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PROGRAM

SCHEDULE

97.1 fm

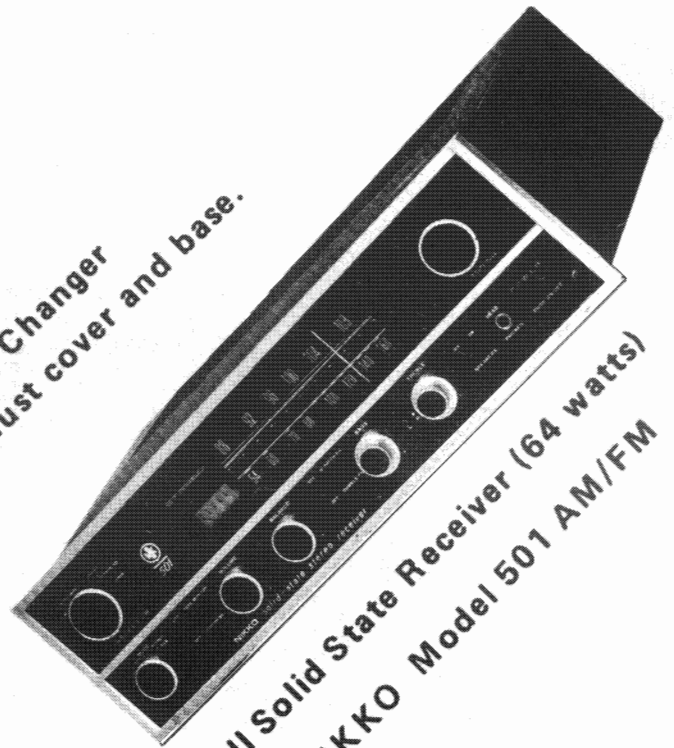
October, 1969



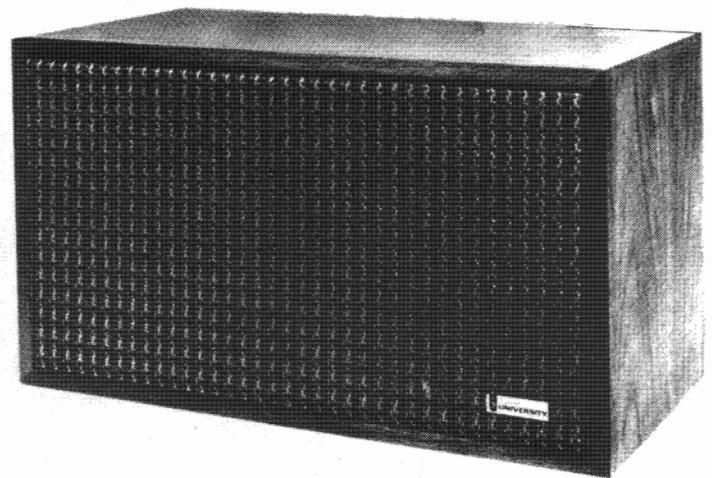
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Tuesday, Wednesday, Friday & Saturday 10 AM - 6 PM; Monday & Thursday 10 AM - 9 PM

wnib

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Oct., 1969

WNIB Program Schedule is published by Radio Station WNIB, 2 North Riverside Plaza, Chicago, Illinois 60606. 263-5252. Subscription rates: one year \$5.00; two years \$9.00; three years \$12.00.

The WNIB broadcast schedule is 6 AM to midnight, Monday through Saturday, and 9 AM to midnight, Sunday. From 6 to 9 AM WNIB presents "Music in the Morning", a program of short, familiar classical music with frequent time checks and weather reports. At 11 PM we carry the "Casper Citron Program" of interviews with authors, artists, and people in the news.

COVER: "Portrait of a Boy" by Jacob Backer, from the "Rembrandt After 300 Years" exhibition at the Art Institute through December 7, 1969. Courtesy of The Art Institute of Chicago.

(Ang 35397); PUCCINI "Mi chiamano Mimi" from "La Boheme"; "Un bel di" from "Madama Butterfly"; & "In questa reggia" from "Turandot" (Ang 35195); MASSENET "Adieu notre petite table" from "Manon" & "Pleurez, mes yeux" from "Le Cid" (Ang 36147 & Ang 35882); & BIZET "Habanera" & "Chanson boheme" from "Carmen" (Ang 36312)

9 PM HUMMEL Mandolin Sonata in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, p (None H 71227)

BERLIOZ Symphonie Fantastique, Op. 14 -Orch de Paris/Charles Munch (Ang S 36517)

10 PM SCHUMANN Kinderscenen, Op. 15 - Alexis Weissenberg, p (Ang S 36616)

BRAHMS Clarinet Trio in a, Op. 114 - Karl Leister, cl; Christoph Eschenbach, p; Eduard Droic, vn (DGG 139 398)

THURSDAY 2

9 AM PURCELL Music from "King Arthur" - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)

BACH Partita #2 in c - Wanda Landowska, hpsd (RCA LM 2194)

HAYDN Sym #81 in G - Festival Chamber Orch/Antal Dorati (Mer MG 50436)

10 AM MOZART Highlights from "The Magic Flute" - Lucia Popp, s (Queen of the Night); Gundula Janowitz, s (Pamina); Nicolai Gedda, t (Tamino); Walter Berry, bs (Papageno); Gottlob Frick, bs (Sarastro); PhilhOrch & Cho/Otto Klemperer (Ang S 36315)

11 AM BEETHOVEN String Quartet #6 in Bb, Op. 18#6 - Budapest String Quartet (Od 32-36-0023)
SCHUBERT "Rosamunde" Suite - Lucia Popp, s; Orch of Naples/Denis Vaughan (RCA)

12 PM MENDELSSOHN Songs Without Words, Op. 67 (Meditation; Lost Illusions; Song of the Pilgrims; Spinning Song; The Shepherd's Complaint; & Lullaby) - Ania Dorfmann, p (RCA LM 6128)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

1 PM THE WNIB LIBRARY #1069
SCHUBERT/Arr BERTE & CLUTSAM "Lilac Time" - June Bronhill, s; Thomas Round, t; John Cameron, bt; The Rita Williams Singers; Orch/Michael Collins (Ang 35817)

2 PM MAHLER Sym #5 in c# - Boston Sym/ Erich Leinsdorf (RCA LM 7031)

3:10 BRAHMS Horn Trio in Eb, Op. 40 - Gerd Seifert, hn; Eduard Droic, vn; Christoph Eschenbach, p (DGG 139 398)
STRAUSS "Die Frau ohne Schatten" Interludes - Philh/Erich Leinsdorf (Cap P 8548)

4 PM Scriabin Piano Concerto in f#, Op. 20 - Paul Badura-Skoda, p; Vienna Sym/Henry Swoboda (West SWN 18521)
SCHOENBERG Transfigured Night - Orch/Leopold Stokowski (Ser S 60080)

5 PM GRETRY/Arr BEECHAM "Zemire et Azore" Ballet - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)
HAYDN Concerto #2 in G for 2 Guitars - Ida Presti & Alexander Lagoya, g; Pro Arte Orch/Kurt Redel (Mer MG 50380)

WEDNESDAY 1

9 AM MOSZKOWSKI 5 Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)
GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)
DVORAK String Quintet in Eb, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

10 AM TCHAIKOVSKY Sym #1 in g, Op. 13 ("Winter Dreams") - Vienna Phil/Lorin Maazel (Lon)
RACHMANINOFF 2 Etude-Tableaux, Op. 39 (Nos 1 & 2) - Vladimir Ashkenazy, p (Lon 9390)

11 AM RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)
RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Orch & Cho/Boris Khaikin (Mel/Ang SR 40094)

12 PM LUIGINI Ballet Egyptien, Op. 12 - Lamoureux Orch/Jesus Etcheverry (Wing 18106)
MEYERBEER "O Beau Pays" from "Les Huguenots"; & "Robert, toi que t'aime" from "Robert le Diable" - Beverly Sills, s (West 17163)
PAGANINI Violin Concerto #1 in D, Op. 6 - Shmuel Askenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

1 PM THE WNIB LIBRARY #1068
LEHAR Highlights from "The Merry Widow" - Sadler's Wells Opera Company Soloists, Cho & Orch/William Reid (Ang 35816)

2 PM OPERA
DONIZETTI "Linda di Chamounix" (Opera in 3 Acts) - Antonietta Stella, s (Linda); Fedora Barbieri, ms (Pierotto); Cesare Valletti, t (Carlo); Renato Capecchi, bt (Marquis of Boisfleury); Giuseppe Taddei, bt (Antonio); Cho & Orch of the Teatro di San Carlo of Naples/Tullio Serafin (Col M3L 403)

5 PM MOZART Violin Concerto #5 in A, K. 219 ("Turkish") - Henryk Szeryng, vn; New Philh/Alexander Gibson (Phi PHS 900-163)

MOZART Overture to "The Abduction from the Seraglio" - Royal Phil/Colin Davis (Ser S 60037)

MOZART Arias: "Ha wie will ich triumphieren" from "The Abduction from the Seraglio" - Ezio Pinza, bs (Od 32-16-0335); & "Alles fuehlt der Liebe Freuden" from "The Magic Flute" - Gerhard Unger, t (Ang CL 3651)

MOZART Rondo alla Turca - Philippe Entremont, p (Col MS 7507)

BEETHOVEN Cho of the Dervishes & Turkish March from "The Ruins of Athens" - Beecham Cho Society; Royal Phil/Sir Thomas Beecham (Ang 35509); & 6 Variations in D on the Turkish March from "The Ruins of Athens" - Emil Gilels, p (Ang SE 3731)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "Macbeth"; "Vieni t'affretta!" - Gwyneth Jones, s (Lon 26081); "Come dal ciel precipita" - Norman Treigle, bs (West WST 17135); & "Ah la paterna mano" - Luciano Pavarotti, t (Lon OS 26087)

6:20 MAC CUNN "The Land of the Mountain & Flood" Overture - Scottish Nat'l Orch/Alexander Gibson (Odeon ASD 2400)

GRAINGER Shepherd's Hey; & My Robin Is to the Greenwood Gone - Eugene List, p (Van VRS 1072); Walking Tune - Philadelphia Woodwind Quintet (Col ML 5984)

DUFF Irish Suite for Strings - Radio Eireann Sym/Milan Horvat (Dec DL 9844)

7 PM SPECIAL PROGRAM
Maria Callas in Conversation with Edward Downes (Ang SCB 3743)

8 PM SPECIAL PROGRAM
An hour-long program of recordings by Soprano Maria Callas
VERDI "Ah fors'è lui... Sempre libera" & "Addio del passato" from "La Traviata" (Ev 425/3); BELLINI "Casta diva" from "Norma"

BACH ORGAN WORKS

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O.P., Mus., A.A.G.O.

Grace Episcopal Church
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Oak Park, Illinois

Alternate Sundays at 3:00 P. M.
beginning October 5

Admission Free of Charge
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- ROSSINI "La Cenerentola" Overture - Philh/Carlo Maria Giulini (Ser S 60058); "Per lui che adoro" from "L'Italiana in Algeri" - Teresa Berganza, ms (Lon 5514); "Il mio piano e preparato" from "La Gazzza Ladra" - Fernando Corena, bs (Lon 5194); & Prelude, Theme and Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA 2146)
- 6 PM ROSSINI/Arr BRITTEN "Matinees Musicales", Op. 24 - Philh/Robert Irving (Cap G 7105)
GLINKA Song, "The Lark" - Boris Christoff, bs (Ang 36133)
GLINKA/BALAKIREV/LUBOSCHUTZ Trans of "The Lark" - Pierre Luboschutz & Genia Nemenoff, p (Van VSD 2128)
GLINKA Song, "What Young Beauty" - Boris Christoff, bs (Ang 36133)
RIMSKY KORSAKOV Variations on a Theme ("What Young Beauty") by Glinka for Oboe & Band - Yevgeny Lyakhovetsky, oboe; USSR Defense Ministry Band/Yuri Pitirimov (Mel/Ang 40108)
DVORAK Humoresque - Leonard Pennario, p (RCA 2731); "A Little Spring Tune" (trans of the "Humoresque") - Fritz Wunderlich, t (Hel 25063)
CHOPIN Impromptu #1 in Ab, Op. 29 - Tamas Vasary, p (DGG 136 455); Impromptu #1 in Ab (trans) - Sigurd Onegin, c (RCA LCT 1115)
- 7 PM MUSIC FROM THE BALLET
MOURET "Les Festes de Thalie" Suite - Andree Colson De Tours Ens (Vox STDL 500 630)
MESSAGEUR "Les Deux Pigeons" Suite - Champs-Elysees Theatre Orch/Paul Bonneau (West WL 5412)
MILHAUD "Le Boeuf sur le Toit" - Concert Arts Orch/Vladimir Golschmann (Cap 8244)
- 8 PM THE LATE ROMANTICS - SIBELIUS
(The first in a month long series of pro-

- grams consisting of music by late 19th and early 20th century composers.)
SIBELIUS Sym #1 in e, Op. 39 - Halle Orch/Sir John Barbirolli (Ang S 36489)
SIBELIUS Tapiola, Op. 112 - Royal Phil/Sir Thomas Beecham (Ser S 60000)
- 9 PM J STRAUSS JR "The Gypsy Baron" Overture - Halle Orch/Sir John Barbirolli (Cap 8698)
WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian Boult (Ang 35484)
BEETHOVEN Sym #2 in D, Op. 36 - New York Phil/Bruno Walter (Od 32-66-0001)
- 10:10 MOZART Piano Concerto #19 in F, K. 459 - Rudolf Serkin, p; Columbia Sym/George Szell (Col ML 5934)
BACH Suite #3 in D - Marlboro Festival Orch/Pablo Casals (Col M2S 755)

FRIDAY 3

- 9 AM SAINT SAENS Violin Sonata #1 in d, Op. 75 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
FAURE/Orch RABAUD "Dolly" Suite - French Nat'l Radio Orch/Sir Thomas Beecham (Ser S 60084)
BERLIOZ "Premiers transports" from "Romeo & Juliet"; & "D'amour l'ardente flamme" from "The Damnation of Faust" - Shirley Verrett, ms (RCA LSC 3045)
- 10 AM BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Vienna Phil/Pierre Monteux (RCA 2316)
SCHUBERT Fantasy in F, Op. 103 - Paul Badura-Skoda & Joerg Demus, p (West 17156)
- 11 AM TCHAIKOVSKY Quartet #3 in eb, Op. 30 - Vlach Quartet (Cr 22-16-0121)
RACHMANINOFF Suite from "Aleko" - Simon Estes, bs; Orch/Andre Kostelanetz (Col)
- 12 PM SCHUMANN Introduction & Allegro in G, Op. 92 - Sviatoslav Richter, p; Warsaw Phil/Stanislav Wislock (DGG 18597)
WAGNER "Rienzi" Overture - Munich Phil/Hans Knappertsbusch (West 19055); "Die teure Halle" (Elisabeth's Greeting) from "Tannhaeuser" - Birgit Nilsson, s (Ang 35540); & "O du mein holder Abendstern" (Song to the Evening Star) from "Tannhaeuser" - Sherrill Milnes, bt (RCA LSC 3076)
SCRIABIN Selection of Etudes, Op. 8 - Morton Estrin, p (Con Soc CS 2009)
- 1 PM THE WNIB LIBRARY #1070
STRAVINSKY "Firebird" Suite; "Petrushka" Suite - Berlin Phil/Leopold Stokowski (Cap P 8407)
- 2 PM ARNOLD Harmonica Concerto - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA LSC 3078)
VAUGHAN WILLIAMS Concerto for 2 Pianos & Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)
COATES London Suite - Orch/Morton Gould (RCA LSC 2719)
- 3 PM OPERETTA
GILBERT & SULLIVAN "The Pirates of Penzance" - D'Oyly Carte Opera Co; Royal Phil Orch/Isidor Godfrey (Lon OSA 1277)
- 5 PM ROZSA Kaleidoscope, Op. 19a - Vienna State Opera Orch/Miklos Rozsa (West 18805)

- DOHNANYI Gypsy Andante - Fritz Kreisler, vn; Carl Lamson, p (Vic VIC 1372)
KODALY Hungarian Dances - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
LISZT Czardas Macabre - Alfred Brendel, p (Vox PL 11030)
LEHAR Lied und Czardas from "Gypsy Love" - Ljuba Welitch, s (Lon 5836); KALMAN Entry of Maritza (Czardas) from "Countess Maritza" - Hilde Gueden, s (Lon 5641); J STRAUSS JR Czardas from "Die Fledermaus" - Elisabeth Reihberg, s (RCA LM 2627)
DELIBES Czardas from "Coppelia" - Boston Sym/Pierre Monteux (RCA LM 1913)
J STRAUSS JR Czardas from "Ritter Pasman" - Vienna Phil/Willi Boskovsky (Lon 6555)
- 6 PM TONIGHT AT LYRIC OPERA
MUSSORGSKY Act 2 of "Khovantchina" - Irene Compenez, ms (Marfa); Mirto Picchi, t (Prince Galitzin); Boris Christoff, bs (Dositheus); Mario Petri, bs (Prince Ivan Khovansky); Orch & Cho of RAI, Rome/Artur Rodzinsky (RAI tape)
- 6:20 DVORAK "The Mid-Day Witch", Op. 108 - Czech Phil/Zdenek Chalabala (Artia ALS 7201)
DVORAK Rondo in g, Op. 94 - Andre Navarra, c; Jacqueline Dussol, p (Cap P 18023)
SUK Love Song - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
TOMASEK Eclogue in Ab, Op. 47#2 - Lamar Crowson, p (RCA LM 6146)

- 7 PM COLLECTOR'S SHOWCASE
LISZT A Faust Sym - Miguel Villabella, t; Alexis Vlassof Choir; Paris Orch/Selmar Meyerowitz (Col MM 272) (rec c. 1932)
- 8 PM THE LATE ROMANTICS - SIBELIUS
SIBELIUS Sym #2 in D, Op. 43 - NBC Sym/Arturo Toscanini (RCA LM 6711)
SIBELIUS En Saga, Op. 9 - Royal Phil/Anthony Collins (Cap G 7122)
- 9 PM MESSENGER "Veronique" Overture - Champs-Elysees Theatre Orch/Paul Bonneau (West WL 5412)
CHOPIN Piano Concerto #1 in e, Op. 11 - Gary Graffman, p; Boston Sym/Charles Munch (RCA LM 2468)
BIZET Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710162)
- 10:15 FRANCK Chorale #1 in E - Edouard Commette, organ (Ang 35369)
DEBUSSY La Mer - New Philh/Pierre Boulez (Od 32-11-0056)

SATURDAY 4

- 9 AM SULLIVAN Di Ballo, Overture - Royal Liverpool Orch/Charles Groves (Odeon ASD 2435)
MENDELSSOHN Duets, "Ich wollt meine Lieb"; "Gruss"; Lied aus "Ruy Blas"; "Abendlied"; & "Wasserfahrt" - Victoria de los Angeles, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang SB 3697)
FIELD Piano Concerto #2 in Ab - Rena Kyriakou, p; Berlin Sym/C. A. Buente (Candide 31006)
- 10 AM SMETANA Wallenstein's Camp (Sym Poem) - Czech Phil/Karel Sejna (Artia ALP 117)
DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, c; Berlin Phil/Herbert von Karajan (DGG 139 044)
- 11 AM FROM THE MIDWAY
"Medieval Universities and the New Tech-

nology" is discussed by Lynn White Jr., Professor of History and Director of the Committee for Medieval and Renaissance Studies, U. C. L. A.; "Medieval Universities and the Circumstances of Learning" is discussed by Richard P. McKeon, Professor of Classics and Philosophy at The University of Chicago.

12 PM J STRAUSS JR 1001 Nights Waltz - Vienna Phil/Willi Boskovsky (Lon CM 9299)
SCHUBERT/Arr LISZT Soirees de Vienne Nos 4 & 5 - Edith Farnadi, p (West XWN 18218)
TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)

1 PM OPERA FROM RADIO ITALIANA
ROSSINI "Il Conte Ory" (Opera in 2 Acts) - Sari Barabas, s (Countess Adele); Monica Sinclair, s (Ragonde); Jeannette Sinclair, s (Alice); Cora Meijer, ms (Isolier); Michel Senechal, t (Count Ory); Tommaso Frascati, t (A Gentleman); Robert Massard, bt (Raimbaud); Raffaele Arie, bs (The Governor); Orch & Cho of Rai, Turin/Vittorio Gui (2 hrs 06')

3:30 ITALIAN MAGAZINE (from RAD)
3:45 SCOPE (from UN Radio)

4 PM CHICAGO JOURNALISM REVIEW
"Behind the News" moderated by Ken Pierce, Senior Editor, Chicago Journalism Review

4:30 BRITISH PRESS REVIEW
4:45 FRENCH PRESS REVIEW

5 PM SCHUBERT Impromptus, Op. 90 - Nelson Freire, p (Col MS 7307)
WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178); & "Leise Leise" from "Der Freischuetz" - Birgit Nilsson, s (Ang 35719)

WEBER Clarinet Concertino, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "Macbeth": "La luce langue" - Grace Bumbry, ms (DGG SLPM 138 987); & "Una macchia e qui tuttora" (Sleep-walking Scene) - Leontyne Price, s (RCA 2968)

6:15 LISZT "Les Preludes" - Vienna Phil/Zubin Mehta (Lon CS 6529)
SCHUMANN Arabesque in C, Op. 18 - Claudio Arrau, p (Phi PHS 900-181)
MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

MENDELSSOHN War March of the Priests from "Athalie" - New York Phil/Leonard Bernstein (Col MS 7271)

7 PM CANADIAN MUSIC FESTIVALS 1968
Concert by the Toronto Sym Orch/Otto Werner Mueller; Ronald Turini, piano soloist
PREVOST Dialecte; RACHMANINOFF Piano Concerto No. 3 in d

8 PM CONVERSATIONS AT CHICAGO
"The Modern Theatre" is discussed by Henry Fenwick, Associate Editor of Playboy Magazine, and Mrs. Lucille Strauss, Chairman of the Drama Department at Columbia College, Chicago. Kenneth Northcott is moderator

8:30 THE MASSEY LECTURES
"The Educated Imagination" - a series of six lectures in which noted author, teacher and critic Northrop Frye develops a theory of literature. Tonight's topic: "The Motive for Metaphor"

9 PM MENDELSSOHN Violin Concerto in e, Op. 64 - Fritz Kreisler, vn; London Phil/Sir Landon Ronald (Ser IC 6043)

DVORAK Sym #6 in D, Op. 60 - Boston Sym/Erich Leinsdorf (RCA LSC 3017)

10:10 RACHMANINOFF Piano Concerto #1 in f#, Op. 1 - Peter Katin, p; London Phil/Sir Adrian Boult (Lon CS 6055)

GLIERE Coloratura Concerto - Joan Sutherland, s; London Sym/Richard Bonyng (Lon OS 26110)

SCRIABIN Sym #3, "The Divine Poem" - USSR Sym/Yevgeny Svetlanov (Mel/Ang 40098)

SUNDAY 5

9 AM THE BACH HOUR
BACH Suite #4 in D - Stuttgart Chamber Orch/Karl Munchinger (Lon CMA 7212)

BACH Ricercare in 6 voices; & Ricercare in 3 voices from "A Musical Offering" - Charles Rosen, p (Od 32-36-0020)

BACH Violin Concerto in a - Andre Gertler, vn; Hungarian Radio Orch/Gyorgy Lehel (Qualiton SLPX 1113)

10 AM COUPERIN Concert Royal #3 - New York Chamber Soloists (Dec DCM 3203)

HANDEL Suite #14 in G - Wanda Landowska, hpsd (Ang COLH 310)

VIVALDI Concerto in E♭ for 2 Trumpets & Strings - Roger Voisin & John Rhea, tr; Orch/Kenneth Schermerhorn (Kapp 9033)

SOLER Concerto #5 for 2 Organs - E. Power Biggs & Daniel Pinkham, organists (Col)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
MENDELSSOHN Choral Song, "The Nightingale"; & ZELTER Viola Concerto in E♭

1 PM HOLLAND FESTIVAL 1969
The Netherlands Chamber Choir/Felix de Nobel perform works by Ockeghem, des Pres, Obrecht, Baston, Turnhout, Sweelinck, Escher, Badings and Martin

2:30 BRITTEN Young Person's Guide to the Orchestra, Op. 34 - Chicago Sym/Seiji Ozawa (RCA LSC 2977)

BRITTEN Courtly Dances from "Gloriana" - Bream Consort (RCA LM 2730)

3 PM WEBER Invitation to the Dance, Op. 65 - St. Louis Sym/Vladimir Golschmann (Od 32-16-0338)

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Ivan Moravec, p (Con Soc CS 2000)

MOZART Sym #40 in g, K. 550 - Marlboro Festival Orch/Pablo Casals (Col MS 7262)

4 PM GIULIANI Guitar Concerto in A - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruhbeck de Burgos (Ang S 36497)

HUMMEL Trumpet Concerto in E♭ - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

HAYDN Sinfonia Concertante in B♭, Op. 84 - English Chamber Orch/Daniel Barenboim (Ang S 36582)

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Eva Bernathova - Pianist

PROGRAM

JIRAK: Symphonic Scherzo
MOZART: "Jupiter" Symphony
BEETHOVEN: Concerto #2 in Bb Major
DVORAK: "The New World" Symphony

FRIDAY, OCT. 10, at 8:30 P.M.

\$7.50, \$6.50, \$5.00, \$4.00, \$3.00, Boxes: \$9.00
Tickets Available: by Mail, at Box Office,
42 Ticketron Centers including Ticket Central,
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AUDITORIUM THEATRE

- 5 PM SALZBURG EASTER FESTIVAL 1969
WAGNER "Siegfried" (Music Drama in 3 Acts) - Helga Dernesch, s (Bruennhilde); Reri Grist, s (Forest Bird); Oralia Dominguez, ms (Erda); Jess Thomas, t (Siegfried); Gerhard Stolze, t (Mime); Thomas Stewart, bt (Wanderer); Zoltan Kelemen, bs (Alberich); Karl Ridderbusch, bs (Fafner); Berlin Phil Orch/Herbert von Karajan
- 9:20 STRAUSS Death and Transfiguration, Op. 24 - Vienna Phil/Lorin Maazel (Lon CM 9415)
SCRIABIN Selection of Etudes - Morton Estrin, p (Con Soc CS 2009)
- 10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 6

- 9 AM BOIELDIEU Harp Concerto in C - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG LPM 18618)
BEETHOVEN Sym #4 in Bb, Op. 60 - Boston Sym/Erich Leinsdorf (RCA LSC 3006)
- 10 AM CHOPIN Piano Sonata #2 in bb, Op. 35 ("Funeral March") - Alfred Cortot, p (Ser IC 6045)
BERLIOZ "Les Francs Juges" Overture, Op. 3 - Royal Phil/Sir Thomas Beecham (Col)
FAURE Violin Sonata in A, Op. 13 - Berl Senofsky, vn; Gary Graffman, p (RCA 2488)
- 11 AM DEBUSSY "La Boite a Joujoux" Ballet - Suisse Romande Orch/Ernest Ansermet (Lon LL 1734)
PUCCINI "Che gelida manina... Mi chiamano Mimì... O soave fanciulla" from "La

Boheme" - Victoria de los Angeles, s; Jussi Bjoerling, t (RCA LM 2045)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

- 12 PM RODRIGO Concierto de Aranjuez - John Williams, g; Philadelphia Orch/Eugene Ormandy (Col ML 6234)
CHABRIER Suite Pastorale - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)
FRENCH TRADITIONAL Selection of Songs - Roger Wagner Chorale (Cap P 8388)
- 1 PM THE WNIB LIBRARY #1071
MOZART 20 Country Dances (K. 534, K. 600, K. 602, K. 605, K. 606, & K. V. 609) - Vienna State Opera Orch/Franz Litschauer (Van VRS 426)

2 PM WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bassoon; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - New York Phil/Leonard Bernstein (Col ML 6376)

3 PM OPERA EXCERPTS
THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143); & Aria, "Je Suis Titania", from "Mignon" - Luisa Tetrazzini, s (Ang COLH 136); Lily Pons, s (Col ML 5073); Maria Callas, s (Ang 35882); & Beverly Sills, s (West WST 17163)
WEBER Excerpts from "Oberon": Overture - Philh/Erich Leinsdorf (Cap P 8465); "Von Jugend auf im Kanfgefild" & "Vater! Hoer mich fleh'n zu dir" - Nicolai Gedda, t (Ang S 36624); & "Ozean, du Ungeheuer" - Nancy Tatum, s (Lon OS 25807)

4 PM BEETHOVEN Violin Sonata #8 in G, Op. 30#3 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 10065)
MOZART Divertimento #17 in D, K. 334 - Chicago Sym/Fritz Reiner (RCA LM 1966)

5 PM SCHUBERT Piano Sonata in a, D. 784 - Emil Gilels, p (RCA LM 2811)
SCHUMANN "Genoveva" Overture - New Philh/Otto Klemperer (Ang S 36606)
BRAHMS Scherzo from "FAE Sonata" - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang)
REGER Scherzo from Clarinet Quintet in A, Op. 146 - Gervase de Peyer, cl; Melos End (Ang 36280)
WOLF Italian Serenade in G - Vienna Sym/Otto Gerdes (DGG 139 426/27)

6 PM TONIGHT AT LYRIC OPERA
VERDI Act 3 of "Macbeth" - Birgit Nilsson, s (Lady Macbeth); Giuseppe Taddei, bt (Macbeth); Mario Carlin, Laura Carboni, & Guido Manganaro (witches); Santa Cecilia Orch/Thomas Schippers (Lon A 4380)

6:20 HOLST St. Paul's Suite - Royal Phil/Sir Malcolm Sargent (Cap SP 8676)
VAUGHAN WILLIAMS 6 Studies in English Folk Songs - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)
GRAINGER Jutish Medley - Eugene List, p (Van VRS 1072)
DELIUS Marche Caprice - Royal Phil/Sir Thomas Beecham (Cap G 7116)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE LATE ROMANTICS - SIBELIUS
SIBELIUS Sym #3 in C, Op. 52 - Philh/Paul Kletzki (Ang 35315)

SIBELIUS Quartet in d, Op. 56 ("Voces Intimae") - Budapest String Quartet (Col ML 5202)

9 PM SCHUBERT "Des Teufels Lustschloss" Overture - Vienna Phil/Istvan Kertesz (Lon CS 6382)

MENDELSSOHN Cantata, "The First Walpurgis Night", Op. 60 - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

BORTKIEVICH Piano Concerto in Bb, Op. 16 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)
HNDEMITH Symphonie Serena - Philh/Paul Hindemith (Ang 35491)

TUESDAY 7

9 AM D'INDY Istar Variations, Op. 42 - Cincinnati Sym/Max Rudolf (Dec DL 710162)

CHABRIER Feuillet d'album; Espana; & Bourree Fantasque - Aldo Ciccolini, p (Ang S 36627)

VIEUXTEMPS Violin Concerto #4 in d, Op. 31 - Zino Francescatti, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5184)

10 AM ROSSINI/Arr BRITTEN "Soirees Musicales", Op. 9 - Philh/Robert Irving (Cap G 7105)

VERDI "Celeste Aida" from "Aida"; "Di tu se fedele il flutto" & "Forse la soglia... Ma se m'e forza" from "A Masked Ball"; PUCCINI "Recondita armonia" & "E lucevan le stelle" from "Tosca"; & "Nessun dorma" from "Turandot" - Nicolai Gedda, t (Ang S 36623)

ALBENIZ Cantos de Espana, Op. 232 - Alicia de Larrocha, p (Col ML 6003)

11 AM SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - NBC Sym/Arturo Toscanini (Vic VIC 1337)
SCHUBERT Quartet in G for Flute, Guitar, Viola & 'Cello - Werner Tripp, fl; Konrad Ragossnig, g; Karl Stierhof, va; Adalbert Skocic, 'c (RCA LM 2772)

12 PM BEETHOVEN Overture & Excerpts from the Incidental Music to "The Ruins of Athens", Op. 113 - Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35509)
MOZART Violin Sonata in C, K. 296 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 10094)

HAYDN Divertimento in D for Flute & Strings - Kurt Redel, fl; Pro Arte Orch/Kurt Redel (Ang 36148)

HAYDN Serenade from String Quartet in F - Budapest String Quartet (Col ML 5116)

1 PM THE WNIB LIBRARY #1072
WEBER Piano Concerto #1 in C, Op. 11; Piano Concerto #2 in Eb, Op. 32 - Friedrich Wuehrer, p; Pro Musica Sym/Hans Swarowsky (Vox PL 8140)

2 PM SYMPHONIES OF ANTON BRUCKNER
BRUCKNER Sym #9 in d - Berlin Phil/Herbert von Karajan (DGG 139 011)

3:05 CASTELNUOVO TEDESCO Guitar Concerto in D, Op. 99 - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)
HOVHANESS "Khaldis" (Concerto for Piano, 4 Trumpets & Percussion) - William Masselos, p; Ens/Izler Solomon (Hel HS 25027)
STRAVINSKY Scherzo Fantasque, Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)

4 PM **POULENC** Babar the Elephant - Peter Ustinov, narrator; Paris Cons/Georges Pretre (Ang S 36357)

MILHAUD "Le Carnaval d'Aix" for Piano & Orch - Grant Johannesen, p; Philh/Georges Tzipine (Cap G 7151)

MILHAUD 2 Sketches for Woodwind Quintet - Philadelphia Woodwind Quintet (Col ML 5984)

5 PM **RAVEL** Rapsodie Espagnole - Orch de Paris/Charles Munch (Ang S 36584)

COPLAND El Salon Mexico - New York Phil/Leonard Bernstein (Col ML 5841)

TCHAIKOVSKY Capriccio Italien, Op. 45 - Philadelphia Orch/Eugene Ormandy (Col MGP 7)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

6 PM **PIERNE** Konzertstueck, Op. 39 - Annie Challan, harp; Paris Cons/Andre Cluytens (Ang 36290)

MASSNET "Pleurez, mes yeux" from

"Le Cid" - Maria Callas, s (Ang 35882)

HALEVY "Rachel, quand du Seigneur" from "La Juive" - Richard Tucker, t (Col ML 6231)

FAURE "Penelope" Prelude - Suisse Romande Orch/Ernest Ansermet (Lon CM 9289)

FAURE 3 Preludes for Piano - Robert Casadesus, p (Col ML 5777); Pavane - French Nat'l Radio Orch/Sir Thomas Beecham (Ser 60000)

7 PM **THE LYRIC OPERAS 1969**

PUCCHINI Excerpts from "Madama Butterfly" - Leontyne Price (Cio-cio-san); Richard Tucker, t (Pinkerton); Rosalind Elias, ms (Suzuki); Philip Maero (Sharpless); RCA Italiana Orch & Cho/Erich Leinsdorf (RCA LM 2840)

8 PM **THE LATE ROMANTICS - SIBELIUS**

SIBELIUS Pelleas & Melisande Suite, Op. 46 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

SIBELIUS Sym #4 in a, Op. 63 - Suisse Romande Orch/Ernest Ansermet (Lon CM 9387)

9 PM **MENDELSSOHN** Concerto in E for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Col ML 6081)

BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - Jacques Thibaud, vn; Pablo Casals, 'c; Casals Orch/Alfred Cortot (Ser IC 6043)

10 PM **RMSKY KORSAKOV** Sym #2, Op. 9 ("Antar") - Chicago Sym/Morton Gould (RCA LSC 3022)

PROKOFIEFF String Quartet #1, Op. 50 - Smetana Quartet (Cr 22-16-0017)

WEDNESDAY 8

9 AM **SCHUMANN** 3 Romances, Op. 28 - Gonzalo Soriano, p (Boston B 303)

DVORAK Sym #3 in Eb, Op. 10 - London Sym/Istvan Kertesz (Lon CS 6525)

10 AM **STRAUSS** Awakening Scene from "The Egyptian Helen" - Leontyne Price, s (RCA LM 2849); Presentation of the Silver Rose from "Der Rosenkavalier" - Erna Berger, s; Rise Stevens, ms (RCA LM 6171); & Love Scene from "Feuersnot" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

STRAUSS Violin Concerto in d, Op. 8 -

Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Od 32-16-0312)

11 AM **PROKOFIEFF** Symphonic Suite of Waltzes, Op. 110 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

BRAHMS Liebeslieder Waltzes, Op. 52 - Benita Valente, s; Marlena Kleinman, c; Wayne Connor, t; Martial Singher, bs; Rudolf Serkin & Leon Fleisher, p (Col ML 5636)

12 PM **PIZZETTI** Excerpts from "La Pisanella" (incidental music) - Suisse Romande Orch/Lamberto Gardelli (Lon CS 6508)

TRADITIONAL The Wind Whistles (Italy); Farewell, Love (Italy); I'll Die (Slovak); On No, John! (England); On the March (Russia); & The Neighbour (Ukraine) - Soviet Army Chorus & Band (Mel/Ang SR 40197)

TCHAIKOVSKY Francesca da Rimini, Op. 32 - Stadium Sym/Leopold Stokowski (Ev 6011)

1 PM **THE WNIB LIBRARY #1073**

LISZT Transcriptions from Operas - Sextet from "Lucia di Lammermoor" (Donizetti); Miserere from "Il Trovatore" (Verdi); Grand Fantasy from "Norma" (Bellini); Overture to "Oberon" (Weber); Benediction and Oath from "Benvenuto Cellini" (Berlioz); Pilgrims' Cho from "Tannhaeuser" (Wagner); & Isolde's Love Death from "Tristan and Isolde" (Wagner) - Alfred Brendel, p (Vox PL 10 580)

2 PM **OPERA**

VERDI "La Traviata" (Opera in 3 Acts) - Pilar Lorengar, s (Violetta); Giacomo Aragall, t (Alfredo); Dietrich Fischer-Dieskau, bt (Gior- gio Germont); Deutsche Oper Orch & Cho/Lorin Maazel (Lon OSA 1279)

4:10 **VAUGHAN WILLIAMS** Concerto for Two Pianos & Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

ELGAR Wand of Youth Suite #1 - London Phil/Sir Adrian Boult (Odeon ASD 2356)

5 PM **DVORAK** Scherzo Capriccioso, Op. 66 - London Sym/Istvan Kertesz (Lon CM 9358)

BLOCH Scherzo Fantasque - Lorin Hollander, p; Royal Phil/Andre Previn (RCA 2801)

WIENIAWSKI Scherzo Tarantelle, Op. 16 -

David Nadien, vn; Boris Barere, p (Kapp KCL 9060)

TCHAIKOVSKY Valse Scherzo, Op. 34 -

David Oistrakh, vn; Vladimir Yampolsky, p (Ang)

TCHAIKOVSKY Grand pas de deux from

"Swan Lake" - London Sym/Richard Bonyng (Lon)

TCHAIKOVSKY Nocturne, Op. 19#4 - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940); &

Andante Cantabile from Quartet in D - Budapest String Quartet (Col ML 5116)

6 PM **TONIGHT AT LYRIC OPERA**

MUSSORGSKY Act 3 of "Khovantchina" -

Irene Compagnez, ms (Marfa); Amedeo Berdini, t

(Prince Andrei); Giampiero Malaspina, bt (Shak-

lovity); Mario Petri, bs (Prince Ivan Khovansky);

Orch & Cho of RAI, Rome/Artur Rodzinski (RAI)

6:30 **BARTOK** Rhapsody #2 for Violin & Orch

- Isaac Stern, vn; New York Phil/Leonard Bern-

stein (Col ML 5773)

BARTOK Hungarian Peasant Tunes -

Hungarian State Concert Orch/Janos Ferencsik

(Qualiton MK 1516)

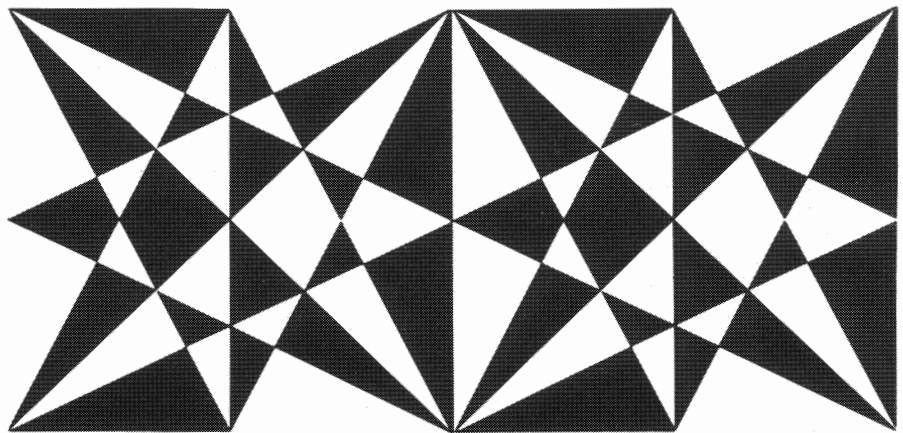
7 PM **SPECIAL PROGRAM**

Bruno Walter in conversation with Ar-

nold Michaelis (Col BW 80)

8 PM **THE LATE ROMANTICS - SIBELIUS**

SIBELIUS King Christian II Suite, Op. 27



The Museum of Modern Art

Christmas brochure

An illustrated, 40-page brochure announcing new Christmas cards and constructions, books, posters, reproductions, and a wide selection of distinctive gifts from The Museum of Modern Art is now available. Cards and constructions - 10 to 75 cents - reproduce favorite works by artists in the Museum collection. Others have been specially commissioned from such artists as Victor Vasarely, Mon Levinson, and Robert Indiana. Attractive gifts include *The Museum Frame* by Kulicke; *Multiplications*, Betty Thomson's cubes of clear acrylic; *Perrygons*, Charles Perry's beautiful rhombic hexahedrons of trans-

parent plastic; *The Jekyll Glass*, a fascinating mirror-object by Stanley Landsman; the *Appointment Calendar*; full-color posters designed by Ellsworth Kelly and Yokoo; recent publications; and the *Trova Kaleidoscope* - an unusual version of a classic Christmas toy.

The Museum of Modern Art
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New York, New York 10021

021

I enclose 25¢ for Christmas brochure.

Name _____

Address _____

-Scottish Nat'l Orch/Alexander Gibson (Cap 8677)
SIBELIUS Sym #5 in E^b, Op. 82 - New
Philh/Georges Pretre (RCA 2996)

9 PM ROSSINI "William Tell" Overture - Lon-
don Sym/Pierino Gamba (Lon CM 9273)
BEETHOVEN Piano Concerto #5 in E^b,
Op. 73 ("Emperor")-Walter Gieseking, p; Philh/
Alceo Galliera (Ser S 60069)

MOZART Sym #36 in C, K. 425 ("Linz")
-Concertgebouw Orch/George Szell (Phi 900-169)

10:15 HANDEL Flute Sonata in a, Op. 1#4 -
Jean Pierre Rampal, fl; Robert Veyron-Lacroix,
hpsd (Epic SC 6053)

BACH Lute Suite #2 in c - Julian Bream,
g (RCA LSC 2896)

TELEMANN Concerto Grosso in D-Phil-
adelphia Orch/Eugene Ormandy (RCA LSC 3057)

THURSDAY 9

9 AM ROSSINI Sonata for Strings #6 in D -Ber-
lin Phil/Herbert von Karajan (DGG 139 041)

GIULIANI Flute & Guitar Sonata in A, Op.
85 - Jean Pierre Rampal, fl; Rene Bartoli, g (Od)

HUMMEL Mandolin Sonata in C - Maria
Scivittaro, mandolin; Robert Veyron-Lacroix,
p (None H 71227)

10 AM MOZART Highlights from "Cosi fan tut-
te"-Lisa Della Casa, s (Fiordiligi); Christa Lud-
wig, ms (Dorabella); Emmy Loose, s (Despina);
Anton Dermota, t (Ferrando); Erich Kunz, bt
(Guglielmo); Paul Schoeffler, bs (Don Alfonso);
Vienna Phil/Karl Boehm (Lon 5478)

11 AM WEBER Sym #2 in C - Hague Phil/Wil-
lem van Otterloo (Epic LC 3402)

SCHUBERT Impromptus, Op. 90 - Walter
Gieseking, p (Ang 35533)

MENDELSSOHN Trumpet Overture in C,
Op. 101 - Vienna State Opera Orch/Hans Swarow-
sky (Urania UR 112)

12 PM WIENIAWSKI Violin Concerto #2 in d,
Op. 22 - Isaac Stern, vn; Philadelphia Orch/Eu-
gene Ormandy (Col ML 5208)

WEINBERGER Polka and Fugue from
"Schwanda"-Philh/Sir Eugene Goossens (Cap)

FLOTOW "Jungfrau Maria" from "Ales-
sandro Stradella"; & "Ach! so fromm" from
"Martha"; GOLDMARK "Magische Toene" from
"The Queen of Sheba"; & NICOLAI "Horch, die
Lerche" from "The Merry Wives of Windsor"-
Nicolai Gedda, t (Ang S 36624)

NICOLAI "The Merry Wives of Windsor"
Overture - New York Phil/Leonard Bernstein
(Col MS 7085)

1 PM THE WNIB LIBRARY #1074

DVORAK Trio in e, Op. 90 ("Dumky");
SMETANA Trio in g, Op. 15 - Trio di Bolzano
(Vox PL 10440)

2 PM SCHUBERT Mass #6 in E^b - Helen Boat-
wright, s; Betty Allen, ms; Alva Tripp, t; Leo
Goeke, t; Chester Watson, bs; Musica Aeterna
Orch & Cho/Frederick Waldman (Dec DL 9422)

3 PM BEETHOVEN Variations & Fugue on a
Waltz by Diabelli, Op. 120-Hans Richter-Haaser,
p (Ser S 60027)

BEETHOVEN "Coriolan" Overture, Op. 62
-Berlin Phil/Herbert von Karajan (DGG 139 015)

4 PM MOZART String Quartet #20 in D, K. 499
-Allegri String Quartet (West WST 17155)

HAYDN Sym #104 in D ("London") -Ber-
lin Phil/Hans Rosbaud (Dec DL 9959)

5 PM WEBER Grand Duo Concertante, Op. 48-
Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

WEBER Precioza Overture-Concertge-
bouwOrch/Antal Dorati (Epic LC 3684); & "Von
Jugend auf im Kamfgefild" from "Oberon"-Nico-
lai Gedda, t (Ang S 36624)

BOIELDIEU "La Dame Blanche" Over-
ture-Detroit Sym/Paul Paray (Mer SR 90377); &
"Ma Franchette est charmante" from "Angela"-
Joan Sutherland, s; Marilyn Horne, ms; Richard
Conrad, t (Lon A 4257)

ROSSINI "Tancredi" Overture - London
Sym/Pierino Gamba (Lon LL 1366); & "Dunque
io son" from "The Barber of Seville" - Gianna
d'Angelo, s; Renato Capecchi, bt (DGG 19270)

6 PM SCHUBERT Valses Sentimentales, Op. 50;
& Valses Nobles, Op. 77-Amparo Iturbi, p (RCA
LM 1975)

SCHOENHERR Suite of Austrian Music-
Philh Promenade Orch/Henry Krips (Ang 35664)

LANNER Tyroler Laendler - Alexander
Schneider Ens (Col MS 6316)

ZELLER "Ich bin die Christel von der
Post" & "Schenk man sich Rosen in Tirol" from
"Die Voegelhaendler"; & "Sei nicht boes" from
"Der Obersteiger"-Elisabeth Schwarzkopf, s
(Ang 35696)

7 PM MUSIC FROM THE BALLET

GLUCK Dance of a Fury; Dance of the
Furies; & Dance of the Blessed Spirits from
"Orfeo ed Euridice" - I Virtuosi di Roma/Rena-
to Fasano (RCA LSC 2913)

GLUCK "Don Juan" (Pantomime Ballet)
-Vienna Sym/Rudolf Moralt (West XWN 18582)

8 PM THE LATE ROMANTICS - SIBELIUS

SIBELIUS The Tryst; The First Kiss;
Was It a Dream?; Sigh, Rushes, Sigh; & Black
Roses-Birgit Nilsson, s; Leo Taubman, p (RCA
LM 2578)

SIBELIUS Nightride & Sunrise, Op. 55 -
New Philh/Georges Pretre (RCA LSC 2996)

SIBELIUS Sym #6 in d, Op. 104 - Berlin
Phil/Herbert von Karajan (DGG 139 032)

9 PM SCHUMANN Violin Concerto in d - Hen-
ryk Szeryng, vn; London Sym/Antal Dorati
(Mer MG 50406)

BRAHMS Serenade #2 in A, Op. 16-NBC
Sym/Arturo Toscanini (RCA LM 6711)

10 PM RACHMANINOFF Piano Concerto #3 in d,
Op. 30-Vladimir Horowitz, p; London Sym/Albert
Coates (Ser 60063)

NIELSEN Springtime in Funen - Soloists;
Danish Radio Cho & Orch/Mogens Woeldike (Mer)

FRIDAY 10

9 AM SCHUMANN Fantasiestuecke, Op. 12 -
Artur Rubinstein, p (RCA LM 2669)

DVORAK Czech Suite, Op. 39 - Musica
Aeterna Orch/Frederic Waldman (Dec 710137)

10 AM VERDI Excerpts from "Don Carlo" - Re-
nata Tebaldi, s (Elizabeth); Jeannette Sinclair, s
(Tebaldo); Grace Bumbry, ms (Eboli); Carlo
Bergonzi, t (Don Carlo); Dietrich Fischer-Dies-
kau, bt (Rodrigo); Nicolai Ghiaurov, bs (Philip
II); Martti Talvela, bs (The Grand Inquisitor);
Royal Opera House Orch & Cho/Georg Solti
(Lon OS 26041)

11 AM VERDI/Arr MACKERRAS "Lady and The
Fool" Ballet - Philh/Charles Mackerras (HMV
30006)

12 PM LISZT Piano Concerto #1 in E^b - Andre
Watts, p; New York Phil/Leonard Bernstein
(Col MS 6955)

SMETANA "Haakon Jarl" - Czech Phil/
Karel Sejna (Artia ALP 117)

BUDASHKIN Fantasy on 2 Folk Songs;
TRADITIONAL At Sunrise; KULIKOV The Linden
Tree; OSIPOV Kamarinskaya; MIKHAILOV-SHA-
LAYEV Fantasy on Volga Melodies - Osipov State
Russian Folk Orch/Vitaly Gnutov (Mer SR 90310)

1 PM THE WNIB LIBRARY #1075

GLINKA "Russlan & Ludmilla" Overture;
Valse Fantaisie; "A Life for the Tsar" Overture;
Jota Aragonesa; Kamarinskaya; & A Night in
Madrid - Bamberg Sym/Jonel Perlea (Vox PL
10600)

2 PM BRAHMS Variations on a Theme of Pa-
ganini, Op. 35 - Gary Graffman, p (Col MS 7276)

ELGAR Enigma Variations, Op. 36 -
Philh/Sir John Barbirolli (Ang 36120)

3 PM OPERETTA

OFFENBACH "Les Bavards" - Huguette
Boulangé, s; Lina Dachary, s; Aime Doniat, t;
Rene Terrasson, bs; Jean-Christoph Benoit, bt;
ORTF Orch & Cho/Marcel Couraud (Musical
Heritage 897)

4 PM FRANCK Piano Quintet in f - Clifford Cur-
zon, p; Vienna Phil Quartet (Lon CM 9294)

FAURE Incidental Music for "Shylock"-
Frederick Widemann, t; Hamburg Philh/Heinz
Steinecke (MGM E 3520)

5 PM MENDELSSOHN "Son & Stranger" Over-
ture, Op. 89 - Musica Aeterna Orch/Frederic
Waldman (Dec DL 710164)

SCHUBERT Violin Sonata #2 in a, Op.
137#2 - Arthur Grumiaux, vn; Riccardo Casta-
gnone, p (Epic LC 3609)

ROSSINI Sonata for Strings #4 in B^b - I
Solisti di Zagreb/Antonio Janigro (Van VRS 488)

BEETHOVEN Piano Sonata #26 in E^b, Op.
81a ("Les Adieux")-Wilhelm Backhaus, p (Lon
CM 9085)

6 PM TONIGHT AT LYRIC OPERA

VERDI Excerpts from "Macbeth": "Vieni!
t'affretta!" - Grace Bumbry, ms (DGG 138 987);
"Ah! la paterna mano" - Mario del Monaco, t
(Lon 5171); & "Pieta rispetto" - Leonard War-
ren, bt (RCA LM 2453)

6:20 BRAHMS Tragic Overture, Op. 81 -
Cleveland Orch/George Szell (Col MS 6965)

LISZT Sunt lacrymae rerum - Mihaly
Bacher, p (Qualiton LPX 1005)

TCHAIKOVSKY Serenade melancolique-
Erick Friedman, vn; Brooks Smith, p (RCA LSC
2671)

SIBELIUS Valse triste - Halle Orch/Sir
John Barbirolli (Cap SP 8669)

7 PM COLLECTOR'S SHOWCASE

Recordings of Bronislaw Huberman
MOZART Violin Concerto #3 in G, K. 216
-Bronislaw Huberman, vn; Vienna Phil/Issay
Dobrowen (Col M 258) (red 1934)

LALO Symphonie Espagnole - Bronislaw
Huberman, vn; Vienna Phil/George Szell (Col M
214) (red 1933)

8 PM THE LATE ROMANTICS - SIBELIUS

SIBELIUS Sym #7 in C, Op. 105 - Vienna
Phil/Lorin Maazel (Lon CS 6488)

SIBELIUS Violin Concerto in d, Op. 47 - David Oistrakh, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5492)

9 PM LIAODOV 8 Russian Folksongs - London Sym/Andre Previn (RCA LSC 2884)
RACHMANINOFF Suite #2 for 2 Pianos, Op. 17 - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

BRAHMS Sym #3 in F, Op. 90 - New York Phil/Bruno Walter (Od 32-36-0007)

10:10 GOLDMARK Violin Concerto in a, Op. 28 - Nathan Milstein, vn; Philh/Harry Blech (Cap P 8414)

ELGAR 3 Bavarian Dances, Op. 27 - London Sym/Sir Adrian Boult (Lon LL 1335)

SATURDAY 11

9 AM SCHUBERT 'Cello Sonata in a ("Arpeggione")-Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)

BEETHOVEN Sym #7 in A, Op. 92 - Philh/Guido Cantelli (Ser S 60038)

10 AM ROSSINI "Semiramide" Overture - Philh/Carlo Maria Giulini (Ser S 60058)

ROSSINI Introduction & Variations - Ger-vase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ser S 36589)

MOZART Piano Concerto #20 in d, K. 466 - Clara Haskil, p; Vienna Sym/Bernhard Paumgartner (Mer MG 50413)

11 AM FROM THE MIDWAY

"Parenthood and Personal Change" is discussed by Mrs. Helen Harris Perlman, Professor in the School of Social Service Administration, The University of Chicago.

12 PM PROKOFIEFF Lt. Kije Suite - Vienna New Sym/Max Goberman (Od 32-16-0084)

BRAHMS 3 Intermezzi, Op. 117 - Julius Katchen, p (Lon CM 9396)

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis - Philh/Sir Malcolm Sargent (Cap SP 8676)

1 PM OPERA FROM RADIO ITALIANA

ROSSINI "The Siege of Corinth" - Marcella De Osmo, s (Pamira); Ada Finelli, s (Ismene); Angelo Loforese, t (Cleomene); Franco Bonissoli, t (Neocle); Manlio Rocchi, t (Andrasto); Mario Petri, bt (Maometto II); Franco Ventriglia, bs (Jero); Sym Orch & Cho of RAI, Milan/Nicola Rescigno (1 hr 40')

2:50 OPERA FROM RADIO ITALIANA

MOZART "The Cairo Goose" - Marcello Cortis (DonPippo); Rossana Giancola (Celindora); Herbert Handt (Biondello); Valiano Natali (Calandrino); Lilliana Poli (Lavinia); Leo Pudis (Chichibio); Maria Jottini (Auretta); Sym Orch & Cho of RAI, Rome/Ferruccio Scaglia (1 hr 05')

4 PM CHICAGO JOURNALISM REVIEW

"Behind the News" moderated by Ken Pierce, Senior Editor, Chicago Journalism Review

4:30 BRITISH PRESS REVIEW

4:45 FRENCH PRESS REVIEW

5 PM GREEN Waltz Etudes for Orch - Westphalia Sym/Bernard Green (Vox STPL 514080)
J STRAUSS JR Voices of Spring Waltz -

Rita Streich, s (DGG DGM 12004)

RAVEL La Valse - London Sym/Pierre Monteux (Phi PHM 500-059)

LISZT Mephisto Waltz - John Browning, p (Ser S 60099)

GLAZOUNOV Concert Waltz #1, Op. 47 - Suisse Romande/Ernest Ansermet (Lon 6509)

6 PM TONIGHT AT LYRIC OPERA

MUSSORGSKY Act 4 of "Khovantschina"
-Irene Compagnon, ms (Marfa); Amedeo Berdini, t (Prince Andrei Khovansky); Giampiero Malaspina, bt (Boyar Shaklovity); Mario Petri, bs (Prince Ivan Khovansky); Boris Christoff, bs (Dositheus); Orch & Cho of RAI, Rome/Artur Rodzinski

6:35 HINDEMITH Solo Violin Sonata, Op. 31 #2 - Steven Staryk, vn (Baroque BC 1851)

BARTOK Etude, Op. 18#1 - Charles Rosen, p (Epic LC 3878)
SZYMANOWSKI Etude in bb, Op. 4#3 - Witold Malcuzyński, p (Ang 35348)

SCRIABIN Etude in c#, Op. 42#5 - Ronald Turini, p (RCA LM 2779)

7 PM CANADIAN SUMMER FESTIVALS 1968

Inaugural concert of the CBC Montreal Festival by 'Cellist Zara Nelsova and Pianist Grant Johannesen

BEETHOVEN 'Cello Sonata in A, Op. 69; POULENC Sonata (1948); & FRANCK 'Cello Sonata in A (74')

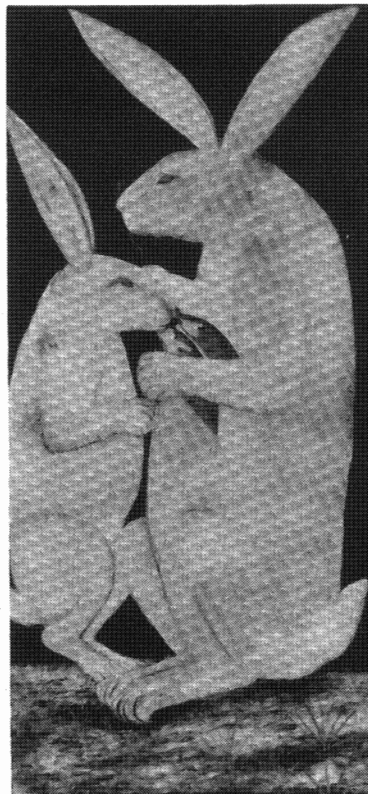
8:15 CONVERSATIONS AT CHICAGO

The second of two programs on "The Modern Theatre" with Henry Fenwick, Associ-

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ate Editor, Playboy Magazine, and Mrs. Lucille Strauss, Chairman of the Drama Department, Columbia College, Chicago. Kenneth Northcott is moderator.

8:45 THE MASSEY LECTURES

"The Educated Imagination" is discussed by Northrop Frye. Tonight's topic: "The Singing School"

9:15 MOZART "Lucio Silla" Overture - Festival Chamber Orch/Antal Dorati (Mer MG 50438)

BACH English Suite #1 in A - Reine Gianoli, p (West XWN 18382)
HAYDN Sym #87 in A - New York Phil/Leonard Bernstein (Col D3S 769)

10:15 BEETHOVEN Concerto in C for Piano, Violin, 'Cello & Orch, Op. 56 ("Triple")-Eugene Istomin, p; Isaac Stern, vn; Leonard Rose, 'c; Philadelphia Orch/Eugene Ormandy (Col D2L 320)

MENDELSSOHN Sym #1 in c, Op. 11 - New Philh/Wolfgang Sawallisch (Phi PHS 2-904)
BRAHMS Sextet in G, Op. 36 - Jascha Heifetz, vn; Israel Baker, vn; William Primrose, va; Virginia Majewski, va; Gregor Piatigorsky, 'c; Gabor Rejto, 'c (RCA LD 6159)

SUNDAY 12

9 AM THE BACH HOUR

BACH Cantata, "Hercules auf dem Scheidewege," BWV 213 - Sheila Armstrong, s; Herta Toepper, c; Theo Altmeyer, t; Jakob Staempfli, bs; Cho of the Gedächtniskirche Bach-Collegium; Inst Ens/ Helmut Rilling (None H 71226)

10 AM DURANTE Concerto in f for Strings & Continuo - I Musici (Epic LC 3760)

FRESCOBALDI Toccata I in g; Canzona IV; & Toccata V in G - Fernando Germani, organ (Ang S 36323)

D'ANGLEBERT Suite in G - Gustav Leonhardt, hpsd (Vic VICS 1370)

GABRIELI Intonation for Organ on the 9th Tone; In Ecclesia (Motet in 15 parts for 3 choirs)-E. Power Biggs, organ; Gregg Smith Singers; Texas Boys' Choir; Edward Tarr Brass Ens/Vittorio Negri (Col MS 7071)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

EGK Variationen ueber ein altes Wiener Strophenlied; HINDEMITH Sinfonietta in E

1 PM HOLLAND FESTIVAL 1969

An all-Stravinsky concert by the Radio Chamber Orch/Roelof Krol, with Emiko Liyama, soprano; and Meinard Kraak, baritone
STRAVINSKY Concertino for 12 Instruments; Trois poesies de la lyrique japonaise; Two poems of Balmont; Dumbarton Oaks Concerto; Abraham and Isaac (Sacred Ballad); & Ragtime for 11 Instruments (53')

2 PM DEBUSSY Images for Orch - Cleveland Orch/Pierre Boulez (Col MS 7362)

RAVEL Gaspard de la nuit - Ruth Laredo, p (Con Soc 2005)

3 PM VAUGHAN WILLIAMS Norfolk Rhapsody No. 1 - New Philh/Sir Adrian Boult (Ang S 36557)

DELIUS 'Cello Concerto - Jacqueline du

Pre, 'c; Royal Phil/Sir Malcolm Sargent (Ang S 36285)

RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

4 PM SCHUMANN Carnival, Op. 9 - Nelson Freire, p (Col MS 7307)

SCHUBERT Sym #6 in C ("Little")-Orch of Naples/Denis Vaughan (RCA LM 6709)

5 PM MESSENGER Ballet d'Isoiline - Champs-Elysees Theatre Orch/Paul Bonneau (West WL 5412)

CHABRIER Excerpts from "Pieces Pittoresques": Paysage; Melancolie; Tourbillon; Sous Bois; & Mauresque - Aldo Ciccolini, p (Ang S 36627)

THOMAS Mad Scene ("Ah vos jeux") from "Hamlet"-Beverly Sills, s (West WST 17163)

BONDEVILLE Ophelie from "Les Illuminations" - Belgian Nat'l Orch/Georges Sebastian (Lon TW 91023)

6 PM CHOPIN Fantasy on Polish Airs, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA LSC 3055)

MENDELSSOHN The Fair Melusina Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

MENDELSSOHN Fruelingslied & Auf Fluegeln des Gesanges - Elisabeth Soederstrom, s (Lon OS 25949)

SCHUBERT Der Wanderer; & Die Taubenpost - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699)

SCHUBERT String Quartet #12 in c ("Quartettsatz") - Smetana Quartet (Cr 22-16-0029)

7 PM SUNDAY EVENING OPERA

VERDI "Otello" (Opera in 4 Acts)-Gwyneth Jones, s (Desdemona); James McCracken, t (Otello); Dietrich Fischer-Dieskau, bt (Iago); Piero de Palma, t (Cassio); Florindo Andreoli, t (Roderigo); Anna di Stasio, ms (Emilia); Ambrosian Opera Cho; New Philh/Sir John Barbirolli (Ang SCL 3742)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 13

9 AM VAUGHAN WILLIAMS "The Wasps" Incidental Music - London Phil/Sir Adrian Boult (Ang SB 3739)

RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)

10 AM TCHAIKOVSKY Sextet, Op. 70 ("Souvenir de Florence")-Guarneri Quartet; with Boris Kroyt, vn; Mischa Schneider, 'c (RCA LM 2916)

DVORAK Othello Overture, Op. 93 - London Sym/Istvan Kertesz (Lon CS 6527)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

11 AM MAHLER Sym #1 in D ("Titan")-Bavarian Radio Orch/Rafael Kubelik (DGG 139 331)

12 PM LISZT/LEWENTHAL Todtentanz - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

STENHAMMER Sweden; SODERMAN The Enchanted Lake; KORLING Evening Mood; ALF-

VEN I Long for You & Take My Heart; SODERMAN King Heimer and Aslog - Jussi Bjorling, t; Royal Opera Orch/Nils Grevillius (RCA LM 9884) (imported)

ALFVEN Swedish Rhapsody - Cleveland Pops/Louis Lane (Epic LC 3879)

1 PM THE WNIB LIBRARY #1076

BEETHOVEN Bagatelle in c; Bagatelle in C; Bagatelle in a ("Fuer Elise"); Seven Bagatelles, Op. 33; 11 Bagatelles, Op. 119; & 7 Bagatelles, Op. 126 - George Banhalmi, p (Vox PL 10 680)

2 PM MOZART Sym #29 in A, K. 201 - Berlin Phil/Karl Boehm (DGG 139 406)

SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA LM 2860)

FIELD Piano Concerto #1 in Eb - Sondra Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3476)

3 PM GOUNOD "Mireille" Overture - Paris Cons Orch/Andre Cluytens (Ang 3533 C)

GOUNOD Song of the King of Thule from "Faust"-Emma Eames, s (1906); "Jewel Song" from "Faust" - Nellie Melba, s (1907); Waltz Song from "Romeo & Juliet" - Emma Eames, s (1906); VERDI Credo in un Dio crudel from "Otello" - Antonio Scotti, bt (1906); "Bella figlia dell'amore" from "Rigoletto" - Marcella Sembrich, s; Gina Severina, ms; Enrico Caruso, t; Antonio Scotti, bt (1908); PONCHIELLI Stella del marinar from "La Gioconda" - Louise Homer, c (1905); VERDI O Patria Mia from "Aida" - Emmy Destinn, s (1914) (RCA LM 6171)

DONIZETTI Excerpts from "The Daughter of the Regiment": Overture; Ah mes amis; & Par le rang et par l'opulence - Joan Sutherland, s; Luciano Pavarotti, t; Royal Opera House Orch/Richard Bonynge (Lon OSA 1273)

4 PM SCHUBERT String Quartet #15 in G, Op. 161 - Amadeus String Quartet (DGG 139 103)

BERWALD Elves' Game - Swedish Radio Orch/Sixten Ehrling (None H 71218)

5 PM BEETHOVEN Piano Sonata #1 in f, Op. 2#1-Daniel Barenboim, p (Ang S 36491)

MOZART Excerpts from "The Magic Flute": Overture - Columbia Sym/Bruno Walter (Col ML 5004); "Der Vogelfaenger bin ich ja" - Hermann Prey, bt (Ang S 36481); "Der Hoelle Rache" - Lucia Popp, s (Ang S 36315)

DITTERSDORF Partita in D - French Wind Quintet (L'Oiseau Lyre OL 5014)

PASQUINI Cuckoo Toccata; & ROSSI Toccata #7 in d - Igor Kipnis, hpsd (Epic BC 1311)

BACH Air for G String from Suite #3 in D - Philadelphia Orch/Eugene Ormandy (Col ML 5402)

6 PM TONIGHT AT LYRIC OPERA

PUCCINI Excerpts from "Madama Butterfly": Dovunque al mondo; Amore o grillo; Ancora un passo or via - Leontyne Price, s; Richard Tucker, t; Philip Maero, bt (RCA 2540); & Death of Butterfly - Renata Scotto, s (Ang S 36567)

6:20 RESPIGHI Botticellian Triptych - Scarlatti Orch/Franco Caracciolo (Ang 35310)

RAVEL Alborada del gracioso from "Miroirs" - Leon Fleisher, p (Epic LC 3554)

DELIUS A Song Before Sunrise - Royal Phil/Sir Malcolm Sargent (Ang S 36285)

7 PM NEW CLASSICAL RECORDINGS

- 8 PM THE LATE ROMANTICS - SCRIBIN
SCRIBIN Piano Sonata #4, Op. 30 - Hil-
de Somer, p (Mer SR 90500)
SCRIBIN Sym #2 - London Phil/Georg
Semkow (Col MS 7285)
- 9 PM ROUSSEL Suite in F, Op. 33 - Cincinna-
ti Sym/Max Rudolf (Dec DL 710162)
POULENC Concerto in g for Organ,
Strings & Timpani - Maurice Durufle, organ;
French Nat'l Radio Orch/Georges Pretre (Ang
35953)
CHAUSSON Sym in Bb, Op. 20 - Boston
Sym/Charles Munch (RCA LSC 2647)
- 10:15 SAINT SAENS Piano Concerto #2 in g,
Op. 22 - Grigory Sokolov, p; USSR Sym/Neimye
Yarvy (Mel/Ang SR 40074)
FRANCK Le Chasseur Maudit - Belgian
Nat'l Orch/Andre Cluytens (Ang 36151)

TUESDAY 14

- 9 AM BERLIOZ Royal Hunt & Storm from "The
Trojans at Carthage" - Paris Opera Orch & Cho/
Georges Pretre (Ang SBL 3670)
MOZART String Quartet #17 in Bb, K.
458 ("The Hunt") - Netherlands String Quartet
(Dec DL 10118)
HAYDN Sym #73 in D ("La Chasse") -
Prague Chamber Orch (Cr 22-16-0031)
- 10 AM SCHUBERT Violin Sonatina #1 in D, Op.
137#1 - Joseph Fuchs, vn; Artur Balsam, p (Dec
DL 9922); Violin Sonatina #2 in a, Op. 137#2 -
Arthur Grumiaux, vn; Riccardo Castagnone, p
(Epic LC 3609); Violin Sonatina #3 in g, Op. 137
#3 - Zino Francescatti, vn; Eugenio Bagnoli, p
(Col MS 6829)
SCHUBERT Italian Overture in D - Orch
of Naples/Denis Vaughan (RCA LM 6709)
- 11 AM HENSELT Piano Concerto in f, Op. 16 -
Raymond Lewenthal, p; London Sym/Charles
Mackerras (Col MS 7252)
LORTZING "Der Waffenschmied" High-
lights - Hilde Gueden, s (Marie); Waldemar
Kmentt, t (Georg); Oskar Czerwenka, bs (Stand-
linger); Vienna Volksoper Orch & Vienna State
Opera Cho/Peter Ronnefeld (Lon 5768)
- 12 PM GRIEG Norwegian Dances, Op. 35 - Royal
Phil/George Weldon (Ser S 60032)
GRANADOS Spanish Dances Nos. 1-3 -
Alicia de Larrocha, p (Epic LC 3943)
MUSSORGSKY "King Saul"; "Gopak"; "The
Winds Are Howling"; "Song of the Flea" - Boris
Christoff, bs (Ser 60008)
BRAHMS Selection of Hungarian Dances
- London Sym/Antal Dorati (Mer MG 50437)
- 1 PM THE WNIB LIBRARY #1077
LISZT 6 Paganini Etudes; 3 Petrarch
Sonnets; & Tarantella - Alfred Brendel, p (Vox
PL 10800)
- 2 PM BEETHOVEN Sym #9 in d, Op. 125
("Choral") - Jane Marsh, s; Josephine Veasey,
ms; Placido Domingo, t; Sherrill Milnes, bt; New
England Conservatory Cho; Boston Sym/Erich
Leinsdorf (RCA)
- 3 PM MENDELSSOHN Trio #2 in c, Op. 66 -
Leonard Pennario, p; Jascha Heifetz, vn; Gregor
Piatigorsky, c (RCA LSC 3045)
TCHAIKOVSKY The Tempest (Overture
to Orlovsky's Play) - Philh/Anatole Fistoulari
(Cap G 7119)

- 4 PM DVORAK Violin Concerto in a, Op. 53 -
Edith Peinemann, vn; Czech Phil/Peter Maag
(DGG 139 120)
VERDI "Oh! nel fuggente nuvolo" from
"Attila"; "Non so le tetre immagini" from "Il
Corsaro"; & "Ah! dagli scanni eterei" from
"Aroldo" - Montserrat Caballe, s (RCA 2995)
- 5 PM DELIUS Over the Hills & Far Away -
Royal Phil/Sir Thomas Beecham (Cap G 7193)
POULENC 3 Nocturnes - Gabriel
Tacchino, p (Ang S 36602)
SATIE 3 Nocturnes - Aldo Ciccolini, p
(Ang S 36485)
DEBUSSY Danse Sacree et Danse Pro-
fane - Alice Chalifoux, harp; Cleveland Orch/
Pierre Boulez (Col MS 7362)
DEBUSSY Ondine - Artur Rubinstein, p
(RCA LM 2605); RAVEL Ondine from "Gaspard
de la nuit" - John Gielgud, reader; Gina Bachau-
er, p (Mer MG 50391)
CATALANI Dance of the Water Nymphs
from "Loreley" - Philh/Alceo Galliera (Ang
35483)
- 6 PM BIZET L'Arlesienne Suite #2 - Paris
Cons Orch/Andre Cluytens (Ser S 60064)
BIZET "Au fond du temple saint" from
"The Pearl Fishers" - Nicolai Gedda, t; Ernest
Blanc, bt (Ang 36293); DELIBES "Viens, Mallika,
les lianes en fleurs" from "Lakme" - Gianna
d'Angelo, s; Jane Berbie, ms (Ang 36107)
MENDELSSOHN Rondo Brilliant in Eb,
Op. 29 - Peter Katin, p; London Phil/Jean Mar-
tinson (Lon CM 9100)
DVORAK Rondo in g, Op. 94 - Andre
Navarra, c; Jacqueline Dussol, p (Cap P 18023)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid
Kogan, vn; Andrei Mitnik, p (RCA LM 2250)

- 7 PM THE LYRIC OPERAS 1969
WAGNER Highlights from "The Flying
Dutchman" - Evelyn Lear, s (Senta); James King,
t (Erik); Thomas Stewart, bt (Dutchman); Kim
Borg, bs (Daland); Berlin Opera Cho; Bamberg
Sym/Hans Loewlein (DGG 136 425)
- 8 PM THE LATE ROMANTICS - SCRIBIN
SCRIBIN Piano Sonata #9, Op. 68 -
Vladimir Horowitz, p (Col M2L 328)
SCRIBIN Sym #3 in c, Op. 43 ("Divine
Poem") - USSR Sym/Yevgeny Svetlanov (Mel/
Ang SR 40098)
- 9 PM DVORAK 4 Moravian Duets, Op. 20 -
Mary Burgess, s; Jon Humphrey, t; Luis Battle,
p (Col MS 6936)
BRAHMS Piano Concerto #2 in Bb, Op.
83 - Claudio Arrau, p; Philh/Carlo Maria Giu-
lini (Ser S 60052)
- 10 PM SMETANA Quartet in e ("From My Life")
- Juilliard String Quartet (Col MS 7144)
LISZT "Tasso" (Sym Poem #2) - Philh/
Constantin Silvestri (Ang 35636)

WEDNESDAY 15

- 9 AM JIROVEC "Semiramis" Overture -
Prague Chamber Orch (Cr 22-16-0075)
DUSSEK Sonata in C for Piano 4 Hands,
Op. 32 - Heide Hermams, p; Ruth Stonebridge, p
(Soc for Forgotten Music SFM 1002)
VORISEK Violin Sonata in G, Op. 5 - Va-

THE UNIVERSITY OF CHICAGO

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November 9 - ELIJAH by FELIX MENDELSSOHN

December 7 - MESSIAH by GEORGE FREDERICK HANDEL

March 22 - ST. MATTHEW PASSION by JOHANN SEBASTIAN BACH

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clav Snilit, vn; Zorka Zichova, p (Cr 22-16-0119)
BENDA Sym in G - Orch/Libor Hlavacek
(Cr 22-16-0060)

10 AM BEETHOVEN Violin Concerto in D, Op.
61 - Arthur Grumiaux, vn; Concertgebouw Orch/
Eduard van Beinum (Epic LC 3420)

MOZART Piano Concerto #21 in C, K.
467 - Dinu Lipatti, p; Lucerne Festival Orch/
Herbert von Karajan (Ang 35931)

11:15 GLUCK Act 2 of "Orfeo ed Euridice"-
Nan Merriman, ms (Orfeo); Barbara Gibson, s
(Euridice); Robert Shaw Chorale; NBC Sym/Ar-
turo Toscanini (RCA LM 1850)

12 PM BERLIOZ Harold in Italy, Op. 16 - Ru-
dolf Barshai, va; Moscow Phil/David Oistrakh
(Mel/ANG SR 40001)
CHOPIN 2 Nocturnes, Op. 27 (#7 in c#
& #8 in Db) - Artur Rubinstein, p (RCA 7050)

1 PM THE WNIB LIBRARY #1078
AUBERT La Habanera; CHARPENTIER
Impressions of Italy - Paris Opera Orch/Louis
Fourestier (Ang 35120)

2 PM OPERA
GOUNOD "Faust" (Opera in 5 Acts) - Joan
Sutherland, s (Marguerite); Franco Corelli, t
(Faust); Robert Massard, bt (Valentine); Nicolai
Ghiaurov, bs (Mephistopheles); Monica Sinclair,
ms (Martha); Margreta Elkins, ms (Siebel); Ray-
mond Myers, bt (Wagner); London Sym Orch &
Ambrosian Opera Cho/Richard Bonynge (Lon
OSA 1433)

5:25 LISZT 3 Liebestraumes - Gabor Gabos,
p (Qualiton LPX 1119)
FAURE Elegie, Op. 24 - Lorne Munroe,
'c; Philadelphia Orch/Eugene Ormandy (Col ML
6191)
GRIEG 2 Elegiac Melodies, Op. 34 -
Concertgebouw Orch/Eduard van Beinum (Epic)

6 PM TONIGHT AT LYRIC OPERA
VERDI Excerpts from "Macbeth": "Come
dal ciel precipita" - Norma Treigle, bs
(West WST 17135); "Una macchia e qui tuttora"
(Sleepwalking Scene) - Grace Bumbry, ms (DGG
138 987)

6:20 GLAZOUNOV Concert Waltz #2, Op. 51 -
Suisse Romande/Ernest Ansermet (Lon CS 6509)
TCHAIKOVSKY Waltz from "Swan Lake"
- Chicago Sym/Morton Gould (RCA LSC 2890)
LISZT Valses Oubliees Nos. 1 in F# &
2 in Ab - Sviatoslav Richter, p (Col ML 5396)
J STRAUSS JR Emperor Waltz - New
York Phil/Leonard Bernstein (Col MS 7288)

7 PM SPECIAL PROGRAM
"Glenn Gould: Concert Dropout" - Glenn
Gould in Conversation with John McClure (Col
BS 15)

8 PM THE LATE ROMANTICS - S Scriabin
Scriabin 12 Etudes, Op. 8 - Morton
Estrin, p (Con Soc CS 2009)
Scriabin Poem of Ecstasy, Op. 54 -
Los Angeles Phil/Zubin Mehta (Lon CS 6552)

9 PM MONIUSZKO "Halka" Overture - Berlin
Radio Sym/Mieczyslaw Mierzejewski (DGG
12024)
Dvorak Piano Concerto in g, Op. 33 -
Rudolf Firkušny, p; Cleveland Orch/George
Szell (Col ML 4967)

9:45 SCHUMANN Sym #4 in d, Op. 120 - Ber-
lin Phil/Wilhelm Furtwaengler (Hel H 25073)
SCHUBERT String Quartet #14 in d
("Death and the Maiden") - Juilliard String
Quartet (RCA LM 2378)

THURSDAY 16

9 AM SCHUBERT Entr'acte #3 in G from "Ro-
samunde" - Concertgebouw Orch/Bernard Haitink
(Phi PHM 500-088); & Impromptu #3 in Bb, Op.
142#3 - John Browning, p (Ser S 60099)

SCHUBERT "Der Wanderer" - Dietrich
Fischer-Dieskau, bt; Gerald Moore, p (Ang 35699);
& Fantasia in C, Op. 15 ("Wanderer") - Wilhelm
Kempff, p (DGG 139 372)

SCHUBERT/Trans LISZT "Wanderer"
Fantasy for Piano & Orch - Grant Johannesen,
p; Netherland Phil/Walter Goehr (Concert Hall
Society CHS 1176)

10:10 FLOTOW Highlights from "Martha" -
Anneliese Rothenberger, s (Martha); Hetty Plu-
macher, c (Nancy); Fritz Wunderlich, t (Lionel);
Gottlob Frick, bs (Plunkett); Orch & Cho of the
Berlin Municipal Opera/Berislav Klobucar (Ang
36236)

11 AM MENDELSSOHN Violin Concerto in e,
Op. 64 - Pinchas Zuckerman, vn; London Sym/
Antal Dorati (Col MS 7313)

SULLIVAN Sym in e ("The Irish") - Royal
Liverpool Orch/Charles Groves (Odeon 2435)

12:10 ROMBERG Desert Song from "The De-
sert Song"; MILLOECKER Duet from "The Beg-
gar Student"; & J STRAUSS JR Duet from "The
Gypsy Baron" - Jussi Bjoerling, t; Hjordis
Schymberg, s (EMI SGLP 507)

MEYERBEER/Arr LAMBERT "Les Pa-
tineurs" - Royal Opera House Orch/Hugo Rignold
(RCA LM 2450)

SAINT SAENS Introduction & Rondo Ca-
priccioso, Op. 28; Zino Francescatti, vn; Phila-
delphia Orch/Eugene Ormandy (Col ML 5253)

SAINT SAENS "Wedding Cake" Caprice
Waltz, Op. 76 - Grant Johannesen, p; London
Sym/Lawrence Collingwood (Cap G 7132)

1 PM THE WNIB LIBRARY #1079
WAGNER A Faust Overture; LISZT Me-
phisto Waltz; & A Faust Symphony - Ferdinand
Koch, t; Southwest German Radio Orch & Cho/
Jascha Horenstein (Vox PL 10902)

2:30 BRAHMS Piano Sonata in f, Op. 5 - Ar-
tur Rubinstein, p (RCA LM 2459)

3:05 TCHAIKOVSKY Trio in a, Op. 50 -
Artur Rubinstein, p; Jascha Heifetz, v; Gregor
Piatigorsky, 'c (RCA LM 1120)
DVORAK Symphonic Variations, Op. 78
- Philh/Sir Malcolm Sargent (Ser SIB 6003)

4:10 SCHUBERT Schwanengesang (collection
of 14 songs) - Hans Hotter, bs; Gerald Moore,
p (Ser IC 6051)

5 PM CHOPIN Impromptus (#1 in Ab, Op. 29;
#2 in F#, Op. 36; #3 in Gb, Op. 51); & Fantaisie-
Impromptu in c#, Op. 66 - Artur Rubinstein, p
(RCA LM 7037)

BERLIOZ Danse of the Sylphs from "The
Damnation of Faust" - Royal Phil/Sir Thomas
Beecham (Ang 35506)

LOVENSKJOLD Scene de la Sylphide
from "La Sylphide" - London Sym/Richard Bon-
ynge (Lon CMA 7213)

MENDELSSOHN March of the Fairies; &
Song of the Fairies, "Ye spotted snakes" from
"A Midsummer Night's Dream" - Heather Har-
per, s; Janet Baker, c; Philh Orch & Cho/Otto
Klemperer (Ang 35881)

BERWALD Elfenspiel ("Elves' Game")
- Swedish Radio Orch/Sixten Ehrling (None H
71218)

LISZT Gnomenreigen - Guiomar Novaes,
p (Dec DL 10074); & GRIEG March of the Dwarfs
- Artur Rubinstein, p (RCA LM 1872)

6 PM ROSSINI Dances from "Moses in Egypt"
- San Carlo Opera Orch/Tullio Serafin (Phi PHM
3-580)

ROSSINI "D'amore al dolce" from "Ar-
mida" - Montserrat Caballe, s; DONIZETTI
"Spirto gentil" from "La Favorita" - Luciano
Pavarotti, t (Lon OS 26087)

WIENIAWSKI Scherzo Tarantelle, Op.
19 - Jaime Laredo, vn; Vladimir Sokoloff, p
(RCA LM 2373)

LITOLFF Scherzo from Symphonie Con-
certo #4, Op. 102 - Theodore Lettvin, p; Orch/
Andre Kostelanetz (Col MS 7319)

LUMBYE Britta Polka; Helga Polka-Ma-
zurka; Champagne Polka; & Concert Polka for 2
Violins - Royal Danish Orch/Arne Hammelboe
(Mer MG 50461)

7 PM MUSIC FROM THE BALLET
VERDI Ballet of the Four Seasons from
"I Vespri Siciliani" - Philh Promenade Orch/
Charles Mackerras (Ang 35751)
GLAZOUNOV "The Seasons" Ballet -
Suisse Romande/Ernest Ansermet (Lon CS 6509)

8 PM THE LATE ROMANTICS - S Scriabin
Scriabin Piano Concerto #1 in f#, Op.
20 - Paul Badura-Skoda, p; Vienna Sym/Henry
Swoboda (West XWN 18521)

Scriabin Poem of Fire, Op. 60 ("Pro-
metheus") - New York Phil/Dmitri Mitropoulos
(Col ML 4731)

Scriabin Poeme-Nocturne, Op. 61; &
Vers la Flamme - Hilde Somer, p (Mer SR 90500)

9 PM BERLIOZ Dramatic Sym, "The Damna-
tion of Faust" - Suzanne Danco, s; David Poleri,
t; Martial Singher, bt; Donald Gramm, bs; Rad-
cliff Choral Society; Harvard Glee Club; Boston
Sym/Charles Munch (RCA LM 6114)

FRIDAY 17

9 AM BACH Prelude & Fugue in b, BWV 544;
& Prelude & Fugue in G ("Great"), BWV 541 -
Anthony Newman, pedal hpsd & organ (Col MS
6881)

STRAVINSKY "Pulcinella" Ballet - Irene
Jordan, s; George Shirley, t; Donald Gramm, bs;
Col Sym/Igor Stravinsky (Col MS 6881)

10 AM RUBINSTEIN Piano Concerto #4 in d,
Op. 70 - Oscar Levant, p; New York Phil/Dmi-
tri Mitropoulos (Col ML 4599)

VERDI "Ma dall'arido stello... Teco io
sto" from "Un Ballo in Maschera" - Leontyne
Price, s; Carlo Bergonzi, t (RCA LSC 3034)

11 AM DVORAK Sym #9 in e, Op. 95 ("From
the New World") - London Sym/Eugene Or-
mandy (Col MS 7089)

COPLAND Old American Songs, Set 2
(Little Horses; Zion's Walls; The Golden Willow)

Tree; At the River; & Ching-a-ring-chaw) - William Warfield, bs; Col Sym/Aaron Copland (Col ML 5897)

12 PM DEBUSSY "Iberia" from "Images" for Orch - Cleveland Orch/Pierre Boulez (Col MS 7362)

LALO Symphonie Espagnole in d, Op. 21 - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ang 35726)

CHABRIER Habanera - Paris Cons Orch/Pierre Dervaux (Ser S 60108)

1 PM THE WNIB LIBRARY #1080

LISZT Todtentanz for Piano & Orch; Die Traurige Gondel; Czardas Macabre; Male-diction for Piano & Orch; Mephisto Waltz #1; & Unstern - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

2 PM BRAHMS Variations on a Theme of Haydn, Op. 56a - Philh/Otto Klemperer (Ser 60004)
SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkanazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

BEETHOVEN 15 Variations in Eb, Op. 35 ("Eroica") - David Bar-Illan, p (RCA 2943)

3 PM OPERETTA

J STRAUSS JR "Die Fledermaus" - Adele Leigh (Rosalinde); Anneliese Rothenberger, s (Adele); Rise Stevens, ms (Orlofsky); Sandor Konya, t (Alfred); Eberhard Waechter, bt (Eisenstein); Erich Kunz, bt (Frank); George London, bs (Falke); Vienna State Opera Orch & Cho/Oscar Danon (RCA LM 7029)

5 PM CLEMENTI Piano Sonata in f, Op. 14#3 - Vladimir Horowitz, p (RCA LM 1902)
CIMAROSA "Il Matrimonio Segreto" Overture - NBC Sym/Arturo Toscanini (RCA LM 7026)

CIMAROSA "Udite, tutti, udite" from "Il Matrimonio Segreto"; & ROSSINI "Miei rampolli femminini" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)

ROSSINI "Il Viaggio a Riems" Overture - Cleveland Orch/George Szell (Col MS 7031);

ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA LM 2146); & Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskin, harp (Epic LC 3917)

6 PM SARASATE Zigeunerweisen, Op. 20 - Zino Francescatti, vn; Columbia Sym/William Smith (Col ML 5253)

VERDI Anvil Cho & "Stride la vampa" from "Il Trovatore" - Giulietta Simionato, ms; Cho of the Maggio Musicale Fiorentino (Lon 5521); & "Re dell'abisso" from "Un Ballo in Maschera" - Marian Anderson, c (RCA LM 1911)

RAVEL Tzigane - Edith Peinemann, vn; Czech Phil/Peter Maag (DGG 139 120)

BIZET Habanera; Seguidilla; & Card Scene from "Carmen" - Grace Bumbry, ms (DGG 18826)

SAINT SAENS Havanaise for Violin & Orch, Op. 83 - Erick Friedman, vn; London Sym/Sir Malcolm Sargent (RCA LM 2689)

SAINT SAENS Gypsy Dance from "Henry VIII" - Boston Pops/Arthur Fiedler (RCA 1803)

7 PM COLLECTOR'S SHOWCASE

Recordings of Bass Alexander Kipnis
SCHUBERT "Der Wanderer" & "Der Doppelgaenger" - Alexander Kipnis, bs; Frank Bibb, p (Col 72057D) (recd 1927)

WOLF 3 Michaelangelo Songs; & "Um

Mitternacht" - Alexander Kipnis, bs; C. V. Bos, p (HMV DB 2045/50) (vol. 3 of Hugo Wolf Society) (recd 1933)

BRAHMS "In stille Nacht"; "Mein Maedel hat einen Rosenmund"; "Vor dem Fenster"; & "Ruhe, süss Liebchen" - Alexander Kipnis, bs; Ernst Victor Wolf, p (RCA M 751) (recd 1940)

BRAHMS "An die Nachtigall"; "Ein Sonnett"; "Sonntag"; & "Verrat" - Alexander Kipnis, bs; Gerald Moore, p (RCA M 522) (recd 1936)

8 PM THE LATE ROMANTICS

REGER 'Cello Sonata in a, Op. 116 - Mischa Schneider, 'c; Peter Serkin, p (Col MS 6891)

WOLF "Penthesilia" (Sym Poem) - Vienna Sym/Otto Gerdes (DGG 139 426/27)

9 PM DEBUSSY Prelude to the Afternoon of a Faun - Orch/Leopold Stokowski (Cap SP 8673)

MASSNET Piano Concerto in Eb - Sondra Bianca, p; Hamburg Philh/Hans-Jürgen Walther (MGM E 3178)

COUNOD Sym #2 in Eb - Lamoureux Orch/Igor Markevitch (Dec DL 9982)

10:10 PAGANINI Violin Concerto #2 in b, Op. 7 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

BEETHOVEN 14 Variations in Eb, Op. 44 - Trio di Trieste (DGG 138 583)

SATURDAY 18

9 AM SCHUMANN Sym #2 in C, Op. 61 - New Philh/Otto Klemperer (Ang S 36606)

SCHUMANN Arabesque in C, Op. 18 - Claudio Arrau, p (Phi PHS 900-181)

SCHUMANN Zigeunerleben, Op. 29#3 - Gaechinger Kantorei/Helmuth Rilling; Martin Galling, p (None H 71228)

10 AM TCHAIKOVSKY Violin Concerto in D, Op. 35 - Pinchas Zuckerman, vn; London Sym/Antal Dorati (Col MS 7313)

ALTHEN Thou Blessed Country; SJOBERG Music; PETERSON-BERGER When I Walk Alone; & Among the High Fir-Trees; SIBELIUS Sigh, Rushes, Sigh; & Diamonds on the March; & SODERMAN The Enchanted Lake - Jussi Bjoerling, t (RCA LM 9884)

11 AM FROM THE MIDWAY

"Time, Space, and the American Experience" is discussed by Joseph Sittler, Professor in the Divinity School at The University of Chicago.

12 PM HANDEL "Almira" Ballet Music - Berlin Phil/Hans Brueckner-Rueggeberg (Ang 36273)
MOZART Piano Concerto #12 in A, K. 414 - Robert Casadesu, p; Columbia Sym/George Szell (Col ML 5151)

HAYDN Guitar Quartet in E, Op. 2#2 - Julian Bream, g; Members of the Cremona Quartet (RCA LSC 3037)

1 PM OPERA FROM RADIO ITALIANA

GLUCK "Armide" (Opera in 5 Acts) - Anna de Cavalieri (Armide); Anna Moffo (Sidonie); Mirto Picchi (Renaud); Pierre Mollet (Hidraot); Jolanda Giardino (La Haine); Sym Orch & Cho of RAI, Turin/Mario Rossi (2 hrs 03')

3:30 ITALIAN MAGAZINE

3:45 SCOPE (from UN Radio)



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4 PM CHICAGO JOURNALISM REVIEW

"Behind the News" moderated by Ken Pierce, Senior Editor, Chicago Journalism Review.

4:30 BRITISH PRESS REVIEW

4:45 FRENCH PRESS REVIEW

5 PM RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

PAGANINI Caprice #24 in a - Michael Rabin, vn (Cap PBR 8477)

LUTOSLAWSKI Variations on a Theme by Paganini - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

LISZT Paganini Etude #6 in a - Gary Graffman, p (RCA LM 2443)

CASELLA Paganiniana - Philadelphia Orch/Eugene Ormandy (Col ML 5605)

6 PM TONIGHT AT LYRIC OPERA

VERDI Act 2 of "Macbeth" - Birgit Nilsson, s (Lady Macbeth); Giuseppe Taddei, bt (Macbeth); Giovanni Foiani (Banquo); Santa Cecilia Orch/Thomas Schippers (Lon A 4380)

6:35 ARENSKY Tempo di Valse from Violin Concerto in a - Jascha Heifetz, vn; Emanuel Bay, p (RCA LM 1166); & Waltz, Op. 15#2 - Vitya Vronsky & Victor Babin, p (RCA LM 2417)

RACHMANINOFF Valse in a, Op. 10#2 - Naida Reisenberg, p (West XWN 18209); & Waltz from Suite #2, Op. 17 - Vitya Vronsky & Victor Babin, p (RCA LM 2648)

TCHAIKOVSKY Waltz of the Snowflakes from "The Nutcracker" - Cleveland Pops/Louis Lane (Epic LC 3852)

7 PM CANADIAN MUSIC FESTIVALS 1968

Concert by the National Youth Orchestra

MONDAY 20

9 AM MOORE Pageant of P. T. Barnum Suite - Eastman Rochester Sym/Howard Hanson (Mer SR 90206)

COPLAND Old American Songs, Set 1 (Boatmen's Dance; The Dodger; Long Time Ago; Simple Gifts; & I Bought Me a Cat) - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

THOMSON Sym on a Hymn Tune - Eastman Rochester Sym/Howard Hanson (Mer SR 90429)

10 AM LISZT Consolations Nos. 1-6 - Peter Katin, p (Lon CS 6106)

BERLIOZ Romeo Alone & Festivities at the Capulets from "Romeo and Juliet" - Boston Sym/Charles Munch (RCA LM 1988)

VERDI Willow Song & Ave Maria from "Otello" - Felicia Weathers, s (Lon OS 26014)

ROSSINI "Assisa a pie d'un salice" from "Otello" - Montserrat Caballe, s (RCA LSC 3015)

11 AM MOZART Sym #39 in Eb, K. 543 - Sinfonia of London/Colin Davis (Vic VICS 1378)

BEETHOVEN Trio #7 in Bb, Op. 97 ("Archduke") - Suk Trio (Cr 22-16-0021)

12:10 BIZET "La Jolie Fille de Perth" Suite - Suisse Romande/Ernest Ansermet (Lon CM 9272)

SCHUBERT "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Ger-vase de Peyer, cl (Ang S 36352)

HUMMEL Trumpet Concerto in Eb - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

MENDELSSOHN "Son & Stranger" Over-ture - Musica Aeterna Orch/Frederic Waldman (Dec DL 710164)

1 PM THE WNIB LIBRARY #1081

SCHUMANN Carnival, Op. 9; Kinder-scenen, Op. 15; & Papillons, Op. 2 - Guiomar Novaes, p (Vox PL 11160)

2 PM VAUGHAN WILLIAMS The Lark Ascend-ing - Hugh Bean, vn; New Philh/Sir Adrian Boult (Ang S 36469)

GRIEG Incidental Music for "Peer Gynt" - Ilse Hollweg, s; Royal Phil & Beecham Choral Society/Sir Thomas Beecham (Ang 35445)

3 PM OPERA EXCERPTS

SAINT SAENS "Je viens celebrer la vic-toire" from "Samson and Delilah" - Enrico Caruso, t; Louise Homer, c; Marcel Journet, bt (red 1919); PUCCHINI "Ora stammi a sentir: Sta-sera canto" from "Tosca" - Geraldine Farrar, s (red 1911); HALEVY "Rachel! Quand du Sei-gneur" - Enrico Caruso, t (red 1920); VERDI "Dite alla giovane" & "Imponete" from "La Traviata" - Amelita Galli-Curci, s; Giuseppe De Luca, bt (red 1927); PUCCHINI "Vissi d'Arte" from "Tosca" - Maria Jeritza, s (red 1928); & PONCHIELLI "Suicidio!" from "La Gioconda" - Rosa Ponselle, s (red 1925) (RCA LM 6171)

WAGNER Overture and Venusberg Mu-sic from "Tannhaeuser" - Sym of the Air/Leo-pold Stokowski (RCA LM 2555)

4 PM ELGAR 'Cello Concerto in e, Op. 85 - Pierre Fournier, 'c; Berlin Phil/Alfred Wallen-stein (DGG 139 128)

KODALY Variations on an Hungarian Folk Song, "The Peacock" - Brno State Phil/Janos Ferencsik (Cr 22-16-0095)

of Canada/Franz-Paul Decker

NICOLAI "The Merry Wives of Windsor" Overture; FRANCK Sym in d; DELA Scherzo for Orch; STRAVINSKY Sym in 3 Movements (80')

8:20 CONVERSATIONS AT CHICAGO

"Lake Pollution" is discussed by Mrs. Lee Botts, of the Open Lands Project, and John R. Sheaffer, a Research Associate in the Center for Urban Studies at The University of Chicago. Professor Kenneth Northcott is the moderator.

8:50 THE MASSEY LECTURES

"The Educated Imagination" is discussed by Northrop Frye, noted author, teacher and critic. Tonight's topic: "Giants in Time"

9:20 ROSSINI "Il Signor Bruschino" Overture - Minneapolis Sym/Antal Dorati (Mer MG 50139)

BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Cap G 7246)

HAYDN Sym #49 in f ("La Passione") - San Pietro Orch/Renato Ruotolo (Dec DL 10069)

10:10 BACH Piano Concerto #4 in A - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)

HANDEL Cantata, "Apollo e Dafne" - Agnes Giebel, s; Dietrich Fischer-Dieskau, bt; Berlin Phil/Guenther Weissenborn (DGG 139 153)

TELEMANN Suite in C, "Water Music" ("Hamburg Ebb and Flood") - Moscow Chamber Orch/Rudolf Barshai (Ang 36264)

SUNDAY 19

9 AM THE BACH HOUR

BACH Toccata & Fugue in d - Philadel-phia Orch/Eugene Ormandy (Col MGP 7)

BACH French Suite #1 in d - Helmut Walcha, hpsd (Mace MCS 9072)

BACH 'Cello Suite #1 in G - Pablo Ca-sals, 'c (Ang COLO 16)

BACH Concerto for Organ #2 in a (after Vivaldi) - Fernando Germani, organ (Ang 36323)

10 AM MOURET Fanfares for Trumpets, Kettle-drums, Violins & Orch - Chamber Orch/Jean-Francois Paillard (Dec DL 10080)

BERNIER "Le Cafe" (Coffee Cantata No. 4 from the Third Book of French Cantatas) - Ja-nine Micheau, s; Christian Lard, fl; Marcelle Charbonnier, hpsd; Marie-Anne Mocquot, va (Epic LC 3487)

Pierre Louis COUPERIN Suite in D - Gustav Leonhardt, hpsd (Vic VICS 1370)

RAMEAU Concert en Sextuor #5 - Stutt-gart Baroque Ens/Marcel Couraud (Mer MG 50402)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

PACHELBEL Suite in E; OESTERREICH Cantata, "Ach Herr, wie sind meiner Feinde so viel!"; & WERNER Pastorella

1 PM HOLLAND FESTIVAL 1969

Opening concert of the 10th International Harp Week with participants of the competition. Netherlands Chamber Orch/Bart van Beinum

BARTOK Divertimento for Strings; DE-BUSSY Danse sacree et danse profane - Susann McDonald, harp; RAVEL Introduction & Allegro - Edward Witsenburg, harp; HANDEL Concerto

in Bb for Harp, Strings and Continuo, Op. 4#6 - Susanne Mildonian, harp; HEPPENER Hymns & Conversations" for 28 harps (World Premiere)

2:15 DEBUSSY Images for Orch (Iberia; Giggues; & Rondes de Printemps) - Cleveland Orch/Pierre Boulez (Col MS 7362)

POULENC Presto in Bb; Toccata; & Valse - Gabriel Tacchino, p (Ang S 36602)

3 PM SULLIVAN Di Ballo, Overture - Royal Liverpool Orch/Charles Groves (Odeon 2435)

SAINT SAENS Violin Concerto #3 in b, Op. 61 - Arthur Grumiaux, vn; Lamoureux Orch/Manuel Rosenthal (Phi PHM 500-061)

3:40 HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

BRAHMS Sym #2 in D, Op. 73 - Cleveland Orch/George Szell (Col D3S 758)

5 PM D'INDY Istar Variations, Op. 42 - Cin-cinnati Sym/Max Rudolf (Dec DL 710162)

CHARPENTIER "Depuis le jour" from "Louise"; MASSENET "Je marche sur tous les chemins" from "Manon"; & MEYERBEER "Rob-ert, toi que j'aime" from "Robert le Diable" - Beverly Sills, s (West WST 17163)

CHOPIN Waltzes for Piano Nos. 1 - 4 (#1 in Eb, Op. 18; #2 in Ab, Op. 34#1; #3 in a, Op. 34#2; & #4 in F, Op. 34#3) - Philippe Entremont, p (Col MS 7196)

J STRAUSS JR Seid Umschlungen Milli-onen Waltz - Vienna Phil/Willi Boskovsky (Lon CS 6485)

6 PM HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Roch Sym/Ho-ward Hanson (Mer MG 50163)

MACDOWELL To a Wild Rose; To a Water Lily; & Will o' the Wisps from "Wood-land Sketches" - Marjorie Mitchell, p (Van VRS 1011)

GOTTSCHALK Grand Tarantelle for Piano & Orch - Ried Nibley, p; Utah Sym/Mau-rice Abravanel (Van VRS 1103)

MENOTTI "Amelia Goes to the Ball" Overture - Columbia Sym/Thomas Schippers (Col ML 5638)

BARBER "To This We've Come" from "Vanessa" - Rosalind Elias, ms (RCA LM 2391)

GERSHWIN "Summertime" from "Porgy & Bess" - Eleanor Steber, s (HMV CSLP 504)

HANSON Serenade for Flute, Harp & Strings - Georges Laurent, fl; Bernard Zighera, harp; Boston Sym/Serge Koussevitzky (RCA LM 2900)

7 PM SUNDAY EVENING OPERA

MOZART "La Clemenza di Tito" (Opera in 2 Acts) - Lucia Popp, s (Servilia); Maria Ca-sula, s (Vitellia); Teresa Berganza, ms (Sesto); Brigitte Fassbaender, ms (Annio); Werner Krenn, t (Tito); & Tugomir Franc, bs (Publio); Vienna State Opera Orch & Cho/Istvan Kertesz (Lon OSA 1387)

9:15 BERWALD Overture & Polonaise from "Estrella de Soria" - Swedish Radio Orch/Six-ton Ehrhling (None H 71218)

BEETHOVEN Adagio in Eb - Maria Sci-vittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

GIULIANI Guitar Concerto in A - Julian Bream, g; Melos Ens (RCA LM 2487)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

5 PM LISZT Vallee d'Oberman - Vladimir Horowitz, p (Col M2S 757)
 MANCINELLI "Cleopatra" Overture - London Sym/Pierino Gamba (Lon LL 1671)
 CILEA "Poveri fiori" from "Adriana Lecouvreur" - Mirella Freni, s (Ang S 36527)
 GIORDANO "La mamma morta" from "Andrea Chenier" - Leontyne Price, s (RCA LSC 2968)
 BOITO "L'altra notte in fondo al mare" from "Mefistofele" - Victoria de los Angeles, s (Ang SCB 3728)
 ZANDONAI Intermezzo from "Romeo & Juliet" - Philh/Alceo Galliera (Ang 35483)
 SGAMBATI Serenata Napolitana - Jascha Heifetz, vn; Brooks Smith, p (RCA LM 2382)
 WOLF FERRARI Danza Napolitana from "The Jewels of the Madonna" - Paris Cons/Nello Santi (Lon CS 6154)

6 PM KLEMPERER Merry Waltz - Philh/Otto Klemperer (Ang 35927)
 SEGOVIA Study - Andres Segovia, g (Dec DXJ 148)
 ALMEIDA Brizilliance #1 - Laurindo Almeida, g (Cap P 8521)
 ITURBI Seguidilla - Valencia Sym/Jose Iturbi (RCA LM 1937)
 PENNARIO Midnight Cliffs - Leonard Pennario, p (Cap P 8391)
 COOLEY Aria & Dance - Carlton Cooley, va; Philadelphia Orch/Eugene Ormandy (Col ML 6191)
 LANDOWSKA Bourree d'Auvergne - Wanda Landowska, hpsd (RCA LM 2830)
 KREISLER Caprice Viennois - Fritz Kreisler, vn (RCA LM 2574)
 PADEREWSKI Minuet in G, Op. 14#1 - Ignace Jan Paderewski, p (RCA LM 2585)
 RACHMANINOFF Prelude in c#, Op. 3#2 - Sergei Rachmaninoff, p (RCA LM 2587)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE LATE ROMANTICS
 JONGEN Symphonie Concertante for Organ and Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)
 SUK Serenade for Strings in Eb, Op. 6 - Orch/Arthur Winograd (Hel HS 25026)

9 PM BERLIOZ "Beatrice and Benedict" Overture - Boston Sym/Charles Munch (RCA 2438)
 SCHUMANN Piano Concerto in a, Op. 54 - Artur Schnabel, p; Chicago Sym/Carlo Maria Giulini (RCA LSC 2997)

9:45 TCHAIKOVSKY/Arr BOGATYRYEV Sym #7 in Eb - Philadelphia Orch/Eugene Ormandy (Col ML 5749)
 RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Cho & Orch/Boris Khaikin (Mel/Ang SR 40094)
 KHACHATURIAN Masquerade Suite - RCA Orch/Kiril Kondrashin (RCA LM 2398)

TUESDAY 21

9 AM ALBENIZ Evocacion from "Iberia" - Paris Cons Orch/Rafael Fruhbeck de Burgos (Ang 36195)
 RODRIGO Serenade for Harp & Orch - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG LPM 18618)
 FALLA "El Amor Brujo" Ballet - Grace Bumbry, ms; Berlin Radio Orch/Lorin Maazel (DGG 139 115)

10 AM BRAHMS 4 Ballades, Op. 10 - Julius Katchen, p (Lon CM 9444)
 WAGNER Siegfried Idyll - Vienna Phil/Wilhelm Furtwaengler (Ser IB 6024)
 WAGNER Act 1, Scene 3 of "Die Walkuere" - Helen Traubel, s; Emery Darcy, t; New York Phil/Artur Rodzinski (Od 32-26-0018)

11 AM BRUCKNER Sym #3 in d ("Wagner") - Vienna Phil/Carl Schuricht (Ser S 60090)

12 PM LISZT Concert Etude #2 in f ("La leggerezza"); & Concert Etude #3 in Db ("Un Sospiro") - Ivan Davis, p (Col ML 5622)
 LUMBYE Queen Louise's Waltz; Salute for August Bournoville; & Copenhagen Steam Railway Galop - Copenhagen Sym/Lavard Friis-holm (Cap G 7253)
 BRUCH Scottish Fantasy, Op. 46 - David Oistrakh, vn; London Sym/Jascha Horenstein (Lon CM 9337)

1 PM THE WNIB LIBRARY #1082
 LALO Piano Concerto in f; FRANCK Symphonic Variations - Orazio Frugoni, p; Wiener Volksoper Orch/Michael Gielen (Vox PL 11220)

2 PM TCHAIKOVSKY Excerpts from "Pique Dame" - Melitta Muszely, s (Lisa); Fritz Wunderlich, t (Hermann); Hermann Prey, bt (Prince Yeletsky); Bavarian State Orch/Meinhard von Zallinger (Ang S 36376)
 DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22-16-0089)

3 PM SULLIVAN Incidental Music to "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn 1014)

GRAINGER Shepherd's Hey; My Robin Is to the Greenwood Gone; Over the Hills & Far Away; & Handel in the Strand - Eugene List, p (Van VRS 1072)

4 PM DAWSON Negro Folk Symphony - American Sym/Leopold Stokowski (Dec DL 10077)
 TRADITIONAL Adelita (Mexico); La Londrina (Mexico); No, Senor (Mexico); A Girl Was Going to Fetch Water (Czech); Funiculi-Funicula (Italy); & Cheese Pies (Ukraine) - Soviet Army Chorus & Band/Boris Aleksandrov (Mel/Ang SR 40107)

5 PM HANDEL Organ Concerto #13 in F ("The Cuckoo & The Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col M2L 267)
 BENEDICT "La Capinera" (The Wren) - Amelita Galli-Curci (Camden CAL 410)
 BISHOP "Lo, Here the Gentle Lark" - Joan Sutherland, s (Lon A 4254)
 RAMEAU Le Rappel des Oiseaux - Igor Kipnis, hpsd (Epic LC 3889); & The Hen - Philadelphia Orch Winds/Eugene Ormandy (Col ML 6157)
 RESPIGHI Gli Uccelli - Philadelphia Orch/Eugene Ormandy (Col MS 7242)
 SAINT SAENS "The Nightingale & The Rose" from "Parysatis" - Rita Streich, s (DGG DGM 12004)
 GRANADOS "The Maiden & The Nightingale" from "Goyescas" - Myra Hess, p (Ang 35591)

6 PM TONIGHT AT LYRIC OPERA
 WAGNER Excerpts from "The Flying Dutchman": Overture - Boston Sym/Erich Leinsdorf (RCA LSC 3011); Senta's Ballad ("Traft ihr das Schiff") - Anja Silja, s (Ang SCL

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- 3730; & "Mogst du, mein Kind" - Otto Edelmann, bs (Ang 35571)
- 6:30 LISZT Fountains at the Villa d'Este - Alexander Brailowsky, p (RCA LM 1772)
WOLF Italian Serenade in G - Budapest String Quartet (Col ML 5116)
- ITALIAN TRADITIONAL Serenata; Non ti scordar di me; & Se vuoi goder la vita - Giuseppe di Stefano (Col ML 5968)
- 7 PM OPERA HIGHLIGHTS
ROSSINI Highlights from "Semiramide" - Joan Sutherland, s (Semiramide); Marilyn Horne, ms (Arsace); Joseph Rouleau, bs (Assur); London Sym Orch & Ambrosian Opera Cho/ Richard Bonyng (Lon OS 26086)
- 8 PM THE LATE ROMANTICS
BUSONI 2 Elegies (#1, "Nach des Wendung"; & #2, "All'Italia") - David Bean, p (Vic VICS 1379)
SCHOENBERG Pelleas & Melisande, Op. 5 - New Philh/Sir John Barbirolli (Ang S 36509)
- 9 PM MENDELSSOHN Fingal's Cave Overture ("Hebrides") - New York Phil/Leonard Bernstein (Col ML 6376)
BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Fritz Kreisler, vn; Franz Rupp, p (Ser IC 6044)
HAYDN Sym #103 in E♭ ("Drum Roll") - Royal Phil/Sir Thomas Beecham (Cap GCR 7198)
- 10:15 MOZART Piano Concerto #14 in E♭, K. 449 - Daniel Barenboim, p; English Chamber Orch/Daniel Barenboim (Ang S 36546)
BOCCHERINI Quintet in D, Op. 11#6 ("L'Uccelliera") - Quintetto Boccherini (Ang 45007)

WEDNESDAY 22

- 9 AM BEETHOVEN Sym #8 in F, Op. 93 - Vienna Phil/Pierre Monteux (RCA LM 2491)
SCHUBERT Piano Sonata in a, D. 894 - Wilhelm Kempff, p (DGG SLPM 139 104)
- 10 AM BAYER "The Doll Fairy" Ballet - Vienna Sym/Wilhelm Loinber (Epic LC 3102)
FAURE "Dolly" for Piano Four Hands - Robert & Gaby Casadesu, p (Col ML 5723)
OFFENBACH Act 1 of "The Tales of Hoffmann" - Gianna d'Angelo, s (Olympia); Nicolai Gedda, t (Hoffmann); Jean-Christophe Benoit, bt (Nicklausse); George London, bs (Coppelius); Paris Cons Orch & Rene Duclos Cho/Andre Cluytens (Ang CLX 3667)
- 11:25 SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Mstislav Rostropovich, 'c; Philh Orch/Sir Malcolm Sargent (RCA LM 2016)
LALO Rapsodie Norwegienne - Suisse Romande Orch/Ernest Ansermet (Lon)
- 12 PM PONCE Sonata Mexicana - Andres Segovia, g (Dec DL 710145)
GOULD Latin American Symphonette - Eastman Rochester Sym/Howard Hanson (Mer MG 50394)
GOTTSCALK "The Banjo"; "La Scintilla"; & "Souvenir de Porto Rico" - Amiram Rigai, p (Dec DL 710143)
GERSHWIN Cuban Overture - Boston Pops/Arthur Fiedler (RCA LM 2586)
- 1 PM THE WNIB LIBRARY #1083
RACHMANINOFF Piano Concerto #3 in d, Op. 30 - Ann Schein, p; Vienna State Opera Orch/Sir Eugene Goossens (Kapp KDC 6000)

- 2 PM OPERA
HANDEL "Julius Caesar" (Opera in 3 Acts) - Beverly Sills, s (Cleopatra); Beverly Wolff, ms (Sextus); Maureen Forrester, c (Cornelia); Norman Treigle, bs (Julius Caesar); Spiro Malas, bs (Ptolemy); New York City Opera Orch & Cho/Julius Rudel (RCA LSC 6182)
- 4:45 SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)
- 5 PM BOCCHERINI Quintet in A, Op. 40#4 - Quintetto Boccherini (Ang 45007)
SAMMARTINI Concerto in F for Flute, Strings & Continuo - Jean Pierre Rampal, fl; Saar Radio Chamber Orch/Karl Ristenpart (Epic LC 3893)
CIMAROSA Comic Intermezzo, "Il Maestro di Capella" - Fernando Corena, bs; Royal Opera Orch/Argeo Quadri (Lon 5585)
CLEMENTI Piano Sonata in f♯, Op. 26 #2 - Vladimir Horowitz, p (RCA LM 1902)
- 6 PM TONIGHT AT LYRIC OPERA
PUCCINI Love duet from "Madame Butterfly" - Renata Scott, s; Carlo Bergonzi, t (Ang S 36567)
- 6:20 RAVEL Mother Goose Suite - Robert & Gaby Casadesu, p (Col ML 4519)
TURINA La Oracion del Torero - Orch/Leopold Stokowski (Cap P 8358)
TURINA Jeudi Saint a Minuit (Holy Thursday at Midnight) - Philippa Schuyler, p (Middleton LP)
TURINA Ofrenda from "Canto a Sevilla" - London Sym/Anatole Fistoulari (Ang 35440)

- 7 PM SPECIAL PROGRAM
"The Unashamed Accompanist" - a discussion by Gerald Moore (Ser 60017)
- 8 PM THE LATE ROMANTICS-RACHMANINOFF
RACHMANINOFF 3 Russian Folk Songs (Across the Swift Little River; Oh, You Vanka; & My Powdered Rosy Blushes) - Cathedral Choir of St. Ambrose; New Philh/Igor Buketoff (RCA LSC 3051)
RACHMANINOFF Sym #1 in d, Op. 13 - Philadelphia Orch/Eugene Ormandy (Col ML 6386)
- 9 PM ROSSINI Passo a Sei from "William Tell" - London "Pops" Orch/Frederick Fennell (Mer MG 50440)
BEETHOVEN Piano Concerto #4 in G, Op. 58 - Van Cliburn, p; Chicago Sym/Fritz Reiner (RCA LM 2680)
HAYDN Sym #100 in G ("Military") - Columbia Sym/Bruno Walter (Col ML 5886)
- 10:10 MOZART Violin Sonata in B♭, K. 378 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3602)
BACH Mass in F, BWV 233 - Elisabeth Speiser, s; Ingeborg Russ, c; Jakob Staempfli, bs; Gaechinger Kantorei & Bach-Collegium, Stuttgart/Helmuth Rilling (None HC 73020)

THURSDAY 23

- 9 AM MOZART Piano Concerto #15 in B♭, K. 450 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 393)
MOZART Concerto in C for Flute, Harp & Orch, K. 299 - Elaine Shaffer, fl; Marilyn Costello, harp; Philh/Yehudi Menuhin (Ang 36189)

- 10 AM BEETHOVEN Concert Aria, "Ah, Perfido!", Op. 65 - Gwyreth Jones, s (Lon 25981)
SCHUBERT Piano Trio #1 in B♭, Op. 99 - Trio di Trieste (DGG 138 583)
- 11 AM DVORAK Sym #5 in F, Op. 24 - London Sym/Istvan Kertesz (Lon CS 6511)
TCHAIKOVSKY Lenski's Aria from "Eugen Onegin"; MEYERBEER "O Paradis" from "L'Africaine"; & PONCHIELLI "Cielo e mar" from "La Gioconda" - Nicolai Gedda, t (Ang S 36623)
- 12 PM PONCHIELLI Quartet in B♭ - Anthony Bonaventura, p; Members of the Philadelphia Woodwind Quartet (Col MS 6799)
WOLF FERRARI "The Jewels of the Madonna" Suite - Paris Cons Orch/Nell Santi (Lon CS 6154)
LISZT 2 Legends - St. Francis' Bird Sermon; & St. Francis of Paola Walks on Water - Tibor Wehner, p (Qualiton LPX 1118)
CHARPENTIER On Muleback from "Impressions of Italy" - Nat'l Sym/Howard Mitchell (RCA LSC 2713)
- 1 PM THE WNIB LIBRARY #1084
HAYDN String Quartet in C, Op. 76#3 ("Emperor"); & MOZART String Quartet in C, K. 465 ("Dissonant") - Paganini String Quartet (Kapp KCL 9045)
- 2 PM BEETHOVEN Missa Solemnis in D, Op. 123 - Gundula Janowitz, s; Christa Ludwig, ms; Fritz Wunderlich, t; Walter Berry, bs; Vienna Singverein Cho; Berlin Phil/Herbert von Karajan (DGG 139 208/9)
- 3:30 BACH The Art of Fugue - Charles Rosen, p (Od 32-36-0020)
- 4:45 HANDEL Concerto Grosso #1 in G, Op. #61 - Berlin Phil/Herbert von Karajan (DGG 139 042)
- 5 PM ROSSINI Sonata for Strings #5 in E♭ - I Solisti di Zagreb/Antonio Janigro (Van VRS 1024)
DONIZETTI "Angelo casto e bello" from "Il Duca d'Alba" - Luciano Pavarotti, t (Lon OS 26087); BELLINI "Se Romeo... La tremenda" from "I Capuleti ed I Montecchi" - Marilyn Horne, ms (Lon OSA 1263)
CHOPIN 4 Mazurkas, Op. 24 - Artur Rubinstein, p (RCA LM 6177)
MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch (DGG DGM 12024); TCHAIKOVSKY Mazurka from "Swan Lake" - Philadelphia Orch/Eugene Ormandy (Col ML 6139)
- 6 PM ARAMBARRI 8 Basque Songs - Teresa Berganza, ms; Gran Orquesta Sinfonica/Gerardo Gombau (Lon 5543)
SARASATE Capriccio Basque, Op. 24 - Leonid Kogan, vn; Andrei Mitnik, p (RCA LM 2250); & Jota Aragonesa, Op. 27 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)
GLINKA Jota Aragonesa - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)
GLAZOUNOV Alla Spagnuola from 5 No-velles, Op. 15 - Hollywood String Quartet (Cap P 8331)
CHAMINADE Spanish Dance - Erica Morini, vn; Leon Pomers, p (West XWN 18087)
DEBUSSY Soirees dans Grenade from "Estampes" - Guiomar Novaes, p (Dec DL 10074)
RAVEL Piece en forme de Habanera - Vera Gyarmati, vn (Qualiton LPX 1152)

- 7 PM MUSIC FROM THE BALLET
RAVEL "Daphnis & Chloe" - New Philh/
Rafael Fruhbeck de Burgos (Ang S 36471)
- 8 PM THE LATE ROMANTICS-RACHMANINOFF
RACHMANINOFF "Spring" Cantata, Op.
20 - John Shaw, bs; Cathedral Choir of St. Am-
brose; New Philh/Igor Buketoff (RCA LSC 3051)
RACHMANINOFF Sym #2 in e, Op. 27 -
Los Angeles Phil/Alfred Wallenstein (Cap P 8386)
- 9 PM GLAZOUNOV Concert Waltz #2, Op. 51
-Suisse Romande Orch/Ernest Ansermet (Lon)
BRUCH Violin Concerto #2 in d, Op. 44
- Jascha Heifetz, vn; RCA Orch/Izler Solomon
(RCA LM 1931)
RIMSKY KORSAKOV Sym #1 in e - Mos-
cow Radio Sym/Boris Khaikin (Mel/Ang SR 40094)
- 10 PM BRITTEN Les Illuminations, Op. 18 -
Janice Harsanyi, s; Princeton Chamber Orch/
Nicholas Harsanyi (Dec DL 710138)
NIELSEN Quintet in A, Op. 43 - Melos
Ens (Ang S 36538)

FRIDAY 24

- 9 AM BEETHOVEN Leonore Overture #3, Op.
72a - Berlin Phil/Herbert von Karajan (DGG
139 015)
SCHUBERT Adagio & Rondo Concertan-
te - Lamar Crowson, p; Melos Ens (Ang 36441)
WEBER Clarinet Concerto #2 in Eb, Op.
74 - Benny Goodman, cl; Chicago Sym/Jean
Martinon (RCA LSC 3052)
WEBER "Preciosa" Overture - Concert-
gebouw Orch/Antal Dorati (Epic LC 3684)
- 10 AM CHOPIN Fantasy on Polish Airs for Pi-
ano & Orch, Op. 13 - Alexis Weissenberg, p;
Paris Cons Orch/Stanislaw Skrowaczewski (Ang
S 3723)
TCHAIKOVSKY Sym #3 in D, Op. 29
("Polish") - USSR Sym/Yevgeny Svetlanov
(Mel/Ang S 40059)
- 11:10 VERDI "Tu al cui sguardo" from "I Due
Foscari" - Montserrat Caballe, s (RCA 2995);
& "Tu del mio Carlo" from "I Masnadieri" -
Joan Sutherland, s (Lon A 4254)
SCHUMANN Fantasia in C, Op. 17 -
Alexis Weissenberg, p (Ang S 36616)
- 12 PM BEETHOVEN German Dances - Northern
Sinfonia Orch/Boris Brott (Mace MCS 9070)
DVORAK 4 Slavonic Dances - Yalta Menu-
hin & Joel Ryce, p (World Record Club CM 32)
BARTOK 6 Roumanian Dances - Arthur
Grumiaux, vn; Paul Ulanowsky, p (Boston B 203)
BRAHMS Selection of Hungarian Dances
-London Sym/Antal Dorati (Mer MG 50437)
- 1 PM THE WNEB LIBRARY #1085
VERDI "Nabucco" Overture; Prelude to
"Aida"; "Giovanna d'Arco" Overture; "I Vespri
Siciliani" Overture; Prelude to Act 1 of "La
Traviata"; Prelude to Act 3 of "La Traviata";
& "La Forza del Destino" Overture - Philh &
Royal Phil/Tullio Serafin (Ang 35676)
- 2 PM RACHMANINOFF Piano Sonata #2 in bb,
Op. 36 - John Ogdon, p (RCA LSC 3024)
DOHNANYI Suite in f# - Royal Phil/Sir
Malcolm Sargent (Cap SP 8668)
- 3 PM OPERETTA
OFFENBACH "Ba-Ta-Clan" - Huguette
Boulangéot, s; Raymond Amade, t; Rene Corazza,

- t; Rene Terrasson, bs; Philippe Caillard Cho;
Paillard Orch/Marcel Couraud (Musical Heri-
tage 794)
OFFENBACH "O, mon cher amant"; "Je
t'adore"; "Ah! quel diner"; & "Mon Dieu, que les
hommes sont betes" - Jennie Tourel, ms (Od 32-
16-0351)
- 4 PM IBERT Divertissement - Paris Cons/
Jean Martinon (Lon CM 9269)
MILHAUD Le Carnaval d' ix for Piano
& Orch - Grant Johannesen, p; Philh/Georges
Tzipine (Cap G 7151)
POULENC "Les Biches" Suite - Paris
Cons/George Pretre (Ang 35932)
- 5 PM MENDELSSOHN Cello Sonata in D, Op.
58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer
MG 50320)
SCHUBERT Piano Sonata in a, D, 143 -
Vladimir Ashkenazy, p (Lon CS 6500)
BEETHOVEN Violin Sonata #2 in A, Op.
12#2 - Zino Francescatti, vn; Robert Casadesus,
p (Col ML 5972)
- 6 PM TONIGHT AT LYRIC OPERA
WAGNER Excerpts from "The Flying
Dutchman": "Wie aus der Ferne" - Birgit Nilsson,
s; Hans Hotter, bs (Ang 35585); Chorus of Sai-
lors; Spinning Chorus; & Chorus of Norwegian
Sailors - Bayreuth Festival Orch & Cho/Wil-
helm Pitz (DGG 12000)
- 6:25 MARTUCCI Nocturne in Gb, Op. 70#1 -
London Sym/Pierino Gamba (Lon LL 1671)
FOOTE Night Piece for Flute & Strings
- Maurice Sharp, fl; Cleveland Sinfonietta/Louis
Lane (Epic LC 3754)
BLOCH 3 Nocturnes - Nieuw Amsterdam
Trio (Dec DL 10126)
ELGAR Chanson de nuit, Op. 15#1 -
London Phil/Sir Adrian Boult (Lon LL 1335)
- 7 PM COLLECTOR'S SHOWCASE
Alfred Hertz & The San Francisco Sym
Orchestra
MENDELSSOHN Overture, Scherzo,
Nocturne & Wedding March from "A Midsum-
mer's Night Dream" (Victor DM 18) (red c. 1927)
GLAZOUNOV Concert Waltz No. 1, Op.
47 (Victor V 6826) (red c. 1929)
MASSENET Ballet Music from "Le Cid"
(Victor DM 56) (red c. 1928)
GOUNOD Funeral March of a Marionette
(Victor V 6629) (red c. 1927)
- 8 PM THE LATE ROMANTICS-RACHMANINOFF
RACHMANINOFF Prelude in f#, Op. 23#1;
Prelude in A, Op. 32#9; & Prelude in b, Op. 32#10
-Sviatoslav Richter, p (RCA LM 2611)
RACHMANINOFF Sym #3 in a, Op. 44 -
BBC Sym/Sir Malcolm Sargent (LHMV 20)
- 9 PM MAC CUNN Overture, "The Land of the
Mountain and Flood" - Scottish Nat'l Orch/Alex-
ander Gibson (Odeon ASD 2400)
BRITTEN Piano Concerto #1 in D, Op.
13 - Marjorie Mitchell, p; NDR Sym/William
Strickland (Dec DL 10133)
VAUGHAN WILLIAMS Sym #3 ("A Pas-
toral Symphony") - New Philh/Sir Adrian Boult
(Ang S 36532)
- 10:20 WALTON Violin Concerto - Jascha Hei-
fetz, vn; Philh/Sir William Walton (RCA 2740)
HARTY "With the Wild Geese" (Sym
Poem) - Scottish Nat'l Orch/Alexander Gibson
(Odeon ASD 2400)

SATURDAY 25

- 9 AM LISZT/Arr LEWENTHAL "Totentanz" -
Raymond Lewenthal, p; London Sym/Charles
Mackerras (Col MS 7252)
DONIZETTI "O luce di quest'anima"
from "Linda di Chamounix"; & BELLINI "Oh!
quante volte" from "I Capuleti ed i Montecchi"
- Beverly Sills, s (West WST 17143)
- 9:20 MAHLER Symphony #7 in e ("Song of
the Night") - New Philh/Otto Klemperer (Ang
SB 3740)
- 11 AM FROM THE MIDWAY
"Woodlawn Mental Health Center: An
Experience in Preventive Psychiatry" is dis-
cussed by Dr. Sheldon Schiff, Associated Pro-
fessor of Psychiatry at The University of Chi-
cago and co-founder and co-director of the
Woodlawn Mental Health Center.
- 12 PM SMETANA 3 Bohemian Dances - Harold
Byrns Chamber Orch (Cap P 8174)
DVORAK 5 Bagatelles for 2 Violins,
'Cello and Harmonium, Op. 47 - Vlach Quar-
tet; Miroslav Kampelsheimer, harmonium (Ar-
tia 706)
PROKOFIEFF Summer Day Suite, Op.
65 - Prague Chamber Orch (Cr 22-16-0182)
- 1 PM OPERA FROM RADIO ITALIANA
PERGOLESI "Livietta e Tracollo" (Inter-
mezzo in 2 parts); Angelica Tuccari, s (Livietta);
Sesto Bruscanini, bt (Tracollo); Scarlatti Orch of
RAI, Naples/Alfredo Simonetto (42')
- 1:45 OPERA FROM RADIO ITALIANA
PAISIELLO "La Molinara" (Opera in 3
Acts) - Graziella Sciutti, s (Rachelina); Giuli-
ana Raimondi, s (Eugenia); Giovanna Fioroni,
ms (Amaranta); Alvino Misciano, t (Caloandro);
Agostino Lazzari, t (Luigino); Sesto Bruscanini,
bt (Pistofolo); Franco Calabrese, bs (Rospolone);
Scarlatti Orch of RAI, Naples/Franco Caraccio-
lo (1hr 25')
- 3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)
- 4 PM CHICAGO JOURNALISM REVIEW
"Behind the News" moderated by Ken
Pierce, Senior Editor, The Chicago Journalism
Review.
- 4:30 BRITISH PRESS REVIEW
4:45 FRENCH PRESS REVIEW
- 5 PM SIBELIUS Belshazzar's Feast, Op. 51 -
Leningrad Phil/Gennadi Rozhdestvensky (Mel/
Ang SR 40031)
RIMSKY KORSAKOV Song of India from
"Sadko" - Jussi Bjoerling, t (EMI SGLP 507)
(red 1936); & Hymn to the Sun from "Le Coq
d'Or" - Rita Streich, s (DGG 19368)
DELBES "Ou va la jeune Indoue" (Indi-
an Bell Song) from "Lakme" - Gianna d'Angelo,
s (Ang 36107)
SHANKAR Evening Raga - Yehudi Menu-
hin, vn; Ravi Shankar, sitar (Ang S 36418)
HOVHANESS Fantasy on Japanese Wood-
prints - Orch/Andre Kostelanetz (Col CS 9381)
- 6 PM TONIGHT AT LYRIC OPERA
PUCCINI Excerpts from "Madama But-
terfly": "Un bel di" - Felicia Weathers, s (Lon
OS 26014); Flower duet, "Una nave da guerra"
- Leontyne Price, s; Rosalind Elias, ms (RCA

LM 2840); & Humming Chorus - RCA Italiana
Opera Orch & Cho/Erich Leinsdorf (RCA LM
2840)

6:20 DEBUSSY Rhapsody for Clarinet & Orch
- Robert Gugholz, cl; Suisse Romande Orch/
Ernest Ansermet (Lon CS 6437)

DEBUSSY Rhapsody for Saxophone &
Orch - Sigurd Rascher, saxophone; New York
Phil/Leonard Bernstein (Col MS 6659)

DEBUSSY Rondes de Printemps from
"Images" - Cleveland Orch/Pierre Boulez (Col
MS 7362)

DEBUSSY/Orch RAVEL Danse - Phila-
delphia Orch/Eugene Ormandy (Col ML 6097)

7 PM CANADIAN MUSIC FESTIVAL 1968
Recital by Hansheinz Schneberger, vio-
lin, and Karl Engel, piano

FAURE Violin Sonata in A, Op. 13; ROU-
SSEL Sonata in A, Op. 28; FRANCK Sonata for
Violin and Piano in A (74')

8:15 CONVERSATIONS AT CHICAGO
"Pollution: What Can Be Done About It?"
is discussed by Mrs. Lee Boits and John R.
Sheaffer. Kenneth Northcott is moderator.

8:45 THE MASSEY LECTURES
"The Educated Imagination" is discussed
by Northrop Frye, author, teacher and critic.
Tonight: "The Keys to Dreamland"

9:15 SUPPE "Fatiniza" Overture - Boston
Pops/Arthur Fiedler (RCA LM 2470)

BRAHMS Viola Sonata #2 in G, Op. 120
#2 - William Primrose, va; Rudolf Firkusny, p
(Ser 60011)

KHACHATURIAN Sym #2 ("The Bell") -
Vienna Phil/Aram Khachaturian (Lon CM 9323)

10:40 SHOSTAKOVICH Piano Sonata #2, Op. 64
- Emil Gilels, p (RCA LSC 2868)

PROKOFIEFF "Romeo and Juliet" Ballet
Excerpts - Boston Sym/Erich Leinsdorf (RCA
LSC 2994)

SUNDAY 26

9 AM THE BACH HOUR
BACH Prelude & Fugue in E \flat , BWV 552
("St. Anne") - Karl Richter, organ (DGG 139 321)

BACH French Suite #2 in c - Helmut
Walcha, hpsd (Mace MCS 9072)

BACH Sonata #6 in G for Violin & Harp-
sichord - Arthur Grumiaux, vn; Ediga Giordani
Sartori, hpsd (Phi PHS 2-997)

BACH Allemande in a; Sarabande in a;
Gigue in a - Andres Segovia, g (Dec DL 710167)

10 AM ARNE Overture #4 in F - English Cham-
ber Orch/Emanuel Hurwitz (Lon STS 15013)

ANONYMOUS My Lady Carey's Dompe;
BULL Les Buffons; PEERSON The Primerose;
BYRD La Volta; PEERSON The Fall of the Leafe;
& BULL The King's Hunt - Rafael Puyana, hpsd
(Mer SR 90304)

HANDEL "Armida Abandonata" - Janet
Baker, ms; English Chamber Orch/Raymond
Leppard (Ang S 36569)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
DANZI Piano Concerto in E \flat

1 PM HOLLAND FESTIVAL 1969

MOZART String Quintet in g, K. 516 -
Netherland String Quartet with Thomas Lorand,
2nd viola

MOZART Songs, "Das Veilchen"; "Komm,
Liebe Zither"; "Die Zufriedenheit"; "Un moto
di gioia"; "Abendempfindung"; & "Schnsucht
nach dem Fruehling" - Elly Ameling, s; Joerg
Demus, p; Benny Ludemann, mandoline

MOZART Quintet in E \flat , K. 452 - Jan
Wijn, p; Aridot Wind Quintet Members (76')

2:20 BOEELDIEU Piano Concerto in F - Mar-
tin Galling, p; Innsbruck Sym/Robert Wagner
(Vox PL 12250)

HUMMEL Trumpet Concerto in E \flat -
Michel Cuvit, trumpet; Suisse Romande Orch/
Ernest Ansermet (Lon CS 6603)

3 PM ROSSINI "Semiramide" Overture -Philh/
Carlo Maria Giulini (Ser S 60058)

CHOPIN 'Cello Sonata in g, Op. 65 - Paul
Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

3:45 DVORAK Sym #7 in d, Op. 70 - New
York Phil/Leonard Bernstein (Col ML 6228)

SCHUMANN Piano Quintet in E \flat , Op. 44
- Rudolf Serkin, p; Budapest String Quartet (Col
MS 7266)

5 PM TCHAIKOVSKY "Sleeping Beauty" Suite
- Royal Phil/Sir Adrian Boult (Cap SP 8690)

RACHMANINOFF Etude Tableaux (Op. 39
Nos. 1 & 2) - Vladimir Ashkenazy, p (Lon CM 9390);
Vocalise - Anna Moffo, s (RCA LM 2795)

RUBINSTEIN Kamenoi Ostrow - Boston
Pops/Arthur Fiedler (RCA LM 1910)

6 PM SUNDAY EVENING OPERA
MUSSORGSKY "Boris Godounov" (Opera
in a Prologue & 4 Acts) - Boris Christoff, bs
(Boris Godounov; Pimen; & Varlaam); Evelyn
Lear, s (Marina); John Lanigan, t (Prince Shui-
sky); Dimitr Ouzounov, t (Grigory); Chorus of the
National Opera of Sofia; Paris Cons Orch/Andre
Cluytens (Ang 3633 D/L)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 27

9 AM HAYDN 'Cello Concerto in D, Op. 101 -
Jacqueline du Pre, 'c; London Sym/Sir John
Barbirolli (Ang S 36580)

CHERUBINI Sym in D - Vienna Sym/
Carlo Zecchi (Epic LC 3402)

10 AM SCHUBERT Octet in F, Op. 166 - Melos
Ens (Ang S 36529)

11 AM DVORAK Serenade in E, Op. 22 - Czech
Chamber Orch/Josef Vlach (Cr 22-16-0170)

ENESCO Violin Sonata #3 in a, Op. 25 -
Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang)

12 PM SVENDSEN Carnival in Paris, Op. 9 -
Sinfonia of London/Robert Irving (Cap G 7214)

FRENCH TRADITIONAL Selection of
Songs - Martial Singer, bt; Cho & Orch/Anton
Paulik (Van VRS 1079)

OFFENBACH/Arr DORATI "Bluebeard"
Suite - Ballet Theatre Orch/Joseph Levine (Cap
P 8277)

1 PM THE WNIB LIBRARY #1086
BEETHOVEN "Abscheulicher!... Komm
Hoffnung" from "Fidelio"; "Ah, perfido!", Op. 65;

WEBER "Ozean, du Ungeheuer" from "Oberon";
"Leise, leise" from "Der Freischuetz"; MOZART
"Or sai, chi l'onore" from "Don Giovanni" - Bir-
git Nilsson, s; Philh/Heinz Wallberg (Ang 35719)

2 PM MUSSORGSKY Pictures at an Exhibition
- Gary Graffman, p (Col ML 5791)

MUSSORGSKY/Orch RAVEL Pictures at
an Exhibition - Chicago Sym/Rafael Kubelik
(Mer MG 50000)

3 PM OPERA EXCERPTS
VERDI Temple Scene from "Aida" - Ezio
Pinza, bs; Giovanni Martinelli, t; Grace Anthony,
s; "Plebe, Patrizi; Piango su voi" from "Simon
Boccanegra" - Lawrence Tibbett, bt; Giovanni
Martinelli, t; Rose Bampton, s; Roberts Nichol-
son, bs; Leonard Warren, bt; "Ciel! Mio Padre"
from "Aida" - Elisabeth Rethberg, s; Giuseppe
De Luca, bt; & "Sempre libera" from "La Tra-
viata" - Lucrezia Bori, s (RCA LM 6171)

BELLINI "Oh! s'io potessi... Col sorri-
so d'innocenza" from "Il Pirata" - Montserrat
Caballe, s (RCA LM 2862)

THOMAS Ah, vos jeux (Mad Scene) from
"Hamlet" - Beverly Sills, s (West 17163)

4 PM BIZET Sym in C - Cincinnati Sym/Max
Rudolf (Dec DL 710162)

BEETHOVEN 'Cello Sonata #2 in g, Op.
5#2 - Pablo Casals, 'c; Rudolf Serkin, p (Od 32-
36-0016)

5 PM GRANADOS 6 Pieces on Spanish Popular
Songs - Alicia de Larrocha, p (Epic BC 1310)

FALLA 7 Popular Spanis Songs - Vic-
toria de los Angeles, s; Gonzalo Soriano, p (Ang)

ALBENIZ "Malaga"; "Eritana"; "Jerez"
from "Iberia" - Paris Cons/Jean Morel (RCA 6094)

6 PM TONIGHT AT LYRIC OPERA
PUCCINI Excerpts from "Madame But-
terfly"; Introduction to Act 3 - Columbia Sym/
Thomas Schippers (Col ML 5564); "Addio fiori-
to asil" - Barry Morell, t (West WST 17158); &
"Con onor muore... Tu? Tu? Piccolo Iddio" -
Victoria de los Angeles, s (Ang S 36351)

6:20 RESPIGHI Suite of Antique Airs & Dances
#2 - Rome Sym/Franco Ferrara (RCA LM 2179)

RAVEL Menuet & Toccata from "Le
Tombeau de Couperin" - Robert Casadesus, p
(Od 32-36-0003); Pavane for a Dead Princess -
Boston Sym/Charles Munch (RCA LM 2664)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE LATE ROMANTICS
BRUCKNER Quintet in F - Amadeus
Quartet; Cecil Aronowitz, va (DGG 138 963)

MAHLER Songs of a Wayfarer - Mildred
Miller, ms; Columbia Sym/Bruno Walter (Col)

9 PM BRAHMS 'Cello Sonata #1 in e, Op. 38 -
Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang
S 36544)

SCHUMANN Sym #1 in B \flat , Op. 38
("Spring") - Israel Phil/Paul Kletzki (Ang 35372)

10 PM SCHUBERT "Die Schoene Muellerin" -
Dietrich Fischer-Dieskau, bt; Gerald Moore, p
(Ang 36283)

TUESDAY 28

9 AM RIMSKY KORSAKOV "Le Coq d'Or" Suite
- Philadelphia Orch/Eugene Ormandy (Col ML
5414)

DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

10 AM MONIUSZKO "The Haunted Manor" Highlights - Soloists, Chorus & Orch of the Warsaw State Opera House/Witold Rowicki (Muza XL 0253)

11 AM SCHUBERT Sym #9 in C ("Great") - Berlin Phil/Wilhelm Furtwaengler (Hel H 25074)

12 PM PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Askenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)
LISZT Paganini Etudes Nos. 1 - 6 - Gary Graffman, p (RCA LM 2443)

1 PM THE WNIB LIBRARY #1087
RIMSKY KORSAKOV Scheherazade, Op. 35 - Philh/Lovro von Maticic (Ang 35767)

2 PM BUSONI Piano Concerto, Op. 39 - John Ogdon, p; Royal Phil & Male Cho/Daniell Revengaugh (Ang SBL 3719)

3:10 MAHLER Sym #3 in d - Marjorie Thomas, c; Bavarian Radio Orch & Cho/Rafael Kubelik (DGG SLPM 139 337/8)

4:45 SCRIBIN Selection of Etudes, Op. 8 - Morton Estrin, p (Con Soc CS 2009)

5 PM RESPIGHI Suite of Antique Airs & Dances #1 - Rome Sym Orch/Franco Ferrara (RCA 2179)
RAVEL Valses Nobles et Sentimentales - Ruth Laredo, p (Con Soc CS 2005)
CASTELNUOVO TEDESCO Sonata, "Homage to Boccherini" - Andres Segovia, g (Dec)
TCHAIKOVSKY/Arr STRAVINSKY Bluebird - Pas de deux - Columbia Sym/Igor Stravinsky (Col ML 6049)

6 PM BIZET L'Arlesienne Suite #2 - Paris Cons/Andre Cluytens (Ser S 60064)
BIZET Excerpts from "The Pearl Fishers": "Comme autrefois" - Mirella Freni, s (Ang S 36527); & "O Nadir" - Gerard Souzay, bt (Phi PHM 500-109)

FAURE Ballade, Op. 19 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)

FAURE Berceuse, Op. 16 - Jean Pierre Rampal, fl; Lily Laskin, harp (Epic LC 3917); & Apres un Reve, Op. 7#3 - Stephen Kates, 'c; Samuel Sanders, p (RCA LSC 2940)

7 PM THE LYRIC OPERAS 1969
BELLINI Excerpts from "I Puritani" - Joan Sutherland, s (Elvira); Pierre Duval, t (Arturo); Renato Capocchi, bt (Riccardo); Ezio Flagello, bs (Giorgio); Orch & Cho of the Maggio Musicale Fiorentino/Richard Bonyng (Lon OS 25922)

8 PM THE LATE ROMANTICS
SCHOECK Violin Concerto in Bb, Op. 21 - Ulrich Lehmann, vn; Zurcher Orch/Edmond de Stoutz (Mace MCS 9047)
BARTOK Divertimento for Strings - Bath Festival Orch/Yehudi Menuhin (Ang S 36335)

9 PM SCHUMANN Carnaval, Op. 9 - Nelson Freire, p (Col MS 7307)
DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6525)

10:05 BRAHMS Horn Trio in Eb, Op. 40 - Gerd Seifert, hn; Eduard Droic, vn; Christoph Eschenbach, p (DGG 139 398)

RACHMANINOFF "The Isle of the Dead", Op. 29 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40019)

WEDNESDAY 29

9 AM BEETHOVEN "The Creatures of Prometheus", Op. 43 (Complete Ballet) - Hague Phil/Willem van Otterloo (Epic LC 3366)

10 AM WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bassoon; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
SCHUBERT Piano Quintet in A ("Trout") - Melos Ens (Ang S 36441)

11 AM LOEWE "Prince Eugene"; "Trommelstaendchen"; "Heinrich der Vogler"; "Die drei Lieder"; & "Die Uhr" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 139 416)

BRAHMS Sym #1 in c, Op. 68 - Cleveland Orch/George Szell (Col D3S 758)

12 PM CHOPIN 2 Scherzi (#3 in Ab, Op. 47; & #4 in f, Op. 52) - Ivan Moravec, p (Con Soc)
DVORAK The Golden Spinning Wheel, Op. 109 - Czech Phil/Vaclav Talich (Artia LPV 6)
Arr BRAHMS Selection of Deutsche Volkslieder - Elisabeth Schwarzkopf, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p (Ang 3675)

1 PM THE WNIB LIBRARY #1088
PROKOFIEFF Peter & the Wolf, Op. 67 (with narration); Peter & the Wolf (Symphonic Suite) - Bob Keeshan, narrator; Stadium Sym/Leopold Stokowski (Ev LPBR 6043)

2 PM OPERA
MOZART "Cosi fan tutte" (Opera in 2 Acts) - Leontyne Price, s (Fiordiligi); Tatiana Troyanos, ms (Dorabella); Judith Raskin, s (Despina); George Shirley, t (Ferrando); Sherrill Milnes, bt (Guglielmo); Ezio Flagello, bs (Don Alfonso); New Philh Orch & Ambrosian Opera Cho/Erich Leinsdorf (RCA LSC 6416)

5:25 TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

PAGANINI Variations on Moses' Prayer from Rossini's "Mose" - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)

LUTOSLAWSKI Variations on a Theme of Paganini - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

6 PM TONIGHT AT LYRIC OPERA
WAGNER Excerpts from "The Flying Dutchman": "Die Frist ist um" - Thomas Stewart, bt (DGG 136 425); & "Traft ihr das Schiff" - Gwyneth Jones, s (Lon OS 25981)

6:20 ELGAR Dream Children, Op. 43, Nos. 1 & 2 - London Proms/Raymond Agoult (RCA LM 2326)

DEBUSSY Children's Corner Suite - Ivan Moravec, p (Con Soc CS 1866)

BIZET Jeux d'Enfants, Op. 22 - Philh/Carlo Maria Giulini (Ser S 60022)

7 PM SPECIAL PROGRAM
"Casals: A Living Portrait" - a tribute to Pablo Casals in his own words with commentary by Isaac Stern (Col PC 1)

8 PM THE LATE ROMANTICS
BRUCKNER Sym #7 in E - Columbia Sym/Bruno Walter (Col D4S 742)

9:05 PAGANINI Violin Concerto #1 in D, Op. 6 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

HAYDN Sym #101 in D ("Clock") - New York Phil/Leonard Bernstein (Col MS 7259)

10:05 TELEMANN "Die Tageszeiten" (The Times of Day) - Ingrid Czerny, s; Gertraud Prenzlau, c; Gerhard Unger, t; Guenther Leib, bt; Instrumental Soloists; Berlin Chamber Orch/Helmut Koch (Hel H 25041)

THURSDAY 30

9 AM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Philh/Colin Davis (Ser S 60057)
BEETHOVEN Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Wilhelm Backhaus, p (Lon CM 9056)

10 AM DONIZETTI Highlights from "Lucia di Lammermoor" - Patrice Munsel, s (Lucia); Jan Peerce, t (Edgardo); Robert Merrill, bt (Enrico); Ezio Pinza, bs (Raimondo); RCA Orch & Cho/Renato Cellini (RCA LM 1710)

11 AM MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi PHS 900-177)
CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitsky, 'c (West XWN 18174)

12 PM SULLIVAN "Di Ballo" Overture - Royal Liverpool Phil/Charles Groves (Odeon ASD 2435)
COWARD "I'll Follow My Secret Heart"; "Never More"; & "Melanie's Aria" from "Conversation Piece" - Joan Sutherland, s; with Noel Coward (Lon OS 25992)

COATES Four Centuries Suite - New Sym/Eric Coates (Lon CM 9065)
GRAINGER Mock Morris; Shepherd's Hey; & Country Gardens - Eugene List, p (Van)

1 PM THE WNIB LIBRARY #1089
FALLA "Three Cornered Hat" Ballet - Barbara Howitt, s; London Sym/Enrique Jorda (Ev LPBR 6057)

2 PM STRAUSS Enoch Arden, Op. 38 - Claude Rains, reader; Glenn Gould, p (Col ML 5741)

3 PM SHOSTAKOVICH Sym #7, Op. 60 ("Leningrad") - NBC Sym/Arturo Toscanini (RCA 6711)

4:15 STRAVINSKY Violin Concerto in D - Isaac Stern, vn; Columbia Sym/Igor Stravinsky (Col ML 5731)

STRAVINSKY Capriccio for Piano & Orch - Philippe Entremont, p; Columbia Sym/Robert Craft (Col MS 6947)

5 PM SIBELIUS Pohjola's Daughter, Op. 49 - Halle Orch/Sir John Barbiroli (Cap SP 8669)
SIBELIUS Black Roses; & Sigh, Rushes, Sigh - Kirsten Flagstad, s (Lon 5436)
SODERMAN The Enchanted Lake - Jussi Bjoerling, t (RCA LM 9884)
NIELSEN Chaconne, Op. 32 - John Ogdon, p (RCA LSC 3002)

STRAUSS Waltz Scene from "Intermezzo" - Philh/Wolfgang Sawallisch (Ang 35646); "So war es mit Pagliazzo" from "Ariadne auf Naxos" - Maria Ivoguen, s (RCA LCT 1115); & "Mein Elemer" from "Arabella" - Lotte Lehmann, s (Ser 60060)

6 PM ARENSKY Variations on a Theme by Tchaikovsky, Op. 34a - Chicago Sym of Philadelphia/Anshel Brusilow (RCA LSC 3020)

TCHAIKOVSKY "Serenade"; "Simple Words"; & "Whither Are You Flying?" - Irina Arkhipova, ms (Mel/Ang SR 40039)
 MOSCHELES Homage to Handel - Jane Smisor Bastien & James Bastien, p (GWM 100)
 HANDEL "O had I Jubal's lyre" from "Joshua" - Lucia Popp, s (Ang S 36442); & "Love Sounds the Alarm" from "Acis and Galathea" - Jan Peerce, t (West XWN 19028)
 HANDEL Water Music Suite #3 - Hague Phil/Pierre Boulez (None H 71127)

7 PM MUSIC FROM THE BALLETT
 LUIGINI Ballet Egyptien, Op. 12 - Lamoureux Orch/Jesus Etcheverry (Wing 18106)
 OFFENBACH/Arr ROSENTHAL "Gaité Parisienne" - New Philh/Charles Munch (Lon SPC 21011)

8 PM THE LATE ROMANTICS
 NIELSEN Clarinet Concerto, Op. 57 - Stanley Drucker, cl; New York Phil/Leonard Bernstein (Col MS 7028)
 BUSONI Indian Fantasy, Op. 44 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)
 BARBER Toccata Festiva for Organ & Orch - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

9 PM VERDI Requiem - Leontyne Price, s; Rosalind Elias, ms; Jussi Bjoerling, t; Giorgio Tozzi, bs; Vienna Friends of Music Chorus; Vienna Phil/Fritz Reiner (RCA LD 6091)

10:40 BRAHMS Viola Quintet #1 in F, Op. 88 - Walter Trampler, va; Budapest String Quartet (Col ML 5281)

FRIDAY 31

9 AM ELGAR Wand of Youth Suite #1, Op. 1a - London Phil/Sir Adrian Boult (Odeon 2356)
 COLERIDGE TAYLOR Hiawatha's Wedding Feast - Richard Lewis, t; Royal Choral Society; Philh/Sir Malcolm Sargent (Ang 35900)
 10 AM BERLIOZ Symphonie Fantastique, Op. 14 - Philh/Otto Klemperer (Ang 36196)

11 AM MENDELSSOHN "The First Walpurgis Night" - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bs; Musica Aeterna Orch & Cho/Frederic Waldman (Dec DL 710164)

DVORAK Noon Day Witch, Op. 108 - Czech Phil/Zdenek Chalabala (Artia ALS 7201)
 LISZT Malediction for Piano & Orch - Alfred Brendel, p; Vienna Sym/Michael Gielen (Vox PL 11030)

12 PM WAGNER Venusberg Music from "Tannhaeuser" - Philh/Herbert von Karajan (Ang 35925)
 VERDI Dance of the Moorish Slaves; March; & Ballet from "Aida" - Paris Cons Orch/Anatole Fistoulari (RCA LM 2400)
 PONCHIELLI Dance of the Hours from "La Gioconda" - Philadelphia Orch/Eugene Ormandy (Col MS 6823)
 MASSENET Ballet Music from "Le Cid" - Israel Phil/Jean Martinon (Lon CM 9005)

1 PM THE WNIB LIBRARY # 1090
 CHOPIN 24 Preludes, Op. 28 - Alexander Brailowsky, p (Col ML 5444)

2 PM BERWALD Septet in Bb - Melos Ens (Ang S 36583)
 MENDELSSOHN Piano Concerto in a - Rena Kyriakou, p; Vienna Sym/Mathieu Lange (Turnabout 34170)

3 PM OPERETTA
 GILBERT & SULLIVAN "Ruddigore" - D'Oyly Carte Opera Company; New Promenade Orch/Isidor Godfrey (Lon LLP 243/4)

4:25 COATES "Cinderella" Fantasy - Pro Arte Orch/Stanford Robinson (Pye 4048)
 VAUGHAN WILLIAMS Concerto Academic - Louis Kaufman, vn; Orch/Walter Goehr (Concert Hall 1253)

5 PM MUSSORGSKY A Night on Bald Mountain - Chicago Sym/Seiji Ozawa (RCA LSC 3071)
 BAZZINI La Ronde des Lutins - Ruggero Ricci, vn; Ernest Lush, p (Lon CS 6039)
 HUMPERDINCK Witches' Ride from "Hansel & Gretel" - New Sym of London/Alexander Gibson (RCA LSC 2225)

RIMSKY KORSAKOV Night on Triga Mountain & Fantastic Kolo from "Mlada" - Moscow Radio Orch & Cho/Yevgeny Svetlanov (Mel/Ang SR 40012)

LISZT/Arr LEWENTHAL Totentanz for Piano & Orch - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

6 PM TONIGHT AT LYRIC OPERA
 PUCCINI Act 3 of "Madama Butterfly" - Anna Moffo, s (Cio-Cio-San); Cesare Valletti, t (Pinkerton); Rosalind Elias, ms (Suzuki); Rome Opera House Orch & Cho/Erich Leinsdorf (RCA LM 6135)

6:35 DELIUS Summer Night on the River - Halle Orch/Sir John Barbirolli (Ang S 36588)
 GRANADOS Danza Lenta - Alicia de Larrocha, p (Epic BC 1310)
 GRANADOS La maja de Goya (Tonadilla) - Andres Segovia, g (Dec DL 710160)

7 PM COLLECTOR'S SHOWCASE
 Recordings of the Vienna Phil conducted by Franz Schalk
 BEETHOVEN Leonore Overture #3, Op. 72a (HMV D 1614/5) (rcd 1930)
 BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") (Voce del Padrone AW 1-5) (rcd 1930)

8 PM THE LATE ROMANTICS
 ELGAR 'Cello Concerto in e, Op. 85 - Pierre Fournier, 'c; Berlin Phil/Alfred Wallenstein (DGG 139 128)
 NIELSEN Sym #2, Op. 19 ("Four Temperaments") - Chicago Sym/Morton Gould (RCA LSC 2920)

9 PM STRAUSS Horn Concerto #2 in Eb - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

TCHAIKOVSKY Sym #2 in c, Op. 17 ("Little Russian") - London Sym/Andre Previn (RCA LSC 2884)

9:55 BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Josef Suk, vn; Jan Panenka, p (Cr 22-16-0087)

SCHUMANN Liederkreis, Op. 39 - Regine Crespin, s; John Wustman, p (Ang S 36405)
 SCHUBERT Piano Trio in Eb ("Notturmo") - Beaux Arts Trio (World Series PHC 2-003)

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