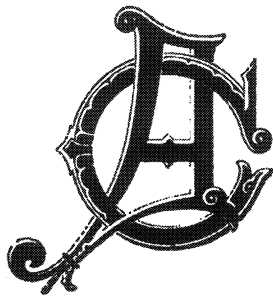


# WNIB

## PROGRAM SCHEDULE

97.1 fm November, 1970





**AUDITORIUM THEATRE COUNCIL**

*PRESENTS*

**MARTHA GRAHAM DANCE COMPANY**

"The great innovator—and her ensemble!"

*TWO PERFORMANCES ONLY*

Mon. Nov. 2, Tues. Nov. 3, 8:30 P.M.

\$2.50, \$3.50, \$4.50, \$6.00

\$7.00, \$8.00, \$10.00

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ELIOT FELD'S

**AMERICAN BALLET COMPANY**

"Sensational new dance theatre!"

*THREE PERFORMANCES ONLY*

Tues. Nov. 10, Wed. Nov. 11,

Thurs. Nov. 12, 8:30 P.M.

\$3.00, \$4.00, \$5.00, \$6.50, \$7.50, \$9.00

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**BATSHEVA DANCE COMPANY  
OF ISRAEL**

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Sun. Nov. 29, 8:00 P.M.

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# WNIB

## PROGRAM SCHEDULE

97.1 fm November, 1970

WNIB Program Schedule is published by Radio Station WNIB, 25 East Chestnut, Chicago, Illinois 60611. Phone: 337-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

COVER: "Le Petit Nain" ("The Little Dwarf"), an aquatint by Georges Rouault, from a current exhibit at the Sears Vincent Price Gallery.

## SUNDAY 1

- 10 AM HANDEL "Rinaldo" Overture-English Chamber Orch/Richard Bonyng (Lon CS 6586); "Ho perduto" from "Rodelinda" - Lucia Popp, s (Ang S 36442); & "See the Raging Flames Arise" from "Joshua" - Sherrill Milnes, bt (RCA 3076)  
TARTINI 'Cello Concerto in A - Natalia Gutman, 'c; Moscow Cons Chamber Orch/Mikhail Terian (Mel/Ang SR 40146)  
COUPERIN 23rd Ordre - Ralph Kirkpatrick, hpsd (DGG 139 122)  
RAMEAU "Pygmalion" Overture - New Philh/Raymond Leppard (Phi 900-235)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
REGER/Orch BUSCH Fantasy, "Wie schoen leuchtet uns der Morgenstern"  
HINDEMITH Concerto for Trumpet, Bassoon & Strings
- 1 PM HOLLAND FESTIVAL 1970  
HAYDN Sym #86 in D; JANACEK Concertino for Piano, Two Violins, Viola, Clarinet, Horn & Bassoon; DVORAK Sym #8 in G, Op. 88 - Eva Bernathova, piano; Rotterdam Phil/Istvan Kertesz (85')
- 2:25 SCHUMANN 5 Pieces in Folk Style, Op. 102 - Pablo Casals, 'c; Leopold Mannes, p (Ody 32-16-0027)  
SCHUBERT 2 Impromptus, Op. 90 (#1 in c; & #3 in Gb) - Aleksei Nasedkin, p (Mel/Ang SR 40145)
- 3 PM THE BEETHOVEN BICENTENNIAL  
(Today we begin presenting within this series the recordings in Deutsche Grammophon's "Beethoven Edition", a magnificent collection on 75 long-playing records of most of the composer's music.)  
BEETHOVEN Sym #1 in C, Op. 21; & Sym #2 in D, Op. 36 - Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 1)

- 4 PM WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)  
MENDELSSOHN Sextet in D, Op. 110 - Vienna Octet Members (Lon CS 6636)
- 5 PM LALO "Namouna" Ballet Suite #1 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)  
OFFENBACH Arias: "Dites lui qu'on la remarque" from "The Grand Duchess of Gerolstein"; "Conduisez-moi celui que j'adore" from "Robinson Crusoe"; & "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Joan Sutherland, s (Lon OSA 1286)  
CHABRIER Trois valse romantiques - Robert & Gaby Casadesus, p (Col ML 5723)  
POULENC 2 Marches & an Intermezzo - Orch de Paris/Georges Pretre (Ang 36519)
- 6 PM Franz STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)  
MARTUCCI Novelletta, Op. 82; & Giga, Op. 61#3 - Orch dell'Angelicum, Milan/Francesco Mander (Angelicum LPA 1008)  
MASCAGNI "Ah! Lo vedi?" from "Cavalleria Rusticana" - Renata Tebaldi, s; Jussi Bjoerling, t (RCA 6138); PUCCINI "O saro la piu bella... Tu tu amore" - Licia Albanese, s; Jussi Bjoerling, t (RCA 2628)  
DEBUSSY 2 Arabesques (#1 in E & #2 in G) - Tamas Vasary, p (DGG 139 458)  
DELIUS Marche Caprice - Royal Phil/Sir Thomas Beecham (Cap G 7116)
- 7 PM SUNDAY EVENING OPERA  
VERDI "Simon Boccanegra" - Victoria de los Angeles, s (Maria Boccanegra); Giuseppe Campora, t (Gabriele Adorno); Tito Gobbi, bt (Simon Boccanegra); Boris Christoff, bs (Jacopo Fiesco); Paolo Dari, bt (Pietro); Walter Monaschesi, bs (Paolo Albiani); Orch & Cho of the Opera House, Rome/Gabriele Santini (Ang 3617 C/L)
- 9:30 DONIZETTI "Fatal Goffredo!; Torna e corona" from "Torquato Tasso"; & "Lascia, Guido, ch'io possa vendicare; Una voce al cor;

Egli riede?" from "Gemma di Vergy" - Montserrat Caballe, s (RCA 3164)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 2

- 10 AM ROSSINI Overture to "La Cenerentola" - Philh/Carlo Maria Giulini; "Vegliar mai sempre" from "Il Conte Ory" - Norman Treigle, bs (West WST 17145); "Amici in ogni evento... Pensa alla patria" from "L'Italiana in Algeri" - Marilyn Horne, ms (Lon OSA 1263); & "Non si da follia maggiore" from "Il Turco in Italia" - Maria Callas, s (Ang SCB 3743)  
WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)
- 11 AM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Sym #3 in Eb, Op. 55 ("Eroica") - Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 1)
- 12 PM MENDELSSOHN Overture & Excerpts from "A Midsummer Night's Dream" - Edna Phillips, s; NBC Sym/Arturo Toscanini (Vic VIC 1337)  
SAINT SAENS Morceau de Concert for Horn & Orch, Op. 94 - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col 6191)  
SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; French National Radio Orch/Jean Martinon (DGG 2530 008)
- 1 PM THE WNIB LIBRARY #1351  
SCHUBERT Songs: "Heidenroeslein"; "Liebe schwaermt auf allen Wegen"; "Schweizerlied"; "Lied der Mignon"; "Nache des Geliebten"; "Liebhaber in allen Gestalten"; "Der Hirt auf dem Felsen"; "Auf dem Wasser zu singen"; "An den Mond"; "An die Nachtigall"; "Wiegenlied"; "Nachtviolen"; "Seligkeit"; "Der Schmetterling"; "Die Voegel"; "Die Forelle"; & "Das Lied im Gruenen" - Rita Streich, s; Erik Werba, p (DGG 12030)
- 2 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)  
DVORAK Serenade in E, Op. 22 - English Chamber Orch/Rafael Kubelik (DGG 139 443)
- 3 PM WAGNER Excerpts from "Tristan und Isolde" - Kirsten Flagstad, s (Isolde); Ludwig Suthaus, t (Tristan); Dietrich Fischer-Dieskau, bt (Kurneval); Philh/Wilhelm Furtwaengler (Ser 60145)
- 4 PM BRAHMS Clarinet Quintet in b, Op. 115 - Gervase de Peyer, cl; Melos Ens (Ang 36280)  
RESPIGHI Ancient Airs & Dances Suite #3 - Philh Hungarica/Antal Dorati (Mer SR 90199)
- 5 PM HUMMEL Trumpet Concerto in Eb - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)  
BOIELDIEU Overture to "Ma Tante Aurore" - French National Radio Orch/Marcel Couraud (Turnabout TV 34222); Trio from "La Dame Blanche" - Francoise Louvay, s; Genevieve Baudou, ms; Adrien Legros, bs (Vega 30LT 13024); & "Ma Fanchette est charmante" from

"Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

LESSEL Variations #1 for Piano - Georges Alexandrovitch, p (Musidisc 782)

PAGANINI Variations on Rossini's "I Palpiti", Op. 13 - Franco Gulli, vn; Enrica Gulli Cavallo, p (Dec DL 10081)

#### 6 PM TONIGHT AT LYRIC OPERA

VERDI Act 4 of "La Traviata" - Pilar Lorengar, s (Violetta); Giacomo Aragall, t (Alfredo); Dietrich Fischer-Dieskau, bt (Giorgio Germont) (Lon OSA 1279)

6:30 PROKOFIEFF Fragment from Act 2 of "The Stone Flower" - Suisse Romande Orch/Silvio Varviso (Lon CS 6458)

RACHMANINOFF "Lilacs" & "Daisies" - Morton Estrin, p (Con Soc CS 2009)

SZYMANOWSKI "Fountains of Arethuse" - Nathan Milstein, vn; Leon Pommers, p (Cap P 8502)

STRAUSS By the Brook - Mstislav Rostropovich, 'c; Vladimir Yampolsky, p (West XWN 18688)

#### 7 PM NEW CLASSICAL RECORDINGS

8 PM DUSSEK Piano Sonata in f#, Op. 61 ("Harmonic Elegy") - Heide Hermanns, p (Soc for Forgotten Music SFM 1002)

BALFE Excerpts from "The Bohemian Girl" - Veronica Dunne, s; Una O'Callaghan, c; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)

GODARD Piano Trio in g, Op. 32 - Goebel Trio (Da Camera Magna SM 92 107)

9 PM BRUCH Violin Concerto #1 in g, Op. 26 - Nathan Milstein, vn; Philh/Leon Barzin (Cap P 8518)

SIBELIUS Sym #2 in D, Op. 43 - Berlin Phil/Okko Kamu (DGG 2530 021)

10:15 BARTOK Piano Concerto #2 - Alexis Weissenberg, p; Philadelphia Orch/Eugene Ormandy (RCA 3159)

IVES Orchestral Set #2 - Chicago Sym Orch & Cho/Morton Gould (RCA 2959)

## TUESDAY 3

10 AM BELLINI (born on this date in 1801) Excerpts from "Norma": Overture - Monte Carlo Opera Orch/Louis Fremaux (DGG 18 653); "Ite sul colle" - Boris Christoff, bs (Cap G 7125); & "Mira, o Norma" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153)

LISZT Reminiscences of Bellini's "Norma" - Raymond Lewenthal, p (RCA 2895)

11 AM RACHMANINOFF Sym #3 in a, Op. 44 - Philadelphia Orch/Eugene Ormandy (Col MS 7081)

SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Con Soc CS 2032)

12 PM COPLAND "Appalachian Spring" (Ballet for Martha) - New York Phil/Leonard Bernstein (Col MS 7521)

EGK Quattro Canzoni ("Canto della risaie"; "Tu nel tuo letto"; "Crudele Irene"; & "Tarantella") - Irmgard Seefried, s; Bavarian State Orch/Werner Egk (DGG 18 759)

SHISHAKOV Balalaika Concerto - Mikhail Rozhkov, balalaika; USSR State Radio Orch of Folk Instruments/Victor Smirnov (West XWN 18464)

1 PM THE WNIB LIBRARY #1352  
ARNOLD Overture to "Tam O'Shanter", Op. 52; MUSSORGSKY/RAVEL "Gnomus" from "Pictures at an Exhibition"; MUSSORGSKY "A Night on Bare Mountain"; SAINT SAENS "Danse Macabre"; HUMPERDINCK Witches' Ride from "Hansel and Gretel"; LISZT Mephisto Waltz - New Sym of London/Alexander Gibson (RCA 2225)

2 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Sym #4 in Bb, Op. 60; & Sym #5 in c, Op. 67 - Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 1)

3:10 SCHUMANN Kreisleriana, Op. 16 - Vladimir Horowitz, p (Col MS 7264)  
SMETANA String Quartet #2 in d - Smetana String Quartet (Cr 22-16-0111)

4 PM ADAM "Le Diable a Quatre" (Ballet) - London Sym/Richard Bonyng (Lon CS 6454)

5 PM BELLINI (born on this date in 1801) "Oh! s'io potessi... Col sorriso d'innocenza" from "Il Pirata" (1827) - Montserrat Caballe, s (RCA 2862)

BELLINI "Sorgi o padre" from "Bianca e Gerardo" (1826) - Claudia Muzio, s (Tap T 328); "Ah! del Tebro" from "Norma" (1831) - Ezio Pinza, bs (Vic VIC 1470); "Prendi l'anel ti dono" from "La Sonnambula" (1831) - Toti dal Monte, s; Tito Schipa, t (Ang COLH 117); "Son vergin vezzosa" from "I Puritani" (1835) - Amelita Galli-Curci, s (Camden CAL 525)

BELLINI "Un ritratto? - Veggiam" from "La Straniera" (1829) - Joan Sutherland, s; Richard Conrad, t (Lon A 4257)

BELLINI "Deh! tu bell'anima" from "I Capuleti ed I Montecchi" (1830) - Giulietta Simionato, ms (Lon 5269); & "Ah! non pensar" from "Beatrice di Tenda" (1833) - Josephine Veasey, ms; Cornelius Ophthaf, bs (Lon 26140)

6 PM J. S. BACH Polonaise I & II from Suite #2 in b - Bath Festival Orch/Yehudi Menuhin (Cap GBR 7252); C. P. E. BACH Polonaise in g - Gustave Leonhardt, hpsd (Vic VICS 1317); & W. F. BACH Polonaise #4 in d - Alice Ehlers, hpsd (Dec DL 8019)

BEETHOVEN Polonaise in C, Op. 89 - Paul Badura-Skoda, p (West XWN 18281); SZYMANOWSKA Polonaise in f - Georges Alexandrovitch, p (Musidisc 782)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422); DVORAK Polonaise in Eb - Prague Sym/Vaclav Smetacek (Oryx 34)

MUSSORGSKY Polonaise from "Boris Godounov" - San Francisco Opera Orch & Cho/Leopold Stokowski (RCA 1764); RIMSKY KORSAKOV Polonaise from "Christmas Eve" - Philadelphia Orch/Eugene Ormandy (Col 6958)

SCHMITT Polonaise from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col MS 6958)

7 PM THE LYRIC OPERAS - 1970  
BRITTEN Excerpts from "Billy Budd" - Peter Glossop, bt; Peter Pears, t; Michael Langdon, bs; John Shirley-Quirk, bt; London Sym/Benjamin Britten (Lon OSA 1391)

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait)  
SATIE/DEBUSSY Gymnopedie No. 1

- Boston Sym/Serge Koussevitzky (Vic M 352) (rcd. 1929)

PROKOFIEFF Violin Concerto #2 in G - Jascha Heifetz, vn; Boston Sym/Serge Koussevitzky (Vic M 450) (rcd Dec. 20, 1937)

RAVEL Bolero - Boston Sym/Serge Koussevitzky (Vic M 352) (rcd 1929)

RAVEL La Valse - Boston Sym/Serge Koussevitzky (Vic 7413/4) (rcd 1929)

9 PM SCHUBERT Piano Sonata in D, D. 850 - Aleksei Nasedkin, p (Mel/Ang SR 40145)  
MOZART Sym #40 in g, K. 550 - Marlboro Festival Orch/Pablo Casals (Col MS 7262)

10:10 HANDEL Concerto in Bb for Double Wind Choir, Organ & Orch - Leslie Parsons, organ; Menuhin Festival/Yehudi Menuhin (Ang S 36604)

FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum, tr; Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

## WEDNESDAY 4

10 AM CASTELNUOVO TEDESCO Sonata, "Homage to Boccherini" - Andres Segovia, g (Dec DL 10034)

BRAHMS Variations on a Theme of Paganini, Op. 35 - Gary Graffman, p (Col 7276)  
RESPIGHI "Rossiniana" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

11:10 CHARPENTIER "Depuis le jour" from "Louise"; & MASSENET "Ah que mes soeurs sont heureuses" from "Cendrillon" - Joan Sutherland, s (Lon OSA 1286)

LALO Violin Concerto in F, Op. 29 - Miriam Solovieff, vn; Vienna State Opera Orch/Henry Solovoda (Concert Hall Society CHS 1143)

DELIBES "Le Roi s'Amuse" Suite - Royal Phil/Sir Thomas Beecham (Ser S 60085)

12:05 CHOPIN Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)  
MENDELSSOHN String Quartet #6 in f, Op. 80 - Manoliu Quartet (Epic LC 3386)

1 PM THE WNIB LIBRARY #1353  
GOUNOD Ballet Music from "Faust"; & Funeral March of a Marionette; BIZET "Carmen" Suite - Royal Opera House Orch/Alexander Gibson (RCA 2449)

2 PM WEDNESDAY AFTERNOON OPERA  
VERDI "La Forza del Destino" - Martina Arroyo, s (Donna Leonora); Bianca-maria Casoni, ms (Preziosilla); Carlo Bergonzi, t (Don Alvaro); Piero Cappuccilli, bt (Don Carlo); Geraint Evans, bt (Brother Melitone); Ruggero Raimondi, bs (Father Superior); Antonio Zerbini, bs (The Marquis of Calatrava); Ambrosian Opera Cho; Royal Phil/Lamberto Gardelli (Ang SDL 3765)

5 PM ROMAN Suite from Drottningholm Musique - Chamber Orch of the Drottningholm Theatre/Ulf Bjoerlin (None H 71213)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

MOSCHELES Characteristic Etudes, Op. 95: Nos. 2, 4, 6 & 9 - Michael Ponti, p (Candide 31010)

6 PM TONIGHT AT LYRIC OPERA



DONIZETTI "Regnava nel silenzio" through the end of Act 1 from "Lucia di Lammermoor" - Anna Moffo, s; Carlo Bergonzi, t (RCA 6170)

6:25 MENDELSSOHN Fingal's Cave Overture, Op. 26 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

CHOPIN Ecosaise #3 in D $\flat$  - Philippe Entremont, p (Col M 30063); SCHUBERT Ecosaise, D. 145 - Frank Glazer, p (Concert Discs M 1219); & BEETHOVEN Ecosaise, Op. 105#2 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, p (Turnabout TV 34059)

HAMILTON Scottish Dances, Op. 23 - Scottish National Orch/Alexander Gibson (Quality 1704)

7 PM THE BEETHOVEN BICENTENNIAL BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 1)

7:45 MENDELSSOHN Selection of Songs Without Words - Ania Dorfmann, p (RCA 6128)

8 PM LAW AND ORDER IN THE SEVENTIES "The Honest Politician's Guide to Crime Control" is discussed by Norval Morris, Professor of Law and Co-Director of the Center for Studies in Criminal Justice at the University of Chicago; Gordon Hawkins, Senior Lecturer in Criminology at the University of Sidney, Australia; and the Hon. Abner Mikva, U.S. Representative from the Illinois Second Congressional District. Moderator is Professor Kenneth Northcott.

8:30 LARSSON Pastoral Suite - Stockholm Sym/Stig Westerberg (Lon CS 6430)  
RANGSTROM Legends from the Lake Malaren - Steffan Scheja, p (RCA 3119)

9 PM MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)  
SCHUBERT Sym #2 in B $\flat$  - Stuttgart Sym/Karl Ristenpart (None H 71230)

10 PM BERLIOZ Songs: "La Captive", Op. 12; "La Jeune Patre Breton", Op. 13#4; & "Zaide", Op. 19#1 - Eleanor Steber, s; Columbia Sym/Jean Morel (Col ML 4940)

LISZT Piano Concerto #1 in E $\flat$  - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)

STRAUSS "Don Juan", Op. 20 - London Sym/Andre Previn (RCA 3135)

## THURSDAY 5

10 AM BERLIOZ "Beatrice and Benedict" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439); "Une heure encore et ma belle maitresse" from "Benvenuto Cellini" - Nicolai Gedda, t (Ang 36106); & "Je vais mourir" from "The Trojans" - Josephine Veasey, ms (Lon OSA 1276)

MENDELSSOHN "Double" Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

11:10 SPOHR Nonet in F, Op. 31 - Willi Boskovsky, vn; Guenther Breitenbach, va; Nikolaus Huebner, 'c; Johann Krump, db; Alfred Boskovsky, cl; Josef Veleba, hn; Rudolf Hanzl, bsn;

Josef Niedermayr, fl; Karl Mayrhofer, oboe (Lon LL 710)

VORISEK Sym in D - Prague Chamber Orch (Cr 22 16 0007)

12 PM PAGANINI/Arr BREAM Grand Sonata for Guitar in A - Julian Bream, g (RCA 3156)  
DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

DONIZETTI "Spinto gentil" from "La Favorita" - Luciano Pavarotti, t (Lon OS 26087); & "Fatal Goffredo!; Trono e corona" from "Torquato Tasso" - Montserrat Caballe, s (RCA 3164)

PAGANINI Moto Perpetuo, Op. 11 - Philadelphia Orch/Eugene Ormandy (Col MS 7147)

1 PM THE WNIB LIBRARY #1354  
LISZT "Soirees de Vienne" (nine transcriptions for piano of Viennese music by Schubert) - Edith Farnadi, p (West XWN 18218)

2 PM TCHAIKOVSKY "The Tempest" (Symphonic Poem) - Philh/Anatole Fistoulari (Cap G 7119)

SULLIVAN Incidental Music for "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1014)

3:10 FRANCK "Les Djinns" for Piano & Orch - Aldo Ciccolini, p; Belgian National Orch/Andre Cluytens (Ang 36151)

FAURE Piano Quartet #2 in g, Op. 45 - Jacques Thibaud, vn; Maurice Vieux, va; Pierre Fournier, 'c; Marguerite Long, p (Ser IC 6044)

4 PM BOIELDIEU Highlights from "La Dame Blanche" - Francoise Louvay, s (Anna); Jane Berbie, s (Jenny); Genevieve Baudoz, ms (Marguerite); Michel Senechal, t (George Brown); Aime Doniat, bt (Dickson); Adrien Legros, bs (Gaveston); Raymond Saint-Paul Orch & Cho/Pierre Stoll (Vega 30 LT 13024)

5 PM RAMEAU Gavotte and Variations - Rafael Puyana, hpsd (Mer MG 50411)

BACH Gavottes I & II from English Suite #6 - Jascha Heifetz, vn; Emanuel Bay, p (RCA 1166)

BACH Gavottes I & II from Suite #3 in D - Bath Festival Orch/Yehudi Menuhin (Cap GBR 7252)

THOMAS "Me voici dans son boudoir" (Gavotte) from "Mignon" - Marilyn Horne, ms (Lon 26064); MASSENET "Obeisson quand leur voix appelle" (Gavotte) from "Manon" - Anna Moffo, s (RCA 7028)

SAINTE SAENS Gavotte - Leonid Hambro & Jascha Zayde, p (Command CC 33-11013)

LINCKE Gavotte ("Glow Worm" Idyll) - Philh/Efrem Kurtz (Ang 35544)

GILBERT & SULLIVAN "I am a courtier grave and serious" (Gavotte) from "The Gondoliers" - Members of the D'Oyly Carte Opera Co (Richmond R 23059); TCHAIKOVSKY Gavotte from Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)

HILLEMACHER Gavotte Tendre - Pablo Casals, 'c; Nicolai Mednikoff, p (RCA 2699)  
Irving FINE Variations & Waltz Gavotte - Irving Fine, p (Composer's Recordings CRI 106)

6 PM DVORAK Hussite Overture, Op. 67 - London Sym/Istvan Kertesz (Lon CS 6525)

BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang 36234)

LITOLF Scherzo from Concerto Symphonique #4 - Clifford Curzon, p; London Phil/Sir Adrian Boult (Lon CM 9029)

J STRAUSS JR "Queen's Lace Handkerchief" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6555); "Komm in die Gondel" from "A Night in Venice" - James King, t (Lon OS 26153); & "Wiener Blut" from "Wiener Blut" - Hilde Gueden, s (Lon 5645)

J STRAUSS JR/GODOWSKY "Fledermaus" Symphonic Metamorphosis - Robert Goldsand, p (Desto DS 6200)

J STRAUSS JR Quadrille from "The

The University of Chicago Extension presents



November 8, 10, 15, 17

## THE ART OF THE SONG

4 Evenings with

JENNIE TOUREL

Mandel Hall, 57th and University Avenue

Ticket Information:

MI 3-0800, ext. 3139

Gypsy Baron" - Boston Pops/Arthur Fiedler  
(RCA 2130)

7 PM MUSIC FROM THE BALLET  
HEROLD/LANCHBERY "La Fille  
Mal Gardée" Ballet Suite - Royal Opera House  
Orch/John Lanchbery (Lon CM 9321)

8 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Sym #7 in A, Op. 92;  
& Sym #8 in F, Op. 93 - Berlin Phil/Herbert  
von Karajan (DGG Beethoven Edition Vol. 1)

9:10 HAYDN Harpsichord Sonata #33 in c -  
Anthony Newman, hpsd (Col M 30062)  
MOZART Violin Sonata in A, K. 526 -  
Arthur Grumiaux, vn; Clara Haskil, p (Epic 3299)

9:45 DE LALANDE "Les Fontaines de Ver-  
sailles" - Claudine Collart, s (La Renommée);  
Genevieve Moizan, s (Flore); Berthe Montmart,  
s (Ceres); Marie-Therese Cahn, s (Latone); Mi-  
chel Senechal, t (Apollon); Jacques Dutey, bt  
(Bacchus); Bernard Cottret, bs (L'Anceclade); &  
Xaver Depraz, bs (Comus); Hewitt Chamber  
Orch/Maurice Hewitt (Epic LC 3487)  
COUPERIN "L'Apotheose de Lully"  
Chamber Ens/Sylvia Marlowe (Dec DL 710159)

## FRIDAY 6

10 AM DELIUS Song Before Sunrise - Halle  
Orch/Sir John Barbirolli (Ang S 36588)  
VAUGHAN WILLIAMS "The Lark As-  
cending" - Hugh Bean, vn; New Philh/Sir Adrian  
Boult (Ang S 36469)  
ELGAR Quintet in a, Op. 84 - John  
Ogdon, p; Allegri Quartet (Ang S 36686)

11 AM GLAZOUNOV Carnival Overture, Op.  
45 - Boston Pops/Arthur Fiedler (RCA 3130)  
DVORAK Romance in F, Op. 11 -  
Isaac Stern, vn; Philadelphia Orch/Eugene Or-  
mandy (Col MS 6876)  
SCHUBERT 2 Impromptus, Op. 90  
(#1 in c; & #3 in Gb) - Aleksei Nasedkin, p (Mel/  
Ang SR 40145)  
WEBER Grand Duo Concertante, Op.  
48 - Reginald Kell, cl; Joel Rosen, p (Dec 9744)

12 PM BEETHOVEN Sym #9 in d, Op. 125  
("Choral") - Gundula Janowitz, s; Hilde Roesel-  
Majdan, c; Waldemar Kmentt, t; Walter Berry,  
bs; Vienna Choral Society; Berlin Phil/Herbert  
von Karajan (DGG Beethoven Edition Vol. 1)

1 PM THE WNIB LIBRARY # 1355  
SCHUMANN/JACOB "Carnaval"  
Ballet; & MEYERBEER/LAMBERT "Les Pa-  
tineurs" Ballet - Royal Opera House Orch/Hugo  
Rignold (RCA 2450)

2 PM FRANCK Violin Sonata in A - Erick  
Friedman, vn; Andre Previn, p (RCA 2907)  
WAGNER Siegfried Idyll - Vienna  
Sym/Georg Solti (Lon CSA 2216)  
BRAHMS 2 Rhapsodies, Op. 79 (#1  
in b; & #2 in g) - Julius Katchen, p (Lon CM  
9344)

3 PM FRIDAY AFTERNOON OPERETTA  
LEHAR "Giuditta" - Hilde Gueden, s  
(Giuditta); Emmy Loose, s (Anita); Waldemar  
Kmentt, t (Octavio); Murray Dickie, t (Pierrino);  
Oskar Czerwenka, bs (Professor Martini); Wal-  
ter Berry, bs (Manuele); Vienna State Opera

Orch & Cho/Rudolf Moralt (Ace of Diamonds  
GOS 583/4)

5 PM SOUSA (born on this date in 1854)/  
KAY "Stars and Stripes" Ballet - Boston Pops/  
Arthur Fiedler (RCA 2440)

GOTTSCHALK Battle Cry of Free-  
dom; & America - Alan Mandel, p (Desto DC  
6470-75)

GERSHWIN Excerpts from "Porgy &  
Bess": Summertime - Eleanor Steber, s; "My  
Man's Gone Now" & "It Ain't Necessarily So"  
- Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)

GOULD Jubilee from "Spirituals" -  
Eastman Rochester Sym/Howard Hanson (Mer  
MG 50263)

6 PM TONIGHT AT LYRIC OPERA  
BRITTEN Scene from "Billy Budd" -  
Peter Glossop, bt; Peter Pears, t; Michael  
Langdon, bt; London Sym/Benjamin Britten  
(Lon OSA 1390)

6:30 COLERIDGE TAYLOR Petite Suite de  
Concert, Op. 77 - Philh/George Weldon (EMI  
30123)

ELGAR Sonatina; Adieu; & Serenade  
- John Ogdon, p (Ang S 36686)

WALTON Excerpts from "Facade" -  
Royal Opera House Orch/Anatole Fistoulari  
(RCA 2285)

7 PM COLLECTOR'S SHOWCASE  
Tonight: The Coolidge Quartet Per-  
forms American Works (Produced by William  
A. Holmes)

LOEFFLER Music for Stringed In-  
struments - The Coolidge Quartet (Victor Set  
CM 543) (rec. circa 1937)

GRIFFES Two Sketches on Indian  
Themes - The Coolidge Quartet (Victor Set DM  
558) (rec. circa 1937)

HARRIS Quintet for Piano & Strings  
- Johanna Harris, p; The Coolidge Quartet (Vic-  
tor Set DM 752) (rec circa 1940)

8 PM ALFVEN Songs: "I Long for You"; &  
"Take My Heart" - Jussi Bjoerling, t (Swedish  
RCA LM 9884)

ALFVEN Sym #4 in c, Op. 39 ("From  
the Seashore") - Gunilla af Malmborg, s; Sven  
Erik Vikstrom, t; Stockholm Phil/Nils Grevilli-  
us (Decca LXT 6034) (imported)

9 PM ROSSINI "Torvaldo e Dorliiska" Over-  
ture - London Sym/Richard Bonyng (Lon CS  
6486)

MOSCHELES Piano Concerto in g,  
Op. 58 - Michael Ponti, p; Philh Hungarica/  
Othmar Maga (Candide 31010)

SCHUMANN Sym #1 in Bb, Op. 38  
("Spring") - Berlin Phil/Rudolf Kempe (Cap G  
7117)

10:10 BRAHMS Viola Sonata #1 in f, Op.  
120#1 - William Primrose, va; Rudolf Firkusny,  
p (Cap P 8478)

BARTOK Four Pieces for Orch, Op.  
12 - Philadelphia Orch/Eugene Ormandy (RCA  
3159)

## SATURDAY 7

10 AM THE BACH HOUR  
BACH 12 Little Preludes - Igor Kip-  
nis, clavichord (Epic LC 3932)

BACH Sonata in g for Flute & Harpsi-  
chord - Elaine Shaffer, fl; George Malcolm, hpsd  
(Ang S 36350)

BACH Brandenburg Concerto #1 in F  
- Basle Chamber Orch/Paul Sacher (Epic SC  
6008)

11 AM FROM THE MIDWAY  
"Government, Law, and Violence" is  
discussed by Mortimer Adler, Director of the  
Institute for Philosophical Research in Chicago.  
(The third of six talks by Dr. Adler on "The  
Common Sense of Politics.")

12 PM SCHUBERT Rondo in A, K. 438 -  
Felix Ayo, vn; I Musici (Phi 900-177)  
WEBER Excerpts from "Oberon":  
Overture - Cleveland Orch/George Szell (Epic  
LC 3859); "Von Jugend auf im Kampfgefeld" -  
Nicolai Gedda, t (Ang S 36624); & "Ozean, du  
Ungeheuer" - Birgit Nilsson, s (Ang SCB 3745)  
MOZART Divertimento #1 in D, K.  
136 - Stuttgart Chamber Orch/Karl Munchinger  
(Lon CM 9276)

1 PM OPERA FROM RADIO ITALIANA  
BERLIOZ "Beatrice et Benedict" -  
Lidia Marimpietri, s (Hero); Anna Reynolds,  
ms (Beatrice); Irene Compagnez, c (Ursule);  
Lajos Kozma, t (Benedict); Claudio Strudhoff,  
bt (Claudio); Teodoro Rovetta, bs (Don Pedro);  
Mario Basiola Jr, bs (Somarone); Sym Orch &  
Cho of RAI, Turin/Eliahu Inbal (1 hr 46')

3 PM MEYERBEER "La, la, la, air chéri"  
& "Vaisseau que le flot" from "L'Etoile du  
Nord"; "Idole de ma vie" from "Robert le Dia-  
ble"; & "Dors, petite" from "Dinorah" - Joan  
Sutherland, s (Lon OSA 1286)

CHOPIN Selection of Mazurkas for  
Piano - Artur Rubinstein, p (RCA)

3:30 ITALIAN MAGAZINE (from RAI)  
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO  
"Industrialization and Social Change  
in the Kibbutz" is discussed by Menachem Ras-  
ner, Director of the Israeli Social Research  
Center on the Kibbutz; Peter Blau, Professor  
of Sociology at the University of Chicago; and  
Moshe Schwartz, a graduate student in sociolo-  
gy at the University.

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Concerto #1 in  
C, Op. 15 - Wilhelm Kempff, p; Berlin Phil/  
Ferdinand Leitner (DGG Beethoven Edition Vol. 2)  
BEETHOVEN Romance #1 in G for  
Violin & Orch, Op. 40; Romance #2 in F for  
Violin & Orch, Op. 50 - David Oistrakh, vn;  
Royal Phil/Sir Eugene Goossens (DGG Beetho-  
ven Edition Vol. 2)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Excerpts from "La Traviata":  
"Ah fors'e lui... Sempre libera" - Joan Suther-  
land, s (Lon A 4241); & "Dei miei bollenti spiri-  
ti... Oh! mio rimorsi" - Carlo Bergonzi, t (RCA  
3036)

6:15 Maria Agata SZYMANOWSKA Etude  
in F; Etude in d; & Etude in C - Georges Alex-  
androvitch, p (Musidisc 782)  
WEBER Fantasia & Rondo - Jack  
Snaively, cl; Jeffrey Hollander, p (Golden Crest  
RE 7035)

- SCHUBERT "Alfonso & Estrella"  
Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)  
PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holeccek, p (Epic LC 3967)  
BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)  
HAYDN Serenade from String Quartet in F, Op. 3#5 - Pro Arte Orch/Kurt Redel (Ang 36148)
- 7 PM WEBER Invitation to the Dance, Op. 65 - NBC Sym/Arturo Toscanini (RCA 2056)  
SCHUBERT Valses Sentimentales (from Op. 50) & Valses Nobles, Op. 77 - Amparo Iturbi, p (RCA 1975)  
J STRAUSS JR Graduation Ball - Philh/Charles Mackerras (Cap SP 8654)
- 8 PM TCHAIKOVSKY Sextet, Op. 70 ("Souvenir de Florence")-Boris Kroyt, va; Misha Schneider, 'c; Guarneri Quartet (RCA 2916)  
SCRIABIN Poem of Ecstasy, Op. 54- Los Angeles Phil/Zubin Mehta (Lon CS 6552)
- 9 PM SCHUMANN Davidsbündlertänze, Op. 6 - Wilhelm Kempff (DGG 139 316)  
PROKOFIEFF Sym #5 in Bb, Op. 100 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40126)
- 10:20 SHOSTAKOVICH "The Sun Shines Over Our Motherland", Op. 96 - Moscow Phil & RSFSR Cho/Kiril Kondrashin (Mel/Ang 40129)  
BARTOK Dance Suite for Orch - London Sym/Georg Solti (Lon CS 6469)

## SUNDAY 8

- 10 AM MUSIC OF SWEELINCK  
SWEELINCK "Est-ce Mars?" Variations - Janny van Wering, hpsd; "Ecce Virgo Conciptet" Motet - Netherlands Chamber Choir/Felix de Nobel; Toccata in C - Albert de Klerk, organ; Psalm 86, "Mon dieu preste moy l'oreille" - Netherlands Chamber Choir/Felix de Nobel; & Chromatic Fantasy - Netherlands Chamber Orch/Roelof Krol (30 minute program from Radio Nederland)
- 10:30 VIVALDI 'Cello Concerto in a - Natalia Gutman, 'c; Moscow Conservatory Chamber Orch/Mikhail Terian (Mel/Ang SR 40146)  
D SCARLATTI Selection of Harpsichord Sonatas- Ralph Kirkpatrick, hpsd (Col 221)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
WEBER Overture "Die Beherrscher der Geister"  
VANHAL Sym in g - Saarland Radio Chamber Orch
- 1 PM HOLLAND FESTIVAL 1970  
HAYDN Sym #84 in Eb; JANACEK "The Eternal Gospel" for Soprano, Tenor, Cho, Orch & Organ; & ELGAR "Falstaff", Op. 68 - Maria Suchel, s; Lode Devos, t; Toonkunst Choir, Amsterdam; Amsterdam Concertgebouw Orch/Colin Davis (92)
- 2:35 SPANISH TRADITIONAL "La Dama d'Arago"; "El cant dels ocells"; & "Canco de sega" - Victoria de los Angeles, s (Ang S 36682)

- MOSZKOWSKI 5 Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)
- 3 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Edition Vol. 2)  
BEETHOVEN Concerto for Piano, Violin, 'Cello and Orch in C, Op. 56 ("Triple") - Geza Anda, p; Wolfgang Schneiderhan, vn; Pierre Fournier, 'c; Berlin Radio Sym/Ferenc Fricsay (DGG Beethoven Edition Vol. 2)
- 4:15 MENDELSSOHN Sym #5 in d, Op. 107 ("Reformation")- New York Phil/Leonard Bernstein (Col MS 7295)  
RACHMANINOFF Selection of Preludes - Constance Keene, p (St/And SLP 421/2)
- 5 PM BAX (born on this date in 1883) "Tintagel" - London Sym/Sir John Barbirolli (Ang S 36415)  
VAUGHAN WILLIAMS 6 Studies in English Folk Songs - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)  
GRAINGER "Country Gardens" & "Molly on the Shore" - Eugene List, p (Van VRS 1072); & "My Robin Is to the Greenwood Gone" - English Chamber Orch/Benjamin Britten (Lon CS 6632)  
GERMAN "Henry VIII" Dances - London Pops/Frederick Fennell (Mer 50440)  
GILBERT & SULLIVAN "The law is the true embodiment", "When I went to the bar", & "When you're lying awake" from "The Gondoliers" - George Baker, bt (Ang SCB 3724)
- 6 PM TCHAIKOVSKY Capriccio Italien, Op.

- 45 - New York Phil/Leonard Bernstein (Col)  
RUBINSTEIN Great Etude in C, Op. 23#2 - Michael Ponti, p (Candide CE 31023);  
SCRIABIN Etude in d#, Op. 8#12 - Vladimir Horowitz, p (Col MS 7106); & RACHMANINOFF Etude Tableaux in eb, Op. 39#5 - Vladimir Ashkenazy, p (Lon CM 9390)  
PONCHIELLI Dance of the Hours from "La Gioconda" - New York Phil/Leonard Bernstein (Col MS 7415)  
CILEA "Poveri fiori" from "Adriana Lecourveur" - Mirella Freni, s (Ang S 36527);  
CATALANI "Ebben? Ne andro lontana" from "La Wally" - Victoria de los Angeles, s (Ang SCB 3728); & GIORDANO "La mamma morta" from "Andrea Chenier" - Leontyne Price, s (RCA 2968)
- 7 PM SUNDAY EVENING OPERA  
LALO "Le Roi d'Ys" - Janine Micheau, s (Rozen); Rita Gorr, ms (Margared); Henri Legay, t (Mylio); Jean Borthayre, bt (Karnac); Pierre Savignol (Le Roi); Jacques Mars (S'Correntin); Serge Rallier (Jahel); French National Radio Orch/Andre Cluytens (Pathe 683 A 685)
- 10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 9

- 10 AM ROSSINI "La Cambiale di Matrimonio" Overture - Royal Phil/Sir Thomas Beecham (Cap G 7251)  
GIULIANI Grand Sonata in A, Op. 85 - Jean Pierre Rampal, fl; Rene Bartoli, g (Ody 32-16-0218)

### The University of Chicago ROCKEFELLER MEMORIAL CHAPEL

59th Street & Woodlawn Avenue  
Sunday 3:30 P.M., November 15, 1970

## NÄNIE EIN DEUTSCHES REQUIEM

by  
Johannes Brahms

RICHARD VIKSTROM, Director

Barbara Pearson, Soprano

Arthur Berg, Baritone

THE ROCKEFELLER CHAPEL CHOIR  
and 50 members of  
THE CHICAGO SYMPHONY ORCHESTRA

TICKETS: Reserved \$5.00; General Admission \$4.00; U. of C. Connected \$3.50; U. of C. Student \$2.50.

AVAILABLE AT: All TICKETRON Outlets, Dial T-I-C-K-E-T-S for information; Cooley's Corner, 5211 Harper Avenue; Woodworth's Bookstore, 1311 E. 57th Street; & Reynolds Club Desk, 57th and University Avenue.

MAIL ORDERS TO: Chapel Music Office, 59th Street and Woodlawn Avenue, Chicago 60637. Please make checks payable to The University of Chicago and enclose self-addressed, stamped envelope.

MOZART Sym #36 in C, K. 425 ("Linz") - Vienna Phil/Leonard Bernstein (Lon CS 6499)

11 AM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Concerto #3 in c, Op. 37 - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Edition Vol. 2)

11:40 SCHUBERT String Trio #2 in B $\flat$  - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2563)

12 PM MINKUS Grand pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon CMA 7213)  
OFFENBACH/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Ody 32-16-0351)  
SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Janos Starker, 'c; London Sym/Antal Dorati (Mer MG 50409)

1 PM THE WNIB LIBRARY #1356  
SCHUBERT Sym #4 in c ("Tragic"); Sym #8 in b ("Unfinished") - Berlin Phil/Lorin Maazel (DGG 18 628)

2 PM CHOPIN 4 Ballades (#1 in g, Op. 23; #2 in F, Op. 38; #3 in Ab, Op. 47; & #4 in f, Op. 52) - Philippe Entremont, p (Col M 30076)  
DE PUY "Youth and Folly" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turn 34308)

3 PM LEONCAVALLO Excerpts from "I Pagliacci" - Victoria de los Angeles, s (Nedda); Jussi Bjoerling, t (Canio); Robert Merrill, bt (Silvio); Leonard Warren, bt (Tonio); Robert Shaw Chorale; RCA Victor Orch/Renato Cellini (RCA 1828)  
MASCAGNI "Le Maschere" Overture - Philh/Alceo Galliera (Ang 35483)  
MASCAGNI "O come al tuo sottile" from "Iris" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601); "Suzel, buon di" (Cherry duet) from "L'Amico Fritz" - Mirella Freni, s; Luciano Pavarotti, t (Ang SBL 3737)

4 PM DEBUSSY String Quartet in g, Op. 10 - Droic Quartet (DGG 139 369)  
TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; French Nat'l Radio Orch/Jean Martinon (DGG 2530 008)  
ROUSSEL Sinfonietta, Op. 52 - Paris Cons Orch/Andre Cluytens (Ang 36225)

5 PM GRIEG Peer Gynt Suite #1, Op. 46 (with Solveig's Song) - Cleveland Orch/George Szell (Col MS 6877)  
LISZT Hungarian Rhapsody #6 in D $\flat$  - Ivan Davis, p (Lon CS 6637)  
BARTOK Roumanian Folk Dances - Arthur Grumiaux, vn; Paul Ulanowsky, p (Bos B 203)  
CHAPI Excerpts from "La Tempranica": Prelude - Spanish Nat'l Orch/Rafael Fruhbeck de Burgos; "Zapateado" & "Cancion de la Tempranica" - Victoria de los Angeles, s (Ang 36556)  
TCHAIKOVSKY Marche Slav, Op. 31 - London Sym/Leopold Stokowski (Lon 21206)

6 PM TONIGHT AT LYRIC OPERA  
BRITTEN Scene from "Billy Budd" - Peter Glossop, bt; Peter Pears, t; Michael Langdon, bt; London Sym/Benjamin Britten (Lon OSA 1390)

6:25 SHOSTAKOVICH Ballet Suite #1 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)  
PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823); WIDOR Toccata from Sym #5 in f - E. Power Biggs, organ (Col MS 7269)  
VILLA LOBOS The Little Train of the Caipira (Toccata) from Bachianas Brasilieras #2 - Nat'l Sym/Howard Mitchell (RCA 2713)

7 PM NEW CLASSICAL RECORDINGS

8 PM ARENSKY Trio in d, Op. 32 - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2867)  
KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)

9:10 BRAHMS Variations on a Theme of Schumann, Op. 9 - Julius Katchen, p (Lon CS 6477)  
SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

10 PM CHERUBINI Sym in C - Vienna Sym/Carlo Zecchi (Epic LC 3402)  
BOCCHERINI 'Cello Concerto in D - Natalia Gutman, 'c; Moscow Chamber Orch/Mikhail Terian (Mel/Ang SR 40146)  
HAYDN Flute Quartet #6 in C, Op. 5#6 - Jean Pierre Rampal, fl; Trio a Cordes Francais (Ang 36226)

## TUESDAY 10

10 AM LISZT Canzonetta del Salvator Rosa; Concert Etude #2 in f ("La leggerezza"); & Concert Etude #3 in D $\flat$  ("Un Sospiro") - Philippe Entremont, p (Col ML 6123)  
DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6525)

11 AM VERDI Excerpts from "Aida": Ballet - New York Phil/Leonard Bernstein (Col MS 7415); "Ritorna vincitor" & "O Patria Mia" - Gwyneth Jones, s (Lon OS 26081)  
MOSZKOWSKI Piano Concerto in E $\flat$ , Op. 59 - Michael Ponti, p; Philh Hungarica/Hans Richard Stracke (Candide CE 31030)

12 PM GLAZOUNOV 2 Concert Waltzes (#1 in D, Op. 47; & #2 in F, Op. 51) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)  
MENDELSSOHN 'Cello Sonata in D, Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)  
ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)

1 PM THE WNIB LIBRARY #1357  
MOZART Quintet in E $\flat$  for Piano, Oboe, Clarinet, Horn & Bassoon, K. 452; & BEETHOVEN Quintet in E $\flat$  for Piano, Oboe, Clarinet, Horn & Bassoon, Op. 16 - Friedrich Gulda, p; Members of the Vienna Phil (DGG 18 638)

2 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Concerto #4 in G, Op. 58 - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Edition Vol. 2)

2:40 WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

SAINT SAENS Introduction & Rondo Capriccioso, Op. 28 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

3 PM BRAHMS "Ein Deutsches Requiem", Op. 45 - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Philh Orch & Cho/Otto Klemperer (Ang 3624 B/L)

4:15 LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)  
BERLIOZ "Benvenuto Cellini" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)  
KUHFLAU "William Shakespeare" Overture, Op. 74 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

5 PM COUPERIN (born on this date in 1668) Concert Royal #4 - New York Chamber Soloists (Dec DCM 3203)  
COUPERIN Pieces en concert - Pierre Fournier, 'c; Lucerne Festival Orch/Rudolf Baumgartner (DGG 138 986)  
COUPERIN "La Juliette"; "La Letiville"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe, hpsd; Kenneth Cooper, hpsd (Dec DL 710159)  
COUPERIN Concert Dans le Gout Teatral (#4 of "Les Gouts Reunis") - Wiesbaden Collegium Musicum/Edmund Weyns (Cap P 8111)

6 PM MOZART Horn Concerto #2 in E $\flat$ , K. 417 - Erich Penzel, hn; Vienna Sym/Bernhard Paumgartner (Mer MG 50407)  
ROSSINI "Il Signor Bruschino" Overture - Philh/Carlo Maria Giulini (Ser S 60138)  
ROSSINI "Una voce poco fa" from "The Barber of Seville" - Sylvia Geszty, s (Lon OS 26114); & DONIZETTI "Plauso! Voci di gioia" from "Belisario" - Montserrat Caballe, s (RCA 3164)  
CHOPIN Variations on a German Air - George Banham, p (Vox PL 10370)  
BEETHOVEN Andante & Variations - Maria Scivittaro, mandolin; Robert Veyron-La-croix, hpsd (None H 71227)

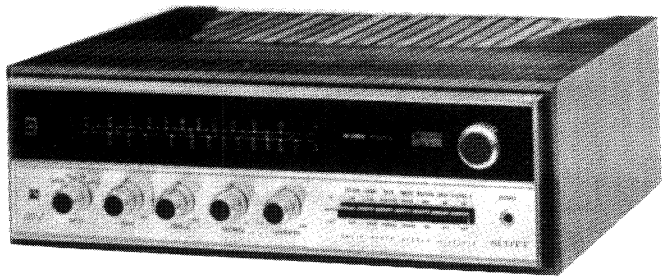
7 PM THE LYRIC OPERAS 1970  
ROSSINI Act 2 of "L'Italiana in Algeri" - Marilyn Horn, ms (Isabella); Giuliana Tacolaccini, s (Elvira); Rosina Cavicchioli, ms (Zulma); Pietro Bottazzo, t (Lindoro); Walter Monachesi, bt (Taddeo); Guido Mazzini, bt (Haly); Mario Petri, bs (Mustafa); Sym Orch & Cho of RAI, Turin/Carlo Franci

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait)  
BACH Brandenburg Concerto #3 in G (The Sinfonia from Cantata No. 4, "Christ lag' in todesbanden", is played as a slow movement in this performance.) - Boston Sym/Serge Koussevitzky (Vic M-1050) (rcd. 1945)  
BACH Brandenburg Concerto No. 5 in D - Lukas Foss, p; Richard Burgin, vn; Georges Laurent, fl; Boston Sym/Serge Koussevitzky (Vic M 1118) (rcd 1946)  
BACH Brandenburg Concerto #6 in B $\flat$  - Boston Sym/Serge Koussevitzky (Vic DM 1211) (rcd August, 1947)

9 PM HANDEL "Berenice" Overture - English Chamber Orch/Richard Bonyng (Lon CS 6586)  
MOZART Piano Concerto #2 in B $\flat$ , K. 39 - Geza Anda, p; Salzburg Mozarteum Orch/Geza Anda (DGG 139 453)  
HAYDN Concerto No. 2 in G for Two



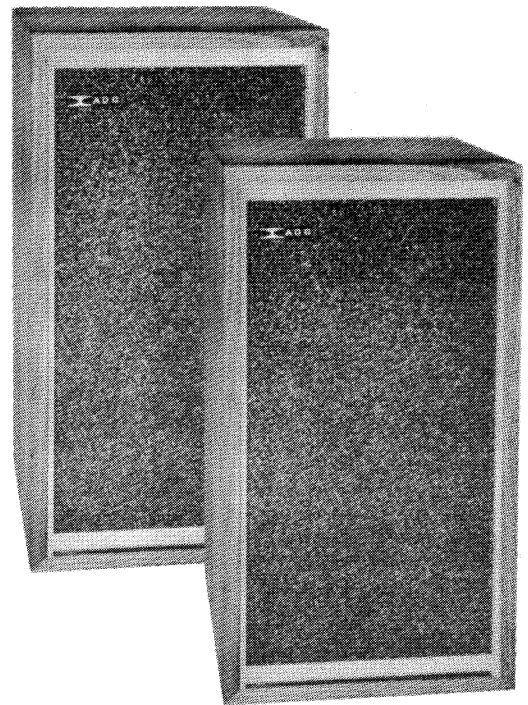
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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

Guitars & Orch - Ida Presti & Alexander Lagoya, g; Pro Arte Orch/Kurt Redel (Mer MG 50380)  
BEETHOVEN Sym #8 in F, Op. 93 - New York Phil/Leonard Bernstein (Col MS 7413)

10:10 CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang 36591)  
DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

## WEDNESDAY 11

10 AM HALVORSEN Suite Ancienne, Op. 31 - Oslo Phil/Oivin Fjelsted (Mer MG 90001)  
LARSSON Sonatine #1, Op. 16 - Staffan Schija, p (RCA 3119)  
NIELSEN Springtime in Funen - Soloists; Danish Radio Choir & Orch/Mogens Woeldike (Mer SR 90450)

11 AM CHAUSSON Sym in B $\flat$ , Op. 20 - Boston Sym/Charles Munch (RCA 2647)  
FAURE Piano Quartet #1 in c, Op. 15 - Leonard Pennario, p; Eudice Shapiro, vn; Sanford Schonbach, va; Victor Gottlieb, 'c (Cap P 8558)

12:10 DEBUSSY 3 Nocturnes for Orch - Orch de Paris & Girls' Voices of the French Nat'l Radio/Sir John Barbirolli (Ang S 36583)  
TURANA Danzas Fantasticas - Alicia de Larrocha, p (Epic BC 1381)  
VAUGHAN WILLIAMS Norfolk Rhapsody #1 - New Philh/Sir Adrian Boult (Ang S 36557)

1 PM THE WNIB LIBRARY #1358  
BRAHMS Vier ernste Gesaenge, Op. 121; DVORAK From the "Biblical Songs", Op. 99 (Selections) - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 18 644)

2 PM WEDNESDAY AFTERNOON OPERA  
TCHAIKOVSKY "Eugen Onegin" - Galina Vishnevskaya, s (Tatiana); Tamara Sinjavskaya, c (Olga); Tatiana Tugarinova, ms (Larina); Larissa Avdeyeva, ms (Filipevna); Yuri Mazurok, bt (Onegin); Vladimir Atlantov, t (Lensky); Alexander Ognivtsev, bs (Gremine); Vitali Vlassov, t (Triquet); Mikhail Shkaptsov, bs (Zaretsky); Gennadi Pankov, bs (Captain); Bolshoi Theater Orch & Cho/Mstislav Rostropovich (Mel/Ang SRCL 4115)

5 PM BORODIN (born on this date in 1833) Quintet in e - Members of the Vienna Octet (Lon CS 6636)  
BORODIN Excerpts from "Prince Igor": Polovetsian Dances - Chicago Sym/Seiji Ozawa (Ang S 36034); Vladimir's Cavatina - Jussi Bjoerling, t (RCA 2269); Konchak's Aria - Ivan Petrov, bs (Mel/Ang SR 40050)  
BORODIN In the Steppes of Central Asia - Suisse Romande Orch/Ernest Ansermet (Lon CM 9291)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Excerpts from "La Traviata": Gypsy & Matador Choruses - La Scala Orch & Cho/Tullio Serafin (Ang 35265); & "Invitato a qui seguirami... Alfredo Alfredo" - Renata Tebaldi, s; Gianni Poggi, t; Aldo Protti, bt (Lon 5344)

6:20 BRAHMS Tragic Overture, Op. 81 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

LISZT Valse Impromptu - Frank Glazer, p (Concert Discs M 1219); CHOPIN Fantaisie Impromptu in c $\sharp$ , Op. 66 - Philippe Entremont, p (Col M 30063)

PUGNI Pas de Quatre - London Sym/  
Richard Bonyng (Lon CMA 7213)

7 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Concerto #5 in E $\flat$ , Op. 73 ("Emperor") - Wilhelm Kempff, p; Berlin Phil/Ferdinand Leitner (DGG Beethoven Edition Vol. 2)

7:40 SCHUMANN "Der Nussbaum" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35023); GRIEG "A Swan" & "A Dream" - Jussi Bjoerling, t; Frederick Schauwecker, p (RCA 1771); HAHN "Si mes vers avaient des ailes" - Cesare Valletti, t; Leo Taubman, p (RCA 2787); & CHARLES "Let My Song Fill Your Heart" & "When I Have Sung My Songs" - Eileen Farrell, s; George Trovillo, p (Ang 35608)

8 PM AUBERT La Habanera - Paris Opera Orch/Louis Fourestier (Ang 35120)  
FRANCAIX "L'Horloge de Flore" (Flower Clock) for Oboe and Orch - John de Lancie, oboe; London Sym/Andre Previn (RCA 2945)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Pathe DUC 18)

9 PM SIBELIUS Violin Concerto in d, Op. 47 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 2962)  
VAUGHAN WILLIAMS Sym #6 in e - London Sym/Andre Previn (RCA 3114)

10:10 BEN HAIM "The Sweet Psalmist of Israel" - Sylvia Marlowe, hpsd; Christian Stavrache, harp; New York Phil/Leonard Bernstein (Col ML 5421)

JANACEK Sinfonietta for Orch, Op. 60 - Moscow Radio/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

## THURSDAY 12

10 AM SMETANA "Haakon Jarl" Sym Poem - Czech Phil/Karel Sejna (Artia ALP 117)  
LISZT "Chapelle de Guillaume Tell", "Au lac de Wallenstein", "Pastoral" & "Un bord d'une source" from "Suisse Annees de Pelerinage" - Sergio Fiorentino, p (Dover 5257)  
SCHUMANN Trio in F, Op. 80 - Prague Trio (Cr 22-16-0123)

11 AM WAGNER Highlights from "The Flying Dutchman" - Evelyn Lear, s (Senta); James King, t (Erik); Johannes Eltste, t (Steuermann); Thomas Stewart, bt (Dutchman); Kim Borg, bs (Daland); Chorus of the Deutschen Oper, Berlin; Bamberg Sym/Hans Loewlein (DGG 136 425)

12 PM BRAHMS Variations on a Theme of Haydn, Op. 56a - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)  
HAYDN Andante with Variations in f - Wanda Landowska, p (RCA 6073)  
BEETHOVEN 12 Variations in G on a Theme from "Judas Maccabeus" - Friedrich Wuehrer, p; Josef Schuster, 'c (Vox VBX 8)  
BEETHOVEN "Egmont" Overture, Op. 84 - New York Phil/Leonard Bernstein (Col M 30079)

1 PM THE WNIB LIBRARY #1359

MOZART Piano Concerto #23 in A, K. 488; & Piano Concerto #24 in c, K. 491 - Wilhelm Kempff, p; Bamberg Sym/Ferdinand Leitner (DGG 18 645)

2 PM TELEMANN "Die Tageszeiten" (The Times of Day) - Ingrid Czerny, s; Gertraud Prenzlow, a; Gerhard Unger, t; Guenther Leib, bt; Instrumental Soloists & Berlin Chamber Orch/Helmut Koch (Hel HS 25041)

3 PM SCHUBERT String Quintet in C, Op. 163 - Amadeus Quartet; with William Pleeth, 'c (DGG 139 105)

4 PM TCHAIKOVSKY Sym #5 in e, Op. 64 - New Philh/Leopold Stokowski (Lon SPC 21017)  
TCHAIKOVSKY Selection of Songs - Boris Christoff, bs (Cap G 7236)

5 PM ROUSSEL "Spider's Feast" Ballet, Op. 17 - Paris Cons Orch/Andre Cluytens (Ang 36225)

COUPERIN "Le Moucheron" (The Gnat); & BOISMORTIER "La Puce" (The Flea) - Igor Kipnis, hpsd (Epic LC 3889)

BEETHOVEN "Der Floh" (The Flea) - Walter Berry, bt; Gerald Moore, p (Ser S 60087); MUSSORGSKY Song of the Flea - Boris Christoff, bs (Ser 60008)

VAUGHAN WILLIAMS "The Wasps" Overture - London Phil/Sir Adrian Boult (Ang SB 3739)

OFFENBACH Fly Duet from "Orpheus in the Underworld" - June Bronhill, s; Eric Shilling, bt (Ang 35903); BARTOK From the Diary of a Fly - Philh Hungarica/Antal Dorati (Mer MG 50338)

MENDELSSOHN Wedding of the Bees, Op. 67#4 ("Spinning Song")-Rudolf Serkin, p (Col MS 7516); Francois SCHUBERT "L'Abbeille" ("The Bee") - Vera Gyarmati, vn; Agnes Katona, p (Qualiton LPX 1152); RIMSKY KORSAKOV Flight of the Bumble Bee from "Tsar Saltan" - Ruth White, electronic realization (Ang S 36042); WHITE Mosquito Dance - Boston Pops/Arthur Fiedler (RCA 2677)

6 PM SAINT SAENS Violin Sonata #1 in d, Op. 75 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)

OFFENBACH "Il etait une fois, a la cour d'Eisenach" from "The Tales of Hoffmann" - Nicolai Gedda, t (Ang S 36413); MASSE "Au bord du chemin" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

CHABRIER "Gwendoline" Overture - Paris Cons Orch/Pierre Dervaux (Ser S 60108)  
CHABRIER Selection of Piano Pieces - Aldo Ciccolini, p (Ang S 36627)

7 PM MUSIC FROM THE BALLET  
DELIBES "Sylvia" (complete ballet) - London Sym/Anatole Fistoulari (Mer OL 2-106)

8:35 THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Violin Concerto in D, Op. 61 - Christian Ferras, vn; Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 2)

9:15 MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi PHS 900-235)

ROSSINI "La Regata Veneziana" - Renata Tebaldi, s; New Philh/Richard Bonyng (Lon OSA 1282)

WEBER Piano Concerto #2 in E $\flat$ , Op. 32 - Friedrich Wuehrer, p; Pro Musica

Sym/Hans Swarowsky (Vox PL 8140)

10 PM HAYDN Sym #91 in E $\flat$  - Cincinnati Sym/Max Rudolf (Dec DL 710173)  
BOCCHERINI Quintet in e - Julian Bream, g; Cremona Quartet (RCA 3027)

## FRIDAY 13

10 AM ADAM "Giralda" Overture - London Sym/Richard Bonyng (Lon CS 6643)  
DONIZETTI "Ah mes amis" from "The Daughter of the Regiment"; & "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OSA 1273 & Lon OS 26087)  
GOUNOD "Si le bonheur" from "Faust"; "O legere hirondelle" from "Mireille"; & "Ce sarrasin disant" from "Le Tribut du Zamora" - Joan Sutherland, s (Lon OSA 1286)  
CHOPIN Piano Sonata #3 in b, Op. 58 - Artur Rubinstein, p (RCA LD 2554)

11 AM BERLIOZ Harold in Italy, Op. 16 - Rudolf Barshai, va; Moscow Phil/David Oistrakh (Mel/Ang SR 40001)  
PAGANINI Selection of Caprices - Michael Rabin, vn (Cap PBR 8477)

12 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Quintet in E $\flat$  for Piano, Oboe, Clarinet, Bassoon & Horn, Op. 16 - Joerg Demus, p; Members of the Berlin Phil (DGG Beethoven Edition Vol. 3)  
BEETHOVEN Octet in E $\flat$  for 2 Oboes, 2 Clarinets, 2 Horns & 2 Bassoons, Op. 105 - Members of the Berlin Phil (DGG Beethoven Edition Vol. 3)

12:45 FIELD Selection of Nocturnes - Noel Lee, p (None H 71195)

1 PM THE WNIB LIBRARY #1360  
GOUNOD Ballet Music from "Faust"; Waltz from "Faust"; VERDI Ballet from "Otello"; Ballet from "Aida"; PONCHIELLI Dance of the Hours from "La Gioconda"; TCHAIKOVSKY Waltz and Polonaise from "Eugen Onegin" - Berlin Radio Orch/Ferenc Fricsay (DGG 19 211)

2 PM FAURE Impromptu, Op. 86 - Annie Challan, harp (Ang 36290)  
WIREN Ironical Miniatures - Staffan Scheja, p (RCA 3119)  
ELGAR Violin Concerto in b, Op. 61 - Jascha Heifetz, vn; London Sym/Sir Malcolm Sargent (RCA 2919)

3 PM FRIDAY AFTERNOON OPERETTA  
GILBERT & SULLIVAN "HMS Pinafore" - D'Oyly Carte Opera Company; New Sym/Isidore Godfrey (Lon A 4234)

5 PM CHADWICK (born on this date in 1854) Symphonic Sketches ("Jubilee"; "Noel"; "Hobgoblin"; & "A Vagrom Ballad") - Eastman Rochester Orch/Howard Hanson (Mer MG 50104)  
THOMSON Songs: "Before Sleeping" & "Let's Take a Walk" - Nancy Tatum, s; Geoffrey Parsons, p (Lon OS 26053)  
THOMSON Cantabile: A Portrait of Nicolas de Chatelain - Sylvia Marlowe, hpsd (Dec DL 10021)  
FOOTE Night Piece for Flute & Strings - Maurice Sharp, fl; Cleveland Sinfonietta/Louis Lane (Epic LC 3754)  
COPLAND Quiet City - London Sym/

Aaron Copland (Col MS 7375)

6 PM TONIGHT AT LYRIC OPERA  
ROSSINI Act 1, Scene 1 of "L'Italiana in Algeri" - Giuliana Tacolaccini, s (Elvira); Rosina Cavicchioli, ms (Zulma); Pietro Bottazzo, t (Lindoro); Mario Petri, bs (Mustafa); Sym Orch & Cho of RAI, Turin/Carlo Franci (RAI)

6:30 DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P-18023)  
CHOPIN Rondo for 2 Pianos in C, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser S 60109)  
MINKUS Pas de deux from "Don Quixote" - London Sym/Richard Bonyng (Lon CMA 7213)

7 PM COLLECTOR'S SHOWCASE  
Tonight: Recordings of Pianist Fanny Davies (Produced for WNIB by Don Tait)  
SCHUMANN Davidsbündleretäenze, Op. 6 (complete except for nos. 3, 7, 15 and 16)

- Fanny Davies, p (Col Set MM 142) (rcd. circa 1928)

SCHUMANN Piano Concerto in a, Op. 54 - Fanny Davies, p; Royal Phil/Ernest Ansermet (Col MM 114) (rcd. circa 1928)

8 PM TCHAIKOVSKY "Fatum", Op. 77 - Russian Orch (Melodiya 02691/2)  
RACHMANINOFF Variations on a Theme of Chopin, Op. 22 - Robert Goldsand, p (Concert Hall Society CHS 1149)

MENDELSSOHN Viola Sonata in c - Ernst Wallfisch, va; Lory Wallfisch, p (Da Camera Magna SM 93 804)

9 PM STRAUSS Love Scene from "Feuersnot", Op. 50 - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

BARBER Knoxville: Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

COPLAND Sym #3 - New York Phil/Leonard Bernstein (Col MS 6954)

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# La Margarita

10:10 TCHEREPNIN Piano Concerto #2, Op. 26 - Alexander Tcherepnin, p; Bavarian Radio Orch/Rafael Kubelik (DGG 139 379)  
VARESE Arcana - Chicago Sym/Jean Martinon (RCA 2914)

## SATURDAY 14

10 AM THE BACH HOUR  
BACH Brandenburg Concerto #2 in F - Basle Chamber Orch/Paul Sacher (Epic 6008)  
BACH Allemande in a; Sarabande in a; Gigue in a - Andres Segovia, g (Dec DL 710167)  
BACH Violin Sonata #1 in b - Josef Suk, vn; Suzannah Ruzickhova, hpsd (Epic 6060)  
BACH Concerto for Organ #2 in a (after Vivaldi, Op. 3#8) - Fernando Germani, organ (Ang S 36323)

11 AM FROM THE MIDWAY  
"Liberty, Equality, and Justice" is discussed by Mortimer Adler, Director of the Institute for Philosophical Research in Chicago. This is the fourth of six lectures by Dr. Adler on "The Common Sense of Politics."

12 PM FAURE Pelleas & Melisande Suite, Op. 80 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)  
OFFENBACH "Tu n'es pas beau" from "La Perichole"; & MASSENET "Dis-moi que je suis belle" from "Thais" - Leontyne Price, s (RCA 3163)  
DEBUSSY En blanc et noir - Robert & Gaby Casadesus, p (Col ML 6041)  
FRANCAIX Serenade for Small Orch - Cleveland Sinfonietta/Louis Lane (Epic 3875)

1 PM OPERA FROM RADIO ITALIANA  
SPONTINI (born on this date in 1774)  
"La Vestale" - Maria Vitale (Giulia); Renata Gavarini (Licina); Alfredo Fineschi (Cinna); Giuseppe Ferrein (High Priest); Elena Nicolai (Vestal Priestess); Albino Gaggi (A Consul); Orch & Cho of RAI, Rome/Fernando Previtali (2 hrs)

3:10 DONIZETTI "No, piu salir non ponno; Ciel, sei tu che in tal momento; Ugo e spen-to" from "Parisina" - Montserrat Caballe, s (RCA 3164)

3:30 ITALIAN MAGAZINE (from RAI)  
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO  
"The Addict and Society" is discussed by Charles Schuster, Associate Director of the Illinois Drug Abuse Program and Associate Professor of Psychiatry and Pharmacology in the University of Chicago's Pritzker School of Medicine; and William McCalip, a Regional Director of the Illinois Drug Abuse Program.

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Horn Sonata in F, Op. 17 - Gerd Seifert, horn; Joerg Demus, p (DGG Beethoven Edition Vol. 3)  
BEETHOVEN Septet in Eb for Violin, Viola, Clarinet, Horn, Bassoon, 'Cello and Double Bass - Members of the Berlin Phil Octet (DGG Beethoven Edition Vol. 3)

6 PM TONIGHT AT LYRIC OPERA  
VERDI Act 1 of "La Traviata" - Pilar Lorengar, s (Violetta); Giacomo Aragall, t

(Alfredo) (Lon OSA 1279)

6:30 CHOPIN Ballade #3 in Ab, Op. 47 - Philippe Entremont, p (Col M 30076)  
BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)  
DVORAK Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)

7 PM CONCERT FROM THE NETHERLANDS  
WEBER Overture to "Oberon"; BEE-THOVEN Sym #8 in F, Op. 93; BARTOK Dance Suite - Amsterdam Concertgebouw Orch/Bernard Haitink

8 PM L MOZART (born on this date in 1719) Concerto in D for Trumpet, Horns & Orch - Adolf Scherbaum, tr; Saarbrucken Radio Chamber Orch/Karl Ristenpart (Hel HS 25056)  
L MOZART Toy Symphony - Paris Chamber Orch/Paul Kuentz (Dec DL 10090)  
MOZART Piano Concerto #9 in Eb, K. 271 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 453)

9 PM ROSSINI "La Gazza Ladra" Overture - Cleveland Orch/George Szell (Col MS 7435)  
SCHUBERT Violin Fantasy in C, D, 821 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)  
MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Philh/Guido Cantelli (Ang 35524)

10 PM DVORAK Piano Quintet in A, Op. 81 - Jacob Lateiner, p; Jascha Heifetz, vn; Israel Baker, vn; Joseph de Pasquale, va; Gregor Piatigorsky, 'c (RCA 2985)  
STRAVINSKY "Firebird" Suite - Boston Sym/Seiji Ozawa (RCA 3167)

## SUNDAY 15

10 AM SOR Introduction & Allegro, Op. 14 - Julian Bream, g (RCA 3070)  
SPANISH BAROQUE Selection of Songs - Victoria de los Angeles, s (Cap G 7155)  
SOLER Quintet #6 in g for Organ & Strings - Marie Claire Alain, organ; Assisting Artists (West 18 754)

11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY  
BLOCH 3 Nocturnes for Piano Trio;  
BERG 3 Orchestra Pieces, Op. 6

1 PM HOLLAND FESTIVAL 1970  
Luigi NONO "Ha venido" (1960); "Canciones a Guioamar" (1962); "Per Bastiana, Tai Yang Cheng" (1967); "La terra e la compagna" (1958); "Voci destroying muros" (World Premiere) - Chamber Orch, Philharmonic Orch & Choirs of the Netherlands Broadcasting Foundation/Ladislav Kupkovic and Luigi Nono, conductors (65')

2:05 SCRIBIN 8 Etudes, Op. 42 - Ruth Laredo, p (Con Soc CS 2032)  
BRAHMS Sym #3 in F, Op. 90 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

3 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Sextet in Eb for 2 Clarinets, 2 Horns and 2 Bassoons, Op. 71 - Members of the Berlin Phil (DGG Beethoven Edition Vol. 3)

BEETHOVEN Sextet in Eb for String Quartet and 2 Horns, Op. 81b - Drole Quartet, Members of the Berlin Phil (DGG Beethoven Edition Vol. 3)

3:45 GLUCK "Divinites du Styx" from "Alceste"; & MOZART "Non mi dir" from "Don Giovanni" - Leontyne Price, s (RCA 3163)  
MOZART Piano Concerto #26 in D, K. 537 ("Coronation") - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 113)  
HAYDN Sym #102 in Bb - Cincinnati Sym/Max Rudolf (Dec DL 710173)

5 PM SCHOENHERR Suite of Austrian Music - Philh Promenade Orch/Henry Krips (Ang 35664)  
LEHAR Viljalied from "The Merry Widow"; & "Lied und Czardas" from "Zigeunerliebe" - Ljuba Welitch, s (Lon 5836)  
LEHAR Waltzes from "The Count of Luxembourg" - Vienna Sym/Robert Stolz (RCA 6804)  
LEHAR Wolgalied from "Der Zarewitsch"; & FALL "O Rose von Stambul" from "Die Rose von Stambul" - Fritz Wunderlich, t (Ser S 60043)  
FALL Waltz from "Die Rose von Stambul" - Vienna Sym/Robert Stolz (RCA 6804)

6 PM TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; French Nat'l Radio Orch/Jean Martinon (DGG 2530 008)  
AUBERT La Habanera - Paris Opera Orch/Louis Fourestier (Ang 35120)  
CHABRIER Habanera - Rena Kyriakou, p (Vox SVBX 5400)  
RAVEL Piece en forme de Habanera - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)  
CHOPIN Bolero, Op. 19 - Artur Schnabel, p (RCA 2889)  
DELIBES "Les filles de Cadix" (Bolero) - Lily Pons, s (Col ML 5073); BERLIOZ "Zaide" (Bolero) - Eleanor Steber, s (Col 4940)  
TRADITIONAL/O'TURNER Bolero 1830 - London Sym/Richard Bonyng (Lon)

7 PM SUNDAY EVENING OPERA  
BELLINI "La Sonnambula" - Joan Sutherland, s (Amina); Margreta Elkins, ms (Teresa); Sylvia Stahlman, s (Lisa); Nicola Monti, t (Elvino); Fernando Corena, bs (Count Rodolfo); Giovanni Foiani, bs (Alessio); Orch & Cho of the Maggio Musicale Fiorentino/Richard Bonyng (Lon OSA 1365)

9:30 VERDI "Se vano e il pregare" from "I Lombardi"; FLOTOW "The Last Rose of Summer" from "Martha"; WAGNER "Du bist der Lenz" from "Die Walkuere"; & POULENC "Mes filles, voila que s'acheve" from "Les Dialogues des Carmelites" - Leontyne Price, s; London Sym/Edward Downes (RCA 3163)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 16

10 AM BACH Piano Concerto #7 in g - Glenn Gould, p (Col ML 6401)  
CPE BACH Harpsichord Concerto in d - George Malcolm, hpsd; Bath Festival Orch/Yehudi Menuhin (Ang S 36336)  
JC BACH Harpsichord Concerto in g - Antonio Ballista, hpsd; Orch of the Angelicum,



Milan/Umberto Cattini (Ody 32 16 0112)

11:10 THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Trio in G for Piano,  
Flute & Bassoon, WoO 37 - Aloys Kontarsky, p;  
Karlheinz Zoeller, fl; Klaus Thunemann, bsn  
(DGG Beethoven Edition Vol. 3)

BEETHOVEN Serenade in D for Flute,  
Violin and Viola, Op. 25 - Karlheinz Zoeller,  
fl; Thomas Brandis, vn; Siegbert Ueberschaer,  
va (DGG Beethoven Edition Vol. 3)

12 PM SCHUBERT Overture in D, D. 590 -  
Menuhin Festival Orch/Yehudi Menuhin (Ang  
S 36609)

SCHUMANN Blumenstuecke in Db,  
Op. 10; & Arabesque in C, Op. 18 - Vladimir  
Horowitz, p (Col M2S 757 & Col KL 5771)

BRAHMS Liebeslieder Waltzes, Op.  
65 - Elsie Morison, s; Marjorie Thomas, c;  
Richard Lewis, t; Donald Bell, bt; Vitya Vronsky  
& Victor Babin, p (Ser S 60033)

LUMBYE Selection of Polkas - Royal  
Danish Orch/Arne Hammelboe (Mer MG 50461)

1 PM THE WNIB LIBRARY #1361  
DVORAK Sym #7 in d, Op. 70 - Cleve-  
land Orch/George Szell (Epic LC 3748)

2 PM RACHMANINOFF Suite #2 for Two  
Pianos, Op. 17 (Introduction; Waltz; Romance;  
& Tarantella) - Bracha Eden & Alexander Tam-  
mir, p (Lon CM 9434)

DVORAK String Quartet #7 in Ab,  
Op. 105 - Guarneri Quartet (RCA 2887)

3 PM WEINBERGER Polka & Fugue from  
"Schwanda, the Bagpiper" - Philh/Sir Eugene  
Goossens (Cap G 7199)

NESSLER "Behuet dich Gott" from  
"Der Trompeter von Saekkingen"; HUMPER-  
DINCK "Verdorben! Gestorben!" from "Die  
Koenigskinder"; KORNGOLD "Mein Sehnen,  
mein Waehnen" from "Die tote Stadt" - Hermann  
Prey, bt (Electrola SMC 80 675)

BIZET "La Jolie Fille de Perth"  
Suite - Suisse Romande Orch/Ernest Ansermet  
(Lon CM 9272)

BIZET "Ouvre ton coeur" from "Vas-  
co da Gama"; & "Comme autrefois" from "The  
Pearl Fishers"; AUBER "C'est l'histoire a-  
moureuse" from "Manon Lescaut"; & "Or son  
sola" from "Fra Diavolo" - Joan Sutherland, s  
(Lon OSA 1286)

4 PM MASSENET Piano Concerto in Eb -  
Sondra Bianca, p; Hamburg Phil/Hans Jurgen  
Walther (MG E 3178)

LALO Violin Concerto in F, Op. 20 -  
Miriam Solovieff, vn; Vienna State Opera Orch/  
Henry Swoboda (Concert Hall Society CHS 1143)

5 PM DUTILLEUX "Le Loup" (The Wolf) -  
Paris Cons Orch/Georges Pretre (Ang 35932)

POULENC Sonate 1918 - Leonid Ham-  
bro & Jascha Zayde, p (Command 33-11013)  
RAVEL 6 Popular Greek Melodies -  
Victoria de los Angeles (Ang 36105)

PIERNE Concertstuecke, Op. 39 -  
Annie Challan, harp; Paris Cons Orch/Andre  
Cluytens (Ang 36290)

PIERNE Pastorale - Philadelphia  
Woodwind Quintet (Col ML 5984); & Entrance of  
the Little Fauns from "Cydalise" - Cleveland  
Pops Orch/Louis Lane (Epic LC 3763)

6 PM TONIGHT AT LYRIC OPERA  
ROSSINI Act 1, Scenes 2 & 3 from  
"L'Italiana in Algeri" - Marilyn Horne, ms

(Isabella); Giuliana Tacolaccini, s (Elvira); Ro-  
sina Cavicchioli, ms (Zulma); Pietro Bottazzo,  
t (Lindoro); Walter Monachesi, bt (Taddeo);  
Guido Mazzini, bt (Haly); Mario Petri, bs (Mus-  
tafa); Sym Orch & Cho of RAI, Turin/Carlo  
Franci

6:30 SCHARWENKA Finale from Piano  
Concerto #2 - Raymond Lewenthal, p; London  
Sym/Eleazar de Carvalho (Col MS 7394)

TCHAIKOVSKY Serenade Melanco-  
lique for Violin & Orch, Op. 26 - Jascha Hei-  
fetz, vn; Los Angeles Phil/Alfred Wallenstein  
(RCA 2860)

SIBELIUS Romance in C, Op. 42 -  
Royal Phil/Anthony Collins (Cap G 7122)

7 PM NEW CLASSICAL RECORDINGS

8 PM PADEREWSKI Fantasy on Polish  
Themes for Piano & Orch, Op. 19 - Felicja  
Blumenthal, p; Innsbruck Sym/Robert Wagner  
(Turnabout 34345)

GLIERE Sym #3 in b, Op. 42 ("Ilya  
Mourometz") - Houston Sym/Leopold Stokow-  
ski (Ser S 60089)

9 PM SCHUMANN Spanische Liebes-Lie-  
der, Op. 138 - Lois Marshall, s; Regina Sarfa-  
ty, ms; Leopold Simoneau, t; William Warfield,  
bs; Arthur Gold & Robert Fizdale, p (Col 5861)

DVORAK Symphonic Variations, Op.  
78 - Royal Phil/Sir Thomas Beecham (Col ML  
4974)

LISZT/LEWENTHAL "Todtentanz"  
for Piano & Orch - Raymond Lewenthal, p; Lon-  
don Sym/Charles Mackerras (Col MS 7252)

10:10 RACHMANINOFF Symphonic Dances,  
Op. 45 - Moscow Phil/Kiril Kondrashin (Mel/  
Ang SR 40093)

JANACEK String Quartet #1 (inspired  
by Tolstoy's "Kreutzer Sonata") - Janacek  
Quartet (Cr 22-16-0013)

## TUESDAY 17

10 AM RESPIGHI The Pines of Rome - New  
York Phil/Leonard Bernstein (Col MS 7448)

GRANADOS Escenas Romanticas - A-  
licia de Larrocha, p (Epic B2C 165)

DVORAK 2 Waltzes, Op. 54 (#1 in A;  
& #4 in D) - Dvorak Quartet (Cr 22 16 0089)

11 AM ZELLER Highlights from "Der Vo-  
gelhaendler" - Hilde Zadek, s; Wilma Lipp, s;  
Julius Patzak, t; Erich Majkut, t; Kurt Preger,  
bt; Eberhaerd Waechter, bt; Vienna State Opera  
Choir; Vienna Sym/Rudolf Moralt (Epic LC 3403)

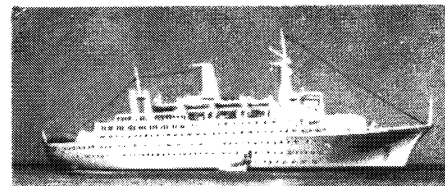
12 PM BEETHOVEN Piano Sonata #21 in C,  
Op. 53 ("Waldstein") - Gary Graffman, p (Col  
M 30075)

MOZART "Les Petits Riens", K. 249a  
- Vienna Mozart Ens/Willi Boskovsky (Lon CS  
6513)

D SCARLATTI Selection of Harpsi-  
chord Sonatas - Ralph Kirkpatrick, hpsd (Col)

1 PM THE WNIB LIBRARY #1362  
J. C. BACH Sinfonia in Bb, Op. 18#2;  
Sinfonia in D, Op. 18#4; HANDEL "Water Mu-  
sic" Suite - Concertgebouw Orch/Eduard van  
Beinum (Epic LC 3749)

2 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet in F,



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Op. 14#1 (transcription of the Piano Sonata in E, Op. 14#1); & String Quintet in C, Op. 29 - Cecil Aronowitz, va; Amadeus Quartet (DGG Beethoven Edition Vol. 4)

2:45 ROSSINI "The Siege of Corinth" Overture - NBC Sym/Arturo Toscanini (RCA 7026)  
ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); DONIZETTI "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)

CHOPIN Piano Concerto #1 in e, Op. 11 - Adam Harasiewicz, p; Vienna Sym/Heinrich Hollreiser (Epic LC 3643)

4 PM DVORAK Sym #3 in Eb, Op. 10 - London Sym/Istvan Kertesz (Lon CS 6525)  
TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Mstislav Rostropovitch, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

5 PM RIMSKY KORSAKOV Capriccio Espagnole, Op. 34 - Philadelphia Orch/Eugene Ormandy (Col MS 6917)

MOSZKOWSKI Spanish Caprice, Op. 37 - Ivan Davis, p (Lon CS 6637); GLINKA Jota Aragonesa (Spanish Overture #1) - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)  
CHAMINADE/KREISLER Spanish Dance - Erica Morini, vn; Leon Pommers, p (West XWN 18087); DEBUSSY "Soiree dans Grenade" from "Estampes" - Guiomar Novaes, p (Dec DL 10074)

CHABRIER Espana Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)  
WALDTEUFEL Espana Waltz - Philh Promande Orch/Henry Krips (Ang 35426)

6 PM SCHUMANN 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DGG 139 183)  
VERDI "Giovanna d'Arco" Overture - London Sym/Richard Bonyng (Lon CS 6486)  
VERDI Arias: "Se vano e il pregare" from "I Lombardi" - Leontyne Price, s (RCA 3163); & "Santo di patria" from "Attila" - Joan Sutherland, s (Lon A 4257)

KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)  
RACHMANINOFF Waltz in a, Op. 10#2 - Gabriel Tacchino, p (Cap SP 8665);  
TCHAIKOVSKY Valse Scherzo - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

7 PM THE LYRIC OPERAS 1970  
PUCCINI Highlights from "Madama Butterfly" - Leontyne Price, s (Cio Cio San); Richard Tucker, t (Lt. Pinkerton); Rosalind Elias, ms (Suzuki); Philip Maero, bt (Sharpless); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA 2840)

8 PM THE KOUSSEVITZKY RECORDINGS  
(Produced for WNIB by Don Tait)  
SATIE/DEBUSSY Gymnopedies Nos. 1 & 2 - Boston Sym/Serge Koussevitzky (Vic LM 2651) (recd. April 27, 1949)  
TCHAIKOVSKY Waltz from Serenade for Strings - Boston Sym/Serge Koussevitzky (Vic DM 1318) (recd. April 1949)  
TCHAIKOVSKY Sym #4 in f, Op. 36 - Boston Sym/Serge Koussevitzky (Vic LM 1008) (recd. April 1949)

9 PM SCHUBERT "Alfonso & Estrella" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Gary Graffman, p (Col M 30078)

HAYDN Sym #100 in G ("Military") - New Philh/Otto Klemperer (Ang S 36365)

10 PM HUMMEL Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)  
MOZART Clarinet Quintet in A, K. 581 - Bela Kovacs, cl; Tatrai Quartet (Qualiton LPX 1147)

## WEDNESDAY 18

10 AM LISZT Songs: "Oh! Quand je dors"; "Nimm einen Strahl der Sonne"; & "Ihr Glocken von Marling" - Gerard Souzay, bt; Dalton Baldwin, p (RCA 3083)

STRAUSS "Ein Heldenleben", Op. 40 - London Sym/Sir John Barbirolli (Ang 36764)

11 AM PADEREWSKI (born on this date in 1860) Aria from Act 2 of "Manru" - Stanislaw Romanski, t (Muza XL 0502)

PADEREWSKI Variations & Fugue in eb, Op. 23 - Andrzej Stefanski, p (Muza XL 0570)

PADEREWSKI Violin Sonata in a, Op. 13 - Edward Statkiewicz, vn; Aleksandra Utrecht, p (Muza XL 0505)

12 PM KODALY Galanta Dances - Chicago Sym/Seiji Ozawa (Ang S 36035)  
GRANADOS Spanish Dance #2 ("Oriental"); FOSS Capriccio; FAURE Apres un reve; TCHAIKOVSKY Nocturne, Op. 19#4; & TCHAIKOVSKY Pezzo capriccioso, Op. 62 - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)  
RUSSIAN TRADITIONAL Selection of Songs - Soviet Army Chorus & Band (Mel/Ang SR 40078)

1 PM THE WNIB LIBRARY #1363  
GRIFFES Poem for Flute and Orch; FOOTE A Night Piece for Flute and Strings; HONEGGER Concerto da Camera for Flute, English Horn, and Strings; HANSON Serenade for Flute, Harp and Strings - Maurice Sharp, fl; Harvey McGuire, English Horn; Alice Chali-foux, hp; Cleveland Sinfonietta/Louis Lane (Epic LC 3754)

2 PM WEDNESDAY AFTERNOON OPERA  
BIZET "Carmen" (first performance version, 1875, with dialogue) - Grace Bumbry, ms (Carmen); Mirella Freni, s (Micaela); Jon Vickers, t (Don Jose); Kostas Paskalis, bt (Escamillo); Eliane Lublin, s (Frasquita); Viorica Cortez, ms (Mercedes); Michel Trempont, bt (Dancario); Albert Voli, t (Remendado); Claude Meloni, bt (Morales); Bernard Gontcharenko, bs (Zuniga); Orch & Cho of the French National Opera/Rafael Fruehbeck de Burgos (Ang SCL 3767)

5 PM WEBER Concertstueck in f, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser S 60020)  
WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178); "Vater! Hoer mich fleh'n zu dir" from "Oberon" - Nicolai Gedda, t (Ang S 36624); & "Einst traueumte meiner sel'gen Base" from "Der Freischuetz" - Anneliese Rothenberger, s (Ser S 60092)  
WEBER Rondo Brillante, Op. 62 - Katalin Nemes, p (Qualiton LPX 1160); & Theme

& Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

6 PM TONIGHT AT LYRIC OPERA  
BRITTEN Scene from "Billy Budd" - Peter Glossop, bt; Peter Pears, t; Michael Langdon, bt (Lon OSA 1390)

6:25 BLOCH Poems of the Sea (Waves; Chanty; At Sea) - Maro Ajemian, p (MGM 3445)  
SIBELIUS The Oceanides, Op. 73 - Philh Promenade Orch/Sir Adrian Boult (Van VRS 490)

SEA SHANTIES Selection - Robert Shaw Chorale (RCA 1168)

7 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #1 in F, Op. 18#1; String Quartet #2 in G, Op. 18#2; & String Quartet #3 in D, Op. 18#3 - Amadeus Quartet (DGG Beethoven Edition Vol. 4)

8 PM PADEREWSKI (born on this date in 1860) Piano Concerto in a, Op. 17 - Barbara Hesse-Dukowska, p; Polish Radio Sym/Jan Krenz (Muza XL 096)  
RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Sym/Boris Khaikin (Mel/Ang SR 40094)

9 PM STRAUSS Violin Sonata in Eb, Op. 18 - Jascha Heifetz, vn; Brooks Smith, p (RCA LM 2860)

NIELSEN Springtime in Funen - Soloists; Danish Radio Choir & Orch/Mogens Woeldike (Mer SR 90450)

VAUGHAN WILLIAMS Sym #9 in e - London Phil/Sir Adrian Boult (Ang S 36742)

10:25 MARTINU Fantasia Concertante for Piano & Orch - Margrit Weber, p; Bavarian Radio Orch/Rafael Kubelik (DGG 139 116)

PROKOFIEFF "The Prodigal Son" Symphonic Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 6533)

## THURSDAY 19

10 AM WAGNER Excerpts from "Goetter-daemmerung": Daybreak & Siegfried's Rhine Journey - Cleveland Orch/George Szell (Col MS 7291); Bruennhilde's Immolation - Christa Ludwig, ms; German Opera Orch/Heinrich Hollreiser (Vic VICS 1241)

BRAHMS Piano Sonata in C, Op. 1 - Julius Katchen, p (Lon CM 9410)

11:10 NIELSEN Little Suite, Op. 1 - Orch/Arthur Winograd (Hel HS 25023)  
JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

12 PM GOTTSCHALK Sym, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Van VRS 1103)

VILLA LOBOS Bachianas Brasileiras #5 for Soprano & 8 'Celli - Victoria de los Angeles, s; 'Cello Ens/Heitor Villa-Lobos (Ang 35547)

LECUONA "La Comparsa"; VIANA "Corta-Jaca"; MENDOZA-NAVA "Camba"; & LECUONA "Malaguena" - Charles Milgrim, p (Ody 22-16-0113)

COPLAND "El Salon Mexico" - New York Phil/Leonard Bernstein (Col MG 30071)

1 PM THE WNIB LIBRARY #1364  
TCHAIKOVSKY "Nutcracker" Suite;  
PROKOFIEFF "Peter and the Wolf" - Leonard  
Bernstein, narrator; New York Phil/Leonard  
Bernstein (Col ML 5593)

2 PM VERDI Highlights from "Aida" - Zin-  
ka Milanov, s (Aida); Jussi Bjoerling, t (Rada-  
mes); Leonard Warren, bt (Amonasro); Rome  
Opera House Orch & Cho/Jonel Perlea (RCA  
2046)

3 PM MAHLER Sym #1 in D ("Titan") -  
Moscow Phil/Kiril Kondrashin (Mel/Ang SR  
40130)

4 PM RACHMANINOFF Rhapsody on a  
Theme of Paganini, Op. 43 - Margrit Weber,  
p; Berlin Radio Orch/Ferenc Fricsay (DGG  
138 710)  
ELGAR 'Cello Concerto in e, Op. 85  
- Pierre Fournier, 'c; Berlin Phil/Alfred Wal-  
lenstein (DGG 139 128)  
COATES "The Three Bears" Fantasy  
- London Sym/Charles Mackerras (English  
Columbia 33S1092)

5 PM CHOPIN 2 Ballades (#3 in Ab, Op. 47;  
& #4 in f, Op. 52) - Philippe Entremont, p (Col  
M 30076)  
BELLINI "Se Romeo... La tremenda"  
from "I Capuleti ed I Montecchi" - Marilyn  
Horne, ms (Lon OSA 1263); & BERLIOZ "Pre-  
miers transports" from "Romeo and Juliet" -  
Shirley Verrett, ms (RCA 3045)  
AUBER Grand Pas Classique - Lon-  
don Sym/Richard Bonyng (Lon CM 9418)  
VIEUXTEMPS Regrets, Op. 40 - Da-  
vid Nadien, vn; Boris Barere, p (Kapp 9060); GO-

DARD Canzonetta, Op. 35 - Erica Morini, vn;  
Leon Pommers, p (West XWN 18087)

6 PM IPPOLITOFF IVANOFF (born on this  
date in 1859) Caucasian Sketches, Op. 10 - Mos-  
cow Phil/Gennadi Rozhdestvensky (Mel/Ang  
SR 40119)  
VLADIGEROV Fantasy on the Bul-  
garian Dance Theme, "Khoró" - David Oistrakh,  
vn; Vladimir Yampolsky, p (Classics Editions 2)  
LISZT Hungarian Rhapsody #6 in Db  
- Ivan Davis, p (Lon CS 6637)  
KODALY "Poor Am I Still" from  
"Hary Janos" - Olga Szonyi, s (Lon CM 9417);  
FALLA "Vivan los que rien!" from "La Vida  
Breve" - Victoria de los Angeles, s (Ang 35937)  
CHAPI Prelude to "El Tambor de  
Granaderos" - National Orch of Spain/Rafael  
Fruehbeck de Burgos (Lon CS 6425)

7 PM MUSIC FROM THE BALLET  
BEETHOVEN "The Creatures of  
Prometheus", Op. 43 (complete ballet) - Cleve-  
land Orch/Louis Lane (Col M 30082)

8:10 THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #4 in c,  
Op. 18#4; String Quartet #5 in A, Op. 18#5; &  
String Quartet #6 in Bb, Op. 18#6 - Amadeus  
Quartet (DGG Beethoven Edition Vol. 4)

9:30 HAYDN Trumpet Concerto in Eb -  
Timofey Dokschitser, tr; Moscow Chamber  
Orch/Rudolf Barshai (Mel/Ang SR 40123)  
EICHNER Harp Concerto #1 in C -  
Nicanor Zabaleta, harp; Kuentz Chamber Orch/  
Paul Kuentz (DGG 139 112)

10:10 MOZART Sym #40 in g, K. 550 -

Marlboro Festival Orch/Pablo Casals (Col MS  
7262)  
BACH Italian Concerto - William  
Read, hpsd (RCA 3157)  
PURCELL Music from "King Arthur"  
- Joan Carlyle, s; Bath Festival Orch/Yehudi  
Menuhin (Ang S 36332)

## FRIDAY 20

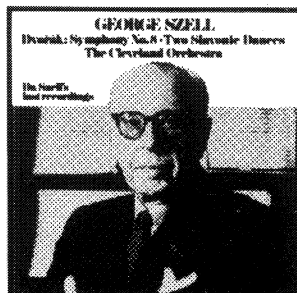
10 AM LALO "Le Roi d'Ys" Overture -  
Chicago Sym/Jean Martinon (RCA 2939)  
LALO "Vainement ma bien aimee"  
from "Le Roi d'Ys" - Nicolai Gedda, t (Ang  
36106); HALEVY "Rachel, quand du Seigneur"  
from "La Juive" - Richard Tucker, t (Col ML  
6231)  
MASSENET "Dis-moi que je suis  
belle" from "Thais" - Leontyne Price, s (RCA  
3163); & MASSE "Au bord du chemin qui passe"  
from "Les Noces de Jeannette" - Joan Suther-  
land, s (Lon OSA 1286)  
MENDELSSOHN Piano Concerto #1 in  
g, Op. 25 - Rudolf Serkin, p; Philadelphia Orch/  
Eugene Ormandy (Col MS 7185)

11 AM SCHUBERT Sym #6 in C ("Little")-  
Bath Festival Orch/Yehudi Menuhin (Ang 36453)  
HUMMEL Trumpet Concerto in Eb -  
Timofey Dokschitser, tr; Moscow Chamber  
Orch/Rudolf Barshai (Mel/Ang SR 40123)  
BERWALD "Elfenpiel" (Elves' Game)  
- Swedish Radio Orch/Sixten Ehrling (None H  
71218)

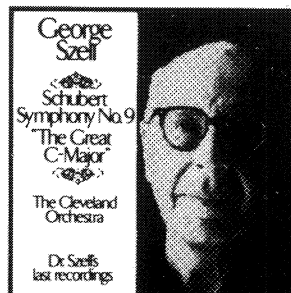
12 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #7 in F,



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ator of structures in sound"  
Schonberg, *N. Y. Times*. A  
performance of highest mag-  
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heimer, *L. A. Times*. In the  
class of "great" vocal re-  
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Op. 59#1; & String Quartet #8 in e, Op. 59#2 - Amadeus String Quartet (DGG Beethoven Edition Vol. 4)

1:15 THE WNIB LIBRARY #1365  
MOZART Piano Concerto #22 in Eb, K. 482; & Piano Concerto #23 in A, K. 488 - Robert Casadesus, p; Columbia Sym/George Szell (Col ML 5594)

2:15 SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Israel Phil/Paul Kletzki (Ang 35373)

MENDELSSOHN 'Cello Sonata in D, Op. 58 - Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 3021)

3 PM FRIDAY AFTERNOON OPERETTA  
O. STRAUS "The Chocolate Soldier" - Rise Stevens (Nadina); Robert Merrill (Bumerli); Jo Sullivan (Mascha); Peter Palmer (Alexius); Orch & Cho/Lehmann Engel (RCA LOP 6005)

4:15 BRAHMS 4 Ballades, Op. 10 - Julius Katchen, p (Lon CM 9444)  
DVORAK Cypresses for String Quartet - Dvorak Quartet (Cr 22 16 0082)

STRAUSS "Muenchen" (Commemoration Waltz) - London Sym/Andre Previn (RCA 3135)

5 PM RODRIGO Concierto de Aranjuez for Guitar and Orch - Narcisco Yepes, g; Spanish National Orch/Odon Alonso (DGG 139 440)

CHAPI "Carceleras" from "La hijas del Zebedo"; & VERT Romanza de Aurora from "El Ultimo Romantico" - Teresa Berganza, ms (Lon 5517)

FALLA Interlude & Dance from "La Vida Breve" - New York Phil/Leonard Bernstein (Col ML 6186)

GRANADOS "El Pelele" from "Goyescas" - Alicia de Larrocha, p (Epic B2C 165)

ALBENIZ "El Corpus en Seville" from "Iberia" - Paris Cons Orch/Rafael Fruhbeck de Burgos (Ang 36195)

6 PM TONIGHT AT LYRIC OPERA  
PUCCINI Excerpts from "Madama Butterfly": "Dovunque al monde... Amore o grillo... Spira sul mar"; & "Quest'obi pomposa" (Love scene) from Act 1 - Victoria de los Angeles, s; Jussi Bjoerling, t (Cap G 7233)

6:30 RAVEL Introduction & Allegro - Niccanor Zabaleta, harp; Hollywood String Quartet; others (Ser S 60142)

SATIE 3 Nocturnes - Aldo Ciccolini, p (Ang S 36482)

DEBUSSY Prelude to the Afternoon of a Faun - London Sym/Pierre Monteux (Lon CM 9317)

7 PM COLLECTOR'S SHOWCASE  
(Produced for WNIB by Bob Wolf)  
RACHMANINOFF Sym #2 in e, Op. 27 - Cleveland Orch/Nicolai Sokolov (Brunswick Album 11) (rcd. circa 1926)

8 PM Siegfried WAGNER Overture to "Der Baerenhaeuter" (The Bearskinner) - Nuernberg Sym/Gilbert Graf Gravina (Colosseum MST 513)  
Emil SJOEGREN Violin Sonata, Op. 24 - Leo Berlin, vn; Lars Selligren, p (Swedish Telefunken LT 33157)

MARTUCCI Novelletta, Op. 82; & Giga, Op. 61#3 - Orch Dell'Angelicum, Milan/Francesco Mander (Angelicum LPA 1008)

9 PM DELIBES "Le Roi s'Amuse" Suite - Royal Phil/Sir Thomas Beecham (Ser 60084)  
CHABRIER Trois valse romantiques - Robert & Gaby Casadesus, p (Col ML 5723)

FAURE Violin Sonata #2 in e, Op. 108 - Zino Francescatti, vn; Robert Casadesus, p (Col ML 5049)

9:50 FRANCK "Psyche" for Chorus & Orch - Czech Phil Cho; Prague Sym/Jean Fournet (Cr 22 16 0117)

DEBUSSY Printemps - Symphonic Suite - Suisse Romande Orch/Ernest Ansermet (Lon LL 1734)

## SATURDAY 21

10 AM THE BACH HOUR  
BACH Concerto for Organ #5 in d (after Vivaldi, Op. 3#11) - Fernando Germani, organ (Ang S 36323)

BACH French Suite #1 in d - Reine Gianoli, p (West XWN 18155)

BACH Flute Sonata #2 in Eb - Elaine Shaffer, fl; George Malcolm, hpsd (Ang 36350)

BACH Brandenburg Concerto #3 in G - Basle Chamber Orch/Paul Sachor (Epic SC 6008)

11 AM FROM THE MIDWAY  
"The Classless Establishment" is discussed by Mortimer J. Adler, Director of the Institute for Philosophical Research in Chicago. This is the fifth of six lectures by Dr. Adler on "The Common Sense of Politics."

12 PM J STRAUSS JR "Die Fledermaus" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)

OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col MS 7085)

GILBERT & SULLIVAN "The Mikado" Overture - Pro Arte Orch/Sir Malcolm Sargent (Ang 35929)

BERNSTEIN "Candide" Overture - New York Phil/Leonard Bernstein (Col ML 6388)

BRUCH Violin Concerto #1 in g, Op. 26 - Jascha Heifetz, vn; London Sym/Sir Malcolm Sargent (RCA LM 9007)

1 PM SATURDAY AFTERNOON OPERA  
BOIELDIEU Excerpts from "La Dame Blanche" - Francoise Louvay, s (Anna); Genevieve Baudoz, ms (Marguerite); Jane Berbie, s (Jenny); Michel Senechal, t (George Brown); Adrien Legros, bs (Gaveston); Aime Doniat, bt (Dickson); Raymond St. Paul Orch & Cho/Pierre Stoll (Vega 30LT13024) (imported)

1:50 SATURDAY AFTERNOON OPERA  
BIZET Highlights from "Ivan IV" - Janine Micheau, s; Henri Legay, t; Michel Roux, bt; Michel Senechal, bt; Pierre Savignol, bs; Louis Noguera, bs; Cho & Orch of the French Nat'l Radio/Georges Tzipine (French Col FCX 30193) (imported)

2:45 OFFENBACH "Tu n'es pas beau" from "La Perichole"; WAGNER "Du bist der Lenz" from "Die Walkuere"; BIZET "Je dis que rien ne m'epouvante" from "Carmen"; MASSENET "Dis-moi que je suis belle" from "Thais"; PUCCINI "O mio babbino caro" from "Gianni Schicchi"; & POULENC "Mes filles, voila que s'acheve" from "Les Dialogues des

Carmelites" - Leontyne Price, s; London Sym/Edward Downes (RCA 3163)

SATIE Selection of Piano Pieces - Aldo Ciccolini (Ang S 36485)

3:30 ITALIAN MAGAZINE (from RAI)  
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO  
"Paul Badura-Skoda's Beethoven" is discussed by Paul Badura-Skoda, pianist; Philip Gossett, Assistant Professor of Music at the University of Chicago; and Eva Badura-Skoda, musicologist. Ken Pierce is moderator.

4:30 GERMAN PRESS REVIEW

5 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #9 in C, Op. 59#3; & String Quartet #10 in Eb, Op. 74 ("Harp") - Amadeus String Quartet (DGG Beethoven Edition Vol. 4)

6 PM TONIGHT AT LYRIC OPERA  
BRITTEN Scene from "Billy Budd" - Peter Glossop, bt; Peter Pears, t; Michael Langdon, bt; London Sym/Benjamin Britten (Lon OSA 1390)

6:30 NIELSEN Helios Overture, Op. 17 - Philadelphia Orch/Eugene Ormandy (Col MS 7004)

WIREN Ironical Miniatures, Op. 19 - Staffan Scheja, p (RCA 3119)

SIBELIUS Lemminkainen's Homecoming from 4 Legends, Op. 22 - Halle Orch/Sir John Barbirolli (Cap SP 8669)

7 PM MACDOWELL Piano Concerto #2 in d, Op. 23 - Roberto Szidon, p; London Phil/Edward Downes (DGG 2530 055)

BEETHOVEN Concerto in C for Piano, Violin, 'Cello & Orch, Op. 56 ("Triple") - Sviatoslav Richter, p; David Oistrakh, vn; Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (Ang S 36727)

8:10 ROSSINI "William Tell" Overture - Lamoureux Orch/Roberto Benzi (Mer 50386)

ROSSINI "La regata veneziana" & "La Pesca" from "Serate musicali"; & Duetto buffo di due gatti - Victoria de los Angeles, s; Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang SB 3697)

WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)

9 PM HARTMAN "Little Christina" Overture, Op. 44 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

SPOHR Clarinet Concerto in f - Franz Hammerla, cl; Linz Bruckner Sym/L. G. Jochum (Urania URLP 7021)

BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

10:05 GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CTS 35)  
SMETANA Wallenstein's Camp - Czech Phil/Karel Sejna (Artia ALP 117)

## SUNDAY 22

10 AM GLUCK "Iphigenie in Aulis" Overture - Philh/Otto Klemperer (Ang 36178); "Divinites du Styx" from "Alceste" - Leontyne Price, s (RCA 3163); & "Amour, viens rendre



a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045)

BACH Chromatic Fantasy & Fugue in c#, BWV 903 - Karl Richter, hpsd (DGG 2530 053)

VIVALDI Violin Sonata in A, Op. 2#2 - Ruggiero Ricci, vn; Kenneth Cooper, hpsd (Dec DL 710177)

RAMEAU Excerpts from "Dardanus" - Collegium Aureum/Reinhard Peters (VIC VICS 1333)

11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY  
HUMMEL Piano Piece; BEETHOVEN Scottish Airs

1 PM HOLLAND FESTIVAL 1970  
HAYDN Sym #85 in Bb; MARTIN Concerto for Piano & Orch (1969) (World Premiere); SCRIABIN Sym #2 (1901) - Paul Badura-Skoda, p; Hague Phil/Jerzy Semkov (93')

2:35 ALKAN "Le festin d'Esope" - Raymond Lewenthal, p (RCA 2815)  
ELGAR "Wand of Youth" Suite No. 2, Op. 1b - London Phil/Sir Adrian Boult (EMI 2356)

3 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #11 in f, Op. 95; & String Quartet #12 in Eb, Op. 127 - Amadeus String Quartet (DGG Beethoven Edition Vol. 4)

4 PM VORISEK Sym in D - Prague Chamber Orch (Cr 22 16 0007)  
MOZART Violin Concerto #4 in D, K. 218 - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)  
HAYDN Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)  
D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 2221)

5:30 SUNDAY EVENING OPERA  
HANDEL "Giulio Cesare" (Opera in 3 Acts) - Tatiana Troyanos, ms (Cleopatra); Julia Hamari, s (Cornelia); Peter Schreier, t (Sesto); Dietrich Fischer-Dieskau, bt (Giulio Cesare); Franz Crass, bs (Tolomeo); Wolfgang Schoene (Curio); Gerold Schramm (Achilla); Michael Schopper (Nireno); Munich Bach Cho & Orch/Karl Richter (DGG 2711 009)

10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

## MONDAY 23

10 AM THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)  
THOMAS "Je suis Titania" from "Mignon" - Beverly Sills, s (West WST 17163); MEYERBEER "Idole de ma vie" from "Robert le Diable" - Joan Sutherland, s (Lon OSA 1286)  
BIZET Sym in C - Suisse Romande Orch/Ernest Ansermet (Lon CM 9277)

11 AM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #13 in Bb, Op. 130; & Grosse Fugue in Bb, Op. 133 - Amadeus String Quartet (DGG Beethoven Edition Vol. 4)

12 PM ADAM Excerpts from "Giselle" - London Sym/Richard Bonynge (Lon CMA 7213)  
CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Ivan Davis, p (Lon CS 6637)

DELL'ACQUA Villanelle; CZERNIK "Chi sa?"; ARDITI "Il bacio" - Rita Streich, s (Dec DL 9873)

1 PM THE WNIB LIBRARY #1366  
VIVALDI "The Seasons", Op. 8 - Anshel Brusilow, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5595)

2 PM SMETANA Festival Overture in D - Czech Phil/Karel Sejna (Oryx 34)  
MOSZKOWSKI Piano Concerto in E, Op. 59 - Michael Ponti, p; Philh Hungarica/Hans Richard Stracke (Candide 31030)  
VOLKMAN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turn 34370)

3 PM VERDI "Nabucco" Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)

VERDI "Se vano e il pregare" from "I Lombardi"; & "Come in quest'ora bruna" from "Simon Boccanegra" - Leontyne Price, s (RCA 3163)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486)

OFFENBACH "Dites lui qu'on la remarque: Ah! que j'aime les militaires!" from "The Grand Duchess of Gerolstein"; "Conduisez-moi celui que j'adore" from "Robinson Crusoe"; & "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Joan Sutherland, s (Lon OSA 1286)

BIZET "Carmen" Suite - Columbia Sym/Sir Thomas Beecham (Ody 32 16 0117)

4 PM PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

BERLIOZ Excerpts from "Romeo & Juliet" - Chicago Sym/Carlo Maria Giulini (Ang S 36038)

5 PM FALLA (born on this date in 1876) Nights in the Gardens of Spain for Piano & Orch - Clifford Curzon, p; New Sym of London/Enrique Jorda (Lon LL 1397)

FALLA Excerpts from "La Vida Breve": "Vivan los que rien!" & "Alli esta!" - Victoria de los Angeles, s (Ang 35937); & Interlude & Dance - Suisse Romande Orch/Ernest Ansermet (Lon CM 9292)

FALLA Excerpts from "El Amor Brujo": Pantomine - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967); & Ritual Fire Dance - Philippe Entremont, p (Col MGP 13)

FALLA Miller's Dance from "The Three Cornered Hat" - New York Phil/Leonard Bernstein (Col MS 7246)

6 PM TONIGHT AT LYRIC OPERA

BRITTEN Scene from "Benjamin Britten" - Peter Glossop, bt; Peter Pears, t; Michael Langdon, bt; London Sym/Benjamin Britten (Lon OSA 1390)

6:25 HOLST Suite #1 in Eb, Op. 28a - Eastman Wind Ens/Frederick Fennell (Mer MG 50088)

VAUGHAN WILLIAMS Romance for Harmonica & Orch - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA 3078)

ELGAR Sonata; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

DELIUS Summer Evening - Royal Phil/Sir Thomas Beecham (Ser S 60000)

7 PM NEW CLASSICAL RECORDINGS

8 PM LOEWE "Prinz Eugen"; "Trommel-Staendchen"; "Heinrich der Vogler"; "Die drei Leider"; & "Die Uhr" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 416)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Phil/Charles Groves (EMI 2435)

9 PM SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)  
TCHAIKOVSKY Violin Concerto in D, Op. 35 - David Oistrakh, vn; Moscow Phil/Genadi Rozhdestvensky (Ang SRBO 4112)

10 PM WOLF "Penthisilea" (Sym Poem) - Vienna Sym/Otto Gerdes (DGG 139 426/27)  
SCHOENBERG String Quartet #1 in d, Op. 7 - New Vienna String Quartet (DGG 139 360)

## TUESDAY 24

10 AM WAGNER Piano Fantaisie in f# - Martin Galling, p (Vox PL 14210)

LORTZING Ballet Music from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

LORTZING "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092); & MARSCHNER "An jenem Tag" from "Hans Heiling" - Hermann Prey, bt (Electrola SMC 80 675) (imported)  
WEBER Hungarian Fantasy for Bassoon & Orch - Bernard Garfield, bassoon; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

11 AM HAYDN Sym #87 in A - New York Phil/Leonard Bernstein (Col D35 769)

MOZART Overture to "The Magic Flute" - Columbia Sym/Bruno Walter (Ody Y 30048)

MOZART Arias: "Non mi dir" from "Don Giovanni" - Leontyne Price, s (RCA 3163); "Dove sono" from "The Marriage of Figaro" - Joan Carlyle, s (Lon OSA 1276)

MOZART Overture to "Cosi fan tutte" - Royal Phil/Colin Davis (Ser S 60037)

12 PM LUMBYE Amelia Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)  
GOTTSCHALK Tournament Gallop; Berceuse; & Radeuse - Alan Mandel, p (Desto DC 6470-73)

CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio"; & "Cuando Esta Tan Hondo!" from "El Barquillero" - Montserrat Caballe, s (RCA 2984)

WALDTEUFEL "Grenadiers" & "Estudiantina" Waltzes - Philh Promenade Orch/Henry Krips (Ang 35426)

KREISLER Selection of Violin Pieces - Zino Francescatti, vn; Arthur Balsam, p (Col ML 5255)

1 PM THE WNIB LIBRARY #1367

GRIEG "Peer Gynt" Suite #1; SIBELIUS Valse Triste; ALFVEN Swedish Rhapsody; & SIBELIUS Finlandia - Philadelphia Orch; Mormon Tabernacle Choir (in "Finlandia")/Eugene Ormandy (Col ML 5596)

2 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #14 in  
c#, Op. 131; & String Quartet #16 in F, Op.  
135 - Amadeus String Quartet (DGG Beethoven  
Edition Vol. 4)

3:10 GIULIANI Guitar Concerto in A, Op.  
30 - John Williams, g; English Chamber Orch/  
John Williams (Col MS 7327)

SULLIVAN Music to "Henry VIII" -  
Vienna Orchestral Society/F. Charles Adler  
(Unicorn UNLP 1014)  
WALLACE Overture & Excerpts from  
"Maritana" - Veronica Dunne, s; Uel Deane, t;  
Eric Hinds, bt; Orch/Dr. Havelock Nelson (EMI  
CSD 3651)

4 PM BRAHMS Sym #4 in e, Op. 98 - Chi-  
cago Sym/Carlo Maria Giulini (Ang S 36040)  
RUSSIAN TRADITIONAL Selection of  
Songs - Osipov State Russian Folk Orch/Vitaly  
Gnutov (Mer SR 90310)

5 PM SAINT SAENS Morceau de Concert  
for Harp & Orch, Op. 154 - Nicanor Zabaleta,  
harp; French Nat'l Radio Orch/Jean Martinon  
(DGG 2530 008)

SAINT SAENS "The Nightingale &  
The Rose" from "Parysatis" (Incidental Music)  
- Rita Streich, s (DGG 12004)

FAURE Vocalise - Andrea Doria, s;  
Simon Gouat, p (West XWN 18214)

FAURE Elegie, Op. 24 - Jacqueline  
du Pre, 'c; Gerald Moore, p (Ang S 36650)

CHAUSSON Viviane, Op. 5 - New  
Philh/Antonio de Almeida (RCA 3151)  
DUPARC "Phidyle" - Victoria de los  
Angeles, s (Ang 36105)

SATIE/DEBUSSY Gymnopedies Nos.  
1 & 2 - John de Lancie, oboe; London Sym/An-  
dre Previn (RCA 2945)

6 PM PONCHIELLI Quartet in Bb for Piano  
& Winds - Anthony Bonaventura, p; Philadelphia  
Woodwind Quintet Members (Col MS 6799)

RIMSKY KORSAKOV "May Night"  
Overture - Philh/Constantin Silvestri (Ang  
35744)

RIMSKY KORSAKOV Lullaby from  
"Sadko" - Rita Streich, s (DGG 136 495); & Hymn  
to the Sun from "Le Coq d'Or" - Lily Pons, s  
(Vic VIC 1473)

BALAKIREV Reminiscences of Glin-  
ka's "A Life for the Tsar" - Earl Wild, p (RCA  
3080)

GLINKA Chernomar's March from  
"Russlan and Ludmilla" - USSR Sym/Yevgeny  
Svetlanov (Mel/Ang SR 40081); & BORODIN  
Polovski March from "Prince Igor" - Chicago  
Sym/Fritz Reiner (RCA 2423)

7 PM THE LYRIC OPERAS 1970

BARTOK Section of the opera, "Blue-  
beard's Castle" - Rosalind Elias, ms (Judith);  
Jerome Hines, bs (Bluebeard); Philadelphia  
Orch/Eugene Ormandy (Col ML 5825)

PUCCHINI Beginning of the opera  
through "O mio babbino caro" from "Gianni  
Schicchi"-Victoria de los Angeles, s (Lauretta);  
Tito Gobbi, bt (Gianni Schicchi); Rome Opera  
House Orch/Gabriele Santini (Ang 35473)

8 PM THE KOUSSEVITZKY RECORDINGS  
(Produced for WNIB by Don Tait)

MOZART Sym #34 in C, K. 338 -  
Boston Sym/Serge Koussevitzky (Vic M 795)  
(recd. 1939)

McDONALD San Juan Capistrano  
("Two Night Pieces" -- The Mission; The Fi-

esta) - Boston Sym/Serge Koussevitzky (Vic  
17229) (recd. 1938)

SIBELIUS Sym #7 in C, Op. 105 -  
BBC Sym/Serge Koussevitzky (Vic M 394) (recd.  
during a concert performance in London, May,  
1933)

9 PM BARBER "School for Scandal" Over-  
ture - New York Phil/Thomas Schippers (CBS  
32 11 006)

IVES Piano Sonata #1 - William Mas-  
selos, p (RCA 2941)

COPLAND Choral Work, "In the Be-  
ginning" - Mildred Miller, ms; New England  
Cons Cho/Lorna Cooke de Varon (CBS 32 11  
0018)

10 PM THOMPSON Sym #2 in e - New York  
Phil/Leonard Bernstein (Col MS 7392)

SCHUMAN Quartet #4 - Juilliard  
String Quartet (Col ML 4493)

## WEDNESDAY 25

10 AM THOMSON (born on this date in 1896)  
"The Mother of Us All" Suite - Janssen Sym of  
Los Angeles/Werner Janssen (Col ML 4468)

COPLAND Old American Songs, Set  
2 ("The Little Horses"; "Zion's Walls"; "The  
Golden Willow Tree"; "At the River"; & "Ching-  
a-ring-chaw") - William Warfield, bs; Colum-  
bia Sym/Aaron Copland (Col ML 5897)

IVES Three Places in New England  
- Boston Sym/Michael Tilson Thomas (DGG  
2530 048)

11 AM SCHUMANN Symphonic Etudes in c#,  
Op. 13 - Gary Graffman, p (Col ML 6378)

PONCHIELLI Dance of the Hours  
from "La Gioconda" - Philadelphia Orch/Eu-  
gene Ormandy (Col MS 7437)

BOITO "L'altra notte in fondo al ma-  
re" from "Mefistofele" - Leontyne Price, s  
(RCA 2968); GIORDANO "La mamma morte"  
from "Andrea Chenier" - Renata Tebaldi (Cetra  
50169); & VERDI "Pace Pace Mio Dio" from "La  
Forza del Destino" - Elena Suliotis, s (Lon OSA  
1266)

12 PM Josef STRAUSS Music of the Spheres,  
Op. 235 - Vienna Sym/Robert Stolz (RCA 6804)

Josef STRAUSS My Life Is Love and  
Pleasure - Alexander Schneider Ens (Col MS  
6316); "Village Swallows" - Rita Streich, s (Dec  
DL 9873); & Delirien Waltzes - Vienna Phil/  
Willi Boskovsky (Lon CM 9042)

LISZT Vallee d'Obermann - Vladimir  
Horowitz, p (Col M2S 757)

BRAHMS Selection of Hungarian  
Dances - Berlin Phil/Herbert von Karajan (DGG  
18 610)

1 PM THE WNIB LIBRARY #1368

MAHLER Kindertotenlieder; "Ich at-  
met' einen linden Duft"; Ich bin der Welt ab-  
handen gekommen"; "Das irdische Leben"; &  
"Um Mitternacht" - Jennie Tourel, ms; New  
York Phil/Leonard Bernstein (Col ML 5597)

2 PM WEDNESDAY AFTERNOON OPERA  
WAGNER "Die Meistersinger von

Nuernberg" - Elisabeth Schwarzkopf, s (Eva);  
Ira Malaniuk, s (Magdalena); Hans Hopf, t (Wal-  
ther); Gerhard Unger, t (David); Josef Janko, t  
(Balthasar Zorn); Karl Mikorey, t (Ulrich Eis-  
slinger); Gerhard Stolze, t (Augustin Moser);  
Erich Majkut, t (Kunz Vogelgesang); Erich Kunz,

bt (Sixtus Beckmesser); Otto Edelmann, bs (Hans  
Sachs); Friedrich Dalberg, bs (Veit Pogner);  
Heinrich Pflanzl, bs (Fritz Kothner); Heinz Tand-  
ler, bs (Hermann Ortel); Arnold van Mill, bs  
(Hans Foltz); Werner Faulhaber, bs (A Night  
Watchman); Bayreuth Festival Orch/Herbert  
von Karajan (Ser IE 6030) (A 1951 Bayreuth  
Festival Production)

6:40 Maria Agata SZYMANOWSKA Selec-  
tion of Pieces for Piano - Georges Alexandro-  
vitch, p (Musidisc 782)

7 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Quartet #15 in  
a, Op. 132 - Amadeus String Quartet (DGG  
Beethoven Edition Vol. 4)

7:45 MEHUL "Les Deux Aveugles de Tole-  
do" Overture - Paillard Orch/Marcel Couraud  
(Musical Heritage Society MHS 794)

WEBER Piano Sonata #1 in C, Op. 24  
- Beveridge Webster, p (Dover 5254)

WARTENSEE Sym #3 (Parody on Hay-  
dn's "Military" Sym) - Tonhalle Orch, Zurich/  
Peter-Lukas Graf (Swiss Composers CT 64-5)

9 PM LISZT Hungarian Fantasy in e - Juli-  
us Katchen, p; London Sym/Pierino Gamba (Lon  
LL 1423)

DVORAK 'Cello Concerto in b, Op.  
104 - Pierre Fournier, 'c; Berlin Phil/George  
Szell (DGG 18755)

10 PM MAHLER Sym #1 in D ("Titan")-Mos-  
cow Phil/Kiril Kondrashin (Mel/Ang SR 40130)

## THURSDAY 26

10 AM BEETHOVEN 15 Variations with  
Fugue in Eb on a Theme from "Prometheus",  
Op. 35 ("Eroica")-Glenn Gould, p (Col M 30080)

MENDELSSOHN Sym #1 in c, Op. 11-  
New Philh/Wolfgang Sawallisch (Phi 2-904)

11 AM VERDI Excerpts from "Otello" - Le-  
onie Rysanek, s (Desdemona); Jon Vickers, t  
(Otello); Tito Gobbi, bt (Iago); Rome Opera  
House Orch & Cho/Tullio Serafin (RCA 2844)

12 PM MACDOWELL Piano Concerto #2 in  
d, Op. 23 - Roberto Szidon, p; London Phil/Ed-  
ward Downes (DGG 2530 055)

COPLAND Quiet City - London Sym/  
Aaron Copland (Col MS 7375)

THOMPSON Acadian Songs & Dances  
from "Louisiana Story" - Little Orch Society/  
Thomas Scherman (Dec DCM 3207)

1 PM THE WNIB LIBRARY #1369

WALTON Violin Concerto - Zino  
Francescatti, vn; Philadelphia Orch/Eugene Or-  
mandy; & LA LO Symphonie Espagnole, Op. 21 -  
Zino Francescatti, vn; New York Phil/Dimitri  
Mitropoulos (Col ML 5601)

2 PM MAHLER Sym #6 in a ("Tragic")-  
Chicago Sym/Georg Solti (Lon CSA 2227)

3:15 WOLF String Quartet in d - La Salle  
Quartet (DGG 139 376)

4 PM BRAHMS Piano Concerto #1 in d, Op.  
15 - Rudolf Serkin, p; Cleveland Orch/George  
Szell (Col MS 7143)

DVORAK Selection of Legends, Op.  
59 - Little Orch Society/Thomas Scherman  
(Col ML 4920)

- 5 PM RAVEL "Daphnis & Chloe" Suite #2 - Boston Sym/Claudio Abbado (DGG 2530 038)  
DEBUSSY Air de Lia from "L'Enfant Prodigue" - Eileen Farrell, s (Ang 35589); & POULENC "Mes filles, voila que s'acheve" from "Les Dialogues des Carmelites" - Leontyne Price, s (RCA 3163)  
MILHAUD "La Creation du Mond" (Quartet) - Philippe Entremont, p; Trio a Cordes Francais (Col MS 7432)  
HONEGGER Pacific 231 - New York Phil/Leonard Bernstein (Col MS 6659)
- 6 PM SCHUMANN Carnival Jest at Vienna, Op. 26 - Claudio Arrau, p (Phi 900-181)  
SUPPE "Morning, Noon, and Night in Vienna" Overture - Philh Promenade Orch/Henry Krips (Ang 35427)  
WIENESE Songs: "Wiener Fiakerlied"; "Es steht ein alter Nussbaum"; & "Wenn der Herrgott net will" - Erich Kunz, bt (Ang)  
J STRAUSS JR Tales from the Vienna Woods - London Phil/Antal Dorati (Lon 21018)
- 7 PM MUSIC FROM THE BALLET  
GRETRY/BEECHAM Ballet from "Zemire at Azore" - Royal Phil/Sir Thomas Beecham (EMI SLP 1656)  
DELIBES "La Source" ("Naila") Ballet - Paris Cons/Peter Maag (Lon CM 9226)  
MILHAUD "Le Boeuf sur le Toit" - London Sym/Antal Dorati (Mer SR 90435)
- 8 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Trio in Eb, Op. 3; & String Trio (Serenade) in D, Op. 8 - Italian String Quartet (DGG Beethoven Edition Vol. 5)
- 9 PM ROSSINI "Tancredi" Overture - Philh/Carlo Maria Giulini (Ser S 60058)  
MOZART Horn Concerto #4 in Eb, K. 495 - Alan Civil, hn; Royal Phil/Rudolf Kempe (RCA 2973)  
WEBER Sym #2 in C - Hague Phil/Willem van Otterloo (Epic LC 3402)
- 9:45 SCHUBERT Piano Sonata in Bb, D. 960 - Wilhelm Kempff, p (DGG 139 323)  
MENDELSSOHN The First Walpurgis Night - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

## FRIDAY 27

- 10 AM HAYDN Sym #88 in G - Columbia Sym/Bruno Walter (Col ML 5886)  
MOZART Piano Sonata #17 in D, K. 576 - Daniel Barenboim, p (Ang S 36430)  
SCHUBERT Violin Sonatina #2 in a, Op. 137#2 - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)
- 11 AM DONIZETTI "Lascia, Guido, ch'io possa vendicare; Una voce al cor; Egli riede?" from "Gemma di Vergy" - Montserrat Caballe, s (RCA 3164); & "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)  
BAYER "Die Puppenfee" Suite - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
- 11:50 THE BEETHOVEN BICENTENNIAL  
BEETHOVEN String Trio #2 in G, Op. 9#1; String Trio #3 in D, Op. 9#2; & String Trio #4 in c, Op. 9#3 - Italian String Trio (DGG Beethoven Edition Vol. 5)

- 1 PM THE WNIB LIBRARY #1370  
LALO Symphonie Espagnole, Op. 21 - Henryk Szeryng, vn; Chicago Sym/Walter Hendl (RCA 2456)
- 2 PM VAUGHAN WILLIAMS Sym #6 in e - London Sym/Andre Previn (RCA 3114)  
RACHMANINOFF Suite #1 for Two Pianos, Op. 5 (Barcarole; A Night for Love; Tears; & Russian Easter) - Vitya Vronsky & Victor Babin, p (RCA 2648)
- 3 PM FRIDAY AFTERNOON OPERETTA  
OFFENBACH "The Grand Duchess of Gerolstein" - Eugenia Zareska, ms (The Grand Duchess); Gisele Prevet, s (Wanda); Andre Drant (Fritz); Jean Mollien, t (Prince Paul); Gabriel Bonton, bt (Nepomuc); Georges Thery, bt (Baron Grog); John Riley, bs (General Boum); Paris Lyric Chorus; Padeloup Orch/Rene Leibowitz (Urania US 5115)
- 5 PM BERLIOZ Love Scene from "Romeo & Juliet" - Chicago Sym/Carlo Maria Giulini (Ang)  
FAURE Ballade for Piano & Orch, Op. 19 - Robert Casadesu, p; New York Phil/Leonard Bernstein (Col ML 5777)  
BIZET "Comme autrefois" from "The Pearl Fishers" - Joan Sutherland, s (Lon OSA 1286); & Micaela's Aria from "Carmen" - Leontyne Price, s (RCA 3163)  
CHOPIN Selection of Mazurkas - Arthur Rubinstein, p (RCA 6177)
- 6 PM TONIGHT AT LYRIC OPERA  
BARTOK First Part of "Bluebeard's Castle" - Rosalind Elias, ms (Judith); Jerome Hines, bs (Bluebeard); Philadelphia Orch/Eugene Ormandy (Col ML 5825)
- 6:30 WEBERN Passacaglia, Op. 1 - Cincinnati Sym/Max Rudolf (Dec DL 710168)  
STRAVINSKY Tango - Noel Lee, p (None H 71212); & Chanson Russe - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)  
COPLAND An Outdoor Overture - London Sym/Aaron Copland (Col MS 7375)
- 7 PM COLLECTOR'S SHOWCASE  
(Tonight: "The Young Sir Thomas Beecham" produced by William A. Holmes)  
MOZART Overture to "The Magic Flute" - London Sym/Sir Thomas Beecham (English Col L 1001) (rtd. circa 1926)  
SIBELIUS 4 Excerpts ("The Oak Tree"; "Humoresque"; "Caliban's Song"; & "Canon") from the Incidental Music to "The Tempest", Op. 109 - London Phil/Sir Thomas Beecham (Col 68409-D) (rtd. circa 1934, perhaps the rarest Beecham record ever released)  
STRAUSS "Don Quixote", Op. 35 - Alfred Wallenstein, 'c; Mishel Piastro, vn; Rene Pollain, va; New York Phil/Sir Thomas Beecham (English Col LX 186/190) (released in America on Victor Set DM 144) (rtd 2/1/1933)
- 8 PM BUSONI Violin Concerto, Op. 35a - Joseph Szigeti, vn; Little Orch Society/Thomas Scherman (Col ML 5224)  
REGER Four Tone Poems After Arnold Boecklin, Op. 128 ("The Fiddling Hermit"; "Sport of the Waves"; "The Island of the Dead"; & "Bacchanal") - German Phil of Prague/Joseph Keilberth (Cap L 8011)
- 9 PM BRUCH Violin Concerto #2 in d, Op. 44 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 1931)  
BRAHMS Sym #2 in D, Op. 73 - Vienna Phil/Sir John Barbirolli (Ang SDC 3732)

- 10:10 BEETHOVEN Fantasia in c for Piano, Chorus & Orch, Op. 80 - Daniel Barenboim, p; John Alldis Cho; New Philh/Otto Klemperer (Ang SD 3752)  
MOZART Serenade #12 in c, K. 388 - Marlboro Festival Orch/Alexander Schneider (Col MS 7446)

## SATURDAY 28

- 10 AM THE BACH HOUR  
BACH Brandenburg Concerto #4 in G - Basle Chamber Orch/Paul Sacher (Epic SC 6008)  
BACH Violin Sonata #3 in E - Josef Suk, vn; Suzannah Ruzickova, hpsd (Epic SC 6060)  
BACH Prelude & Fugue in Eb, BWV 552 ("St. Anne") - E. Power Biggs, organ (Col)
- 11 AM FROM THE MIDWAY  
"The End of Revolution" is discussed by Mortimer Adler, Director of the Institute for Philosophical Research in Chicago. This is the last of six lectures by Dr. Adler on "The Common Sense of Politics."
- 12 PM GERSHWIN Piano Concerto in F - Roberto Szidon, p; London Phil/Edward Downes (DGG 2530 055)  
COPLAND "Appalachian Spring" (Ballet for Martha) - New York Phil/Leonard Bernstein (Col MS 7521)
- 1 PM OPERA FROM RADIO ITALIANA  
VERDI "Don Carlo" - Margherita Roberti, s (Elizabeth); Anna Maria Rota, ms (Eboli); Carla Vannini, s (Tebaldo); Luigi Ottolini, t (Don Carlo); Ettore Bastianini, bt (Rodrigo); Boris Christoff, bs (Philip II); Ferruccio Mazzoli, bs (The Grand Inquisitor); Sym Orch & Cho of RAI, Turin/Mario Rossi (2 hrs 45')
- 4 PM CONVERSATIONS AT CHICAGO  
Discussion of "Zoning, Housing, and Metropolitan Chicago"
- 4:30 GERMAN PRESS REVIEW
- 5 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Sonata #1 in f, Op. 2#1; Piano Sonata #2 in A, Op. 2#2; & Piano Sonata #3 in C, Op. 2#3 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8)
- 6 PM TONIGHT AT LYRIC OPERA  
ROSSINI Scenes 1 & 2 of Act 2 of "L'Italiana in Algeri" - Marilyn Horne, ms; Giuliana Tacolaccini, s; Rosina Cavicchioli, ms; Pietro Bottazzo, t; Walter Monachesi, bt; Guido Mazzini, bt; Mario Petri, bs; Sym Orch & Cho of RAI, Turin/Carlo Franci
- 6:30 MOZART Horn Concerto #2 in Eb, K. 417 - Alan Civil, hn; Philh/Otto Klemperer (Ang)  
DITTERSDORF Partita in F - French Wind Quintet (L'Oiseau Lyre OL 50014)
- 7 PM RUBINSTEIN (born on this date in 1829) Viola Sonata in f, Op. 49 - Georgiy Bezrukov, va; Anatoliy Spivak, p (Melodiya 005 203/P)  
RUBINSTEIN Piano Concerto #4 in d, Op. 70 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)
- 8 PM TCHAIKOVSKY "Swan Lake" (complete ballet) - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRC 4106)
- 10:30 BRAHMS String Quartet #2 in a, Op. 51#2 - Weller Quartet (Lon CM 9432)

# SUNDAY 29

- 10 AM TELEMANN Suite in a - Elaine Shaffer, fl; Philh/Yehudi Menuhin (Ang 36189)  
BACH Partita #6 in e - Glenn Gould, p (Col D3S 754)
- 11 AM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY  
PACHELBEL Ciacona in d; MUFFAT Sonata #5
- 1 PM HOLLAND FESTIVAL 1970  
HAYDN Sym #83 in g ("The Hen"); JANACEK Wlachian Dances; SHOSTAKOVICH Sym #14, Op. 135 (1968)- Hanneke van Bork, s; Henk Smith, bs; Amsterdam Phil/Anton Kerjes
- 2:35 DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)  
SMETANA "The Moldau" - Cleveland Orch/George Szell (Col MS 7435)
- 3 PM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Sonata in D, Op. 6 - Joerg Demus & Norman Shetler, p; Piano Sonata #4 in Eb, Op. 7 - Wilhelm Kempff, p; & Six Ecossaises in Eb, WoO 83 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8)
- 4 PM BERLIOZ Symphonie Fantastique, Op. 14 - New York Phil/Leonard Bernstein (Col MS 7278)  
ARDITI "Il Bacio" & "Parla" - Joan Sutherland, s (Lon A 4254)
- 5 PM SCHUBERT Rondo in A for Violin & Orch - Felix Ayo, vn; I Musici (Phi 900-177)  
SCHUMANN "Genoveva" Overture - New York Phil/Leonard Bernstein (Col ML 5981)  
VERDI "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon OS 26087); & "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254)  
CHOPIN 2 Ballades (#1 in g, Op. 23; & #2 in F, Op. 38) - Philippe Entremont, p (Col M 30076)
- 6 PM SUNDAY EVENING OPERA  
WAGNER "Lohengrin" - Elisabeth Gruemmer, s (Elsa); Christa Ludwig, ms (Ortrud); Jess Thomas, t (Lohengrin); Dietrich Fischer-Dieskau, bt (Friedrich of Telramund); Gottlob Frick, bs (Henry the Fowler); Cho of the Vienna State Opera; Vienna Phil/Rudolf Kempe (Ang 3641 E/L)

- 10 PM CHICAGO TEMPLE SERVICE  
Dr. Robert Bruce Pierce, pastor

# MONDAY 30

- 10 AM MOZART Excerpts from "Don Giovanni": Overture - NBC Sym/Arturo Toscanini (RCA 7026); "Madamina" (Catalog Aria) - Ezio Pinza, bs (Ody 32 16 0335); "Batti batti" - Bidu Sayao, s (Ody 32 16 0377); & "Non mi dir" - Ljuba Welitch, s (Ody 32 16 0077)  
HAYDN Sym #104 in D ("London") - Vienna Phil/Karl Munchinger (Lon LL 1756)
- 11 AM THE BEETHOVEN BICENTENNIAL  
BEETHOVEN Piano Sonata #5 in c,

- Op. 10#1; Piano Sonata #6 in F, Op. 10#2; & Piano Sonata #7 in D, Op. 10#3 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8)

- 12 PM PAGANINI Violin Concerto #1 in D, Op. 6 - Erick Friedman, vn; Chicago Sym/Walter Hendl (RCA 2610)  
PUGNI Pas de quatre - London Sym/Richard Bonyng (Lon CMA 7213)  
MENDELSSOHN "Auf Fluegeln des Gesanges"; DVORAK "Songs My Mother Taught Me"; MARTINI "Plaisir d'amour"; & DELIBES "Les filles de Cadiz" - Victoria de los Angeles, s (Ang S 36296)
- 1 PM THE WNIB LIBRARY #1371  
MOZART Rondo in a, K. 511; & Piano Concerto #24 in c, K. 491 - Artur Rubinstein, p; Orch/Josef Krips (RCA 2461)
- 2 PM SCHUBERT String Quartet #13 in a, D. 804 - Janacek Quartet (Cr 22 16 0166)  
BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)
- 3 PM BIZET Highlights from "Ivan IV" - Janine Micheau, s; Henri Legay, t; Michel Roux, t; Michel Senechal, bt; Pierre Savignol, bt; Louis Noguera, bs; French National Radio Orch & Cho/Georges Tzipine (French Col FCX 30193)
- 4 PM SCHUMANN Piano Sonata in g, Op. 22 - Alexis Weissenberg, p (Ang S 36552)  
MENDELSSOHN "Ruy Blas" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)  
HEISE "King and Marshall" Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)  
DVORAK 5 Bagatelles for 2 Violins, 'Cello and Harmonium, Op. 47 - Miroslav Kampelsheimer, harmonium; Vlach Quartet (Artia 706)
- 5 PM DEBUSSY Clair de lune; GRANADOS The Maiden and the Nightingale; POULENC Pastourelle; & CHOPIN Etude in c#, Op. 10#4 -

- Moura Lympany, p (Ang 35995)  
BELLINI Overture to "Norma" - Monte Carlo Opera Orch/Louis Fremaux (DGG 18653); "Son vergin vezzosa" from "I Puritani" - Joan Sutherland, s (Lon A 4241); & "Come per me sereno" from "La Sonnambula" - Beverly Sills, s (West WST 17143)  
BRAHMS Variations on a Theme of Haydn, Op. 56a - Philadelphia Orch/Eugene Ormandy (Col MS 7298)
- 6 PM TONIGHT AT LYRIC OPERA  
PUCCINI "Un bel di" & "Il cannone del porto" (Flower Duet) from "Madama Butterfly" - Licia Albanese, s; Lucille Browning, ms (RCA 1839)
- 6:20 DELIUS/FENBY "Late Swallows" - Halle Orch/Sir John Barbiroli (Ang S 36588)  
DEBUSSY Sonata for 'Cello and Piano - Jules Eskin, 'c; Michael Tilson Thomas, p (DGG 2530 049)  
RAVEL Pavane for the Sleeping Beauty from "Mother Goose" - Boston Sym/Charles Munch (RCA 2292); & Pavane for a Dead Princess - Boston Sym/Claudio Abbado (DGG 2530 038)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM LISZT Violin Sonata - Alfredo Campoli, vn; Valerie Tryon, p (Virtuoso TPLS 13017)  
FIBICH Sym #2 in Eb, Op. 38 - Czech Phil/Karel Sejna (Supraphon SUA 10211)
- 9 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)  
STRAUSS "Don Quixote", Op. 35 - Lorne Monroe, 'c; Philadelphia Orch/Eugene Ormandy (Col M 30067)
- 10 PM VAUGHAN WILLIAMS Sym #8 in d - London Sym/Andre Previn (RCA 3114)  
TIPPETT Ritual Dances from "The Midsummer Marriage" - Royal Opera House Orch/John Pritchard (Lon A 4256)

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