Op. 1
- Ulrich Koch, va; Collegium Aureum (Vic VICS
1339)

M. HAYDN Sym in C - Vienna Orch
Society/F. Charles Adler (Unicorn UNLP 1020)

RAMEAU Suite in e - Kenneth Gil-
bert, hp (RCA 3138)

BACH Brandenburg Concerto #1 in F

- Munich Bach Orch/Karl Richter (DGG Archive
SAPM 198 438/9)

FRIDAY 5

10 AM RESPIGHI Rossiniana - Suisse Ro-
mande Orch/Ernest Ansermet (Lon CS 6542)
STRAVINSKY Suite Italienne - Pierre
Fournier, 'c; Ernest Lush, p (DGG 138 986)
RAVEL Le Tombeau de Couperin -
John Browning, p (RCA 3028)

11:10 PUCCINI Highlights from "Tosca"
(sung in German)-Anja Silja, s (Tosca); James
King, t (Cavaradossi); Dietrich Fischer-Dieskau,
bt (Scarpia); Santa Cecilia Orch & Cho/Lorin
Maazel (Lon OS 26025)

12 PM KARLOWICZ Lithuanian Rhapsody,
Op. 11 - Warsaw National Phil/Stanislaw Wis-



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PRESENTS

PIANIST GARRICK OHLSSON

*First American to win the International Chopin
Piano Competition in Warsaw, Poland*

FRIDAY, MARCH 5

8:30 p.m.

* * *

AMERICAN BALLET THEATRE

MARCH 17 thru MARCH 28

* * *

NETHERLANDS DANCE THEATRE

FRIDAY, APRIL 23 & SATURDAY, APRIL 24

Tickets at BOX OFFICE &
TICKETRON OUTLETS

locki (Qualiton XL 0290)
 CHOPIN Fantasy on Polish Themes for Piano & Orch, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)
 MENDELSSOHN Sym #4 in A, Op. 90 ("Italian")-Berlin Phil/Lorin Maazel (DGG 18 684)

1 PM THE WNIB LIBRARY #1441
 VAUGHAN WILLIAMS Serenade to Music - Elsie Morison, s; Marjorie Thomas, c; Duncan Robertson, t; Trevor Anthony, bs; Fantasia on "Greensleeves"; "Toward the Unknown Region"; & Overture, "The Wasps" - Chorus & London Sym/Sir Malcolm Sargent (Ang 35564)

2 PM VILLA LOBOS (born on this date in 1887) Bachianas Brasileiras #6 for Flute & Bassoon - Fernand Dufrene, fl; Rene Plessier, bsn; & Bachianas Brasileiras #5 for Soprano & 8 Celli - Victoria de los Angeles, s; Ens/Heitor Villa-Lobos (Ang 35547)
 VILLA LOBOS Concerto for Guitar & Small Orch - Laurindo Almeida, g; Concert Arts Orch/Stamley Wilson (Cap SP 8638)
 VILLA LOBOS Harmonica Concerto - John Sebastian, harmonica; Stuttgart Radio Sym/Hans Schweiger (Heliodor HS 25064)

3:05 FRIDAY AFTERNOON OPERETTA
 GILBERT & SULLIVAN "Ruddigore" - D'Oyly Carte Opera Company; New Promenade Orch/Isidore Godfrey (Lon 243/244)

4:30 COATES London Suite - Orch/Morton Gould (RCA 2719)
 LISZT Selection of Transcendental Etudes - Gyorgy Cziffra, p (Ang 3591B)

5 PM KABALEVSKY The Comedians, Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)
 STRAVINSKY Circus Polka - Noel Lee, p (None H 71212)
 IVES Circus Band - Gregg Smith Singers (Col MS 6921)
 GLAZOUNOV Carnaval Overture, Op. 45 - Boston Pops/Arthur Fiedler (RCA 3130)
 SMETANA/Arr. BRYNS Circus from "Bohemian Dances" - Bryns Chamber Sym/Harold Bryns (Cap P 8174); & Dance of the Comedians...Prinz im Maerchen from "The Battered Bride" - Gertrud Freedman, s; Karl-Ernst Mercker, t; Ernst Krukowski, bt (Ang 3642 C/L)
 RIMSKY KORSAKOV Dance of the Tumblers from "The Snow Maidens" - Vitya Vronsky & Victor Babin, p (RCA 2417); & IBERT Clowns' Dance from "Invitation to the Dance" (film) - Sinfonia of London/Robert Irving (Cap G 7244)

6 PM PAGANINI Sonata Concertante - Alexander Lagoya, g; Andrew Dawes, vn (RCA 3142)
 ROSSINI "La Scala di Seta" Overture -BBC Sym/Arturo Toscanini (Ser 60150)
 ROSSINI Arias: "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743); & "Vegliar mai sempre" from "Il Conte Ory" - Norman Treigle, bs (West WST 17145)
 BEETHOVEN Piano Sonata #14 in c#, Op. 27#2 ("Moonlight")-Rudolf Serkin, p (Col MGP 13)
 BOCCHERINI Minuet in A - Quintetto Boccherini (Ang 45007)
 BOLZONI Minuet - London Pops

Orch/Frederick Fennell (Mer MG 50444)

7 PM COLLECTOR'S SHOWCASE
 ("Recordings of Ernest Ansermet" produced for WNIB by William A. Holmes.)
 HANDEL Concerto Grosso #2 in F, Op. 6#2 - Decca String Orch/Ernest Ansermet (English Decca T 112/3) (limited edition pressing made and issued exclusively by the Gramophone Shop in album #159) (rec. approx. 1938)
 STRAVINSKY Capriccio for Piano & Orch - Igor Stravinsky, p; Orch des Concerts Straram/Ernest Ansermet (Col MM-152) (rec. approx. 1929)
 RAVEL "Sheherazade" for Soprano & Orch - Susanne Danco, s; Paris Conservatory Orch/Ernest Ansermet (English Decca EDA-100) (rec. approx. 1947)

8 PM THE MENGELBERG CENTENNIAL
 (Tonight's program is produced by Bill Holmes.)
 BRAHMS Sym #2 in D, Op. 73 - Concertgebouw Orch (Capitol-Telefunken EEL-8070) (rec. 4/9/40)
 BERLIOZ Minuet of the Will-o'-the-Wisps, Dance of the Sylphs, & Rakoczy March from "The Damnation of Faust"-Concertgebouw Orch (Capitol-Telefunken L-8127)(Minuet & Dance); (Telefunken SK-3244) (March) (rec. in the early 1940s)

9 PM SCHUBERT Piano Sonata in A, D. 664 -Ronald Turini, p (RCA 3145)
 BEETHOVEN 6 Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, p (Turnabout TV 34059 S)
 MOZART Sym #41 in C, K. 551 ("Jupiter")-Cleveland Orch/George Szell (Col MG 30368)
 BACH Violin Concerto in a - Josef Suk, vn; Prague Sym/Vaclav Smetacek (Cr 22-16-0037)
 HANDEL Water Music Suite - Berlin Phil/Rafael Kubelik (DGG 138 864)

SATURDAY 6

10 AM THE BACH HOUR
 BACH Cantata #208, "Was wir be-hagt" ("Hunt" Cantata) - Annelies Kupper, s (Diana); Erika Koeth, s (Pales); Fritz Wunderlich, t (Endymion); Dietrich Fischer-Dieskau, bt (Pan); St. Hedwig's Cathedral Choir; Berlin Sym/Karl Forster (Ser S 60121)
 BACH English Suite #1 in A - Reine Gianoli, p (West XWN 18382)

11 AM FROM THE MIDWAY
 "Scientific Method in the Romantic Period" is discussed by L. Pearce Williams, Professor of History at Cornell University.

12 PM SAINT SAENS Morceau de Concert, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)
 MASSE "Au bord du chemin" from "Les Noces de Jeannette"; & LECOCQ "Un soir Perez la capitaine" from "Le Coeur et la Main" - Joan Sutherland, s (Lon OSA 1286)
 LECOCQ "Mamzell Angot" Suite - Royal Phil/Robert Irving (Ang 35588)

1 PM OPERA FROM RADIO ITALIANA
 ROSSINI "Il Conte Ory" - Sari Bara-

bas, s (Countess Adele); Monica Sinclair, s (Ragonde); Jeannette Sinclair, s (Alice); Cora Canne Meijer, ms (Isolier); Michel Senechal, t (Count Ory); Tommaso Frascati, t (A Gentleman); Robert Massard, bt (Raimbaud); & Raffaele Arie, bs (The Governor); Sym Orch & Cho of RAI, Turin/Vittorio Gui (2 hrs 06')

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
 "The Social Responsibility of the Corporate Structure" is discussed by Milton Friedman, Professor of Economics at the University of Chicago.

4:30 GERMAN PRESS REVIEW

5 PM LISZT Hungarian Fantasy in e - Ivan Davis, p; Philadelphia Orch/Eugene Ormandy (Col M 30306)
 LEHAR Czardas from "Gypsy Love"; & J STRAUSS JR "Klänge der Heimat" (Czardas) from "Die Fledermaus" - Ljuba Welitch, s (Lon 5836 & Ody 32-16-0077)
 WEINER Divertimento #1 for Strings, Op. 20 ("Old Hungarian Dances") - Hungarian Chamber Orch/Vilmos Tatrai (Qualiton 1048)
 KODALY Choruses: "The Gypsy"; "Nights on the Mountain"; & "Dancing Song" - Kodaly Girls' Cho/Ikona Andor (Ang S 36334)
 BRAHMS 3 Hungarian Dances (#11 in d; #17 in f; & #20 in d) - Jascha Heifetz, vn; Brooks Smith, p (RCA 2382)

6 PM FIELD Piano Concerto #1 in Eb - Felicia Blumenthal, p; Vienna Chamber Orch/Helmut Froschauer (Vic VICS 1533)
 SHIELD Overture to "Rosina" - London Sym/Richard Bonyng (Lon OSA 1160)
 SHIELD "Light as thistle-down" & "When William at Eve" from "Rosina" - Joan Sutherland, s (Lon A 4257); & GRETRY "Vous etiez" from "Le Tableau Parant" - Maggie Teyte, s
 MOURET Fanfares for Trumpets, Kettledrums, Violins & Orch - Chamber Orch/Jean Francois Paillard (Dec DL 10080)
 CHAMBONNIERES Chaconne in F - Kenneth Gilbert, hpd (RCA 3138); PURCELL Chaconne from "The Faery Queen" - English Chamber Orch/Emanuel Hurwitz (London STS 15013)

7 PM THE MENGELBERG CENTENNIAL
 (Tonight's program produced by Don Tait.)
 BEETHOVEN Sym #2 in D, Op. 36 - Concertgebouw Orch (Dutch Philips W-09901L) (rec. during a concert performance, 4/21/40)
 SCHUBERT Overture, Entr'acte & Ballet Music #2 from "Rosamunde" - Concertgebouw Orch (Dutch Philips W-09910L) (rec. during a concert performance, 11/27/41)

8 PM SCHUMANN Kinderszenen, Op. 15 - Christoph Eschenbach, p (DGG 139 183)
 BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

8:50 DVORAK Sym #9 in e, Op. 95 ("From the New World")-Cleveland Orch/George Szell (Col MG 30371)
 SHOSTAKOVICH String Quartet #11 in f, Op. 122 - Borodin Quartet (Ser SIC 6035)

SUNDAY 7

- 10 AM CORELLI/GEMINIANI "La Follia" - Societa Corelli (RCA 1880)
CHAMBONNIERES Chaconne in F; & Rondeau; COUPERIN "La Piemontoise"; & Passacaille - Kenneth Gilbert, hpsd (RCA 3138)
CHARPENTIER Prelude to Te Deum - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)
HANDEL Coronation Anthem #1, "Zadok, the Priest"; & Coronation Anthem #4, "Let They Hand Be Strengthened" - Ambrosian Singers; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36741)
STAMITZ Quartet in Eb, Op. 8#2 - Lothar Koch, oboe; Karl Leister, cl; Gerd Siefert, hn; Guenter Piesk, bsn (DGG 2530 077)
- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
ANGERER Concerto for Piano & Strings; HENZE 3 Symphonic Etudes for Large Orchestra
- 1 PM MfG GOETTINGEN HANDEL FESTIVAL
ZACHOW "Herr, wenn ich nur dich habe" (Cantata); HANDEL Anthem #12; HANDEL Concerto in g, Op. 4#1; & BACH "Ratswahlkantate", BWV 29 - Emilia Petrescu, s; Hildegard Laurich, c; Helmut Kretschmar, t; Paul Medina, bs; Arno Schoenstedt, organ; Goettingen Precentor Choir; Handel Festival Orch/Ludwig Doormann (85') (From The Association of German Broadcasters)
- 2:25 MOZART 6 Variations in F on "Salve tu, Domine" from Paisiello's "I Filosofi Immaginarri", K. 398 - Emil Gilels, p (DGG 2530 061)
BEETHOVEN 14 Variations in Eb on an Original Theme, Op. 44 - Pinchas Zukerman, vn; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)
- 3 PM THE MENGELBERG CENTENNIAL
(Today's program produced by Don Tait & Bill Holmes.)
MOZART Overture to "The Magic Flute" - Phil-Sym of New York (Victor 1486) (rec. 1/14/30)
BRAHMS Sym #3 in F, Op. 90 - Concertgebouw Orch (Col M-181) (rec. 5/10/32)
BRAHMS A German Requiem, Op. 45 - Jo Vincent, s; Max Kloos, bt; Amsterdam Toonkunst-Choir; Concertgebouw Orch (Dutch Philips W-09912/3L) (rec. during a concert performance, 11/7/40)
- 5 PM RAVEL (born on this date in 1875) Bolero - Orch de Paris/Charles Munch (Ang S 36594)
RAVEL Sonatine in F# - Ivan Moravec, p (Connoisseur Society CS 2010)
RAVEL Cinq melodies populaires Grecques - Victoria de los Angeles, s (Ang 36105)
RAVEL Introduction & Allegro - Ossian Ellis, harp; Melos Ens (Ang S 36586)
RAVEL Pavane for a Dead Princess - Boston Sym/Claudio Abbado (DGG 2530 038)
- 6 PM DVORAK Romance in F for Violin & Orch, Op. 11 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 3014)

CATALANI "Ne mai dunque avro pace?" from "La Wally" - Renata Tebaldi, s (Lon 5202); CILEA "Io son l'umile ancella" from "Adriana Lecouvreur" - Mirella Freni, s (Ang 36527); & GIORDANO "La mamma morta" from "Andrea Chenier" - Leontyne Price, s (RCA 2968)
BRAHMS Tragic Overture, Op. 81 - BBC Sym/Arturo Toscanini (Ser 60150)
RUBINSTEIN Reve angelique, Op. 10 #22 - Michael Ponti, p (Candide CE 31023)
VIEUXTEMPS Regrets, Op. 40 - David Nadien, vn; Boris Barere, p (Kapp 9060)
TCHAIKOVSKY Song Without Words, Op. 2#3 - Czech Chamber Orch/Josef Vlach (Cr 22-16-0101)

7 PM SUNDAY EVENING OPERA
DONIZETTI "Lucia di Lammermoor" - Beverly Sills, s (Lucia); Patricia Kern, ms (Alisa); Carlo Bergonzi, t (Edgardo); Adolf Dalapozza, t (Arturo); Keith Erwen, t (Normanno); Piero Cappuccilli, bt (Enrico); Justino Diaz, bs (Raimondo); Ambrosian Opera Cho; London Sym/Thomas Schippers (ABC Audio Treasury ATS 20006-3)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 8

10 AM BANTOCK "Finfine at the Fair" - Royal Phil/Sir Thomas Beecham (LHMV 1026)
ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)
PARRY "Blest Pair of Sirens" - Janet Baker, c; London Phil Orch & Choir/Sir

Adrian Boult (HMV ASD 2311)

11 AM DVORAK String Quartet #7 in Ab, Op. 105 - Guarneri Quartet (RCA 2887)
TCHAIKOVSKY Serenade in C, Op. 48 - USSR Sym Orch/Yevgany Svetlanov (Mel/Ang SR 40150)

12 PM LISZT Piano Concerto #1 in Eb - Philippe Entremont, p; Philadelphia Orch/Eugene Ormandy (Col ML 5389)
GOUNOD Ballet Music from "Faust" - New York Phil/Leonard Bernstein (Col MS 7415)
GOUNOD "Il etait un roi de Thule" - "Ah! Je ris" (Jewel Song) from "Faust"; "Voici la vaste plaine" from "Mireille"; & "Je veux vivre" (Waltz Song) from "Romeo et Juliette" - Montserrat Caballe, s; New Philh/Reynald Giovaninetti (DGG 2530 073)

1 PM THE WNIB LIBRARY #1441
DOHNANYI Variations on a Nursery Tune for Piano & Orch, Op. 25; & Piano Concerto #2 in b, Op. 42 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

2 PM SHOSTAKOVICH "The Sun Shines Over Our Motherland", Op. 90 - RSFSR Cho & Moscow Phil/Kiril Kondrashin (Mel/Ang 40129)
PROKOFIEFF Sym #5 in Bb, Op. 100 - Berlin Phil/Herbert von Karajan (DGG 139 040)

3 PM LEONCAVALLO (born on this date in 1858) Highlights from "I Pagliacci" - Victoria de los Angeles, s (Nedda); Jussi Bjoerling, t (Canio); Robert Merrill, bt (Silvio); Leonard Warren, bt (Tonio); Robert Shaw Chorale; RCA Orch/Renato Cellini (RCA 1828)
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ta e Romeo"-Philh/Alceo Galliera (Ang 35483)
ZANDONAI "Ora andate" from "Francesca da Rimini" - Magda Oliviero, s; Mario Del Monaco, t (Lon OS 26121)

4 PM DELIUS Brigg Fair - Halle Orch/Sir John Barbirolli (Ang S 36756)
DEBUSSY Suite Bergamasque - Leon Fleisher, p (Epic LC 3554)
FAURE Incidental Music for "Shylock" - Frederick Widemann, t; Hamburg Philh/Heinz Steinecke (MGM E 3520)

5 PM BRAHMS Violin Sonata #3 in d, Op. 108 - Josef Suk, vn; Jan Panenka, p (Cr 22-16-0087)

WAGNER "Rienzi" Overture - Philh Orch/Otto Klemperer (Ang 3610 B)
WAGNER "Einsam in truen Tagen" (Elsa's Dream) from "Lohengrin" - Helen Traubel, s (Ody 32-16-0304); "Leh wohl du kuehnes" (Wotan's Farewell) from "Die Walkure" - Alexander Kipnis, bs (Ser 60163)
STRAUSS Festival Prelude for Organ & Orch, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

6 PM MOSZKOWSKI 5 Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)
SARASATE Serenade Andalouse, Op. 28 - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 710044); TARREGA Recuerdos de la Alhambra - Christopher Parkening, g (Ang S 36020)
CHAPI "Cuando Esta Tan Hondo!" from "El Barquillero"; & VIVES "No Quiero Que Sepa Que Aqui Vengo Yo" from "Bohemios" - Montserrat Caballe, s (RCA 2894)
CHABRIER Espana - Aldo Ciccolini, p (Ang S 36627)
GLINKA Jota Aragonesa - Orch/Andre Kostelanetz (Col M 30390)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bill Holmes.)

WAGNER Forest Murmurs from "Siegfried" - Phil-Sym Orch of New York (Victor 7192) (rec. 12/14/28)
WEBER "Euryanthe" Overture - Concertgebouw Orch (Col 68069-D) (rec. 6/1/31)
TCHAIKOVSKY Sym #4 in f, Op. 36 - Concertgebouw Orch (English Columbia L 2366/70) (rec. June 1929)

9 PM SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)
SCHUBERT Sym #4 in c ("Tragic") - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36592)

CLEMENTI Piano Concerto in C - Felicia Blumenthal, p; Prague New Chamber Orch/Alberto Zedda (Turnabout RV S-34375)

10:20 BOCCHERINI Quintet in D for Guitar & String Quartet, Op. 50#4 - Narciso Yepes, g; Melos Quartet (DGG 2530 069)

TORELLI Concerto Grosso in D, Op. 8#12 - I Musici (Epic LC 3217)

TUESDAY 9

10 AM BURGMUELLER "La Peri" - London Sym/Richard Bonyng (Lon CS 6627)

11:10 WAGNER Fantaisie in f# - Martin Galling, p (Vox PL 14210)
BRAHMS Clarinet Trio in a, Op. 114 - Karl Leister, cl; Christoph Eschenbach, p; Georg Donderer, 'c (DGG 139 398)

12 PM PUCCINI "O mio babbino caro" from "Gianni Schicchi"; "Mi chiamano Mimi" from "La Boheme"; "Vissi d'arte" from "Tosca"; & "Un bel di" from "Madama Butterfly" - Montserrat Caballe, s (Ang)

DELIUS Florida Suite - Royal Phil/Sir Thomas Beecham (Cap G 7193)

1 PM THE WNIB LIBRARY #1442
LEONCAVALLO "Si puo?" from "I Pagliacci"; VERDI "Alla vita" & "Eri tu" from "A Masked Ball"; PUCCINI "Un tal baccano"; "Tre Sbirri; Te Deum"; & "Tosca e un buon falco" from "Tosca"; VERDI "Pari siamo!" & "Cortigiani, vil razza dannata" from "Rigoletto"; & "Di Provenza il mar" from "La Traviata"-Tito Gobbi, bt; La Scala Orch & Cho/Victor de Sabata, Tullio Serafin & Antonino Votto (Ang 35563)

2 PM BARBER (born on this date in 1910) Sym #1, Op. 9 (In One Movement) - Eastman Rochester Sym/Howard Hanson (Mer MG 50420)
BARBER Violin Concerto, Op. 14 - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col MS 6713)

BARBER Knoxville, Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

BARBER Piano Concerto, Op. 38 - John Browning, p; Cleveland Orch/George Szell (Col ML 6038)

BARBER Adagio for Strings, Op. 11 - New York Phil/Thomas Schippers (CBS 32-11-0006)

3:40 STRAUSS Songs: "Ruhe, meine Seele"; "Meinem Kinde"; "Wiegenlied"; & "Morgen" - Elisabeth Schwarzkopf, s; London Sym/George Szell (Ang S 36643)

4 PM BUSONI Fantasia Contrapuntistica for 2 Pianos - Peter Serkin & Robert Goode, p (Col MS 6891)

BORODIN String Quartet #2 in D - Droic Quartet (DGG 139 425)

5 PM TCHAIKOVSKY Capriccio Italien, Op. 45 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40150)

LISZT Tarantella - Alfred Brendel, p (Vox PL 10800); SARASATE Introduction & Tarantella, Op. 43 - Anshel Brusilov, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

BIZET March of the Smugglers; & Gypsy Dance from "Carmen" - New York Phil/Leonard Bernstein (Col MS 7415)

BIZET Arias from "Carmen": "L'a-mour est un oiseau rebelle" (Habanera) - Renata Tebaldi, s (Lon OSA 1282); & "Pres des remparts de Seville" (Seguidilla) - Irina Arkhipova, ms (Mel/Ang SR 40050)

6 PM DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium, Op. 47 - Miroslav Kampelsheimer, harmonium; Vlach Quartet (Artia 709)

GOTTSCALK Pasquinade - Amiram Rigai, p (Dec DL 710143); JOPLIN Maple Leaf Rag - Joshua Rifkin, p (None H 71248)

ALFVEN Swedish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col MS 7674)

LVOY-KOMPANEYETS "The Accordion Player"; & RACHMANINOFF "Italian Polka" - Osipov Balalaika Orch (Mel/Ang SR 40120)
JANACEK Selection of Lachian Dances - Brno State Phil/Jiri Waldhans (Cr 22-16-0016)

7 PM HIGHLIGHTS FROM OPERA

MASSENET Highlights from "Manon" - Anna Moffo, s (Manon); Giuseppe di Stefano, t (Des Grieux); Robert Kerns, bt (Lescaut); Albert Alberti (Poucette); Maria Casula (Javotte); & Anna Di Stasio (Rosette); RCA Italiana Opera Orch & Cho/Rene Leibowitz (RCA 7028)

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bob Wolf.)

WAGNER "The Flying Dutchman" Overture - New York Phil (Victor 6547) (rec. 10/6/25) (Mengelberg's first electrical recording)
BEETHOVEN Sym #3 in Eb, Op. 55 ("Eroica") - Phil-Sym Orch of New York (Victor M-115) (rec. 1/4/30 (first 3 mvmts.) & 1/9/30 (finale))

9 PM WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)

MOZART Violin Concerto #4 in D, K. 218 - Jascha Heifetz, vn; Royal Phil/Sir Thomas Beecham (Ser 60162)

10 PM HAYDN Sym #60 in C ("Il Distratto") - Chamber Sym of Philadelphia/Anshel Brusilov (RCA 3088)

BOCCHERINI Quintet in C, Op. 50#9 - Narciso Yepes, g; Melos Quartet (DGG 2530 069)
HANDEL Royal Fireworks Music - Berlin Phil/Rafael Kubelik (DGG 138 864)

WEDNESDAY 10

10 AM Gustav WEBER Iqyllen, Op. 7 (#2 & 3) & Klavierstueck, Op. 9 (#1, 3 & 4) - Rudolf am Bach, p (Swiss Composers CT 64-6)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

11 AM TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)

WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Wanda Wilkomirska, vn; Warsaw Phil/Witold Rowicki (Heliodor HS 25087)

KARLOWICZ Lithuanian Rhapsody, Op. 11 - Warsaw Phil/Stanislaw Wislock (Muza XL 0290)

CHOPIN Selection of Mazurkas - Artur Rubinstein, p (RCA 6177)

12:10 CHICAGO TEMPLE LENTEN SERVICE

1 PM THE WNIB LIBRARY #1443

BACH/FOURNIER Recitatif (from Organ Concerto #3); HAYDN/PIATTI Minuet (from Sonata for 'Cello & Bass); SCHUMANN/MONTEL "Abendlied"; WEBER/PIATIGORSKY Rondo; MENDELSSOHN Song Without Words, Op. 109; CHOPIN Introduction & Polonaise, Op. 3; RIMSKY-KORSAKOV/KREISLER Hymn to the Sun; RIMSKY-KORSAKOV/STRIMER The Flight of the Bumble Bee; SAINT SAENS The Swan; FAURE Berceuse, Op. 16; GRANADOS/FOURNIER

"La Maja Dolorosa"; GRANADOS/CASSADO Intermezzo from "Goyescas"; & KREISLER/FOURNIER "La Gitana" - Pierre Fournier, 'c; Gerald Moore, p (Ang 35599)

2 PM WEDNESDAY AFTERNOON OPERA
GOUNOD "Romeo et Juliette" - Mi-
rella Freni, s (Juliet); Eliane Lublin, s (Stepha-
no); Michele Vilma, ms (Gertrude); Franco
Corelli, t (Romeo); Robert Cardona, t (Tybalt);
Maurice Auzeville, t (Benvolio); Henri Gui, bt
(Mercutio); Yves Bisson, bt (Paris); Christos
Grigoriou, bt (Gregorio); Claude Cales, bt (Capu-
let); Xavier Depraz, bs (Friar Laurence); &
Pierre Thau, bs (The Duke); Paris Opera Orch
& Cho/Alain Lombard (Ang SCL 3734)

4:45 SAINT SAENS "La Jeunesse d'Her-
cule", Op. 50 - New York Phil/Dimitri Mitro-
poulos (Col ML 5154)

5 PM STRAUSS Horn Concerto #1 in E $\flat$, Op.
11 - Barry Tuckwell, hn; London Sym/Istvan
Kertesz (Lon CS 6519)
SCRIABIN 8 Etudes, Op. 42 - Ruth
Laredo, p (Connoisseur Society CS 2032)
SIBELIUS "The Mermaids", "Miran-
da"; & "Calibran's Song" from "The Tempest" -
Orch/Andre Kostelanetz (Col M 30390)
BRITTEN Courtly Dances from "Glo-
riana" - Julian Bream Consort (RCA 2730)
MILHAUD Concerto for Percussion &
Small Orch - Philadelphia Orch/Eugene Orman-
dy (Col ML 5129)

6 PM GREEN Waltz Etudes - Westphalia
Sym/Bernard Green (Vox STPL 514080)
LISZT Mephisto Waltz #3 - John Og-
don, p (Ser S 60170)
GLAZOUNOV Concert Waltz #1, Op.
47 - Suisse Romande Orch/Ernest Ansermet
(Lon CS 6509)
DVORAK 2 Waltzes, Op. 54 (#1 in A
& #4 in D) - Dvorak Quartet (Cr 22-16-0089)
J STRAUSS JR Where the Lemon
Trees Bloom Waltz - Vienna Phil/Willi Boskov-
sky (Lon CM 9299)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program is produced by
Bill Holmes.)
WAGENAAR Overture to "Cyrano de
Bergerac" - Concertgebouw Orch (Telefunken
SK-3744/5) (rec. in the early 1940s)
FRANCK Episode #4, "Psyche et
Eros" from "Psyche" - Concertgebouw Orch
(Telefunken SK-2463) (rec. ca. 1938)
STRAUSS Death and Transfiguration,
Op. 24 - Concertgebouw Orch (Telefunken SK-
3738/40) (rec. in the early 1940s)

8 PM HOVHANESS "And God Created Great
Whales" - Actual Whale Sounds; Orch/Andre
Kostelanetz (Col M 30390)
VAUGHAN WILLIAMS Sym #7 ("Sin-
fonia Antartica") - Heather Harper, s; Sir Ralph
Richardson, narrator; London Sym Orch & Am-
brosian Cho/Andre Previn (RCA 3066)

9 PM RACHMANINOFF Suite #1 for Two
Pianos, Op. 5 (Barcarole; A Night for Love;
Tears; & Russian Easter) - Vitya Vronsky &
Victor Babin, p (RCA 2648)
BRAHMS 'Cello Sonata #2 in F, Op.
99 - Jacqueline du Pre, 'c; Daniel Barenboim,
p (Ang S 36544)

9:50 SCHUMANN Sym #3 in E $\flat$, Op. 97
('Rhenish') - NBC Sym/Arturo Toscanini (Vic
VIC 1337)
BEETHOVEN String Quartet #1 in F,
Op. 18#1 - Juilliard String Quartet (Col M3
30084)

THURSDAY 11

10 AM MEYERBEER Indian March & Over-
ture from "L'Africaine" - Paris Opera Orch/
Georges Sebastian (Club Internacional del Dis-
co CID 30118)

MEYERBEER Arias: "Bellah! ma
chevre chérie!... Dors, petite" from "Dinorah"
- Joan Sutherland, s (Lon OSA 1286); & "O beau
pays" from "Les Huguenots" - Montserrat Ca-
balle, s (DGG 2530 073)

MEDELSSOHN Concerto in E for
2 Pianos & Orch - Arthur Gold & Robert Fiz-

dale, p; Philadelphia Orch/Eugene Ormandy
(Col ML 6081)

11 AM BRUCKNER Sym #4 in E $\flat$ ("Roman-
tic") - Philh/Otto Klemperer (Ang 36245)

12:10 BRAHMS 4 Ballades, Op. 10 - Artur
Rubinstein, p (RCA 3186)

DVORAK Cypresses for String Quar-
tet - Dvorak Quartet (Cr 22-16-0082)

JANACEK The Ballad of Blanik Hill
- Brno State Phil/Jiri Waldhans (Cr 22-26-0016)

1 PM THE WNIB LIBRARY #1444
WAGNER "Mein Kind... Moegst du,
Mein Kind" from "The Flying Dutchman"; "Gar-
viel und schoen" from "Tannhaeuser"; "Das ist
Charfreitag's Zauber" from "Parsifal"; "Gott
gruess euch" & "Mein Herr und Gott" from "Lo-
hengrin"; & Wotan's Farewell and Magic Fire
Music from "Die Walkure" - Otto Edelmann,
bs; Philh/Otto Ackermann (Ang 35571)

The University of Chicago
ROCKEFELLER MEMORIAL CHAPEL
59th Street & Woodlawn Avenue

ORATORIO FESTIVAL

SUNDAY AFTERNOON AT 3:30

APRIL 4

St. John Passion

by
Johann Sebastian Bach

RICHARD VIKSTROM, Director
THE ROCKEFELLER CHAPEL CHOIR
and members of
THE CHICAGO SYMPHONY ORCHESTRA
Edward Mondello, Organist

Arthur Berg, Jesus
Donald Doig, Evangelist
Barbara Pearson, Soprano
Susan Nalbach Lutz, Soprano

Phyllis Unosawa, Contralto
Alonzo Crook, Tenor
Mark Zoezzi, Tenor
Stephan Swanson, Baritone

TICKETS: Reserved \$5.00; General Admission \$4.00; U. of C. Connected/Alumni \$3.50; U. of C.
Student \$2.50. Group rates available upon request. For further information call 753-3387.
ON SALE AT: All TICKETRON outlets including Marina City; dial T-I-C-K-E-T-S for information;
Cooley's Corner, 5211 Harper Avenue; Woodworth's Bookstore, 1311 E. 57th Street; & Reynolds
Club Desk, 57th Street and University Avenue.

MAIL ORDERS TO: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn
Avenue, Chicago, Illinois 60637.

2 PM LALO Divertissement - Hamburg Phil/Heinz Steinecke (MGM E 3520)
CHAUSSON Quartet in A, Op. 30 - Andre Previn, p; Members of the Roth Quartet (Society for Forgotten Music SFM 1003)

3 PM DELIUS Appalachia for Cho & Orch - Ambrosian Singers & Halle Orch/Sir John Barbirolli (Ang S 36756)

3:40 PIERNE Concertstueck for Harp & Orch, Op. 39 - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)
RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)
TURINA Danzas Fantasticas - Paris Cons Orch/Rafael Fruehbeck de Burgos (Ang 36195)
FALLA Pieces Espagnoles (Aragonesa; Cubana; Montanesa; & Andaluza) - Gonzalo Soriano, p (Ang 36281)

5 PM THOMSON Sym on a Hymn Tune - Eastman Rochester Sym/Howard Hanson (Mer SR 90429)
COPLAND Old American Songs, Set 2 (The Little Horses; Zion's Walls; The Golden Willow Tree; At the River; & Ching-a-ring-chaw) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)
JOPLIN The Entertainer; & Ragtime Dance - Joshua Rifkin, p (None H 71248)
GOTTSCALK/KAY Excerpts from "Cakewalk" - Boston Pops/Arthur Fiedler (Vic VICS 1053)

6 PM BOIELDIEU Piano Concerto in F - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)
ADAM "Giralda" Overture - New Philh/Richard Bonyng (Lon CS 6643)
ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106); & AUBER "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)
PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)
LISZT Paganini Etude #3 in g# ("La Campanella") - Andre Watts, p (Col M 30306)

7 PM MUSIC FROM THE BALLET
RAVEL "Daphnis & Chloe" Ballet - London Sym/Pierre Monteux (Lon CM 9028)

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bob Wolf.)
WEBER "Oberon" Overture - New York Phil (Victor 6224) (rec. acoustically, 4/14/22)
MENDELSSOHN War March of the Priests from "Athalie"; & MEYERBEER Coronation March from "Le Prophete" - Phil-Sym Orch of New York (Victor 7104) (rec. 1/16/29)
TCHAIKOVSKY Romeo & Juliet Fantasy Overture - Concertgebouw Orch (Columbia X-33) (rec. either 5/30 or 5/31/30)
BEETHOVEN "Egmont" Overture, Op. 84 - Phil-Sym of New York (Victor 7291) (rec. 1/14/30)
WEBER "Oberon" Overture - Concertgebouw Orch (Columbia X-34) (rec. 5/12/28)

9 PM BEETHOVEN Piano Sonata #8 in c, Op. 13 ("Pathétique") - Artur Rubinstein, p (RCA 4001)

MOZART Vesperae Solennes de Confessore, K. 339 - Erna Berger, s; Marga Hoeffgen, c; Horst Wilhelm, t; Ferdinand Frantz, bs; Choir of St. Hedwig's Cathedral; Berlin Phil/Karl Forster (Ang 35409)

9:45 HAYDN Sym #103 in E $\flat$ ("Drum Roll") - Royal Phil/Sir Thomas Beecham (Cap GCR 7198)

TARTINI 'Cello Concerto in A - Natalia Gutman, 'c; Moscow Chamber Orch/Mikhail Terian (Mel/Ang SR 40148)

COUPERIN Concert Royal #4 - New York Chamber Soloists (Dec DCM 3203)

FRIDAY 12

10 AM MOZART Excerpts from "Idomeneo": Overture - Royal Phil/Colin Davis (Ser S 60037); "Se il padre perdei" - Leontyne Price, s (RCA 3113); & "O smanie, o furie... D'Oreste, d'Ajace" - Eleanor Steber, s (St/And SLP 406)
BEETHOVEN Piano Sonata #29 in B $\flat$, Op. 106 ("Hammerklavier") - Christoph Eschenbach, p (DGG 2530 080)

11:10 WEBER Grand Quintet in B $\flat$, Op. 34 - Gervase de Peyer, cl; Melos Ens (L'Oiseau Lyre OL 50190)
BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

12:05 GIULIANI Guitar Concerto in A, Op. 30 - Siegfried Behrend, g; I Musici (DGG 139 417)
MENDELSSOHN Violin Concerto in e, Op. 64 - Jascha Heifetz, vn; Royal Phil/Sir Thomas Beecham (Ser 60162)

1 PM THE WNIB LIBRARY #1445
NORDOFF There shall be more joy; RACHMANINOFF To the children; NAGINSKI The Pasture; SARGENT Hickory Hill; HOMER Sing to me; YOUNG Through the years; CHARLES Let my song fill your heart & When I have sung my songs; TRADITIONAL Danny Boy; Down by the Sally Gardens; The Leprechaun; May-Day Carol; SHAW The Lamb; ARLEN Where is dis road a' leadin' me to?; & GERSHWIN Summertime from "Porgy and Bess" - Eileen Farrell, s; George Trovillo, p (Ang 35608)

2 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Artur Rubinstein, p (RCA 3194)
BEETHOVEN String Quartet #5 in A, Op. 18#5 - Juilliard Quartet (Col M3 30084)

3 PM FRIDAY AFTERNOON OPERETTA
ROSSINI "La Scala di Seta" - Graziella Sciutti, s (Giulia); Margherita Rinaldi, ms (Lucilla); Fernando Jacopucci, t (Dorvil); Manlio Rocchi, t (Dormont); Ferdinando Li Donni, bs (Germano); Boris Carmeli, bs (Blansac); Rome Phil Orch/Franco Ferrara (RCA 7020)

4:20 SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 2860)

FELD Piano Concerto #1 in E $\flat$ - Felicia Blumenthal, p; Vienna Chamber Orch/Helmut Froschauer (Vic VICS 1533)

5 PM GLAZUNOV "Birthday Offering" - Royal Phil/Robert Irving (Ang 35588)
RACHMANINOFF Etude Tableau in e $\flat$, Op. 39#5; & SCRIBIN Etude in d $\sharp$, Op. 8

#12 - Van Cliburn, p (RCA 3185)
GLINKA "Russlan and Ludmilla" Overture - Czech Phil/Karel Ancerl (Cr 22-16-0085)

RIMSKY KORSAKOV Hymn to the Sun from "Le Coq d'Or" - Mattiilda Dobbs, s (Ang 35095); & Lullaby from "Sadko" - Rita Streich, s (DGG 136 495)

TCHAIKOVSKY Cossack Dance from "Mazeppa" - London Sym/Charles Mackerras (Phi 500-105)

6 PM BRAHMS 2 Rhapsodies, Op. 79 (#1 in b; & #2 in g) - Artur Rubinstein, p (RCA 3186)

NIELSEN Dance of the Cockerels from "Maskerade" - Royal Opera House Orch/John Hollingswood (Hel HS 25023)

FALLA Interlude & Dance from "La Vida Breve" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9292)

STRAUSS Dance of the Seven Veils from "Salome" - Vienna Phil/Herbert von Karajan (Lon CM 9280)

BARTOK Violin Rhapsody #1 - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col ML 5773)

STRAVINSKY Fireworks - Columbia Sym/Igor Stravinsky (Col MS 7094)

7 PM COLLECTOR'S SHOWCASE ("Recordings of Wilhelm Backhaus" produced for WNIB by Bob Wolf.)
DELIBES/DOHNANYI Nails Waltz - Wilhelm Backhaus, p (Victor V-6582) (rec. approx. 1926)

BRAHMS Piano Concerto #1 in d, Op. 15 - Wilhelm Backhaus, p; BBC Sym/Sir Adrian Boult (Victor Set DM-209) (rec. approx. 1933)

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Don Tait.)

CHERUBINI "Anacreon" Overture - Concertgebouw Orch (Italian Columbia GQX-10460/1) (rec. 6/10/27)

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" - Concertgebouw Orch (English Columbia 9560) (rec. 5/12/28)

BEETHOVEN Sym #7 in A, Op. 92 - Concertgebouw Orch (Dutch Philips W-09904L) (rec. during a concert performance, 4/25/40)

9 PM SCHUBERT Violin Fantasy in C, Op. 159 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

SCHUMANN Frauenliebe und Leben, Op. 42 - Leontyne Price, s; David Garvey, p (RCA 3169)

9:50 STENHAMMAR Serenade in F for Orch, Op. 31 - Stockholm Phil/Rafael Kubelik (Heliodor HS 25086)

NIELSEN Woodwind Quintet in A, Op. 43 - Melos Ens (Ang S 36538)

SATURDAY 13

10 AM THE BACH HOUR
BACH Violin Sonata #3 in E - Josef Suk, vn; Susannah Ruzickova, hpsd (Epic SC 6060)

BACH Fantasia & Fugue in g, BWV 542 - Lionel Rogg, organ (Epic L3C 6066)

BACH English Suite #2 in a - Reine Gianoli, p (West XWN 18382)

THE MENGELBERG CENTENNIAL

1871

1971



This month on WNIB we are pleased to offer a special daily series of programs in celebration of the one hundredth birthday anniversary of Willem Mengelberg, one of the most famous conductors of all time. The series is produced especially for WNIB by Don Tait, Bob Wolf, and Bill Holmes.

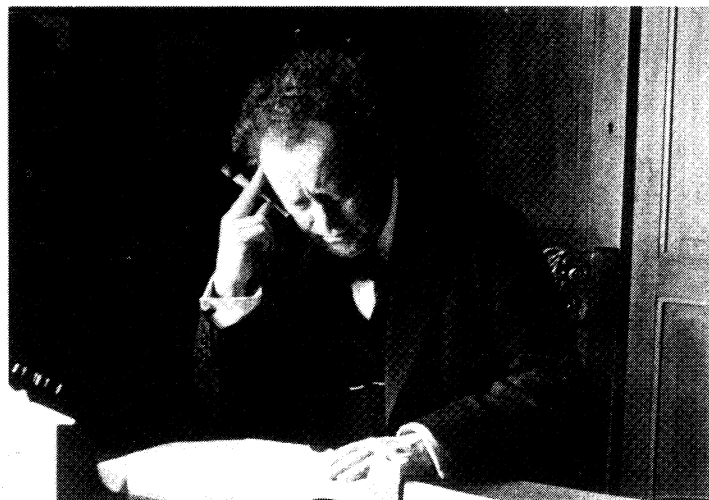
Willem Mengelberg, often described as one of the great romantic conductors, was perhaps the last of a long line of distinguished performers who excelled in an art of musical performance based upon personal, subjective standards. (Among the others were such hallowed names as Gustav Mahler, Felix Mottl, and Artur Nikisch.) In his approach to music, Mengelberg represented an era of musical interpretation which placed great emphasis upon the artist's ability to capture the "mood of the moment" and the fleeting wisps of emotion and romance which he felt. In this regard he represented the antithesis of contemporary standards of musical performance which find their origin in the more or less strict objectivity of Arturo Toscanini.

Today many of Mengelberg's performances would be considered "old fashioned," "mannered," and "self indulgent" (terms which some critics

applied to his work even during his lifetime.) Yet we feel that the recordings which we will feature during March provide something much more than that; they are a revealing glimpse of the performance styles and musical values of the past as seen through the eyes of one of its most ardent and individual spokesmen. While few of our listeners will find everything Mengelberg did exactly to their liking, fewer still will be able to deny the eloquence, scope, and power of his greatest recorded performances, performances which to this day remain unique in the history of musical interpretation on records.

The chronology of Willem Mengelberg's life can be outlined as follows:

1871 Born March 28, in Utrecht, Holland, the son



of a Rhenish church architect.

1888 Entered the Cologne Conservatory of Music where, within three years, he received three first prizes: in piano, composition, and conducting. His professor was Franz Wuellner, one of Beethoven's prize pupils. One of Mengelberg's classmates at the same school was Frederick Stock, conductor of the Chicago Symphony Orchestra for 37 years.

1892 Appointed to the post of Music Director of Lucerne, Switzerland.

1895 October 24 - Gave his first concert as the newly appointed Music Director of the Concertgebouw Orchestra in Amsterdam (playing the Liszt Piano Concerto in E $\flat$ with Willem Kes, the conductor he succeeded). Three days later, Mengelberg gave his first concert as conductor of the orchestra he was to lead for the next fifty years.

1898 Mengelberg and his orchestra participated at the Norwegian Music Festival and were hailed by Edvard Grieg as one of the finest ensembles in the world.

1899 Gave the first performance of "Ein Heldenleben" by Richard Strauss, a work dedicated to Mengelberg and the Concertgebouw Orchestra.

1903 Gustav Mahler invited by Mengelberg to Amsterdam to conduct his own Third Symphony. It was the beginning of a lifelong crusade by Mengelberg on behalf of the great composer. In this same year Mengelberg organized a Dutch Music Festival in Amsterdam and took his orchestra to London to perform in a Festival of music by Richard Strauss.

1907 Accepted the position of Music Director of the Museum Gessellschaft Concerts and Caecili-

PHOTOS: Page 11 - Sculpture by Archipengo of Mengelberg conducting Beethoven's Ninth Symphony; Page 12 - Mengelberg with his dog (left); Mengelberg in his study (upper right); Mengelberg in the chapel of his home, Chasa Mengelberg, in the Swiss Alps, shortly before his death in 1951 (lower right); Page 13 - Mengelberg at rehearsal with Yehudi Menuhin (top); Mengelberg at an audition with Eduard van Beinum (center); and Mengelberg rehearsing "his" orchestra.

en-Verein Oratorio Choir in Frankfurt in addition to his duties in Amsterdam.

- 1920 In celebration of his 25th anniversary as Music Director of the Concertgebouw Orchestra, Mengelberg organized a Mahler Festival in Amsterdam where for the first time all of Mahler's works were performed in nine successive concerts.
- 1922 Gave a widely acclaimed Festival of French Music in Amsterdam in which Ravel, Milhaud, and Roussel were invited to participate.
- 1924 Organized in Amsterdam a Richard Strauss Festival.
- 1928 Awarded an honorary doctorate degree by Columbia University in recognition of his contribution to American musical life.
- 1935 Organized a Festival of Dutch Music upon the occasion of his 40th anniversary as Music Director of the Concertgebouw Orchestra.
- 1938/9 In celebration of the 50th Anniversary of the founding of the Concertgebouw Orchestra, Mengelberg commissioned and conducted the world premiere performances of a number of important works. Outstanding among these were Bartok's "Violin Concerto", Casella's "Concerto for Orchestra", the "Peacock Variations" by Kodaly, and Henk Badings's "Symphonic Variations."
- 1945 Following the Allied liberation, Mengelberg became the center of controversy because of his alleged sympathies during the German occupation and was barred from conducting in Holland, thus ending fifty years as the Music Director of the Concertgebouw Orchestra.
- 1951 Mengelberg died on March 22, 1951, six days before his 80th birthday and within months of his planned return to Dutch musical life and "his" orchestra in Amsterdam.

Within our tribute to Mengelberg we will broadcast most of the significant recordings which he made with three orchestras: the Berlin Philharmonic Orchestra, the Philharmonic Symphony Orchestra of New York, and the Concertgebouw Orchestra of Amsterdam. All of the selections were transferred to tape from Victor, Columbia, Odeon, Decca, Supraphon, and Telefunken 78 rpm records which were originally recorded between 1924 and 1943. In addition, we will present a number of Mengelberg's "live" concert performances from the Concertgebouw during the 1939-1940 season, recorded from Dutch broadcast transcriptions by Philips Records.

We wish to acknowledge the assistance and help rendered by the management of the Concertgebouw Orchestra in Amsterdam, the Netherlands Information Service in Holland, Michigan, and Dr. Robert Hardie of Vanderbilt University. without whose willingness and patience this birthday tribute would have been considerably limited. Bill Holmes



11 AM FROM THE MIDWAY
"Population Distribution and Family Structure in America" is discussed by Philip Hauser, Margaret Mead, and others.

12 PM ROSSINI "William Tell" Overture - London Sym/Pierino Gamba (Lon CM 9273)
BEETHOVEN Piano Sonata #14 in c#, Op. 27#2 ("Moonlight") - Artur Rubinstein, p (RCA 4001)
BOCCHERINI Quintet #7 in e for Guitar & String Quartet, Op. 50#7 - Narciso Yepes, g; Melos Quartet (DGG 2530 069)
MOZART Selection of Minuets - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6461)

1 PM OPERA FROM RADIO ITALIANA
CHERUBINI "Lodoiska" (Opera in 3 Acts) - Ilva Ligabue, s (Lodoiska); Renata Mattioli, s (Lysinska); Giacinto Prandelli, t (Floreski); Renato Gavarini, t (Tizikan); Vito Tatone, t (A Tartar); Sesto Bruscantini, bt (Varbel); Walter Monachesi, bt (Durlinski); Plinio Clabassi, bs (Altamor); Carlo Cava, bs (Talma); Orch & Cho of RAI, Rome/Oliviero De Fabritiis (2 hrs 16')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Critics At Large, Part One" - A discussion of two recent films: "The Wild Child" and "Five Easy Pieces."

4:30 GERMAN PRESS REVIEW

5 PM WOLF (born on this date in 1860)
"Penthesilea" (Sym Poem) - Vienna Sym/Otto Gerdes (DGG 139 426/7)
WOLF Songs: "Morgenthau", "Das Voeglein"; "Die Spinnerin"; & "Mausfallen Spruechlein" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36308)
WOLF Songs: "Der Soldat I"; "Der Schraeckenberger"; & "Der Musikant" - Alexander Kipnis, bs (Ser 60163)
WOLF Italian Serenade in G - Budapest String Quartet (Col ML 5116)
WOLF Der Feuerreiter - Vienna Sym & Vienna Youth Cho/Otto Gerdes (DGG 139 426/7)

6 PM Gustav WEBER Idyllen, Op. 7 (#2 & 3); & Klavierstueck, Op. 9 (#1, 3 & 4) - Rudolf am Bach, p (Swiss Composers CT 64-6)
AUBER "Lestocq" Overture - New Philh/Richard Bonyne (Lon CS 6643)
DONIZETTI "Cerchero lontana terra" from "Don Pasquale" - Nicolai Gedda, t (Ang 36397); & "Una furtiva lagrima" from "L'Elisir d'Amore" - Jussi Bjorling, t (RCA 2269)
BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)
MOZART Rondo in A, K. 386 - Vladimir Ashkenazy, p; London Sym/Istvan Kertesz (Lon CS 6501)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Bob Wolf and Don Tait.)
TCHAIKOVSKY Waltz from Serenade for Strings in C - Concertgebouw Orch (Columbia M-104) (rec. 5/12/28)
TCHAIKOVSKY Piano Concerto in b#, Op. 23 - Conrad Hansen, p; Berlin Phil Orch (Capitol-Telefunken P 8097) (rec. July 1940)
TCHAIKOVSKY 1812 Overture, Op. 49 - Concertgebouw Orch (Mercury MG-15000) (rec. 4/9/40)

8 PM BRAHMS 4 Ballades, Op. 10 - Artur Rubinstein, p (RCA 3186)
DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

9 PM SRIABIN Sym #1 in E, Op. 26 - Larissa Avdeyeva, ms; Anton Grigoriev, t; RSFSR Russian Cho; USSR Sym Orch/Yevgeny Svetlanov (Mel/Ang SR 40113)

SUNDAY 14

10 AM TELEMANN (born on this date in 1681) Concert Grosso in D - Philadelphia Orch/Eugene Ormandy (RCA 3057)
TELEMANN "Deine Toten werden leben" (Cantata #28) - Russell Oberlin, ct; Bernard Krainis, rc; Morris Newman, bsn; Douglas Williams, hpsd (Dec DL 9414)
TELEMANN Trumpet Concerto in G - Maurice Andre, tr; Munich Bach Orch/Karl Richter (DGG 136 517)
TELEMANN Heldenmusik - E. Power Biggs, organ; New England Brass Choir (Col ML 5754)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HOFFMEISTER Clarinet Quartet #1 in Bb; & 1st Movement of the Piano Concerto in D

1 PM MFG FESTIVAL CONCERT BY THE SAAR PIZZICATO ORCHESTRA
BEHREND "Old Italian Court Music"; VIVALDI/BEHREND Concerto in G; Lute Concerto in C; EDELMANN/BEHREND Sinfonia Concertante; BRAUN Fantasia on a Fairy-Tale (1968); KONIETZNY Chamber-Music Concerto (1968); BECKER Caprices Concertants (1968); & LOGOTHETHIS Styx (1969) - Sylvia Ochi, mandolin; Takashi Ochi, mandolin; Wilhelm Krumbach, hpsd; Edwin Mertes, mandola; Jiri Jirmal, g; Siegfried Fink, timpani; Saar Pizzicato Orch/Siegfried Behrend (89')

2:30 SCHUMANN Songs: "Widmung", "Mignon"; & "Volksliedchen" - Leontyne Price, s; David Garvey, p (RCA 3169)
SCHUBERT Fantasia in f for Piano 4-Hands, Op. 103 - Paul Badura-Skoda & Joerg Demus, p (West WST 17156)

3 PM THE MENGELBERG CENTENNIAL
BEETHOVEN "Fidelio" Overture, Op. 72 - Concertgebouw Orch (Dutch Philips W-09910L) (rec. 4/28/40)
BEETHOVEN Leonore Overture #1, Op. 138 - Concertgebouw Orch (Columbia 68055-D) (rec. 6/2/31)
BEETHOVEN Leonore Overture #3, Op. 72a - Concertgebouw Orch (English Columbia LX-129/30) (rec. 5/30/30)
BEETHOVEN Turkish March from "The Ruins of Athens" - Concertgebouw Orch (English Columbia LX-130) (rec. 5/31/30)
BEETHOVEN Coriolan Overture, Op. 62 - Concertgebouw Orch (Columbia 68049-D) (rec. 6/2/31) (This is the second of Mengelberg's two electrical recordings of this work.)
BEETHOVEN "Egmont" Overture, Op. 84 - Concertgebouw Orch (Columbia 68058-D) (rec. 6/2/31) (The last of Mengelberg's three

recordings of this work.)
BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Concertgebouw Orch (Dutch Philips W-09903L) (rec. during a concert performance, 4/21/40)

5 PM SCHUBERT Violin Rondo in A - Felix Ayo, vn; I Musici (Phi 900-177)
SCHUBERT Songs: "An die Musik"; "Der Musensohn"; & "Ganymed" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36462)
SCHUMANN Papillons, Op. 2 - Svjatoslav Richter, p (Ang 36104)
HEUBERGER "Im chambre separee" from "Der Opernball"; J STRAUSS JR Nuns' Cho from "Casanova"; & LEHAR Vilia from "The Merry Widow" - Joan Sutherland, s (Lon OSA 1268)

6 PM SCHOENHERR Suite of Austrian Music - Philh Promenade Orch/Henry Krips (Ang 35664)
SCHUBERT Laendler Suite - Lili Kraus, p (Ody 32-16-0380)
LANNER Die Romantiker - Alexander Schneider Ens (Ody 32-16-0300)
SUPPE Morning, Noon & Night in Vienna - Philh Promenade/Henry Krips (Ang 35427)
CHOPIN 3 Waltzes: #2 in Ab, Op. 34 #1; #6 in Db, Op. 64#1; & #7 in c#, Op. 64#2 - Artur Rubinstein, p (RCA 4000)
TCHAIKOVSKY Waltz from "Serenade for Strings" - Philadelphia Orch/Eugene Ormandy (Col MS 7503)

7 PM SUNDAY EVENING OPERA
MOZART "The Magic Flute" - Cristina Deutekom, s (Queen of the Night); Pilar Lorengar, s (Pamina); Stuart Burrows, t (Tamino); Hermann Prey, bt (Papageno); Martti Talvela, bs (Sarastro); Dietrich Fischer-Dieskau, bt (Speaker); Vienna Phil/Georg Solti (Lon CSA 1397)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 15

10 AM LARSSON Pastoral Suite - Stockholm Sym/Stig Westerberg (Lon CS 6430)
NIELSEN Symphonic Suite, Op. 8 - John Ogdon, p (RCA 3002)
SIBELIUS Sym #3 in C, Op. 52 - Philh/Paul Kletzki (Ang 35315)

11 AM DEBUSSY Sonata for Flute, Viola & Harp - Doriot Anthony Dwyer, fl; Burton Fine, va; Ann Hobson, harp (DGG 2530 049)
PUCCINI "Dovunque al mondo... A more o grillo... Spira sul mar" & Love Scene ("Quest'obi pomposa") from "Madama Butterfly" - Victoria de los Angeles, s; Jussi Bjorling, t (Cap G 7233)
HOVHANESS Fantasy on Japanese Woodprints (Col CS 9381)

12 PM RODRIGO Fantasia para un gentilhombre - Narciso Yepes, g; Spanish National Orch/Odon Alonso (DGG 138 440)
DELIUS "Eventyr" ("Once Upon a Time") - Royal Phil/Sir Thomas Beecham (Col ML 4637)
SATIE Cold Pieces; Tapestry Prelude; & The Puppets Are Dancing - Aldo Ciccolini, p (Ang S 36485)

SATIE Gymnopedies Nos. 1 & 3 -
Royal Phil/Philippe Entremont (Col M 30294)

1 PM THE WNIB LIBRARY #1446

VERDI "Ah fors'è lui... Sempre libera" from "La Traviata"; BELLINI "Qui la voce" from "I Puritani"; DONIZETTI "Il dolce suono... Ardon gl'incensi" (Mad Scene) from "Lucia di Lammermoor"; ROSSINI "Una voce poco fa" from "The Barber of Seville"; PUCCINI "Signore, ascolta!" & "Tu che di gel sei cinta" from "Turandot"; & "Un bel dì" from "Madama Butterfly"; BOITO "L'altra notte in fondo al mare" from "Mefistofele"; & PUCCINI "O mio babbino caro" from "Gianni Schicchi" - Renata Scotti, s; Philh/Manno Wolf-Ferrari (Ang 35635)

2 PM FIELD 3 Nocturnes (#17 in E; #4 in A; & #18 in E "Midnight") - Noel Lee, p (None 71195)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Phil/Charles Groves (EMI 2435)

3 PM BOIELDIEU Highlights from "La Dame Blanche" - Francoise Louvay, s (Anna); Jane Berbie, s (Jenny); Genevieve Baudoz, ms (Marguerite); Michel Senechal, t (George Brown); Aime Doniat, bt (Dickson); Adrien Legros, bs (Gaveston); Raymond Saint-Paul Orch & Cho/ Pierre Stoll (Vega 30 LT. 13024)

3:50 BEETHOVEN Piano Concerto #4 in G, Op. 58 - Leon Fleisher, p; Cleveland Orch/ George Szell (Col M4X 30052)

MOZART Serenade #9 in D, K. 320 ("Posthorn") - Berlin Phil/Karl Boehm (DGG 2530 082)

5 PM MOZART 9 Variations in C on "Lison

Dormat", K. 264 - Walter Gieseking, p (Ang 35075)

BEETHOVEN 7 Variations in E♭ on "Bei Mannern welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32-36-0016)

PROCH Theme & Variations - Amelita Galli-Curci, s (Camden CAL 410)

ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925)

CZERNY Variations on "La Ricordanza", Op. 33 - Vladimir Horowitz, p (RCA LD 7021)

PAGANINI Variations on "I Palpiti" from Rossini's "Tancredi", Op. 13 - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

6 PM DELIBES Suite from "Sylvia" - Philh/ Robert Irving (Ser SIC 6069)

DELIBES "Les fleurs me paraissent plus belles" from "Lakme" - Rita Streich, s (DGG 136 495); & BIZET "Je dis que rien ne m'epouvante" (Micaela's Air) from "Carmen" - Montserrat Caballe, s (DGG 2530 073)

MENDELSSOHN Rondo Brilliant in E♭ for Piano & Orch, Op. 29 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)

DVORAK Rondo in g for 'Cello & Piano, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18035)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bob Wolf.)

WAGNER Prelude to Act 1 of "Lohen-

grin" - Concertgebouw Orch (French Odeon O-8330) (rec. 6/10/27)

MAHLER Sym #4 in G - Jo Vincent, s; Concertgebouw Orch (U.S. Philips 500-040) (rec. during a concert performance, 11/9/39)

9 PM BARBER 'Cello Concerto, Op. 22 - Raya Garbousova, 'c; Musica Aeterna Orch/ Frederic Waldman (Dec DL 10132)

BRITTEN Piano Concerto #1 in D, Op. 13 - Marjorie Mitchell, p; NDR Sym/William Strickland (Dec DL 10133)

10 PM GLIERE Sym #3 in b, Op. 42 ("Ilya Mourometz") - Houston Sym/Leopold Stokowski (Cap P 8402)

TURINA Trio #1, Op. 35 - Jascha Heifetz, vn; Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 2957)

TUESDAY 16

10 AM MOZART "The Magic Flute" Overture - Royal Phil/Colin Davis (Ser 60037)

MOZART Arias: "O zittre nicht" & "Der Hoelle Rache" from "The Magic Flute" - Lucia Popp, s (Ang S 36315); & "Martern aller Arten" from "The Abduction from the Seraglio" - Joan Sutherland, s (Lon A 4241)

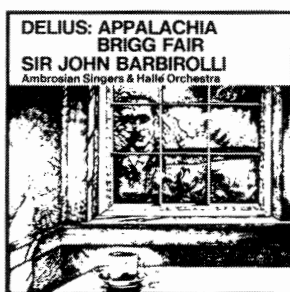
BEETHOVEN 'Cello Sonata #3 in A, Op. 69 - Jacqueline du Pre, 'c; Stephen Bishop, p (Ang S 36384)

11 AM GADE "The Fairy Spell" (Opera-Ballet), Op. 30 - Gurli Plesner, Kirsten Hermansen & Ib Hansen, soloists; Royal Danish Orch & Cho/Johan Hye-Knudsen (Turnabout TV 34381)

EXCITING NEW RELEASES



S-36045
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Warm, golden and sensitively joyous. Works that by coincidence were to become Barbirolli's final recordings. Intricately textured in subtle fall pastels, these lovely tone pictures become rainbows of heartfelt beauty and deep personal expression—and further attest to Barbirolli's champion-way with Delius.



SR-40150
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FIELD Selection of Nocturnes - Noel Lee, p (None H 71195)

12 PM MENDELSSOHN String Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)
GOUNOD String Quartet in a - Tonhalle Quartet, Zurich (Musica Mundi VMS 1016)
CHOPIN Selection of Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

1 PM THE WNIB LIBRARY #1447
SCHUBERT "Dem Unendlichen", "Die Sterne", "An die Musik", "Wehmüt", "Kriegers Ahnung", "Der Zwerg", "Der Wanderer", "Fruehlingsglaube", "Die Taubenpost", "An Silvia", "Im Fruehling", & "Auf der Bruck" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699)

2 PM HAYDN Sym #96 in D ("Miracle") - Cleveland Orch/George Szell (Col M 30366)
HANDEL Organ Concerto #4 in F, Op. 4#4 - Michael Schneider, organ; Bavarian Radio Orch/Eugen Jochum (DGG 18 545/46)
BACH Violin Concerto in E - Arthur Grumiaux, vn; English Chamber Orch/Raymond Leppard (Phi 500-075)

3 PM PURCELL Abdelazar Suite (or "The Moor's Revenge") - Chamber Orch/Carlos Surinach (Heliador HS 25022)
COUPERIN Sixth Ordre - Sylvia Marlowe, hpsd (Dec DL 710174)
A SCARLATTI "Su le Sponde del Tebro" (Cantata) - Barbara Schlick, s; Scherbaum Baroque Ens/Adolf Scherbaum (DGG 2530 023)

4 PM BEETHOVEN Trio #6 in B $\flat$, Op. 97 ("Archduke") - Pinchas Zukerman, vn; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)
SMETANA "Richard III" (Sym Poem) - Czech Phil/Karel Sejna (Artia ALP 117)

5 PM MILHAUD 7 Pieces from "Saudades do Brasil" - Charles Milgrim, p (Cr 22 16 0113)
CHAUSSON Viviane, Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

CHARPENTIER "Depuis le jour" from "Louise" - Montserrat Caballe, s (DGG 2530 073)
MASSENET "Dis-moi que je suis belle" from "Thais" - Leontyne Price, s (RCA 3163)

SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

6 PM SCHUBERT Valses sentimentales (from Op. 50); & Valses nobles, Op. 77 - Amparo Iturbi, p (RCA 1975)

ZELLER "Schenkt man sich Rosen" from "Der Vogelhaendler"; MILLOECKER "The Dubarry" from "Die Dubarry"; LEHAR "Waer es auch nichts als ein Traum" from "Eva"; & O STRAUSS "Leise ganz leise" from "Der Walzertraum" - Joan Sutherland, s (Lon OSA 4268)
SUPPE "Poet and Peasant" Overture - New York Phil/Leonard Bernstein (Col D3S 818)
SCHMITT "Viennoise" from Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col ML 5259)

KREISLER Caprice Viennois - Josef Suk, vn; Alfred Holecsek, p (Epic LC 3967)

7 PM HIGHLIGHTS FROM OPERA

VERDI Highlights from "Otello" - Leonie Rysanek, s (Desdemona); Jon Vickers, t (Otello); Tito Gobbi, bt (Iago); Rome Opera House Orch & Cho/Tullio Serafin (RCA 2844)

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Don Tait.)

ROENTGEN Old Netherlands Dances, Op. 46 (Nos. 1-6) - Concertgebouw Orch (Dutch Philips DE-99273 (45 rpm)) (rec. during a concert performance, 11/10/40)

WEBER "Der Freischuetz" Overture - Concertgebouw Orch (Columbia 68042-D) (rec. 6/1/31)

DVORAK Sym #9 in e, Op. 95 ("From the New World") - Concertgebouw Orch (Telefunken SK-3190/4) (rec. ca. 1941)

9 PM GLIERE "The Red Poppy" Excerpts - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)

SHOSTAKOVICH Piano Concerto #2, Op. 101 - Dimitri Shostakovich, p; French Nat'l Radio Orch/Andre Cluytens (Ser 60161)

9:45 KHACHATURIAN Violin Concerto - Leonid Kogan, vn; Boston Sym/Pierre Monteux (RCA 2220)

STRAUSS "Also Sprach Zarathustra", Op. 30 - Vienna Phil/Herbert von Karajan (Lon LL 3130)

WEDNESDAY 17

10 AM BALFE Highlights from "The Bohemian Girl" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (EMI CSD 3651)

HERBERT "Hero and Leander", Op. 31 (Sym Poem) - Royal Phil/Karl Krueger (American Musical Heritage MIA-121)

11 AM FIELD Piano Concerto #2 in A $\flat$ - Rena Kyriakou, p; Berlin Sym/C. A. Buente (Candide 31006)

IRISH TRADITIONAL Selection of Songs - Robert Shaw Chorale (RCA 2992)

12:10 CHICAGO TEMPLE LENTEN SERVICE

1 PM THE WNIB LIBRARY # 1448
HAYDN Sym #94 in G ("Surprise"); BOCCHERINI Overture in D, Op. 43; & Sym in c - Philh/Carlo Maria Giulini (Ang 35712)

2 PM WEDNESDAY AFTERNOON OPERA
WAGNER "The Flying Dutchman" - Anja Silja, s (Senta); Annelies Burmeister, ms (Mary); Ernst Kozub, t (Erik); Gerhard Unger, t (The Steersman); Theo Adam, bt (The Dutchman); Martti Talvela, bs (Daland); BBC Cho & New Philh/Otto Klemperer (Ang SCL 3730)

4:50 BRAHMS Intermezzo in b $\flat$, Op. 117#2; & Capriccio in b, Op. 76#2 - Artur Rubinstein, p (RCA 3186)

5 PM STRAVINSKY "Pulcinella" Suite - Philh/Otto Klemperer (Ang 36248)

BARBER Toccata Festiva for Organ & Orch - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

SCHUMANN Toccata in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115)

PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823)

WIDOR Toccata from Organ Sym #5 in f - E. Power Biggs, organ (Col ML 5707)

6 PM DUFF Irish Suite for Strings - Radio Eireann Sym/Milan Horvat (Dec DL 9844)
IRISH TRADITIONAL "When Irish Eyes Are Smiling" & "Mother Machree" - John McCormack, t (RCA 6705)

LARCHET MacAnanty's Reel - Radio Eireann Sym/Milan Horvat (Dec DL 9844)
HERBERT Irish Rhapsody - Philadelphia Orch/Eugene Ormandy (Col ML 5376)

TRADITIONAL/Arr STANFORD Irish Lullaby - Victoria de los Angeles, s (Ang 36296)
TRADITIONAL/Arr HUGHES Irish Song - Leon Goossens, oboe; Gerald Moore, p (Ang 35794)

GRAINGER Irish Tune from County Derry - Eugene List, p (Van VRS 1072)

IRISH TRADITIONAL Selection of Songs - Robert Shaw Chorale (RCA 2992)

7 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bob Wolf, Bill Holmes & Don Tait.)

BRAHMS Tragic Overture, Op. 81 - Concertgebouw Orch (Capitol-Telefunken P 8078) (rec. date unknown)

SCHUBERT Sym #8 in b, "Unfinished" - Concertgebouw Orch (English Philips GL 5689) (rec. during a concert performance, 11/27/39)

BRAHMS Academic Festival Overture, Op. 80 - Concertgebouw Orch (Columbia X-42) (rec. 5/30/30)

8 PM HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

FIELD Piano Concerto #1 in E $\flat$ - Felicia Blumenthal, p; Vienna Chamber Orch/Helmut Froschauer (Vic VICS 1533)

BEETHOVEN Irish Folk Song Settings: "The Pulse of an Irishman"; "The Elf Fairies"; "Hepromis'd me at Parting"; & "Put round the bright Wine" - Edith Mathis, s; Dietrich Fischer-Dieskau, bt; Andreas Roehn, vn; Georg Donderer, 'c; Karl Engel, p (DGG Beethoven Edition Vol. 12)

9 PM WEBER "Oberon" Overture - Cleveland Orch/George Szell (Epic LC 3859)
SCHUBERT Piano Sonata in E $\flat$, Op. 122 - Beveridge Webster, p (Heliador HS 25014)

SCHUMANN Sym #4 in d, Op. 120 - New York Phil/Leonard Bernstein (Col D3L 325)

10:10 BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 1931)

STRAUSS Don Juan, Op. 20 - London Sym/Andre Previn (RCA 3135)

THURSDAY 18

10 AM BEETHOVEN Piano Sonata #32 in c, Op. 111 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

MENDELSSOHN Octet in E $\flat$, Op. 20 - Marlboro Festival Ens (Col MS 6848)

11 AM LORTZING Highlights from "Der Wildschuetz" - Gisela Schroeter, s; Peter Schreier, t; Tom Krause, bt; Arnold Van Mill, bs; Leipzig Gewandhaus Orch/Paul Schmitz (Lon 26181)

12 PM PAGANINI Violin Concerto #4 in d - Arthur Grumiaux, vn; Lamoureux Orch/Franco

Gallini (Epic LC 3143)

BERLIOZ Instrumental Excerpts
from "The Damnation of Faust" - Philadelphia
Orch/Charles Munch (Col ML 5923)

BERLIOZ Royal Hunt and Storm from
"The Trojans at Carthage" - Paris Opera Orch
& Cho/Georges Pretre (Ang SBL 3670)

1 PM THE WNIB LIBRARY #1449

MOZART "Voi che sapete", "Non so
piu", "Deh vieni", & "Venite inginocchiatevi"
from "Le Nozze di Figaro"; "Vedrai carino"
from "Don Giovanni"; "Ach, ich fuehl's" from
"The Magic Flute"; "In uomini" from "Così fan
tutte"; "Misera, Dove Son?" K. 369 (Concert
Aria); "Laudamus te" & "Et incarnatus est"
from Mass in c, K. 427; & Alleluja from "Ex-
ultate, Jubilate", K. 165 - Anna Moffo, s; Philh/
Alceo Galliera (Ang 35716)

2 PM RIMSKY KORSAKOV (born on this
date in 1844) Piano Concerto in c# - Paul Ba-
dura-Skoda, p; London Phil/Artur Rodzinski
(West XWN 18521)

RIMSKY KORSAKOV Concerto for
Trombone & Military Band - Viktor Batashov,
trm; USSR Defense Ministry Band/Victor Na-
zarov (Mel/Ang SR 40108)

RIMSKY KORSAKOV Sym #1 in e -
Moscow Radio Sym/Boris Khaikin (Mel/Ang
SR 40094)

3 PM BRAHMS Variations on a Theme of
Paganini, Op. 35 - John Lill, p (DGG 2530 059)
VERDI Requiem - Montserrat Caballe,
s; Fiorenza Cossotto, ms; Jon Vickers, t; Rug-
gero Raimondi, bs; New Philh Orch & Cho/Sir
John Barbirolli (Ang SB 3757)

5 PM PIZZETTI "La Pisanella" Incidental
Music (Excerpts) - Suisse Romande Orch/Lam-
berto Gardelli (Lon CS 6508)

PIZZETTI Giuliano's Prayer from
"Il Calzare d'Argento" - Giuseppe di Stefano, t
(DGG 138 827); **BARBER** "Must the Winter Come
So Soon?" from "Vanessa" - Rosalind Elias,
ms (RCA 2391)

KODALY Entrance of the Emperor &
His Court; & Viennese Musical Clock from
"Hary Janos" - National Sym/Howard Mitchell
(RCA 2713)

HINDEMITH "Sonniges Land" from
"Mathis der Maler" - Dietrich Fischer-Dieskau,
bt (DGG 138 827); & **POULENC** "Mes filles,
voilà que s'acheve" from "Les Dialogues des
Carmelites" - Leontyne Price, s (RCA 3163)

TCHEREPNIN 10 Bagatelles for Piano
& Orch, Op. 5 - Margrit Weber, p; Berlin Radio
Orch/Ferenc Fricsay (DGG 138 710)

6 PM RIMSKY KORSAKOV (born on this
date in 1844) Capriccio Espagnole, Op. 34 -
London Sym/Ataulfo Argenta (Lon CS 6006)

RIMSKY KORSAKOV Excerpts from
"Sadko": Aria of Lyubava - Larissa Avdeyeva,
ms; & Song of the Venetian Merchant - Yuri
Mazurok, bt (Mel/Ang SR 40052)

RIMSKY KORSAKOV Variations on a
Theme of Glinka for Oboe & Band - Yevgeny
Lyakhovetsky, oboe; USSR Defense Ministry
Band/Yuri Pitirimov (Mel/Ang SR 40108)

RIMSKY KORSAKOV Song of Oleg the
Wise - Mark Reshetin, bs; Vladimir Petrov, t;
Bolshoi Theatre Orch & Cho/Boris Khaikin
(Mel/Ang SR 40094)

7 PM MUSIC FROM THE BALLET

LUIGINI Ballet Egyptien, Op. 12 -

Lamoureux Orch/Jesus Etcheverry (Wing SRW
18106)

SULLIVAN/MACKERRAS "Pineapple
Poll" Ballet - Royal Phil/Charles Mackerras
(Cap SP 8663)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Don
Tait and Bob Wolf.)

WAGNER Ride of the Valkyries from
"Die Walkure" - New York Phil (Brunswick
50161) (rec. early 1926)

J STRAUSS JR "Tales from the Vi-
enna Woods" (abbreviated); & "Artist's Life"
Waltzes (abbreviated)-New York Phil (Brun-
swick 50096) (rec. early 1926)

J STRAUSS JR Perpetuum Mobile-
Concertgebouw Orch (Columbia 9076-M) (rec.
5/11/32) (This is Mengelberg's last recording
for Columbia.)

SCHELLING A Victory Ball - New
York Phil (Victor 1127/8) (rec. 10/9/25)

GRIEG Two Elegiac Melodies, Op. 34
(Heart's Wounds & The Last Spring) - Concert-
gebouw Orch (Columbia 68024-D) (rec. 6/3/31)

RAVEL Bolero - Concertgebouw
Orch (English Columbia LX-48/9) (rec. 5/31/30)

9 PM STRAUSS Parergon to "Sinfonia Do-
mestica for Piano & Orch, Op. 73 - Paul
Wittgenstein, p; Boston Records Orch/Eric Si-
mon (Boston B 412)

NIELSEN Sym #3, Op. 27 ("Sinfonia
Espansiva") - Ruth Guldbaek, s; Niels Moller,
t; Royal Danish Orch/Leonard Bernstein (Col
MS 6769)

10 PM PROKOFIEFF Sonata for Violin &
Piano #2 in D, Op. 94 - Wanda Wilkomirska,
vn; Ann Schein, p (Connoisseur Society CS
2016)

TIPPET Fantasia Concertante on a
Theme of Corelli - Bath Festival Orch/Michael
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**La
Margarita**

FRIDAY 19

10 AM MOZART Piano Sonata in a, K. 310 - Emil Gilels, p (DGG 2530 061)
BEETHOVEN Sym #5 in c, Op. 67 - Chicago Sym/Seiji Ozawa (RCA 3132)

11 AM GOUNOD St. Cecilia Mass - Irmgard Seefried, s; Gerhard Stolze, t; Hermann Uhde, bs; Czech Phil Orch & Cho/Igor Markevitch (DGG 139 111)

12 PM CHOPIN 2 Polonaises: in A, Op. 40#1 & in Ab, Op. 53 - Artur Rubinstein, p (RCA 4000)
CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

MENDELSSOHN String Quartet in a, Op. 13 - Ronald Turini, p; Orford Quartet Members (RCA 3137)

MENDELSSOHN Nocturne from "A Midsummer Night's Dream" - Royal Liverpool Phil/Charles Groves (Cap SP 8699)

1 PM THE WNIB LIBRARY #1450
VERDI Ballet Music from "Il Trovatore"; Ballet of the Four Seasons from "I Vespri Siciliani"; "La Forza del Destino" Overture; "Nabucco" Overture; "Alzira" Overture; & "Luisa Miller" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)

2 PM TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23 - Artur Rubinstein, p; Boston Sym/Ernst Leinsdorf (RCA VCS 7070)

DVORAK Serenade for Strings in E, Op. 22 - English Chamber Orch/Rafael Kubelik (DGG 139 443)

3 PM FRIDAY AFTERNOON OPERETTA
ZELLER "Der Vogelhaendler" Highlights - Hilde Zadek, s; Wilma Lipp, s; Julius Patzak, t; Erich Majkut, bt; Kurt Preger, bt; Eberhaerd Waechter, bt; Vienna State Opera Cho; Vienna Sym/Rudolf Moralt (Epic LC 3403)

4 PM FRIDAY AFTERNOON OPERETTA
OFFENBACH "Les Bavards" - Lina Dachary, s; Huguette Boulangeot, s; Aime Doniat, t; Rene Terrasson, bs; Jean-Christoph Benoit, bt; ORTF Orch & Cho/Marcel Couraud (Musical Heritage 897)

5 PM GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)
GUARNIERI Dansa Brasileira; TOSAR Danza Criolla; MENDOZA-NAVA Camba from "Three Bolivian Dances"; & LECUONA Malagueña - Charles Milgrim, p (Cr 22-16-0113)
TRADITIONAL "Kufidi Ni Pala Bituta" (Congo Fun Song); "Alexander" (Nigerian Grass Cutting Song); & "Kro Kro, Hinh Hinh!" (Ghanan Weaving Song) - De Pair Cho (Mer MG 50382)

SHANKAR Swara-Kakali (Evening Raga) - Ravi Shankar, sitar; Yehudi Menuhin, vn (Ang S 36418)

MIYAGI Sea of the Spring - Orch/Andre Kostelanetz (Col CS 9381)

6 PM TCHAIKOVSKY "Swan Lake" Suite - Philadelphia Orch/Eugene Ormandy (Col MG 30298)

LISZT Liebestraume #3 in Ab - Aldo Ciccolini, p (Cap P 8651); CHOPIN Nocturne #2 in Eb, Op. 9#2 - Artur Rubinstein, p (RCA 4000)
MARTUCCI Nocturne in Gb - London

Sym/Pierino Gamba (Lon LL 1671)

DVORAK Song to the Moon from "Rusalka" - Dorothy Maynor, s (RCA 3086); & Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)

7 PM COLLECTOR'S SHOWCASE
("Recordings of Maggie Teyte" produced by Don Tait.)

PURCELL "Nymphs and Shepherds" from "The Libertine" - Maggie Teyte, s; Gerald Moore, p (His Master's Voice DA-1790) (rec. approx. 1941)

PERGOLESI "Stizzoso, mio stizzoso" from "La Serva Padrona"; MONSIGNY "La Sagesse est un Tresor" from "Rose et Colas"; GRETRY "Rose Cherie" from "Zemire et Azor"; & DOUROLLEN "Je Sais Attacher des Rubans" from "Les Oies de Frere Philippe" - Maggie Teyte, s; RCA Orch/Jean Morel (Victor Set DM - 1169) (rec. approx. 1946)

CHAUSSON Chanson Perpetuelle, Op. 27 - Maggie Teyte, s; Gerald Moore, p; Blech String Quartet (His Master's Voice DB 1169) (rec. approx. 1946)

FAURE "Lydia", "Nell", "Dans les Ruines d'un Abbaye", & "Ici--Bas!" - Maggie Teyte, s; Gerald Moore, p (His Master's Voice DA-1810, DA-1830, & DA-1832) (rec. approx. 1941)

LISZT "Oh! Quand Je Dors"; TCHAIKOVSKY "Les Larmes"; DEBUSSY "La Lettre" & "Tu ne sais pas pourquoi" from "Pelleas et Melisande" - Maggie Teyte, s; Gerald Moore, p (Gramophone Shop Celebrity Series GSC-21) (rec. by His Master's Voice approx. 1947)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Bill Holmes.)

BEETHOVEN Sym #8 in F, Op. 93 - Concertgebouw Orch (Capitol-Telefunken P-8079) (rec. ca. 1938)

BORODIN In the Steppes of Central Asia - Concertgebouw Orch (Capitol-Telefunken 89-80153) (rec. November 1941)

TCHAIKOVSKY Serenade for Strings in C, Op. 48 - Concertgebouw Orch (Capitol-Telefunken P-8060) (rec. ca. 1938)

9 PM STRAUSS Burleske in d - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

SIBELIUS Sym #2 in D, Op. 43 - Berlin Phil/Okko Kamu (DGG 2530 021)

10:10 WALTON Violin Concerto - Yehudi Menuhin, vn; London Sym/Sir William Walton (Ang S 36719)

STRAVINSKY Danses Concertantes - English Chamber Orch/Colin Davis (L'Oiseau Lyre OL 50219)

SATURDAY 20

10 AM THE BACH HOUR

BACH Little Suite (from the Anna Magdalena Notebook) - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

BACH English Suite #3 in g - Reine Gianoli, p (West XWN 18382)

BACH Violin Partita #2 in d - Ruggiero Ricci, vn (Dec DL 710151)

11 AM FROM THE MIDWAY

"Visual Organization - the Film Maker's Art" is discussed by James Leahy,

instructor in cinema arts at Northwestern University.

12 PM JANACEK Taras Bulba - Bavarian Radio Orch/Rafael Kubelik (DGG 2530 075)
LISZT Hungarian Fantasy in c - Ivan Davis, p; Philadelphia Orch/Eugene Ormandy (Col M 30306)

BRAHMS Selection of Hungarian Dances - Berlin Phil/Herbert von Karajan (DGG 18 610)

1 PM OPERA FROM RADIO ITALIANA
BELLINI "I Capuleti ed I Montecchi" (March 1830) - Antonietta Pastori, s (Giulietta); Fiorenza Cossotto, ms (Romeo); Renato Gavarini, t (Tabaldo); Ivo Vinco, bs (Lorenzo); & Vittorio Tatzoli, bs (Capellio); Orch & Cho of RAI, Rome/Lorin Maazel (1 hr 58')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Critics at Large, Part Two" - a discussion of the film, "My Night at Maud's."
4:30 GERMAN PRESS REVIEW

5 PM BRAHMS Liebeslieder Waltzes, Op. 52 - Benita Valente, s; Marlana Kleinman, c; Wayne Connor, t; Martial Singher, bs; Rudolf Serkin & Leon Fleisher, p (Col ML 5636)
J STRAUSS JR Emperor Waltz, Op. 437 - Berlin Phil/Herbert von Karajan (DGG 139 015)

LISZT Valse Impromptu - Frank Glazer, p (Concert Discs M 1219)

KREISLER Liebesfreud; & Liebesleid - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 10052)

LUMBYE Queen Louise's Waltz - Copenhagen Sym/Lavard Friisholm (Cap 7253)

6 PM LISZT Malediction for Piano & Orch - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

VERDI Overture to "La Forza del Destino" - Royal Phil/Tullio Serafin (Ang 35676)

VERDI "Pace Pace Mio Dio" from "La Forza del Destino" - Grace Bumbry, ms (Ang S 36717); & "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087)

TCHAIKOVSKY 1812 Overture, Op. 49 - The Mormon Tabernacle Choir; Valley Forge Military Academy Band; Philadelphia Orch/Eugene Ormandy (Col M 30447)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Don Tait.)

GLUCK "Alceste" Overture - Concertgebouw Orch (English Decca K 771) (rec. Autumn, 1935)

BRAHMS Sym #1 in c, Op. 68 - Concertgebouw Orch (Dutch Philips W-09907L) (rec. during a concert performance, 10/13/40)

8 PM ELGAR 3 Bavarian Dances, Op. 27 - London Phil/Sir Adrian Boult (Lon LL 1335)
DVORAK Violin Concerto in a, Op. 53 - Nathan Milstein, vn; New Philh/Rafael Fruehbeck de Burgos (Ang S 36011)

8:45 SHOSTAKOVICH Sym #12 ("1917: In Memory of Lenin") - Leningrad Phil/Yevgeny Mravinsky (Mel/Ang SR 40128)
BRAHMS Viola Quintet #1 in F, Op.

88 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 430)

SUNDAY 21

10 AM BUXTEHUDE Variations on "More Palatino" - Igor Kipnis, hpsd (Epic LC 3963)
HANDEL Coronation Anthem #3, "My Heart Is Inditing" - Ambrosian Singers; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36741)

TORELLI Concerto in D for Two Trumpets - Adolf Scherbaum & Stanislaus Simmek, tr; Scherbaum Baroque Ens/Adolf Scherbaum (DGG 2530 023)

RAMEAU Excerpts from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic 1333)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HOFFMEISTER 2nd & 3rd movements of Piano Concerto in D; & RAFF Piano Concerto, Op. 185

1 PM BACH (born on this date in 1685) Cantata, "Hercules auf dem Scheidewege", BWV 213 - Sheila Armstrong, s (Wollust); Hertha Toepper, c (Hercules); Theo Altmeyer, t (Tugend); Jakob Staempfli, bs (Mercury); Cho of the Gedächtniskirche; Bach-Collegium, Stuttgart/Helmuth Rilling (None H 71226)

2 PM BACH Concerto in d for Two Violins & Orch - Josef Suk & Ladislav Jasek, vns; Prague Sym/Vaclav Smetacek (Cr 22-16-0037)
BACH Concerto in C for Two Pianos & Orch - Robert & Gaby Casadesu, p; Zurich Chamber Orch/Edmond de Stoutz (Ody 32-16-0382)

BACH Brandenburg Concerto #5 in D - Marlboro Festival Orch/Pablo Casals (Col D3S 816)

3 PM THE MENGELBERG CENTENNIAL
BERLIOZ Roman Carnival Overture, Op. 9 - Concertgebouw Orch (Capitol-Telefunken 89-81002) (rec. 12/21/37)
BIZET Adagietto from "L'Arlesienne" - Concertgebouw Orch (English Columbia DX 6) (rec. June, 1929)
TCHAIKOVSKY Sym #5 in e, Op. 64 - Concertgebouw Orch (Columbia M-104) (rec. 5/10/28)

4 PM BRAHMS Piano Concerto #2 in Bb, Op. 83 - Artur Rubinstein, p; RCA Orch/Josef Krips (RCA VCS 7071)

5 PM BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Nathan Milstein, vn; Rudolf Firkusny, p (Cap 8502)
HAYDN "Spring" from "The Seasons" - Gundula Janowitz, s; Peter Schreier, t; Martti Tälvelä, bs; Vienna Sym Orch & Cho/Karl Boehm (DGG 139 254/56)

6 PM VIVALDI "Spring" from "The Seasons" - New Philh/Leopold Stokowski (Lon SPC 21015)

GRIEG To the Spring - Walter Gieseking, p (Ang 35450); SINDING Rustles of Spring - Slovak Phil/Ludovít Rajter (Vic VICS 1442)

NIELSEN Springtime in Fuenen - Soloists; Danish Radio Orch & Cho/Mogens Woelcke (Mer SR 90450)

RESPIGHI "La Primavera" from

"Botticellian Triptych" - Scarlatti Orch/Franco Caracciolo (Ang 35310)

J STRAUSS JR Voices of Spring - Rita Streich, s (DGG 12004)

7 PM SUNDAY EVENING OPERA

BELLINI "Il Pirata" (1827) - Montserrat Caballé, s (Imogene); Bernabe Marti, t (Gualtiero); Piero Cappuccilli, bt (Ernesto); & Ruggero Raimondi, bs (Goffredo); Italian Radio Orch & Cho, Rome/Gianandrea Gavazzeni (Ang SCL 3772)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 22

10 AM WAGNER Overture & Incidental Music to "Tannhauser" - Sym of the Air/Leopold Stokowski (RCA 2555)

BRAHMS Violin Concerto in D, Op. 77 - David Oistrakh, vn; Cleveland Orch/George Szell (Ang 36033)

11:10 SCHUMANN Carnival, Op. 9 - Nelson Freire, p (Col MS 7307)

SCHUBERT Sym #3 in D - Concertgebouw Orch/Eduard van Beinum (Epic SC 6011)

12 PM BOCCHERINI Quintet #4 in D for Guitar & String Quartet, Op. 50#4 - Narciso Yepes, g; Melos Quartet (DGG 2530 069)

ROSSINI "Eduardo e Cristina" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)

SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (EMI 2435)

FIELD Selection of Nocturnes - Noel Lee, p (None H 71195)

1 PM THE WNIB LIBRARY #1451

DONIZETTI "Piangete voi?... Al dol-

The University of Chicago ROCKEFELLER MEMORIAL CHAPEL 59th Street & Woodlawn Avenue ORATORIO FESTIVAL

SUNDAY AFTERNOON AT 3:30

APRIL 25

Vesperae • Requiem

K. 339

K. 626

by
Wolfgang Amadeus Mozart

RICHARD VIKSTROM, Director

THE ROCKEFELLER CHAPEL CHOIR

and members of

THE CHICAGO SYMPHONY ORCHESTRA

Susan Nalbach Lutz, Soprano

Phyllis Unosawa, Contralto

Barbara Pearson, Soprano

Donald Doig, Tenor

Arthur Berg, Bass

TICKETS: Reserved \$5.00; General Admission \$4.00; U. of C. Connected/Alumni \$3.50; U. of C. Student \$2.50. Group rates available upon request. For further information call 753-3387. ON SALE AT: All TICKETRON outlets including Marina City; dial T-I-C-K-E-T-S for information; Cooley's Corner, 5211 Harper Avenue; Woodworth's Bookstore, 1311 E. 57th Street; & Reynolds Club Desk, 57th Street and University Avenue.

MAIL ORDERS TO: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn Avenue, Chicago, Illinois 60637.

ce guidami" (Mad Scene) from "Anna Bolena"; THOMAS "A vos jeux" (Mad Scene) from "Hamlet"; & BELLINI "Oh! s'io potessi... Col sorriso d'innocenza" (Mad Scene) from "Il Pirata" - Maria Callas, s; Philh/ Nicola Rescigno (Ang 35764)

2 PM TCHAIKOVSKY String Quartet #3 in e $\flat$, Op. 30 - Vlach Quartet (Cr 22-16-0121)
RESPIGHI The Pines of Rome - New York Phil/Leonard Bernstein (Col MS 7448)

3 PM PUCCINI "La Villi" - Elisabetta Fuscò, s (Anna); Gianni dal Ferro, t (Roberto); & Silvano Verlinghieri, bt (Guglielmo Wulf); Orch & Cho of Radio Italiana, Turin/Arturo Basile (Cetra 1251)

4 PM SATIE 6 Gnossiennes - Evelyne Crochet, p (Phi 900-179)
SIBELIUS Sym #1 in e, Op. 39 - New York Phil/Leonard Bernstein (Col M 30232)

5 PM MOMPOU Suite Compostelana - Andres Segovia, g (Dec DL 10112)
MONTSLAVATGE 5 Canciones Negras - Victoria de los Angeles, s; Paris Cons Orch/ Rafael Fruehbeck de Burgos (Ang 35937)
MONTSLAVATGE Sonatine pour Yvette - Gonzalo Soriano, p (Ang 36281)
FALLA "Three Cornered Hat" Suite #2 - New York Phil/Leonard Bernstein (Col ML 6186)

6 PM CHOPIN Polonaise Fantaisie in A $\flat$, Op. 61 - Alexis Weissenberg, p (Ang SC 3723)
MEYERBEER Arias: "O mon fils" from "Le Prophete" - Marilyn Horne, ms (Lon OSA 1263); "O Paradiso" from "L'Africaine" - Richard Tucker, t (Col ML 6231); & "Ombre leger" from "Dinorah" - Joan Sutherland, s (Lon A 4245)
SAINT SAENS Le Rouet d'Omphale, Cp. 31 - Royal Phil/Sir Thomas Beecham (Ang 35506)

SAINT SAENS "Wedding Cake" Caprice Waltz, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap G 7132); & Morceau de Concert for Horn & Orch, Op. 94 - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE MENGELBERG CENTENNIAL
BEETHOVEN Sym #1 in C, Op. 21 - Concertgebouw Orch (Capitol-Telefunken P - 8079) (rec. ca. 1938)
MAHLER Adagietto from Sym #5 in c $\sharp$ - Concertgebouw Orch (American Decca 25011) (rec. May 1926) (From Mengelberg's first recording sessions with the Concertgebouw Orchestra.)

STRAUSS Don Juan, Op. 20 - Concertgebouw Orch (Mercury MG-15000) (rec. 1938)

9 PM VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5184)
CHOPIN Piano Concerto #2 in f, Op. 21 - Vladimir Ashkenazy, p; London Sym/David Zinman (Lon CS 6440)

10 PM BERLIOZ Symphonie Fantastique, Op. 14 - French National Radio Orch/Sir Thomas Beecham (Ser S 60166)

TUESDAY 23

10 AM BIZET Sym in C - Suisse Romande Orch/Ernest Ansermet (Lon CM 9277)

SAINT SAENS Violin Concerto #3 in b, Op. 61 - Arthur Grumiaux, vn; Lamoureux Orch/Manuel Rosenthal (Phi 500-061)

11 AM BELLINI "Casta Diva" from "Norma"; PONCHIELLI "Suicidio" from "La Gioconda"; & PUCCINI "Vissi d'arte" from "Tosca" - Grace Bumbry, ms; Bavarian State Opera Orch/ Aldo Ceccato (Ang S 36717)

BRAHMS Piano Sonata in f, Op. 5 - Artur Rubinstein, p (RCA 2459)

12 PM WEBER Invitation to the Dance, Op. 65 - Philadelphia Orch/Eugene Ormandy (Col ML 5359)

J STRAUSS JR Tales from the Vienna Woods - London Phil/Antal Dorati (Lon SPC 21018)

GLAZUNOV Concert Waltz #2 in F, Op. 51 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

STRAUSS Waltzes from "Der Rosenkavalier" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

RAVEL La Valse - Boston Sym/ Charles Munch (RCA 2664)

1 PM THE WNIB LIBRARY #1452

DONIZETTI Highlights from "Lucia di Lammermoor" - Maria Callas, s (Lucia); Ferruccio Tagliavini, t (Edgardo); Piero Cappuccilli, bt (Enrico); Bernard Ladysz, bs (Raimondo); Leonard del Ferro, t (Lord Arturo); Margreta Elkins, ms (Alisa); Philh Orch & Cho/ Tullio Serafin (Ang 35831)

2 PM GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/ John Williams (Col MS 7327)

HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

3 PM BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Elisabeth Schwarzkopf, s; Elisabeth Hoengen, c; Hans Hopf, t; Otto Edelmann, bs; Bayreuth Festival Orch & Cho/Wilhelm Furtwaengler (Ser IB 6068)

4:15 SCHUBERT String Quartet #15 in G, D. 887 - Amadeus Quartet (DGG 139 103)

5 PM COUPERIN Pieces en concert - Pierre Fournier, 'c; Lucerne Festival Strings/ Rudolf Baumgartner (DGG 183 986)

HANDEL "Ariodante" Overture - English Chamber Orch/Richard Bonyng (Lon CS 6586)

HANDEL "V'adoro pupille" from "Julius Caesar"; & "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon 5876 & Lon A 4241)

VIVALDI Violin Sonata in A, Op. 2#2 - Toshiyo Eto, vn; Vladimir Sokoloff, p (Dec DL 710014)

GALUPI Piano Sonata #5 in C - Arturo Benedetti Michelangeli, p (Lon CM 9446)

6 PM ROSSINI/BRITTEN "Soirees Musicales" - Philh/Robert Irving (Cap G 7105)

ROSSINI "Largo al factotum" from "The Barber of Seville" - Robert Merrill, bt (RCA 2086); / CASTELNUOVO TEDESCO Trans

of "Largo al factotum" - Jascha Heifetz, vn; Emanuel Bay, p (Dec DL 9760)

ROSSINI "Di tanti palpiti" from "Tancredi" - Marilyn Horne, ms (Lon OSA 1263); / PAGANINI Variations on "I Palpiti", Op. 13 - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

ROSSINI "Dal tuo stellato" (Prayer) from "Moses" - Lucia Danieli, s; Agostino Lazari, t; Nicola Rossi-Lemeni, bs (Phi PHM 3-580)/ MARTINU Variations on the Prayer from "Moses" - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

ROSSINI "La Danza" - Nicolai Gedda, t (Ang 36314); / LISZT Piano Trans of "La Danza" - Original Piano Quartet (Dec DL 10098); & /RESPIGHI Tarantella from "La Boutique Fantasque" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)

7 PM HIGHLIGHTS FROM OPERA

LORTZING "Der Wildschuetz" Highlights - Gisela Schroeter, s; Peter Schreier, t; Tom Krause, bt; Arnold van Mill, bs; Leipzig Gewandhaus Orch/Paul Schmitz (Lon OS 26181)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Bob Wolf.)

LISZT "Les Preludes" (Sym Poem #3) - New York Phil (Victor 6225 & 6373) (rec. acoustically 4/18/22 (sides 1 & 2) and 4/20/22 (sides 3 & 4))

FRANCK Sym in d - Concertgebouw Orch (Capitol-Telefunken KEM-8023) (rec. 1941)

9 PM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

9:45 GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

VAUGHAN WILLIAMS Sym #2 ("A London Sym") - London Phil/Sir Adrian Boult (Lon CM 9052)

WEDNESDAY 24

10 AM MOZART Adagio & Fugue in c, K. 546 - I Musici (Epic LC 3644)

MOZART Violin Sonata in G, K. 301 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3602)

MOZART Exsultate, Jubilate, K. 165 - Elisabeth Schwarzkopf, s; Philh/Walter Susskind (Ser 60013)

HAYDN Sym #95 in c - Cleveland Orch/George Szell (Col M 30366)

11 AM SCHUBERT Moments Musicaux, Op. 94 - Emil Gilels, p (Mel/Ang SR 40082)

LANNER Tyroler Laendler & Dornbacher Laendler - Alexander Schneider Ens (Ody 32 16 0300)

J STRAUSS JR Selection of Pieces from "The Gypsy Baron" - Boston Pops/Arthur Fiedler (RCA 2130)

12:10 CHICAGO TEMPLE LENTEN SERVICE

1 PM THE WNIB LIBRARY #1453

BEETHOVEN Two Romances for Violin & Orch (#1 in G, Op. 40 & #2 in F, Op. 50); & MENDELSSOHN Violin Concerto in e, Op.

64 - Arthur Grumiaux, vn; Concertgebouw Orch/
Bernard Haitink (Epic LC 3762)

2 PM WEDNESDAY AFTERNOON OPERA
BELLINI "Norma" (1831) - Maria
Callas, s (Norma); Ebe Stignani, ms (Adalgisa);
Rina Cavallari, c (Clotilde); Mario Filippeschi,
t (Pollione); Paolo Caroli, bt (Flavio); Nicola
Rossi-Lemeni, bs (Oroveso); La Scala Orch &
Cho/Tullio Serafin (Ser IC 6037)

5 PM STRAVINSKY "Petrouchka" Suite -
Berlin Phil/Leopold Stokowski (Cap P 8407)
BLOCH Suite Modale for Flute &
Orch - Murray Panitz, fl; Philadelphia Orch/
Eugene Ormandy (Col ML 6377)
SINDING Suite in a for Violin & Orch,
Op. 10 - Jascha Heifetz, vn; Los Angeles Phil/
Alfred Wallenstein (RCA 1832)
SIBELIUS Belshazzar's Feast Suite,
Op. 51 - Leningrad Phil/Gennadi Rozhdestven-
sky (Mel/Ang SR 40031)

6 PM LISZT "Dante" Piano Sonata - Al-
fred Brendel, p (Vox STPL 512150)
SUPPE "Boccaccio" Overture - De-
troit Sym/Paul Paray (Mer MG 50269)
SUPPE "Hab ich nur deine Liebe"
from "Boccaccio"; ZELLER "Sei nicht boes"
from "Der Obersteiger"; & LEHAR "Meine Lip-
pen, sie kuessen" from "Giuditta" - Elisabeth
Schwarzkopf, s (Ang 35696)
ZIEHRER Wiener Madn - Philh Pro-
menade Orch/Henry Krips (Ang 35665)
SCHMITT Vienneoise from 3 Rhapso-
dies, Op. 53 - Robert & Gaby Casadesus, p
(Col ML 5259)
SCHRAMMEL Wien Bleibt Wien
March - Boston Pops/Arthur Fiedler (RCA 1790)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by
Don Tait.)
BEETHOVEN Overture, Allegretto
& Finale from "The Creatures of Prometheus"
- Concertgebouw Orch (Capitol-Telefunken 89-
86011) (rec. date unknown)
SCHUBERT Sym #9 in C ("Great") -
Concertgebouw Orch (Capitol-Telefunken KGM
-8039) (rec. date unknown)

8 PM GOUNOD Arias: "Il etait un roi de
Thule... Ah! Je ris" (Jewel Song) from "Faust";
"Voici la vaste plaine" from "Mireille"; & "Je
veux vivre" (Waltz Song) from "Romeo et Ju-
liette" - Montserrat Caballe, s (DGG 2530 073)
FRANCK Piano Quintet in f - Clif-
ford Curzon, p; Vienna Phil Quartet (Lon 9294)

9 PM MENDELSSOHN "Son and Stranger"
Overture - Musica Aeterna Orch/Frederic
Waldman (Dec DL 710164)
BEETHOVEN Violin Sonata #3 in Eb,
Op. 12#3 - Erica Morini, vn; Rudolf Firkusny,
p (Dec DL 10094)
MOZART Sym #40 in g, K. 550 -
Cleveland Orch/George Szell (Col MG 30369)

10 PM BACH Partita #2 in c - Wanda Lan-
dowska, hpsd (RCA 2194)
HANDEL "Ah! Crudel nel pianto mio"
(Cantata) - Janet Baker, ms; English Chamber
Orch/Raymond Leppard (Ang S 36569)
CORELLI Concerto Grosso #9 in F,
Op. 6#9 - Vienna Sinfonietta/Max Goberman
(Ody 32-36-0002)

THURSDAY 25

10 AM BRITTEN Young Person's Guide to
the Orchestra, Op. 34 - London Sym/Benjamin
Britten (Lon CM 9398)

ARNOLD Guitar Concerto, Op. 67 -
Julian Bream, g; Melos Ens/Sir Malcolm Ar-
nold (RCA 2487)

ELGAR Overture "Froissart", Op.
19 - New Philh/Sir John Barbirolli (Ang 36903)

11 AM BOITO Prologue from "Mefistofele"
- Nicola Moscona, bs; NBC Sym & Robert Shaw
Chorale/Arturo Toscanini (RCA 1849)
BUSONI Sarabande & Cortege from
"Dr. Faustus" - Royal Phil/Daniell Revenaugh
(Ang SBL 3719)

LISZT Mephisto Waltz #1 - John
Ogdon, p (Ser S 60170)

12 PM TCHAIKOVSKY Violin Concerto in D,
Op. 35 - Pinchas Zukerman, vn; London Sym/
Antal Dorati (Col MS 7313)
SHOSTAKOVICH "The Limpid Brook"
Suite - Bolshoi Theatre Orch/Maksim Shosta-
kovich (Mel/Ang SRC 4114)

1 PM THE WNIB LIBRARY #1454
WAGNER Introduction to Act 2...
"Dich, teure Halle"; "Dich treff'ich hier" from
"Tannhauser"; & "Hier sitz'ich zur Wacht"
(Hagen's Watch); & "Hoiho! Hoiho!" (Hagen's
Call and Gathering of the Vassals) from "Goet-
terdaemmerung" - Elisabeth Gruemmer, s;
Gottlob Frick, bs; German State Opera Orch &
Cho/Franz Konwitschny (Ang 35844)

2 PM MOSZKOWSKI Piano Concerto in E,
Op. 59 - Michael Ponti, p; Philh Hungarica/
Hans Richard Stracke (Candide 31030)
STRAUSS Don Quixote, Op. 35 -
Lorne Munroe, 'c; New York Phil/Leonard Bern-
stein (Col M 30067)

3:30 MAHLER Sym #3 in d - Shirley Ver-
rett, ms; Boston Sym Orch & New England Con-
servatory Cho/Erich Leinsdorf (RCA 7046)

5 PM DEBUSSY Etudes for Piano, Vol. 2 -
Walter Gieseking, p (Ang 35250)
AURIC Overture - London Sym/An-
tal Dorati (Mer SR 90435)
RAVEL Introduction & Allegro - Ni-
canor Zabaleta, harp; Ens (DGG 139 304)
FRANCAIX Divertissement for Oboe,
Clarinet & Bassoon - John de Lancie, oboe; An-
thony Gigliotti, cl; Sol Schoenbach, bsn (Col 5613)

6 PM LEHAR "The Count of Luxembourg"
Waltzes - Vienna Sym/Robert Stolz (RCA 6804)
FRIML "Giannina Mia" from "Fire-
fly" - Jeanette MacDonald, s (RCA 2908); "Indi-
an Love Call" from "Rose Marie" - Sandor
Konya, t (DGG 19 267); & "Some Day" from "The
Vagabond King" - Anna Moffo, s; Sergio Franchi,
t (RCA 2675)

GERMAN 3 Dances from "Neil Gwyn"
- New Sym/Victor Olaf (Lon LD 9061)
COWARD "I'll Follow My Secret Heart"
from "Conversation Piece"; & "I'll See You
Again" from "Bittersweet" - Joan Sutherland,
s; with Noel Coward (Lon OS 25992)
OFFENBACH "La Fille du Tambour
Major" Overture - London Sym/Richard Bon-
nyne (Lon CS 6486)
OFFENBACH "Tu n'es pas beau"
from "La Perichole"; & MESSENGER "Petite

dinde" & "Ma foi, pour venir" from "Veronique"
- Maggie Teyte, s (Lon 5889)

7 PM MUSIC FROM THE BALLET
PROKOFIEFF "The Stone Flower"
Ballet - Suisse Romande Orch/Silvio Varviso
(Lon CS 6458)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Don
Tait.)

HANDEL/Arr GOEHLER Overture &
Ballet Music from "Alcina" - Phil-Sym Orch of
New York (Victor 1435/6) (rec. 1/16/29)
BACH/Arr MAHLER Air from Suite
#3 in D - Phil-Sym of New York (Victor 7484)
(rec. 1/16/29)

TCHAIKOVSKY Sym #6 in b, Op. 74
("Pathetique") - Concertgebouw Orch (English
Telefunken GMA-52) (rec. 12/21/37)

9 PM MOSONYI Piano Concerto in c - Ka-
talin Nemes, p; Hungarian Radio Orch/Gyorgy
Lehel (Qualiton LPX 1083)
DOHNANYI 'Cello Concerto, Op. 12
- Janos Starker, 'c; Philh/Walter Susskind (Ang
35627)

9:45 SIBELIUS Sym #5 in Eb, Op. 82 - New
York Phil/Leonard Bernstein (Col ML 6149)
WOLF String Quartet in d - La Salle
Quartet (DGG 139 376)

FRIDAY 26

10 AM BOCCHERINI Sym in c - Orch of
Naples/Franco Caracciolo (Lon CS 6445)
CLEMENTI Piano Sonata in f, Op.
14#3 - Vladimir Horowitz, p (RCA 1902)
BEETHOVEN Violin Sonata #7 in c,
Op. 30#2 - David Oistrakh, vn; Lev Oborin, p
(Phi PHM 4-590)

11 AM MOZART "Alma grande e nobil core",
K. 578; & "Nehmt meinen dank?" K. 383 - Elisa-
beth Schwarzkopf, s; London Sym/George Szell
(Ang S 36643)

BERLIOZ Harold in Italy, Op. 16 -
Joseph de Pasquale, va; Philadelphia Orch/Eu-
gene Ormandy (Col M 30116)

12 PM THOMAS "Raymond" Overture - New
York Phil/Leonard Bernstein (Col D3S 818)
SAINT SAENS Fantasy for Violin &
Harp, Op. 124 - Ruggiero Ricci, vn; Gloria
Agostini, harp (Dec DL 710177)
LALO "Le Roi d'Ys" Overture - Chi-
cago Sym/Jean Martinon (RCA 2939)
DEBUSSY Petite Suite - Robert &
Gaby Casadesus, p (Col ML 5723)
CHABRIER "Gendoline" Overture -
Paris Conservatory Orch/Pierre Dervaux (Ser
S 60108)

1 PM THE WNIB LIBRARY #1455
BERLIOZ Hungarian March; SCHU-
BERT Marche Militaire; HNDEMITH March
from "Symphonic Metamorphosis"; PIERNE
Entrance of the Little Fauns; ELGAR Pomp &
Circumstance March #1; RIMSKY KORSAKOV
Introduction & Wedding Procession from "Le
Coq d'Or"; IPPOLITOV-IVANOV Cortege of the
Sardar from "Caucasian Sketches"; & TCHAI-
KOVSKY Slavic March - Cleveland Pops Orch/
Louis Lane (Epic LC 3763)

2 PM DVORAK Piano Concerto in g, Op. 33
- Rudolf Firkusny, p; Cleveland Orch/George Szell (Col ML 4967)

TCHAIKOVSKY "The Storm" (Sym Poem)-Philh/Lovro von Maticic (Ang 35398)

3 PM FRIDAY AFTERNOON OPERETTA
CHABRIER "Une Education Manquee"
- Christiane Castelli, s (Gontran de Boismassif);
Caudine Collart, ms (Helene de la Cerisaie);
Xavier Depraz, bs (Maitre Pausanias); Sym
Orch de Paris/Charles Bruck (Van VRS 460)

LEHAR "The Count of Luxembourg"
Highlights - Nora Jungwirth, s (Angele Didier);
Wanda von Kobierska, s (Juliette Vermont); Ru-
pert Glawitsch, t (Rene); Hugo Kratz, t (Armand
Brissard); Willy Schoneweiss, bt (Basil Basilo-
witsch); Zurich Tonhalle Orch & Cho of the
Stadttheater, Zurich/Victor Reinshagen (Lon
5352)

4:40 SCHUBERT/LISZT Selection of "Soi-
rees de Vienne" - Edith Farnadi, p (West)

5 PM SIBELIUS Pohjola's Daughter - Halle
Orch/Sir John Barbirolli (Cap SP 8669)
SIBELIUS 2 Humoresques, Op. 87 -
David Oistrakh, vn; Moscow Radio Orch/Gennadi
Rozhdestvensky (Mel/Ang SR 40020)

TCHAIKOVSKY Humoresque & Scher-
zo Humoresque - Philippe Entremont, p (Col
MS 6946)

DVORAK Scherzo Capriccioso, Op. 66
- London Sym/Istvan Kertesz (Lon CM 9358)

BRAHMS Capriccio in b, Op. 76#2 -
Artur Rubinstein, p (RCA 3186)

WENIAWSKI Caprice Valse, Op. 7
Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)

BERGER Rondino Giocoso - Orch/
Leopold Stokowski (Cap P 8358)

6 PM MASSENET "Le Cid" Ballet - Israel
Phil/Jean Martinon (Lon CM 9005)

MASSENET "Ah! me voila... O mon
miroir fidele" from "Thais" - Montserrat Ca-
balle, s (DGG 2530 073)

CHARPENTIER "Depuis le jour" from
"Louise" - Mirella Freni, s (Ang 36268)

DEBUSSY Air de Lia from "L'Enfant
Prodigue" - Leontyne Price, s (RCA 2968)

DEBUSSY Danse Sacree et Danse Pro-
fane - Alice Chalifoux, harp; Cleveland Orch/Pi-
erre Boulez (Col MS 7362)

DEBUSSY/Arr RAVEL Danse - Phila-
delphia Orch/Eugene Ormandy (Col ML 6097)

7 PM COLLECTOR'S SHOWCASE
("Recordings of Joseph Szigeti" pro-
duced by Bob Wolf.)

TARTINI/Arr PENTE-SZIGETI Violin
Concerto in d - Joseph Szigeti, vn; Sym Orch/
Walter Goehr (Col MX-103) (rec. 1937)

BRAHMS Violin Concerto in D, Op.
77 - Joseph Szigeti, vn; Halle Orch/Sir Hamil-
ton Harty (Col MM-117) (rec. approx. 1928)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Don
Tait.)

MOZART Serenade #13 in G, K. 525
("Eine kleine Nachtmusik")-Concertgebouw
Orch (Telefunken SK-3750/1) (rec. date unknown)

BRAHMS Sym #4 in e, Op. 98 - Con-
certgebouw Orch (Telefunken SK-2773/7) (rec.
11/30/38)

9 PM CHOPIN 2 Scherzi (#1 in b, Op. 20; &

#2 in bb, Op. 31) - Alexis Weissenberg, p (RCA
2984)

WIENIAWSKI Violin Concerto #1 in
f#, Op. 14 - Michael Rabin, vn; Philh/Sir Ad-
rian Boult (Ang 35484)

9:45 MENDELSSOHN Sym #3 in a, Op. 56
("Scotch")-New York Phil/Leonard Bernstein
(Col ML 6376)

SCHUMANN Piano Quintet in Eb, Op.
44 - Ronald Turini, p; Orford Quartet (RCA 3137)

SATURDAY 27

10 AM THE BACH HOUR

BACH Toccata, Adagio & Fugue in C
- Philadelphia Orch/Eugene Ormandy (Col MG
30072)

BACH English Suite #4 in E - Reine
Gianoli, p (West XWN 18383)

BACH Violin Sonata #4 in c - Arthur
Grumiaux, vn; Ediga Giordani Sartori, hpsd
(Phi PHS 2-997)

11 AM FROM THE MIDWAY

"Hamlet: Mirrors and Ambiguities"
is discussed by David Grene, Professor of So-
cial Thought, The University of Chicago.

12 PM D'INDY (born on this date in 1851)
Symphonie on a French Mountain Air for Piano
& Orch, Op. 25 - Robert Casadesus, p; Phila-
delphia Orch/Eugene Ormandy (Col ML 5388)
D'INDY Summer Day on the Mountain,
Op. 61 - Radio Sym/Ernest Bour (Ducretet
Thomson DUC 18)

1 PM OPERA FROM RADIO ITALIANA

BELLINI "La Sonnambula" (1831) -
Anna Moffo, s (Amina); Gianna Galli, s (Lisa);
Anna Maria Anelli, ms (Teresa); Danilo Vega,
t (Elvino); Guido Mazzini, bt (Alessio); & Plinio
Clabassi, bs (Count Rodolfo); Orch & Cho of
RAI, Milan/Bruno Bartoletti (2 hrs)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO

"Concert Composers as Social An-
achronisms" is the topic of discussion.

4:30 GERMAN PRESS REVIEW

5 PM RESPIGHI "Gli Uccelli" (The Birds)
- Philadelphia Orch/Eugene Ormandy (Col MS
7242)

BISHOP "Lo, Here the Gentle Lark"-
Nellie Melba, s (Ang COLH 125); & BENEDICT
"La Capinera" (The Wren) - Amelita Galli-Cur-
ci, s (Camden CAL 410)

CASTELNUOVO-TEDESCO "The
Lark" - Jascha Heifetz, vn; Emanuel Bay, p
(RCA 2074)

BENEDICT "The Gypsy and The Bird"
- Joan Sutherland, s (Lon A 4254); & ALABIEFF
"The Nightingale" - Mado Robin, s (Lon 5925)

GRANADOS "The Maiden and The
Nightingale" from "Goyescas" - Myra Hess, p
(Ang 35391); & CATALAN FOLK SONG Song of
the Birds - Pablo Casals, c (Col KL 5726)

6 PM MINKUS Pas de deux from "Pasqui-
ta" - London Sym/Richard Bonyne (Lon 9418)
Josef STRAUSS Village Swallows;
CZERNIK "Chi sa?"; MARCHESE "La Follotta";
DELL'ACQUA "Villanelle"; & DELIBES "Les

filles de Cadix" - Rita Streich, s (Dec DL 9873)
SATIE 3 Pieces in the Form of a
Pear - Robert & Gaby Casadesus, p (Col ML
5723)

SATIE 3 Gymnopedies - Concert
Arts Orch/Vladimir Golschmann (Cap P 8244)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program produced by Don
Tait and Bill Holmes.)

DOPPER Gothic Chaconne (1920) -
Concertgebouw Orch (Capitol-Telefunken KCM
8031) (rec. 4/9/40)

BEETHOVEN 2nd movement of Sym
#8 in F, Op. 93 - Concertgebouw Orch (Colum-
bia 67421-D) (rec. 6/10/27)

SAINT SAENS "Le Rouet d'Omphale",
Op. 31 - Phil-Sym Orch of New York (Victor
7006) (rec. 1/15/29)

DEBUSSY Prelude to the Afternoon of
a Faun - Concertgebouw Orch (Telefunken SK-
2955) (rec. 11/30/38)

WAGNER "Tannhaeuser" Overture
(Dresden Version) - Concertgebouw Orch (Co-
lumbia MX-27) (rec. 5/9/32) (This is the second
of Mengelberg's two recordings of this work.)

8 PM HOVHANESS Violin Concerto #2, Op.
89a - Anahid Ajemian, vn; Orch/Carlos Suri-
nach (Heliodor HS 25040)

BRITTEN Piano Concerto #1 in D,
Op. 13 - Marjorie Mitchell, p; NDR Sym/William
Strickland (Dec DL 10133)

9 PM COPLAND Sym #3 - New York Phil/
Leonard Bernstein (Col MS 6954)

KODALY String Quartet #2 - Holly-
wood String Quartet (Cap P 8472)

SUNDAY 28

10 AM COUPERIN Apotheose de Corelli -
Sylvia Marlowe Ens (Dec DL 710159)

DUMONT Pavane in d; D'ANGELBERT
Tombeau de M. de Chambonnières; & Chaconne
in D - Kenneth Gilbert, hpsd (RCA 3138)

BOYCE Overture to His Majesty's
Birthday, 1775 - Lamoureux Orch/Anthony
Lewis (L'Oiseau Lyre OL 50210)

HANDEL Coronation Anthem #2, "The
King Shall Rejoice" - Ambrosian Singers; Menu-
hin Festival Orch/Yehudi Menuhin (Ang S 36741)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HASSE Sonata for Flute & Figured
Bass; TELEMANN Concerto in a for Recorder,
Viola da Gamba, Strings & Figured Bass

1 PM CONCERT FROM RADIO NEDERLAND

2 PM CHOPIN Piano Sonata #3 in b, Op. 58
- Artur Rubinstein, p (RCA 3194)

BEETHOVEN Sym #5 in c, Op. 67 -
Cleveland Orch/George Szell (Col MG 30371)

3 PM THE MENGELBERG CENTENNIAL
Today is the 100th anniversary of the
birth of Willem Mengelberg. (Today's program
produced by Don Tait.)

BACH The Passion of Our Lord
According to St. Matthew - Karl Erb, t (Evangeli-
st); William Ravelli, bs (Christ); Jo Vincent, s;
Ilona Durigo, c; Louis van Tulder, t; Herman
Schey, bs; Amsterdam Toonkunst-Chor; Boys'

Choir "Zanglust"; Concertgebouw Orch, with Louis Zimmermann, vn, & Hubert Barwahser, fl (Columbia SL-179) (rec. during a concert performance, Palm Sunday, 1939)

6 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna")-Berlin Phil/Karl Boehm (DGG 2530 082)

SCHUBERT Piano Trio in E $\flat$, Op. 148 ("Notturmo") - Beaux Arts Trio (World Series PHC 2-003)

CHOPIN Selection of Nocturnes for Piano - Alexis Weissenberg, p (Ang SB 3747)

7 PM SUNDAY EVENING OPERA

BELLINI "Beatrice di Tenda" (1833) - Joan Sutherland, s (Beatrice); Josephine Veasey, ms (Agnese); Luciano Pavarotti, t (Oronbello); Cornelius Ophof, bt (Filippo); & Joseph Ward, bs (Anichino); & Rizzardo; The Ambrosian Opera Cho & London Sym/Richard Bonynge (Lon OSA 1384)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 29

10 AM MOZART 6 Minuets, K. 105 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6460)

MOZART Piano Concerto #12 in A, K. 414 - Geza Anda, p; Salzburg Mozarteum Orch/Geza Anda (DGG 139 113)

WEBER Clarinet Concerto #2 in E $\flat$, Op. 74 - Benny Goodman, cl; Chicago Sym/Jean Martinon (RCA 3052)

11 AM BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Vienna Phil/Pierre Monteux (RCA 2316)

SCHUBERT "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang 36352)

12 PM CHOPIN "Les Sylphides" - Philh/Robert Irving (Ser SIC 6069)

OFFENBACH Duet in E for 2 'Celli - Juergen Wolf & Roselore Blendinger, 'c (Da Camera Magna SM 92107)

OFFENBACH "La Belle Helene" Overture - Suisse Romande/Ernest Ansermet (Lon CM 9274)

1 PM THE WNIB LIBRARY #1456

FAURE "La Bonne Chanson", Op. 61 (cycle of nine songs); "Chanson du Pecheur"; "Les Berceaux"; "Poeme d'un Jour"; "Aurore"; "Soir"; "Le Parfum Imperissable"; "Le Don Silencieux"; "Le Secret"; & "Fleur Jete" - Gerard Souzay, bt; Dalton Baldwin, p (Epic LC 3764)

2 PM CHAUSSON Sym in B $\flat$, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

SAINT SAENS Piano Concerto #2 in g, Op. 22 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3165)

3 PM VERDI Highlights from "Il Trovatore" - Gabriella Tucci, s (Leonora); Giulietta Simionato, ms (Azucena); Franco Corelli, t (Manrico); Robert Merrill, bt (Count di Luna); Ferruccio Mazzoli, bs (Ferrando); Rome Opera House Orch & Cho/Thomas Schippers (Ang S 36404)

4 PM WALTON (born on this date in 1902)

Violin Concerto - Yehudi Menuhin, vn; London Sym/Sir William Walton (Ang S 36719)

WALTON Sym #2 - Cleveland Orch/George Szell (Col ML 6136)

5 PM LECUONA "Andalucia" (Suite Espagnole)-Leonard Pennario, p (Cap P 8319)

LUNA "De Espana Vengo" from "El Nino Judio"; & GUERRERO "No me duele que se vaya" - Montserrat Caballe, s (RCA 2984)

TURINA La Oracion del Torero - Orch/Leopold Stokowski (Cap P 8358)

NIN "Vieja Castilla", "Murciana", "Catalana", & "Andaluza" - Kees Kooper, vn; Mary Louise Boehm, p (Dot DLP 3040)

ALBENIZ Navarra - Royal Phil/Artur Rodzinski (Cap G 7176)

6 PM SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

THOMAS "Mignon" Overture - New Philh/Richard Bonyng (Lon CS 6643)

DELIBES Arias from "Lakme":

"Prendre le dessin d'un bijou" - Henri Legay, t (Ang 35673); & "Ou va la jeune Indoue" (Bell Song) - Joan Sutherland, s (Lon A 4241)

CHABRIER Trois valse romantiques - Robert & Gaby Casadesus, p (Col ML 5723)

CHABRIER Habanera - Paris Cons Orch/Pierre Dervaux (Ser S 60108)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE MENGELBERG CENTENNIAL (Tonight's program produced by Bob Wolf.)

JC BACH 1st & 3rd Movements of Sinfonia, Op. 18#2 - Concertgebouw Orch (Columbia 67473-D) (rec. 6/10/27)

STRAUSS Ein Heldenleben, Op. 40 - Concertgebouw Orch (Capitol-Telefunken P - 8013) (rec. 1941)

9 PM WALTON (born on this date in 1902) "Belshazzar's Feast" - Donald Bell, bt; Philh Orch & Cho/Sir William Walton (Ang 35681)

WALTON Variations on a Theme of Hindemith - Cleveland Orch/George Szell (Col ML 6136)

10 PM BERG Violin Concerto - Henryk Szeryng, vn; Bavarian Radio Sym/Rafael Kubelik (DGG 2530 033)

SCHOENBERG Transfigured Night, Op. 4 - New Vienna String Quartet (DGG 139 361)

TUESDAY 30

10 AM ROSSINI "Maometto II" Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072)

ROSSINI Duet, "Serbami ognor" from "Semiramide" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); BELLINI Duet, "Mira, o Norma" from "Norma" - Joan Sutherland, s; Marilyn Horne, ms (RCA 2842)

MOZART Piano Sonata in B $\flat$, K. 281 - Emil Gilels, p (DGG 2530 061)

11 AM HAYDN Sym #95 in c - Cleveland Orch/George Szell (Col M 30366)

BEETHOVEN Piano Trio #5 in E $\flat$, Op. 70#2 - Pinchas Zukerman, vn; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)

12 PM BIZET "L'Arlesienne" Suite #2 - Chicago Sym/Jean Martinon (RCA 2939)

Arr CANTELOUBE Songs of the Auvergne - Anna Moffo, s; American Sym Orch/Leopold Stokowski (RCA 2795)

CHABRIER "Paysage", "Melancolie", "Tourbillon", "Sous-bois", "Mauresque", & "Idyll" from "Pieces Pittoresques" - Aldo Ciccolini, p (Ang S 36627)

1 PM THE WNIB LIBRARY #1457

Howard HANSON discusses and conducts his "Mosaics" for Orchestra - Eastman-Rochester Orch (Mer MG 50267)

2 PM VAUGHAN WILLIAMS The Lark Ascending - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

DELIUS "Idyll" - Heather Harper, s; John Shirley-Quirk, bt; Royal Phil/Meredith Davies (Ser S 60147)

2:40 GRANADOS Goyescas for Piano - Alicia de Larrocha, p (Epic B2C 165)

DEBUSSY Images for Orch (Gigue; Iberia; & Rondes de Printemps) - Cleveland Orch/Pierre Boulez (Col MS 7362)

4:10 PUCCINI "Mi chiamano Mimi" from "La Boheme", "Vissi d'arte" from "Tosca", "Un bel di" from "Madama Butterfly", "O mio babbino caro" from "Gianni Schicchi", & "Chi il bel sogno di Doretta" from "La Rondine" - Montserrat Caballe, s (Ang S 36711)

RESPIGHI "Rossiniana" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

5 PM SZYMANOWSKI 4 Mazurkas, Op. 50 - Artur Rubinstein, p (RCA 2605)

ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

GLINKA/Arr RICHARTZ Souvenir d'une Mazurka - Berlin Phil/Willy Richartz (DGG 19 262)

MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch (DGG 12024)

CHOPIN 4 Mazurkas, Op. 24 - Alexander Brailowsky, p (Col ML 5802)

TARREGA Mazurka - Rey de la Torre, g (Epic LC 3564); TANSMAN Mazurka - Andres Segovia, g (Dec DL 10063); & DEBUSSY Mazurka - Walter Gieseking, p (Ang 35026)

DELIBES Mazurka from "Coppelia"; & TCHAIKOVSKY Mazurka from "Swan Lake" - Philadelphia Orch/Eugene Ormandy (Col ML 6139)

6 PM BREVAL 'Cello Sonata in G - Samuel Mayes, 'c; Susan Perlman, p (Boston B 210)

BOIELDIEU "Caliph of Bagdad" Overture - New Philh/Richard Bonyng (Lon CS 6643)

BOIELDIEU "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon 4257)

DONIZETTI "Tous les trois reunis" from "The Daughter of the Regiment" - Joan Sutherland, s; Luciano Pavarotti, t; Spiro Malas, bs (Lon OSA 1273)

ALKAN Le festin d'Esop, Op. 39#12 - Raymond Lewenthal, p (RCA 2815)

VECSEY Le Vent; & HUBAY The Zephyr - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

7 PM HIGHLIGHTS FROM OPERA

WAGNER Highlights from "Tristan

und Isolde"-Kirsten Flagstad, s (Isolde); Ludwig Suthaus, t (Tristan); Blanche Thebom, ms (Brangaene); Dietrich Fischer-Dieskau, bt (Kurvenal); Philh/Wilhelm Furtwaengler (Ser 60145)

8 PM THE MENGELBERG CENTENNIAL
(Tonight's program is produced by Bob Wolf.)

JC BACH Sinfonia, Op. 18#2 - Phil-Sym Orch of New York (Victor 7483/4)(rec. 1/16/29)

BEETHOVEN Sym #4 in Bb, Op. 60 - Concertgebouw Orch (English Philips GL-5806) (rec. during a concert performance, 4/28/40)

WAGNER Prelude to Act 1 of "Die Meistersinger"-Concertgebouw Orch (Capitol-Telefunken 8-80036) (rec. November 1941)

9 PM WEBER Konzertstueck in f, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser S 60020)

FRANCK Sym in d - Czech Phil/Sir John Barbirolli (Cr 22-16-0128)

10 PM RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

DELIUS Requiem - Heather Harper, s; John Shirley-Quirk, bt; Royal Phil Orch & Cho/Meredith Davies (Ser S 60147)

WEDNESDAY 31

10 AM HAYDN (born on this date in 1732) Harpsichord Concerto in D - Robert Veyron-Lacroix, hpsd; Toulouse Chamber Orch/Louis Auriacombe (Ser S 60132)

HAYDN Concerto #2 in G for Two Guitars & Orch - Ida Presti & Alexander Laga-ya, g; ProArteOrch/Kurt Redel (Mer MG 50380)

HAYDN Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

11 AM HAYDN Sym #102 in Bb - New York Phil/Leonard Bernstein (Col MS 7259)

HAYDN "With verdure clad" & "On mighty pinions" from "The Creation" - Maria Stader, s (DGG 19 261)

HAYDN Flute Quartet in C, Op. 5#6 - Jean Pierre Rampal, fl; Trio a Cordes Francais (Ang 36226)

HAYDN Selection of Dances for the Redoutenssal - Vienna State Opera Orch/Dr. Hans Gillesberger (Haydn Society HSLP 1022)

12:10 CHICAGO TEMPLE LENTEN SERVICE

1 PM THE WNIB LIBRARY #1458

WAGNER "The Flying Dutchman" Overture; Introduction to Act 3, Dance of the Apprentices & Procession of the Mastersingers from "Die Meistersinger"; Wotan Farewell & Magic Fire Music from "Die Walkure"; & Overture to "Rienzi" - Detroit Sym/Paul Paray (Mer MG 50232)

2 PM WEDNESDAY AFTERNOON OPERA
BELLINI "I Puritani" (1835) - Joan Sutherland, s (Elvira); Margreta Elkins, ms (Enrichetta); Pierre Duval, t (Arturo); Piero di Palma, t (Bruno); Renato Capecchi, bt (Riccardo); Ezio Flagello, bs (Giorgio); Giovanni Foiani, bs (Walton); Orch & Cho of the Maggio Musicale Fiorentino/Richard Bonyng (Lon OSA 1373)

4:50 CHOPIN Selection of Waltzes for Piano - Agustin Anievas, p (Ang 36598)

5 PM MUSSORGSKY A Night on Bald Mountain - Chicago Sym/Seiji Ozawa (RCA 3071)

BAZZINI La Ronde des Lutins - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)
PAGANINI Le Streghe, Op. 8 (Witch's Dance) - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

MINKUS Grand pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon CMA 7213)

BIZET "Ouvre ton coeur" - Joan Sutherland, s (Lon OSA 1286); DELIBES "Les filles de Cadix" - Lily Pons, s (Ody 32-16-0270)

DELIBES/Arr DOHNANYI "Naila" Waltz - Leonard Pennario, p (Cap P 8294)

6 PM HAYDN (born on this date in 1732) Sym #94 in G ("Surprise")-Vienna Phil/Pierre Monteux (RCA 2394)

HAYDN Piano Sonata #48 in C - Alexander Slobodyanik, p (Mel/Ang SR 40109)

HAYDN "Lo Speciale" Overture - Vienna New Sym/Max Goberman (Ody 32-16-0006)

HAYDN "The Sailor's Song" - Elisabeth Schumann, s; Gerald Moore, p (Ser 60044); "She Never Told Her Love" - Lotte Lehmann, s; Paul Ulanowsky, p (Ody 32-16-0179); & "My Mother Bids Me Bind My Hair" - Marian Anderson, c; Franz Rupp, p (RCA 2712)

HAYDN Serenade from String Quar-

ter in F, Op. 3#5 - I Solisti di Zagreb/Antonio Janigro (Van VRS 1024)

7 PM THE MENGELBERG CENTENNIAL
(Tonight's program is produced by Don Tait.)

VALERIUS/Arr WAGENAAR "Wilt heden nu Treden" - Concertgebouw Orch (Telefunken A-2899) (rec. 11/30/38)

BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - To van der Sluys, s; Suze Luger, c; Louis van Tulder, t; William Ravelli, bt; Amsterdam Toonkunst-Chor; Concertgebouw Orch/Willem Mengelberg (Dutch Philips W-09905/6L) (rec. during a concert performance, 5/2/40)

8:10 MOZART Violin Sonata in Bb, K. 454 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3299)

WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)

9 PM SCHUBERT "Magic Harp" Overture - Orch of Naples/Denis Vaughan (RCA 2937)

MENDELSSOHN 'Cello Sonata in D, Op. 58 - Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 3021)

DVORAK Sym #7 in d, Op. 70 - Cleveland Orch/George Szell (Col D3S 814)

10:15 MARTINON Violin Concerto #2, Op. 51 - Henryk Szeryng, vn; Bavarian Radio Sym/Rafael Kubelik (DGG 2530 033)

HOVHANESS "And God Created Great Whales" - Actual Whale Sounds; Orch/Andre Kostelanetz (Col M 30390)

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