

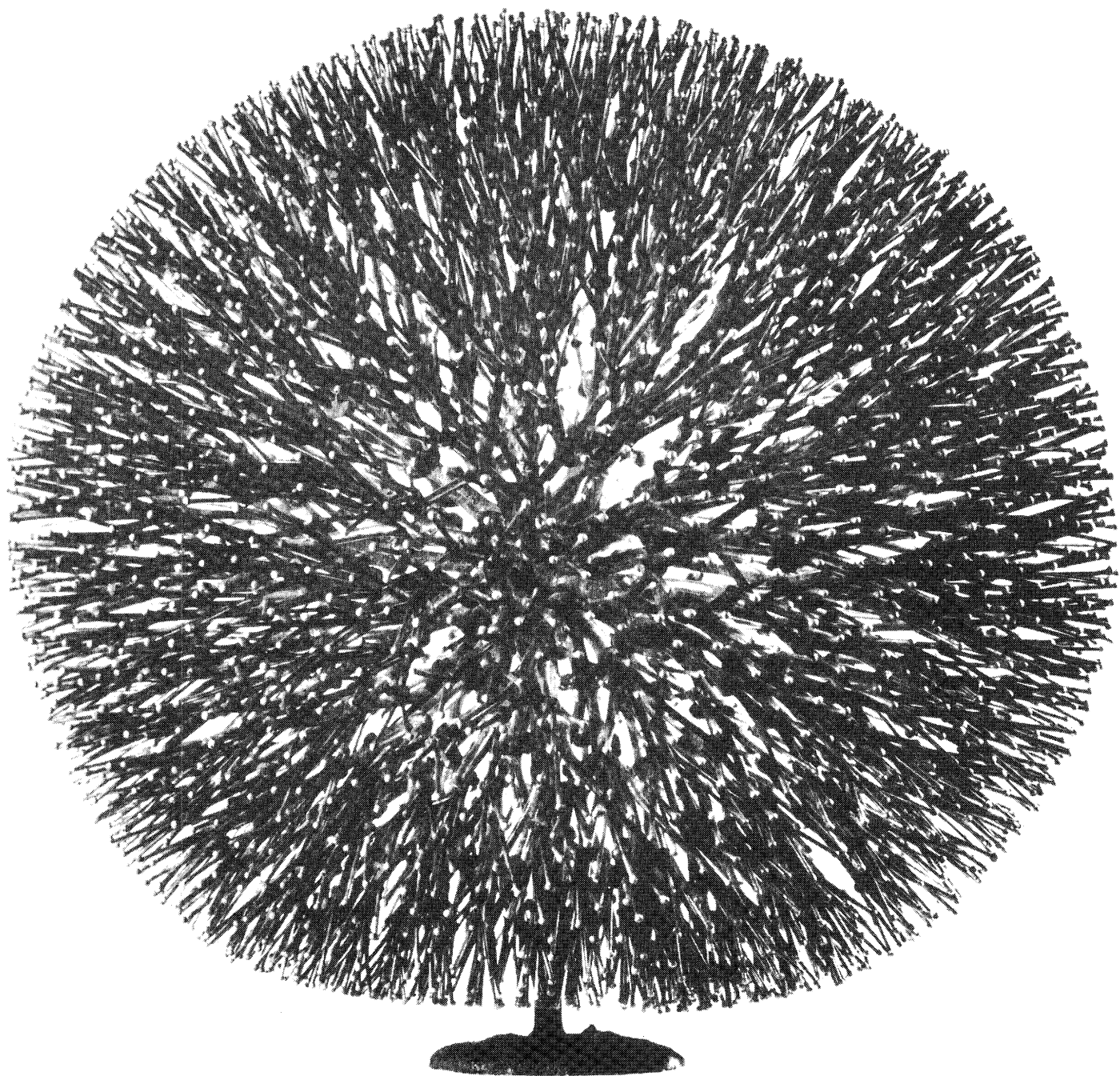
WNIB

PROGRAM

SCHEDULE

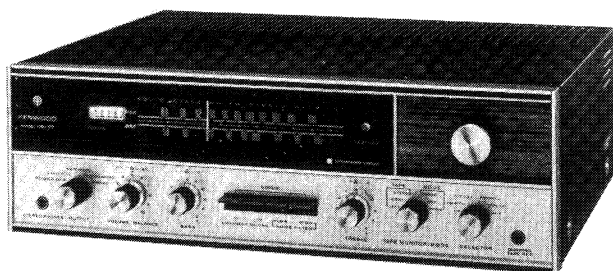
97.1 fm

June, 1970



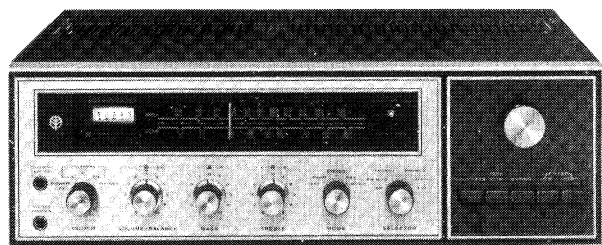
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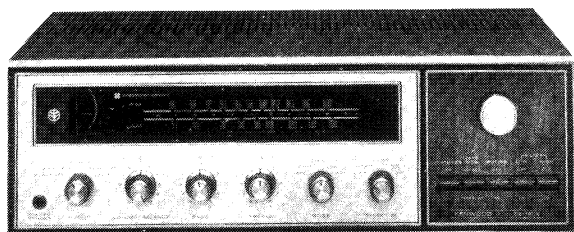
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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

WNIB

PROGRAM SCHEDULE

97.1 fm

June, 1970

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COVER: An untitled bronze by Harry Bertioia. The dimensions are: 14" long x 15" high x 16" wide. The bronze is on display at the Fairweather-Hardin Gallery, 101 E. Ontario Street, Chicago, open Monday through Saturday from 10 AM to 5:30 PM. Photo by Nickerson.

MONDAY 1

10 AM MOZART Sym #35 in D, K. 365 ("Haffner") - Marlboro Festival Orch/Pablo Casals (Col D3S 817)

MOZART "Non mi dir" from "Don Giovanni" - Eleanor Steber, s (Od 32-16-0363); & BEETHOVEN "Abscheulicher, wo eilst du hin?... Komm Hoffnung" from "Fidelio" - Gwyneth Jones, s (Lon OS 25981)

BEETHOVEN Piano Sonata #1 in Eb, WoO 47 - Joerg Demus, p (DGG 139 448)

11 AM SPOHR Double String Quartet in d, Op. 65 - Jascha Heifetz, vn; Israel Baker, vn; Milton Thomas, va; Gregor Piatigorsky, 'c; Pierre Amoyal, vn; Paul Rosenthal, vn; Allan Harsham, va; Laurence Lesser, 'c (RCA 3068)

GLINKA (born on this date in 1804) Excerpts from "A Life for the Tsar": Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9291); Ivan Sussanin's Aria - Boris Shtoklov, bs (Mel/Ang SR 40038); & Romance of Antonida - Natania Davrath, s (Van VRS 1114)

BALAKIREV Reminiscences of Glinka's "A Life for the Tsar" - Earl Wild, p (RCA 3080)

12 PM GREEN Waltz Etudes - Westphalia Sym/Bernard Green (Vox STPL 514080)

J STRAUSS JR Morning Leaves Waltz - Vienna Choir Boys (Phi PHM 500-024); & LISZT 2 Valses Oublies (#1 in F#; & #2 in Ab) - Sviatoslav Richter, p (Col ML 5396)

BRAHMS Excerpts from the Liebeslieder Waltzes - Hungarian Radio Orch & Cho/Gyorgy Lehel (Qualiton LPX 1115)

1 PM THE WNIB LIBRARY #1241

TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique") - Philadelphia Orch/Eugene Ormandy (Col ML 5495)

2 PM RACHMANINOFF "Spring" Cantata, Op. 20 - John Shaw, bs; St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

BRAHMS Piano Quartet #3 in c, Op. 60 - Boston Sym Chamber Players (RCA 6167)

3 PM VERDI Excerpts from "Un Ballo in Maschera" - Leontyne Price, s (Amelia); Carlo Bergonzi, t (Riccardo); Robert Merrill, bt (Renato); Shirley Verrett, ms (Ulrica); Reri Grist, s (Oscar); Ezio Flagello, bs (Samuel); Ferruccio Mazzoli, bs (Tom); RCA Italiana Opera Orch & Cho/Erich Leinsdorf (RCA 3034)

4 PM BERLIOZ Roman Carnival Overture, Op. 9 - Royal Phil/Sir Malcolm Sargent (Cap) SCHUMANN Carnival, Op. 9 - Nelson Freire, p (Col MS 7307)

DVORAK Legends, Op. 59 (Selection) - Little Orch Society/Thomas Scherman (Col ML 4920)

5 PM GLINKA (born on this date in 1804) String Quartet in F - Westwood String Quartet (Society for Forgotten Music SFM 1001)

GLINKA Excerpts from "Russian & Ludmilla": Overture - New York Phil/Leonard Bernstein (Col M2X 795); Excerpt from Act 1 - Janine Micheau, s; Rita Gorr, ms; Nicolai Gedda, t; Xavier Depraz, bs; Pierre Froumenty, bs (RCA LM 6153); & Farlaf's Rondo - Feodor Chaliapin, bs (Ang COLH 100)

GLINKA "A Night in Madrid" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

GLINKA Songs: "What Young Beauty"; "Where Is Our Rose?"; & "The Lark" - Boris Christoff, bs; Alexander Labinsky, p (Ang 36133) GLINKA/BALAKIREV/LUBOSCHUTZ "The Lark" - Pierre Luboschutz & Genia Nemennoff, p (Van VSD 2128)

6 PM OFFENBACH Duet in E for 2 'Celli - Juergen Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92 902) (imported)

SAINT SAENS "Le Rouet d'Omphale", Op. 31 - Orch/Andre Kostelanetz (Col MS 7522) MEYERBEER "Nobles Seigneur!" from "Les Huguenots" - Rita Streich, s (Dec DL 9943); & "La, la, la chéri" from "Etoile du Nord" - Miliza Korjus, s (Venus LP 964)

FAURE "Dolly", Op. 56 - Robert &

Gaby Casadesus, p (Col ML 5723)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ROBERT SCHUMANN
(A month-long series of music by Robert Schumann. The programs will be presented on Monday, Thursday and Friday evenings at 8, and on Wednesday evening at 7.)
SCHUMANN Album Leaves, Op. 124 - Armando Renzi, p
SCHUMANN String Quartet #1 in a, Op. 41#1 - Juilliard String Quartet (Col D3S 806)

9 PM DVORAK 13 Moravian Duets, Op. 38 - Elisabeth Schwarzkopf, s; Irmgard Seefried, s; Gerald Moore, p (Ang 35290)
SCHUBERT Sym #3 in D, D. 200 - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36551)

9:45 MOZART Piano Concerto #27 in Bb, K. 595 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 447)
KREUTZER Grand Septett in Eb, Op. 62 - Members of the Vienna Octet (Lon LLP 420)

TUESDAY 2

10 AM PURCELL "The Fairy Queen" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

BACH Concerto in C for Two Pianos & Orch - Robert & Gaby Casadesus, p; Zurich Chamber Orch/Edmond de Stoutz (Od 32-16-0382)

Johann Michael HAYDN Sym in C - Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1020)

11 AM MOZART "Bastien et Bastienne" - Adele Stolte, s (Bastien); Peter Schreier, t (Bastien); Theo Adam, bs (Colas); Chamber Orch/Helmut Koch (DGG 139 213/5)
BEETHOVEN Piano Sonata #31 in Ab, Op. 110 - Wilhelm Backhaus, p (Lon CS 6535)

12 PM SCHUMANN Marchenerzahlungen ("Fairy Tales") for Piano, Clarinet & Viola, Op. 132 - Joerg Demus, p; Leopold Wlach, cl; Erich Weiss, va (West WL 5024)

MENDELSSOHN Overture & Excerpts from "A Midsummer Night's Dream" - Edna Phillips, s; NBC Sym/Arturo Toscanini (Vic VIC 1337)

1 PM THE WNIB LIBRARY #1242

Original Soundtrack Recording of "Song Without End" (The Story of Franz Liszt) BERLIOZ Rakoczy March; LISZT Consolation in Db; "La Campanella"; Fantasy on the Quartet from Verdi's "Rigoletto"; HANDEL Largo from "Xerxes"; WAGNER Pilgrims' Cho from "Tannhaeuser"; LISZT Liebestraum #3 - Jorge Bolet, p; Los Angeles Phil Orch & Cho/Morris Stolfoff (Colpix CP 506)

2 PM ELGAR (born on this date in 1857) "Froissart" Overture, Op. 19 - New Philh/Sir John Barbirolli (Ang S 36403)
ELGAR Cello Concerto in e, Op. 85 - Pierre Fournier, 'c; Berlin Phil/Alfred Wallenstein (DGG 139 128)
ELGAR "Falstaff" (Symphonic Study) - Halle Orch/Sir John Barbirolli (Ser SIB 6033)
ELGAR Quintet in a, Op. 84 - John

Ogdon, p; Allegri String Quartet (Ang S 36686)

4 PM WAGNER Overture & Venusberg Music from "Tannhaeuser"-Sym of the Air Orch & Cho/Leopold Stokowski (RCA LM 2555)

BERLIOZ Scenes 2 and 3 (Death of Dido) from Act 5 of "The Trojans at Carthage"-Janet Baker, ms (Dido); Bernadette Greevy, c (Anna); Keith Erwen, t (Iopas); Gwynne Howell, bt (Narbal); Ambrosian Opera Cho; London Sym/Alexander Gibson (Ang S 36695)

5 PM SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
CATALANI Prelude to Act 4 of "La Wally" - Philh/Alceo Galliera (Ang 35483)
CILEA "E la solita storia" from

"L'Arlesiana" - Jussi Bjoerling, t (RCA 2570); GORDANO "Nemico della patria" from "Andrea Chenier" - Ettore Bastianini, bt (Lon 5320); & BOITO Ave Signor from "Mefistofele" - Norman Treigle, bs (West WST 17145)

PUCCINI Crisantemi - Quartetto della Scala (Urania URLP 7074)

WAGNER Arrival of the Black Swan; & In the Album of Princess Metternich - Frank Glazer, p (Concert Disc M 1219)

6 PM ELGAR (born on this date in 1857) Wand of Youth Suite No. 1, Op. 1a - London Phil/Sir Adrian Boult (EMI 2356)

ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

ELGAR Serenade in e for String Orch, Op. 20 - Royal Phil/George Weldon (Vic VICS 1377)

ELGAR "La Capricieuse", Op. 17 - Michael Rabin, vn; Leon Pommer, p (Cap P 8506); & "Sospiri", Op. 70 - New Philh/Sir John Barbirolli (Ang S 36403)

7 PM HIGHLIGHTS FROM OPERA

WEBER "Der Freischuetz" Excerpts -Irmgard Seefried, s (Agathe); Rita Streich, s (Aennchen); Richard Holm, t (Max); Eberhard Waechter, bt (Ottokar); Kurt Boehme, bs (Kaspar); Albrecht Peter, bs (Kuno); Bavarian Radio Orch & Cho/Eugen Jochum (DGG 136 221)

8 PM THE KOUSSEVITZKY RECORDINGS

SOUSA The Stars & Stripes Forever; & Semper Fidelis - Boston Sym/Serge Koussevitzky (Victor 18-0053) (red 1946)

J STRAUSS JR "Wiener Blut"; & "Voices of Spring" - Boston Sym/Serge Koussevitzky (Victor 6903) (red 1928)

Arr. KOUSSEVITZKY "Fair Harvard" -Harvard Glee Club; Boston Sym/Serge Koussevitzky (Victor 4333) (red 1936)

KOUSSEVITZKY Andante from Concerto in f for Double-bass, Op. 3; & Valse Miniature; LASKA Wiegenlied, Op. 28#5; KOUSSEVITZKY Chanson Triste, Op. 2; ECCLES/Arr KOUSSEVITZKY Largo from Sonata; BEETHOVEN Minuet in G - Serge Koussevitzky, double-bass; Pierre Luboshutz, p (RCA Victor LCT 1145) (red 1929)

9 PM STRAUSS Violin Sonata in Eb, Op. 18 -Jascha Heifetz, vn; Brooks Smith, p (RCA 2860)
BRAHMS Sym #3 in F, Op. 90 - Philh/Carlo Maria Giulini (Ser S 60101)

10 PM TCHAIKOVSKY Concert Fantasy, Op. 56 - Peter Katin, p; London Sym/Sir Adrian Boult (Lon CS 6055)

DVORAK Terzetto in C, Op. 74 - Classic String Trio (Classics Editions CE 1033)

WEDNESDAY 3

10 AM STRAUSS Dance Suite after Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap G 7147)

COUPERIN Harpsichord Pieces: "L'Amphibie"; "Les Tours de Passe-passe"; "Le Croc-en-jambe"; & "Le Tic Toc Choc" - Sylvia Marlowe, hpsd (Dec DL 710161)

LULLY Airs de trompettes, timbales et hautbois - Adolf Scherbaum & Stanislaw Simmek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

TARTINI Violin & Harpsichord Sonata in b - Peter Rybar, vn; Franz Holletschek, hpsd (West WL 5141)

11 AM ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CM 9273)

ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015); & DONIZETTI "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)

CHOPIN Piano Concerto #2 in f, Op. 21 - Eugene Istomin, p; Philadelphia Orch/Eugene Ormandy (Col ML 5494)

12 PM ADAM Act 2 of "Le diable a quatre" -London Sym/Richard Bonyng (Lon CS 6454)

BERWALD Septet in Bb - Melos Ens (Ang S 36538)

1 PM THE WNIB LIBRARY #1243

BEETHOVEN Piano Concerto #3 in c, Op. 37 - Clara Haskil, p; Lamoureux Orch/Igor Markevitch (Epic LC 3726)

2 PM WEDNESDAY AFTERNOON OPERA

VERDI "Il Trovatore" - Leontyne Price, s (Leonora); Fiorenza Cossotto, ms (Azucena); Placido Domingo, t (Manrico); Sherrill Milnes, bt (Count di Luna); Bonaldo Giaiotti, bs (Ferrando); New Philh Orch & Ambrosian Opera Cho/Zubin Mehta (RCA LSC 6194)

4:30 DVORAK Serenade in E, Op. 22 - English Chamber Orch/Rafael Kubelik (DGG 139 443)

5 PM LISZT Vallee d'Obermann - Vladimir Horowitz, p (Col M2S 757)

DONIZETTI Excerpts from "The Daughter of the Regiment": Overture - London Sym/Richard Bonyng; "Ah mes amis" - Luciano Pavarotti, t; & "Par le rang et par l'opulence" - Joan Sutherland, s (Lon OSA 1273)

CHOPIN Polonaise #3 in A, Op. 40#1 ("Military") - Philippe Entremont, p (Col MS 7328); PAGANINI Caprice #14 in Eb ("Military") -Michael Rabin, vn (Cap PBR 8477)

SCHUBERT Marche Militaire in D - E. Power Biggs, pedal hpsd (Col MS 7269); & SAINT SAENS Marche Militaire Francaise - Philadelphia Orch/Eugene Ormandy (Col 7522)

6 PM HALVORSEN Suite Ancienne, Op. 31 -Oslo Phil/Oivin Fjeldstad (Mer MG 90001)

STENHAMMAR "Sweden"; SOEDERMAN "Enchanted Lake"; & KOERLING "Evening Mood"-Jussi Bjoerling, t (RCA 9884) (imported)

WIREN Ironical Miniatures, Op. 19 - Staffan Scheja, p (RCA 3119)

SINDING Suite in a, Op. 10 - Jascha

Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA LM 2836)

7 PM MUSIC OF ROBERT SCHUMANN

SCHUMANN "Il Paradiso e la Peri" (Oratorio) - Gundula Janowitz, s; Luciana Ticonelli Fattori, s; Julia Hamari, ms; Anna De Luca, ms; Ursula Boese, c; Lajos Kozma, t; Ennio Buoso, t; Lothar Ostentburg, bt; Robert El Hage, bs; Sym Orch & Cho of RAI, Milan/Herbert Alpert (1 hr 29') (RAI tape)

SCHUMANN Fantasiestuecke, Op. 73 -Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Israel Phil/Paul Kletzki (Ang 35373)

9 PM SCHUBERT Divertissement a la Hongroise in g, Op. 54 - Joerg Demus & Paul Badura-Skoda, p (Vic VICS 1329)

SULLIVAN Sym in e ("The Irish") - Royal Liverpool Orch/Charles Groves (EMI 2435) (imported)

10:10 BRAHMS 'Cello Sonata #1 in e, Op. 38 - Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang S 36544)

KUBELIK Four Forms for String Orch - English Chamber Orch/Rafael Kubelik (DGG 139 443)

THURSDAY 4

10 AM SCHUBERT Moments Musicaux, Op. 94 - Emil Gilels, p (Mel/Ang SR 40082)

BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

11 AM GOUNOD Excerpts from "Mireille" -Janine Micheau, s; Pierre Gianotti, t (Lon 939)
OFFENBACH Duet in g for Two 'Celli -Juergen Wolf, 'c; Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92 902) (imported)

11:45 LALO Rapsodie Norvegienne - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

GLAZOUNOV Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

STENHAMMAR 3 Fantasies, Op. 11 -Staffan Scheja, p (RCA 3119)

GRIEG Violin Sonata #2 in G, Op. 13 -Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

BERWALD Overture & Polonaise from "Estrella de Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

1 PM THE WNIB LIBRARY #1244

HAYDN Sym #103 in Eb ("Drum Roll"); & Sym #104 in D ("London") - Lamoureux Orch/Igor Markevitch (Epic LC 3725)

2 PM BACH The Goldberg Variations - Wanda Landowska, hpsd (RCA LM 1080)

2:50 GLUCK "L'Ivrogne Corrige" ("The Reformed Drunkard")-Janine Lindelfelder, s; Freda Betti, s; Jean Hoffmann, t; Jean-Christophe Benoit, bt; Bernard Demigny, bt; Violette Journeaux, ms; Claudine Collart, ms; Paris Phil Orch/Rene Leibowitz (Renaissance X 38)

3:30 MOZART Serenade #7 in D, K. 250 ("Haffner")-Vienna Phil/Karl Munchinger (Lon CM 9283)

BEETHOVEN String Quartet #12 in Eb, Op. 127 - Guarneri Quartet (RCA VCS 6418)

5 PM SHCHEDRIN "Carmen" Ballet - Part 1 - Bolshoi Theatre Orch/Gennady Rozhdestvensky (Mel/Ang SR 40067)

LISZT Piano Transcription of the Miserere from "Il Trovatore" - Alfred Brendel, p (Vox PL 10580)

BASSI "Rigoletto" Fantasy - Jerome Stowell, cl; Dorothy Mayer, p (Audiophile AP 26)

BEETHOVEN Variations in C on "La ci darem la mano" - Hans Kamesch, oboe; Manfred Kautsky, oboe; H. Hadamously, English horn (West WL 5262)

6 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Berlin Phil/Herbert von Karajan (DGG 139 033)

GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078)

BEETHOVEN Piano Sonata #8 in c, Op. 13 ("Pathetique") - Glenn Gould, p (Col MS 7413)

ROSSINI "La Cambiale di Matrimonio" Overture - Royal Phil/Sir Thomas Beecham (Cap)

ROSSINI Cat Duet - Christa Ludwig, ms; Walter Berry, bs; Gerald Moore, p (Ser S 60087); & Fanfare de Chasse - Los Angeles Horn Club (Ang S 36036)

7 PM MUSIC FROM THE BALLET

BEETHOVEN "The Creatures of Prometheus" Ballet (Excerpts) - Israel Phil/Zubin Mehta (Lon CS 6660)

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Liederkreis, Op. 39 - Christa Ludwig, ms; Walter Berry, bs; Erik Werba, p (DGG 139 386)

SCHUMANN String Quartet #3 in A, Op. 41#3 - Juilliard String Quartet (Col D3S 806)

9 PM DUPARC "Lenore" (Symphonic Poem) - New Philh/Antonio de Almeida (RCA 3151)

DEBUSSY Children's Corner Suite - Ivan Moravec, p (Connoisseur Society CS 1866)

DELIUS "Appalachia" - Royal Phil & Cho/Sir Thomas Beecham (Col ML 4915)

10:10 RODRIGO Fantasia para un gentil-hombre - John Williams, g; English Chamber Orch/Charles Groves (Col MS 7063)

MOUPON "El Combat del Somni" - Victoria de los Angeles, s; Lamoureux Orch/Antonio Ros-Marba (Ang S 36682)

TURINA Danzas Fantasticas - Paris Cons Orch/Rafael Fruhbeck de Burgos (Ang 36192)

FRIDAY 5

10 AM MOZART "The Abduction from the Seraglio" Overture - Royal Phil/Colin Davis (Ser S 60037)

MOZART "Bei Mannern, welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bs (Ang S 36315); "Fra gli amplexi" from "Cosi fan tutte" - Elisabeth Schwarzkopf, s; Alfredo Kraus, t (Ang 36167); "Crudel! perche finora" from "The Marriage of Figaro" - Roberta Peters, s; George London, bs (RCA 2846); & "La ci darem la mano" from "Don Giovanni" - Irmgard Seefried, s; Dietrich Fischer-Dieskau, bt (DGG 19 224)

BEETHOVEN Variations in C on "La ci darem la mano" - Hans Kamesch, oboe; Manfred Kautsky, oboe; H. Hadamously, English

horn (West WL 5262)

CHOPIN Variations on "La ci darem la mano" for Piano & Orch, Op. 2 - Alexis Weissenberg, p; Paris Cons Orch/Stanislaw Skrowaczewski (Ang SC 3723)

11 AM PUCCINI "Mister Johnson, siete rimorsi" (Love Duet) from "The Girl of the Golden West" - Renata Tebaldi, s; Mario Del Monaco, t (Lon 5556)

RODRIGO Serenade for Harp & Orch - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG 18 618)

POULENC Suite Francaise - Orch de Paris/Georges Pretre (Ang S 36519)

12 PM DEBUSSY 2 Arabesques - Tamas Vasary, p (DGG 139 458)

PIERNE Concertstueck, Op. 39 - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)

SCHMITT "La Tragedie de Salome" - New Philh/Antonio de Almeida (RCA 3151)

1 PM THE WNIB LIBRARY #1245
DVORAK Sym #9 in e, Op. 95 ("From the New World") - Detroit Sym/Paul Paray (Mer MG 50262)

2 PM SCHUMANN Fantasiestuecke, Op. 12 - Artur Rubinstein, p (RCA 2669)
SPOHR Quartet Concerto, Op. 131 - Linz Bruckner Sym/Ludwig Jochum (Urania URLP 7021)

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "Princess Ida" - D'Oyly Carte Opera Co; Royal Phil Orch/Sir Malcolm Sargent (Lon OSA 1262)

4:35 OFFENBACH "La Belle Helene" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9274)

SUPPE "Jolly Robbers" Overture - London Sym/Charles Mackerras (Phi 500-105)
HEROLD "Zampa" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

5 PM PADEREWSKI Polish Fantasy, Op. 19 - Felicia Blumenthal, p; Innsbruck Sym/Robert Wagner (Turnabout TV 34345)

KODALY "Poor Am I Still" & "Once I Had a Brood of Chicks" from "Hary Janos" - Olga Szonyi, s (Lon CM 9417)

DVORAK Song to the Moon from "Rusalka" - Anneliese Rothenberger, s (Ang SCL 3753)

JANACEK "The Fiddler's Child" - Brno State Phil/Jiri Waldhans (Cr 22-26-0016)

SUK Burleska, Op. 17#2 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

NELHYBEL 2 Impromptus - Sinfonica di Roma/Nicolas Flagello (Serenus SRS 12006)

6 PM SCHUBERT Adagio & Rondo Concertante, D. 487 - Lamar Crowson, p; Melos Ens (Ang S 36441)

MOZART "La Clemenza di Tito" Overture - Royal Phil/Colin Davis (Ser S 60037)

MOZART "Der Hoelle Rache" (Vengeance Aria) from "The Magic Flute"; & "Ach ich liebe" from "The Abduction from the Seraglio" - Sylvia Geszty, s (Lon OS 26114)

BEETHOVEN Piano Sonata #2 in f, WoO 47 - Joerg Demus, p (DGG 139 448)

SHAW Little Suite from "For the Gentleman" - Berkshire Woodwind Ens (Unicorn UNLP 1024)

HAYDN Selection of Dances for the

Redoutensaal - Vienna State Opera Orch/Dr. Hans Gillesberger (Haydn Society HSLP 1022)

7 PM COLLECTOR'S SHOWCASE
"The Art of Constant Lambert"
TCHAIKOVSKY "Hamlet" Overture-Fantasy, Op. 67 - Halle Orch/Constant Lambert (Col MX 243) (red c. 1940)

BORODIN Sym #2 in b - Halle Orch/Constant Lambert (English Col DX 1125/8) (red c. 1942)

RIMSKY-KORSAKOV "The Maid of Pskov" (or "Ivan the Terrible") Overture - Liverpool Phil/Constant Lambert (English Col DX 1140) (red c. 1942)

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN 3 Romances, Op. 28 - Gonzalo Soriano, p (Boston B 303)
SCHUMANN 5 Pieces in Folk Style, Op. 102 - Mstislav Rostropovich, c; Benjamin Britten, p (Lon CM 9306)
SCHUMANN Spanische Liebes-Lieder, Op. 138 - Lois Marshall, s; Regina Sarfaty, c; Leopold Simoneau, t; William Warfield, bs; Arthur Gold & Robert Fizdale, p (Col ML 5861)

9 PM SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Jacqueline du Pre, c; New Philh/Daniel Barenboim (Ang S 36642)
FRANCK Sym in d - Czech Phil/Sir John Barbiroli (Cr 22-16-0128)

10 PM BRAHMS Variations on a Theme of Paganini, Op. 35 - Agustin Anievas, p (Ser S 60049)

JANACEK Sinfonietta for Orch, Op. 60 - Cleveland Orch/George Szell (ColMS 7166)

SATURDAY 6

10 AM THE BACH HOUR
BACH Sinfonia Concerto from Cantata #174 - Vienna New Sym/Max Goberman (Sun-Times Library of Recorded Masterpieces LRM 101)

BACH "Seufzer, Traenen Kummer Not" from Cantata #21 - Roberta Peters, s; Harold Bennett, fl; George Trovillo, p (RCA 2379)

BACH Siciliano from Cantata #29 - Leon Goossens, oboe; Gerald Moore, p (Ang S 36640)

BACH Sonata #3 in E for Violin & Clavier - Josef Suk, vn; Suzannah Ruzickova, hpsd (Epic SC 6060)

BACH 'Cello Suite #1 in G - Janos Starker, c (Mer OL 3-116)

11 AM FROM THE MIDWAY
"From Harlem to Senegal: Identity in African Literature" is discussed by Emile Snyder, Professor of French, Comparative Literature, and African Studies at the University of Indiana.

12 PM DELIBES "La Source" ("Naila") Ballet - Paris Cons Orch/Peter Maag (Lon CM 9226)

BERLIOZ Songs: "La Jeune Patre Breton"; & "Zaide" - Eleanor Steber, s (Col ML 4940)

BERLIOZ Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

CHOPIN Selection of Preludes, Op. 28 - Rafael Orozco, p (Ser S 60093)

1 PM OPERA FROM RADIO ITALIANA
ROSSINI "Tancredi" (Opera in Two Acts) - Rita Talarico, s (Amenaide); Anna Reynolds, ms (Tancredi); Anna di Stasio, ms (Isaura); Giampaolo Corradi, t (Argirio); Gabriele de Julis, t, Walter Artoli, t; Enzo Viario, bs; Sym Orch & Cho of RAI, Milan/Mario Rossi (1 hr 35')

2:45 ANFOSSI "Quando la rosa" from "La Matilde Ritrovata"; GUGLIELMI "Vada adagio, signorina" from "La Quakera Spiritosa"; & CIMAROSA "Infelice, sventurata" from "I Due Supposti Conti" - Gundula Janowitz, s; Orch of RAI, Turin/Theodore Bloomfield (14')

3 PM BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Glenn Gould, p (Col MS 7413)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM BEHIND THE NEWS
A discussion of the handling of the news in Chicago by staff members of the Chicago Journalism Review.

4:30 GERMAN PRESS REVIEW

5 PM KHACHATURIAN (born on this date in 1903) Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA 2398)

KHACHATURIAN Chanson Poeme; & Dance in B - David Oistrakh, vn; Vladimir Yampolsky, p (Van VRS 6020)

KHACHATURIAN Suite for 2 Pianos - Pierre Luboschutz & Genia Nemenoff, p (Van VSD 2128)

KHACHATURIAN "Gayne" Suite - Vienna Phil/Aram Khachaturian (Lon CM 9322)

6 PM DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)
VERDI "Alzira" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)
VERDI "Giovanna, ho dei rimorsi" from "Rigoletto" - Erna Berger, s; Jan Peerce, t (RCA 2628); "Parigi, o cara" from "La Traviata" - Rosanna Carteri, s; Cesare Valletti, t (RCA 2044); & "Presago il core" (Final Scene) from "Aida" - Maria Callas, s; Richard Tucker, t (Ang 35938)

WIENIAWSKI Legende, Op. 17 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

ELGAR Elegy, Op. 58 - New Philh/Sir John Barbirolli (Ang S 36403)

7 PM COUNTERPOINT
TRADITIONAL Two English Folk-songs - Lois Marshall, s; Weldon Kilburn, p (7'); ADDISON Serenade - Judy Loman, harp; Toronto Woodwind Quintet (20'); PEPIN Guernica - Toronto Sym Orch/Jean Deslauriers (17')

8 PM CONVERSATIONS AT CHICAGO
"Politics South of the Sahara" is discussed by Clare H. Timberlake, former U. S. Ambassador to the Congo; Robert Levine, Professor of Human Development and Anthropology at the University of Chicago; and Leonard Shurtleff, graduate student in African Studies at the University. Ken Pierce is the moderator.

8:30 THE MASSEY LECTURES
The first of five talks by Dr. R. D. Laing on "The Politics of the Family". Tonight's topic: "The Family and Dramatic Structures."

9 PM ADAM "If I Were King" Overture - New Sym of London/Raymond Agoult (RCA 2134)
GRIEG Piano Concerto in a, Op. 16 - Nelson Freire, p; Munich Phil/Rudolf Kempe (Col MS 7396)

GLAZOUNOV Sym #4 in Eb, Op. 48 - Kansas City Phil/Hans Schweiger (Urania US 5131)

10:10 PROKOFIEFF Violin Sonata #1 in f, Op. 80 - Wanda Wilkomirska, vn; Ann Schein, p (Connoisseur Society CS 2016)

BARTOK Dance Suite for Orch - Suisse Romande Orch/Ernest Ansermet (Lon CM 9407)

SUNDAY 7

10 AM VIVALDI Concerto in Bb for Two Orchestras - Les Solistes de Bruxelles & I Solisti di Milano/Angelo Ephrikian (Ser S 60118)

HANDEL "Ombre, piante, urne funestissime" from "Rodelinda"; "Un cenno leggiadretto" from "Serse"; & "O Had I Jubal's Lyre" from "Joshua" - Lucia Popp, s (Ang S 36442)

BACH Toccata & Fugue in d - Lionel Rogg, organ (Epic L3C 6066)

TELEMANN Tafelmusik-Weisbaden Collegium Musicum/Edmund Weyns (Cap P 8111)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
THULLE Final Movement from the Sextet; Wilhelm RETTICH Suite in the Old Style

1 PM CONCERT FROM RADIO NEDERLAND
RAVEL Rapsodie Espagnole; Concerto in G for Piano & Orch; and Bolero - Daniel Wayenberg, p; Utrecht Phil/Paul Hupperts

2 PM DEBUSSY Suite Bergamasques - Tammas Vasary, p (DGG 139 458)

CHAUSSEON Viviane, Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

SAINT SAENS Violin Concerto #3 in b, Op. 61 - Arthur Grumiaux, vn; Lamoureux Orch/Manuel Rosenthal (Phi 500-061)

3 PM MAHLER Sym #4 in G - Elsie Morison, s; Bavarian Radio Orch/Rafael Kubelik (DGG 139 339)

4 PM RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)

NIELSEN Springtime in Funen - Solists; Danish Radio Orch & Cho/Mogens Woeldike (Mer SR 90450)

HALVORSEN Suite from "Fossegri-men," Op. 21 - Oslo Phil/Oivin Fjeldstad (Mer MG 90001)

5 PM MILHAUD "Le Carnaval d'Aix" for Piano & Orch - Grant Johannesen, p; Philh/Georges Tzipine (Cap G 7151)

OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

OFFENBACH Arias from "La Perichole": "O mon cher amour"; "Je t'adore"; "Ah! quel diner"; & "Mon Dieu, que les hommes sont betes" - Jennie Tourel, ms (Od 32-16-0351)

J STRAUSS JR "Prinz Methusalem" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6605)

J STRAUSS JR Arias: "Wiener Blut" from "Wiener Blut"; & "Mein herr Marquis" (Laughing Song) from "Die Fledermaus" - Hilde Gueden, s (Lon 5645)

6 PM SCHUBERT Fantasia in f for Piano Four-Hands, Op. 103 - Paul Badura-Skoda & Joerg Demus, p (West WST 17156)

SCHUBERT "Im Fruehling" - Elisabeth Schwarzkopf, s; Edwin Fischer, p (Ang 35022); SCHUMANN "Erstes Gruen" - Hans Hotter, bs; Gerald Moore, p (Ang 35583); & MENDELSSOHN "Fruehlingslied" - Elisabeth Soederstroem, s; Jan Eyron, p (Lon OS 35949)

MENDELSSOHN "The Fair Melusina" Overture - Royal Phil/Sir Thomas Beecham (Cap G 7251)

WIENIAWSKI Capriccio Valse, Op. 7 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)

PAGANINI Tarantella in a - Oscar Ghiglia, g; Regis Pasquier, vn (Odeon 1849)

BOCCHERINI/Arr BREAM Introduction & Fandango - Julian Bream, g; George Malcolm, hpssd (RCA 3027)

7 PM SUNDAY EVENING OPERA
FLOTOW "Martha" (Opera in four acts) - Anneliese Rothenberger, s (Lady Harriet Durham - "Martha"); Brigitte Fassbaender, ms (Nancy); Nicolai Gedda, t (Lionel); Hermann Prey, bt (Plunkett); Dieter Weller, bt (Lord Tristram); Hans Georg Knoblich, bs (The Sheriff of Richmond); Bavarian State Opera Orch & Cho/Robert Heger (Ang CL 3753)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 8

10 AM SCHUMANN (born on this date in 1810) Davidsbündlertänze, Op. 6 - Charles Rosen, p (Epic LC 3869)

SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - London Sym/Rafael Fruhbeck de Burgos (Lon CS 6470)

11:10 SCHUMANN Fantasiestücke, Op. 73 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

SCHUMANN Songs: "Der Nussbaum"; "Die Stille"; "Schneeglockchen"; "Die Lotusblume"; "Intermezzo"; & "Auftrage" - Rita Streich, s; Gunther Weissenborn, p (DGG 18 716)

SCHUMANN "Cello Concerto in a, Op. 129 - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Epic LC 3937)

12 PM THOMAS Excerpts from "Mignon": Overture - New York Phil/Leonard Bernstein (Col D3S 818); "Connais-tu les pays?"; "Elle est la! Pres de lui!... Elle est aimee"; & "Me voici dans son boudoir" - Marilyn Horne, ms (Lon OS 26064)

POULENC Concerto in g for Organ, Strings & Timpani - Berj Zamkochian, organ; Everett Firth, timpany; Boston Sym/Charles Munch (RCA 2567)

MILHAUD Two Sketches for Woodwind Quintet - Philadelphia Woodwind Quintet (Col ML 5984)

1 PM THE WNIB LIBRARY #1246
GOULD "Fall River Legend" (Ballet Suite); & Spirituals - Eastman Rochester Sym/Howard Hanson (Mer MG 50263)

2 PM SCHUMANN (born on this date in 1810)

"Die Braut von Messian" Overture - Hamburg Phil/Arthur Winograd (MGM E 3437)
 SCHUMANN String Quartet #2 in F, Op. 41#2 - Juilliard String Quartet (Col D3S 806)
 SCHUMANN Violin Concerto in d - Henryk Szeryng, vn; London Sym/Antal Dorati (Mer MG 50406)

3 PM DONIZETTI "Piangete voi?... Al dolce guidami" (Mad Scene) from "Anna Bolena" - Elena Suliotis, s (Lon OS 26018)
 LORTZING Highlights from "Zar und Zimmermann" - Hilde Gueden, s (Marie); Waldemar Kmentt, t (Marquis de Chateaufort); Eberhard Waechter, bt (Czar Peter); Oskar Czerwenka, bs (Buergermeister van Bett); Vienna Volksoper Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

4 PM FIELD Piano Concerto #1 in E $\flat$ - Sondra Bianca, p; Hamburg Phil/E. Randolph Jones (MGM E 3476)
 HUMMEL Trumpet Concerto in E $\flat$ - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
 HEROLD Excerpts from "La Fille Mal Garde" - Royal Opera House Orch/John Lanchbery (Lon CM 9321)

5 PM SCHUMANN (born on this date in 1810) Introduction & Allegro Appassionata in A $\flat$, Op. 92 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col ML 6088)
 SCHUMANN Violin Sonata #1 in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)
 SCHUMANN 5 Duets: "Er und Sie"; "Ich denke dein"; "Familien-Gemaelde"; "So wahr die Sonne scheint"; & "Unter'm Fenster"

-Lotte Lehmann, s; Lauritz Melchior, t; Orch/Bruno Reibold (red 1939)
 SCHUMANN Adagio & Allegro in A $\flat$, Op. 70 - Dennis Brain, hn; Gerald Moore, p (Ser 60040)

6 PM SCHUMANN 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DGG 139 183)
 SCHUMANN "Genoveva" Overture - New Philh/Otto Klemperer (Ang S 36606)
 SCHUMANN "Der Nussbaum" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35023); "Erstes Gruen" - Hans Hotter, bs; Gerald Moore, p (Ang 35583); & "Widmung" - Grace Bumbry, ms; Leonard Hokanson, p (Ang S 36454)
 SCHUMANN Abendlied, Op. 85#12 - Nathan Milstein, vn; Leon Pommers, p (Cap P 8536); Andante Cantabile, Op. 68#26 - Christopher Parkening, g (Ang S 36021); & Canon in b - Virgil Fox, organ (RCA LM 2268)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF SCHUMANN
 SCHUMANN "Papillons", Op. 2 - Wilhelm Kempff, p (DGG 139 316)
 SCHUMANN "Manfred" (text from Lord Byron's dramatic poem) - David Carlile Hermges, narrator; Vienna Academy Chamber Choir; Vienna Radio Orch/Hermann Scherchen (West WST 17088)

9 PM SCHUBERT Violin Fantasy in C, Op. 159 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)
 BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Royal Phil/Rafael Kubelik (Cap G 7213)

10:10 MOZART Piano Concerto #1 in F, K.

37 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 447)

TELEMANN Suite in C ("Water Music" - "Hamburg Ebb and Flood") - Moscow Chamber Orch/Rudolf Barshai (Ang 36264)

TUESDAY 9

10 AM MOZART Piano Concerto #21 in C, K. 467 - Robert Casadesu, p; Cleveland Orch/George Szell (Col ML 6095)

ROSSINI "La Gazza Ladra" Overture - Philh/Carlo Maria Giulini (Ser S 60058)
 ROSSINI Arias: "Per lui che adoro" from "L'Italiana in Algeri" - Conchita Supervia, s (Washington VM 467); & "Nacqui all'affano" from "La Cenerentola" - Teresa Berganza, ms (Lon 5514)

11 AM MENDELSSOHN String Quartet #4 in e, Op. 44#2 - Manoliu Quartet (Epic LC 3386)
 LISZT "Mazeppa" (Sym Poem #6) - Berlin Phil/Herbert von Karajan (DGG 18 693)
 BRAHMS 3 Intermezzi, Op. 117 (#1 in E $\flat$; #2 in b $\flat$; & #3 in c $\sharp$) - Julius Katchen, p (Lon CM 9396)

12 PM PROKOFIEFF "Lt. Kije" Suite, Op. 60 - Vienna New Sym/Max Goherman (Od 32-16-0084)

RACHMANINOFF 3 Russian Folk-songs ("Across the River"; "Ah! You Vanka"; & "You, My Fairness, My Rosy Cheeks") - Bolshoi Theatre Orch & Cho/Yevgeny Svetlanov (Mel/Ang SR 40093)

TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Mstislav Rostropovich,

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1 PM THE WNIB LIBRARY #1247

STRAUSS "Le Bourgeois Gentilhomme", Op. 60 - Vienna Phil/Clemens Krauss (Lon LL 684)

2 PM SCHMITT Three Rhapsodies, Op. 53 (Francaise; Polonaise; & Viennoise) - Robert & Gaby Casadesus, p (Col ML 5259)

LOEWE Song, "Die Gruft der Lieben-den" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 416)

GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Phil/Harry Blech (Cap P 8414)

3:10 DVORAK Sym #6 in D, Op. 60 - London Sym/Istvan Kertesz (Lon CS 6495)

4 PM VERDI Excerpts from "La Forza del Destino": Overture - Phil/Carlo Maria Giulini (Ser S 60138); "O tu che in seno agli angeli" - Barry Morell, t (West WST 17158); & "Urna fatale del mio destino" - Sherrill Milnes, bt (RCA 3076)

LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

PAGANINI Selection of Caprices, Op. 1 - Michael Rabin, vn (Cap PBR 8477)

5 PM SCARLATTI/Arr TOMMASINI "Good Humored Ladies" Ballet Suite - Concert Arts Orch/Robert Irving (Cap P 8583)

TELEMANN Suite in D for Hunting Horns & Orch - Rallye Louvarts de Paris (Erato STU 70357)

VIVALDI Concerto in Eb for Two Trumpets & Orch - Roger Voisin & John Rhea, tr; Orch/Thomas Schermerhorn (Kapp 9033)

PERGOLESI "L'Olimpiade" Overture - New Phil/Raymond Leppard (Phi 900-325)

PERGOLESI "Stizzoso, mio stizzoso" from "La Serva Padrona" - Teresa Berganza, ms (Lon 5591); & PICCINI "Furia di donna" from "La Buona Figliuola" - Joan Sutherland, s (Lon A 4257)

PICCHI Selection of Dances for Harp-sichord - Rafael Puyana, hpsd (Mer MG 50259)

6 PM ROSSINI Ballet from "Moses" - San Carlo Opera Orch/Tullio Serafin (Phi 3-580)

ROSSINI "Resta immobile" from "William Tell" - Sherrill Milnes, bt (RCA 3076);

FLOTOW "Jungfrau Maria" from "Alessandro Stradella" - Nicolai Gedda, t (Ang S 36624); & GODARD Berceuse from "Jocelyn" - Rita Streich, s (DGG DGM 12004)

FAURE Ballade, Op. 19 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

IBERT Entr'acte - Jean Pierre Rampa-l, fl; Lily Laskine, harp (Epic LC 3917)

PIERNE Pastorale - Philadelphia Woodwind Quintet (Col ML 5984)

POULENC 2 Marches & An Inter-mezzo - Orch de Paris/Georges Pretre (Ang S 36519)

7 PM HIGHLIGHTS FROM OPERA

BIZET Excerpts from "The Pearl Fishers" - Janine Micheau, s; Libero de Luca, t; Jean Borthayre, bt; Paris Cons Orch/Alberto Erede (Lon LL 939)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col D3S 818)
MEYERBEER "O Beau Pays" from

"Les Huguenots" - Beverly Sills, s (West 17163)

MASSENET "Jusqu'ici, sans dangers" from "Griselidis"; GOUNOD "Au bruit des lourds marteaux" (Vulcan's Song) from "Philemon et Baucis"; & OFFENBACH "A cheval sur la discipline" (Piff-paff-puff) from "The Grand Duchess of Gerolstein" - Fernando Corena, bs (Lon 5276)

8 PM THE KOUSSEVITZKY RECORDINGS
RAVEL Rapsodie Espagnole - Boston Sym/Serge Koussevitzky (Camden CAL 376) (rcd 1947)

PROKOFIEFF Sym #5 in Bb, Op. 100 - Boston Sym/Serge Koussevitzky (Victor DM 1095) (rcd 1945)

9 PM AUBER "Le Domino Noir" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9274)

BRAHMS Variations on an Original Theme in D, Op. 21#1 - Julius Katchen, p (Lon CS 6477)

TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathetique") - Moscow Phil/David Oistrakh (Mel/Ang SRBO 4112)

10:10 PROKOFIEFF Violin Sonata #2 in D, Op. 94 - Wanda Wilkomirska, vn; Ann Schein, p (Connoisseur Society CS 2016)

HINDEMITH Symphonic Metamorphosis on Themes of Weber - Cleveland Orch/George Szell (Col MS 7166)

WEDNESDAY 10

10 AM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

BEETHOVEN Piano Sonata #3 in D, WoO 47 - Joerg Demus, p (DGG 139 448)

HAYDN "Cello Sonata in C - Samuel Mayes, 'c; Susan Pearlman, p (Bos B 210)

CLEMENTI Sym in D, Op. 18#2 - I Virtuosi di Roma/Renato Fasano (RCA LHMV 2)

11 AM MOZART Songs: "Ridente la calma", K. 152; "Oiseaux, si tous les ans", K. 307; "Dans un bois solitaire", K. 398; "Die kleine Spinnerin", K. 531; & "Als Luise die Briefe", K. 598 - Elisabeth Schwarzkopf, s; Walter Gieseking, p (Ang 35270)

SCHUBERT Piano Trio #2 in Eb, Op. 100 - The Alma Trio (Dec DL 10033)

12 PM DVORAK "The Mid-Day Witch" (Sym Poem) - Czech Phil/Zdenek Chalabala (Supraphon ALS 7201)

LISZT Consolations Nos. 1-6 - Peter Katin, p (Lon CS 6106)

DENZA "Funiculi-Funicula"; TAUBER "Du bist die Welt fuer mich"; DE CURTIS "Non ti scordar di me"; TRADITIONAL "Tiritomba"; BIXIO "Mamma"; MAY "Ein Stern faellt vom Himmel"; & ROSSINI "La Danza" - Nicolai Gedda, t (Ang S 36314)

1 PM THE WNIB LIBRARY #1248

RIMSKY KORSAKOV Russian Easter Overture; & Capriccio Espagnole; BORODIN Excerpts from "Prince Igor"; Overture & Polovetsian Dances - London Sym Orch (with Cho)/Antal Dorati (Mer MG 50265)

2 PM WEDNESDAY AFTERNOON OPERA

WAGNER "Lohengrin" - Lucine Amara, s (Elsa); Rita Gorr, ms (Ortrud); Sandor Kon-ya, t (Lohengrin); William Dooley, bt (Frederick

of Telramund); Jerome Hines, bs (Henry the Fowler); Calvin Marsh, bt (The King's Herald); Boston Chorus Pro Musica; Boston Sym/Erich Leinsdorf (RCA 6710)

6 PM HAYDN Trio #1 in G - Beaux Arts Trio (MGM F 3420)

WEBER Peter Schmoll Overture - Bamberg Sym/Ferdinand Leitner (Dec DL 9906)

WEBER/Arr PIATIGORSKY Adagio & Rondo - Lorne Munroe, 'c; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

MOZART Rondo in A for Piano & Orch, K. 386 - Clara Haskil, p; Vienna Sym/Bernhard Paumgartner (Mer MG 50413)

J C BACH Sinfonia in Eb, Op. 9#2 - English Chamber Orch/Richard Bonyng (Lon CS 6621)

WF BACH Fughetta in g - Carl Wein- rich, organ (RCA 2793)

BACH Fugue in E - Glenn Gould, p (Col ML 5186)

7 PM MUSIC OF ROBERT SCHUMANN

SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Fra- ger, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

SCHUMANN Scenes from Goethe's "Faust" for Soloists, Chorus, Chorus of Boy Sopranos and Orch - Bruna Rizzoli, s; Ester Orell, s; Maxine Norman, ms; Miriam Pirazzi- ni, ms; Carlo Franzini, t; Renato Capecchi, bt; Franco Ventriglia, bs; Cho of boy sopranos of the Oratorio dell'Immacolata of Bergamo; Sym Orch & Cho of RAI, Milan/Franco Caracciolo (1 hr 37')

9 PM WEBER Clarinet Concerto #1 in f, Op. 73 - Karl Leister, cl; Berlin Phil/Rafael Kubelik (DGG 136 550)

MOZART Sym #36 in C, K. 425 ("Linz") - Festival Casals Orch/Pablo Casals (Col D3S 817)

10 PM BACH Piano Concerto #2 in E - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)

TELEMANN Concerto in D for Trum- pet, Two Oboes & Orch - Walter Holy, tr; Willy Schnell & H. G. Rast, oboes; Wurtemberg Cham- ber Orch/Joerg Faerber (Mer MG 50385)

RAMEAU Orchestral Suite from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

THURSDAY 11

10 AM DVORAK In Nature's Realm, Op. 91 - London Sym/Istvan Kertesz (Lon CS 6511)

DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; Jon Humphrey, t; Luis Battle, p (Col MS 6936)

CHOPIN Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

11 AM STRAUSS (born on this date in 1864) "Grossmachtige Prinzessin" (Zerbinetta's Aria) from "Ariadne auf Naxos" - Sylvia Geszty, s (Lon OS 26114)

STRAUSS Don Quixote, Op. 35 - Pi- erre Fournier, 'c; Berlin Phil/Herbert von Karajan (DGG 139 009)

12 PM BAX Overture to a Picaresque Come- dy - Royal Phil/Igor Buketoff (RCA 3005)
HERBERT "Cello Concerto #2, Op. 30

-Georges Miquelle, 'c; Eastman Rochester Sym/
Howard Hanson (Mer MG 50163)

WALLACE Excerpts from "Maritana" - Veronica Dunne, s; Uel Deane, t; Eric Hinds, bt (EMI CSD 3651)

COATES The Merry-makers Over-
ture - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

1 PM THE WNIB LIBRARY #1249

WEBER Perpetual Motion; LISZT Liebestraum; LECUONA Malaguena; DEBUSSY Arabesque No. 1; CHOPIN Etude, Op. 10#5 ("Black Keys"); DEBUSSY Clair de lune; LISZT Gnomenreigen; ARENSKY Waltz, Op. 15; RACHMANINOFF Polichinelle, Op. 8#4; CHOPIN Nocturne in F#; FALLA Ritual Fire Dance from "El Amor Brujo"; LISZT Valse Oubliee #1; SINDING Rustles of Spring; & GERSHWIN Prelude #3 - Paulena Carter, p (Hi Fi R 205)

2 PM STRAUSS (born on this date in 1864)

Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Od 32-16-0312)

STRAUSS Horn Concerto #1 in Eb, Op. 11 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

STRAUSS Festival Prelude, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

3 PM STRAUSS Enoch Arden, Op. 38 - Claude Rains, reader; Glenn Gould, p (Col ML 5741)

4 PM STRAUSS Love Scene from "Feuersnot"-Philadelphia Orch/Eugene Ormandy (Col ML 5117)

STRAUSS "Mein Elemer" from "Ara-bella" - Lotte Lehmann, s (Ser 60060); & "So war es mit Pagliazzo" from "Ariadne auf Naxos" - Maria Ivoguen, s (RCA LCT 1115)

STRAUSS Also Sprach Zarathustra, Op. 30 - Chicago Sym/Fritz Reiner (RCA 2609)

5 PM LISZT 3 Paganini Etudes (#1 in g; #2 in Eb; & #3 in g# "La Campanella")-Gary Graffman, p (RCA 2443)

GOMES "Il Guarany" Overture - Sao Paulo Orch/Armando Belardi (Chantecler CMG 5001)

GOMES "Mia Peccirella" from "Salvator Rosa" - Enrico Caruso, t (RCA 2700); ATTERBERG Aria from "Fanal" - Jussi Bjoerling, t (EMI SGLP 507); PIETRI "Io conosco un giardino" from "Maristella" - Beniamino Gigli, t (Ser 60054); & VERDI "Ah si, ch'io sento ancor... dal piu remoto esiglio" from "I Due Foscari" - Luciano Pavarotti, t (Lon OS 26087)

DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

6 PM STRAUSS (born on this date in 1864)

Dance of the Seven Veils from "Salome" - New York Phil/Leonard Bernstein (Col ML 6222)

STRAUSS Presentation of the Silver Rose from "Der Rosenkavalier" - Erna Berger, s; Rise Stevens, ms (RCA LM 6171); Waltzes from "Der Rosenkavalier" - Halle Orch/Sir John Barbirolli (Cap SP 8698)

STRAUSS "Zweite Brautnacht" (Awakening Scene) from "The Egyptian Helen" - Leontyne Price, s (RCA 2849); & "Die Dame gibt mit truebem Sinn" (Quintet) from "Ariadne auf Naxos" - Sylvia Geszty, s; Peter Schreier, t; Hans-Joachim Rotzsch, t; Hermann Prey, bt;



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☐ Elgar: Symphony No. 1 (BARBIROLLI)	S-60068	☐ Leoncavallo: I Pagliacci (DE LOS ANGELES, BJOERLING)	IB-6058
☐ Beethoven: Piano Concerto No. 5 (GIESEKING)	S-60069	☐ The Unashamed Accompanist (MOORE)	60017
☐ Tchaikovsky: Violin Concerto (KOGAN)	S-60075	☐ Vienna, City of Dreams (TAUBER)	60051
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☐ Fauré: Requiem (WILLCOCKS)	S-60096	☐ Liszt: Sonata in B (HOROWITZ)	60114
☐ Strauss: Die Frau ohne Schatten-Suite (LEINSDORF)	S-60097	☐ Art of Artur SCHNABEL	60115
☐ Piano Recital (BROWNING)	S-60099	☐ Haydn: Harpsichord Concerto (LANDOWSKA)	60116
☐ Brahms: Symphony No. 3 (GIULINI)	S-60101	☐ Beethoven: Sonata No. 3 (FEUERMAN, HESS)	60117
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☐ Mahler: Symphony No. 4 (KLETZKI)	S-60105	☐ Art of Alexander KIPNIS—Vol. 2	60124
☐ Mozart Arias (MOFFO)	S-60110	☐ Beethoven: Violin Cto. (MENUHIN, FURTWÄGLER)	60135
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Siegfried Vogel, bs (Ang SCL 3733)
 STRAUSS Waltz Scene from "Inter-
 mezzo" - Philh/Wolfgang Sawallisch (Ang
 35646)

7 PM MUSIC FROM THE BALLET
 SCHUBERT "Rosamunde" (complete
 incidental music) - Anneliese Rothenberger, s;
 Bavarian Radio Orch & Cho/Robert Heger (Ang
 S 36497)

8 PM MUSIC BY ROBERT SCHUMANN
 SCHUMANN Humoreske in Bb, Op. 22
 - Claudio Arrau, p (Phi 900-181)
 SCHUMANN Dichterliebe, Op. 48 -
 Dietrich Fischer-Dieskau, bt; Joerg Demus, p
 (DGG 139 109)

9 PM MANCINELLI "Cleopatra" Overture
 - London Sym/Pierino Gamba (Lon LL 1671)
 RUBINSTEIN Viola Sonata in f, Op.
 49 - Georgiy Bezrukov, va; Anatoliy Spivak, p
 (Melodiya 023785) (imported)
 FIBICH Sym #2 in Eb, Op. 38 -
 Czech Phil/Karel Sejna (Supraphon SUA 10211)

10:10 LISZT Piano Concerto #1 in Eb - An-
 dre Watts, p; New York Phil/Leonard Bernstein
 (Col MS 6955)
 MENDELSSOHN String Quartet #6 in
 f, Op. 80 - Manoliu Quartet (Epic LC 3386)

FRIDAY 12

10 AM BEETHOVEN Overture & Excerpts
 from the Incidental Music to "Egmont", Op. 84
 - Birgit Nilsson, s; Philh/Otto Klemperer (Ang
 3577 B)

MOZART Piano Sonata #9 in D, K.
 311 - Glenn Gould, p (Col MS 7274)
 HAYDN Sym #87 in A - Suisse Ro-
 mande Orch/Ernest Ansermet (Lon CMA 7306)

11 AM ROSSINI Opera Excerpts: "The Siege
 of Corinth" Overture - London Sym/Pierino
 Gamba (Lon LL 1366); "Tanti affetti in tal mo-
 mento" from "La donna del lago" - Montserrat
 Caballe, s (RCA 3015); & "Sombre foret" from
 "William Tell" - Regine Crespin, s (Ang 36144)
 SCHUBERT String Quartet #13 in a,
 D. 804 - Janacek Quartet (Cr 22-16-0166)

12 PM TCHAIKOVSKY Serenade for Strings
 in C, Op. 48 - London Sym/Sir John Barbirolli
 (Ang 36269)
 RACHMANINOFF Suite #1, Op. 5
 (Barcarole; A Night for Love; Tears; & Russian
 Easter) - Vitya Vronsky & Victor Babin, p (RCA
 2648)

1 PM THE WNIB LIBRARY #1250
 BIZET Entr'actes to Acts 2, 3 & 4 of
 "Carmen"; FAURE Nocturne from "Shylock";
 PROKOFIEFF March from "The Love for Three
 Oranges"; VERDI Prelude to Act 3 of "La Tra-
 viata"; BARBER Intermezzo from "Vanessa";
 PUCCINI Introduction to Act 3 of "Madame
 Butterfly"; MASCAGNI Intermezzo from "Ca-
 valleria Rusticana"; BERG Interlude before the
 Final Scene of "Wozzeck"; & HUMPERDINCK
 Dream Pantomime from "Hansel and Gretel" -
 Columbia Sym/Thomas Schippers (Col ML 5564)

2 PM OHANA Guitar Concerto - Narciso
 Yepes, g; Spanish Nat'l Orch/Rafael Fruhbeck
 de Burgos (Lon CM 9356)
 CHAUSSON Viviane, Op. 5 (Sym

Poem) - New Philh/Antonio de Almeida (RCA
 3151)

LARSSON Sonatina #1, Op. 16 -
 Staffan Scheja, p (RCA 3119)
 DELIUS/FENBY "Late Swallows" -
 Halle Orch/Sir John Barbirolli (Ang S 36588)

3 PM FRIDAY AFTERNOON OPERETTA
 BALFE "The Bohemian Girl" High-
 lights - Veronica Dunne, s; Uel Deane, t; Eric
 Hinds, bt; Orch/Dr. Havelock Nelson (EMI 3651)
 OFFENBACH "La Belle Helene"
 Highlights - Soloists; Paris Phil Orch & Cho/
 Rene Leibowitz (Renaissance X 51)
 MILLOECKER "Die Dubarry" High-
 lights - Soloists; Chorus of Radio Vienna; Vien-
 na Grand Operetta Orch/Kurt Richter (Epic LC
 3758)

4:30 LANNER Dornbach Dances - Alexan-
 der Schneider Ens (Od 32-16-0300)
 NUSSIO Folklore d'Engedine - Philh
 Promenade Orch/Henry Krips (Ang 35664)

5 PM RACHMANINOFF Rhapsody on a
 Theme of Paganini, Op. 43 - Leon Fleisher, p;
 Cleveland Orch/George Szell (Epic LC 3330)
 CASELLA Paganiniana - Philadelphia
 Orch/Eugene Ormandy (Col ML 5605)
 LISZT Paganini Etudes: #4 in E; #5
 in E; & #6 in a - Gary Graffman, p (RCA 2443)
 PAGANINI Moto Perpetuo, Op. 11 -
 Philadelphia Orch/Eugene Ormandy (Col MS
 7146)

6 PM GIULIANI Guitar Concerto in A, Op.
 30 - John Williams, g; English Chamber Orch/
 John Williams (Col MS 7327)
 LORTZING Ballet from "Undine" -
 Vienna Sym/Wilhelm Loibner (Epic LC 3102)
 LORTZING "Man wird ja einmal"
 from "Der Waffenschmied" - Fritz Wunderlich,
 t (Vic VICS 1235); & WEBER "Einst traumte
 meiner sel'gen Base" from "Der Freischuetz"
 - Anneliese Rothenberger, s (Ser S 60092)
 WEBER Rondo Brillante, Op. 62 -
 Katalin Nemes, p (Qualiton LPX 1160)
 WEBER Rondo from Violin Sonata #3
 - Pierre Fournier, 'c; Gerald Moore, p (Ang
 35599)

7 PM COLLECTOR'S SHOWCASE
 MOZART Sym #41 in C, K. 551 ("Ju-
 piter") - London Sym/Sir Dan Godfrey (Col Mas-
 terworks Set #72) (rca 1927)
 DEBUSSY/Orch BUESSETER Petite
 Suite - London Sym/Sir Dan Godfrey (Col 67406/
 7 D) (rca 1926)
 GERMAN Three Dances from "Henry
 VIII" - Bournemouth Sym/Sir Dan Godfrey
 (Col 10" 17045-D) (rca 1929)

8 PM MUSIC BY ROBERT SCHUMANN
 SCHUMANN 2 Novelettes, Op. 21
 (#1 in F & #2 in D) - Artur Rubinstein, p (RCA
 2997)
 SCHUMANN Five Poems of Mary
 Stuart, Op. 135 - Regine Crespin, s; John Wust-
 man, p (Lon OS 26043)
 SCHUMANN Piano Quartet in Eb, Op.
 47 - Glenn Gould, p; Members of the Juilliard
 String Quartet (Col D3S 806)

9 PM BRUCH Violin Concerto #1 in g, Op.
 26 - Nathan Milstein, vn; Philh/Leon Barzin
 (Cap P 8518)
 ALFVEN Sym #4 in c, Op. 39 ("From
 the Seashore") - Gunilla af Malmberg, s; Sven
 Erik Vikstrom, t; Stockholm Phil/Nils Grevilli-

us (Swedish Decca LXT 6034)

10:10 VAUGHAN WILLIAMS Concerto for
 Two Pianos & Orch - Vitya Vronsky & Victor
 Babin, p; London Phil/Sir Adrian Boult (Ang
 S 36625)

HANSON "Merry Mount" Suite -
 Eastman Rochester Sym/Howard Hanson (Mer
 MG 50423)

SATURDAY 13

10 AM THE BACH HOUR
 BACH Brandenburg Concerto #6 in Bb
 - Munich Bach Orch/Karl Richter (DGG Archive
 SAPM 198 438/9)

BACH Prelude & Fugue in D, BWV
 532 - E. Power Biggs, organ (Col MS 7424)
 BACH/Trans BUSONI Prelude & Fugue
 in D, BWV 532 - Emil Gilels, p (Mel/Ang SRBO
 4110)

BACH/Trans ORMANDY Toccata &
 Fugue in d - Philadelphia Orch/Eugene Orman-
 dy (Col MG 7)

11 AM FROM THE MIDWAY
 "The Case for National Health In-
 surance" is discussed by Wilbur Cohen, Dean
 of the School of Education at the University of
 Michigan, and former Secretary of Health, Edu-
 cation, and Welfare.

12 PM FAURE Masques et Bergamasques,
 Op. 112 - Suisse Romande Orch/Ernest Anser-
 met (Lon CM 9289)

FRANCK Symphonic Variations -
 Clifford Curzon, p; Vienna Phil/Sir Adrian Boult
 (Lon CM 9029)

DEBUSSY Danse Sacree & Danse
 Profane - Nicanor Zabaleta, harp; Kuentz Cham-
 ber Orch/Paul Kuentz (DGG 139 304)

DEBUSSY Prelude to the Afternoon
 of a Faun - Julius Baker, fl; Orch/Leopold
 Stokowski (Cap SP 8673)

1 PM SATURDAY AFTERNOON OPERA
 PUCCINI "Il Tabarro" - Renata Te-
 baldi, s (Giorgetta); Mario del Monaco, t (Luigi);
 Robert Merrill, bt (Michele); Orch & Cho of the
 Maggio Musicale Fiorentino/Lamberto Gardelli
 (Lon OSA 1151)

2 PM REYER Highlights from "Sigurd" -
 Gustave Botiaux (Sigurd); Lyne Cumia (Brune-
 hild); Soloists; Orch & Cho/Jesus Etcheverry
 (Orphee LDO E 51057/8 Med)

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from United Nations Radio)

4 PM BEHIND THE NEWS
 Discussion of the handling of the
 news in Chicago by staff members of the Chi-
 cago Journalism Review.
 4:30 GERMAN PRESS REVIEW

5 PM ANDRE-BLOCH Concerto Ballet -
 Sondra Bianca, p; Hamburg Phil/Hans-Juergen
 Walther (MGM E 3178)

FALLA "Vivan los que rien!" & "Alli
 esta!" from "La Vida Breve" - Victoria de los
 Angeles, s (Ang 35937)

GRANADOS Intermezzo from "Goyes-
 cas" - Chicago Sym/Fritz Reiner (RCA 2230)
 CHAUSSON Poeme, Op. 25 - Pinchas
 Zuckerman, vn; London Sym/Charles Mackerras
 (Col MS 7422)

LALO Scherzo - Orch de Paris/Jean Pierre Jacquillat (Ang S 36518)

6 PM **HELSTED** Pas de deux from "Flower Festival in Genzano" - London Sym/Richard Bonyng (Lon CM 9418)

DELIBES "Ou va la jeune hindoue" (Bell Song) from "Lakme" - Joan Sutherland, s (Lon A 4241)

GOUNOD "Salut! demeure chaste et pure" from "Faust" - Jussi Bjoerling, t (RCA 1841); & **BIZET** "La fleur que tu m'avais jetee" (Flower Song) from "Carmen" - Nicolai Gedda, t (Ang 36312)

SAINT SAENS Havanaise for Violin & Orch, Op. 83 - Erick Friedman, vn; London Sym/Sir Malcolm Sargent (RCA 2689)

MOSZKOWSKI Spanish Caprice, Op. 37 - Leonard Pennario, p (Cap P 8541)

GLAZOUNOV Alla Spagnuola from Five Novelettes, Op. 15 - Hollywood String Quartet (Cap P 8331)

7 PM **COUNTERPOINT**

ROSSINI "La Regata Veneziana" - Annon Lee Silver, s; Ronald Lumsden, p (9'); **FIALA** Chamber Music - Toronto Woodwind Quintet (11'); **DEBUSSY** Estampes - Sheila Henig, p (15'); & **BARTOK** Rumanian Dances - Mara Hidy, vn; Leo Barkin, p (6') (CBC)

8 PM **CONVERSATIONS AT CHICAGO**

"French Policy in Europe" is discussed by Guy de Carmoy, Professor at the Institute of Political Science in Paris; Morton Kaplan, Professor of Political Science and International Relations at the University of Chicago; and Aristide Zolberg, Chairman of the Department of Political Science at the University of Chicago.

8:30 **THE MASSEY LECTURES**

The second of five talks by Dr. R. D. Laing on "The Politics of the Family." Tonight's topic: "Communication in the Family." (CBC)

9 PM **HEROLD** "Zampa" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

LISZT/Arr LEWENTHAL "Totentanz" for Piano and Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

NIELSEN Sym #3, Op. 27 ("Sinfonia Espansiva") - Ruth Guldbaek, s; Niels Moller, t; Royal Danish Orch/Leonard Bernstein (Col MS 6769)

10:15 **RESPIGHI** Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

DELIUS Songs of Farewell - Royal Choral Society; Royal Phil/Sir Malcolm Sargent (Ang S 36285)

SUNDAY 14

10 AM **TORELLI** Concerto Grosso in e, Op. 8#9 - I Musici (Epic LC 3217)

TORELLI Sonata for Trumpet, Strings & Continuo; & **FRANCESCHINI** Sonata a 7 for 2 Trumpets, Strings & Continuo - Edward Tarr & Bodenroder, tr; Consortium Musicum/Fritz Lehan (None H 71217)

DURANTE "Vergin, tutto amor"; **CALDARA** "Sebben, crudele"; **TORELLI** "Tu lo sai"; **LEGRENZI** "Che fiero costume"; **PERGOLESI** "Nina"; & **VERACINI** "Meco verrai" - Richard Tucker, t; Col Chamber Ens (Col ML 6067)

VERACINI Largo - Ruggiero Ricci, vn; Leon Pommers, p (Dec DXE 179)

11 AM **CHICAGO TEMPLE SERVICE**
Dr. Robert Bruce Pierce, pastor

12:30 **MUSIC FROM GERMANY**
South German folk music groups in 16th century tunes from Austria, France, and Southern Germany.

1 PM **CONCERT FROM THE NETHERLANDS**
BEETHOVEN Sym #1 in C, Op. 21; **DVORAK** Violin Concerto in a - Herman Krebbers, vn; Limburg Sym Orch/Andre Rieu

2 PM **TCHAIKOVSKY** Concert Fantasy for Piano & Orch, Op. 56 - Peter Katin, p; London Phil/Sir Adrian Boult (Lon CS 6055)

MENDELSSOHN String Sym #9 in c - I Musici/Felix Ayo (Phi 900-177)

3 PM **SCHUBERT** 'Cello Sonata in a ("Arpeggione") - Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)

BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest") - Wilhelm Backhaus, p (Lon CM 9058)

MOZART Violin Sonata in C, K. 296 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 10094)

4 PM **HAYDN** Sym #101 in D ("Clock") - Vienna Phil/Pierre Monteux (RCA 2394)
MEHUL "La Chasse du Jeune Henri" Overture - New Philh/Raymond Leppard (Phi 900-235)

COUPERIN "Le Juliet"; "La Leti-

ville"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe & Kenneth Cooper, hpsd (Dec DL 710159)

MOURET Fanfares for Trumpet, Kettledrums, Violins & Orch - Chamber Orch/Jean Francois Paillard (Dec DL 10080)

5 PM **BENJAMIN** Cotillon Suite - London "Pops" Orch/Frederick Fennell (Mer MG 50440)

BENJAMIN "Jamaicalypso" - Vitya Vronsky & Victor Babin, p (RCA 2417); & "Jamaican Rumba" - Philadelphia Orch Percussion Section/Eugene Ormandy (Col ML 6157)

AUBERT La Habanera - Paris Opera Orch/Louis Fourester (Ang 35120)

CHOPIN Bolero, Op. 19 - Artur Rubinstein, p (RCA 2889)

BERLIOZ "Zaide" (Bolero) - Eleanor Steber, s (Col ML 4940); & **DELIBES** "Les filles de Cadix" (Bolero) - Victoria de los Angeles, s (Ang S 36296)

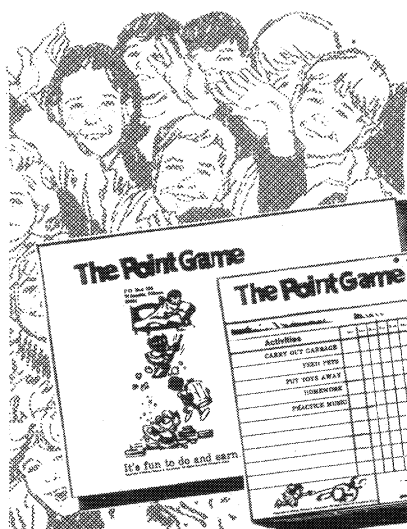
ALBENIZ Tango in D, Op. 165#2 - Moura Lympny, p (Ang 35995); **STRAVINSKY** Tango - London Sym/Antal Dorati (Mer MG 50387); & **GOULD** Tango from "Latin American Symphonette" - Orch/Morton Gould (Mer MG 50387)

6 PM **DELIBES** "Coppelia" Suite - St. Louis Sym/Vladimir Golschmann (Col ML 5254)

OFFENBACH Doll Song (sung in German) from "The Tales of Hoffmann" - Sylvia Geszty, s (Lon OS 26114); & **THOMAS** "Je suis Titania" (Polonaise) from "Mignon" - Beverly Sills, s (West WST 17163)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Peter Katin, p; London Phil/Jean

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Andre Navarra, 'c; Jacqueline Dussol, p (Cap)

7 PM SUNDAY EVENING OPERA
VERDI "Rigoletto" - Reri Grist, s
(Gilda); Anna di Stasio, ms (Maddalena); Nicolai Gedda, t (The Duke of Mantua); Cornell MacNeil, bt (Rigoletto); Agostino Ferrin, bs (Sparafucile); Rome Opera House Orch & Cho/Francesco Molinari-Pradelli (Ang SCL 3718)

9:15 VERDI Cho, "Giuriam d'Italia" from "La Battaglia di Legnano" - Santa Cecilia Orch & Cho/Carlo Franci (Lon OS 25893)
VERDI "Non so le tette immagini" from "Il Corsaro" - Montserrat Caballe, s (RCA 2995); "O ben s'addice" from "Giovanna d'Arco" - Anna Moffo, s (RCA 2685); "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254)

VERDI "Giorno di pianto" from "I Vespri Siciliani" - Richard Tucker, t (Col ML 6068); & "Tregua e cogli'nni; E gettata la mia sorte" from "Attila" - Sherrill Milnes, bt (RCA 3076)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 15

10 AM MOZART Symphonie Concertante in Eb, K. 364 - Jascha Heifetz, vn; William Primrose, va; RCA Orch/Izler Solomon (RCA 2734)
MOZART 6 Laendler, K. 606 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)
SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)
LANNER Tyroler Laendler; & Dornbacher Laendler - Alexander Schneider Ens (Od 32-16-0300)

11 AM GRIEG (born on this date in 1843)
"Sigurd Jorsalfar" Suite, Op. 56 - Royal Opera House Orch/John Hollingsworth (MGM E 3072)
GRIEG Songs: "Autumn Song"; "Along the River"; "While I Wait"; & "The Goal" - Kirsten Flagstad, s; Gerald Moore, p (Ser 60046)

GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
GRIEG 2 Elegiac Melodies, Op. 34 ("Heart Wounds"; & "The Last Spring") - Philadelphia Orch/Eugene Ormandy (Col MS 7103)

12 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)
SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (EMI 2435)

GILBERT & SULLIVAN Selection of Patter Songs - Martyn Green, bt (Col CL 832)

1 PM THE WNIB LIBRARY #1251
BRUCKNER Sym #9 in d - Columbia Sym/Bruno Walter (Col ML 5571)

2 PM GRIEG (born on this date in 1843)
Piano Concerto in a, Op. 16 - Nelson Freire, p; Munich Phil/Rudolf Kempe (Col MS 7396)
GRIEG Symphonic Dances, Op. 64 - Pro Musica Sym/Eduard van Remoortel (Vox PL 10330)

3 PM WEBER Opera Excerpts: "Abu Hassan" Overture - London Sym/Charles Mackerras (Phi 500-105); "Von Jugend auf im Kampfgefeld" from "Oberon" - Nicolai Gedda, t (Ang S 36624); & "Wo berg'ich mich?" from "Euryanthe" - Michael Langdon, bs (RCA 6146)

WAGNER "Rienzi" Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER Arias: "Traft ihr das Schiff" (Senta's Ballad) from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981); "Einsam in trüben Tagen" (Elsa's Dream) from "Lohengrin" - Regine Crespin, s (Ang 35832); & "Mild und leise" (Love Death) from "Tristan und Isolde" - Birgit Nilsson, s (Lon 5537)

4 PM BRAHMS String Quartet #1 in c, Op. 51#1 - Weller Quartet (Lon CM 9432)
DVORAK "The Wood Dove", Op. 110 - Czech Phil/Vaclav Talich (Supraphon LPV 6)

5 PM SCHUBERT 8 Variations in Ab, Op. 35 - Paul Badura-Skoda & Joerg Demus, p (Vic VICS 1329)
PROCH Theme and Variations - Amelita Galli-Curci, s (Camden CAL 410); ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925)

BEETHOVEN 14 Variations in Eb on an Original Theme, Op. 44 - Trio di Trieste (DGG 138 583)

ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA 2146); PAGANINI Variations on "God Save the Queen" - Ruggiero Ricci, solo vn (Dec DL 710172)

6 PM GRIEG (born on this date in 1843)
Holberg Suite, Op. 40 (In the Olden Style) - Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)

GRIEG Norwegian Bridal Procession, Op. 19#2; Butterfly, Op. 43#1; & Little Bird, Op. 43#4 - Edvard Grieg, p (Telefunken TH 97009)

GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)

GRIEG Solveig's Song from "Peer Gynt" - Amelita Galli-Curci, s (RCA 2627); "A Swan" & "A Dream" - Jussi Björling, t (RCA 1771); & "Ich liebe Dich" - Birgit Nilsson, s (RCA 2578)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Violin Sonata #2 in d - Wanda Luzzato, vn; Antonio Beltrami, p (26') (RAI tape)

SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - Boston Sym/Charles Munch (RCA 2474)

9 PM CHOPIN Piano Concerto #1 in e, Op. 11 - Emil Gilels, p; Philadelphia Orch/Eugene Ormandy (Col ML 6112)
TCHAIKOVSKY Serenade in C, Op. 48 - Berlin Phil/Herbert von Karajan (DGG 139 030)

10:15 MUSSORGSKY Songs & Dances of Death ("Trepak"; "Lullaby"; "Serenade"; & "The General") - Kim Borg, bs; Prague Radio Sym/Alois Klima (None 71215)

STRAUSS Don Juan, Op. 20 - Philadelphia Orch/Eugene Ormandy (Col ML 5724)

TUESDAY 16

10 AM TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)
SCHUMANN Trauermusik; RUBINSTEIN Melody in F; MENDELSSOHN Spinning Song; DVORAK Humoresque; & PADEREWSKI Minuet in G - Philippe Entremont, p (Col MS 7175)

11 AM SAINT SAENS "Un dieu plus puissant" (love duet) from "Samson & Delilah" - Sandra Warfield, ms; James McCracken, t (Lon 25899)
VERDI "Teco lo sto" (love duet) from "Un Ballo in Maschera" - Leontyne Price, s; Carlo Bergonzi, t (RCA 3034)

WAGNER Love Music from Acts 2 & 3 of "Tristan und Isolde" - Philadelphia Orch/Leopold Stokowski (Col MGP 17)

12 PM FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon CM 9294)
BIZET Carnival from "Roma" - Royal Phil/Sir Thomas Beecham (EMI 1656)
BERLIOZ Roman Carnival Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

1 PM THE WNIB LIBRARY
HAYDN Piano Sonata #35 in Eb; PROKOFIEFF Piano Concerto #2 in G, Op. 16 - Malcolm Frager, p; Paris Cons Orch/Rene Leibowitz (RCA LM 2465)

2 PM SHOSTAKOVICH Sym #13, Op. 113 ("Babi Yar") - Tom Krause, bt; Male Chorus of the Mendelssohn Club; Philadelphia Orch/Eugene Ormandy (RCA 3162)

3:05 DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)

ARNOLD Guitar Concerto, Op. 67 - Julian Bream, g; Melos Ens/Malcolm Arnold (RCA 2487)

IBERT Concertino da Camera for Saxophone & Small Orch - Daniel Deffayet, sax; Lamoureux Orch/Jean Fournet (Epic LC 3478)

4:10 RAVEL La Valse - London Sym/ Pierre Monteux (Phi 500-059)
DEBUSSY Pour le piano - Tamas Vasary, p (DGG 139 458)
DELIUS Paris - The Song of a Great City - Royal Phil/Sir Thomas Beecham (Col ML 5079)

5 PM CHOPIN Concert Rondo for Piano & Orch, Op. 14 ("Krakowiak") - Alexis Weissenberg, p; Paris Cons Orch/Stanislaw Skrowaczewski (Ang SC 3723)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)
DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)
GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167); & HUMMEL Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

WEBER Fantasia & Rondo (adapted from Clarinet Quintet, Op. 34) - Jack Snaveley, cl; Jeffrey Hollander, p (Golden Crest RE 7035)

BEETHOVEN Rondo in G, Op. 129 ("Rage over the Lost Penny") - Artur Schnabel, p (Ang COLH 65); & MOZART Rondo for Horn & Orch, K. 370 - Alan Civil, hn; Royal Phil/Rudolf Kempe (RCA 2973)

6 PM HANDEL Water Music Suites Nos. 2 & 3 - Bath Festival Orch/Yehudi Menuhin (Ang 36173)

HANDEL "Ombra mai fu" from "Xerxes" - Frita Wunderlich, t (Ser S 60078); ARNE "The Soldier Tir'd" from "Artaxerxes" - Joan Sutherland, s (Lon A 4241)

BYRD Fantaisie #1 for Strings for Psalms, Songs & Sonnets - Chamber Orch/Carlos Surinach (Hel HS 25022)

BULL "The King's Hunt"; & "Les Buffons" - Rafael Puyana, hpsd (Mer SR 90304)

PURCELL Suite of Trumpet Tunes - Adolf Scherbaum, tr; Wilhelm Krumbach, organ (DGG 136 558)

7 PM HIGHLIGHTS FROM OPERA

DONIZETTI "Ancor non guinse... Perche non ho del vento" from "Rosamunda d'Inghilterra" - Beverly Sills, s (West WST 17143)

DONIZETTI Highlights from "L'Elisir d'Amore" - Hilde Gueden, s (Adina); Giuseppe di Stefano, t (Nemorino); Renato Capecchi, bt (Belcore); Fernando Corena, bs (Dr. Dulcamara); Maggio Musicale Fiorentino Orch & Cho/Francesco Molinari-Pradelli (Lon 5552)

8 PM THE KOUSSEVITZKY RECORDINGS DEBUSSY/Orch RAVEL "Danse" - Boston Sym/Serge Koussevitzky (Victor 7414) (rcd 1930)

TCHAIKOVSKY Waltz from the Sere-nade for Strings - Boston Sym/Serge Koussevitzky (Victor M 327) (rcd 1936)

TCHAIKOVSKY Sym #4 in f, Op. 36 - Boston Sym/Serge Koussevitzky (Victor M 327) (rcd 1936)

9 PM MENDELSSOHN Piano Concerto #2 in d, Op. 40 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7185)

WEBER Clarinet Concerto #2 in Eb, Op. 74 - Benny Goodman, cl; Chicago Sym/Jean Martinon (RCA 3052)

9:50 BEETHOVEN Sym #2 in D, Op. 36 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9044)

MOZART String Quintet in C, K. 515 - Amadeus Quartet; with Cecil Aronowitz, 2nd va (DGG 139 356)

WEDNESDAY 17

10 AM STRAVINSKY (born on this date in 1882) "Le Baiser de la Fee" Divertimento - Suisse Romande Orch/Ernest Ansermet (Lon CM 9325)

STRAVINSKY Suite Italien - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)

STRAVINSKY Symphonies for Wind Instruments - Suisse Romande Orch/Ernest Ansermet (Lon CM 9293)

11 AM GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyng (Lon OS 26110)

RIMSKY KORSAKOV Trombone Concerto - Viktor Batashov, trmb; USSR Defense Ministry Band/Nikolai Nazarov (Mel/Ang SR 40108)

DVORAK Piano Concerto in g, Op. 33 - Rudolf Firkusny, p; Cleveland Orch/George Szell (Col ML 4967)

12 PM OFFENBACH/Arr DORATI "Helen of

Troy" Suite - Ballet Theatre Orch/Joseph Levine (Cap P 8277)

PAGANINI/Arr KREISLER Concerto in One Movement for Violin & Orch - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-555) (rcd 1936)

TRADITIONAL Selection of Songs - Rita Streich, s (DGG 136 376)

1 PM THE WNIB LIBRARY #1253 BRAHMS Intermezzo in E, Op. 116#6; Romance in F, Op. 118#5; & Piano Sonata #3 in f, Op. 5 - Artur Rubinstein, p (RCA 2459)

2 PM WEDNESDAY AFTERNOON OPERA GOUNOD (born on this date in 1818) "Mireille" - Janetta Vivalda, s (Mireille); Christiane Gayraud, ms (Taven); Madeleine Ignal, s (Vincenette); Christiane Jacquin, s (Clemence); Nicolai Gedda, t (Vincent); Michel Dens, bt (Ourrias); Andre Vessieres, bs (Ramon); Marcello Cortis, bs (Ambroise); Robert Tropin, bs (The Ferryman); Paris Cons Orch; Chorus of the Festival d'Aix-en-Provence/Andre Cluytens (Ang 3533 C)

4:30 SATIE 3 Gymnopedies - Concert Arts Orch/Vladimir Golschmann (Cap P 8244) MILHAUD Saudades do Brasil (Seven Pieces for Piano) - Charles Milgrim, p (Od 22-16-0113)

POULENC Sonata for Clarinet & Bassoon - Gervase de Peyer, cl; William Waterhouse, bassoon (Ang S 36586)

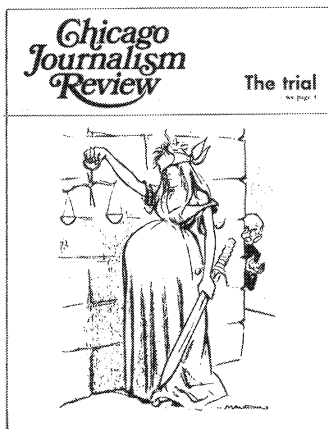
5 PM STRAVINSKY (born on this date in 1882) "Firebird" Suite - BBC Sym/Pierre Boulez (Col MS 7206)

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Teachers: bulk rates are available for classroom use.

STRAVINSKY Scherzo a la Russe - Michael Tilson Thomas & Ralph Grierson, p (Ang S 36024); & Chanson Russe - Pierre Fournier, 'c; Ernest Lush, p (DGG 139 986)

STRAVINSKY Scherzo Fantasque, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)
STRAVINSKY Pastoral for Voice & 4 Winds; & Pastorale for Violin & 4 Winds - Judith Blegen, s; Veda Reynolds, vn; Members of the Philadelphia Woodwind Quintet (Col ML 5984)

STRAVINSKY Greeting Prelude; & Fireworks - Columbia Sym/Igor Stravinsky (Col ML 6048 & Col MS 7094)

6 PM CHOPIN 2 Scherzi (#1 in b, Op. 20; & #2 in bb, Op. 31) - Artur Rubinstein, p (RCA 2368)

BELLINI "Son geloso del zefiro" from "La Sonnambula" - Amelita Galli-Curci, s; Tito Schipa, t (Camden CAL 525); DONIZETTI "Verrano a te" from "Lucia di Lammermoor" - Mirella Freni, s; Nicolai Gedda, t (Ang S 36397)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

TCHAIKOVSKY Song Without Words, Op. 40#6; & Chanson triste, Op. 40#2 - Philippe Entremont, p (Col MS 6446); & Serenade Melancolique - Jascha Heifetz, vn; Los Angeles Phil/Alfred Wallenstein (RCA 2027)

7 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN 6 Concert Etudes after Paganini, Op. 10 - Carlo Bruno, p (RAI)
SCHUMANN Sym #2 in C, Op. 61 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6457)

8 PM SCHUMANN "Der Rose Pilgerfahrt", Op. 112 ("The Pilgrimage of the Rose") - Teresa Stich-Randall, s; Emilia Ravaglia, s; Julia Hamari, ms; Rosina Cavicchioli, ms; Lajos Kozma, t; Tugomir Franc, bs; Sym Orch & Cho of RAI, Turin/Peter Maag (54') (RAI tape)

9 PM WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Philh Orch/Sir Eugene Goossens (Cap G 7199)

WIENIAWSKI Violin Concerto #1 in f, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)

FIBICH Sym #3 in e, Op. 53 - Czech Phil/Karel Sejna (Supraphon SUA 10396)

10:15 DOHNANYI Variations on a Nursery Tune for Piano & Orch, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

JANACEK Sextet for Winds ("Mladi") - Melos Ens (Ang S 36455)

THURSDAY 18

10 AM DEBUSSY La Mer - New Philh/Pierre Boulez (CBS 32-11-0056)

PUCCINI Arias: "O miobabbino caro" from "Gianni Schicchi" - Felicia Weathers, s (Lon OS 26014); "Nulla! silenzio" from "Il Tabarro" - Sherrill Milnes, bt (RCA 3076); "Se come voi piccina io fossi" from "Le Villi" - Licia Albanese, s (RCA 2033); "Donna non vidi mai" from "Manon Lescaut" - Nicolai Gedda, t (Ang S 36623); "Quando me'n vo" (Musetta's Waltz) from "La Boheme" - Renata Tebaldi, s (Lon OSA 1282); & "Nessun dorma" from "Turandot" - James McCracken, t (Lon OSA 1280)

VAUGHAN WILLIAMS The Lark Ascending - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

11 AM ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

SULLIVAN Incidental Music to "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn 1014)

12 PM GOTTSCHALK Piano Pieces: "Tour-nament Galop"; "Souvenir de Porto Rico"; & "Pasquinade" - Amiram Rigai, p (Dec DL 710143)

COPLAND Old American Songs, Set 1 (Boatmen's Dance; The Dodger; Long Time Ago; Simple Gifts; & I Bought Me a Cat) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

LAJO Symphonie Espagnole in d, Op. 21 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5097)

1 PM THE WNIB LIBRARY #1254

WAGNER Prelude to Act 1, Prelude to Act 3, Dance of the Apprentices, and Procession of the Meistersingers from "Die Meistersingers"; Siegfried's Rhine Journey & Siegfried's Funeral Music from "Goetterdaemmerung" - Chicago Sym/Fritz Reiner (RCA 2441)

2 PM RACHMANINOFF Piano Concerto #3 in d, Op. 30 - Alexis Weissenberg, p; Chicago Sym/Georges Pretre (RCA 3040)

STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Vienna Phil/Herbert von Karajan (Lon CM 9280)

3 PM ORFF "Carmina Burana" - Gundula Janowitz, s; Gerhard Stolze, t; Dietrich Fischer-Dieskau, bt; Berlin Opera Orch & Cho/Eugen Jochum (DGG 139 362)

4 PM HOLST The Planets, Op. 32 - New Philh Orch & The Ambrosian Singers/Sir Adrian Boult (Ang S 36420)

LIGETI Atmospheres - Southwest German Radio Sym/Ernest Bour (Heliodor Wergo 2549 003)

5 PM BACH Chaconne in d (from Violin Partita #2 in d) - Christopher Parkening, g (Ang S 36019)

RAMEAU Chaconne from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

HANDEL Chaconne in G - Edwin Fischer, p (Ser IC 6045)

PURCELL Chaconne from "The Faery Queen" - English Chamber Orch/Emanuel Hurwitz (London Stereo Treasury STS 15013)

COUPERIN Chaconne in d - Sylvia Marlowe, hpsd (Dec DL 10113)

BUXTEHUDE/Arr CHAVEZ Chaconne in e - National Orch of Mexico/Carlo Chavez (CBS 32-11-0064)

VITALI/Arr RESPIGHI Chaconne - Jascha Heifetz, vn; Richard Ellsasser, organ (RCA 2074)

6 PM ROSSINI Sonata for Strings #5 in Eb - I Solisti di Zagreb/Antonio Janigro (Van VRS 1024)

DONIZETTI Arias: "Chacun le sait" from "The Daughter of the Regiment" - Joan Sutherland, s (Lon OSA 1273); "Della crudele Isotta" from "L'Elisir d'Amore" - Hilde Guden, s (Lon 5552); & "Quel guardo il cavaliere"

from "Don Pasquale" - Graziella Sciutti, s (Lon 5617)

PAGANINI Sonata #1 in A for Violin & Guitar - Fredy Ostrovsky, vn; Ernest Calabria, g (Boston B 212)

SCHUBERT Ballet Music #1 in b from "Rosamunde" - Concertgebouw Orch/Bernard Haitink (Phi 500-088)

SCHUBERT Impromptu #2 in Eb, Op. 90#2 - Walter Gieseking, p (Ang 35533); CHOPIN Fantaisie Impromptu in c#, Op. 66 - Artur Rubinstein, p (RCA 2277)

7 PM MUSIC FROM THE BALLET

RUBINSTEIN "The Fancy Ball" Suite #2, Op. 103 - Bolshoi Theatre Orch/Algis Zhuraitis (MK 7321-2)

SZYMANOWSKI "Harnasie" Ballet - Poznan State Phil Orch & Cho/Stanislaw Wislocki (Muza 0107)

8 PM MUSIC OF ROBERT SCHUMANN

SCHUMANN "Frauenliebe und Leben", Op. 42 - Maureen Forrester, c; John Newmark, p (RCA 2275)

SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - London Sym/Rafael Fruhbeck de Burgos (Lon CS 6470)

9 PM BRAHMS Violin Sonata #3 in d, Op. 108 - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

OSWALD Sym, Op. 43 - Sym Orch of Brazil/Edoardo de Guarnieri (Festa LDR 5. 016)

10:10 ARENSKY Piano Concerto ("Concerto Russe") - Felicia Blumenthal, p; Brno Phil/Jiri Waldhans (Auditorium 101)

SHOSTAKOVICH String Quartet #11 in f, Op. 122 - Borodin Quartet (Ser SIC 6035)

FRIDAY 19

10 AM PURCELL "King Arthur" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

SOLER Piano Sonata in C, M. 10; Piano Sonata in c, M. 11; Piano Sonata in c, M. 12; & Piano Sonata in Bb, M. 13 - Frederick Marvin, p (Dec DL 10008)

FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

11 AM MOZART Esultate Jubilate, K. 165 - Lucia Popp, s; English Chamber Orch/Georg Fischer (Ang S 36442)

BEETHOVEN Piano Concerto #5 in Eb, Op. 73 ("Emperor") - Claudio Arrau, p; Concertgebouw Orch/Bernard Haitink (Phi 5 - 570)

12 PM ROSSINI 2 Dances from "William Tell" - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

SMETANA Polka & Furiant from "The Bartered Bride" - Cleveland Orch/George Szell (Col M2X 787)

SMETANA Trio in g, Op. 15 - Trio di Bolzano (Vox PL 10440)

1 PM THE WNIB LIBRARY #1255

FRESCOBALDI Aria detta "La Frescobaldi"; Mateo ALBENIZ Sonata; D SCARLAT-

TI Sonata in e; Sonata in e; CIMAROSA Sonata in c#; Sonata in A; BERKELEY Sonatina, Op. 51; RODRIGO En los Trigales; RAVEL Pavan for a Dead Princess; & ROUSSEL Segovia, Op. 29 - Julian Bream, g (RCA 2448)

2 PM GADE Sym #1 in c, Op. 5 ("Sjolund's Fair Plains") - Royal Danish Orch/Johan Hye-Knudsen (Turnabout TV 34052)
NIELSEN Symphonic Suite, Op. 8 - John Ogdon, p (RCA 3002)

3 PM FRIDAY AFTERNOON OPERETTA
BURNAND & SULLIVAN "Cox and Box" - D'Isidore Carte Opera Co; New Sym of London/Isidore Godfrey (Lon A 4351)
SUPPE "The Beautiful Galathea" - Elizabeth Roon, s; Waldemar Kmentt, t; Kurt Preger, t; Otto Wiener, bt; Vienna State Opera Orch & Cho/Anton Paulik (URania UR 7167)

4:25 PADEREWSKI Polish Fantasy, Op. 19 - Felicia Blumenthal, p; Innsbruck Sym/Robert Wagner (Turnabout TV 34345)
TCHAIKOVSKY Marche Slav, Op. 31 - London Sym/Leopold Stokowski (Lon 21026)

5 PM CHOPIN 'Cello Sonata in g, Op. 65 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)

BERLIOZ Queen Mab Scherzo from "Romeo and Juliet" - NBC Sym/Arturo Toscanini (RCA 6026)

GOUNOD Excerpts from "Romeo et Juliette": "Mab, la reine des mensonges" - Michel Dens, bt; "Je veux vivre" (Waltz Song) - Rosanna Carteri, s; & "L'amour, L'amour!... Ah! leve-toi soleil" - Nicolai Gedda, t (Ang S 36287)

ZANDONAI Intermezzo from "Romeo e Giulietta" - Philh/Alceo Galliera (Ang 35483)

6 PM DELIUS Eventyr (Once Upon a Time) - Royal Phil/Sir Thomas Beecham (Col ML 4637)
DELIUS Indian love song - Maggie Teyte, s; Rita Mackay, p (Lon 5889); & "La calinda" from "Florida Suite" - Philh/George Weldon (Cap G 7255)

DEBUSSY Danse Sacree et Danse Profane - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)

DEBUSSY La plus que lente; L'isle joyeuse; & Masques - Tamas Vasary, p (DGG 139 458)

DEBUSSY/Orch STOKOWSKI "La Cathedrale Engloutie" - New Philh/Leopold Stokowski (Lon SPC 21006)

7 PM COLLECTOR'S SHOWCASE

Recordings of Apollo Granforte
LEONCAVALLO Prologue from "I Pagliacci" - Apollo Granforte, bt; La Scala Orch/Carlo Sabajno (HMV DB 1044) (red 1927)
PUCCINI Act 2 of "Tosca" - Carmen Melis, s (Tosca); Piero Pauli, t (Mario); Apollo Granforte, bt (Scarpia); La Scala Orch/Carlo Sabajno (red 1929)

8 PM MUSIC OF ROBERT SCHUMANN

SCHUMANN Sym #4 in d, Op. 120 - New York Phil/Leonard Bernstein (Col D3L 325)
SCHUMANN "Bilder aus dem Osten", Op. 66 ("Pictures of the Orient") - Gino Gorini & Sergio Lorenzi, p (RAI tape) (16')
SCHUMANN "In der Fremde"; "Mondnacht"; & "Frühlingsnacht" - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SCB 3729)

9 PM AUBER "The Bronze Horse" Over-

ture - Paris Cons Orch/Albert Wolff (Lon 1157)
CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Artur Rubinstein, p; Sym of the Air/Alfred Wallenstein (RCA 2265)
LALO Sym in g - French Nat'l Radio Orch/Sir Thomas Beecham (Cap G 7237)

9:50 FAURE Violin Sonata #2 in e, Op. 108 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 5049)

ROUSSEL Sym #3 in g, Op. 42 - Lamoureux Orch/Charles Munch (Epic LC 3918)
POULENC Trio for Piano, Oboe & Bassoon - Jacques Fevrier, p; Robert Casier, oboe; Gerard Faisandrier, fl (Ang 36261)

SATURDAY 20

10 AM THE BACH HOUR

BACH Flute Sonata #1 in b - Elaine Shaffer, fl; George Malcolm, hpsd (Ang S 36337)
BACH Cantata #202, "Weichet nur betrübte schatten" (Wedding Cantata) - Elly Ameling, s; Collegium Aureum Orch/Reinhard Peters (Vic VICS 1281)

BACH Prelude & Fugue in b, BWV 544 - Karl Richter, organ (DGG 139 325)

11 AM FROM THE MIDWAY

"Man the Paranoid Primate" is discussed by Anthony Storr, British psychoanalyst and author of "Human Aggression." Bruno Bettelheim, Professor of Education, Psychology and Psychiatry at the University of Chicago, provides a brief introduction.

12 PM OFFENBACH (born on this date in 1819) Duet in E for Two 'Celli - Juergen Wolf & Roselore Blending-Poigne, 'c (Da Camera Magna SM 92 902) (imported)

OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

OFFENBACH Fly Duet from "Orpheus in the Underworld" - June Bronhill, s; Eric Shilling, bt (Ang 35903); & "O mon cher amant"; "Mon Dieu, que les hommes sont betes"; & "Ah! quel diner" from "La Perichole" - Joan Sutherland, s (Lon OSA 1268)

OFFENBACH Waltz, "Les Belles Americaines" - Boston Pops/Arthur Fiedler (Vic VICS 1466)

1 PM OPERA FROM RADIO ITALIANA

Luigi RICCI "Piedigrotta" (Opera in 3 Acts) - Dora Gatta, s (Rita); Rita Talarico, s (Marta); Giovanna Fioroni, ms (Crezia); Edda Vincenzi, s (Stella); Giuseppina Arista, ms (Lena); Franco Bonisoli, t (Achille); Florindo Andreolli, t (Cardillo); Alberto Rinaldi, bt (Renzo); Domenico Trimarchi, bt (Polifemo); Ugo Savarese, bt (Deucalione); Paolo Montarsolo, bs (Manicotto); Angelo degli Innocenti, t (Caffettiere); Scarlatti Orch of RAI, Naples, Cho of the Scarlatti Association & Boys' Cho of Naples/Nino Sanzogno (RAI) (1 hr 34')

2:45 OPERATIC RECITAL FROM RAI

MEYERBEER "O Paradiso" from "L'Africana"; MOZART "Tutte le torture" from "The Abduction from the Seraglio"; MASSENET "Ah, non mi ridestar" from "Werther"; MEYERBEER "Ombra leggiera" from "Dinorah"; CILEA "Lamento di Federico" from "L'Arlesiana"; CHARPENTIER "Depuis le jour" from "Louise"; GIORDANO "Improvviso" from "Andrea Chenier"; & ROSSINI Variazioni from "Ar-

mida" - Maria Callas, s; Beniamino Gigli, t; Orch of RAI, Milan/Alfredo Simonetto (RAI tape) (41')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from United Nations Radio)

4 PM BEHIND THE NEWS

A discussion of the handling of the news in the Chicago press by staff members of the Chicago Journalism Review and guests.

4:30 GERMAN PRESS REVIEW

5 PM OFFENBACH (born on this date in 1819)/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Od 32-16-0351)

OFFENBACH Duet in g for Two 'Celli - Juergen Wolf & Roselore Blending-Poigne, 'c (Da Camera Magna SM 92 902)
OFFENBACH Excerpts from "The Tales of Hoffmann": "Sauf a pleurer demain... Il etait un fois, a la cour d'Eisenach" - Nicolai Gedda, t; & Entr'acte and Barcarolle - Elisabeth Schwarzkopf, s; Claudine Collard, ms (Ang S 36413)

6 PM LISZT Nocturnal Procession (An Episode from Lenau's "Faust") - Suisse Romande Orch/Ernest Ansermet (Lon CSA 1221)
LISZT Paraphrase on Themes from Mendelssohn's "A Midsummer Night's Dream" - Ivan Davis, p (Lon CS 6637)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 710162)
ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925)

CHOPIN Variations Brillantes on a Theme of Herold, Op. 12 - George Banham, p (Vox PL 10370)

7 PM COUNTERPOINT

DEBUSSY Premiere Rhapsody - Alban Gallant, cl; John Newmark, p (9); MOZART Quartet in G, K. 387 - Orford String Quartet (28'); SYMONDS "The Nameless Hour" - Toronto Sym Orch/V. Feldbrill (CBC)

8 PM CONVERSATIONS AT CHICAGO

"Health Care-Problems and Prospects" is discussed by Wilbur Cohen, Dean of the School of Education at the University of Michigan; Dr. Robert Daniels, Associate Dean of the Division of Physical Sciences and Associate Professor of Psychiatry in the Pritzker School of Medicine at the University of Chicago; and Odin Anderson, Professor in the Graduate School of Business and the Department of Sociology, and Associate Director of the Center for Health Administration Studies at the University of Chicago. Moderator is Ken Pierce.

8:30 THE MASSEY LECTURES

The third of five lectures by Dr. R. D. Laing on the topic "The Politics of the Family". Tonight: "The Family and the Sense of Reality."

9 PM WEBER Invitation to the Dance, Op. 65 - Philadelphia Orch/Eugene Ormandy (Col ML 5359)

SCHUBERT Violin Sonatina #2 in a, Op. 137#2 - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)

BEETHOVEN Sym #5 in c, Op. 67 - Cleveland Orch/George Szell (Epic LC 3882)

10 PM MOZART Horn Concerto #4 in E $\flat$, K. 495 - Dennis Brain, hn; Philh/Herbert von Karajan (Ang 35092)
HAYDN String Quartet in D, Op. 76#5 - Netherlands String Quartet (Dec DL 10117)
FREDERICK THE GREAT Sinfonia in D - Berlin Phil/Georg Benda (Ang 36272)

SUNDAY 21

10 AM PURCELL Music from "The Indian Queen" - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)
HANDEL Sonata in F for Violin & Continuo, Op. 1#12 - Susanne Lautenbacher, vn; Hugo Ruf, hpsd; Johannes Koch, va da gamba (None H 71238)

BACH Pastorale in F, BWV 590 - Arno Schoenstedt, organ (None H 71241)

VIVALDI Concerto in A for Guitar, Violin, Viola & 'Cello - Celedonio Romero, g; John Corigliano, vn; Dominick Saltarelli, va; Margaret Bella, 'c (Mer SR 90487)

STANLEY A Trumpet Voluntary - Adolf Scherbaum, tr; Wilhelm Krumbach, organ (DGG 136 558)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
MOZART "Voi avete un cor fedele" (Concert Aria); SOLNITZ Sinfonia for Strings in A; & PRINCE LOUIS FERDINAND Rondo for Piano, Flute, Clarinets & French Horns in B $\flat$

1 PM INTERNATIONAL VIOLIN COMPETITION - MONTREAL 1969
TCHAIKOVSKY First Movement of the Violin Concerto in D, Op. 36 - Oleg Kryssa, vn, second prize winner (tie) from the USSR;
VALLERAND Etude concertante - Teiko Maehashi, vn, honorable mention from Japan;

SIBELIUS First Movement of the Violin Concerto in d - Guidon Kremer, vn, second prize winner (tie) from the USSR;

TCHAIKOVSKY Violin Concerto in D, Op. 35 - Vladimir Spivakov, vn, first prize winner from the USSR (CBC)

2:30 RACHMANINOFF 3 Russian Folk-songs ("Across the Swift Little River"; "Oh! You Vanka"; & "My Powdered Rosy Blushes") - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

DVORAK 5 Bagatelles for 2 Violins, 'Cello & Harmonium, Op. 47 - Vlach Quartet; Miroslav Kampelsheimer (Artia 706)

3:05 MAHLER Sym #1 in D ("Titan") - London Sym/Jascha Horenstein (None H 71240)

4 PM BRAHMS Hungarian Dances, Vol 2 (#11 - 21) - Julius Katchen, p; Jean-Pierre Marty, p (Lon CS 6473)

SMETANA "The Moldau" - New York Phil/Leonard Bernstein (Col MS 7246)

J STRAUSS SR Jugendfeuer Galop; Indianer Galop; & Tivoli-Rutsch-Walzer, Op. 39 - Boskovsky Ens (Lon CS 6570)

LUMBYE Cecilia Waltz - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

5 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zuckerman, vn; London Sym/Charles Mackerras (Col MS 7422)

BERLIOZ "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA 3045); ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106)

BOIELDIEU "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

BOIELDIEU "Caliph of Bagdad" Overture - Lamoureux Orch/Jean Fournet (Epic LC 3079)

CHOPIN Impromptu in A $\flat$, Op. 29 - Sigrid Onegin, c; Franz Dorfmueller, p (RCA LCT 1115); Etude on the Minuet Waltz (arr Rosenthal) - Charles Rosen, p (Epic LC 3912); & Waltz in c $\sharp$ - Philadelphia Orch/Eugene Ormandy (Col ML 6087)

6 PM HANDEL Organ Concerto #13 in F ("Cuckoo and the Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M2L 267)

PASQUINI Cuckoo Toccata - Igor Kipnis, hpsd (Epic BC 1311); RESPIGHI "Il Cucu" from "Gli Uccelli" - Scarlatti Orch/Franco Caracciolo (Ang 35310)

CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

SCHUBERT "Hoerch Hoerch die Lerche" - Vienna Choir Boys (Epic LC 3648)

BISHOP "Lo Here the Gentle Lark" - Joan Sutherland, s (Lon A 4254)

GRANADOS "The Maiden and The Nightingale" from "Goyescas" - Myra Hess, p (Ang 35591)

SAINT SAENS "The Nightingale and The Rose" from "Parysatis" - Rita Streich, s (DGG 12004); & BENEDICT "The Gypsy and the Bird" - Joan Sutherland, s (Lon A 4254)

7 PM SUNDAY EVENING OPERA
DONIZETTI "Lucrezia Borgia" - Montserrat Caballe, s (Lucrezia Borgia); Shirley Verrett, ms (Orsini); Alfredo Kraus, t (Genaro); Ezio Flagello, bs (Don Alfonso); Franco Ricciardi, t (Jeppo Liverotto); Franco Romano, bs (Don Apostolo Gazella); Ferruccio Mazzoli, bs (Ascanio Petrucci); Fernando Iacopucci, t (Oloferno Vitellozzo); RCA Italiana Opera Orch & Cho/Jonel Perlea (RCA 6176)

9:30 GOTTSCHALK "Morte!"; "Le Bananier"; "Minuet a Seville"; & "Pasquinade" - Amiram Rigai, p (Dec DL 710143)

MOSZKOWSKI Selection of Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 22

10 AM CLEMENTI Piano Sonata in f, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)
CHERUBINI Sym in D - Vienna Sym/Carlo Zecchi (Epic LC 3402)

11 AM GOUNOD Excerpts from "Faust": "Il était un Roi de Thule... Chanson du Bijoux"; Soldiers' Chorus; "Vous qui faites"; & Finale and Apotheosis - Victoria de los Angeles, s; Nicolai Gedda, t; Boris Christoff, bs; French National Theatre Orch/André Cluytens (Cap G 7235)

MENDELSSOHN String Quartet in a, Op. 14 - Guarneri Quartet (RCA 2948)

12 PM LISZT "Les Preludes" - Philh/Herbert von Karajan (Ang 35613)

SUK Burleska; ACHRON Hebrew Melody; SARASATE Jota Aragonesa; HUBAY The Zephyr; MOSZKOWSKI Guitare; & BAZZINI La Ronde des Lutins - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

MUSSORGSKY A Night on Bald Mountain - Chicago Sym/Seiji Ozawa (RCA 3071)

1 PM THE WNIB LIBRARY #1256
GRIEG Peer Gynt Suite No. 1, Op. 46; & Peer Gynt Suite #2, Op. 55 - Concertgebouw Orch/Jean Fournet; Annette de la Bije, s; GRIEG Two Elegiac Melodies, Op. 34 (Heart Wounds; & The Last Spring) - Concertgebouw Orch/Eduard van Beinum (Epic LC 3732)

2 PM TCHAIKOVSKY Romance, Op. 5; Nocturne, Op. 19#4; & Scherzo Humoristique, Op. 19 #2 - Philippe Entremont, p (Col MS 6446)
RACHMANINOFF Sym #2 in e, Op. 27 - Los Angeles Phil/Alfred Wallenstein (Ser S 60133)

3 PM VERDI Highlights from "Luisa Miller" - Anna Moffo, s (Luisa Miller); Shirley Verrett, ms (Federica); Carlo Bergonzi, t (Rodolfo); Cornell MacNeil, bt (Miller); Giorgio Tozzi, bs (Count Walter); Ezio Flagello, bs (Wurm); RCA Italiana Opera Orch & Cho/Fausto Cleva (RCA 3037)

4 PM REGER Piano Concerto in f, Op. 114 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col ML 5635)
PROKOFIEFF "The Prodigal Son" - Symphonic Suite - Suisse Romande/Ernest Ansermet (Lon CS 6538)

5 PM CHOPIN Fantasia in f, Op. 49 - Gina Bachauer, p (Mer MG 50432)
BELLINI Excerpts from "I Capuleti ed I Montecchi": "Eccomi in lieta vesta... Oh quante volte" - Rita Streich, s (DGG 136 493); & "Se Romeo... La tremenda" - Marilyn Horne, ms (Lon OSA 1263)

BERLIOZ Waverly Overture - Royal Phil/Sir Thomas Beecham (Col ML 5064)

MENDELSSOHN 3 Etudes, Op. 104b (in b $\flat$; in F; & in a) - Reine Gnanoli, p (West)
MENDELSSOHN War March of the Priests from "Athalie" - Philadelphia Orch/Eugene Ormandy (Col ML 6379)

6 PM DEBUSSY Prelude to the Afternoon of a Faun - Suisse Romande Orch/Ernest Ansermet (Lon LL 3017)

RAVEL Tzigane for Violin & Orch - Itzhak Perlman, vn; London Sym/Andre Previn (RCA 3073)

DUKAS The Sorcerer's Apprentice - New York Phil/Leonard Bernstein (Col D3S 785)

MILHAUD Scaramouche - Bracha Eden & Alexander Tamir, p (Lon CM 9434)
MILHAUD Concerto for Percussion & Small Orch - Philadelphia Orch/Eugene Ormandy (Col ML 5129)

HONEGGER Pacific 231 - London Phil/Hermann Scherchen (West XWN 18486)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Liederkreis, Op. 24 - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 109)

SCHUMANN Piano Quintet in E $\flat$, Op. 44 - Rudolf Serkin, p; Budapest String Quartet (Col MS 7266)

9 PM ROSSINI "Il Turco in Italia" Overture - Cleveland Orch/George Szell (Col MS 7021)
MENDELSSOHN Viola Sonata in c - Georgiy Bezrukov, va; Anatoliy Spivak, p (Melodiya 023786)

GLAZOUNOV Sym #2 in f $\sharp$, Op. 16 - Moscow Radio Orch/Boris Khaikin (MK DO - 14063)

10:15 GRUENBERG Violin Concerto, Op. 47 - Jascha Heifetz, vn; San Francisco Orch/Pierre Monteux (RCA LVT 1017)

ROZSA Theme, Variations & Finale, Op. 13 - RCA Italiana Orch/Miklos Rozsa (RCA 2802)

TUESDAY 23

10 AM ROSSINI Excerpts from "The Barber of Seville": Overture - London Sym/Pierino Gamba (Lon CM 9273); "Largo al factotum" - Tito Gobbi, bt (Ang 35936); "La calunnia" - Nicola Rossi-Lemeni, bs (RCA 1826); & "A Un dottor" - Fernando Corena, bs (Lon 5194)

FIELD Piano Concerto #2 in A $\flat$ - Rena Kyriakou, p; Berlin Sym/C. A. Buente (Candide 31006)

11 AM SCHUBERT Sym #9 in C ("Great") - Columbia Sym/Bruno Walter (Col M2L 269)

12 PM J STRAUSS JR Tales from the Vienna Woods Waltz - Vienna Phil/Herbert von Karajan (RCA LD 6407)

SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)

RESPIGHI The Pines of Rome - New Phil/Rafael Fruhbeck de Burgos (Ang S 36495)

1 PM THE WNIB LIBRARY #1257

DEBUSSY Clair de lune; Reflets dans l'eau; estampes; Reverie; Danse (Tarantelle styrienne); Ballade; Masques; & Nocturne - Werner Haas, p (Epic LC 3733)

2 PM BRUCKNER Sym #8 in c - Concertgebouw Orch/Eduard van Beinum (Epic SC 6011)

3:20 VERDI Requiem Mass - Leontyne Price, s; Rosalind Elias, ms; Jussi Bjoerling, t; Giorgio Tozzi, bs; Vienna Friends of Music Choral Society; Vienna Phil/Fritz Reiner (RCA LD 6091)

5 PM DVORAK Scherzo Capriccioso, Op. 66 - Royal Phil/Rafael Kubelik (Cap G 7209)
BLOCH Scherzo Fantasque for Piano & Orch - Lorin Hollar, p; Royal Phil/Andre Previn (RCA 2801)

LITOLF Scherzo from Concerto Symphonies #4 - Clifford Curzon, p; Vienna Phil/Sir Adrian Boult (Lon CM 9029)

GLAZOUNOV "Birthday Offering" Suite - Royal Phil/Robert Irving (Ang 35588)

6 PM SCHUMANN 5 Pieces in Folk Style, Op. 102 - Mstislav Rostropovich, 'c; Benjamin Britten, p (Lon CM 9306)

EGK Quattro Canzoni (Canto della risaia; Tu nel tuo letto; Crudele Irene; & Tarantella) - Irmgard Seefried, s; Bavarian State Radio Orch/Werner Egk (DGG 18 759)

LIADOV 8 Russian Folksongs - Lon-

don Sym/Andre Previn (RCA 2884)

BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer Dieskau, bt; Gerald Moore, p (Ang SB 3675)

7 PM HIGHLIGHTS FROM OPERA
D'ALBERT Excerpts from "Tiefeland" - Inge Borkh, s (Marta); Hans Hopf, t (Pedro); Thomas Stewart, bt (Sebastiano); Bamberg Sym Orch & Chorus of the Deutschen Oper, Berlin/Hans Loewlein (DGG 136 424)

8 PM THE KOUSSEVITZKY RECORDINGS
BRAHMS Academic Festival Overture, Op. 80 - Boston Sym/Serge Koussevitzky (Victor 12 - 0377) (rca 1947)

HAYDN Sym #94 in G ("Surprise") - Boston Sym/Serge Koussevitzky (Victor M - 1155) (rca 1946)

STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Boston Sym/Serge Koussevitzky (Victor DM 1025) (rca 1945)

9 PM MACDOWELL Piano Concerto #2 in d, Op. 23 - Van Cliburn, p; Chicago Sym/Walter Hendl (RCA 2507)

IVES Sym #2 - New York Phil/Leonard Bernstein (Col MS 6889)

10:10 SCHUMAN Song of Orpheus - Leonard Rose, 'c; Cleveland Orch/George Szell (Col ML 6038)

COPLAND "Appalachian Spring" (Ballet for Martha) - Boston Sym/Aaron Copland (RCA 2401)

WEDNESDAY 24

10 AM LANGE-MUELLER "Once Upon a Time," Op. 25 (Incidental Music) - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34230)

DELL'ACQUA "Villanelle"; CZERNIK "Chi sa?"; MARCHESI "La Folletta"; & ARDITI "Il Bacio" - Rita Streich, s (Dec DL 9873)

MENDELSSOHN Songs Without Words, Op. 62 (May Breezes; The Departure; Funeral March; Morning Song; Venetian Boat Song #1; & Spring Song) - Ania Dorfmann, p (RCA 6128)

11 AM FRANCK Sym in d - Berlin Radio Orch/Lorin Maazel (Heliador HS 25092)

LALO Violin Concerto in F, Op. 20 - Miriam Solovieff, vn; Vienna State Opera Orch/Henry Swoboda (Concert Hall Society CHS 1143)

12:10 RIISAGER Etude Ballet Suite - Royal Danish Orch/Jerzy Semkow (Turnabout 34085)

HINDEMITH "Der Schwanendreher" for Viola & Orch - Raphael Hillyer, va; Japan Phil/Akeo Watanabe (None H 71239)

RACHMANINOFF Prelude in g $\sharp$, Op. 32#12; & Prelude in g, Op. 23#5 - Gary Graffman, p (Col MS 7508)

1 PM THE WNIB LIBRARY #1258

BRAHMS 8 Hungarian Dances: #5 in g; #6 in D; #17 in f $\sharp$; #3 in F; #1 in g; #20 in e; #19 in b; & #18 in D; DVORAK 5 Slavonic Dances: #1 in C, Op. 46#1; #10 in e, Op. 72#2; #3 in A $\flat$, Op. 46#3; #16 in A $\flat$, Op. 72#8; & #7 in c, Op. 46#7 - Berlin Phil/Herbert von Karajan (DGG LPM 18 610)

2 PM WEDNESDAY AFTERNOON OPERA
MOZART "Don Giovanni" - Joan Sutherland, s (Donna Anna); Pilar Lorengar, s

(Donna Elvira); Marilyn Horne, ms (Zerlina); Werner Krenn, t (Don Ottavio); Gabriel Bacquier, bt (Don Giovanni); Donald Gramm, bs (Leporello); Leonardo Monreale, bs (Masetto); Clifford Grant, bs (The Commendatore); The Ambrosian Singers; The English Chamber Orch/Richard Bonyng (Lon OSA 1434)

5:20 A SCARLATTI Concerto Grosso #3 in F - I Musici (Epic LC 3760)

CLEMENTI Piano Sonata in f, Op. 14 #3 - Vladimir Horowitz, p (RCA LM 1902)

CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA LM 7026)
BOCCHERINI Minuet in A from Quintet, Op. 13#5 - Quintetto Boccherini (Ang 45007)
BOLZONI Minuet - London Pops Orch/Frederick Fennell (Mer MG 50440)

6 PM BIZET "La Jolie Fille de Perth" Suite - Suisse Romande Orch/Ernest Ansermet (Lon CM 9272)

BIZET "Au fond du temple saint" from "The Pearl Fishers" - Nicolai Gedda, t; Ernest Blanc, bt (Ang 36293); & DELIBES "Viens, Mallika" from "Lakme" - Gianna d'Angelo, s; Jane Berbie, ms (Ang 36107)

DRIGO Pas de trois from "Les Millions d'Arlequin" - London Sym/Richard Bonyng (Lon CMA 7213)

GODARD Canzonetta from "Concerto Romantique" - Erica Morini, vn; Leon Pommers, p (West XWN 18087); "Berceuse" from "Joce-lyn" - Rita Streich, s (DGG 12004)

FIBICH Poeme - Boyd Neel Orch/Cedric Dumont (Epic LC 3228)

RUBINSTEIN Romance in E $\flat$ - Leonard Pennario, p (RCA 2731); & Melody in F - Philippe Entremont, p (Col MS 7175)

7 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN 12 Songs, Op. 35 - Dietrich Fischer-Dieskau, bt; Gunther Weissenborn, p (Dec DL 9935)

SCHUMANN Trio in F, Op. 80 - Prague Trio (Cr 22-16-0123)

SCHUMANN Four Hunting Songs, Op. 137, for Male Chorus and 4 Horns; & Song of the Night, Op. 108, for Mixed Chorus & Orch - Sym Orch & Cho of RAI, Milan/Peter Maag (RAI tape) (18')

SCHUMANN Bunte Blaetter, Op. 99 - Aldo Mancinelli, p (RAI tape) (32')

9 PM SMETANA "The Bartered Bride" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

BRUCH Violin Concerto #1 in g, Op. 26 - Zino Francescatti, vn; New York Phil/Thomas Schippers (Col ML 6131)

TCHAIKOVSKY/Arr BOGATYRYEV Sym #7 in E $\flat$ - Philadelphia Orch/Eugene Ormandy (Col ML 5749)

10:15 DVORAK String Quartet in A $\flat$, Op. 105 - Guarneri Quartet (RCA 2887)

BARTOK 2 Portraits, Op. 5 (Ideal; & Grotesque) - Suisse Romande Orch/Ernest Ansermet (Lon CM 9407)

THURSDAY 25

10 AM RAVEL Valses nobles et sentimentales - Philadelphia Orch/Charles Munch (Col ML 5923)

GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)

GREEN Waltz Etudes for Orch -

Westphalia Sym/Bernard Green (Vox 514080)
CHOPIN Selection of Waltzes for
Piano - Agustin Anievas, p (Ang S 36598)

11 AM CHARPENTIER (born on this date in
1860) Excerpts from "Louise": "Les pauvres
gens" - Norman Tregle, bs (West WST 17145);
"Depuis le jour" - Beverly Sills, s (West WST
17163); & Act 3, Scene 2 - Orch & Chorus of
the Theatre National de L'Opera-Comique/Jean
Fournet (Epic SC 6018)

CHARPENTIER Impressions d'Italie
- Paris Opera Orch/Louis Fourestier (Ang
35120)

12 PM TCHAIKOVSKY April, June, October
& December from "The Seasons", Op. 37a -
Ania Dorfmann, p (RCA 1856)

GLAZOUNOV Autumn from "The Sea-

sons" - Capitol Sym/Carmen Dragon (Cap 8559)
SCHMITT "Une semaine du petit elfe
Ferme-l'Oeil", Op. 58 - Robert & Gaby Casa-
desus, p (Col ML 5259)

PONCHIELLI Dance of the Hours
from "La Gioconda" - Royal Opera House Orch/
Georg Solti (RCA 2313)

1 PM THE WNIB LIBRARY #1259
BRAHMS Sym #1 in c, Op. 68 - Ber-
lin Phil/Karl Boehm (DGG 18 613)

2 PM HAYDN "The Creation" - Gundula
Janowitz, s; Christa Ludwig, ms; Fritz Wunder-
lich, t; Werner Krenn, t; Dietrich Fischer-Dies-
kau, bt; Walter Berry, bs; Vienna Choral Society;
Berlin Phil/Herbert von Karajan (DGG 643 515/6)

4 PM MOZART String Quintet in c, K. 406 -
Amadeus Quartet; with Cecil Aronowitz, 2nd
va (DGG 139 356)

BEETHOVEN Piano Sonata #16 in G,
Op. 31#1 - Wilhelm Backhaus, p (Lon CM 9087)

5 PM GOUNOD Little Sym in Bb - Wind
Ens/Pierre Poulteau (Lon LL 1407)
THOMAS Mad Scene ("Ah vos jeux")
from "Hamlet" - Beverly Sills, s (West WST
17163)

SAINT SAENS Introduction & Rondo
Capriccioso, Op. 28 - Pinchas Zukerman, vn;
London Sym/Charles Mackerras (Col MS 7422)

MENDELSSOHN Andante & Rondo
Capriccioso in E, Op. 14 - Ivan Davis, p (Col
ML 5806)

MENDELSSOHN Intermezzo from "A
Midsummer Night's Dream" - Philh/Otto Klem-
perer (Ang 35881)

6 PM RODRIGO Concierto de Aranjuez for
Guitar and Orch - John Williams, g; Philadel-
phia Orch/Eugene Ormandy (Col ML 6234)
GRANADOS Danza Lenta - Alicia de
Larrocha, p (Epic BC 1310); & "La Maja Dolo-
rosa" - Pierre Fournier, c; Gerald Moore, p
(Ang 35599)

ESPLA Five Spanish Seashore Songs
- Victoria de los Angeles, s; Paris Cons Orch/
Rafael Fruhbeck de Burgos (Ang 35937)

FALLA Andaluza - Leonard Pennario,
p (RCA 2731); & Spanish Dance - Erick Fried-
man, vn; Brooks Smith, p (RCA 2671)

ALBENIZ Navarra - Chicago Sym/
Fritz Reiner (RCA 2230)

7 PM MUSIC FROM THE BALLET
SHCHEDRIN "The Humpbacked Horse"
- Bolshoi Theatre Orch/Algis Zhuraitis (Mel/
Ang SR 40106)

SHOSTAKOVICH Ballet Suite #1 -

Bolshoi Theatre Orch/Maksim Shostakovich
(Mel/Ang SR 40115)

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Kreisleriana, Op. 16 -
Benno Moisewitsch, p (Dec DL 10048)
SCHUMANN String Quartet #2 in F,
Op. 41#2 - Juilliard String Quartet (Col D3S 806)

9 PM BERLIOZ "Le Corsair" Overture, Op.
21 - Lamoureux Orch/Jean Martinon (Urania
URLP 7048)

GRIEG Violin Sonata #2 in G, Op. 13
- Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
NIELSEN Sym #4, Op. 29 ("The In-
extinguishable") - Cincinnati Sym/Max Rudolf
(Dec DL 10127)

10 PM BLISS Concerto for Piano & Orch -
Trevor Barnard, p; Philh/Sir Malcolm Sargent
(Ang 36100)

DELIUS North Country Sketches -
Royal Phil/Sir Thomas Beecham (Col ML 4637)

FRIDAY 26

10 AM KODALY Variations on an Hungarian
Song, "The Peacock" - Boston Sym/Erich
Leinsdorf (RCA 2859)

BRAHMS Variations on a Theme of
Paganini, Op. 35 - Gary Graffman, p (Col MS
7276)

10:55 VERDI "I Vespri Siciliani" Overture
- Philh/Carlo Maria Giulini (Ser S 60138); "Stri-
de la vampa... Condetta all'era in ceppi" from
"Il Trovatore" - Marilyn Horne, ms (Lon OSA
1263); "Re dell'abisson affrettati" from "Un
Ballo in Maschera" - Grace Bumbry, ms (DGG
18826); "Nella guerra... Poffare il mondo...
Rataplan" from "La Forza del Destino" - Shir-
ley Verrett, ms; Ezio Flagello, bs (RCA 2828)

RODRIGO Fantasia para un gentil-
hombre - Narciso Yepes, g; Spanish National
Orch/Odon Alonso (DGG 139 440)

RIMSKY KORSAKOV Capriccio Es-
pagnole, Op. 34 - London Sym/Ataulfo Argen-
ta (Lon CS 6006)

12 PM SCHUMANN Introduction & Concert
Allegro, Op. 134 - Rudolf Serkin, p; Philadel-
phia Orch/Eugene Ormandy (Col MS 7423)

DVORAK String Quartet #8 in G, Op.
106 - Vlach Quartet (Cr 22-16-0071)

1 PM THE WNIB LIBRARY #1260
TCHAIKOVSKY "Swan Lake" Suite;
"Sleeping Beauty" Suite; Polonaise from "Eu-
gen Onegin" - Warsaw National Phil/Witold Ro-
wicki (DGG 19 201)

2 PM RACHMANINOFF Piano Sonata #2 in
bb, Op. 36 - John Ogdon, p (RCA 3024)
SMETANA "Festive" Symphony -
Czech Phil/Karel Sejna (Cr 22-16-0192)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "A Night in Venice" -
Anneliese Rothenberger, s (Constantia); Rita
Streich, s (Annina); Nicolai Gedda, t (Guido);
Gisela Litz, c (Agricola); Marjorie Heistermann,
c (Barbara); Hermann Prey, bt (Enrico); Chris-
tian Oppelberg, bt (Bartolomeo Delacqua); Hans
Guenther Grimm, bt (Pappacoda); Bavarian Ra-
dio Cho; Graunke Sym Orch/Franz Allers (E-
lectrola SME 81051/52) (imported)

4:45 SCHUBERT/Arr LISZT Selection of

"Soirees de Vienne" - Edith Farnadi, p (West
18218)

5 PM DUPARC Lenore (Sym Poem)-New
Philh/Antonio de Almeida (RCA 3151)

SAINT SAENS Minuet & Gavotte -
Leonid Hambro & Jascha Zayde, p (Command
CC 33-11013)

THOMAS "Me voici dans son boudoir"
(Gavotte) from "Mignon" - Mildred Miller, ms;
MASSENET "Obeissons, quand leur voix appel-
le" (Gavotte) from "Manon" - Bidu Sayao, s (Od
32-16-0377)

FRANCK "Les Djinns" from Piano &
Orch - Aldo Ciccolini, p; Belgian National Orch/
Andre Cluytens (Ang 36151)

FRANCK Nocturne - Gerard Souzay,
bt; Dalton Baldwin, p (Phi 900-132); Andantino
- Leon Goossens, oboe; Gerald Moore, p (Ang
35794)

FAURE Pavane - New Philh/David
Willcocks (Ser S 60096)

6 PM CHOPIN 2 Ballades (#3 in Ab, Op. 47;
& #4 in f, Op. 52)-Ivan Moravec, p (Connoisseur
Society CS 1266)

BELLINI Opera Excerpts: Overture
to "Norma" - Orch of the Maggio Musicale Fio-
rentino/Gianandrea Gavazzeni (Lon LL 1600);
"A te, o cara" from "I Puritani" - Franco Co-
relli, t (Ang 35918); "Vi ravviso, o luoghi
ameni" from "La Sonnambula" - Boris Chris-
toff, bs (Cap G 7125); & "Deh! se un'aura" from
"Beatrice di Tenda" - Joan Sutherland, s (Lon
A 4254)

WIENIAWSKI Legende, Op. 17 - Ye-
hudi Menuhin, vn; Philh/John Pritchard (Cap
8667)

SIBELIUS Romance in C, Op. 42 -
Royal Phil/Anthony Collins (Cap G 7122)

7 PM COLLECTOR'S SHOWCASE

The Art of Sir Hamilton Harty
WEBER "Abu Hassan" Overture -
Halle Orch/Sir Hamilton Harty (Col MX 34)
(red c. 1927)

BEETHOVEN Sym #4 in Bb, Op. 60 -
Halle Orch/Sir Hamilton Harty (English Col
L 1875/9) (red 1927)

BERLIOZ Royal Hunt and Storm Mu-
sic from "The Trojans" - Halle Orch/Sir Hamil-
ton Harty (English Columbia DX 291) (red c.
1932)

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Piano Sonata #1 in f#,
Op. 11 - Emil Gilels, p (Monitor MC 2048)
SCHUMANN 'Cello Concerto in a, Op.
129 - Jacqueline du Pre, c; New Philh/Daniel
Barenboim (Ang S 36642)

9 PM REZNICEK "Donna Diana" Overture
- New York Phil/Leonard Bernstein (Col D3S
818)

MEDTNER Sonata Reminiscenza in a,
Op. 38 - Emil Gilels, p (Mel/Ang SRBO 4110)
GLIERE Sym #3 in b, Op. 42 ("Tlya
Mourometz") - Houston Sym/Leopold Stokowski
(Ser S 60089)

10 PM MIAKOVSKY 'Cello Concerto in C,
Op. 66 - Mstislav Rostropovich, c; Philh/Sir
Malcolm Sargent (RCA 2016)
SHOSTAKOVICH String Quartet #4 in
D, Op. 83 - Borodin Quartet (Ser SIC 6034)

SATURDAY 27

10 AM THE BACH HOUR
BACH Canonic Variations on "Von Himmel hoch da komm ich her" - Arno Schoenstedt, organ (None H 71241)
BACH Goldberg Variations - Peter Serkin, p (RCA 2851)

11 AM FROM THE MIDWAY
"A Conversation with Aaron Copland"
- with Easley Blackwood, Professor of Music at the University of Chicago; Margaret Murata, graduate student at the University; & Chicago musician Calvin Sawyier.

12 PM COPLAND Sym #3 - New York Phil/Leonard Bernstein (Col MS 6954)
COPLAND Danzon Cubano - Vitya Vronsky & Victor Babin, p (RCA 2417); & Dance from "Music for the Theatre" - New York Phil/Leonard Bernstein (Col ML 5755)

1 PM OPERA FROM RADIO ITALIANA
DONIZETTI "La Favorita" - Fiorenza Cossotto, s (Leonora); Tina Toscano, s (Inez); Luigi Ottolini, t (Fernando); Virginio Assandri, t (Don Gasparo); Piero Guelfi, bt (Alfonso); Ivo Vinco, bs (Baldassare); Sym Orch & Cho of RAI, Turin/Nino Sanzogno (2 hr 11')

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from United Nations Radio)

4 PM BEHIND THE NEWS
4:30 GERMAN PRESS REVIEW

5 PM STRAVINSKY "Le Baiser de la Fee"
Divertimento - Suisse Romande Orch/Ernest Ansermet (Lon CM 9325)
CASTELNUOVO-TEDESCO Sonata, "Homage to Boccherini" - Andres Segovia, g (Dec DL 10034)
RESPIGHI Ancient Airs and Dances #1 - Philh Hungarica/Antal Dorati (Mer 90199)

6 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Van Cliburn, p (RCA 3053)
BERLIOZ "Benvenuto Cellini" Overture, Op. 23 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)
BERLIOZ "La Captive"; & "Zaide" - Eleanor Steber, s (Col ML 4940); Romance, Reverie & Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

7 PM COUNTERPOINT
DEBUSSY Images, Book 2 - Malcolm Troup, p; MORAWETZ Duo for Violin & Piano - Marta Hidy, vn; Leo Barkin, p; IVES Three Songs - Annon Lee Silver, s; Ronald Lumsden, p; TURNER Three Episodes - Toronto Sym Orch/Jean Deslauriers (CBC)

8 PM CONVERSATIONS AT CHICAGO
"The Revolution in Welfare" is discussed by Wilbur Cohen, Dean of the School of Education at the University of Michigan, and former Secretary of HEW; Edwin Brown, Assistant Professor in the School of Social Service Administration at the University of Chicago; and Melvin Goldberg, Research Associate in the School of Social Service Administration. Ken Pierce is the moderator.

8:30 THE MASSEY LECTURES
The 4th of five talks by Dr. R. D. Laing on "The Politics of the Family." Tonight: "The Family and Rules"

9 PM BRAHMS Violin Concerto in D, Op. 77 - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ser S 60059)

MAHLER Sym #9 in D - Bavarian Radio Orch/Rafael Kubelik (DGG 139 345/6)

SUNDAY 28

10 AM HANDEL Violin Sonata in D, Op. 1#13 - Susanne Lautenbacher, vn; Hugo Ruf, hpsd; Johannes Koch, va da gamba (None H 71238)

TELEMANN Suite in a for Flute & Strings - Elaine Shaffer, fl; Philh/Yehudi Menuhin (Ang 36189)

D SCARLATTI Selection of Sonatas for Harpsichord - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
SCHOENBERG "Das Buch der hangenden Gaerten" - Matti Juhani, t; Ute Starke, p

1 PM NATIONAL ARTS CENTRE - OTTAWA
OPENING CONCERT 1969
STRAUSS Suite from "Der Rosenkavalier"; FREEDMAN Tangents; TCHAIKOVSKY Sym #4 in f, Op. 36 - Toronto Sym Orch/Seiji Ozawa (84')

2:25 RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)

3 PM ALFVEN Sym #4 in c, Op. 39 ("From the Seashore") - Gunilla af Malmberg, s; Sven Erik Vikstrom, t; Stockholm Phil/Nils Grevillius (Swedish Decca LXT 6034)

3:45 RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)
NIELSEN Violin Concerto, Op. 33 - Tibor Varga, vn; Royal Danish Orch/Jerzy Semkow (Turnabout 34043)

SIBELIUS King Christian II Suite, Op. 27 - Scottish Nat'l Orch/Alexander Gibson (Cap SP 8677)

5 PM PUCCINI "E lucevan le stelle... O dolci mani" from "Tosca" - Leontyne Price, s; Giuseppe di Stefano, t (RCA 2841)

PIERNE Concertstueck, Op. 39 - Annie Challan, harp; Paris Cons/Andre Cluytens (Ang 36290)

RAVEL "Ondine" from "Gaspard de la nuit" - Ruth Laredo, p (Connoisseur Society CS 2005); & DEBUSSY "Ondine" from Preludes, Book 2 - Ivan Moravec, p (Connoisseur Society CS 2010)

RAVEL "Une barque sur l'ocean" from "Miroirs" - Paris Cons Orch/Andre Cluytens (Ang 3636D); & DEBUSSY "En bateau" from "Petite Suite" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)

6 PM SUNDAY EVENING OPERA
VERDI "Don Carlo" - Renata Tebaldi, s (Elizabeth de Valois); Jeannette Sinclair, s (Tebaldo); Grace Bumbry, ms (Princess Eboli); Carlo Bergonzi, t (Don Carlo); Dietrich Fischer-Dieskau, bt (Don Rodrigo); Nicolai Ghiaurov, bs (Philip II); Martti Talvela, bs (The Grand Inquisitor); Royal Opera House Orch & Cho/Georg Solti (Lon OSA 1432)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 29

10 AM BACH Piano Concerto #2 in E - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)

MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Erica Morini, vn; Musica Aeterna Chamber Orch/Frederic Waldman (Dec DL 10053)

11 AM SCHUBERT Octet in F, D. 803 - Melos Ens (Ang S 36529)

12 PM OFFENBACH "The Grand Duchess of Geroldstein" Overture - London Phil/Jean Martinon (Richmond B 19098)

OFFENBACH "A cheval sur la discipline" from "The Grand Duchess of Geroldstein"; THOMAS "Je comprends que la belle aime" from "Le Caid"; & SAINT SAENS "Le Pas d'Armes du Roi Jean" - Fernando Corena, bs (Lon 5276)

SAINT SAENS Piano Concerto #4 in c, Op. 44 - Robert Casadesu, p; New York Phil/Leonard Bernstein (Col ML 5777)

SAINT SAENS "Le Rouet d'Omphale", Op. 31 - Royal Phil/Sir Thomas Beecham (Ang 35506)

1 PM THE WNIB LIBRARY #1261
GRIEG "Peer Gynt" Suite Nos. 1 & 2; LISZT Hungarian Rhapsodies Nos. 1 & 2 - Bamberg Sym/Richard Kraus (DGG 12014)

2 PM MENDELSSOHN "Double" Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

BOCCHERINI Sym in c - Orch Rossini of Naples/Franco Caracciolo (Lon CS 6445)

3 PM GRAUN Excerpts from "Montezuma" - Lauris Elms (Montezuma); Joan Sutherland (Euphonia); Joseph Ward (Tezeuco); Rae Woodland (Pilpatoe); Elizabeth Harwood (Erissenas); Monica Sinclair (Ferdinando Cortes); Ambrosian Singers; London Phil/Richard Bonyng (Lon OSA 1270)

4 PM FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

HANDEL Sonata in g, Op. 1#10 - Susanne Lautenbacher, vn; Hugo Ruf, hpsd; Johannes Koch, va da gamba (None H 71238)

PERGOLESII Concerto Armonico #6 in Bb - Stuttgart Chamber Orch/Karl Munchinger (Lon CM 9395)

5 PM SCHUBERT 8 Minuets for Violin, Guitar & 'Cello - Gerard Jarry, vn; Antonio Membrado, g; Michel Tournus, 'c (World Series 9025)

SCHUBERT Ecossaise - Frank Glazer, p (Concert Discs M 1219); BEETHOVEN Ecossaise in Eb - Andor Foldes, p (Dec DL 9964); & CHOPIN Ecossaise, Op. 72#3 - Katalin Nemes, p (Qualiton LPX 1083); DEBUSSY Marche Ecossaise - Concertgebouw Orch/Edward van Beinum (Epic LC 3477)

DEBUSSY Violin Sonata in g - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3667)

DELIUS Over the Hills and Far Away -

Royal Phil/Sir Thomas Beecham (Col ML 5268)

6 PM CHOPIN Polonaise Fantaisie in A^b, Op. 61 - Artur Rubinstein, p (RCA 6109)

BELLINI "Oh! s'io potessi... Col sorriso d'innocenza" from "Il Pirata" - Montserrat Caballe, s (RCA 2862)

DVORAK Romance in A, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

DVORAK Selection of Legends, Op. 59 - Little Orch Society/Thomas Scherman (Col ML 4920)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ROBERT SCHUMANN
SCHUMANN Concerto in F for Four Horns & Orch, Op. 86 - Soloists; USSR State Radio Orch/Alexander Gauk (Mon MC 2023)

SCHUMANN Fantasia in C, Op. 17 - Alexis Weissenberg, p (Ang S 36616)

9 PM RIMSKY KORSAKOV "May Night" Overture - Philh/Constantin Silvestri (Ang 35744)

TCHAIKOVSKY Variations on a Roco-co Theme, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

BRUCKNER Sym #6 in A - Bavarian Radio Orch/Eugen Jochum (DGG 139 136)

10:20 STRAUSS Four Last Songs - Elisabeth Schwarzkopf, s; Philh/Otto Ackermann (Ang 35084)

HINDEMITH Five Pieces for String Orch, Op. 44#4 - Bath Festival Orch/Yehudi Menuhin (Ang S 36335)

TUESDAY 30

10 AM MOZART Violin Concerto #4 in D, K. 218 - Erica Morini, vn; Princeton Chamber Orch/Nicolas Harsanyi (Dec DL 710134)

HAYDN Sym #98 in B^b - Philh/Otto Klemperer (Ang 35872)

11 AM BEETHOVEN Piano Sonata #32 in c, Op. 111 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

ROSSINI Excerpts from "Semiramide": Overture - London Sym/Pierino Gamba (Lon CM 9274); "Bel raggio lusinghier" - Joan Sutherland, s (Lon A 4241); & "Eccomi al fine... Ah! quel giorno" - Marilyn Horne, ms (Lon 5910)

12 PM LISZT Sym Poem #5, "Prometheus" - Paris Cons Orch/Karl Munchinger (Lon 1356)

DVORAK String Quintet in E^b, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

DVORAK Songs: "Möglichkeit"; "Der kleine Acker"; & "Die Taube auf dem Ahorn" - Evelyn Lear, s; Thomas Stewart, bt; Erik Werba, p (DGG 139 303)

1 PM THE WNIB LIBRARY #1262

TCHAIKOVSKY "Nutcracker" Suite, Op. 71a; "Marche Slav"; & "Capriccio Italien" - Berlin Phil/Ferdinand Leitner (DGG 12039)

2 PM BERLIOZ "The Damnation of Faust" (Dramatic Symphony) - Janet Baker, ms (Marguerite); Nicolai Gedda, t (Faust); Gabriel Bacquier, bt (Mephistopheles); Cho of the Paris Opera; Orch de Paris/Georges Pretre (Ang SCL 3758)

4:10 BEETHOVEN "Triple" Concerto in C for Piano, Violin, 'Cello and Orch, Op. 56 - Geza Anda, p; Wolfgang Schneiderhan, vn; Pierre Fournier, 'c; Berlin Radio Sym/Ferenc Fricsay (DGG 19 236)

DITTERSDORF Partita in A - French Wind Quintet (L'Oiseau Lyre OL 50014)

5 PM ROSSINI/BRITTEN "Soirees Musicales", Op. 9 - Philh/Robert Irving (Cap 7105)

ROSSINI "Dal tuo stellato soglio" (Prayer) from "Moses in Egypt" - Caterina Mancini, s; Lucia Danieli, ms; Agostino Lazzari, t; Nicola Rossi-Lemeni, bs (Phi 3-580); PAGANINI Variations on Moses' Prayer from Rossini's "Moses in Egypt" - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

DONIZETTI "Chi mi frena in tal momento" (Sextet) from "Lucia di Lammermoor" - Amelita Galli-Curci, s; Louise Homer, ms; Beniamino Gigli, t; Angelo Bada, t; Giuseppe de Luca, bt; Ezio Pinza, bs (Ser 60054) (red 1927); LESCHETIZKY Andante Finale (Sextet) from Donizetti's "Lucia di Lammermoor" Transcribed for Piano Left Hand - Paul Wittgenstein, p (Bos B 412)

VERDI "Bella figlia dell'amore" (Quartet) from "Rigoletto" - Maria Callas, s; Adriana Lazzarini, ms; Giuseppe di Stefano, t; Tito Gobbi, bt (Ang 35518); LISZT Piano Transcription of the Quartet from Verdi's "Rigoletto" - Jorge Bolet, p (Colpix CP 506)

MOZART "Bei Mannern welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bt (Ang S 36315); BEETHOVEN 7 Variations in E^b on "Bei Mannern welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pierre Fournier, 'c; Friedrich Gulda, p (DGG 18 602)

6 PM DEBUSSY Suite Bergamasque - Tomas Vasary, p (DGG 139 458)

PUCCINI Arias: "Che il bel sogno di Doretta" from "La Rondine" - Renata Tebaldi, s (Lon 5912); "Sola, perduta, abbandonata" from "Manon Lescaut" - Maria Callas, s (Ang 35195); "Se come voi piccina" from "Le Villi" - Licia Albanese, s (RCA 2033); & "Un bel di" from "Madama Butterfly" - Felicia Weathers, s (Lon OS 26014)

ALBENIZ "El Corpus en Seville" from "Iberia" - Royal Phil/Artur Rodzinski (Ser 60021)

TURINA "Semana Santa" from "Canto a Sevilla" - Victoria de los Angeles, s (Ang 35440); & "Jeudi Saint a Minuit" - Philippa Schuyler, p (Middleton LP)

7 PM HIGHLIGHTS FROM OPERA

ZELLER Excerpts from "Der Vogelhaendler" - Hilde Zadek, s; Wilma Lipp, s; Julius Patzak, t; Erich Majkut, bt; Kurt Preger, bt; Eberhard Waechter, bt; Vienna State Opera Cho; Vienna Sym/Rudolf Moralt (Epic LC 3403)

8 PM THE KOUSSEVITZKY RECORDINGS
BACH Brandenburg Concerto #1 in F - Boston Sym/Serge Koussevitzky (Victor DM 1362) (red 1949)

BACH Brandenburg Concerto #2 in G - Roger Voisin, tr; Boston Sym/Serge Koussevitzky (Victor DM 1118)

BACH Brandenburg Concerto #4 in G - Richard Burgin, vn; Boston Sym/Serge Koussevitzky (Victor DM 1050) (red 1945)

9 PM BEETHOVEN Piano Sonata #29 in B^b ("Hammerklavier") - Artur Schnabel, p (Ang 4005)

9:45 DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

BRAHMS String Quartet #3 in B^b, Op. 67 - Janacek Quartet (Cr 22-26-0009)

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