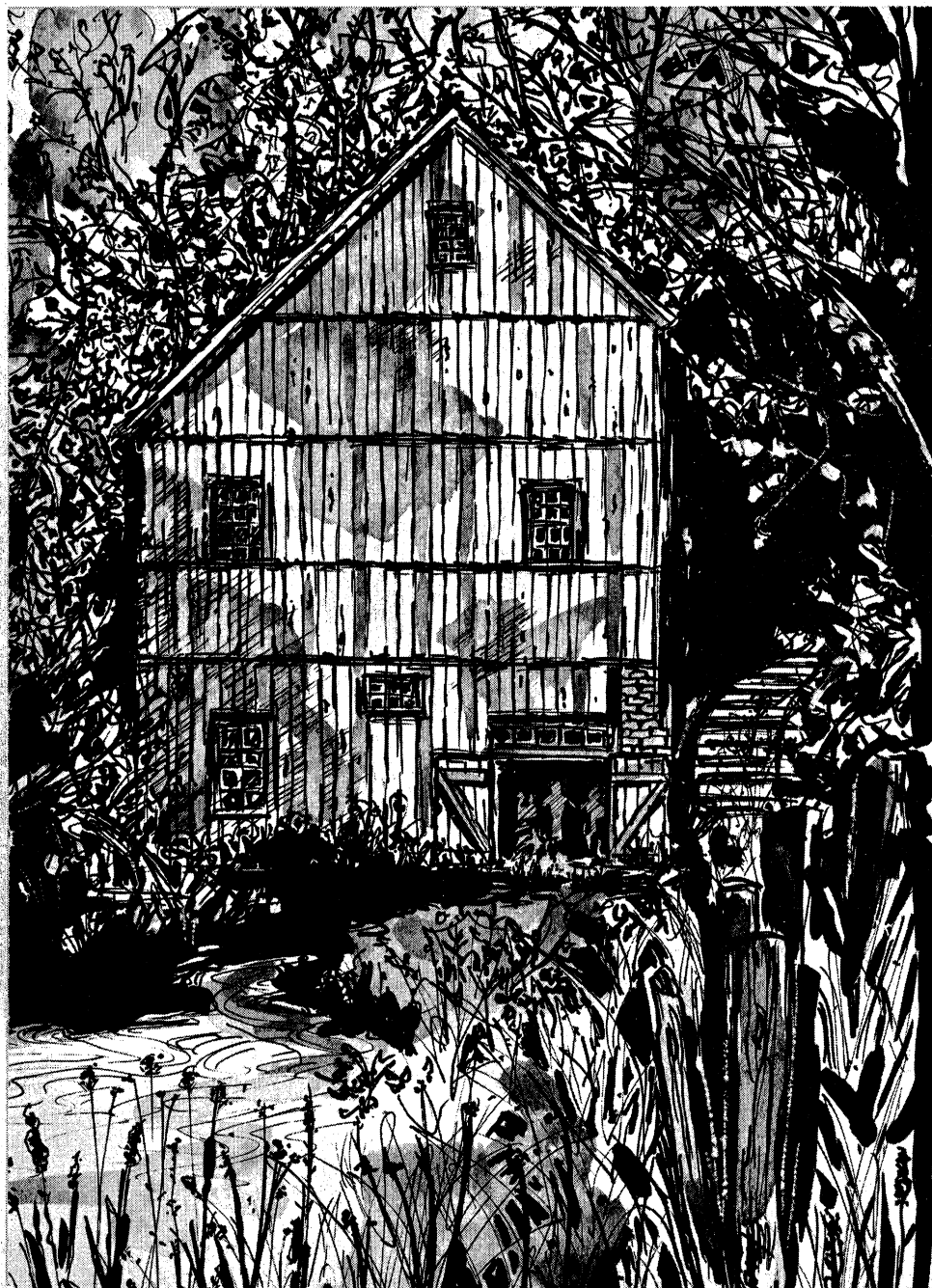


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97.1 fm

July 16 - August 31, 1972



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COVER: "The Old Barn", by Edward Cathony, a Chicago artist known for his strong sketching style. Mr. Cathony is also known for his painting, sculpture and murals. Edward Cathony maintains his studio at 3600 West Fullerton Avenue, Chicago.

SUNDAY 16

9 AM "Music in Shakespeare's England"
MORLEY "Mine own sweet jewel"; ANON Tunes and Dance; ANON "Willow Song"; LUPO & BYRD 2 Fantasia a 3; HUME "Life" & "Touch Me"; & CAMPIAN "Never weather-beaten saile" - The Krainis Consort (Mer SR 90397)

ARNE Concerto #5 in g for Organ & Orch - Albert de Klerk, organ; Amsterdam Chamber Orch/Anthony van der Horst (Das Alte Werk AWT 9404 C)

HANDEL "Rodrigo" Suite - Philomusica of London/Anthony Lewis (L'Oiseau Lyre OL 50170)

10 AM LOCATELLI 'Cello Sonata in D - Janos Starker, 'c; Stephen Swedish, p (Mer MG 50460)

CALDARA "La Rosa" (Cantata) - Beverly Sills, s; Leslie Parnas, 'c; Charles Wadsworth, hpsd (ABC Audio Treasury ABC/ATS 20011)

VIVALDI Concerto #10 in b for 4 Violins & 'Cello, Op. 3#10 (from "L'Estro Armonico") - Monique Frasca-Colombier, Marthe Ter-cieux, Yvon Carracilly & Francoise Onfroy, vns; Paris Chamber Orch/Paul Kuentz (Dec DL 10072)

CORELLI Variations on "La Follia" for Flute & Basso Continuo - Frans Bruggen, fl; Gustav Leonhardt, cembalo; Anner Bylsma, 'c (Telefunken SAW 9560 M)

TORELLI Concerto Musicale in d, Op. 6#10 - Academy of St. Martin in the Field/ Neville Marriner (L'Oiseau Lyre OL 50214)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
MAYR Sinfonia Piccola; & RICHTER Sym in g

1 PM DUTCH CONCERT HALL
ESCHER Sym #2; & MUSSORGSKY Pictures at an Exhibition - Amsterdam Con-

certgebouw Orch/Willem van Otterloo

2 PM BEETHOVEN ON DGG
BEETHOVEN Piano Sonata #4 in Eb, Op. 7; Piano Sonata #5 in c, Op. 10#1; & Piano Sonata #6 in F, Op. 10#2 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

3 PM SCHUBERT Sym #6 in C ("Little") - Vienna Phil/Istvan Kertesz (Lon CS 6773)
DVORAK Piano Trio in f, Op. 65 - Beaux Arts Trio (Phi 6703 015)

4:10 HOLST "The Planets" - Los Angeles Phil & Los Angeles Master Chorale/Zubin Meh-ta (Lon CS 6734)

5 PM LISZT 4 Transcendental Etudes (#1 in C "Prelude"; #2 in a "Fireworks"; #3 in F "Landscape"; & #4 in d "Mazeppa") - Gyorgy Cziffra, p (Ang 3591 B)

RIMSKY KORSAKOV Overture to "Tsar's Bride" - Orch/Andre Kostelanetz (Col MS 7427); Song of India from "Sadko" - Jussi Bjoerling, t (1936) (His Master's Voice SGLP 507); & Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (1940) (Vic VIC 1473)

DVORAK Slavonic Rhapsody in D, Op. 45#1 - Concertgebouw Orch/Antal Dorati (Epic LC 6026)

ESPLA Cinco Canciones Playeras Espagnoles - Victoria de los Angeles, s; Paris Conservatory Orch/Rafael Fruehbeck de Bur-gos (Ang S 36937)

6 PM CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang 36591)
HELLMESBERGER Ballet Music from "Die Perle von Bihren" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

KIENZL "Lug'Dursel lug" from "Der Kuhreigen" - Richard Tauber, t (1931) (Ser 60086); & "Selig sinn" from "Der Evangelimann" - Fritz Wunderlich, t (Vic VICS 1235)

KREISLER "Liebesfreud" & "Liebes-leid" - Pinchas Zukerman, vn; Lawrence Smith, p (Col M 31378)

SCHMITT "Vienneise" from 3 Rhap-

sodies, Op. 53 - Robert & Gaby Casadesus, p (Col ML 5259)

7 PM SUNDAY EVENING OPERA -
RECORDINGS OF ELEANOR STEBER
BARBER "Vanessa" - Eleanor Ste-ber (Vanessa); Rosalind Elias (Erika); Regina Resnik (The Old Baroness); Nicolai Gedda (Ana-tol); Giorgio Tozzi (The Old Doctor); George Cehanovsky (The Major-Domo); & Robert Nagy (A Footman) - Metropolitan Opera Orch & Cho/ Dimitri Mitropoulos (RCA LM 6138)

9:30 MENOTTI "To this we've come" from "The Consul" - Eileen Farrell, s (Ang 35589)

LEVY "Too weak to kill the man I hate" from "Mourning Becomes Electra" - Sherrill Milnes, bt (RCA 3076)

WALTON "How can I sleep?" from "Troilus & Cressida" - Marie Collier, s; Peter Pears, t; & BRITTEN Quartet from "A Mid-summer Night's Dream" - Elizabeth Robson, Anne Howells, Delme Bryne-Jones & Kenneth MacDonald (Lon OSA 1276)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 17

9 AM HAYDN Sym #76 in Eb - Philharmonia Hungarica/Antal Dorati (Stereo Treasury STS 15182/5)

BEETHOVEN Clarinet Trio in Bb, Op. 11 - Gervase de Peyer, cl; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3711)
BERLIOZ Waverly Overture - Lon-don Sym/Colin Davis (Phi 835 367 LY)

10 AM MEYERBEER "O beau pays" from "Les Huguenots" - Joan Sutherland, s (Lon A 4241); "Bellah! ma chevre cherie!... Dors, petite" from "Dinorah" & "C'est bien lui... La, la, air cheri" from "Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)

PAGANINI/Arr KREISLER Violin Concerto in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-559)

CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Ivan Davis, p (Lon CS 6637)

11:10 TCHAIKOVSKY Sym #3 in D, Op. 29 ("Polish") - USSR Sym/Yevgeny Svetlanov (Mel/ Ang SR 40059)

12 PM Conradin KREUTZER Excerpts from "Das Nachtlager in Granada" - Hermann Prey, bt; Berlin Sym & Deutschen Oper Cho/Martin Maelzer (Electrola C047-28097) (imported)
SCHUBERT 4 Impromptus, Op. 90 - Nelson Freire, p (Col MS 7307)

BRAHMS Selection of Hungarian Dances - London Sym/Antal Dorati (Mer 50437)

1 PM THE WNIB LIBRARY #1796
VERDI "Di tu se fedele" from "Un Ballo in Maschera"; PUCCINI "Donna non vidi mai" from "Manon Lescaut"; VERDI "Ingemis-co tamquam reus" from "Requiem"; GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier"; MASCAGNI "Apri la tua finestra" from "Tris"; MASSENET "Ah, fuyez douce image" from "Manon"; VERDI "Quando le sere al placido" from "Luisa Miller"; & VERDI "Ah! si ben mio"... "Di quella pira!" from "Il Tro-vatore" - Richard Tucker, t; Columbia Sym/

TUESDAY 18

- 2 PM SAINT SAENS Piano Concerto #2 in g, Op. 22 - Artur Rubinstein, p; Philadelphia Orch/ Eugene Ormandy (RCA 3165)
HARTY "With the Wild Geese" (Sym Poem) - Scottish National Orch/Alexander Gibson (Odeon EMI 2400)
GADE 3 Novelettes from Op. 29 - Goebel Trio (Da Camera Magna SM 92107)
- 3 PM RECORDINGS OF ELEANOR STEBER
MOZART "Bester Juengling" from "The Impresario"; "Traurigkeit" from "The Abduction from the Seraglio"; "Dove sono" from "The Marriage of Figaro"; "Ach, ich fuehls" from "The Magic Flute"; "Mi tradi" from "Don Giovanni"; "Per pietà" from "Così fan tutte"; & "Non mi dir" from "Don Giovanni" - Eleanor Steber, s; Columbia Sym/Bruno Walter (Ody)
MOZART "L'amerò sarò costante" from "Il Re Pastore"; & "D'Oreste, d'Aiace" from "Idomeneo" - Eleanor Steber, s; Sym of the Air/Robert Lawrence (St/And SLP 406)
- 4 PM HUMMEL Piano Concerto in b - Martin Galling, p; Innsbruck Sym/Robert Wagner
SCHUBERT Sym #3 in D - Vienna Phil/Istvan Kertesz (Lon CS 6773)
- 5 PM LISZT 3 Transcendental Etudes (#5 in Bb "Feux Follets"; #6 in G "Vision"; & #7 in Eb "Eroica") - Gyorgy Cziffra, p (Ang 3591B)
ZANDONAI Intermezzo from "Romeo e Giulietta" - Philh/Alceo Galliera (Ang 35483)
ZANDONAI Excerpts from "Francesca da Rimini": "Paolo, datemi pace" - Leontyne Price, s (RCA 2968); & "E ancora sgombro" - Magda Olivero, s; Mario del Monaco, t (Lon OS 26121)
WOLF Italian Serenade in G - Budapest String Quartet (Col ML 5116)
REGER Ballet Suite, Op. 130 - Bamberg Sym/Joseph Keilberth (Telefunken 43067)
- 6 PM Franz STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)
NICOLAI Overture to "The Merry Wives of Windsor" - New York Phil/Leonard Bernstein (Col D3S 818)
MARSCHNER Excerpts from "Hans Heiling": "An jenem Tag" - Hermann Prey, bt (Electrola SMC 80 675); & "Des nachts wohl auf der Haide" - Anne Wood, c (RCA LM 6153)
SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)
WEBER Invitation to the Dance, Op. 65 - BBC Sym/Arturo Toscanini (Ser 60150)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM BEETHOVEN ON DGG
BEETHOVEN Piano Sonata #7 in D, Op. 10#3; Piano Sonata #8 in c, Op. 13 ("Pathétique"); & Piano Sonata #9 in E, Op. 14#1 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)
- 9 PM MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Marlboro Festival Orch/Pablo Casals (Col MGP 32)
BRAHMS Cello Sonata #1 in e, Op. 38 - Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang S 36544)
RACHMANINOFF Piano Sonata #2 in bb, Op. 36 - John Ogdon, p (RCA 3024)

- 9 AM BRAHMS Sym #3 in F, Op. 90 - Philh/Carlo Maria Giulini (Ser S 60101)
ALKAN 4 Symphonies for Piano, Op. 39 - Raymond Lewenthal, p (RCA 2815)
- 10 AM DVORAK Trio in e, Op. 90 ("Dumky") - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)
HERBERT "Hero and Leander", Op. 31 (Sym Poem) - Royal Phil/Karl Krueger (Society for the Preservation of America's Musical Heritage MIA 121)
- 11 AM FIELD Piano Concerto #1 in Eb - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)
MOZART Violin Concerto #5 in A, K. 219 - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)
- 12 PM LULLY "Amadis" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)
COUPERIN "La Julliet"; "La Letitille"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe & Kenneth Cooper, hpsd (Dec DL 710159)
Richard STRAUSS Dance Suite after Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap G 7147)
- 1 PM THE WNIB LIBRARY #1797
GLUCK Highlights from "Iphigenie en Tauride" - Rita Gorr, ms (Iphigenia); Nicolai Gedda, t (Pylades); Ernest Blanc, bt (Orestes); & Louis Quilico, bs (Thoas); Paris Conservatory Orch & Rene Duclos Cho/Georges Pretre (Ang 35632)
- 2 PM MUSIC OF CHOPIN
CHOPIN Lento con grand espressione in c# - George Banham, p (Vox PL 10370); Berceuse in Db, Op. 57 - Walter Gieseking, p (Ang 35488); & Barcarolle in F#, Op. 60 - Ivan Moravec, p (Connoisseur Society CS 2019)
CHOPIN 24 Preludes, Op. 28 - Nelson Freire, p (Col M 30486)
- 3 PM MENDELSSOHN Violin Concerto in d - Yehudi Menuhin, vn; London Sym/Rafael Fruehbeck de Burgos (Ang S 36850)
SULLIVAN Sym in e ("Irish") - Royal Liverpool Orch/Charles Groves (Odeon ASD 2435)
- 4 PM BEETHOVEN ON DGG
BEETHOVEN Piano Sonata #10 in G, Op. 14#2; Piano Sonata #11 in Bb, Op. 22; & Piano Sonata #12 in Ab, Op. 26 ("Funeral March") - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)
- 5:10 LISZT 2 Transcendental Etudes (#8 in c "Wild Hunt"; & #9 in Ab "Remembrance") - Gyorgy Cziffra, p (Ang 3591B)
MINKUS Grand pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon CMA 7213)
DELL'ACQUA Villanelle - Rita Streich, s (Dec DL 9873); & GODARD Berceuse from "Jocelyn" - Nicolai Gedda, t (Ang 36314)
DVORAK Waltz #1 in A, Op. 54#1; & Waltz #4 in D, Op. 54#4 - Members of the Berlin Phil Octet (Phi 802 851 LY)
- 6 PM FRANCK Symphonic Variations - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

- AUBER "Marco Spada" Overture - New Philh/Richard Bonyng (Lon CS 6643)
BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078); & LECOQ "Un soir Perez la capitaine" from "Le Coeur et la Main" - Joan Sutherland, s (Lon OSA 1286)
CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)
CHABRIER Fete Polonaise from "Le Roi Malgre Lui" - Paris Conservatory Orch & Rene Duclos Cho/Pierre Dervaux (Ser 60108)
- 7 PM THE G & S COMIC OPERAS
GILBERT & SULLIVAN "The Pirates of Penzance" - D'Oyly Carte Opera Company; Royal Phil/Isidore Godfrey (Lon OSA 1277)
- 9 PM SAINT SAENS Piano Concerto #5 in F, Op. 103 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourester (Pathe DTXPM 30396)
BRUCH Violin Concerto #1 in g, Op. 26 - Yong Uck Kim, vn; Bamberg Sym/Okko Kamu (DGG 2530 224)
MUSSORGSKY Pictures at an Exhibition - Orch de Paris/Serge Baudo (Ang S 36683)

WEDNESDAY 19

- 9 AM PURCELL "King Arthur" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)
HAYDN Concerto in G for 2 Guitars & Orch - Ida Presti & Alexander Lagoya, g; Pro Arte Orch/Kurt Redel (Mer 50380)
CHERUBINI Sym in D - Chamber Orch of Philadelphia/Anshel Brusilow (RCA 3088)
- 10 AM MOZART Piano Concerto #27 in Bb, K. 595 - Rudolf Buchbinder, p; Warsaw Chamber Orch/Karol Teutsch (Telefunken SLT 43 125 B)
BEETHOVEN Becalmed at Sea, Op. 112 - Vienna Chorale Society & Vienna Sym/Ferdinand Leitner (DGG Beethoven Edition Vol. 12)
MENDELSSOHN Calm Sea and Prosperous Voyage Overture - Berlin Phil/Fritz Lehmann (Dec DL 9905)
- 11 AM PAGANINI/Arr BREAHM Grand Sonata in A - Julian Bream, g (RCA 3156)
SULLIVAN Music to "The Tempest" - Patricia Brinton, s; Vienna Orchestral Society/F. Charles Adler (Unicorn UNLP 1014)
- 12:10 SCHUMANN Papillons, Op. 2 - Svjatoslav Richter, p (Ang 36104)
TCHAIKOVSKY Sextet, "Souvenir de Florence", Op. 70 - The Borodin String Quartet; with Genrikh Talalyan, va; Mstislav Rostropovich, 'c (Mel/Ang SR 40036)
- 1 PM THE WNIB LIBRARY #1798
GERSHWIN Cuban Overture; Second Rhapsody; "Porgy and Bess" Medley; & "I Got Rhythm" Variations - Leonard Pennario, p; Hollywood Bowl Sym/Alfred Newman (Cap P 8581)
- 2 PM WEDNESDAY AFTERNOON OPERA
VERDI "I Lombardi alla Prima Crociata" - Cristina Deutekom, s (Giselda); Desdemona Malvisi, s (Vilclinda); Montserrat Aparici, s (Sofia); Placido Domingo, t (Oronte); Jerome WNIB Program Schedule/July 16 - August, 1972

Lo Monaco, t (Arvino); Keith Erwen, t (A Prior); Ruggero Raimondi, bs (Pagano); Clifford Grant, bs (Acciano); & Stafford Dean, bs (Pirro); Royal Phil Orch & The Ambrosian Singers/Lamberto Gardelli (Phi 6703 032)

5 PM LISZT 3 Transcendental Etudes (#10 in f; #11 in Db "Evening Harmonies"; & #12 in bb "Snow Plow") - Gyorgy Cziffra, p (Ang 3591B)
J STRAUSS JR On the Beautiful Blue Danube Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (Ang S 36826)

ZELLER "Sei nicht boes" from "Der Obersteiger" - Elisabeth Schwarzkopf, s (Ang SCB 3754); OFFENBACH "Tu n'es pas beau" from "La Perichole" - Regine Crespin, s (Lon OSA 1292); & CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio" - Montserrat Caballe, s (RCA 2984)

GERMAN 3 Dances from "Henry VIII" - London Pops Orch/Frederick Fennell (Mer MG 50440)

6 PM BEETHOVEN 6 Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, hpsd (Turnabout 34059S)

MOZART Overture to "The Marriage of Figaro" - Columbia Sym/Bruno Walter (Ody Y 30048)

MOZART Arias: "Non piu andrai" from "The Marriage of Figaro" - Hermann Prey, bt (Ang S 36481); "Ein Maedchen oder Weibchen" from "The Magic Flute" - Walter Berry, bs (Ang S 36315); & "Ha, wie will ich triumphieren" from "The Abduction from the Seraglio" - Ezio Pinza, bs (Ody 32 16 0335)

BACH Chromatic Fantasy & Fugue in d - Anthony Newman, hpsd (Col M 30062)

PURCELL Music for Queen Mary II - New York Brass Quintet (RCA 2938)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program is written, produced and narrated for WNIB by Bill Holmes.)

LISZT A Faust Symphony - Miguel Villabella, t; Alexis Vlassoff Choir; Paris Sym Orch/Selmar Meyrowitz (Columbia Set MM-272) (rod by Odeon circa 1932 and released by Columbia circa 1934)

8 PM BEETHOVEN ON DGG

BEETHOVEN Piano Sonata #13 in Eb, Op. 27#1; Piano Sonata #14 in c#, Op. 27#2 ("Moonlight"); & Piano Sonata #15 in D, Op. 28 ("Pastoral") - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

9 PM GIULIANI Grand Sonata in A, Op. 85 - Jean Pierre Rampal, fl; Rene Bartoli, g (Ody 32 16 0218)

SCHUBERT Violin Fantasy in C, Op. 159 - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40194)

TCHAIKOVSKY Sym #4 in f, Op. 36 - New York Phil/Daniel Barenboim (Col 30572)

THURSDAY 20

9 AM BEETHOVEN ON DGG

BEETHOVEN Piano Sonata #16 in G, Op. 31#1; Piano Sonata #17 in d, Op. 31#2; & Piano Sonata #18 in Eb, Op. 31#3 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

10 AM ROSSINI Sonata for Strings #6 in D
WNIB Program Schedule/July 16 - August, 1972

- Berlin Phil/Herbert von Karajan (DGG 139 041)

CIMAROSA Comic Intermezzo for Bass, "Il Maestro di Capella" - Fernando Corena, bs; Orch of Pomeriggi Musicale of Milan/Bruno Amaducci (Lon 5194)

NARDINI Violin Sonata in D - Erica Morini, vn; Leon Pommers, p (Dec DL 10102)

11 AM BEETHOVEN Sym #7 in A, Op. 92 - Boston Sym/Erich Leinsdorf (RCA 2969)

CHOPIN 2 Polonaises, Op. 26 (#1 in c#; & #2 in eb) - Artur Rubinstein, p (RCA 7037)

12 PM DRIGO "Le Reveil de Flore" Suite - London Sym/Richard Bonyng (Lon CSA 2232)

MILHAUD Scaramouche - Bracha

Eden & Alexander Tamir, p (Lon CM 9434)

FRANCAIX Divertissement for Oboe, Clarinet & Bassoon - Melos Ens (Ang S 36586)

AURIC Overture - London Sym/Antal

Dorati (Mer SR 90435)

1 PM THE WNIB LIBRARY #1799

SCHUBERT Mass #6 in Eb, D. 950 - Pilar Lorengar, s; Betty Allen, c; Fritz Wunderlich, t; Manfred Schmidt, t; Josef Greindl, bs; St. Hedwig's Cathedral Choir, Berlin; Berlin Phil/Erich Leinsdorf (Cap P 8579)

2 PM THE KOUSSEVITZKY LEGACY

(Program produced by the Koussevitzky Recordings Association.)

HARRIS Sym #3 (November 8, 1939); Script about the International Music Fund; Dr. Koussevitzky's Interview at UNESCO House, Paris, 1948; BEETHOVEN Sym #8 in F, Op. 93 (December 30, 1936) - Boston Sym/Serge Koussevitzky

3 PM GRIEG Violin Sonata #2 in G, Op. 13 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)

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ALTHEN "Thou Blessed Country";
SJOEBERG "Music"; PETERSON-BERGER
"When I Walk Alone" & "Among the High-Fir
Trees" - Jussi Bjoerling, t (Swedish RCA 9884)
STENHAMMER 3 Fantasies, Op. 11
- Staffan Scheja, p (RCA 3119)

3:50 SIBELIUS "Kullervo", Op. 7 (Sym
Poem for Soloists, Chorus and Orchestra) -
Raili Kostia, ms; Usko Viitanen, bt; Helsinki
University Men's Choir; Bournemouth Sym/
Paavo Berglund (Ang SB 3778)

5 PM SCHUMANN Andante & Variations for
2 Pianos, 2 'Celli & Horn - Vladimir Ashkenazy
& Malcolm Frager, p; Amaryllis Fleming &
Terence Weil, 'c; Barry Tuckwell, hn (Lon CM
9411)

WAGNER "Tannhaeuser" Overture -
New York Phil/Leonard Bernstein (Col MS 7141)

WAGNER "Mit Gewitter und Sturm"
(Steersman's Song) from "The Flying Dutchman"
- Fritz Wunderlich, t (Ser S 60078); & MARSCH-
NER "An jenem Tag" from "Hans Heiling" -
Hermann Prey, bt (Odeon SMC 80 675)

LORTZING Ballet from "Zar und
Zimmermann" - Vienna Sym/Wilhelm Loibner
(Epic LC 3102)

CHOPIN Selection of Etudes, Op. 10
- Agustin Anievas, p (Ser S 60081)

6 PM FAURE Masques et Bergamasques,
Op. 112 - Suisse Romande Orch/Ernest Anser-
met (Lon CM 9389)

SAINT SAENS Minuet & Gavotte -
Leonid Hambro & Jascha Zayde, p (Command
CC 33-11013)

THOMAS "Me voici dans son boudoir"
(Gavotte) from "Mignon" - Mildred Miller, ms;
MASSENET "Obeissons, quand leur voix appe-
le" (Gavotte) from "Manon" - Anna Moffo, s
(RCA 7028)

FRANCK "Les Djinns" for Piano &
Orch - Aldo Ciccolini, p; Belgian National Orch/
Andre Cluytens (Ang 36151)

FRANCK/DONEY Andantino - Leon
Goossens, oboe; Gerald Moore, p (Ang 35794)

FAURE Romance sans parole - Duo
Pomponio-Zarate, g (RCA 2717)

FAURE Sicilienne from "Pelleas et
Melisande" - Laurindo Almeida, g; Martin Ru-
derman, fl (Cap DP 8406)

7 PM MUSIC FROM THE BALLET
GOUNOD Ballet Music from "Faust"
- Berlin Phil/Herbert von Karajan (DGG 2530
199)

DONIZETTI Ballet from "La Favori-
ta" - London Sym/Richard Bonyng (Lon CMA
7213)

MOZART Ballet Music from "Ido-
meneo" - Vienna Mozart Ens/Willi Boskovsky
(Lon CS 6513)

8 PM RECORDINGS OF ELEANOR STEBER
MOZART Motet, "Esultate Jubilate",
K. 165; "Bella mia fiamma, addio... Resta o
cara", K. 528; "A questo seno... Or che il cielo
a me ti rende", K. 374; & "Nehmt meinen
dank", K. 383 - Eleanor Steber, s; Sym of the
Air/Robert Lawrence (St/And SLP 406)

BERLIOZ "La Captive", Op. 12; "Le
Jeune Patre Breton", Op. 13#4; & "Zaïde", Op.
19#1 - Eleanor Steber, s; Columbia Sym/Jean
Morel (Col ML 4940)

SCHUBERT "Aufloesung"; & CIMARA
"Canto di Primavera" - Eleanor Steber, s;
James Quillian, p (Victor 10-1099) (78 rpm)

GRIFFES "By a lonely forest path-

way"; & SACCO "Rapunzel" - Eleanor Steber,
s; James Quillian, p (Victor 10-1071) (78 rpm)
KREISLER "Stars in my eyes" from
"The King Steps Out"; & KERN "The touch of
your hand" from "Roberta" - Eleanor Steber, s;
Orch/Jay Blackton (Victor 10-1248) (78 rpm)
MONK "Abide with Me"; HARKER
"God shall wipe away all tears"; MALOTTE
"The Lord's Prayer"; HASTINGS "Rock of
Ages"; & BACH-GOUNOD "Ave Maria" - Elea-
nor Steber, s; Edwin Biltcliffe, organ (St/And
SLP 404)

BARBER "Knoxville, Summer of
1915", Op. 24 - Eleanor Steber, s; Greater
Trenton Sym/Nicolas Harsanyi (St/And 420)

10 PM William SCHUMAN A Song of Orpheus
- Leonard Rose, 'c; Cleveland Orch/George
Szell (Col ML 6038)

FRIDAY 21

9 AM SHOSTAKOVICH "Hamlet" Incidental
Music - Boston Pops/Arthur Fiedler (RCA 3130)

ELGAR Piano Pieces - Sonata;
Adieu; & Serenade - John Ogdon, p (Ang S 36686)

RODRIGO Serenade for Harp & Orch
- Nicanor Zabaleta, harp; Berlin Radio Orch/
Ernst Maerzendorfer (DGG 18 618)

10 AM HALFFTER Rapsodie Portuguesa -
Gonzalo Soriano, p; Spanish National Orch/Odon
Alonso (Lon CM 9271)

ARAMBARRI 8 Basque Songs - Te-
resa Berganza, ms; Gran Orquesta Sinfonica/
Gerardo Gombau (Lon 5543)

FALLA Nights in the Gardens of
Spain - Alicia de Larrocha, p; Suisse Romande
Orch/Sergiu Comissiona (Lon CS 6733)

11 AM RACHMANINOFF Symphonic Dances,
Op. 45 - Moscow Phil/Kiril Kondrashin (Mel/
Ang SR 40093)

Richard STRAUSS Horn Concerto #2
in Bb - Barry Tuckwell, hn; London Sym/Istvan
Kertesz (Lon CS 6519)

12 PM PROKOFIEFF "Cinderella" Suite -
Moscow Radio Orch/Gennadi Rozhdestvensky
(Mel/Ang SRC 4114)

BRAHMS Variations on a Theme of
Paganini, Op. 35 - Agustin Anievas, p (Ser S
60049)

BRAHMS Selection of Deutsche
Volkslieder - Hermann Prey, bt; Karl Engel, p
(DGG 139 375)

1 PM THE WNIB LIBRARY #1800
HANDEL Hallalujah Chorus from
"Messiah"; BRAHMS "How lovely is thy dwelling
place" from "A German Requiem"; MOZART
"Lacrimosa" from "Requiem"; BEETHOVEN
"Kyrie" from "Missa Solemnis"; HAYDN "The
heavens are telling" from "The Creation";
MENDELSSOHN "He watching over Israel" from
"Elijah"; SCHUBERT "Credo" from "Mass in
G"; & BACH "Rest well" from "St. Matthew
Passion" - Sara Endich, s; Florence Kopleff, c;
Jon Humphrey, t; Thomas Paul, bs; Cho of the
Cleveland Orch; Cleveland Orch/Robert Shaw
(RCA LSC 2591)

2 PM BEETHOVEN ON DGG
BEETHOVEN Piano Sonata #19 in g,
Op. 49#1; Piano Sonata #20 in G, Op. 49#2;
Piano Sonata #21 in C, Op. 53 ("Waldstein"); &
Piano Sonata #22 in F, Op. 54 - Wilhelm

Kempff, p (DGG Beethoven Edition Vol. 8 -
#2720 012)

3 PM FRIDAY AFTERNOON OPERETTA
GERMAN "Merrie England" - June
Bronhill (Bessie Throckmorton, also Kate);
Monica Sinclair (Queen Elizabeth); Patricia
Kern (Jill-All-Along); William McAlpine (Sir
Walter Raleigh); & Peter Glossop (The Earl of
Essex); The Williams Singers; Orch/Michael
Collins (Odeon CSD 1311)

5 PM BRAHMS 16 Waltzes, Op. 39 -
Richard & John Contiguglia, p (Connoisseur
Society CS 2037)

DVORAK 2 Waltzes, Op. 54 - Dvorak
Quartet (Cr 22 16 0089)

TCHAIKOVSKY Valse Scherzo, Op.
24 - David Oistrakh, vn; Vladimir Yampolsky,
p (Ang 35354)

Richard STRAUSS "Muenchen" (Com-
memorative Waltz) - London Sym/Andre Previn
(RCA 3135)

SHOSTAKOVICH Waltz from "The
Golden Mountain" - Pierre Luboschuetz & Genia
Nemenoff, p (Van VSD 2128)

PROKOFIEFF Waltz from "War and
Peace" - Bolshoi Theatre Orch & Cho/Alexander
Melik-Pashayev (Mel/Ang SR 40054)

KHACHATURIAN Waltz from "Mas-
querade" Suite - Sinfonia of London/Robert Ir-
ving (Cap G 7244)

6 PM OFFENBACH Duet for 2 'Celli in E -
Juergen Wolf & Roselore Blendinger-Poigne, 'c
(Da Camera Magna SM 92902)

THOMAS "Raymond" Overture - New
York Phil/Leonard Bernstein (Col S3S 818)

THOMAS "Connais-tu les pays?" from
"Mignon" - Gladys Swarthout, ms (Vic VIC 1490);
SAINT SAENS "Mon coeur s'ouvre a ta voix"
from "Samson e Dalila" - Shirley Verrett, ms
(RCA 3045); & MEYERBEER "Ah mon fils"
from "Le Prophete" - Marilyn Horne, ms (Lon
OSA 1263)

CHOPIN Selection of Etudes, Op. 10
- Agustin Anievas, p (Ser S 60081)

7 PM 1971 HOLLAND FESTIVAL
Chamber Music by Franz Schubert
SCHUBERT Scenes from Goethe's
"Faust" - Elly Ameling, s; Frans Schouten, bt;
Irwin Gage, p; Felix de Nobel, organ; Nether-
lands Chamber Choir/Felix de Nobel; & "Staend-
chen" - Marianne Dieleman, c; George van Re-
nesse, p; Female voices of the Netherlands
Chamber Choir/Felix de Nobel

7:30 RECORDINGS OF ELEANOR STEBER
BERLIOZ "Les nuits d'ete", Op. 7 -
Eleanor Steber, s; Columbia Sym/Dimitri Mi-
tropoulos (Col ML 4940)

8 PM THE KOUSSEVITZKY LEGACY
(Program produced by the Koussevitzky
Recordings Association.)

DEBUSSY Prelude to the Afternoon of
a Faun (November 22 and 28, 1944); BERLIOZ
Minuet of the Will-o-the-Wisps, Waltz, &
Rakoczy March from "The Damnation of Faust"
(May 8, 1936); Script about Koussevitzky's
Parisian years, and the Concerts Koussevitzky
series; FAURE "Elegie" - Jean Bedetti, solo
'cello (December 28, 1936); & RAVEL Mother
Goose Suite (October 29, 1947)

9 PM POULENC Concerto in g for Organ,
Strings & Timpani - Maurice Durufle, organ;
French National Radio Orch/Georges Pretre
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(Ang 35953)

NIELSEN Sym #1 in g, Op. 7 - Philadelphia Orch/Eugene Ormandy (Col MS 7004)
SCHOENBERG Transfigured Night, Op. 4 - New Vienna String Quartet (DGG 139 361)

SATURDAY 22

9 AM THE BACH HOUR

BACH Toccata & Fugue in d - Philadelphia Orch/Eugene Ormandy (Col MS 7437)
BACH Trio Sonata #1 in Eb, BWV 525 - Karl Richter, organ (DGG 139 387)

BACH "Jesu, Joy of Man's Desiring" - Norman Luboff Choir; New Sym of London/Leopold Stokowski; "A Mighty Fortress Is Our God" - Robert Shaw Chorale & Orch/Robert Shaw; & "Sheep May Safely Graze" - Norman Luboff Choir; New Sym of London/Leopold Stokowski (RCA 5004)

BACH Well Tempered Clavier, Book 2: Prelude & Fugue #5 in D; Prelude & Fugue #6 in d; Prelude & Fugue #7 in Eb; & Prelude & Fugue #8 in eb - Glenn Gould, p (Col MS 7099)

10 AM MOZART THIS MORNING

MOZART Minuet in C, K. 409 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6491)

MOZART "La ci darem la mano" from "Don Giovanni" - Elisabeth Rethberg, s; Ezio Pinza, bs (RCA 2628); "Bei Mannern, welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bt (Ang S 36315); "Crudel! perche finora" from "The Marriage of Figaro" - Roberta Peters, s; George London, bs (RCA 2846)

MOZART Sonata in D for Two Pianos, K. 448 - Vladimir Ashkenazy & Malcolm Frager, p (Lon CM 9411)

MOZART Duo #2 in Bb, K. 424 - Josef Suk, vn; Milan Skampa, va (Cr 22 16 0015)

11 AM FROM THE MIDWAY

"The Dollar and the Vote" is discussed by Hobart Rowen, Assistant Managing Editor for Business and Finance for The Washington Post; Beryl Sprinkel, Senior Vice and Economist for the Harris Trust and Savings Bank of Chicago and Editor of "Barometer of Business"; and Arnold Weber, Professor of Urban and Labor Economics at the University of Chicago.

12 PM FAURE/Arr RABAU "Dolly" Suite - French National Radio Orch/Sir Thomas Beecham (Ser S 60084)

CHOPIN 2 Nocturnes, Op. 37 (#11 in g & #12 in G) - Artur Rubinstein, p (RCA 7050)
DONIZETTI Concertino in G for English Horn & Orch - Andre Lardrot, English Horn; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)

BOCCHERINI Quartet in Bb, Op. 1#2 - New Music Quartet (Col ML 5047)

1 PM SATURDAY AFTERNOON OPERA - RECORDINGS OF ELEANOR STEBER

MOZART "Cosi fan tutte" - Eleanor Steber, s (Fiordiligi); Roberta Peters, s (Despina); Blanche Thebom, ms (Dorabella); Richard Tucker, t (Ferrando); Frank Guarrera, bs (Guglielmo); & Lorenzo Alvary, bs (Don Alfonso); Metropolitan Opera Orch & Cho/Fritz Stiedry (Col SL 122)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

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4 PM CONVERSATION AT CHICAGO

"The Role of the Intellectual in Military and Foreign Policy Making" is discussed by Milton Rosenberg, Professor of Social Psychology at the University of Chicago; with David Mellon, Associate Director of the Chicago Council on Foreign Relations.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Today's program centers on the question, "Is there a Socialist art?"

5 PM SAINT SAENS Carnival of the Animals - Noel Coward, reader; Orch/Andre Kostelanetz (Col ML 4355)

HORVATH Squirrel Dance - Andras Simor, vn; Magda Freyman, p (Qualiton 1124); IBERT The Little White Donkey - Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)

RAMEAU The Hen - Philadelphia Orch/Eugene Ormandy (Col ML 6157); & MUSSORGSKY Ballet of the Unhatched Chicks from "Pictures at an Exhibition" - National Sym/Howard Mitchell (RCA 2713)

THOMSON Alligator & the 'Coon from "Acadian Songs & Dances" from the film, "Louisiana Story" - Little Orchestra Society/Thomas Scherman (Dec DCM 3207)

ROSSINI Cat Duet - Christa Ludwig, ms; Walter Berry, bs; Gerald Moore, p (Ser S 60087); & COPLAND Cat & the Mouse - Philippa Schuyler, p

CARPENTER Dogs from "Adventures in a Perambulator" - Eastman Rochester Orch/Howard Hanson (Mer MG 50136)

CHARLES The Green-Eyed Dragon - John Charles Thomas, bt (RCA LPV 515)

6 PM RAVEL "Daphnis & Chloe" Suite #1

- Czech Phil/Serge Baudo (Cr 22 16 0040)
MASSENET "Adieu, notre petite table" from "Manon"; & "Il est doux, il est bon" from "Herodiade" (RCA 2286); PUCCINI "Mi chiamano Mimì" from "La Boheme"; "Senza mamma" from "Suor Angelica" (RCA 2033); & "Un bel di" and "Con onor muore" from "Madama Butterfly" (RCA 1839) - Licia Albanese, s (Miss Albanese was born on this date.)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0200)

7 PM BEETHOVEN ON DGG

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata"); Piano Sonata #24 in F#, Op. 78 ("Fuer Therese"); Piano Sonata #25 in G, Op. 79; & Piano Sonata #26 in Eb, Op. 81a ("Les Adieux") - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

8:10 BALFE Highlights from "The Bohemian Girl" - Veronica Dunne, s; Una O'Callaghan, c; Uel Deane, t; Eric Hinds, bt; Orch/Dr. Havelock Nelson (Odeon CSD 3651)

ELGAR "Wand of Youth" Suite #1, Op. 1a - London Phil/Sir Adrian Boult (Odeon ASD 2356)

9 PM ...THEREFORE CHOOSE LIFE

The 4th of 6 talks by Dr. George Wald in the 1971 Massey Lectures. Tonight: "The Origins of Death"

9:30 CASPER CITRON PROGRAM

SUNDAY 23

9 AM VIVALDI Concerto #11 in d for 2 Violins & 'Cello - Monique Frasca-Colombier &

Marthe Tercieux, vn; Paris Chamber Orch/Paul Kuentz (Dec DL 10072)

BACH English Suite #2 in a - Alicia de Larrocha, p (Lon CS 6748)

BIBER Sonata III a 5 Violae; & Sonata Prima a 8 - Concentus musicus Wien/Nikolaus Harnoncourt (Das Alte Werk SAWT 9579B)

LOEILLET Sonata in c for Flute & Basso continuo - Frans Brueggen, fl; Nikolaus Harnoncourt, va; Gustav Leonhardt, cembalo (Telefunken SAW 9560 M)

10 AM "Music in Shakespeare's England" MORLEY "It was a lover and his lass"; GIBBONS 2 Fantasias a 3; ANONYMOUS "Tickle my toe"; JOHNSON "LaVecheo Gallyerde"; ANONYMOUS "Miserere, my maker"; MORLEY Canzonets to two voyces - The Krainis Consort (Mer SR 90397)

ARNE Overture #4 in F - English Chamber Orch/Emanuel Hurwitz (London Stereo Treasury STS 15013)

ARNE "The Soldier Tir'd" from "Artaxerxes" - Beverly Sills, s (ABC Audio Treasury ABC/ATS 20011); HANDEL "Ho perduto" from "Rodelinda" - Lucia Popp, s (Ang S 36442)

BOYCE Overture to His Majesty's Birthday, 1775 - Lamoureux Orch/Anthony Lewis (L'Oiseau Lyre OL 50210)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

Folk music from Southern Germany

1 PM BERWALD (born on this date in 1796) "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BERWALD "Stor" Septet in Bb - Vienna Octet Members (Lon CS 6672)

BERWALD Sinfonie capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

2 PM BEETHOVEN ON DGG

BEETHOVEN Piano Sonata #27 in e, Op. 90; Piano Sonata #28 in A, Op. 101; & Piano Sonata #29 in Bb, Op. 106 ("Hammerklavier") - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

3:30 BERLIOZ Symphonie Funebre et Triomphale, Op. 15 - London Sym Orch & John Alldis Choir/Colin Davis (Phi 802 912 LY)

4 PM MENDELSSOHN Violin Concerto in e, Op. 64 - Yehudi Menuhin, vn; London Sym/Rafael Fruehbeck de Burgos (Ang S 36850)

DVORAK Serenade in E, Op. 22 - English Chamber Orch/Rafael Kubelik (DGG 139 443)

5 PM CHOPIN Fantasy on Polish Airs for Piano & Orch, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)

DONIZETTI "Linda di Chamounix"

Overture - Orch of the Maggio Musicale Fiorentino/Gianandrea Gavazzeni (Lon 1600)

DONIZETTI Arias: "So anch'io la virtu magica" from "Don Pasquale" - Roberta Peters, s (RCA 2031); & "Ah mes amis" from "The Daughter of the Regiment" - Luciano Pavarotti, t (Lon OSA 1273)

BELLINI Oboe Concerto in Eb - Andre Lardrot, oboe; I Solisti di Zagreb/Antonio Janigro (Van VRS 1135)

ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Frueh-

6 PM SUNDAY EVENING OPERA -
RECORDINGS OF ELEANOR STEBER
WAGNER "Lohengrin" - Eleanor Steber, s (Elsa); Astrid Varnay, ms (Ortrud); Wolfgang Windgassen, t (Lohengrin); Hermann Uhde, bt (Telramund); Josef Greindl, bs (King Henry); Hans Braun, t (Herald); Bayreuth Festival 1953 Orch & Cho/Joseph Keilberth (Lon A 4502) (Recorded from actual performance at the Bayreuth Festival 1953)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 24

9 AM LULLY/Arr MOTTLL Ballet Suite -
Scarlatti Orch/Franco Caracciolo (Ang 35255)
COUPERIN 26th Ordre - Sylvia Marlowe, hpsd (Dec DL 710161)
RAMEAU Troisieme Concert - Tip-ton Trio (West WST 17157)

10 AM RECORDINGS OF RUGGIERO RICCI
(A two-hour program featuring recordings by the famed violinist who was born on this date in 1918)
BACH Solo Violin Sonata #1 in g - Ruggiero Ricci, vn (Dec DL 710142)
PAGANINI Violin Concerto #2 in b, Op. 7 - Ruggiero Ricci, vn; Cincinatti Sym/Max Rudolf (Dec DL 10106)

LOCATELLI The Harmonic Labyrinth, Op. #312; PAGANINI Introduction & Variations on "Nel cor piu non mi sento"; ERNST Hungarian Airs, Op. 22; & VECSEY "The Wind" (Caprice #1) - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostini, harp (Dec DL 710177)

TCHAIKOVSKY Violin Concerto in D, Op. 35 - Ruggiero Ricci, vn; London Sym/Sir Malcolm Sargent (Lon CM 9284)

12 PM ATTERBURG "The Wise and The Foolish Virgins" Ballet, Op. 17 (Swedish Rhapsody) - Stockholm Phil/Nils Grevillius (Swedish RCA 9983)

GRIEG Lyric Pieces, Op. 43 (Butterfly; Lonely Wanderer; My Homeland; Little Bird; Erotic; & To the Spring) - Liv Glaser, p (Vic VICS 1465)

SCHUMANN 5 Pieces in Folk Style, Op. 102 - Mstislav Rostropovich, 'c; Benjamin Britten, p (Lon CM 9306)

1 PM THE WNIB LIBRARY #1801
SPIRITUALS "He's Got the Whole World in His Hands"; "Dere's No Hidin' Place"; "I Want Jesus to Walk with Me"; "Oh, Didn't It Rain"; "I Am Bound for de Kingdom"; "Oh, Wasn't Dat a Wide Ribber"; "My Soul's Been Anchored in de Lord"; "Lord, I Can't Stay Away"; "Sometimes I Feel Like a Motherless Child"; "Hold On!"; "Scandalize My Name"; "Great Gittin' Up Mornin'"; "Done Foun' My Los' Sheep"; "I Stood on de Ribber ob Jerdon"; "Behold That Star"; "Heav'n, Heav'n"; "Oh, Peter, Go Ring Dem Bells"; "Trampin'"; & "Hard Trials" - Marian Anderson, c; Franz Rupp, p (RCA LSC 2592)

2 PM TCHAIKOVSKY "The Tempest", Op. 18 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR

RUBINSTEIN Piano Concerto #4 in d, Op. 70 - Raymond Lewenthal, p; London Sym/Eleazar de Carvalho (Col MS 7394)

3 PM RECORDINGS OF ELEANOR STEBER
GERSHWIN "Summertime" from "Porgy and Bess" - Eleanor Steber, s (HMV CSLP 504)

VERDI "Ernani! involami" from "Ernani"; "Tu che la vanita" from "Don Carlo"; "Pace, pace, mio dio" from "La Forza del Destino"; "Ah! fors'e lui... Sempre libera" from "La Traviata"; "Gia nella notte densa", "Dio ti giocondi", "Willow Song" and "Ave Maria" from "Otello" - Eleanor Steber, s; Roman Vinay, t; Metropolitan Opera Orch/Fausto Cleve (Ody Y 31149)

4 PM MUSIC OF ERNEST BLOCH
(An hour-long program featuring recordings of music by Ernest Bloch who was born on this date in 1880)

BLOCH Two Interludes from "Macbeth" - Geneve Studio Orch/Pierre Colombo (Swiss Composers CT 64-11)

BLOCH "Enfantes" - Maro Ajemian, p (MGM E 3445)

BLOCH "Schelomo" (Hebraic Rhapsody for 'Cello and Orch) - Pierre Fournier, 'c; Berlin Phil/Alfred Wallenstein (DGG SLPM 139 128)

BLOCH Meditation & Processional - Paul Doktor, va; Marilyn Mason, organ (Mirrosonic RM 1013)

5 PM POULENC "Les Biches" Ballet Suite - Paris Conservatory Orch/Georges Pretre (Ang 35932)

Arr CANTELOUBE "Le fiolaire" & "Lou coucut" from "Song of the Auvergne" - Regine Crespin, s; John Wustman, p (Ang 36405)
MILHAUD Scaramouche - Bracha Eden & Alexander Tamir, p (Lon CM 9434)
DUKAS The Sorcerer's Apprentice - Boston Sym/William Steinberg (RCA 3155)

6 PM DOHNANYI Violin Sonata in c#, Op. 21 - Ruggiero Ricci, vn; Ferenc Rados, p (Qual)
DOHNANYI Treasure Waltz from "The Gypsy Baron" - Katalin Nemes, p (Qualiton LPX 1160); & "Wedding Waltz" from "Pierrette's Veil" - Philh Hungarica/Antal Dorati (Mer MG 50444)

GOUNOD "Je veux vivre" (Waltz) from "Romeo & Juliet" - Montserrat Caballe, s (DGG 2530 072); MASSENET "Obeissons quand leur voix appelle" (Gavotte) from "Manon" - Pilar Lorengar, s (Lon 25995); BIZET "L'amour est un oiseau rebelle" (Habanera) from "Carmen" - Victoria de los Angeles, s (Ang 36351)
VERDI "Merce diletta amiche" (Bolero) from "I Vespri Siciliani" - Joan Sutherland, s (Lon 5515); & BELLINI "Son vergin vezzosa" (Polonaise) from "I Puritani" - Roberta Peters, s (RCA 1786)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG
BEETHOVEN Piano Sonata #30 in E, Op. 109; Piano Sonata #31 in Ab, Op. 110; Piano Sonata #32 in c, Op. 111 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

9:20 ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CM 9273)

WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

MOZART Sym #41 in C, K. 551 ("Jupiter") - Berlin Phil/Herbert von Karajan (Ang S 36772)

TUESDAY 25

9 AM VOLKMAN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turnabout TV S-34370)

GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CTS 35)

10 AM SCHUMANN "Dichterliebe", Op. 48 - Ernst Haefliger, t; Erik Werba, p (Heliodor HS 25048)

DVORAK String Quartet in C, Op. 61 - Juilliard String Quartet (RCA 2524)

11 AM PROKOFIEFF Sym #7, Op. 131 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40061)

SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)

RIMSKY KORSAKOV Concerto for Trombone & Military Band - Viktor Batashev, trmb; USSR Ministry Band/Nikolai Nazarov (Mel/Ang SR 40180)

12 PM LISZT "Tasso" (Sym Poem #2) - Philh/Constantin Silvestri (Ang 35636)

MENDELSSOHN Violin Concerto in d - Yehudi Menuhin, vn; London Sym/Rafael Fruehbeck de Burgos (Ang S 36850)

BEETHOVEN 12 Contra-Dances - Columbia Sym/Howard Barlow (Col RL 3023)

1 PM THE WNIB LIBRARY #1802
BEETHOVEN "Die Ehre Gottes", Op. 48#4; TRADITIONAL "Deep River"; HANDEL Largo from "Xerxes"; HUMPERDINCK Evening Prayer from "Hansel and Gretel"; BACH "Jesu, Joy of Man's Desiring" from Cantata #147; DOXOLOGY "Praise God from Whom All Blessings Flow"; WAGNER Pilgrims' Chorus from "Tannhaeuser"; BACH "Sheep May Safely Graze" from Cantata #208; TCHAIKOVSKY "Pater Noster"; GLUCK "O Saviour, Hear Me" from "Orfeo and Euridice" - Norman Luboff Choir; New Sym of London/Leopold Stokowski (RCA 2593)

2 PM MUSIC OF CHOPIN
CHOPIN 4 Mazurkas, Op. 41 (#26 in c#; #27 in e; #28 in B; & #29 in Ab) - Artur Rubinstein, p (RCA 6177)

CHOPIN Polonaise #5 in f#, Op. 44; & Polonaise #6 in Ab, Op. 53 - Philippe Entremont, p (Col MS 7328)

CHOPIN Piano Sonata #3 in b, Op. 58 - Nelson Freire, p (Col M 31128)

3 PM GOLDMARK Springtime Overture - Boston Pops/Arthur Fiedler (Polydor 24-5006)
BRAHMS Four Songs for Women's Chorus, Op. 17 - Musica Aeterna Cho; Ruth Negri, harp; Anthony Miranda & Albert Richmond, hn (Dec DL 79437)

SCHUBERT Sym #1 in D, D. 82 - Vienna Phil/Istvan Kertesz (Lon CS 6772)

4 PM BEETHOVEN ON DGG
BEETHOVEN 6 Bagatelles, Op. 126; 6 Ecossaises in Eb, WoO 83; Rondo a capriccio
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EXCITING NEW RELEASES



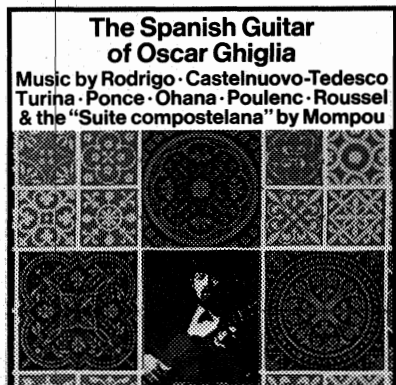
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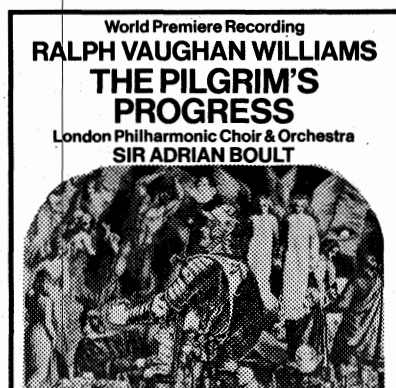
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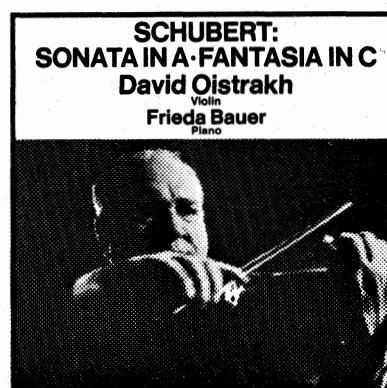
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201 N. LA SALLE

55 W. MONROE



in G, Op. 129; Albumblatt in a, "Fuer Elise", WoO 59; Andante favori in F, WoO 57; Rondo in C, Op. 51#1; Rondo in G, Op. 51#2; & 6 Variations in G on "Nel cor piu", WoO 70 - Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8 - #2720 012)

5 PM COPLAND "Red Pony" Suite - St. Louis Sym/Andre Previn (Col ML 5983)

HOPKINSON "My days have been so wondrous free"; "O'er the hills far away"; "Beneath a weeping willow's shade"; & "My love has gone to sea"; ANTES "Go, Congregation, Go"; & WEBBE "Song over a child" - Margaret Truman, s; RCA Orch & Cho/Robert Shaw (RCA WDM 1445) (rcl 1950)

GOTTSCALK "Danza"; "O, Ma Charmante"; & "Suis-moi" - John Kirkpatrick, p (Turnabout TV-S 34426)

6 PM SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; French Nat'l Radio Orch, Paris/Jean Martinon (DGG 2530 008)

BERLIOZ "Beatrice & Benedict" Overture - Boston Sym/Charles Munch (RCA 2438)

BERLIOZ "Premiers transports" from "Romeo & Juliet" - Shirley Verrett, ms (RCA 3045); & "D'amour l'ardente flamme" from "The Damnation of Faust" - Rita Gorr, ms (Ang 35941)

PAGANINI Romanza - Andres Segovia, g (Dec DL 710145); & Cantabile and Waltz - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)

J STRAUSS JR Roses from the South Waltz - Vienna Phil/Willi Boskovsky (Lon 9340)

7 PM THE G & S COMIC OPERAS
GILBERT & SULLIVAN "Patience" - The D'Oyly Carte Opera Company; New Sym of London/Isidore Godfrey (Lon OSA 1217)

9 PM Scriabin Piano Sonata #3 in f#, Op. 23 - Igor Zhukov, p (Mel/Ang SR 40191)

RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Sym/Boris Khaikin (Mel/Ang SR 40094)

TCHAIKOVSKY String Quartet #3 in eb, Op. 30 - Vlach Quartet (Cr 22 16 0121)

WEDNESDAY 26

9 AM MOZART "Lucio Silla" Overture - Festival Chamber Orch/Antal Dorati (Mer 50438)

BERWALD "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)

SMETANA Festival Overture in D - Czech Phil/Karel Sejna (Oryx 34)

DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22 16 0089)

10 AM WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 4017)

TCHAIKOVSKY Suite #2 in C, Op. 53 - New Phil/Antal Dorati (Mer SR 3-9018)

11 AM VERDI "De miei bollenti spiriti... Oh, mio rimorso"; "Pura siccome un angelo"; "Ah, dite alla giovine... Imponete"; & "Di Provvisa il mar" from "La Traviata" - Montserrat Caballe, s; Carlo Bergonzi, t; Sherrill Milnes, bt (RCA 3036)

LISZT Piano Sonata in b - Agustin

Anievas, p (St/And SLP 407)

12 PM ENESCO Roumanian Rhapsody #1 in A, Op. 11 - RCA Orch/Leopold Stokowski (RCA 2471)

RACHMANINOFF 3 Russian Folksongs ("Across the River"; "Ah! You Vanka"; & "You, My Fairness, My Rosy Cheeks") - Bolshoi Theatre Orch & Cho/Yevgeny Svetlanov (Mel/Ang 40093)

GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)

GRANADOS Spanish Dances: #1 in G; #2 in c ("Oriental"); & #3 in D - Alicia de Larrocha, p (Epic LC 3943)

1 PM THE WNIB LIBRARY #1803
BEETHOVEN Sym #1 in C, Op. 21 - Chicago Sym Orch/Fritz Reiner; & BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Phyllis Curtin, s; Florence Kopleff, c; John McCollum, t; Donald Gramm, bs; Chicago Sym Orch & Cho/Fritz Reiner (RCA 6096)

2:30 WEDNESDAY AFTERNOON OPERA
CAVALLI "La Calisto" - Marjorie Biggar (La Natura); Enid Hartle (L'Eternita); Teresa Cahill (Il Destino); Ugo Trama (Glove); Peter Gottlieb (Mercurio); Ileana Cotrubas (Calisto); James Bowman (Endimione); Janet Baker (Diana); Hugues Cuenod (Linfea); Janet Hughes (Satirino); Federico Davia (Pane); Owen Brannigan (Silvano); Teresa Kubiak (Giunone); Isla Brodie (The Echo); Glyndebourne Festival Opera Cho; London Phil/Raymond Leppard (Argo ZNF 11-12)

5 PM HANDEL Organ Concerto #13 in F ("Cuckoo and the Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (ColD3S 777)

RAMEAU Air of the Nightingale from "Hippolyte et Aricie" - Ens/Nadia Boulanger (Dec DCM 3211); "Le Rappel des Oiseaux" - Robert Casadesu, p (Col ML 4695); & "La Poule" from Violin Concerto #6 in g - Leonid Kogan, vn; Moscow Chamber Orch/Rudolf Barshai (Monitor MC 2018)

BENEDICT "The Gypsy and the Bird" - Joan Sutherland, s (Lon A 4254); & BISHOP "Lo Here the Gentle Lark" - Beverly Sills, s; Paula Robison, fl; Charles Wadsworth, p (Audio Treasury ABC/ATS 20011)

CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

GRANADOS "The Maiden and the Nightingale" from "Goyescas" - Myra Hess, p (Ang 35595); & CATALAN FOLK SONG "Song of the Birds" - Pablo Casals, 'c (Col KL 5726)

6 PM BRAHMS Variations on an Original Theme, Op. 21#1 - Julius Katchen, p (Lon 6477)
VERDI "I Vespri Siciliani" Overture - Royal Phil/Tullio Serafin (Ang 35676)

VERDI "Se vano e il pregare" from "I Lombardi" - Leontyne Price, s (RCA 3153); "Quando le sere al placido" from "Luisa Miller" - Placido Domingo, t (RCA 3083)

VERDI "Teco io sto" (love duet) from "Un Ballo in Maschera" - Birgit Nilsson, s; Carlo Bergonzi, t (Lon 25714)

J STRAUSS JR Quadrille on Themes from "Un Ballo in Maschera" - Philh Promenade Orch/Henry Krips (Ang 35873)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program is devoted to recordings by Albert Coates and is produced for

WNIB by Bob Wolf.)

BEETHOVEN "The Creatures of Prometheus" Overture, Op. 43 - Sym Orch/Albert Coates (Victor V 9404) (rcl, circa 1926)

PROKOFIEFF "Le Pas d'Acier" Suite, Op. 41 - London Sym/Albert Coates (Victor V-11446/7) (rcl 1932)

MOZART "The Impresario" Overture, K. 486 - London Sym/Albert Coates (Victor V 9204) (rcl 1927)

TCHAIKOVSKY Sym #3 in D, Op. 29 ("Polish") - London Sym/Albert Coates (Victor Set DM-166) (rcl 1932)

8 PM BEETHOVEN ON DGG
BEETHOVEN 33 Variations on a Waltz of Diabelli, Op. 120 - Geza Anda, p (DGG Beethoven Edition Vol. 8 - #2720 012)

9 PM GLIERE Concerto for Harp & Orch - Ossian Ellis, harp; London Sym/Richard Bonynge (Lon OS 26110)

BORODIN Sym #1 in Eb - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40182)

SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)

THURSDAY 27

9 AM BEETHOVEN ON DGG
BEETHOVEN Music for Two Pianos - Sonata in D, Op. 6; 3 Marches, Op. 45; Great Fugue, Op. 133; 8 Variations in C, WoO 67; & Song, "Ich denke dein" with 6 Variations - Joerg Demus & Norman Shetler, p (DGG Beethoven Edition Volume #8 - #2720 012)

10 AM VERDI Highlights from "Don Carlo" - Renata Tebaldi, s (Elizabeth de Valois); Grace Bumbry, ms (Princess Eboli); Jennette Sinclair, s (Tebaldo); Carlo Bergonzi, t (Don Carlo); Dietrich Fischer-Dieskau, bt (Rodrigo); Nicolai Ghiaurov, bs (Philip II); Martti Talvela, bs (The Grand Inquisitor); Royal Opera House Orch & Cho/Georg Solti (Lon OS 26041)

11 AM DOHNANYI (born on this date in 1877) Variations on a Nursery Tune for Piano & Orch, Op. 25 - Ernst von Dohnanyi, p; Royal Phil/Sir Adrian Boult (Ang 35538)

DOHNANYI Suite in f#, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)

12 PM SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

FIELD Selection of Nocturnes - Noel Lee, p (None H 71195)

1 PM THE WNIB LIBRARY #1804
HOLST "The Perfect Fool" Ballet; WALTON "Facade" Suite; BRITTEN Simple Symphony - Royal Phil/Sir Malcolm Sargent (Ang 35889)

2 PM THE KOUSSEVITZKY LEGACY
(Program produced by the Koussevitzky Recordings Association.)

DEBUSSY Prelude to the Afternoon of a Faun (November 22 and 28, 1944); BERLIOZ Minuet of the Will-o-the-Wisps, Waltz, & Rakoczy March from "The Damnation of Faust" (May 8, 1936); Script about Koussevitzky's

WNIB Program Schedule/July 16 - August, 1972

Parisian years, and the Concerts Koussevitzky series; FAURE "Elegie" - Jean Bedetti, solo 'cello (December 28, 1936); & RAVEL Mother Goose Suite (October 29, 1947)

3 PM GRANADOS (born on this date in 1867) "Goyescas" for Piano - Aldo Ciccolini, p (Ser S 60178)

GRANADOS "Tonadillas" - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang SBL 3672)

4:15 RODRIGO Fantasia para un gentil-hombre - John Williams, g; English Chamber Orch/Charles Groves (Col MS 7063)

RESPIGHI Brazilian Impressions - London Sym/Antal Dorati (Mer SR 90153)

5 PM CHOPIN Fantasia in f, Op. 49 - Arthur Rubinstein, p (RCA 2889)

ADAM Overture to "La Poupée de Nuremberg" - New Philh/Richard Bonyng (Lon CS 6643)

ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106); & AUBER "Or son sola" from "Fra Diavolo" - Joan Sutherland, s (Lon OSA 1286)

SCHUBERT/LISZT Soirée de Vienne #3 in E - Edith Farnadi, p (West XWN 18218)

LANNER Der Romantiker - Alexander Schneider, Ens (Ody 32 16 0300)

LUMBYE Amelia Waltz - Royal Danish Orch/Arne Hammelboe (Mer 50461)

6 PM BEETHOVEN 32 Variations in c on an Original Theme - Glenn Gould, p (Col 30080)

ROSSINI "William Tell" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

DONIZETTI "Cheti cheti imminente" from "Don Pasquale" - Tom Krause, bt; Fernando Corena, bs (Lon OS 26013); & "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)

BELLINI Oboe Concerto in E $\flat$ - Andre Lardot, oboe; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)

PAGANINI Variations on "I Palpiti" from Rossini's "Tancredi", Op. 13 - Zino Francescatti, vn; Zurich Chamber Orch/Edmund de Stoutz (Col MS 6953)

7 PM MUSIC FROM THE BALLET
The Sadler's Wells Ballet - A Silver Jubilee Tribute

PURCELL/LAMBERT Overture & Minuet from "Comus"; BOYCE/LAMBERT Fugue in D from "Prospect Before Us"; COUPERIN/JACOB Allegro from "Harlequin in the Street"; MENDELSSOHN/JACOB Agitato & Allegro vivace from "Lord of Burleigh"; AUBER/LAMBERT Allegro non troppo & Allegro from "Les Rendezvous"; GORDON Sarabande & Orgy from "The Rake's Progress"; LISZT/JACOB Consolation & Galop from "Apparitions"; LAMBERT Valse for the Gemini from "Horoscope"; STEIN-BERNERS Tango and Waltz from "Wedding Bouquet"; BLISS Dance of Summer from "Adam Zero"; & PROKOFIEFF Waltz and Midnight from "Cinderella" - Royal Opera House Orch/Robert Irving (Ang 35521)

8 PM RECORDINGS OF ELEANOR STEBER
MOZART Alleluia from "Esultate, Jubilate"; "Zeffiretti, lusinghieri" from "Idomeneo"; & "Martens aller Arten" from "The Abduction from the Seraglio"; BELLINI "Quella voce" from "I Puritani"; R STRAUSS 2 Excerpts from "Die Frau ohne Schatten"; VERDI

WNIB Program Schedule/July 16 - August, 1972

"Ernani, involami" from "Ernani"; BILT-CLIFFE Poem by Christina Rossetti - Eleanor Steber, s; Edwin Biltcliffe, p (St/And SLP 401) (Presented at Carnegie Hall on October 10, 1958)

LIDDLE "The Lord is my Shepherd"; GOUNOD "There is a Green Hill Far Away"; LIDDLE "How Lonely are Thy Dwellings"; HAGEMAN "Christ Went up into the Hills"; & BARNBY "Now the Day is Over" - Eleanor Steber, s; Edwin Biltcliffe, organ (St/And SLP 404)

LA MONTAINE Songs of the Rose of Sharon - Eleanor Steber, s; Greater Trenton Sym/Nicholas Harsanyi (St/And SLP420)

BARBER "Knoxville, Summer of 1915", Op. 24 - Eleanor Steber, s; Dumbarton Oaks Chamber Orch/William Strickland (Ody 32 16 0230)

9:45 RACHMANINOFF Sym #3 in a, Op. 44 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40117)

FRIDAY 28

9 AM MOZART String Quintet in C, K. 515 - Heinz-Otto Graf, va; Heutling Quartet (Ser 6028)
STAMITZ Sinfonia Concertante in A - Collegium Aureum (Vic VICS 1339)

10 AM BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Daniel Barenboim, p (Ang)

MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - New York Phil/Leonard Bernstein (Col MS 7057)

11 AM TCHAIKOVSKY Violin Concerto in D, Op. 35 - David Oistrakh, vn; Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SRBO 4112)

SCHUMANN Spanische-Liebes Lieder, Op. 138 - Lois Marshall, s; Regina Sarfaty, ms; Leopold Simoneau, t; William Warfield, bs; Arthur Gold & Robert Fildale, p (Col ML 5841)

12 PM BIZET L'Arlesienne Suite #1 - Chicago Sym/Jean Martinon (RCA LSC 2939)

CHABRIER Capriccio - Rena Kyriakou, p (Vox SVBX 5400)

SARASATE Capriccio Basque, Op. 24 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)

TCHAIKOVSKY Pezzo Capriccioso - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)
GRIEG Peer Gynt Suite #1, Op. 46 - Cleveland Orch/George Szell (Col MS 7505)

1 PM THE WNIB LIBRARY #1805

BELLINI Highlights from "Norma" - Maria Callas, s (Norma); Christa Ludwig, ms (Adalgisa); Franco Corelli, t (Pollione); Nicola Zaccaria, bs (Oroveso); Edda Vincenzi, s (Clotilde); La Scala Opera House Orch & Cho/Tullio Serafin (Ang 35666)

2 PM BEETHOVEN ON DGG

BEETHOVEN Leonore Overture #1, Op. 138; Leonore Overture #2, Op. 72; Leonore Overture #3, Op. 72a; "Fidelio" Overture, Op. 72b - Berlin Phil/Herbert van Karajan (DGG Beethoven Edition Vol. 11 - #2720 011)

3 PM FRIDAY AFTERNOON OPERETTA

LORTZING "Zar und Zimmermann" - Erika Koeth, s (Marie); Annelies Burmeister, ms (Mistress Browe); Peter Schreier, t (Peter Ivanov); Nicolai Gedda, t (Marquis de Chateau-

neuf); Hermann Prey, bt (Peter Michaelov); Fred Teschler, bs (Admiral Lefort); Siegfried Vogel, bs (Lord Syndham); Leipzig Radio Cho & Dresden State Orch/Robert Heger (Ser SIC 6020)

5:25 SCHOENHERR Suite of Austrian Music - Philh Promenade Orch/Henry Krips (Ang 35664)

KREISLER Liebesfreud & Liebesleid - Pinchas Zukerman, vn; Lawrence Smith, p (Col M 31378)

6 PM LISZT "Dante" Sonata - Gyoergy Lehel, p (Qualiton LPX 1020)

VERDI Overture to "La Forza del Destino" - Philh Promenade Orch/Charles Mackerras (Ang 35751)

VERDI Arias: "D'amor sull'ali roseo" from "Il Trovatore" - Gwyneth Jones, s (Lon OS 25981); & "Quando le sere al placido" from "Luisa Miller" - Luciano Pavarotti, t (Lon)

YSAYE Extase, Op. 21 - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)

SIBELIUS Elegie & Musette from "King Christian II", Op. 27 - London Proms Orch/Charles Mackerras (RCA 2336)

7 PM 1971 HOLLAND FESTIVAL
VERMEULEN Sym #2 - Hague Phil Orch/Diego Masson

7:30 RECORDINGS OF ELEANOR STEBER
ROREM "Alleluia"; BACON 4 Poems

by Emily Dickinson ("It's All I Have to Bring"; "So Bashful"; "To Make A Prairie"; & "And This of All My Hopes"); BARBER "Nuvoletta" (From Joyce's "Finnegan's Wake"); MOORE "Death Be Not Proud"; BERGSMAN "Lullie, Lullay"; GRIFFES "Waikiki"; LA MONTAINE "Stopping by Woods on a Snowy Evening"; & THOMSON "The Tiger" - Eleanor Steber, s; Edwin Biltcliffe, p (Desto D 412)

8 PM THE KOUSSEVITZKY LEGACY
(Program produced by the Koussevitzky Recordings Association.)

PISTON Prelude & Allegro for Organ & Strings - E. Power Biggs, organ (April 24, 1945); Interview with Walter Piston; SIBELIUS Sym #5 in E, Op. 82 (December 29, 1936) - Boston Sym/Serge Koussevitzky

9 PM SCHUMANN Carnival Jest at Vienna, Op. 26 ("Faschingsschwank aus Wien") - Claudio Arrau, p (Phi PHS 900 181)

BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)

DVORAK Sym #8 in G, Op. 88 - Hamburg Phil/Charles Mackerras (None H 71262)

SATURDAY 29

9 AM THE BACH HOUR

BACH Violin Sonata #4 in c - Arthur Grumiaux, vn; Ediga Giordani Sartori, hpsd (Phi PHS 2-997)

BACH Well Tempered Clavier, Book 2: Prelude & Fugue #9 in E; Prelude & Fugue #10 in e; Prelude & Fugue #11 in F; & Prelude & Fugue #12 in f - Glenn Gould, p (Col MS 7409)

BACH Cantata, BWV 82, "Ich habe genug" - Janet Baker, ms; Bath Festival Orch & The Ambrosian Singers/Yehudi Menuhin (Ang S 36419)

10 AM MOZART THIS MORNING

MOZART Minuets, K. 103 (Nos. 1 - 6) - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6459)

MOZART Andante in C, K. 315 - Elaine Shaffer, fl; Philh/Efrem Kurtz (Ser S 60123)

MOZART Rondo in D, K. 382 - Annie Fischer, p; Bavarian State Orch/Ferenc Fricsay (Heliodor HS 25001)

MOZART Sym #40 in g, K. 550 - Moscow Chamber Orch/Rudolf Barshai (Ang S 36371)

11 AM FROM THE MIDWAY

"How Federalism Shapes American Cities" is discussed by Theodore J. Lowi, Professor of Political Science at the University of Chicago.

12 PM CHOPIN "Les Sylphides" Ballet - Philh/Robert Irving (Ser SIC 6069)

Clara SCHUMANN Scherzo #1 in d, Op. 10; Scherzo #2 in c, Op. 14; & 4 Fugitive Pieces - Michael Ponti, p (Candide CE 31038)

MENDELSSOHN Song of the Fairies; Intermezzo; & Finale from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh/Otto Klemperer (Ang 35881)

1 PM THE SATURDAY AFTERNOON OPERA - RECORDINGS OF ELEANOR STEBER
BEETHOVEN "Fidelio" - Rose Bampton, s (Leonora); Eleanor Steber, s (Marcellina); Jan Peerce, t (Florestan); Joseph Laderoute, t (Jacquino); Nicola Moscona, bs (Don Fernando); Herbert Janssen, bs (Don Pizarro); Sidor Belar-sky, bs (Rocco); NBC Sym Orch & Cho/Arturo Toscanini (RCA LM 6025) (December 10 and 17, 1944)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

"The Future of the Catholic Church" is discussed by Martin E. Marty, Professor of Modern Church History and Associate Dean of the University of Chicago Divinity School. Arthur Nayer, Director of the University of Chicago Alumni Association is the moderator.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY
Discussion of Edward Albee's play, "All Over" (From the Association of German Broadcasters)

5 PM SAINT SAENS 'Cello Concerto in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/ Daniel Barenboim (Ang S 36642)

OFFENBACH "Orpheus in the Under-world" Overture - New York Phil/Leonard Bernstein (Col MS 7085)

OFFENBACH "Les oiseaux dans la charmille" from "The Tales of Hoffmann" - Joan Sutherland, s (Lon OSA 1286)

ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang S 36106)

ADAM Act 2, Scene 3 of "Le diable à quatre" - London Sym/Richard Bonynge (Lon CS 6454)

6 PM BEETHOVEN Piano Sonata #17 in d, Op. 31#2 ("Tempest") - Daniel Barenboim, p (Ang SNLV 3755)

VIVALDI Concerto for Flute & Orch, Op. 10#1 ("La Tempesta di Mare") - Gian Claudio Masi, fl; Orch San Pietro/Renato Ruotolo (Dec DL 10062)

MOZART Country Dance, K. 534 ("Thunder Storm") - Vienna State Opera Orch/ Franz Litschauer (Van VRS 426)

ROSSINI Storm from "The Barber of Seville" - Philh/Alceo Galliera (Ang 3559 C/L)

VERDI Storm Scene from "Rigoletto" - Reri Grist, s; Anna di Stasio, c; Nicolai Gedda, t; Cornell MacNeil, bt; Agostino Ferrin, bs (Ang)

7 PM BEETHOVEN ON DGG

BEETHOVEN "The Creatures of Prometheus" Overture; "King Stephen" Overture; "The Ruins of Athens" Overture; "Coriolan" Overture; "Namensfeier" Overture; & "The Consecration of the House" Overture - Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 11 - #2720 011)

8 PM ROMBERG (born on this date in 1887) Students' Cho; & "Deep in My Heart Dear" from "The Student Prince"; & "The Desert Song" from "The Desert Song" - Joan Sutherland, s; Ambrosian Light Opera Cho (Lon OSA 1268)

ROMBERG Excerpts from "The New Moon" - Dorothy Kirsten (Marianne); Gordon MacRae (Robert); Richard Robinson (Alexander); Jeannine Wagner (Julie); Earle Wilkie (Besace); James Tippey (Philippe); Roger Wagner Chorus; Orch/Van Alexander (Cap W 1966)

9 PM ... THEREFORE CHOOSE LIFE

The fifth of six 1971 Massey Lectures by Dr. George Wald, Harvard biologist and a winner of the 1967 Nobel Prize in Medicine and Physiology. Tonight: "Answers"

9:30 CASPER CITRON PROGRAM

SUNDAY 30

9 AM VIVALDI Concerto #12 in E for Violin & Orch - Monique Frasca-Colombier, vn; Paris Chamber Orch/Paul Kuentz (Dec DL 10072)

BACH French Suite #6 in E - Alicia de Larrocha, p (Lon CS 6748)

BIBER Ballettae a 4 Violettae; & Battalia - Concentus musicus Wien/Nikolaus Harnoncourt (Das Alte Werk SAWT 9579 B)

HOLBORNE Dances & Airs a 5 - Brueggen Consort/Frans Brueggen (Telefunken SAW 9560 M)

10 AM CORELLI Concerto Grosso #2 in F, Op. 6#2 - Bath Festival Orch/Yehudi Menuhin (Ang S 36303)

GEMINIANI Solo Violin Sonata in Bb - Steven Staryk, vn (Virtuoso BC 1851)

GALUPI Sonata #4 in c - Igor Kipnis, hpsd (Epic BC 1311)

CALDARA "Selve amiche, ombrose piante"; DURANTE "Vergin, tutto amor"; CES-TI "Intorno all'idol mio" from "Orontea"; A. SCARLATTI "O cessate di piagarmi" from "Il Pompeo"; MONTEVERDI "Lasciatemi morire" from "Arianna"; & GIORDANI "Caro mio ben" - Beniamino Gigli, t (Ser 60182)

11 AM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY

J C BACH Harpsichord Piece; FROELICH Sonata in f for 'Cello & Piano

1 PM Gerald Moore (born on this date in 1899) in "The Unashamed Accompanist" (Ser 60017)

2 PM BEETHOVEN ON DGG

BEETHOVEN Music to Goethe's tragedy, "Egmont", Op. 84 - Gundula Janowitz, s; Erich Schellow, speaker; Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 11 - #2720 011)

2:55 SCHUBERT Sym #2 in Bb, D. 125 - Vienna Phil/Istvan Kertesz (Lon CS 6772)

DVORAK String Quintet in G, Op. 77 - Members of the Berlin Phil Octet (Alfred Malecek, vn; Rudolf Hartmann, vn; Kunio Tsuchiya, va; Heinrich Majowski, 'c; Rainer Zeperitz, bs) (Phi 802 851 LY)

4 PM TRIBUTE TO GERALD MOORE

(Pianist-Accompanist Gerald Moore was born on this date in 1899.)

TRADITIONAL "Malaguena" & "Pan-xolina" - Victoria de los Angeles, s; BACH Siciliano (from Cantata #29) - Leon Goossens, ob; STRAUSS "Hochzeitlich Lied" & "Weisser Jas-min" - Dietrich Fischer-Dieskau, bt; WEBER Theme & Variations for Clarinet and Piano, Op. 33 - Gervase de Peyer, cl; MAHLER "Frueh-lingsmorgen" & "Scheiden und Meiden" (from "Des Knaben Wunderhorn"); FAURE Elegie, Op. 24 - Jacqueline du Pre, 'c; WAGNER "Traume" from "Wesendonck Lieder" - Elisabeth Schwarzkopf, s; RAVEL "Habanera" & DEBUSSY "La fille aux cheveux de lin" - Yehudi Menuhin, vn; TCHAIKOVSKY "Don Juan's Serenade" & "At a Gay Ball" - Nicolai Gedda, t; DVORAK Slavonic Dance in g, Op. 46#8 (for piano duet) - Daniel Barenboim, p; Gerald Moore, p (in all selections) (Ang S 36640)

5 PM BACH "Jesu, Joy of Man's Desiring"; BACH/trans KEMPFFF Siciliana from Flute & Harpsichord Sonata in Eb; BACH/trans BUSONI "Nun Komm' der Heiden Heiland"; & "Ich ruf zu dir Herr Jesu Christ" - Dinu Lipatti, p (Ocy 32 16 0320)

BEETHOVEN String Quartet in F, Op. 14#1 (trans by BEETHOVEN of the Piano Sonata in E, Op. 14#1) - Amadeus String Quartet (DGG 139 444)

ROSSINI "William Tell" Overture - London Sym/Pierino Gamba (Lon CM 9273)

ROSSINI Arias: "Bel raggio lusinghiero" from "Semiramide" - Joan Sutherland, s (Lon A 4241); & "Vegliar mai sempre" from "Il Conte Ory" - Norman Treigle, bs (West WST 17145)

6 PM FRANCK "Les Djinns" for Piano & Orch - Aldo Ciccolini, p; Belgian National Orch/ Andre Cluytens (Ang 36151)

CHARPENTIER "Depuis le jour" from "Louise" - Mirella Freni, s (Ang S 36817); & HALEVY "Rachel, quand du Seigneur" from "La Juive" - Placido Domingo, t (RCA 3083)

SAINT SAENS "La Pincesse Jaune" Overture - Lamoureux Orch/Jean Fournet (Epic LC 3079)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

SCHUMANN A-B-E-G-G Variations, Op. 1 - Sviatoslav Richter, p (DGG 138 950)

PAGANINI Moto Perpetuo, Op. 11 - Orch/Leopold Stokowski (Cap SP 8650)

7 PM SUNDAY EVENING OPERA -

RECORDINGS OF ELEANOR STEBER
PUCCINI "Madame Butterfly" - Eleanor Steber, s (Madame Butterfly); Jean Madeira, ms (Suzuki); Richard Tucker, t (Lt. B. F. Pin-WNIB Program Schedule/July 16 - August, 1972)

kerton); Giuseppe Valdengo, bt (Sharpless); Alessio de Paolis, t (Goro); George Cehanovsky, bt (Yamadori); Melchiorre Luise, bs (Uncle-Priest); Thelma Votipka, ms (Kate Pinkerton); & John Baker, bs (Imperial Commissioner); Orch & Cho of the Metropolitan Opera/Max Rudolf (Col SL 104)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 31

9 AM MOZART Piano Concerto #15 in Bb, K. 450 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 393)

MOZART Concerto in C for Flute, Harp & Orch, K. 299 - James Galway, fl; Fritz Helmig, harp; Berlin Phil/Herbert von Karajan (Ang SC 3783)

10 AM BEETHOVEN Concert Aria, "Ah, Perfido!", Op. 65 - Gwyneth Jones, s (Lon 25981)
SCHUBERT Piano Trio #1 in Bb, Op. 99 - Trio di Trieste (DGG 138 583)

11 AM DVORAK Sym #5 in F, Op. 24 - London Sym/Istvan Kertesz (Lon CS 6511)
TCHAIKOVSKY Lenski's Aria from "Eugen Onegin"; MEYERBEER "O Paradiso" from "L'Africaine"; & PONCHIELLI "Cielo e mar" from "La Gioconda" - Nicolai Gedda, t (Ang S 36623)

12 PM PONCHIELLI Quartet in Bb - Anthony Bonaventura, p; Members of the Philadelphia Woodwind Quartet (Col MS 6799)
WOLF FERRARI "The Jewels of the Madonna" Suite - Paris Conservatory Orch/Nello Santi (Lon CS 6154)
LISZT "St. Francis of Paola Walks on Waves" (Legende #2); & "La lugubre gondola" #1 - Jean-Rodolphe Kars, p (Lon CS 6604)
CHARPENTIER "On Muleback" from "Impressions of Italy" - National Sym/Howard Mitchell (RCA 2713)

1 PM THE WNIB LIBRARY #1806
WAGNER Highlights from "Tannhauser" - Elisabeth Gruemmer, s (Elisabeth); Marianne Schech, s (Venus); Hans Hopf, t (Tannhauser); Dietrich Fischer-Dieskau, bt (Wolfram von Eschenbach); Gottlob Frick, bs (Landgrave Hermann of Thuringia); German State Opera Orch & Cho, Berlin/Franz Konwitschny (Ang 35685)

2 PM MENDELSSOHN Concerto in Ab for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; Philadelphia Orch/Eugene Ormandy (Col ML 6081)
GOUNOD Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp 9039)

3 PM MASSENET "Jusqu'ici, sans danger" from "Griselidis"; THOMAS "Je comprends que la belle aime le militaire" from "Le Caid"; SAINT SAENS "Le Pas d'Armes du Roi Jean"; GOUNOD "Au bruit des lourds marteaux" from "Philemon et Baucis"; & OFFENBACH "A cheval sur la discipline" from "The Grand Duchess of Gerolstein" - Fernando Corena, bs (Lon 5276)

DONIZETTI Ballet from "La Favorita" - London Sym/Richard Bonyng (Lon CMA 7213)

BELLINI "Qui la voce" from "I Puritani"; & "Come per me sereno" from "La Sonnambula" - Mado Robin, s (Lon 5925)

VERDI 4 Recordings of the Quartet, "Bella figlia dell'amore", from "Rigoletto" - Marcella Sembrich, s; Gina Severina, ms; Enrico Caruso, t; Antonio Scotti, bt (RCA 6171); Amelita Galli-Curci, s; Louise Homer, ms; Beniamino Gigli, t; Giuseppe De Luca, bt (Ser 60054); Lina Pagliughi, s; Irma Colasanti, ms; Ferruccio Tagliavini, t; Giuseppe Taddei, bt (Cetra 50166); & Anna Moffo, s; Rosalind Elias, ms; Alfredo Kraus, t; Robert Merrill, bt (RCA 2837)

4 PM DVORAK Romance in F, Op. 11 - Itzhak Perlman, vn; Boston Sym/Erich Leinsdorf (RCA 3014)
SMETANA "Tabor" from "Ma Vlast" - Boston Sym/Rafael Kubelik (DGG 2707 054)
GRIEG String Quartet in g, Op. 27 - Guarneri Quartet (RCA 2948)

5 PM RODRIGO Tondilla - Ida Presti & Alexander Lagoya, g (Mer MG 50427)
FALLA Interlude & Dance from "La Vida Breve" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9292)
GRANADOS La Maja Dolorosa; & El Mirar de la Maja - Shirley Verrett, ms; Charles Wadsworth, p (RCA 2776)
GRANADOS Allegro di Concierto in c# - Jose Iturbi, p (Ang 35628)
ALBENIZ El Corpus en Seville from "Iberia" - Paris Conservatory Orch/Rafael Fruehbeck de Burgos (Ang 36195)
LECUONA "Y La Negra Bailaba" & "Danza de los Nanigos" - Jorge Bolet, p (Boston B 300)
RODRIGO Homenaje a la Tempranica - Valencia Sym/Jose Iturbi (RCA 1937)

6 PM RACHMANINOFF Suite #1 for Two Pianos, Op. 5 ("Barcarole"; "A Night for Love"; "Tears"; & "Russian Easter") - Vitya Vronsky & Victor Babin, p (RCA 2648)
MUSSORGSKY Dance of the Persian Slaves & Entr'acte to Act 4 of "Khovantchina" - Philh/Herbert von Karajan (Ang 35307)
WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Philh/Sir Eugene Goossens (Cap G 7199)
SMETANA Cradle Song from "Hubicka" - Jarmila Novotna, s (HMV CSLP 504)
MONIUSZKO Mazurka from "Halka" - Berlin Radio Orch/Mieczyslaw Mierzejewski (DGG DGM 12024)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG
BEETHOVEN Missa Solemnis in D for Soprano, Contralto, Tenor, Bass, Chorus and Orchestra, Op. 123 - Gundula Janowitz, soprano; Christa Ludwig, mezzo soprano; Fritz Wunderlich, tenor; Walter Berry, bass; Vienna Choral Society; Berlin Philharmonic Orchestra/Herbert von Karajan (DGG Beethoven Edition Vol. 9 - #2720 013)

9:20 WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

BOIELDIEU Concerto in F for Piano & Orch - Martin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - Vienna Phil/Sir George Solti (Lon CSA 2312)

AUGUST

TUESDAY 1

9 AM BRAHMS Zigeunerlieder, Op. 103 (for 4 Part Cho & Piano) - Gaechinger Kantorei/Helmuth Rilling; Martin Galling, p (None 71228)
DVORAK 'Cello Concerto in b, Op. 104 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

10 AM ROSSINI Sonata for Strings #1 in G - Berlin Phil/Herbert von Karajan (DGG 139 041)
HUMMEL Mandolin Sonata in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, p (None 71227)
MOZART Sym #38 in D, K. 504 ("Haffner") - Columbia Sym/Bruno Walter (Col M3L 291)

11 AM SPOHR Double String Quartet in d, Op. 65 - Jascha Heifetz, vn; Israel Baker, vn; Milton Thomas, va; Gregor Piatigorsky, 'c; Pierre Amoyal, vn; Paul Rosenthal, vn; Allan Harshman, va; Laurence Lesser, 'c (RCA 3068)
BERWALD "Estrella de Soria"
Overture - Swedish Radio Orch/Sixten Ehrling
WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

12 PM GRIEG Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803)
CHOPIN 5 Mazurkas, Op. 7 - Alexander Brailowsky, p (Col ML 5802)
GERMAN Welsh Rhapsody - Scottish Nat'l Orch/Alexander Gibson (Odeon ASD 2400)
BRITISH TRADITIONAL Selection of Songs - Lois Marshall, s; Weldon Kilburn, p (Cap W 6012)

1 PM THE WNIB LIBRARY #1807
PURCELL "Let us wander"; & "Lost is my quiet"; HAYDN "Schlaf in deiner engen Kammer"; J C BACH "Ah, lamenta oh bella Irene"; BEETHOVEN "Oh! would I were but that sweet linnet"; "He promised me at parting"; "They bid me slight my Dermot dear"; & "The Dream"; SCHUBERT "Mignon und der Harfner"; BERLIOZ "Le Trebuchet"; DVORAK "Moeglichkeit"; & "Der Apfel"; TCHAIKOVSKY "Schottische Ballade"; SAINT SAENS "Pastorale"; & FAURE "Pleurs d'or" - Victoria de los Angeles, s; Dietrich Fischer-Dieskau, bt; Gerald Moore, p; Eduard Droic, vn; Irmgard Poppen, 'c (Ang 35963)

2 PM MUSIC OF CHOPIN
CHOPIN 3 Nouvelles Etudes (#1 in f#; #2 in Ab; & #3 in Db) - Claudio Arrau, p (Ang 35414)

CHOPIN 2 Preludes, Op. 45 (c# & Ab) - Rafael Orozco, p (Ser S 60093)
CHOPIN 3 Mazurkas, Op. 50 (#30 in G; #31 in Ab; & #32 in c#) - Artur Rubinstein, p (RCA 6177)
CHOPIN 4 Ballades (#1 in g, Op. 23; #2 in F, Op. 38; #3 in Ab, Op. 47; & #4 in f, Op. 52) - Vladimir Ashkenazy, p (Lon CM 9422)

3 PM SCHUMANN Sym #4 in d, Op. 120 - Vienna Phil/Sir George Solti (Lon CSA 2312)
SCHUBERT Piano Quintet in A ("Trout") - Lamar Crowson, p; Melos Ens (Ang S 36641)

4:10 BEETHOVEN ON DGG

BEETHOVEN Mass in C, Op. 86 - Gundula Janowitz, s; Julia Hamari, ms; Horst R. Laubenthal, t; Ernst Gerold Schramm, bs; Munich Bach Choir, Munich Bach Orch/Karl Richter (DGG Beethoven Edition Vol. 9 - #2720 013)

5 PM SCHUMANN 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DGG 139 183)

LISZT "The Huns" (Sym Poem) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6177)

VERDI Choruses: Prelude & Introduction, "Urli rapine", from "Attila" - Santa Cecilia Orch & Cho/Carlo Franci (Lon OS 25893); & "Va Pensiero" (Chorus of Hebrew Slaves) from "Nabucco" - La Scala Orch & Cho/Lovro von Maticic (Ang 3618 B/L)

ACHRON Hebrew Melody - Ruggiero Ricci, vn (Lon CS 6039)

6 PM RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

GRANADOS Maiden & the Nightingale from "Goyescas" - Myra Hess, p (Ang 35591)

BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA 2730)

GRIFFES White Peacock - Arthur Whittemore & Jack Lowe, p (Cap P 8550)

SIBELIUS The Swan of Tuonela - Berlin Phil/Herbert von Karajan (DGG 138 974)

7 PM THE G & S COMIC OPERAS

GILBERT & SULLIVAN "Iolanthe" - D'Oyly Carte Opera Company; New Sym of London/Isidore Godfrey (Lon OSA 1215)

9:10 SCHUMANN Concerto in F for 4 Horns & Orch, Op. 86 - Soloists; USSR State Radio Orch/Alexander Gauk (Monitor MC 2023)

PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Igor Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40068)

HINDEMITH Nobilissima Visione - Chicago Sym/Jean Martinon (RCA 3004)

WEDNESDAY 2

9 AM TCHAIKOVSKY "Morning"; & "The Nightingale" - The Sveshnikov Chorus (Mel/Ang SR 40039)

STRAVINSKY "Le Baiser de la Fee" Ballet - Columbia Sym/Igor Stravinsky (Col MS 6803)

11 AM WAGNER Fantaisie in f# - Martin Galling, p (Vox PL 14210)

RACHMANINOFF Sym, "The Bells", Op. 35 - Frances Yeend, s; David Lloyd, t; Mack Harrell, bt; Temple University Cho; Philadelphia Orch/Eugene Ormandy (Col ML 5043)

11 AM ELGAR Wand of Youth Suite #2 - London Phil/Sir Adrian Boult (Odeon ASD 2356)

BRAHMS Clarinet Quintet in b, Op. 115 - Karl Leister, cl; Amadeus Quartet (DGG SLPM 139 354)

12 PM MEYERBEER "Les Patineurs" from "Le Prophete" - Lamoureux Orch/Jesus Etcheverry (Wing SRW 18106)

MEYERBEER Arias: "O Pretre de Baal... O toi, que m'abandonne" from "Le Prophete" - Marilyn Horne, ms (Lon 5910); & "En vain j'espere... Idole de ma vie" from "Robert

le Diable" - Joan Sutherland, s (Lon OSA 1286)

HAHN Le Bal de Beatrice d'Este - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

1 PM THE WNIB LIBRARY #1808

R STRAUSS Don Juan, Op. 20; & Death and Transfiguration, Op. 24 - Philadelphia Orch/Eugene Ormandy (Col MS 6324)

2 PM WEDNESDAY AFTERNOON OPERA - BEETHOVEN ON DGG

BEETHOVEN "Fidelio" - Gwyneth Jones, s (Leonore); Edith Mathis, s (Marzelline); James King, t (Florestan); Peter Schreier, t (Jaquino); Martti Talvela, bs (Don Fernando); Theo Adam, bs (Don Pizarro); Franz Crass, bs (Rocco); Dresden State Opera Orch & Cho/Karl Boehm (DGG Beethoven Edition Vol. 10 - #2720 009)

4:25 HAYDN Concerto in D, Op. 21 - Wanda Landowska, hpsd; Orch/Eugene Bigot (Ser 60116)

MOZART Selection of Country Dances - Vienna Mozart Ens/Willi Boskovsky (Lon)

5 PM DIABELLI Sonata in A - Julian Bream, g (RCA 3070)

ROSSINI "Semiramide" Overture - Philh/Carlo Maria Giulini (Ser S 60058)

ROSSINI Arias: "Resta immobile" from "William Tell" - Sherrill Milnes, bt (RCA 3076); & "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015)

MENDELSSOHN Song Without Words, Op. 38 (Evening Star; Lost Happiness; The Poet's Harp; Hope; Passion; & Duet) - Ania Dorfmann, p (RCA 6128)

6 PM SMETANA "From Bohemia's Fields & Woods" from "Ma Vlast" - Boston Sym/Rafael Kubelik (DGG 2707 054)

RIMSKY KORSAKOV Variations for Oboe & Band (on a theme by Glinka) - Yevgeny Lyakhovetsky, oboe; USSR Defense Ministry Band/Yuri Pitirimov (Mel/Ang SR 40108)

GLINKA "Russlan and Ludmilla" Overture - New York Phil/Leonard Bernstein (Col M2X 795)

GLINKA Farlaf's Rondo from "Russlan and Ludmilla" - Feodor Chaliapin, bs (Ang COLH 100); & Romance of Antonida from "A Life for the Tsar" - Natania Davrath, s (Van VRS 1114)

LISZT Hungarian Rhapsody #6 in D# - Ivan Davis, p (Col ML 5622)

LEHAR Lied und Czardas from "Gypsy Love"; & J STRAUSS JR "Kalenge der Heimat" (Czardas) from "Die Fledermaus" - Ljuba Welitch, s (Lon 5836 & Ody 32 16 0077)

J STRAUSS JR Czardas from "Ritter Pasman" - Vienna Phil/Willi Boskovsky (Lon CS 6555)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program is written and produced for WNIB by Fred Heft)

WEBER "Jubilee" Overture, Op. 59 - Minneapolis Sym/Dimitri Mitropoulos (Col 12891-D) (red ca 1946)

BERLIOZ "Romeo et Juliette" Excerpts - Phil-Sym Orch of New York/Dimitri Mitropoulos (Col ML 4632) (red October 27, 1952)

8 PM VILLA LOBOS "Forest of the Amazon" (derived from music for the film, "Green

Mansions") - Bidu Sayao, s; Sym of the Air/Cho/Heitor Villa-Lobos (United Artists UAL 7007)

8:55 WEILL Sym #1 - BBC Sym/Gary Bertini (Ang S 35406)

BARTOK Piano Concerto #2 - Alexis Weissenberg, p; Philadelphia Orch/Eugene Ormandy (RCA 3159)

SCHOENBERG Transfigured Night, Op. 4 - Orch/Leopold Stokowski (Ser S 60080)

THURSDAY 3

9 AM BEETHOVEN ON DGG

BEETHOVEN "An die ferne Geliebte"; "Schilderung eines Maedchens"; "Als die Geliebte sich trennen wollte"; "Sehnsucht"; "Ruf vom Berge"; "An die Geliebte"; "Adelaide"; "Andenken"; "Zaertliche Liebe"; & "Dimmi, ben mio, che m'ami", "T'intendo, si, mio cor", "L'amante impatiente" #1, "L'amante impatiente" #2, "Vita felice", "La partenza", and "In questa tomba oscura" from "Italianische Liebeslieder" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG Beethoven Edition Vol. 12 - #2720 017)

10 AM MOZART Flute Concerto #1 in G, K. 313 - Andreas Blau, fl; Berlin Phil/Herbert von Karajan (Ang SC 3783)

WEBER Excerpts from "Oberon": Overture - Cleveland Orch/George Szell (Epic LC 3859); "Von Jugend auf im Kamfgefeld" & "Vater! Hoer mich fleh'n zu dir" - Nicolai Gedda, t (Ang S 36624); & "Ozean du Ungeheuer" - Eileen Farrell, s (Ang 35589)

11 AM SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - London Sym/Rafael Fruehbeck de Burgos (Lon CS 6470)

TCHAIKOVSKY "Simple Words"; "Whiter Are You Flying?"; "In the Bright Light of Sunset"; & "Pimpinella" - Irina Arkhipova, ms; Semyon Stuchevsky (Mel/Ang SR 40047)

DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22 16 0082)

12 PM GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

TOLDRA 4 Songs - "Canco de grumet"; "Cancon incerta"; "Maig"; & "Anacreontica" - Victoria de los Angeles, s; Orquesta Ciudad de Barcelona/Antonio Ros-Marba (Ang S 36682)

VILLA LOBOS Harmonica Concerto - John Sebastian, harmonica; Stuttgart Radio Sym/Hans Schweiger (Heliodor HS 25064)

1 PM THE WNIB LIBRARY #1809

MOZART Highlights from "The Marriage of Figaro" - Elisabeth Schwarzkopf, s (The Countess); Anna Moffo, s (Susanna); Fiorenza Cossotto, ms (Cherubino); Eberhard Waechter, bt (The Count); Giuseppe Taddei, bt (Figaro); Ivo Vinco, bs (Dr. Bartolo); Philh/Carlo Maria Giulini (Ang 35640)

2 PM THE KOUSSEVITZKY LEGACY

(Program produced by the Koussevitzky Recordings Association.)

PISTON Prelude & Allegro for Organ & Strings - E. Power Biggs, organ (April 24, 1945); Interview with Walter Piston; SIBELIUS Sym #5 in E, Op. 82 (December 29, 1936) - Boston Sym/Serge Koussevitzky

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3 PM ELGAR Violin Concerto in b, Op. 61 - Yehudi Menuhin, vn; New Philh/Sir Adrian Boult (Ang S 36330)

VAUGHAN WILLIAMS Five Tudor Portraits (Choral Suite on Poems of John Skelton) - Elizabeth Bainbridge, c; John Carol Case, bt; The Bach Choir & New Philh/David Willcocks (Ang S 36685)

DELIUS Brigg Fair - English Rhapsody - Halle Orch/Sir John Barbirolli (Ang S 36756)

5 PM MOZART Rondo in c for Harp, Flute, Oboe, Viola & 'Cello, K. 617 - Nicanor Zabaleta, harp; Ens (DGG 139 112)

HUMMEL Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611); BEETHOVEN Rondo in A - Artur Schnabel, p (Ang COLH 69)

SCHUBERT Adagio & Rondo Concertante - Lamar Crowson, p; Melos Ens (Ang 36441)

CHOPIN Rondo in C for 2 Pianos, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser S 60109)

VIEWUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)
DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023)

6 PM TCHAIKOVSKY "Francesca da Rimini", Op. 32 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40167)

RACHMANINOFF "Do not weep, my Paolo" from "Francesca da Rimini" - Vera Firsova, s (Mon MC 2046); & ZANDONAI "E ancora sgombro" from "Francesca da Rimini" - Magda Olivero, s; Mario del Monaco, t (Lon OS 26121)

LISZT "Dante" Piano Sonata - David Bar Ilan, p (RCA 2943)

7 PM MUSIC FROM THE BALLET
ADAM "Giselle" Ballet - Bolshoi Theatre Orch/Algis Zuraitis (Mel/Ang SRB 4118)

8:30 HERZ Variations on the National March, "La Parisienne", Op. 53 - Frank Cooper, p (Genesis GS 1006)

ERNST Concerto for Violin & Orch, Op. 99 - Aaron Rosand, vn; Orch of Radio Luxembourg/Louis de Froment (Candide CE 31054)

9 PM STRAVINSKY Capriccio for Piano & Orch - Philippe Entremont, p; Columbia Sym/Robert Craft (Col MS 6947)

BARTOK Violin Concerto #2 - Joseph Silverstein, vn; Boston Sym/Erich Leinsdorf (RCA 2852)

HANSON Sym #2 ("Romantic") - Eastman Rochester Sym/Howard Hanson (Mer MG 50192)

FRIDAY 4

9 AM BALAKIREV "Islamey" (Oriental Fantasy) - Gary Graffman, p (Col ML 5791)
RIMSKY KORSAKOV "Scheherazade", Op. 35 - London Sym/Andre Previn (RCA 3042)

10 AM BRAHMS "Double" Concerto in a, Op. 102 - Christian Ferras, vn; Paul Tortelier, 'c; Philh/Paul Kletzki (Ser S 60048)

MENDELSSOHN "Double" Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna

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Chamber Orch/Ernest Maerzendorfer (West 17166)

11:15 BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

FIELD Selection of Nocturnes for Piano - Noel Lee, p (None)

12 PM PUGNI/DRIGO Pas de deux from "Esmeralda" - London Sym/Richard Bonyne (Lon CM 9418)

CHOPIN 2 Nocturnes, Op. 27 (#7 in c#; & #8 in Db) - Alexis Weissenberg, p (Ang SB 3747)

PAGANINI Violin Concerto #5 in a - Franco Gulli, vn; Orch Dell'Angelicum, Milan/Luciano Rosada (Dec DL 10081)

1 PM THE WNIB LIBRARY #1810
MOZART Highlights from "Don Giovanni" - Joan Sutherland, s (Donna Anna); Elisabeth Schwarzkopf, s (Donna Elvira); Graziella Scutti, s (Zerlina); Luigi Alva, t (Don Ottavio); Eberhard Waechter, bt (Don Giovanni); Giuseppe Taddei, bt (Leporello); Philh/Carlo Maria Giulini (Ang 35642)

2 PM BEETHOVEN ON DGG
BEETHOVEN "Bitten", Op. 48#1; "Die Liebe des Naechsten", Op. 48#2; "Vom Tode", Op. 48#3; "Die Ehre Gottes aus der Natur", Op. 48#4; "Gottes Macht und Vorsehung", Op. 48#5; "Busslied", Op. 48#6; "An die Hoffnung", Op. 32; "Das Liedchen von der Ruhe", Op. 52#3; "An die Hoffnung", Op. 94; "Opferlied", Op. 121b; "Der Wachtelschlag"; "Der Bardengeist"; "Das Geheimnis"; "Resignation"; & "Die laute Klage" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG Beethoven Edition Vol. 12 - #2720 017)

3 PM FRIDAY AFTERNOON OPERETTA
ROSSINI "Il Turco in Italia" - Maria Callas (Fiorella); Nicolai Gedda (Narciso); Nicola Rossi-Lemeni (Selim); Jolanda Gardino (Zaida); Piero de Palma (Albazar); Franco Calabrese (Geronio); Mariano Stabile (The Poet) - Orch & Cho of La Scala, Milan/Gianandrea Gavazzeni (Ang 3535)

5 PM BEETHOVEN Piano Sonata in d, Op. 31#2 ("Tempest") - Wilhelm Backhaus, p (Lon CM 9058)

WEBER "Oberon" Overture - Philh/Otto Klemperer (Ang 36175)

SCHUBERT 3 Songs from "Schwanengesang": "Am Meer"; "Der Doppelgaenger"; & "Die Taubenpost" - Hans Hotter, bs; Gerald Moore, p (Ser IC 6051)

SCHUBERT Piano Trio in Bb ("Sonata") - Beaux Arts Trio (World Series 2-003)

6 PM FAURE "Shylock" (Incidental Music) - Frederick Widemann, t; Hamburg Phil/Heinz Steinecke (MGM E 3520)

MILHAUD Scaramouche - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

POULENC 2 Marches & An Intermezzo - Orch de Paris/Georges Pretre (Ang 36519)

PUCCINI "Se come voi piccina io fossi" from "Le Villi" - Licia Albanese, s (RCA 2033); & "In questa reggia" from "Turandot" - Birgit Nilsson, s (Ang S 36537)

RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0200)

7 PM MUSIC OF WILLIAM SCHUMAN
(An hour-long program of music by

William Schuman, born on this date in 1910)

SCHUMAN "Voyage" (A Cycle of Five Pieces for Piano - "Anticipation"; "Caprice"; "Realization"; "Decision"; & "Retrospection") - Beveridge Webster, p (Col ML 4987)

SCHUMAN Sym #3 - New York Phil/Leonard Bernstein (Col MS 7442)

8 PM THE KOUSSEVITZKY LEGACY
(Series of programs produced by the Koussevitzky Recordings Association.)

RACHMANINOFF Vocalise (April 24, 1945); BACH Orchestral Suite #1 in C (August 14, 1947); & MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") (November 25, 1947) - Boston Sym/Serge Koussevitzky

9 PM SCHUMANN Duets, "Er und Sie"; "Ich denke dein"; "Familien-Gemaelde"; "So wahr die Sommescheinet"; & "Unter'm fenster" - Lotte Lehmann, s; Lauritz Melchior, t; Orch/Bruno Reibold (RCA 2763)

RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

PROKOFIEFF Symphonic Suite of Waltzes, Op. 110 - Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SR 40075)

SATURDAY 5

9 AM THE BACH HOUR
BACH Cantata #147, "Herz und Mund und Tat und Leben" - Elly Ameling, s; Janet Baker, ms; Ian Partridge, t; John Shirley-Quirk, bs; King's College Choir & Academy of St. Martin-in-the-Fields/David Willcocks (Ang S 36804)

BACH Well Tempered Clavier, Book 2: Prelude & Fugue #13 in F#; Prelude & Fugue #14 in f#; Prelude & Fugue #15 in G; & Prelude & Fugue #16 in g - Glenn Gould, p (Col MS 7409)

10 AM MOZART THIS MORNING
MOZART/HARRIS "Abduction from the Seraglio" Suite - London Symphonic Band/John Snashall (Col M 31310)

MOZART Horn Concerto #1 in D, K. 412 - Barry Tuckwell, hn; Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36840)

MOZART Piano Concerto #9 in Eb, K. 271 - Rudolf Buchbinder, p; Warsaw Chamber Orch/Karol Teutsch (Telefunken SLT 43 125B)

11 AM FROM THE MIDWAY
"A Chinese Examines America: Contrasts in Values" is discussed by Francis L. K. Hsu, Professor of Anthropology at Northwestern University.

12 PM CHABRIER 5 "Pieces Pittoresques": "Idyll"; "Dance villageoise"; "Improvisation"; "Menuet pompeux"; & "Scherzo valse" - Aldo Ciccolini, p (Ang S 36627)

LALO Norwegian Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)
VIEWUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym of London/Sir Malcolm Sargent (RCA 2603)

1 PM SATURDAY AFTERNOON OPERA
DVORAK "The Spectre's Bride" - Drahomira Tikalova, s; Beno Blachut, t; Ladislav Mraz, bt; Czech Phil Orch & Czech Singers Choir/Jaroslav Krombhalc (Artia ALP 19617)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"The Necessity of Foreign Aid" is discussed by Charles H. Percy, U.S. Senator; & "Toward World Peace" is discussed by Paul G. Hoffman, Consultant to the U.N. Secretary-General.

4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY

Friedrich Gulda's article, "Liberation through Improvisation", and an excerpt from Mr. Gulda's Symphony in G

5 PM ROSSINI Sonata for Strings #4 in Bb - I Solisti di Zagreb/Antonio Janigro (Van 488)
ROSSINI "Dunque io son" from "The Barber of Seville" - Victoria de los Angeles, s; Sesto Bruscantini, bt (Ang 36207); & DONIZETTI "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)

DVORAK Scherzo Capriccioso, Op. 66 - London Sym/Istvan Kertesz (Lon CM 9358)
MENDELSSOHN Capriccio Brillant in b, Op. 22 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

WIENIAWSKI Capriccio Valse, Op. 7 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2978)
WIENIAWSKI Scherzo-Tarantelle, Op. 16 - Ruggiero Ricci, vn; Ernest Lush, p (Lon CS 6039)

6 PM THOMAS (born on this date in 1811) "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS Excerpts from "Hamlet": "O vo dissipe" - Gerard Souzay, bt (Phi 500-109) & "Ah vos jeux" - Beverly Sills, s (West WST 17163)

THOMAS Excerpts from "Mignon": Overture - New Philh/Antonio de Almeida (RCA 3193); "Connais-tu le pays?" & "Je connais un pauvre enfant" (styrienne) - Gladys Swarthout, ms (Vic VIC 1490); "Adieu, Mignon, courage!" & "Elle ne croyait pas" - Leopold Simoneau, t (Dec DL 9968)

7 PM BEETHOVEN ON DGG

BEETHOVEN "Maigesang", "Mar-motte"; "Neue Liebe, neues Leben"; "Es war einmal ein Koenig"; "Wonne der Wehmut"; "Sehnsucht"; "Mit einem gemalten Band"; "Uri-ans Reise um die Welt"; "Die Liebe"; "Das Bluemchen Wunderhold"; "Der Zufriedene"; "Der Kuss"; "Lied aus der Ferne"; "Der Juengling in der Fremde"; "Der Liebende"; "Seufzer eines Ungeliebten und Gegenliebe"; & "Abendlied unterm gestirnten Himmel" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG Beethoven Edition Vol. 12 - #2720 017)

8 PM MENDELSSOHN Violin Concerto in d - Yehudi Menuhin, vn; London Sym/Rafael Fruehbeck de Burgos (Ang S 36850)
J STRAUSS I Radetzky March; MIL-LOECKER "Postscript" (Polka-Mazurka); J STRAUSS JR "On the Beautiful Blue Danube" Waltz; SUPPE "Fatinitza" March; & Overture to "Boccaccio"; J STRAUSS JR "Champagne" Polka; LANNER "The Romantics" (Waltz); Josef STRAUSS "Chatterbox" (Polka); & J STRAUSS I "Sighs" (Galop) - The Johann Strauss Orch of Vienna/Willi Boskovsky (Ang S 36826)

9 PM ... THEREFORE CHOOSE LIFE
The last of 6 Massey Lectures by Dr. George Wald, Harvard Biologist. Tonight: "A

Question of Meaning"
9:30 CASPER CITRON PROGRAM

SUNDAY 6

9 AM VIVALDI Concerto in c for Flute, Strings & Basso continuo - Frans Brueggen, fl; Concentus musicus Wien/Nikolaus Harnoncourt & Frans Brueggen (Telefunken SAW 9560 M)

BONONCINI "Per la gloria d'adoravi"; HANDEL "Care selve" from "Atalanta"; A SCARLATTI "Gia il sole dal Gange"; FASOLO "Cangia, cangia tue voglie"; CARISSIMI "Vittoria, Vittoria!"; & BASSANI "Ah se tu dormi ancora... Posate, dormite" - Beniamino Gigli, t (Ser 60182)

BIBER Sonata a 7; & Sonata IV a 5 Violae - Concentus musicus Wien/Nikolaus Harnoncourt (Das Alte Werk SAWT 9579 B)
BACH Italian Concerto - Alicia de Larrocha, p (Lon CS 6748)

10 AM FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

LULLY "Il faut passer" from "Alceste" - Gerard Souzay, bt (Phi 500 051); MOURET Air d'Isabelle from "Les Festes de Thalie" - Ettel Sussman, s (L'Oiseau Lyre OL 50117)

RAMEAU "Zais" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)
COUPERIN Selection of Harpsichord Pieces - Sylvia Marlowe, hpsd (Dec DL 710161)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
DISTLER Choral Songs; HARTMANN Suite from "Simplicius Simplicissimus"

1 PM CHICAGO CHAMBER ORCHESTRA - 20TH SEASON A Chicago Chamber Orchestra preview with Conductor Dieter Kober discussing the music to be performed this month

2 PM BEETHOVEN ON DGG

BEETHOVEN Folk Song Arrangements: "Music, Love and Wine" (Scottish); "The Highland Watch" (Scottish); "Once more I hail Thee" (Irish); "Bonny Laddie, Highland Laddie" (Scottish); "Behold, my Love" (Scottish); "The Pulse of an Irishman" (Irish); "Constancy" (Welsh); "The Elfin Fairies" (Irish); "Ye Shepherds of this pleasant Vale" (Scottish); "Sunset" (Scottish); "He promis'd me at Parting" (Irish); "Enchantress, fare well" (Scottish); "Put round the bright Wine" (Irish); "Robin Adair" (Irish); "Oh sweet were the Hours" (Scottish) - Edith Mathis, s; Julia Hamari, c; Alexander Young, t; Dietrich Fischer-Dieskau, bt; RIAS Kammerchor; Andreas Roehn, vn; Georg Donderer, 'c; Karl Engel, p (DGG Beethoven Edition Vol. 12 - #2720 017)

3 PM MUSIC OF ALEXANDER GLAZOUNOV
(The first in a series of programs we will broadcast during August consisting of music by Alexander Glazounov. The series will include the 8 completed symphonies of Glazounov as well as many other compositions.)

GLAZOUNOV Sym #1 in E, Op. 5 - Moscow Radio Orch/E. Akulov (Melodiya 026137-8)

GLAZOUNOV Piano Concerto #1 in

f, Op. 92 - Elena Glazounov, p; Hamburg Phil/Alois Melichar (Telefunken GMA 54)

GLAZOUNOV Alto Saxophone Concerto in E, Op. 109 - Eugene Rousseau, sax; Kuentz Chamber Orch/Paul Kuentz (DGG 2530 209)

GLAZOUNOV "The Seasons" Ballet - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40088)

5 PM TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Igor Zhukov, p; Moscow Radio Orch/Mikhail Yurovsky (Mel/Ang SR 40188)

VERDI "Ah si ben mio... Di quella pira" from "Il Trovatore" - Luciano Pavarotti, t (Lon OS 26192)

VERDI "Ah fors'e lui... Sempre libera" from "La Traviata" - Joan Sutherland, s (Lon A 4241)

BRAHMS Tragic Overture, Op. 81 - Boston Sym/Erich Leinsdorf (RCA 2936)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

RIMSKY KORSAKOV Polonaise from "Christmas Eve" - Philadelphia Orch/Eugene Ormandy (Col MS 6958)

6 PM SCHMITT "Une semaine du petit elfe Ferme-l'Oeil", Op. 58 ("A week in the life of the dwarf, Shut-Eye") - Robert & Gaby Casadesus, p (Col ML 5259)

WOLF "Elfenlied" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35383); & IRISH TRAD "The Leprechaun" - Eileen Farrell, s; George Trovillo, p (Ang 35608)

BAYER "The Doll Fairy" Suite - Vienna Sym/Paul Walter (Epic LC 3637)

LISZT "Gnomenszenen" - Philippe Entremont, p (Col MS 6938); & GRIEG March of the Dwarfs - Artur Schnabel, p (RCA 1872)

MENDELSSOHN March of the Fairies & Song of the Fairies ("Ye spotted snakes") from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, ms; Philh Orch & Cho/Otto Klemperer (Ang 35881)

7 PM SUNDAY EVENING OPERA

VAUGHAN WILLIAMS "The Pilgrim's Progress" - John Noble, Sheila Armstrong, Norma Burrowes, Delia Wallis, Alfreda Hodgson, Gloria Jennings, Gerald English, Ian Partidge, Joseph Ward, John Carol Case, Raimund Herinx, John Shirley-Quirk, Christopher Keyte, Robert Lloyd, soloists; London Phil Orch & Choir/Sir Adrian Boult (Ang SCL 3785)

9:25 Sir Adrian Boult in rehearsal for Vaughan Williams "The Pilgrim's Progress" (Ang SCL 3785)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 7

9 AM DELIBES "Coppelia" Suite - Boston Sym/Pierre Monteux (RCA LM 1913)

SAINT SAENS "Un die plus puissant" from "Samson e Dalila" - Sandra Warfield, ms; James McCracken, t (Lon OS 25899)

VERDI "Gia nella notte densa" from "Otello" - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

10 AM CHOPIN Barcarolle in F#, Op. 60; & Etude in c#, Op. 25#7 - Ivan Moravec, p

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(Connoisseur Society SC 2019)

BRAHMS Sym #2 in D, Op. 72 -
Royal Phil/Sir Thomas Beecham (Ser S 60083)

11 AM MOMPOU Suite Compostelana - Oscar Ghiglia, g (Ang S 36849)
RAVEL Gaspard de la nuit - Ruth Laredo, p (Connoisseur Society CS 2005)
RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22 16 0200)

12 PM MINKUS Pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon 7213)

GOTTSCALK "The Banjo"; "Tournament Galop"; "Souvenir de Porto Rico"; "Morte!"; & "Le Bananier" - Amiram Rigai, p (Dec DL 710143)

GOULD Spirituals for Orch - Chicago Sym/Morton Gould (RCA 2850)

1 PM THE WNIB LIBRARY #1811
BRAHMS "Gesang der Parzen" for Six Part Chorus and Orch, Op. 89; BRAHMS "Nanie" for Chorus and Orch, Op. 82; & R. STRAUSS "Wanderer's Sturmlied" for Six Part Chorus and Orch, Op. 14 - Vienna Kammerchor & Vienna Sym/Henry Swoboda (West WL 5081)

2 PM SCHUMANN String Quartet #2 in F, Op. 41#2 - Juilliard String Quartet (Col D3S 806)

SCHUBERT Piano Sonata in A, D. 959 - Wilhelm Kempff, p (DGG 2720 024)

3 PM PERGOLESI "La Serva Padrona" - Olivera Miljakovic, s (Serpina); Reiner Suss, bs (Uberto); Berlin Staatskapelle/Helmuth Koch (Telefunken SLT 43126B)

HANDEL Ballet Music from "Almira" - Berlin Phil/Hans Bruckner-Rueggeberg (Ang 36273)

4 PM HAYDN Violin Concerto #1 in C - Arthur Grumiaux, vn; English Chamber Orch/Raymond Leppard (Phi PHM 500 075)

MOZART Piano Concerto #9 in Eb, K. 271 - Rudolf Buchbinder, p; Warsaw Chamber Orch/Karol Deutsch (Telefunken SLT 43 125B)

5 PM HUMMEL Sonata in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, p (None H 71227)

ROSSINI "Bianca e Falliero" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072) (imported)

ROSSINI "L'ora fatale... Giusto cielo! In tal periglio" from "The Siege of Corinth" - Montserrat Caballe, s (RCA 3015); & DONIZETTI "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon)

SCHUBERT Scherzo in Bb - Wilhelm Kempff, p (DGG 139 323); & MENDELSSOHN Scherzo a capriccio in f# - Reine Gnanoli, p (West 18203)

BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang SCB 3727)

6 PM SCHUMANN Kinderszenen, Op. 15 - Alexis Weissenberg, p (Ang S 36616)

VERDI Ballet from "Otello" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

VERDI "Oh, mio rimorso!" from "La Traviata" - Carlo Bergonzi, t (RCA 6180);

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& "Tu vedrai che amore in terra" from "Il Trovatore" - Leontyne Price, s (RCA 6194)

TCHAIKOVSKY Serenade Melancolique, Op. 26 - Erick Friedman, vn; Brooks Smith, p (RCA 2671)

TCHAIKOVSKY Romance in f, Op. 5 - Philippe Entremont, p (Col MS 6446); & Song Without Words, Op. 2#3 - Czech Chamber Orch/Josef Vlach (Cr 22 16 0101)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEETHOVEN ON DGG

BEETHOVEN Folk Song Arrangements: "Duncan Gray" (Scottish); "Faithful Johnie" (Scottish); "Could this ill World" (Scottish); "Highlander's Lament" (Scottish); "Farewell Bliss and Farewell Nancy" (Irish); "The Miller of Dee" (English); "O Sanctissima" (Sicilian); "Oh, had my Fate been join'd with Thine" (Scottish); "O Charlie is my Darling" (Scottish); "To the Blackbird" (Welsh); "Come fill, fill, my good Fellow" (Scottish); "Lochnager" (Scottish); "Sion, the Son of Evan" (Welsh); & "The Return to Ulster" (Irish) - Edith Mathis, s; Julia Hamari, c; Alexander Young, t; Dietrich Fischer-Dieskau, bt; RIAS Kammerchor; Andreas Roehn, vn; Georg Donderer, 'c; Karl Engel, p (DGG Beethoven Edition Vol. 12 - #2720 017)

9 PM WEBER Clarinet Concerto #1 in f, Op. 73 - Karl Leister, cl; Berlin Phil/Rafael Kubelik (DGG 136 550)

MOZART Sym #36 in C, K. 425 ("Linz") - Festival Casals Orch/Pablo Casals (Col D3S 817)

TELEMANN Concerto in D for Trumpet, Two Oboes & Orch - Walter Holy, tr; Willy Schnell & H. G. Rast, oboes; Wurttemberg Chamber Orch/Joerg Faerber (Mer MG 50385)

RAMEAU Excerpts from "Dardanus" - Collegium Aureum/Reinhard Peters (Vic VICS 1333)

TUESDAY 8

9 AM BIZET "L'Arlesienne" Suite #1 - Philadelphia Orch/Eugene Ormandy (Col 7519)
DELIBES Incidental Music for "Le Roi S'Amuse" - Royal Phil/Sir Thomas Beecham (Ser S 60084)

FAURE "Shylock" Incidental Music - Frederick Widemann, t; Philh Orch of Hamburg/Heinz Steinecke (MGM E 3520)

10 AM PUCCINI Excerpts from "La Boheme" - Renata Tebaldi, s (Mimi); Hilde Gueden, s (Musetta); Giacinto Prandelli, t (Rodolfo); Orch & Cho of the Accademia di Santa Cecilia/Alberto Erede (Lon 5076)

11 AM RANGSTROM Legends from the Lake Malaren - Staffan Scheja, p (RCA 3119)

ALFVEN Sym #4 in c, Op. 39 ("From the Seashore") - Gunilla af Malmberg, s; Sven Erik Vikstrom, t; Stockholm Phil/Nils Grevillius (Swedish Decca LXT 6034) (imported)

12 PM SCHARWENKA Piano Concerto #1 in bb, Op. 32 - Earl Wild, p; Boston Sym/Erich Leinsdorf (RCA 3080)

LORTZING "Zar und Zimmermann" Ballet - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

LORTZING "Lebe wohl" from "Zar

und Zimmermann"; & BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078)

BOIELDIEU "Caliph of Bagdad" Overture - New Philh/Richard Bonyng (Lon CS 6643)

1 PM THE WNIB LIBRARY #1812
R STRAUSS Highlights from "Der Rosenkavalier" - Elisabeth Schwarzkopf, s (The Marschallin); Teresa Stich-Randall, s (Sophie); Christa Ludwig, ms (Octavian); Otto Edelmann, bs (Baron Och); Eberhard Waechter (Herr von Faninal); Kerstin Meyer (Annina); Philh/Herbert von Karajan (Ang 35645)

2 PM MUSIC OF CHOPIN
CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)
CHOPIN 3 Mazurkas, Op. 56 (#33 in B; #34 in C; & #35 in c); & 3 Mazurkas, Op. 59 (#36 in a; #37 in Ab; & #38 in f#) - Artur Schnabel, p (RCA 6177)

CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

3 PM DONIZETTI Concertino in G for English Horn & Orch - Andre Lardot, English Horn; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)

GOLDMARK "Rustic Wedding" Sym, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7261)

4 PM BEETHOVEN ON DGG
BEETHOVEN "Ah! Perfido", Op. 65 - Birgit Nilsson, s; Vienna Sym/Ferdinand Leitner; "A Calm Sea and a Prosperous Voyage" - Vienna Choral Society; Vienna Sym/Ferdinand Leitner; & Fantasia in c for Piano, Chorus & Orch, Op. 80 - Joerg Demus, p; Vienna Choral Society; Vienna Sym/Ferdinand Leitner (DGG Beethoven Edition Vol. 12 - # 2720 017)

5 PM SCHUMANN 5 Pieces in Folk Style, Op. 102 - Mstislav Rostropovich, 'b; Benjamin Britten, p (Lon CM 9306)

VERDI "Alzira" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)

VERDI "Ma dall'arido stelo" from "Un Ballo in Maschera" - Ljuba Welitch, s (Lon 5836); & "Ritorna vincitor" from "Aida" - Renata Tebaldi, s (Lon 5007)

TCHAIKOVSKY Andante Cantabile from Quartet in D - Orch/Leopold Stokowski (Cap SP 8650)

TCHAIKOVSKY Military March in B - USSR Ministry Defense Band/Nikolai Sergeyev (Mel/Ang SR 40108); & March Miniature from Suite #1 in D - Orch/Andre Kostelanetz (Col MS 7427)

6 PM BIZET/SARASATE "Carmen" Fantasy - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

CHAPI "La Revoltosa" Overture - Orch/Andre Kostelanetz (Col MS 7427)

CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio"; VIVES "No Quiero Que Sepa" from "Bohemios"; & FERNANDEZ "Yo Quiero a un Hombre" from "El Cabo Primerio" - Montserrat Caballe, s (RCA 2984)

FALLA "Three Cornered Hat" Suite #1 - New York Phil/Leonard Bernstein (Col ML 6168)

RODRIGO "Es los Trigales" - Renata Tarrago, g (Ody 32 16 0113)

GRANADOS Valses Poeticos - Alicia

7 PM THE G & S COMIC OPERA

GILBERT & SULLIVAN "Princess Ida" - D'Oyly Carte Opera Company; Royal Phil/Sir Malcolm Sargent (Lon OSA 1262)

8:30 GRAINGER "Molly on the Shore"; "Country Gardens"; & "Mock Morris" - Eugene List, p (Van VRS 1072)

COATES London Suite - London "Pops" Orch/Frederick Fennell (Mer SR 90439)

9 PM ELGAR Quintet in a, Op. 84 - John Ogdon, p; Allegri String Quartet (Ang S 36686)
VAUGHAN WILLIAMS Sym #9 in e - London Sym/Andre Previn (RCA 3280)

WEDNESDAY 9

9 AM TELEMANN Concerto in C for Alto Recorder, Harpsichord & Strings - Bernard Krainis, rcd; London Strings/Neville Marriner (Mer MG 50448)

D SCARLATTI 4 Sonatas: in D, L. 461; in E, L. 257; in G, L. 232; & in D, L. 206 - Sylvia Marlowe, hpsd (Dec DL 10113)

HAYDN Sym #81 in G - Philh Hungarica/Antal Dorati (Lon Stereo Treasury STS 15182/5)

10 AM MOZART A Little Mason Cantata ("Laut verkuende unsere Freude") - Kurt Equiluz, t; Friedrich Graupe, t; Franz Wimmer, bs; Der Akademie-Kammerchor (Library of Recorded Masterpieces LRM 103)
BEETHOVEN String Quartet #7 in F, Op. 59#1 - Guarneri Quartet (RCA VCS 6415)

11 AM MENDELSSOHN Overture & Incidental Music to "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, c; Philh Orch & Cho/Otto Klemperer (Ang 35881)
CHOPIN Prelude in c#, Op. 45; & Prelude in Ab - Rafael Orozco, p (Ser 60093)

12 PM OFFENBACH "Orpheus in the Underworld" Overture - New York Phil/Leonard Bernstein (Col MS 7095)

CHABRIER 4 "Pieces Pittoresques": "Danse Villageoise"; "Improvisation"; "Menuet pompeux"; & "Scherzo valse" - Aldo Ciccolini, p (Ang S 36627)

SUPPE "Poet and Peasant" Overture - London Festival Orch/Robert Sharples (Lon SPC 21069)

SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)

MOZART 6 Laendler, K. 606 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

1 PM THE WNIB LIBRARY #1813
BEETHOVEN Piano Sonata in D, Op. 10#3; & RACHMANINOFF 10 Preludes for Piano - Svatoslav Richter, p (Col ML 5725)

2 PM WEDNESDAY AFTERNOON OPERA - "THE RING OF THE NIBELUNG"
WAGNER "Das Rheingold" - Oda Balsborg, s (Woglinde); Hetty Pluemacher, ms (Wellgunde); Ira Malaniuk, ms (Flosshilde); Gustav Neidlinger, bs (Alberich); George London, bs (Wotan); Kirsten Flagstad, s (Fricka); Claire Watson, s (Freia); Walter Kreppel, bs (Fasolt); Kurt Boehme, bs (Fafner); Eberhard Waechter, bt (Donner); Waldemar Kmentt, t (Froh); Set

Svanholm, t (Lode); Paul Kuen, t (Mime); Jean Madeira, ms (Erda); Vienna Phil/Georg Solti (Lon OSA 1309)

4:40 SCRIBBIN Selection of Etudes, Op. 8 - Viktor Merzhanov, p (Mel/Ang SR 40176)

5 PM BERLIOZ Instrumental Excerpts from "The Damnation of Faust" - Philadelphia Orch/Charles Munch (Col ML 5923)

SCHUBERT "Gretchen am Spinnrade"

- Judith Raskin, s; George Schick, p (Epic 3933)

GOUNOD "Il était un Roi de Thule" &

"Chanson du Bijoux" (Jewel Song) from "Faust"

- Mirella Freni, s (Ang S 36818)

ALKAN Quasi Faust (2nd movement

of Grand Sonata, Op. 33) - Raymond Lewen-

thal, p (RCA 2815)

WAGNER A Faust Overture - Cleve-

land Orch/George Szell (Col MS 6884)

6 PM MENDELSSOHN Songs Without Words, Op. 53 (On the Seashore; The Fleecy Cloud; Agitation; Sadness of Soul; Folk Song; & The Flight) - Ania Dorfmann, p (RCA LM 6128)

DONIZETTI "Linda di Chamounix"

Overture - Orch of the Maggio Musicale Fio-

rentino/Gianandrea Gavazzeni (Lon LL 1600)

DONIZETTI Arias from "La Favi-

ta": "O Mio Fernando" - Shirley Verrett, ms

(RCA 3045); & "Spirto Gentil" - Luciano Pava-

rotti, t (Lon OS 26087)

PAGANINI Variations on "Nel cor piu

non mi sento" from Paisiello's "La Molinara" -

Ruggiero Ricci, solo violin (Lon CM 9099)

BEETHOVEN 6 Variations in G on

"Nel cor piu non mi sento" from Paisiello's "La

Molinara" - Alfred Brendel, p (Vox VBX 416)

PAISIELLO "La Scuffiara" Overture

- Scarlatti Orch/Franco Caracciolo (Ang 35141)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - consisting of recordings by Sir Thomas Beecham - is written, produced and narrated by Bill Holmes.)

BORODIN Excerpts from "Prince

Igor": Overture (arr GLAZOUNOV) - London

Phil/Sir Thomas Beecham (Victor DM 1141)

(rcd ca 1946); Dance of the Polovtsian Maidens

- Leeds Festival Choir & London Phil/Sir Tho-

mas Beecham (Columbia Set MX 54) (rcd ca

1934); & Polovtsi March - London Phil/Sir

Thomas Beecham (Columbia Set MX 123) (rcd

ca 1935)

ATTERBERG Sym #6 in C, Op. 31 -

Royal Phil/Sir Thomas Beecham (English Co-

lumbia L 2160/3) (rcd 1928)

8 PM BEETHOVEN ON DGG

(Tonight's program is the final one in this series.)

BEETHOVEN "Christ on the Mount of

Olives", Op. 85 (Oratorio for 3 Solo Voices,

Chorus & Orch) - Elizabeth Harwood, s (Seraph);

James King, t (Jesus); Franz Crass, bs (Petrus);

Vienna Choral Society; Vienna Sym/Bernhard

Klee (DGG Beethoven Edition Vol. 12 -2720 017)

9 PM SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)

BORODIN Quintet in c - Members of

the Vienna Octet (Lon CS 6636)

DVORAK Sym #5 in F, Op. 24 - Lon-

don Sym/Istvan Kertesz (Lon CS 6511)

THURSDAY 10

9 AM CHOPIN Etudes, Op. 25 - Agustin

Anievas, p (Ser S 60081)

BERLIOZ "Le Corsair" Overture,

Op. 21 - London Sym/Colin Davis (Phi 835 367)

BERLIOZ "La belle voyageuse" -

Sheila Armstrong, s; "Le chasseur dansois" -

John Shirley-Quirk, bt; & "La captive" - Jose-

phine Veasey, ms (Phi 6500 009)

10 AM BEETHOVEN Sym #2 in D, Op. 36 - Berlin Phil/Andre Cluytens (Ser SIB 6071)

MOZART Clarinet Concerto in A, K.

622 - Karl Leister, cl; Berlin Phil/Herbert von

Karajan (Ang SC 3783)

11:10 HAYDN String Quartet #1 in G, Op.

76#1 - Tatrai Quartet (Qualiton SLPX 1205/7)

WEBER Invitation to the Dance, Op.

65 - Artur Schnabel, p (Ser 60115)

WEBER/Orch BERLIOZ Invitation to

the Dance, Op. 65 - NBC Sym/Arturo Toscanini

(RCA LM 2056)

SCHUBERT 4 Waltzes & 4 Ecossaises

- Boskovsky Ens (Lon CS 6750)

12 PM ROSSINI Sonata for Strings #3 in C -

Berlin Phil/Herbert von Karajan (DGG 139 041)

DUSSEK Piano Sonata in Bb, Op. 45#1

- Ruth Stonebridge, p (Society for Forgotten

Music SFM 1002)

VORISEK Violin Sonata in G, Op. 5

- Vaclav Smetacek, vn; Zorka Zichova, p (Cr

22 16 0119)

1 PM THE WNIB LIBRARY #1814

BACH Choruses and Arias from "St.

Matthew Passion" - Irmgard Seefried, s; Hertha

Toepper, c; Ernst Haefliger, t; Dietrich Fischer-

Dieskau, bt; Kieth Engen, bs; Munich Bach Choir;

Munich Bach Orch/Karl Richter (DGG LPEM

19 233)

2 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Kous-

sevitzyk Recordings Association.)

RACHMANINOFF Vocalise (April 24,

1945); BACH Orchestral Suite #1 in C (August

14, 1947); & MENDELSSOHN Sym #4 in A, Op.

90 ("Italian") (November 25, 1947) - Boston

Sym/Serge Koussevitzky

3 PM MUSIC OF GLAZOUNOV

(Alexander Glazounov was born on this date in 1865.)

GLAZOUNOV Sym #2 in f#, Op. 16 -

Moscow Radio Orch/Boris Khaikin (MK DO

14063)

GLAZOUNOV Violin Concerto in a,

Op. 82 - Nathan Milstein, vn; New Philh/Rafael

Fruehbeck de Burgos (Ang S 36011)

4:10 RAFF Suite in d for Piano Solo, Op. 91 - Adrian Ruiz, p (Genesis GS 1009)

VOLKMANN Serenade #2 in F, Op.

63 - Hungarian Chamber Orch/Vilmos Tatrai

(Turnabout 34370)

5 PM RODRIGO Fantasia para un gentil-hombre - John Williams, g; English Chamber Orch/Charles Groves (Col MS 7063)

RIMSKY KORSAKOV Capriccio Espa-

gnole, Op. 34 - New York Phil/Leonard Bern-

stein (Col ML 5401)

MOSZKOWSKI Spanish Caprice, Op.

37 - Leonard Pennario, p (Cap P 8541)

GLAZOUNOV Alla Spagnuola from "5

Novelettes", Op. 15 - Hollywood String Quartet

(Cap P 8431)

6 PM FAURE "Dolly" for Piano Four

WNIB Program Schedule/July 16 - August, 1972

Hands, Op. 56 - Robert & Gaby Casadesus, p (Col ML 5723)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

OFFENBACH "Conduisez-moi vers celui qui j'adore" from "Robinson Crusoe" - Joan Sutherland, s (Lon OSA 1286); & "J'aime les militaires" from "The Grand Duchess of Gerolstein" - Regine Crespin, s (Lon OSA 1292)

GILBERT & SULLIVAN "The Pirates of Penzance" Overture - Pro Arte Orch/Sir Malcolm Sargent (Ang 35929)

GILBERT & SULLIVAN "I Am the Very Model of a Modern Major General" from "The Pirates of Penzance"; "When I Was A Lad" from "HMS Pinafore"; & "When I Went to the Bar" from "Iolanthe" - Martyn Green, bt (Col CL 832)

LUMBYE Britta Polka; Helga Polka Mazurka; & Champagne Polka - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

7 PM MUSIC FROM THE BALLET

TCHAIKOVSKY "Swan Lake" (complete) - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRC 4106)

9:45 NIELSEN Flute Concerto - Israel Baker, fl; New York Phil/Leonard Bernstein (Col MS 7028)

VAUGHAN WILLIAMS Tuba Concerto in f - John Fletcher, tuba; London Sym/Andre Previn (RCA 3281)

JANACEK "The Ballad of Blanik Hill" - Brno State Phil/Jiri Waldhans (Cr 22 26 0014)

FRIDAY 11

9 AM D SCARLATTI Sonatas: in c, L. 352; in C, L. 104; & in A, L. 483 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

VIVALDI "The Seasons", Op. 8 (Nos. 1 - 4) - New Philh/Leopold Stokowski (Lon SPC 21015)

10 AM ROSSINI "Cruda sorte!"; "Per lui che adoro"; & "Amici in ogni evento... Pensa alla patria" from "L'Italiana in Algeri" - Teresa Berganza, ms (Lon 5514)

BRAHMS Violin Concerto in D, Op. 77 - David Oistrakh, vn; Cleveland Orch/George Szell (Ang 36033)

11 AM STRAUSS "Also Sprach Zarathustra", Op. 30 - Chicago Sym/Fritz Reiner (RCA 2609)
NIELSEN Symphonic Suite, Op. 8 - John Ogdon, p (RCA 3002)

12 PM DRIGO "Le Reveil de Flore" Ballet - London Sym/Richard Bonyng (Lon CSA 2232)
CHOPIN Allegro de Concert in A, Op. 46 - Claudio Arrau, p (Ang 35413)
TRADITIONAL Selection of Songs - Rita Streich, s (DGG SLPM 136 376)

1 PM THE WNIB LIBRARY #1815

VERDI Highlights from "Un Ballo in Maschera" - Antonietta Stella (Amelia); Giuliana Tivolacci (Oscar); Adriana Lazzarini (Ulrica); Gianni Poggi (Riccardo); Ettore Bastianini (Renato); Antonio Cassinelli (Sam); Silvio Maionica (Tom); La Scala Orch & Cho, Milan/Gianandrea Gavazzeni (DGG LPEM 19 271)

2 PM ARENSKY (born on this date in 1861) Variations on a Theme of Tchaikovsky, Op. 34a

WNIB Program Schedule/July 16 - August, 1972

- London Sym/Sir John Barbirolli (Ang 36369)
ARENSKY Zarema's Aria from "The Fountain of Bakhchisarai" - Irina Arkhipova, ms (Mel/Ang SR 40014)

ARENSKY Trio in d, Op. 32 - Igor Zhukov, p; Grigory Feigin, vn; Valentin Feigin, 'c (Mel/Ang SR 40165)

3 PM FRIDAY AFTERNOON OPERETTA

PLANQUETTE Highlights from "Les Cloches de Corneville" - Janine Micheau (Germaine); Nicole Broissin (Serpolette); Michel Senechal (Grenicheux); Michel Dens (Henri); Pierre Germain (Le Bailli); Choeurs Rene Duclos; Paris Conservatory Orch/Franck Pourcel (Pathe CPTPM 130 191)

3:50 SAINT SAENS Piano Concerto #1 in D, Op. 17 - Jeanne Marie Darre, p; ORTF, Paris/Louis Fourestier (Pathe DTXPM 30395)

SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

SAINT SAENS Morceau de Concert for Horn & Orch, Op. 94 - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

SAINT SAENS Morceau de Concert for Harp & Orch, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

5 PM DVORAK "Othello" Overture, Op. 93 - London Sym/Istvan Kertesz (Lon CS 6527)

VERDI Arias: "Credo in un Dio crudel" from "Otello" - Geraint Evans, bt (Lon OS 35994); "E sogno? O realta?" from "Falstaff" - Robert Merrill, bt (RCA 2780); & "Nel di della vittoria... Vieni! t'affretta!" from "Macbeth" - Gwyneth Jones, s (Lon OS 26081)

BERLIOZ King Lear Overture, Op. 4 - London Sym/Colin Davis (Phi 835 367 LY)

GRIEG Puck, Op. 71#3 - Walter Gieseking, p (Ang 35451); & MENDELSSOHN Dance of the Clowns from "A Midsummer Night's Dream" - Berlin Phil/Ferenc Fricsay (Dec DL 9846)

6 PM OFFENBACH/Arr DORATI "Helen of Troy" Suite - Ballet Theatre Orch/Joseph Levine (Cap P 8277)

OFFENBACH "Tu n'es pas beau" from "La Perichole"; & MESSENGER "Petite dinde" & "Ma foi, pour venir" from "Veronique" - Maggie Teyte, s (Lon 5889)

SAINT SAENS "Wedding Cake" Caprice Waltz, Op. 76 - Grant Johannesen, p; London Sym/Lawrence Collingwood (Cap 7132)

BERLIOZ Romance, Reverie and Caprice, Op. 8 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

AUBER "Marco Spada" Overture - New Philh/Richard Bonyng (Lon CS 6643)

7 PM MUSIC OF ALEXANDER GLAZOUNOV
GLAZOUNOV Mazurka-Oberek for Violin & Orch - David Oistrakh, vn; USSR Sym/Gavril Yudin (West XWN 18177)

GLAZOUNOV Sym #3 in D, Op. 33 - USSR Radio Orch/Boris Khaikin (Melodia 80554)

8 PM THE KOUSSEVITZKY LEGACY

(Program series produced by the Koussevitzky Recordings Association.)

BRAHMS Academic Festival Overture, Op. 80 (April 2, 1947); Interview with Warren Storey Smith, former Music Critic of The Boston Post; & PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Jascha Heifetz, vn (De-

cember 20, 1937); Boston Sym/Serge Koussevitzky

9 PM LISZT Piano Concerto #1 in E $\flat$ - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)

DVORAK Violin Concerto in a, Op. 53 - Viktor Pikaizen, vn; Moscow Phil/David Oistrakh (Mel/Ang SR 40185)

BARTOK Divertimento for Strings - English Chamber Orch/Daniel Barenboim (Ang S 36760)

SATURDAY 12

9 AM THE BACH HOUR

BACH Motet BWV 226, "Der Geist hilft unsrer Schwachheit auf"; Motet BWV 228, "Fuerchte dich nicht"; & Motet BWV 230, "Lobet den Herrn, alle Heiden" - Choir of King's College, Cambridge; Academy of St. Martin-in-the-Fields/David Willcocks (Ang S 36804)

BACH Well Tempered Clavier, Book 2: Prelude & Fugue #17 in A $\flat$; Prelude & Fugue #18 in a $\flat$; Prelude & Fugue #19 in A; & Prelude & Fugue #20 in a - Glenn Gould, p (Col M 30537)

BACH Brandenburg Concerto #3 in G - New York Sinfonietta/Max Guberman (Ody 32 26 0014)

10 AM MOZART THIS MORNING

MOZART/Arr HARRIS "Don Giovanni" Suite - London Symphonic Band/John Snashall (Col M 31310)

MOZART Flute Concerto #1 in G, K. 313 - Andreas Blau, fl; Berlin Phil/Herbert von Karajan (Ang SC 3783)

MOZART Horn Concerto #2 in E $\flat$, K. 417 - Barry Tuckwell, hn; Academy of St. Martin-in-the-Fields/Neville Marriner (Ang 36840)

11 AM FROM THE MIDWAY

"Creation, Interpretation and Execution in Music and the Arts" is discussed by Easley Blackwood, Professor in the Department of Music and the College at the University of Chicago.

12 PM DVORAK Slavonic Rhapsody #1 in D, Op. 45 #1 - Concertgebouw Orch/Antal Dorati (Epic SC 6028)

LISZT Hungarian Rhapsody #12 in c# - Agustin Anievas, p (St/And SLP 407)

LALO Norwegian Rhapsody - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

VAINBERG Moldavian Rhapsody - David Oistrakh, vn; Vladimir Yampolsky, p (Classics Edition CE 2)

ENESCO Roumanian Rhapsody #1 in A, Op. 11 - Philh/Charles Mackerras (Cap SP 8680)

1 PM SATURDAY AFTERNOON OPERA

OFFENBACH "The Tales of Hoffmann" - Renee Doria, s (Olympia); Vina Bovy, s (Giulietta); Geori Boue, s (Antonia); Raoul Jobin, t (Hoffmann); Simone Borghese, ms (The Voice of the Mother); Helene Delahaye (Stella); Fanely Revoli, ms (Nicklausse); Renee Faure (The Muse); Louis Musy, bt (Councillor Lindorf); Andre Pernet, bs (Coppelius); Charles Soix, bs (Dapertutto); Roger Bourdin, bt (Dr. Miracle); Rene Lapelletrie, t (Spalanzani); Charles Cambron, bt (Schlemil); Andre Philippe, bs (Crespel); Raymond Amade, t (Nathanael); Andre Vessieres, bs (Luther); Camille Mauranne, bs (Hermann);

L'Opera Comique Orch & Cho/Andre Cluytens
(Col SL 106)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Noise and Its Effect on Hearing" is discussed by two University of Chicago physicians, Dr. Ralph Naunton, Professor in the Department of Surgery and Chairman of the Otolaryngology Section, and Dr. Stanley Zerlin, Research Associate and Psychoacoustician in the Department of Surgery.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

An essay on "Art and Its New Consumers" (From the Association of German Broadcasters).

5 PM SCHUBERT Piano Sonata in a, Op. 143 - Vladimir Ashkenazy, p (Lon CS 6500)
SCHUMANN "Die braut von Messian" Overture - Hamburg Phil/Arthur Winograd (MGM E 3437)
SCHUMANN Duets: "Er und Sie"; "Ich denke Dein"; & "Familien-Gemaelde" - Lotte Lehmann, s; Lauritz Melchior, t (RCA LM 2763)

DVORAK 2 Waltzes, Op. 54 - Dvorak Quartet (Cr 22 16 0082)

SIBELIUS Valse triste - Halle Orch/Sir John Barbirolli (Cap SP 8669)

6 PM LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 906 LY)

DONIZETTI Excerpts from "The Daughter of the Regiment": Overture - London Sym/Richard Bonyng; "Ah mes amis" - Luciano Pavarotti, t; & "Par le rang et par l'opulence" - Joan Sutherland, s (Lon OSA 1273)

CHOPIN Polonaise #3 in A, Op. 40#1 ("Military") - Philippe Entremont, p (Col MS 7328); & PAGANINI Caprice #14 in E♭ ("Military") - Itzhak Perlman, vn (Ang S 36860)

SCHUBERT Marche Militaire in D - E. Power Biggs, pedal hpsd (Col MS 7269); & SAINT SAENS Marche Militaire Francaise - Philadelphia Orch/Eugene Ormandy (Col 7522)

7 PM GERMAN "Tom Jones" Highlights - Cynthia Glover, s (Sophia); Shirley Minty, c (Honour); Frederick Harvey, bt (Tom Jones & Squire Western); Stanley Riley, bs (Mr. Allworthy); The Nigel Brooks Cho; Orch/Gilbert Vinter (Odeon CSD 3628)

7:50 ELGAR Concert Allegro, Op. 46 - John Ogdon, p (Ang S 36686)

COATES The Three Elizabeths Suite - London "Pops" Orch/Frederick Fennell (Mer SR 90439)

VAUGHAN WILLIAMS Three Portraits from "The England of Elizabeth" - London Sym/Andre Previn (RCA 3280)

GRAINGER Selection of Pieces for Piano - Eugene List, p (Van VRS 1072)

9 PM GOLDEN WINDMILL RADIO DRAMA
CONTEST Outstanding entries in the competition organized in the United States by Radio Nederland in cooperation with the Corporation for Public Broadcasting.

"Post Mortem" (First Prize) by Benjamin Bradford (A young man, who has taken part in a demonstration calling for more love in the world, is shot dead. In the play the pathologist, who performs the post-mortem, engages in a dialogue with the young man. The ensuing discussion reveals all contrasts separating two

generations, but the process evolves with such a profound understanding of human relations, that the word "love" - for which the young man went out to demonstrate - does not seem to have been bandied about in vain.

9:30 CASPER CITRON PROGRAM

SUNDAY 13

9 AM RAMEAU "Les Paladins" Overture - New Phil/Raymond Leppard (Phi 802 901 LY)

RAMEAU "Le Berger Fidele" ("The Faithful Shepherd") - Eleanor Steber, s; Sonya Monosoff, 1st vn; Lilla Kalman, 2nd vn; Sterling Hunkins, c; Igor Kipnis, hpsd (St/And SLP 416)

BIBER Sonata seconda a 8; & Sonata a 6 - Concentus musicus Wien/Nikolaus Harnoncourt (Das Alte Werk SAWT 9579 B)

TELEMANN "Heldenmusik" - E. Power Biggs, organ; New England Brass Choir (Col ML 5754)

10 AM LANDGRAVE OF HESSE Pavan; MOLINARO Saltarello; Ballo dette "Il Conte Orlando"; Saltarello; Fantasia; PHILIPS Chromatic Pavan; & The Galliard to the Chromatic Pavan; DOWLAND Fantasia; & Queen Elizabeth's Galliard; & HOWETT Fantasia - Julian Bream, lute (RCA 2924)

PERGOLESI "L'Olimpiade" Overture - New Phil/Raymond Leppard (Phi 900 - 235)

PERGOLESI "Se tu m'ami" - Lily Pons, s (Vic VIC 1473); "Confusa, smarrita" - Teresa Berganza, ms (Lon 5726); & "Tre giorni son che Nina" - Richard Tucker, t (Col ML 6067)
D SCARLATTI Selection of Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
Folk Dance Music from Southern Germany

1 PM THE METROPOLITAN OPERA GALA
HONORING SIR RUDOLF BING

VERDI "Tacea la notte placida" from "Il Trovatore" - Martina Arroyo, s; PUCCINI "Tu, tu, amore? Tu?" from "Manon Lescaut" - Montserrat Caballe, s; Placido Domingo, t; STRAUSS Final Scene from "Salome" - Birgit Nilsson, s; MOZART "Dove sono" from "The Marriage of Figaro" - Leontyne Price, s; J STRAUSS JR "Chacun a Bing's Gout" from "Die Fledermaus" - Regina Resnik, s; VERDI "Invano Alvaro" from "La Forza del Destino" - Richard Tucker, t; Robert Merrill, bt; & VERDI "Gia nella notte densa" from "Otello" - Teresa Zylis-Gara, s; Franco Corelli, t; Metropolitan Opera Orch/Kurt Adler, Karl Boehm, Richard Bonyng, Francesco Molinari-Pardelli, & James Levine (DGG 2530 260)

2 PM R STRAUSS Violin Concerto in d, Op. 8 - Carroll Glenn, vn; Vienna State Opera Orch/Kurt List (Ody 32 16 0312)

HINDEMITH Symphonic Metamorphosis on Themes by Carl Maria von Weber - Philadelphia Orch/Eugene Ormandy (Col ML 5962)

3 PM MUSIC OF ALEXANDER GLAZOUNOV
GLAZOUNOV Two Concert Waltzes (#1 in D, Op. 47; & #2 in F, Op. 51) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

GLAZOUNOV Piano Concerto #2 in B, Op. 100 - Elena Glazounov, p; Hamburg Phil/Alois Melichar (Telefunken GMA 54)

GLAZOUNOV Sym #4 in E♭, Op. 48 - Kansas City Sym/Hans Schweiger (Urania US 5131)

GLAZOUNOV 5 Novelettes, Op. 15 (Alla Spagnuola; Orientale; Interludium in modo antico; Valse; & All'Ungherese) - Hollywood String Quartet (Cap P 8331)

GLAZOUNOV "Stenka Razin" (Sym Poem) - Philh/Anatole Fistoulari (Cap G 7119)

5 PM SCHUMANN Violin Sonata in a, Op. 105 - Rafael Druian, vn; John Simms, p (Mer MG 50091)

VERDI Grand March from "Aida" - Philadelphia Orch/Eugene Ormandy (Col MS 7072)

VERDI "Ma se m'e forza perderti" from "Un Ballo in Maschera" - Luciano Pavarotti, t (Lon OS 26087); & "Grave a core innamorato" from "Un Giorno di Regno" - Montserrat Caballe, s (RCA 2995)

LISZT "Sposalizio" ("Wedding") - L. N. Vlasenko, p (Qualiton LPX 1020)

WEINER Hungarian Wedding Dance - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50444)

DOHNANYI Wedding Waltz from "Pierrette's Veil" - Philh Hungarica/Antal Dorati (Mer MG 50444)

6 PM SCHUBERT Piano Trio in E♭, Op. 148 ("Notturmo") - Beaux Arts Trio (World Series PHC 2-003)

ROSSINI "Il Signor Bruschino" Overture - Philh/Carlo Maria Giulini (Ser S 60138)

ROSSINI "Ecco ridente in cielo" from "The Barber of Seville" - Cesare Valletti, t (RCA 2391); & DONIZETTI "Una furtiva lagrima" from "L'Elisir d'Amore" - Jussi Bjoerling, t (RCA 2269)

VERDI "De' miei bollenti spiriti" from "La Traviata" - Richard Tucker, t (Col ML 4570); & ZANDONAI "Giulietta son io" from "Romeo e Giulietta" - Mario del Monaco, t (Lon 5237)

SCHUMANN Fantasiestuecke, Op. 73 - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)
SCHUMANN Abendlied - Pierre Fournier, c; Gerald Moore, p (Ang 35599); & "Traumerei" - Philadelphia Orch/Eugene Ormandy (Col MS 6883)

7 PM SUNDAY EVENING OPERA
BELLINI "La Sonnambula" - Joan Sutherland, s (Amina); Sylvia Stahlman, s (Lisa); Margreta Elkins, ms (Teresa); Nicola Monti, t (Elvino); Fernando Corena, bs (Count Rodolfo); Giovanni Goiani, bs (Alessio); & Angelo Mercuriali, t (A Notary); Orch & Cho of the Maggio Musicale Fiorentino/Richard Bonyng (Lon OSA 1365)

9:30 DONIZETTI "Al mio core oggetti amati" from "L'Assedio di Calais" - Huguette Tourangeau, ms (Lon OS 26199); & "Oh tardai troppo... O luce di quest'anima" from "Linda di Chamounix" - Cristina Deutekom, s (Phi 839 791 LY)

DONIZETTI "Come gentil" from "Don Pasquale" - Luciano Pavarotti, t (Lon OS 26192); & "Una furtiva lagrima" from "L'Elisir d'Amore" - Placido Domingo, t (RCA 3251)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

WNIB Program Schedule/July 16 - August, 1972

MONDAY 14

- 9 AM GLINKA Chernomars' March & Oriental Dance from "Russlan and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)
- BALAKIREV "Islamey" (Oriental Fantasy) - Gary Graffman, p (Col ML 5791)
- TCHAIKOVSKY Quartet #1 in D, Op. 11 - Drole Quartet (DGG 139 425)
- 10 AM SAINT SAENS Variations on a Theme by Beethoven, Op. 35 - Bracha Eden & Alexander Tamir, p (Lon CS 6533)
- BEETHOVEN Leonore Overture #2, Op. 72a - Boston Sym/Erich Leinsdorf (RCA 3006)
- BEETHOVEN Excerpts from "Fidelio": "Abschuelicher! Wo eilst du hin?... Komm Hoffnung" - Leontyne Price, s (RCA 3218); & "Gott! welch Dunkel hier... In des Lebens Fruhlingstagen" - Nicolai Gedda, t (Ang S 36624)
- 11 AM MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik") - Philh/Colin Davis (Ser S 60057)
- HAYDN Oboe Concerto in C - Kurt Kalmus, oboe; Munich Chamber Orch/Hans Stadlmair (DGG DGM 12001)
- PICHL Sym in D ("Mars") - Prague Chamber Orch (Cr 22 16 0075)
- 12 PM MOURET Symphonies for Violin, Oboes & Hunting Horn - Chamber Orch/Jean Francois Paillard (Dec DL 10080)
- LULLY "Il faut passer" from "Alceste" & "Belle Hermione, helas!" from "Cadmus et Hermione" - Gerard Souzay, bt (Phi 500 051)
- RAMEAU Suite in E- Igor Kipnis, hpsd (Epic LC 3889)
- COUPERIN Pieces en concert - Pierre Fournier, 'c; Lucerne Festival Strings/Rudolf Baumgartner (DGG 138 986)
- 1 PM THE WNIB LIBRARY #1816
- BIZET "Votre toast" from "Carmen"; GOUNOD "Avant de quitter ces lieux" (Valentine's Farewell) from "Faust"; BIZET "L'orage s'est calme... O Nadir tendre ami de mon jeune age" from "The Pearl Fishers"; VERDI "Morir! tremenda cosa... Urna fatale del mio destino" from "La Forza del Destino"; ROSSINI "Resta immobile" from "William Tell"; VERDI "Di provenza il mar" from "La Traviata"; GIORDANO "Nemico della patria?" from "Andrea Chenier"; & LEONCAVALLO "Si puo?" from "I Pagliacci" - Dietrich Fischer-Dieskau, bt; Berlin Radio Sym/Ferenc Fricsay (DGG LPM 18 700)
- 2 PM GIULIANI Concerto in A for Guitar & Orch, Op. 30 - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Ang S 36496)
- HUMMEL Trumpet Concerto in E♭ - Michel Cuvit, tr; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)
- SPOHR Violin Concerto #8 in a, Op. 47 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA LM 2860)
- 3 PM HIGHLIGHTS FROM OPERA
- GOUNOD "Je veux vivre" from "Roméo et Juliette" - Nellie Melba, s (Ang COLH 125) (recd. 1904)
- VERDI "Ah fors'è lui... Sempre li-

WNIB Program Schedule/July 16 - August, 1972

- bera" from "La Traviata" - Luisa Tetrazzini, s (Ang COLH 136) (recd 1911)
- MEYERBEER "Ombra leggiera" (Shadow Song) from "Dinorah" - Amelita Galli-Curci, s (Camden CAL 410) (recd 1917)
- DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Lily Pons, s (Vic VIC 1473) (recd 1930)
- DONIZETTI "Ardon gl'incensi... Spargi d'amaro pianto" (Mad Scene) from "Lucia di Lammermoor" - Joan Sutherland, s (Lon 5515)
- MEYERBEER "O Beau Pays" from "Les Huguenots" - Beverly Sills, s (West WST 17163)
- 4 PM TCHAIKOVSKY "Swan Lake Suite - New Philh/Leopold Stokowski (Lon SPC 21008)
- CHOPIN Nocturne in E♭, Op. 9#2; & Etude in E, Op. 10#3; MENDELSSOHN Spring Song, Op. 62#6; & GRIEG To Spring, Op. 43#6 - Aldo Ciccolini, p (Cap SP 8651)
- GRIEG Songs: "Autumn Storm"; "And I Want a Sweetheart for Myself"; "I Give My Poem to the Spring"; "To One, Op. 59#3; & To One", Op. 59#4 - Kirsten Flagstad, s; London Sym/Oiven Fjelstad (Lon 5525)
- GRIEG Norwegian Rustic March, Op. 57#2 - National Sym/Howard Mitchell (RCA LSC 2704)
- 5 PM MOZART/HARRIS Suite from "The Abduction from the Seraglio" - Members of the London Symphonic Band/John Snashall (Col M 31310)
- MOZART "Bei Mannern welche Liebe fuehlen" from "The Magic Flute" - Gundula Janowitz, s; Walter Berry, bt (Ang S 36315); & BEETHOVEN 7 Variations in E♭ on "Bei Mannern welche Liebe fuehlen" from Mozart's "The Magic Flute" - Pierre Fournier, 'c; Friedrich Gulda, p (DGG 18 602)
- ROSSINI "Dal tuo stellato soglio" (Prayer) from "Moses in Egypt" - Caterina Mancini, s; Lucia Danieli, ms; Agostino Lazzari, t; Nicola Rossi-Lemeni, bs (Phi 3-580); & PAGANINI Variations on Moses' Prayer from Rossini's "Moses in Egypt" - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)
- DONIZETTI "Chi mi frena in tal momento" (Sextet) from "Lucia di Lammermoor" - Anna Moffo, s; Corinna Vozza, ms; Carlo Bergonzi, t; Pierre Duval, t; Mario Sereni, bt; Ezio Flagello, bs (RCA VCS 7074); & LESCHETIZKY Andante Finale (Sextet) from Donizetti's "Lucia di Lammermoor" (Transcribed for Piano Left Hand) - Paul Wittgenstein, p (Boston B 412)
- VERDI "Bella figlia dell'amore" (Quartet) from "Rigoletto" - Maria Callas, s; Adriana Lazzarini, ms; Giuseppe di Stefano, t; Tito Gobbi, bt (Ang 35518); LISZT Paraphrase on Verdi's "Rigoletto" - Jorge Bolet, p (RCA 3259)
- 6 PM. DEBUSSY Suite Bergamasque (the movements are Prelude, Minuet, Clair de lune, & passepied) - Leon Fleisher, p (Epic LC 3554)
- PUCCINI Arias: "Che il bel sogno di Doretta" from "La Rondine" - Renata Tebaldi, s (Lon 5912); "Sola, perduta, abbandonata" from "Manon Lescaut" - Maria Callas, s (Ang 35195); "Se come voi piccini" from "Le Villi" - Licia Albanese, s (RCA 2032); & "Un bel di" from "Madama Butterfly" - Felicia Weathers, s (Lon OS 26014)
- ALBENIZ "El Corpus en Seville" from "Iberia" - Royal Phil/Artur Rodzinski (Ser 60021)
- TURINA "Semana Santa" from "Canto

a Sevilla" - Victoria de los Angeles, s (Ang 35440); & "Jeudi Saint a Minuit" - Philippa Schuyler, p (Middleton LP)

7 PM NEW CLASSICAL RECORDINGS

8 PM MUSIC OF ALEXANDER GLAZOUNOV
GLAZOUNOV "Raymonda" Ballet Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (Mel/Ang SR 40172)

9 PM TCHAIKOVSKY Variations on a Roco-co Theme for 'Cello & Orch, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

R STRAUSS Vier Letzte Lieder ("Four Last Songs" - "Fruehling"; "September"; "Beim Schlafengehen"; & "Im Abendrot") - Elizabeth Schwarzkopf, s; Berlin Radio Orch/George Szell (Ang S 36347)

NIELSEN Sym #5, Op. 50 - Suisse Romande Orch/Paul Kletzki (Lon CS 6699)

TUESDAY 15

9 AM LANGE-MUELLER "Once Upon a Time", Op. 25 (Incidental Music) - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34230)

DELL'ACQUA "Villanelle"; CZERNIK "Chi sa?"; MARCHESI "La Follotta"; & ARDITI "Il Bacio" - Rita Streich, s (Dec DL 9873)

MENDELSSOHN Songs Without Words, Op. 67 (Meditation; Lost Illusions; Song of the Pilgrim; Spinning Song; The Shepherd's Complaint; & Lullaby) - Ania Dorfmann, p (RCA LM 6128)

10 AM FRANCK Sym in d - Hilversum Radio Orch/Leopold Stokowski (Lon SPC 21061)

LALO Violin Concerto in F, Op. 20 - Miriam Stolyoff, vn; Vienna State Opera Orch/Henry Swoboda (Concert Hall Society CHS 1143)

11:10 RIISAGER "Etude" Ballet Suite - Royal Danish Orch/Jerzy Semkow (Turnabout 34085)

HINDEMITH "Der Schwanendreher" for Viola & Orch - Raphael Hillyer, va; Japan Phil/Akeo Watanabe (None H 71239)

RACHMANINOFF Prelude in g♯, Op. 32#12; & Prelude in g, Op. 23#5 - Gary Graffman, p (Col MS 7508)

12 PM J STRAUSS JR "Tales from the Vienna Woods" Waltz - Vienna Phil/Herbert von Karajan (RCA LD 6407)

SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)

RESPIGHI The Pines of Rome - New Philh/Rafael Fruehbeck de Burgos (Ang 36495)

1 PM THE WNIB LIBRARY #1817

BACH Chromatic Fantasy & Fugue in d; BEETHOVEN Piano Sonata in F, Op. 10#2; BRAHMS 4 Waltzes from Op. 39; FALLA Ritual Fire Dance from "El Amor Brujo"; POULENC Nocturne #4 in c; DEBUSSY "La fille aux cheveux de lin"; CHOPIN Mazurka #26 in e, Op. 41#1 & Nocturne #13 in c, Op. 48#1; & LISZT Mephisto Waltz - Andor Foldes, p (DGG LPEM 19 099)

2 PM MUSIC OF CHOPIN
CHOPIN 3 Mazurkas, Op. 63 (#39 in B; #40 in f; & #41 in c♯); & 4 Mazurkas, Op. 67

(#42 in G; #43 in G; #44 in C; & #45 in C) - Arthur Rubinstein, p (RCA 6177)

CHOPIN Rondo for Two Pianos in C, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser S 60109)

CHOPIN Scherzi (#1 in b, Op. 20; #2 in bb, Op. 31; #3 in c#, Op. 39; & #4 in E, Op. 54) - Philippe Entremont, p (Col M 30945)

3:10 COLERIDGE TAYLOR (born on this date in 1875) Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Weldon (Odeon SXLP 30123)

COLERIDGE TAYLOR "Hiawatha's Wedding Feast" - Richard Lewis, t; Royal Choral Society; Philh/Sir Malcolm Sargent (Ang 35900)

4 PM BRAHMS String Quartet #2 in a, Op. 51#2 - Weller Quartet (Lon CM 9432)

R STRAUSS "Death and Transfiguration", Op. 24 - Vienna Phil/Lorin Maazel (Lon CS 6415)

5 PM DEBUSSY Danse Sacree et Danse Profane - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

PUCCINI "E lucevan le stelle... O dolci mani" from "Tosca" - Leontyne Price, s; Giuseppe di Stefano, t (RCA 2841)

DELIUS Prelude to "Irmelin" - Cleveland Orch/George Szell (Epic LC 3330)

DELIUS Intermezzo & Serenade from "Hassan" - Robert Tear, t; Halle Orch/Sir John Barbirolli (Ang S 36588)

ALBENIZ Pavana-Capricho - Alicia de Larrocha, p (Col ML 6003); GRANADOS "La maja de Goya" - Rey de la Torre, g (None H 71233); FALLA Danza #1 from "La Vida Breve" - Paris Conservatory Orch/Rafael Fruehbeck de Burgos (Ang 36196)

6 PM LISZT Sym Poem #5, "Prometheus" - Paris Conservatory Orch/Karl Munchinger (Lon 1356)

VERDI Excerpts from "Il Trovatore": "Stride la vampa... Condetta all'era in ceppi" - Marilyn Horne, ms (Lon OSA 1263); & "Udiste? Come albeggi" - Zinka Milanov, s; Leonard Warren, bt (RCA 1827)

LITOLFF Scherzo from Concerto Symphonique #4, Op. 102 - Theodore Lettvin, p; Orch/Andre Kostelanetz (Col MS 7319)

MAC CUNN "The Land of the Mountain and Flood" Overture - Scottish National Orch/Alexander Gibson (Odeon 2400)

ELGAR La Capricieuse, Op. 17 - Michael Rabin, vn; Leon Pommer, p (Cap P 8506); & Bavarian Dance #1 - Pro Arte Orch/George Weldon (Cap SP 8684)

7 PM THE G & S COMIC OPERAS

GILBERT & SULLIVAN "The Mikado" - Elsie Morison, s (Yum-Yum); Jeannette Sinclair, s (Peep-Bo); Marjorie Thomas, c (Pitti-Sing); Monica Sinclair, c (Katisha); Richard Lewis, t (Nanki-Poo); Geraint Evans, bt (Ko-Ko); Ian Wallace, bt (Pooh-Bah); John Cameron, bt (Pish-Tush); Owen Brannigan, bs (The Mikado of Japan); Glyndebourne Festival Cho & Pro Arte Orch/Sir Malcolm Sargent (Ang 3573 B/L)

8:45 HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

9 PM KABALEVSKY "Colas Breugnot" Overture, Op. 24 - Chicago Sym/Fritz Reiner (RCA 2423)

22

CHUMANN Piano Sonata in g, Op. 22 - Ronald Turini, p (RCA 2779)

SCRIABIN Sym #3 in c, Op. 43 ("Divine Poem") - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40098)

BARBER String Quartet #1, Op. 11 - Beaux-Arts String Quartet (Epic LC 3907)

WEDNESDAY 16

9 AM KODALY Variations on an Hungarian Song, "The Peacock" - Brno State Phil/Janos Ferencik (Cr 22 16 0095)

BRAHMS Variations on an Hungarian Song, Op. 21#2 - Julius Katchen, p (Lon 6477)

LISZT Hungarian Rhapsody #2 in c# - Philippe Entremont, p (Col MS 6938)

LISZT "Hungaria" (Sym Poem #9) - London Phil/Bernard Haitink (Phi 6500 046)

10 AM MOSONYI Piano Concerto in c - Katalin Nemes, p; Hungarian Radio Orch/Gyorgy Lehel (Qualiton LPX 1083)

MESSAGE "Les deux Pigeons" Suite - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

MEYERBEER Arias: "Sur mes genoux" from "L'Africaine" - Leontyne Price, s (RCA 2898); & "Robert, Robert, toi que j'aime" from "Robert le Diable" - Beverly Sills, s (West WST 17163)

11 AM CHOPIN Etudes, Op. 25 - Agustin Anievas, p (Ser S 60081)

DVORAK 5 Bagatelles for 2 Violins, 'Cello and Harmonium, Op. 47 - Miroslav Kampelsheimer, harmonium; Vlach Quartet (Artia 706)

12 PM J STRAUSS JR Overture to "The Gypsy Baron" - Halle Orch/Sir John Barbirolli (Cap SP 8698)

J STRAUSS JR "Wiener Blut" from "Wiener Blut" - Hilde Gueden, s (Lon 5645); "Mein herr Marquis" from "Die Fledermaus" - Rita Streich, s (DGG 12004); & "Nuns' Cho" from "Casanova" - Elisabeth Schwarzkopf, s (Ang 35696)

J STRAUSS JR Waltz from "1001 Nights" - Vienna Phil/Willi Boskovsky (Lon CM 9299)

MENDELSSOHN Piano Concerto #2 in d, Op. 40 - Rudolf Serkin, p; Columbia Sym/Eugene Ormandy (Col ML 5456)

PM THE WNIB LIBRARY #1818

MILLOECKER "Die Freier" Waltz; GOMES "Il Guarany" Overture; GLINKA "Souvenir d'une Mazurka"; LANNER "Die Neapolitaner" Waltz; RICHARTZ "Der Rosengarten", Op. 98; BORODIN Nocturne; & TCHAIKOVSKY Danse russe - Berlin Phil & Bamberg Sym/Willy Richartz (DGG LPEM 19 262)

2 PM WEDNESDAY AFTERNOON OPERA "THE RING OF THE NIBELUNG"

WAGNER "Die Walkure" - James King (Siegmund); Regine Crespin (Sieglinde); Gottlob Frick (Hunding); Hans Hotter (Wotan); Birgit Nilsson (Brunnhilde); Christa Ludwig (Fricka); Vera Schlosser (Gerhilde); Berit Lindholm (Helmwige); Brigitte Fassbaender (Waltraute); Helen Watts (Schwertleite); Helga Dernesch (Ortlinde); Vera Little (Siegrune); Marilyn Tyler (Grimgerde); Claudia Hellmann (Rossweisse); Vienna Phil/Sir George Solti (Lon OSA 1509)

6 PM CHUMANN Piano Sonata in g, Op. 22 - Nelson Freire, p (Col MS 7307)

DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)

GODARD Canzonetta, Op. 35 - Erica Morini, vn; Leon Pommer, p (West 18087); & RAFF Cavatina - David Nadien, vn; Boris Bareyre, p (Kapp KS 3342)

RUBINSTEIN Polka Boheme; & Valse in F - Michael Ponti, p (Candide CE 31023)

REGER Scherzo from Clarinet Quintet in A - Gervase de Peyer, cl; Melos Ens (Ang 36280)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - devoted to recordings conducted by Paul Paray - is written, produced and narrated by Bob Wolf.)

BERLIOZ "Benvenuto Cellini" Overture, Op. 23 - Orchestre des Concerts Colonne/Paul Paray (Vox VLP 45450) (red 1948)

MUSSORGSKY/RIMSKY KORSAKOV "A Night on Bald Mountain" - L'Orchestre des Concerts Colonne/Paul Paray (Columbia 68305)

BETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - L'Orchestre des Concerts Colonne/Paul Paray (Columbia Set MM-201)

8 PM MUSIC OF GABRIEL PIERNE

(An hour-long program of music by Gabriel Pierne, born on this date in 1863)

PIERNE "Cydalise et le Chevre-Pied" Suite - ORTF, Paris/Jean Martinon (Erato STU 70587)

PIERNE Passacaille, Op. 52 - Jean Doyen, p (Musidisc RC 742)

PIERNE Concertsteucke, Op. 39 - Annie Challan, harp; Paris Conservatory Orch/Andre Cluytens (Ang 36290)

PIERNE Sonata da Camera, Op. 48 - Fleury Trio (Audiophile AP 53)

9 PM HOVHANESS Sym #2 ("Mysterious Mountain") - Chicago Sym/Fritz Riner (RCA 2251)

PIZZETTI Concerto for Harp & Orch in Eb - Kathleen Allister, harp; South African Broadcasting Corporation Orch/Anton Hartman JANACEK Selection of Lachian Dances - London Phil/Francois Huybrechts (Lon CS 6718)

THURSDAY 17

9 AM FIELD Piano Concerto #1 in Eb - Sondra Bianca, p; Hamburg Phil/J. Randolph Jones (MGM E 3476)

SULLIVAN Sym in e ("The Irish") - Royal Liverpool Orch/Charles Groves (Odeon ASD 2435)

10 AM DONIZETTI "Don Pasquale" Excerpts - Graziella Sciutti, s (Norina); Juan Oncina, t (Ernesto); Tom Krause, bt (Dr. Malatesta); & Fernando Corena, bs (Don Pasquale); Vienna Opera Orch & Cho/Istvan Kertesz (Lon OS 26013)

11 AM CHOPIN Piano Concerto #2 in f, Op. 21 - Andre Watts, p; New York Phil/Leonard Bernstein (Col MS 6955)

DVORAK The Golden Spinning Wheel - Czech Phil/Vaclav Talich (Supraphon LPV 6)

12 PM SCHUBERT Violin Sonata #1 in D, Op. 137#1 - Zino Francescatti, vn; Eugenio Bag-noli, p (Col MS 6829)

WNIB Program Schedule/July 16 - August, 1972

BEETHOVEN Sonatina in C; & Sonatina in c - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)
 MOZART 4 German Dances, K. 602 - Vienna Mozart Ens/Willi Boskovsky (Lon)
 ROSSINI "La Regata Veneziana" & "La Pesca" from "Sera di musicali"; & Cat Duet - Elisabeth Schwarzkopf & Victoria de los Angeles, s; Gerald Moore, p (Ang SB 3607)
 ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

1 PM THE WNIB LIBRARY #1819
 RAVEL Prelude to the Night from "Rapsodie Espagnole"; SCOTT "Lotus Land"; DEBUSSY Prelude to the Afternoon of a Faun; CUI Orientale (from "Kaleidoscope"); GRIFFES "The White Peacock" (from "Roman Sketches"); DEBUSSY "Clouds" from "Nocturnes"; RACHMANINOFF "Tears" from Suite #1; & BAX "The Poisoned Fountain" - Arthur Whittmore & Jack Lowe, p (Cap P 8550)

2 PM THE KOUSSEVITZKY LEGACY
 (Program series produced by the Koussevitzky Recordings Association.)
 BRAHMS Academic Festival Overture, Op. 80 (April 2, 1947); Interview with Warren Storey Smith, former Music Critic of The Boston Post; PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Jascha Heifetz, vn (December 20, 1937) - Boston Sym/Serge Koussevitzky

3 PM FRANCK Grande Piece Symphonique - Virgil Fox, organ (Command 33-11-018)
 CHAUSSON Sym in Bb, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

4 PM POULENC Concerto in d for Two Pianos & Orch - Arthur Gold & Robert Fizdale, p; New York Phil/Leonard Bernstein (Col ML 5792)

MILHAUD Suite for Harmonica & Orch - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA 3078)

ROUSSEL "The Spider's Feast", Op. 17 - Paris Conservatory Orch/Andre Cluytens (Ang 36225)

5 PM PANUFNIK Suite of Ancient Polish Dances - Radio Warsaw Orch/Jerzy Kolaczowski (Van VRS 6001)

CHOPIN Songs - "The Wish"; "Spring"; "The Sad Stream"; & "Merrymaking" - Ida Slobodskaya, s; Frederick Stone, p (Delta 12006)

WIENIAWSKI 3 Etude-Caprices, Op. 18 - David & Igor Oistrakh, vn (Dec DL 9962)

MONIUSZKO Mazurka & Highlander's Dance from "Halka" - Berlin Radio Sym Orch/Mieczyslaw Mierzejewski (DGG DGM 12024)

OGINSKI Polonaise in a; POLONAIIS Gagliarda; LANDOWSKA Bourree d'Auvergne; CATO Chorea Polonica; & OGINSKI Polonaise in G - Wanda Landowska, hpsd (RCA LM 2830)

6 PM PROKOFIEFF Lt. Kije Suite - David Clatworthy, bt; Boston Sym/Erich Leinsdorf (RCA LSC 3061)

RACHMANINOFF Humoresque, Op. 10#5; & Polichinelle, Op. 3#4 - Leonard Pennario, p (RCA LM 2731)

RACHMANINOFF Vocalise - Anna Moffo, s; American Sym/Leopold Stokowski (RCA LM 2795)

BRAHMS Academic Festival Overture, Op. 80 - Berlin Phil/Claudio Abbado (DGG WNIB Program Schedule/July 16 - August, 1972)

SLPM 139 371)
 GERMAN TRADITIONAL Selection of Hunting Songs - Gottlob Frick, bs (Ang S 36610)

7 PM MUSIC FROM THE BALLET
 ADAM "Le diable a quatre" Ballet - London Sym/Richard Bonyng (Lon CS 6454)

8 PM MUSIC OF ALEXANDER GLAZOUNOV
 GLAZOUNOV Piano Sonata #1 in bb, Op. 74 - Leonard Cassini, p (Concert Artist LPA 1098)
 GLAZOUNOV Sym #5 - USSR Sym/Borish Khaikin (Melodia 006130)

9 PM BRAHMS 'Cello Sonata #2 in F, Op. 99 - Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang S 36544)

MAHLER Songs of a Wayfarer - Dietrich Fischer-Dieskau, bt; Bavarian Radio Orch/Rafael Kubelik (DGG 2707 056)

BARTOK Concerto for Orch - Cleveland Orch/George Szell (Col ML 6215)

FRIDAY 18

9 AM MOSZKOWSKI 5 Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)
 GRANADOS Valses Poeticos - Alicia de Larrocha, p (Epic BC 1310)

DVORAK String Quintet in Eb, Op. 97 - Walter Trampler, va; Budapest String Quartet (Col MS 6952)

10 AM TCHAIKOVSKY Sym #1 in g, Op. 13 ("Winter Dreams") - Boston Sym/Michael Tilson Thomas (DGG 2530 078)

RACHMANINOFF 2 Etude-Tableaux, Op. 39 (Nos. 1 & 2) - Vladimir Ashkenazy, p (Lon 9390)

11 AM RIMSKY KORSAKOV Concertstueck for Clarinet & Band - Lev Mikhailov, cl; USSR Defense Ministry Band/Leonid Dunayev (Mel/Ang SR 40108)

RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Orch & Cho/Boris Khaikin (Mel/Ang SR 40094)

PADEREWSKI Piano Concerto in a, Op. 17 - Earl Wild, p; London Sym/Arthur Fiedler (RCA 3190)

12 PM LUIGINI Ballet Egyptien, Op. 12 - London Sym/Richard Bonyng (Lon CSA 2232)

PAGANINI Violin Concerto #1 in D, Op. 6 - Shmuel Askenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)

1 PM THE WNIB LIBRARY #1820
 FALLA Ritual Fire Dance from "El Amor Brujo"; GRIEG "The Last Spring"; BRAHMS Hungarian Dance #5; SIBELIUS "Finlandia"; GLAZOUNOV "Autumn" from "The Seasons"; TCHAIKOVSKY March Slav - Capitol Sym/Carmen Dragon (Cap P 8559)

2 PM ARNOLD Harmonica Concerto - Larry Adler, harmonica; Royal Phil/Morton Gould (RCA LSC 3078)

VAUGHAN WILLIAMS Concerto for Two Pianos & Orch - Vitya Vronsky & Victor Babin, p; London Phil/Sir Adrian Boult (Ang S 36625)

COATES London Suite - Orch/Morton Gould (RCA LSC 2719)

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3 PM FRIDAY AFTERNOON OPERETTA
LECOQC "La Fille de Madame Angot"
Excerpts - Lyne Cumia, s; Claudine Collart, s;
Henri Legay, t; Robert Lilty, bt; Orch & Cho/
Jesus Etcheverry (Epic LC 3424)

4 PM J STRAUSS JR/DORATI "Graduation
Ball" - Philh/Charles Mackerras (Cap SP 8654)
SCHUBERT/LISZT Soiree de Vienne
#6 in a & #7 in A - Edith Farnadi, p (West XWN
18218)

LANNER "The Romantics" (Waltz);
Josef STRAUSS "Chatterbox" (Polka); & J
STRAUSS I "Sighs" (Galop) - Johann Strauss
Orch of Vienna/Willi Boskovsky (Ang S 36826)

5 PM RACHMANINOFF "The Rock", Op.
7 - London Sym/Andre Previn (RCA 2990)
RUBINSTEIN Reve angelique, Op. 10
#22 - Michael Ponti, p (Candide CE 31023); &
RAFF Cavatina - David Nadien, vn; Boris Ba-
rere, p (Kapp KS 3342)

SCHUMANN "Genoveva" Overture -
New Philh/Otto Klemperer (Ang 36689)
GOLDMARK "Magische Toene" from
"The Queen of Sheba" - Nicolai Gedda, t (Ang
36624); & LORTZING "Wie freundlich strahlt
die holde Morgensonne" from "Der Wildschuetz"
- Hermann Prey, bt (Electrola SMC 80675)
LANNER Dornbach Dances - Alexan-
der Schneider Ens (Ody 32 16 0300)

6 PM BEETHOVEN Piano Sonata #10 in G,
Op. 14#2 - Glenn Gould, p (Col MS 6945)
ROSSINI "Il Turco in Italia" Over-
ture - Cleveland Orch/George Szell (Col MS
7031)

ROSSINI "Buona sera" (quintet) from
"The Barber of Seville" - Victoria de los An-
geles, s; Luigi Alva, t; Sesto Bruscantini, bt; Ian
Wallace, bs; Carlo Cava, bs (Ang 36316)

DONIZETTI "Chi mi frena in tal mo-
mento" (sextet) through end of Act 2 of "Lucia
di Lammermoor" - Roberta Peters, s; Thelma
Votipka, ms; Jan Pearce, t; Philip Maero, bt;
Giorgio Tozzi, bs; Paul Franke, t (RCA 6138)
WEBER Perpetuum Mobile - Robert
Bohnke, p (Everest LPBR 6071)

PAGANINI Moto Perpetuo, Op. 11 -
Ruggiero Ricci, vn; Louis Persinger, p (Lon
CM 9099)

J STRAUSS JR Perpetuum Mobile,
Op. 257 - Halle Orch/Sir John Barbirolli (Cap
SP 8698)

7 PM MUSIC OF ALEXANDER GLAZOUNOV
GLAZOUNOV Carnival Overture, Op.
45 - Boston Pops Orch/Arthur Fiedler (RCA
3130)

GLAZOUNOV Solemn Overture, Op.
73 - Moscow Radio Great Sym Orch/Nikolai
Golovanov (Melodia 026141)

GLAZOUNOV Ballade, Op. 78 -
Moscow Radio Great Sym Orch/Nikolai Golo-
vanov (Melodia 025855)

GLAZOUNOV Scenes de Ballet, Op.
52 - Bolshoi Theatre Orch/Alexander Gauk
(Period SPL 596)

8 PM THE KOUSSEVITZKY LEGACY
(Program series produced by The Kous-
sevitzy Recordings Association.)

RAVEL Bolero (August 13, 1947);
HAYDN Sym #94 in G ("Surprise") (April 22 and
24, 1929); & R STRAUSS "Don Juan", Op. 20
(October 29, 1947) - Boston Sym/Serge Kousse-
vitzky

9 PM LISZT Vallee d'Obermann - Claudio
24

Arrau, p (Phi 802 906 LY)

SUTER "Le Laudi di San Francesco
d'Assisi", Op. 25 (Oratorio for Soloists, Cho-
rus, Organ & Orch) - Edith Mathis, s; Norma
Procter, c; Eric Tappy, t; Fernando Corena, bs;
Eduard Mueller, organ; Basle Choral Society;
Children's Cho of the Humanities School, Basle;
Basle Orch Society/Hans Muench (Swiss Com-
posers CTS 36/37)

SATURDAY 19

9 AM THE BACH HOUR

BACH Orch Suite #3 in D - Bath
Festival Orch/Yehudi Menuhin (Ang SCB 3768)

BACH "Seufzer, Traenen Kummer
Not" from Cantata #21 - Roberta Peters, s;
George Trovillo, p; Harold Bennett, fl (RCA
2379); & "Herr, wie du willst" from Cantata
#73 - Dietrich Fischer-Dieskau, bt (Ang SCB
3729)

BACH Well Tempered Clavier, Book
2; Prelude & Fugue #21 in Bb; Prelude & Fugue
#22 in bb; Prelude & Fugue #23 in B; & Prelude
& Fugue #24 in b - Glenn Gould, p (Col M 30537)

BACH/FROST "Little Suite" (from the
Notebook of Anna Magdalena Bach)-Philadelphia
Orch/Eugene Ormandy (Col MG 31261)

10 AM MOZART THIS MORNING

MOZART/HARRIS "The Magic Flute"
Suite - London Symphonic Band/John Snashall
(Col M 31310)

MOZART Horn Concerto #3 in Eb, K.
447 - Barry Tuckwell, hn; Academy of St. Mar-
tin-in-the-Fields/Neville Marriner (Ang S
36840)

MOZART Piano Concerto #27 in Bb,
K. 595 - Rudolf Buchbinder, p; Warsaw Chamber
Orch/Karol Teutsch (Telefunken SLT 43125B)

11 AM FROM THE MIDWAY

"Is Literature Worthwhile?" is dis-
cussed by Edward Wasiolek, Chairman and Ava-
lon Foundation Professor of Slavic Languages
and Literatures and Chairman of the Committee
on Comparative Studies in Literature at the
University of Chicago.

12 PM BEETHOVEN Piano Sonata #14 in c#,
Op. 27#2 ("Moonlight") - Wilhelm Kempff, p
(DGG 139 300)

BRAHMS Violin Sonata #3 in d, Op.
108 - David Oistrakh, vn; Sviatoslav Richter, p
(Mel/Ang SR 40112)

BARTOK Dance Suite for Orch -
London Sym/Sir George Solti (Lon CS 6469)

1 PM SATURDAY AFTERNOON OPERA

ROSSINI "La Cenerentola" - Teresa
Berganza, ms (Angelina or "Cenerentola");
Margherita Guglielmi, s (Clorinda); Laura Zan-
nini, ms (Tisbe); Luigi Alva, t (Don Ramiro);
Renato Capecchi, bt (Dandini); Paolo Montarsolo,
bs (Don Magnifico); Ugo Trama, bs (Alidoro);
London Sym Orch & Scottish Opera Chorus/
Claudio Abbado (DGG 2709 039)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

5 PM CIMAROSA/MALIPIERO "Cimaro-
siana" - Royal Opera House Orch/Warwick
Braithwaite (MGM E 3013)

MARTINU Variations on Moses'

Prayer from Rossini's "Moses" - Janos Star-
ker, 'c; Gyorgy Sebok, p (Mer MG 50405)

ROSSINI/BRITTEN "Soirees Musi-
cales", Op. 9 - Orch/Andre Kostelanetz (Col
MS 7319)

PAGANINI Variations on a Theme of
Joseph Wiegler - Ruggiero Ricci, vn; Leon Pom-
mers, p (Dec DL 710172)

BEETHOVEN 9 Variations in A on
Paisiello's "Quant'e piu bello" - Alfred Bren-
del, p (Vox VBX 416)

6 PM DELIBES "Le Roi s'Amuse" Suite -
Royal Phil/Sir Thomas Beecham (Ser S 60084)

VERDI "Signor ne principe" from
"Rigoletto" - Erna Berger, s; Jan Pearce, t
(RCA 1104); "Parigi, o cara" from "La Travi-
ata" - Maria Caniglia, s; Beniamino Gigli, t (Ang
COLH 143); & "Miserere" from "Il Trovatore"
- Rosa Ponselle, s; Giovanni Martinelli, t (Vic
VIC 1507)

TCHAIKOVSKY Meditation - Leonid
Kogan, vn; Paris Conservatory Orch/Constan-
tin Silvestri (Ser S 60075)

RUBINSTEIN Melody in F, Op. 3#1 -
Michael Ponti, p (Candide CE 31023); & RACH-
MANINOFF Melody in E, Op. 3#3 - Nadia Rei-
senberg, p (West XWN 18209)

SIBELIUS Valse Triste - New York
Phil/Leonard Bernstein (Col MS 7527)

7 PM WEILL "Down in the Valley" - Marion
Bell, s (Jennie); William McGraw, bt (Brack);
Kenneth Smith, bs (Leader-Preacher); RCA
Orch & Cho/Peter Herman Adler (RCA LPV
503) (red 1950)

COPLAND "Appalachian Spring" (A
Ballet for Martha) - Philadelphia Orch/Eugene
Ormandy (RCA LSC 3184)

8 PM COPLAND Old American Songs
("Boatmen's Dance"; "The Dodger"; "Long
Time Ago"; "Simple Gifts"; "I Bought Me a
Cat"; "The Little Horses"; "Zion's Walls"; "The
Golden Willow Tree"; "At the River"; & "Ching-
a-ring-chaw" - William Warfield, bt; Columbia
Sym/Aaron Copland (Col ML 5897)

LUENING "Kentucky Rondo" - Vienna
Orch/F. Charles Adler (Composers Recordings
CRI 102)

THOMSON "Plow that Broke the
Plains" Suite - Sym of the Air/Leopold Stokow-
ski (Van VRS 2095)

9 PM GOLDEN WINDMILL RADIO DRAMA
CONTEST Tonight: "The Way Out
West" (Second Prize) by Laverne Kehr (This is
the story of a dark-colored man who intrudes
into a conservative society and of the tensions
arising therefrom. What the townspeople re-
sent most of all is the intruder's flashy way of
dressing, for which punishment is meted out to
him. He takes revenge by smashing a number
of windows of premises owned, ironically, by
people who had no part in punishing the man.)

9:30 CASPER CITRON PROGRAM

SUNDAY 20

9 AM "Lute Music from the Royal Courts
of Europe" MUDARRA Fantasia; DLUGORAJ
Fantasia, Finale, Villanella #1, Villanella #2,
& Finale; FERRABOSCO Pavan; NEWSIDLER
"Mein Herz hat sich mit Lieb' verpflichtet",
"Hie' folget ein welscher Tanz", "Ich klag'
den Tag", & "Der Juden Tanz"; BAKFARK Fan-
WNIB Program Schedule/July 16 - August, 1972

tasia; BESARD Air de Cour, Branle, Guillemette, & Volte - Julian Bream, lute (RCA 2924)
 PURCELL "The Indian Queen" Music - Joan Carlyle, s; Bath Festival Orch/Yehudi Menuhin (Ang S 36332)
 PURCELL Suite #7 in d - Sylvia Marlowe, hpsd (Dec DL 710149)
 PURCELL Two Hornpipes - Ens/Armand Birbaum (Mer MG 50404)

10 AM FREDERICK THE GREAT Sinfonia in D - Berlin Phil/Hans von Benda (Ang 36272)
 KRUMPHOLZ Sonata in F for Flute & Harp - Jean Pierre Rampal, fl; Lily Laskine, hp (Epic LC 3917)
 CHARPENTIER Concert for Four Parts - Andree Colson Instrumental Ensemble (Vox STDL 500 630)
 COUPERIN 23rd Ordre - Ralph Kirkpatrick, hpsd (DGG SLP 139 122)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 BIALAS "The Indian Cantata"

1 PM DUTCH CONCERT HALL

2 PM RAVEL La Valse - Orch de Paris/Herbert von Karajan (Ang S 36839)
 CHOPIN Waltzes for Piano: Nos. 1 - 7 - Artur Schnabel, p (RCA 2726)
 SCHUBERT 5 German Dances - Northern Sinfonia Orch/Boris Brott (Mace 9071)

3 PM MUSIC OF ALEXANDER GLAZOUNOV
 GLAZOUNOV Piano Sonata #2 in E, Op. 75 - Leonard Cassini, p (Concert Artist LPA 1098)
 GLAZOUNOV Sym #6 in c, Op. 58 - Moscow Radio Great Sym Orch/Nikolai Golovanov (Melodia 026141)

4:10 LISZT "Mazeppa" (Sym Poem #6) - London Phil/Bernard Haitink (Phi 6500 046)
 WEINER 6 Hungarian Peasant Songs, Op. 19 - Endre Petri, p (Qualiton LPX 1131)
 ERNST Hungarian Airs, Op. 22 - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)
 BRAHMS Selection of Hungarian Dances - Royal Phil/Rafael Kubelik (Cap 7200)

5 PM MENDELSSOHN Capriccio Brilliant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
 PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonyng (Lon CS 6643)
 MEYERBEER "Sur mes genoux" from "L'Africaine" - Leontyne Price, s (RCA 2898); & "C'est bien lui... La, la, la, air cheri" from "L'Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)
 BERLIOZ "Queen Mab Scherzo" from "Romeo et Juliette" - Chicago Sym/Carlo Maria Giulini (Ang S 36038)
 CHOPIN Scherzo #2 in bb, Op. 31 - Artur Schnabel, p (RCA 2368)
 BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hepzibah Menuhin, p (Ang SCB 3727)

6 PM SATIE "Relache" Ballet - Royal Phil/Philippe Entremont, p (Col M 30294)
 POULENC 3 Novelettes (in C, in bb, & in e) - Gabriel Tacchino, p (Ang S 36602)

MILHAUD Concerto for Percussion & Small Orch - Philadelphia Orch/Eugene Ormandy (Col ML 5129)

DEBUSSY Premiere Rhapsody for Clarinet & Piano - Reginald Kell, cl; Joel Rosen, p (Dec DL 9744)

DELIUS On Hearing the First Cuckoo in Spring - Halle Orch/Sir John Barbirolli (Ang S 36588)

7 PM THE SUNDAY EVENING OPERA
 SMETANA "The Bartered Bride" - Pilar Lorengar, s (Marie); Nada Puttar, ms (Kalinka); Gertrude Freedmann, s (Esmeralda); Sieglinde Wagner, c (Agnes); Fritz Wunderlich, t (Hans); Karl-Ernst Mercker, t (Wenzel); Marcel Cordes, bt (Kruschina); Ernst Krukowski, bt (Springer); Walter Stoll, bt (Muff); Ivan Sardi, bs (Micha); Gottlob Frick, bs (Kezal); RIAS Kammerchor; Bamberg Sym/Rudolf Kempe (Ang 3642 C/L)

9:30 JANACEK "In the Mist" - Rudolf Firkušny, p (DGG 2707 055)
 JANACEK "The Fiddler's Child" - Brno State Phil/Jiri Waldhans (Cr 22 26 0016)

10 PM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

MONDAY 21

9 AM VAUGHAN WILLIAMS In the Fen Country - New Philh/Sir Adrian Boult (Ang S 36532)

DELIUS Piano Concerto in c - Marjorie Mitchell, p; Northwest German Radio Orch/William Strickland (Dec DL 710136)
 ELGAR "Sea Pictures", Op. 37 - Janet Baker, ms; London Sym/Sir John Barbirolli (Ang S 36796)

10 AM BRAHMS Piano Quartet #1 in g, Op. 25 - Festival Quartet (RCA 2473)
 DVORAK 3 Slavonic Dances, Op. 46: #1 in C; #2 in e; & #3 in Ab - Philh/Charles Mackerras (Cap SP 8680)

11 AM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Sym Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

SCHUMANN Overture to Goethe's "Faust" - New Philh/Otto Klemperer (Ang S 36689)

SCHUBERT "Frühlingsglaube"; "Der Tod und das Mädchen"; "Lachen und Weinen"; & "Erlkönig" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36462)

MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides") - New York Phil/Leonard Bernstein (Col ML 6376)

12 PM LISZT 6 Paganini Etudes - Agustin Anievas, p (Ang S 36820)
 VERDI Overture to "I Vespri Siciliani" - Philh/Carlo Maria Giulini (Ser S 60138)
 VERDI Arias: "Ah si ben mio... Di quella pira" from "Il Trovatore" - Luciano Pavarotti, t (Lon OS 26192); & "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254)

1 PM THE WNIB LIBRARY #1821
 MAHLER Sym #3 in d - Martha Lipton, ms; John Ware, posthorn solo; John Corigliano, solo vn; Women's Chorus of the Schola

Cantorum; Hugh Ross, director; Boys' Choir of the Church of the Transfiguration; Stuart Gardner, director; New York Phil/Leonard Bernstein (Col M2S 675)

2:40 CHOPIN Waltz #6 in Db - Agustin Anievas, p (Ang S 36598); & LISZT Valse Oubliee #1 in F# - Philippe Entremont, p (Col ML 6123)
 DVORAK 2 Waltzes, Op. 54 (#1 in A; & #4 in D) - Dvorak Quartet (Cr 22 16 0089)
 LUMBYE Cecilia Waltz - Tivoli Concert Hall Orch/Tippe Lumbye (Mer MG 90000)

3 PM VERDI "Una macchia e qui tuttora" (Sleepwalking Scene) from "Macbeth" - Leontyne Price, s (RCA LSC 2968)
 ROSSINI "Assisa a pie d'un salice" from "Otello" - Montserrat Caballe, s (RCA 3015)

NICOLAI Overture to "The Merry Wives of Windsor" - Vienna Phil/Willi Boskovsky (Lon CS 6605)

NICOLAI "Horch, die Lerche" from "The Merry Wives of Windsor" - Fritz Wunderlich, t (Ser S 60043); & THOMAS "O vin dissipe" from "Hamlet" - Sherrill Milnes, bt (RCA 3076)
 GOUNOD Tomb Scene, "C'est la! Salut! tombeau", from "Romeo e Juliette" - Rosanna Carteri, s; Nicolai Gedda, t (Ang 36287)

4 PM MENDELSSOHN Trio #2 in c, Op. 66 - Jascha Heifetz, vn; Gregor Piatigorsky, 'c; Leonard Pennario, p (RCA 3048)
 SMETANA "Richard III" (Sym Poem) - Czech Phil/Karel Sejna (Artia ALP 1117)
 CHOPIN Selection of Mazurkas - Witold Malcuzyński, p (Ang 35983)

5 PM LALO Divertissement - Hamburg Phil/Heinz Steinecke (MGM E 3520)
 DELIBES Excerpts from "Lakme": "Blanche Dourga" - Mado Robin, s; Cho (Lon LL 1139); "Pourquoi dans les grands bois" - Mattiwilda Dobbs, s (Ang 35095); & "Ou va la jeune Indoue" (Bell Song) - Lily Pons, s (Ody 32 16 0270)
 CHOPIN Scherzo #4 in E, Op. 54 - Garrick Ohlsson, p (Connoisseur Society CS 2029)

TCHAIKOVSKY/Arr GLAZOUNOV Scherzo, Op. 42#1 - Nathan Milstein, vn; Orch/Robert Irving (Ang 36002); & Scherzo, Op. 40 #11 - Philippe Entremont, p (Col MS 6446)
 CHABRIER Scherzo Valse from "Suite Pastorale" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

6 PM RODRIGO Concierto de Aranjuez for Guitar and Orch - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Ang S 36496)
 PUCCINI Arias: "Chi il bel sogno di Doretta" from "La Rondine" - Pilar Lorengar, s (Lon OS 25995); "O mio babbino caro" from "Gianni Schicchi" - Felicia Weathers, s (Lon OS 26014); "Donde lieta uscì" from "La Bohème" - Mirella Freni, s (Ang S 36449); & "Sola, perduta, abbandonata" from "Manon Lescaut" - Virginia Zeani, s (Lon OS 25139)
 DEBUSSY Danse Sacree et Danse Profane - Marcel Grandjany, harp; Concert Arts Ens/Felix Slatkin (Ser S 60142)
 RAVEL Valses nobles et sentimentales Nos. 6 & 7 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2856); Menuet sur le nom d'Haydn - Samson Francois, p (Ser SIC 6046); & Danse General from "Daphnis et Chloe" - New York Phil/Leonard Bernstein (Col M2X 795)

7 PM NEW CLASSICAL RECORDINGS

- 8 PM MOURET Fanfares for Trumpets, Kettledrums, Violins & Orch - Chamber Orch/Jean Francois Paillard (Dec DL 10080)
COUPERIN "La Juliette"; "La Leti-ville"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe & Kenneth Cooper, hpsd (Dec DL 710159)
RAMEAU Troisieme Concert - Tip-ton Trio (West WST 17157)
FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislav Simek, tr; Chamber Orch/Paul Kuentz (DGG 139 431)
- 9 PM MOZART Violin Sonata in A, K. 526 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3299)
WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)
BEETHOVEN Sym #5 in c, Op. 67 - Chicago Sym/Seiji Ozawa (RCA LSC 3132)

TUESDAY 22

- 9 AM DEBUSSY (born on this date in 1862) "Children's Corner Suite - Arturo Benedetti Michelangeli, p (DGG 2530 196)
DEBUSSY "Images" for Orchestra - Boston Sym/Michael Tilson Thomas (DGG 2530 145)
- 10 AM DEBUSSY Rhapsody #1 for Clarinet & Orch - Gervase de Peyer, cl; New Philh/Pierre Boulez (Col M 30483)
DEBUSSY "La Damselle Elue" - Victoria de los Angeles, s; Carol Smith, p; Boston Sym & Radcliffe Choral Society/Charles Munch (RCA LM 1907)
DEBUSSY "La Mer" - London Sym/Leopold Stokowski (Lon SPC 21059)
- 11 AM DEBUSSY String Quartet in g, Op. 10 - Juilliard String Quartet (Col M 30650)
DEBUSSY Six Epigraphes Antiques - Robert & Gaby Casadesus, p (Col ML 6041)
DEBUSSY Petite Suite - Suisse Romande Orch/Ernest Ansermet (Lon CS 6277)
- 12 PM DEBUSSY "Trois Chansons de Bilitis" ("La flute de Pan"; "La Chevelure"; & "Le Tombeau des Naiades") - Regine Crespin, s; John Wustman, p (Lon OS 26043)
DEBUSSY Sonata for Flute, Viola & Harp - Doriot Anthony Dwyer, fl; Burton Fine, va; Ann Hobson, harp (DGG 2530 049)
DEBUSSY "La Boite a Joux" Ballet - Suisse Romande Orch/Ernest Ansermet (Lon LL 1734)
- 1 PM THE WNIB LIBRARY #1822
WALTON "Belshazzar's Feast" - John Cameron, bt; The Roger Wagner Chorale; Royal Phil/Roger Wagner (Ang S 36015)
- 2 PM MUSIC OF CHOPIN
CHOPIN 2 Nocturnes, Op. 37 (#11 in g; & #12 in G); 2 Nocturnes, Op. 48 (#13 in c; & #14 in f#) - Artur Rubinstein, p (RCA 6005)
CHOPIN 4 Mazurkas, Op. 68 (#46 in C; #47 in a; #48 in F; & #49 in f); Mazurka #50 in a ("Notre temps"); & Mazurka #51 in a ("A son ami Emile Gaillard") - Artur Rubinstein, p (RCA LSC 6177)
CHOPIN Polonaise Fantaisie, Op. 61 - Alexis Weissenberg, p (Ang SC 3723)
CHOPIN Polonaise #9 in Bb, Op. 71 #2 - Katalin Nemes, p (Qualiton LPX 1083)

- 3:10 BEETHOVEN Sym #3 in Eb, Op. 55 ("Eroica") - New York Phil/Leonard Bernstein (Col ML 6174)
- 4 PM SCHUBERT Violin Fantasy in C, Op. 159 - David Oistrakh, vn; Frieda Bauer, p (Mel/Ang SR 40194)
DVORAK String Quartet in Eb, Op. 51 - Netherlands String Quartet (Epic LC 3490)
- 5 PM DEBUSSY (born on this date in 1862) "The Martyrdom of St. Sebastian" Suite - London Sym/Pierre Monteux (Phi 500 058)
DEBUSSY "Fetes Galantes" (1st series - "En sourdine"; "Fantoche"; & "Clair de lune") - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang S 36406)
DEBUSSY "Estampes" for Piano - Charles Rosen, p (Epic LC 3945)
DEBUSSY Prelude to the Afternoon of a Faun - Philadelphia Orch/Eugene Ormandy (RCA LSC 3284)
- 6 PM DEBUSSY "Jeux" (Danse Poeme) - New Philh/Pierre Boulez (CBS 32 11 0056)
DEBUSSY 'Cello Sonata #1 in d - Jules Eskin, c; Michael Tilson Thomas, p (DGG 2530 049)
DEBUSSY 2 Preludes, "Danseuses de Delphes" & "La Danse de Puck" - Claude Debussy, p (rcl 1913) (Telefunken TH 97009)
DEBUSSY/Arr STOKOWSKI "La cathedrale engloutie" - New Philh/Leopold Stokowski (London SPC 21006)
DEBUSSY Excerpts from "L'Enfant Prodigue": "L'annee en vain chasse l'annee" - Leontyne Price, s (RCA 2968); & "Cortege et Air de Danse" - Royal Phil/Sir Thomas Beecham (Ser S 60084)
- 7 PM THE G & S COMIC OPERAS
GILBERT & SULLIVAN "Ruddigore" - D'Oyly Carte Opera Company; New Promenade Orch/Isidore Godfrey (Lon LLP 243/244)
- 8:25 VAUGHAN WILLIAMS 5 Variations on "Dives and Lazarus" (for Strings & Harps) - Jacques Orch/David Willcocks (Ang S 36699)
ELGAR String Quartet in e, Op. 83 - Jesse Tryon, vn; Peter Dimitriadis, vn; William Gromko, va; Marjorie Neal, c (Classic Editions CE 1030)

- 9 PM DEBUSSY (born on this date in 1862)/arr KOECHLIN "Khamma" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6437)
DEBUSSY Ariettes Oubliees - Suzanne Danco, s; Guido Agosti, p (Lon LL 1329)
DEBUSSY Fantaisie for Piano & Orch - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)
DEBUSSY "Nocturnes" for Orch - John Aldis Choir; New Philh/Pierre Boulez (Col M 30483)

WEDNESDAY 23

- 9 AM MOZART Concerto in C for Flute, Harp & Orch, K. 299 - James Galway, fl; Fritz Helmig, harp; Berlin Phil/Herbert von Karajan (Ang SC 3783)
HAYDN Sym #102 in Bb - New York Phil/Leonard Bernstein (Col MS 7259)
- 10 AM AUBER "Marco Spada" Overture - New Philh/Richard Bonyng (Lon CS 6643)

- CHOPIN Waltzes Nos. 1 - 5 - Agustin Anievas, p (Ang S 36598)
DOHNANYI Suite in f#, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)
- 11 AM DVORAK Violin Concerto in a, Op. 53 - Viktor Pikaizen, vn; Moscow Phil/David Oistrakh (Mel/Ang SR 40185)
RACHMANINOFF Piano Concerto #4 in g, Op. 40 - Arturo Benedetti Michelangeli, p; Philh/Ettore Gracis (Ang 35567)
- 12 PM SUPPE "Boccaccio" Overture - The Johann Strauss Orch of Vienna/Willi Boskovsky (Ang S 36826)
LEHAR "O Maedchen, mein Maedchen" from "Friederike"; "Freunde, das Leben ist lebenswert" & "Du bist meine Sonne" from "Giuditta"; & "Dein ist mein ganzes Herz" from "The Land of Smiles" - James King, t (Lon OS 26153)
J STRAUSS JR Liebeslieder Waltzer, Op. 114 - Boskovsky Ens (Lon CS 6570)
J STRAUSS JR Emperor Waltz, Op. 437 - New York Phil/Leonard Bernstein (Col MS 7288)
KREISLER Caprice Viennois, Op. 2; Liebesleid; & Liebesfreud - Zino Francescatti, vn; Artur Balsam, p (Col ML 5255)
- 1 PM THE WNIB LIBRARY #1823
BACH "Komm suesser Tod" (with viola); Fugue from Sonata #3 in C for Unaccompanied Violin; Sarabande & Double from Partita #1 in b for Unaccompanied Violin; Bourree & Double from Partita #1 in b for Unaccompanied Violin; "Jesu, Joy of Man's Desiring" (with viola); & Partita in Bb (with horn) - Laurindo Almeida, g; Virginia Majewski, va; Vincent de Rosa, hn (Cap P 8582)
- 2 PM WEDNESDAY AFTERNOON OPERA
"THE RING OF THE NIBELUNG"
WAGNER "Siegfried" - Wolfgang Windgassen (Siegfried); Birgit Nilsson (Brunnhilde); Hans Hotter (Wotan); Gerhard Stolze (Mime); Gustav Neidlinger (Alberich); Kurt Goehme (Fafner); Marga Hoeffgen (Erda); & Joan Sutherland (Forest Bird); Vienna Phil/Sir George Solti (Lon OSA 1508)
- 6:15 GLIERE "Red Poppy" Suite - London Phil/Anatole Fistoulari (RCA 2133)
GLAZOUNOV Orientale, Op. 15#3 - Hollywood String Quartet (Cap P 8331); & CUI Orientale from "Kaleidoscope" - Arthur Whittmore & Jack Lowe, p (Cap P 8550)
GLINKA Oriental Dance from "Russian and Ludmilla" - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)
- 7 PM COLLECTOR'S SHOWCASE
(Tonight's program consists of recordings by Leopold Stokowski and is written and produced by Fred Heft.)
HAYDN Sym #53 in D ("Imperial") - Sym Orch/Leopold Stokowski (Victor Set DM-1352) (rcl 1950)
SIBELIUS Sym #4 in a, Op. 63 - Philadelphia Orch/Leopold Stokowski (Victor Set DM-160) (rcl 1930)
- 8 PM MUSIC OF ALEXANDER GLAZOUNOV
GLAZOUNOV Melody, Op. 20 - Mstislav Rostropovich, c; USSR State Radio Orch/Nikolai Anosov (West XWN 18688)
GLAZOUNOV Reverie, Op. 24 - James Stagliano, hn; Paul Ulanowsky, p (Boston B 212)

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GLAZOUNOV Meditation, Op. 32 - David Oistrakh, vn; Vladimir Yampolsky, p (Van VRS 6020)

GLAZOUNOV Sym #7 in F, Op. 77 - Moscow Radio Great Sym Orch/Nikolai Golovanov (Melodia 025855-56)

9 PM BRAHMS Liebeslieder Waltzes, Op. 52 - Benita Valente, s; Marlena Kleinman, c; Wayne Connor, t; Martial Singher, bt; Rudolf Serkin & Leon Fleisher, p (Col ML 5636)

BUSONI Indian Fantasy for Piano & Orch, Op. 44 - Marjorie Mithcell, p; Vienna State Orch/William Strickland (Dec DL 10100)

VAUGHAN WILLIAMS Sym #3 ("A Pastoral Symphony") - Heather Harper, s; London Sym/Andre Previn (RCA LSC 3281)

THURSDAY 24

9 AM HAYDN Concerto in F for Violin, Harpsichord & Orch-Peter Rybar, vn; Hans Andrae, hpsd; Concert Hall Chamber Orch/Henry Swoboda (Concert Hall CHS 1018)

ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)

ROSSINI Arias: "Serbami ognor" from "Semiramide" - Montserrat Caballe, s; Shirley Verrett, ms (RCA 3153); & "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36144)

10 AM SPOHR Quartet Concerto, Op. 131 - Linz Bruckner Sym/L. G. Jochum (Urania 7021)

KREUTZER "Ein Schuetz bin ich" from "Das Nachtlager von Granada"; MARSCHNER "An jenem Tag" from "Hans Heiling"; & LORTZING "Verraten von euch, verraten" from "Zar und Zimmermann"; & "Wie freundlich strahlt die holde Morgensonne" from "Der Wildschuetz" - Hermann Prey, bt (Odeon SMC 80 675)

LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

11 AM SCHUMANN Kreisleriana, Op. 16 - Artur Rubinstein, p (RCA 3108)

TCHAIKOVSKY "The Tempest" (Overture to Orlofsky's Play) - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40166)

12 PM DVORAK Terzetto in C, Op. 74 - Classic String Trio (Classics Edition CE 1033)

SMETANA Overture, Polka, Furiant & Dance of the Comedians from "The Bartered Bride" - New York Phil/Leonard Bernstein (Col MS 6879)

GERMAN TRADITIONAL Selection of Hunting Songs - Gotlob Frick, bs (Ang S 36610)

1 PM THE WNIB LIBRARY #1824

BEETHOVEN Piano Sonata #13 in Eb, Op. 27#1; HAYDN Piano Sonata #23 in F; & MOZART Piano Sonata #10 in C, K. 330 - Leonard Pennario, p (Cap P 5854)

2 PM THE KOUSSEVITZKY LEGACY (Program series produced by the Koussevitzky Recordings Association.)

RAVEL Bolero (August 13, 1947); HAYDN Sym #94 in G ("Surprise") (April 22 & 24, 1929); & R STRAUSS "Don Juan" Sym Poem, Op. 20 (October 29, 1947) - Boston Sym/Serge Koussevitzky

3 PM VERDI Excerpts from "Aida" - Maria Callas, s (Aida); Fedora Barbieri, ms (Amneris);

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Richard Tucker, t (Rhoades); & Tito Gobbi, bt (Amonasro); La Scala Orch & Cho/Tullio Serafin (Ang 35928)

4 PM LISZT Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ser S 60107)

PAGANINI Violin Concerto #1 in D, Op. 6 - Leonid Kogan, vn; Paris Conservatory Orch/Charles Bruck (Ang 35502)

5 PM THEODORAKIS Mauthauzen Songs - Anna Farantouri, s; Orch/Mikis Theodorakis (Broadside 309)

HOVHANESS 6 Greek Folk Dances - John Sebastian, harmonica; Renato Josi, p (DGG 12015)

BARTOK Roumanian Folk Dances - Arthur Grumiaux, vn; Paul Ulanowsky, p (Boston B 203)

DVORAK Slavonic Rhapsody #3 in Ab - Royal Phil/Rafael Kubelik (Cap G 7209)

WEINER Hungarian Wedding Dance - Janos Starker, c; Gyorgy Sebok, p (Mer 50405)

ELGAR Bavarian Dance #1, Op. 27 - Pro Arte Orch/George Weldon (Cap SP 8684)

6 PM CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Artur Rubinstein, p; Sym of the Air/Alfred Wallenstein (RCA 2265)

PLANQUETTE "Les Cloches de Corneville" Overture - New Philh/Richard Bonyne (Lon CS 6643)

BERLIOZ "Zaide" (Bolero) - Sheila Armstrong, s (Phi 6500 009); DELIBES "Les Filles de Cadix" (Bolero) - Victoria de los Angeles, s (Ang SCB 3728); & ARDITI "Bolero" - Marilyn Horne, ms (Lon A 4257)

DRIGO Pas de deux from "Le Corsair" - London Sym/Richard Bonyne (Lon CMA 7213)

GODARD Canzonetta, Op. 35 - Erica Morini, vn; Leon Pommer, p (West 18087); RUBINSTEIN Melody in F - Philippe Entremont, p (Col MS 7175); & FIBICH Poeme - Boyd Neel Orch/Cedric Dumont (Epic LC 3228)

7 PM MUSIC FROM THE BALLET

MESSAGER "Les deux Pigeons" Suite - Orch de Paris/Jean Pierre Jacquillat (Ang S 36769)

BAYER "Die Puppenfee" Ballet - Rhine Phil/Peter Falk (Sastrup SM 007 024)

8:15 OSWALD Andante & Variations for Piano & Orch - Horoina Silva, p; Brazil Nat'l Radio Sym/Alceo Bocchino (Brazil Angel CBX 415)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

9 PM R STRAUSS Violin Sonata in Eb, Op. 18 - Jascha Heifetz, vn; Brooks Smith, p (RCA 2860)

MAHLER "Kindertotenlieder" - Jennie Tourel, ms; New York Phil/Leonard Bernstein (Col M2L 298)

SCHOENBERG Suite for Strings - Columbia Sym Strings/Robert Craft (Col M2S 752)

FRIDAY 25

9 AM TELEMANN Suite in D for Hunting Horns & Orch - Rallye Louvarts de Paris; Paillard Chamber Orch/Jean Francois Paillard

(Erato STU 70357)

VIVALDI Concerto in G for Mandolins, Strings & Orch - Sol Goichberg & Mary Zelnicki, mandolins; New York Sinfonietta/Max Goberman (Ody 32 16 0137)

A SCARLATTI "The Spanish Lady & The Roman Cavalier" (Comic Scenes from the opera, "Scipione nelle Spagne") - Fiorenza Cossotto, ms; Lorenzo Alvary, bs; Complesso Strumentale Italiano/Giulio Confalonieri (Lon A 4150)

10 AM CHERUBINI "Ali Baba" Overture - NBC Sym/Arturo Toscanini (RCA 7026)

SPOHR Violin Concerto #7 in e, Op. 38 - Rudolf Schulz, vn; Berlin Radio Orch/Robert Heger (Urania 7049)

BOCCHERINI Quintet in e - Julian Bream, g; Cremona String Quartet (RCA 3027)

11 AM DONIZETTI "Roberto Devereux" Overture - Royal Phil/Charles Mackerras (West WST 323)

DONIZETTI "O luce di quest'anima" from "Linda di Chamounix" - Beverly Sills, s (West WST 17143); & "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)

BRAHMS Concerto in a for Violin, Cello & Orch, Op. 102 ("Double") - Isaac Stern, vn; Leonard Rose, c; Philadelphia Orch/Eugene Ormandy (Col MS 7251)

12 PM SCHUMANN Sym #2 in C, Op. 61 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6457)

SCHUBERT Piano Sonata in a, D. 784 - Vladimir Ashkenazy, p (Lon CS 6503)

1 PM THE WNIB LIBRARY #1825

MOZART Horn Concerto #1 in D, K. 412; Horn Concerto #2 in Eb, K. 417; Horn Concerto #3 in Eb, K. 447; & Horn Concerto #4 in Eb, K. 495 - Alan Civil, hn; Philh/Otto Klemperer (Ang 35689)

2 PM FIELD Piano Concerto #2 in Ab - Rena Kyriakou, p; Berlin Sym/C. A. Buente (Candide 31006)

DVORAK Symphonic Variations, Op. 78 - Philh/Sir Malcolm Sargent (Ser SIB 6003)

3 PM FRIDAY AFTERNOON OPERETTA

LEHAR "Der Zarewitsch" Excerpts - Rita Streich, s (Sonja); Nicolai Gedda, t (The Tsarevitch); Harry Friedauer, t (Ivan); Ursula Reichart, s (Mascha); Bavarian State Opera Cho; Balalaika Ens; Graunke Sym/Willy Mattes (Electrola C 061-28 073)

3:50 FRIDAY AFTERNOON OPERETTA

LEHAR "Vilja" from "The Merry Widow"; KORNGOLD "Marietta's Lied" from "Die Tote Stadt"; J STRAUSS JR Thunder and Lightning Polka; & "Voices of Spring"; HEUBERGER "Im Chambre Separee" from "Der Opernball"; LEHAR "Meine Lippen sie kuessen so heiss" from "Giudetta"; J STRAUSS JR "A Night in Venice" Overture; LEHAR "Einer wird kommen" from "Der Zarewitsch"; & SIECZYNSKI "Wien, Wien" - Beverly Sills, s; London Phil/Julius Rudel (ABC Audio Treasury ABC/ATS 20009)

4:45 SCHUBERT/LISZT Selection of "Soiree de Vienne" - Edith Farnadi, p (West)

5 PM STRAVINSKY "Firebird" Suite - Chicago Sym/Carlo Maria Giulini (Ang 36039)

MEDTNER Danza Festiva - Ann Schein, p (Kapp KCL 9042)
 LIAPUNOV Lesghinka - Ivan Davis, p (Lon CS 6637)
 LIADOV Kikimora, Op. 63 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40159)
 DARGOMILSKY Miller's Aria from "Rusalka" - Feodor Chaliapin, bs (Ang COLH 100); & RUBINSTEIN Demon's Aria from "The Demon" - Nicolai Ghiaurov, bs (Lon 5911)
 RUBINSTEIN Dance of the Kashmir Maidens from "Feramors" - London Sym/Richard Bonyng (Lon CSA 2232)

6 PM BRAHMS 3 Intermezzi, Op. 117 - Julius Katchen, p (Lon CM 9396)
 WAGNER Prelude to Act 1 of "Lohengrin" - Vienna Phil/Zubin Mehta (Lon CM 6529)
 WAGNER Excerpts from "Tannhaeuser": "Dich teure Halle" (Elisabeth's Greeting) - Renata Tebaldi, s (Lon OSA 1282); "O du mein holder Abendstern" (Song to the Evening Star) - Sherrill Milnes, bt (RCA 3076); & March - Radcliffe Choral Society; Harvard Glee Club; Boston Sym/Erich Leinsdorf (RCA 2757)
 SCHUMANN March, Op. 72#2 - Svatoslav Richter, p (Dec DL 9921); & SCHUBERT Marche Militaire in D, Op. 51#1 - Paul Badura-Skoda & Joerg Demus, p (West XWN 18790)
 BEETHOVEN Military March in D - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

7 PM MUSIC OF ALEXANDER GLAZUNOV
 GLAZUNOV Wedding March, Op. 21; Pas de Caractere, Op. 68; & Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)
 GLAZUNOV Sym #8 in E $\flat$, Op. 83 - Moscow Radio Sym/Yevgeny Svetlanov (Melo-dia 0437)

8:15 THE KOUSSEVITZKY LEGACY
 (Series of program produced by The Koussevitzky Recordings Association.)
 WAGNER Prelude to Act 1 of "Lohengrin" (April 27, 1949); Interview with Richard Burgin, former Concertmaster and Associate Conductor of the Boston Sym; & BEETHOVEN Sym #2 in D, Op. 36 (December 3, 1938 & April 12, 1939) - Boston Sym/Serge Koussevitzky

9:15 MOZART Bassoon Concerto in B $\flat$, K. 191 - Guenter Piesk, bsn; Berlin Phil/Herbert von Karajan (Ang SC 3783)
 HAYDN Violin Concerto #1 in C - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36190)
 BACH Orchestra Suite #1 in C - New Philh/Otto Klemperer (Ang SB 3763)

SATURDAY 26

9 AM THE BACH HOUR
 BACH Toccata, Adagio & Fugue in C - Philadelphia Orch/Eugene Ormandy (Col MG 30072)
 BACH English Suite #2 in a - Alicia de Larrocha, p (Lon CS 6748)
 BACH Lute Suite #1 in e - Siegfried Behrend, g (DGG SLPM 139 167)
 BACH Contrapunctus #1 from "Art of Fugue" - New York Brass Quintet (RCA LSC 2938)

10 AM MOZART THIS MORNING
 MOZART/HARRIS "The Marriage of

Figaro" Suite - London Symphonic Band/John Snashall (Col M 31310)

MOZART Concerto in C for Flute, Harp & Orch, K. 299 - James Galway, fl; Fritz Helmig, harp; Berlin Phil/Herbert von Karajan (Ang SC 3783)

MOZART Horn Concerto #4 in E $\flat$, K. 495 - Barry Tuckwell, hn; Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36840)

11 AM FROM THE MIDWAY

12 PM BERLIOZ "Les Francs Juges" Overture, Op. 3 - London Sym/Colin Davis (Phi 835 367 LY)

GOUNOD "L'Absent" & "Serenade"; CHABRIER "Les cigales" & "Chanson pour Jeanne"; & BIZET "Chanson d'Avril" - Gerard Souzay, bt; Dalton Baldwin, p (Phi 500-132)
 LA LO "Namouna" Suite #1 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

1 PM SATURDAY AFTERNOON OPERA

VERDI "I Lombardi alla Prima Crociata" - Cristina Deutekom, s (Giselda); Desdemona Malvisi, s (Vielinda); Montserrat Aparici, s (Sofia); Placido Domingo, t (Oronte); Jerome Lo Monaco, t (Arvino); Keith Erwen, t (A Prior); Ruggero Raimondi, bs (Pagano); Stafford Dean, bs (Pirro); & Clifford Grant, bs (Acciano); The Ambrosian Singers; Royal Phil/Lamberto Gardelli (Phi 6703 032)

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from UN Radio)
 4 PM CONVERSATIONS AT CHICAGO
 4:30 GERMAN PRESS REVIEW
 4:45 GERMANY TODAY

5 PM THOMSON "Plow that Broke the Plains" Suite - Sym of the Air/Leopold Stokowski (Van VRS 2095)

COPLAND Old American Songs, Set 2 ("The Little Horses"; "Zion's Walls"; "The Golden Willow Tree"; "At the River"; & "Ching-a-ring-chaw") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

GERSHWIN 3 Preludes (#1 in B $\flat$, #2 in c $\sharp$, & #3 in E $\flat$) - Oscar Levant, p (Col MS 7518)

GERSHWIN Excerpts from "Porgy & Bess": "Summertime" - Eleanor Steber, s; & "Bess You Is My Woman Now" - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)

GERSHWIN Cuban Overture - Boston Pops/Arthur Fiedler (RCA 2586)

6 PM GOUNOD Ballet Music from "Faust" - New York Phil/Leonard Bernstein (Col MS 7415)

SCHUBERT Gretchen am Spinnrade - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36462)

LISZT Mephisto Waltz #3 - John Ogdon, p (Ser S 60170)

BERLIOZ Ride to the Abyss; Pandemonium; In Heaven from "The Damnation of Faust" - David Poleri, t; Martial Singer, bt; Boston Sym/Charles Munch (RCA SP 33-181)

BOITO "Ave Signor degli angeli" from "Mefistofele" - Norman Treigle, bs (West WST 17145)

GOUNOD Trio & Finale from "Faust" - Victoria de los Angeles, s; Nicolai Gedda, t; Boris Christoff, bs (Ang S 36361)

7 PM George Szell talks with Columbia Records Producer, Paul Myers, about music, musicians and his life as a conductor

MAHLER Sym #6 in a ("Tragic") - Cleveland Orch/George Szell (Col M2 31313)

8:25 JONGEN Symphonie Concertante for Organ & Orch - Virgil Fox, organ; Paris Opera Orch/Georges Pretre (Cap P 8573)

9 PM THE GOLDEN WINDMILL RADIO
 DRAMA CONTEST Tonight: "The Damned Thing" (Third Prize) by Martin Halpern. The "thing" - well wrapped-up - is delivered to a married couple. Nobody knows what it is and nobody ever will... but the man and the woman unwrap the parcel at once and try to put it together as best they can. They are a little uneasy when they find that an essential part is missing, but they decide to put the contraption together without the missing part. Fortunately for them they never had an inkling about the consequences of their decision.
 9:30 CASPER CITRON PROGRAM

SUNDAY 27

9 AM CORELLI Concerto Grosso #10 in C, Op. 6#10 - I Musici (Epic LC 3264)

TARTINI Violin Sonata in g ("Devil's Trill") - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3414)

CIMAROSA 3 Harpsichord Sonatas: #29 in c; #23 in a; & #31 in G - Igor Kipnis, hpsd (Epic BC 1311)

CAVALLI "Beato chi puo" from "Serse"; VIVALDI "Piango, gemo"; CARISSIMI "Vittoria, vittoria, mio core!"; DURANTE "Vergin, tutto amor!"; GIORDANI "Caro mio ben"; PAISIELLO "Nel cor piu non mi sento" from "La Molinara"; ANONYMOUS "Tre giorni son che Nina"; A SCARLATTI "O cessate di piagarmi" from "Il Pompeo"; & MONTEVERDI "Rosa del Ciel" from "Orfeo" - Tito Gobbi, bt (Ser SIB 6021)

10 AM HANDEL Organ Concerto #6 in B $\flat$ - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

GLUCK "Iphigenie in Aulis" Overture - Philh/Otto Klemperer (Ang 36178)

GLUCK "O toi, qui prolongeas" from "Iphigenie in Tauride" - Regine Crespin, s (Lon OSA 1292); "Amour, viens rendre a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045)

BACH Selection of Preludes & Fugues, Book 1 - Joao Carlos Martins, p (Connoisseur Society CS 2014)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 Compositions by Carl Philip Emanuel Bach, Johann Philipp Kirnberger, and Franz Anton Hoffmeister

1 PM COATES (born on this date in 1886) "The Three Elizabeths" Suite - London "Pops" Orch/Frederick Fennell (Mer SR 90438)
 COATES "The Four Centuries" Suite - New Sym/Eric Coates (Lon CM 9065)
 COATES London Suite - Orch/Morton Gould (RCA LSC 2719)

2 PM PAGANINI Violin Concerto #1 in D, Op. 6 - Itzhak Perlman, vn; Royal Phil/Lawrence Foster (Ang S 36836)

PAGANINI Violin Concerto #2 in b,
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Op. 7 - Ruggiero Ricci, vn; Cincinnati Sym/
Max Rudolf (Dec DL 10106)

3 PM PAGANINI Violin Concerto #3 in E -
Henryk Szeryng, vn; London Sym/Alexander
Gibson (Phi 6500 175)

PAGANINI Violin Concerto #4 in d -
Arthur Grumiaux, vn; Lamoureux Orch/Franco
Gallini (Epic LC 3143)

PAGANINI Violin Concerto #5 in a -
Franco Gulli, vn; Dell'Angelicum Chamber
Orch/Luciano Rosada (Dec DL 10081)

4:30 LISZT 6 Paganini Etudes - Andre
Watts, p (Col M 30488)

5 PM ROSSINI Sonata for Strings #2 in A
- Berlin Phil/Herbert von Karajan (DGG 139
041)

BEETHOVEN Piano Sonata #19 in g,
Op. 49#1 - Sviatoslav Richter, p (Phi 500 076)
MOZART Violin Sonata in F, K. 376
- Arthur Grumiaux, vn; Clara Haskil, p (Epic
LC 3602)

BACH Flute Sonata #3 in a - Elaine
Shaffer, fl; George Malcolm, hpsd (Ang 36337)
PURCELL Trio Sonata #8 in G - Ye-
hudi Menuhin, vn; Alberto Lysy, vn; Ambrose
Gauntlett, va da gamba; Roy Jesson, hpsd (Ang
36270)

6 PM LISZT/LEWENTHAL Todtentanz
for Piano & Orch - Raymond Lewenthal, p;
London Sym/Charles Mackerras (Col MS 7252)
LEHAR "Eva" Waltz - London Proms
Orch/Robert Sharples (RCA 2299)

LEHAR Arias: "Waer'es auch nicht-
saes en Traum" from "Eva" - Joan Sutherland,
s (Lon OSA 1268); "Du bist meine Sonne"
from "Giuditta" - James King, t (Lon OS 26153)
& "Vilja" from "The Merry Widow" - Elisabeth
Schwarzkopf, s (Ang SCB 3724)

LANNER "Die Romantiker" - Alexan-
der Schneider Ensemble (Ody 32 16 0300)
KREISLER "Liebesfreud" & "Liebes-
leid" - Pinchas Zukerman, vn; Lawrence Smith,
p (Col M 31379)

KODALY "Viennese Musical Clock"
from "Hary Janos" - National Sym/Howard
Mitchell (RCA LSC 2713)

7 PM SUNDAY EVENING OPERA
DONIZETTI "Lucia di Lammermoor"
- Joan Sutherland, s (Lucia); Luciano Pavarot-
ti, t (Edgardo); Sherrill Milnes, bt (Enrico);
Nicolai Ghiaurov, bs (Raimondo); Royal Opera
House Orch & Cho/Richard Bonyng (Lon OSA
13103)

9:30 LESCHETIZKY Andante Finale (Sex-
tet) from "Lucia di Lammermoor" - Paul Witt-
genstein, p (Boston B 412)

LISZT Reminiscences of Donizetti's
"Lucia di Lammermoor" - Jorge Bolet, p (RCA
LSC 3259)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 28

9 AM SCHUMANN "Arabesque" in C, Op.
18 - Claudio Arrau, p (Phi 900 181); & Toccata
in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115)
BRAHMS Serenade #1 in D, Op. 11 -
Sym of the Air/Leopold Stokowski (Dec 3205)

10 AM DVORAK 13 Moravian Duets, Op. 38
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- Elisabeth Schwarzkopf, s; Irmgard Seefried, s;
Gerald Moore, p (Ang 35290)

VAINBERG Moldavian Rhapsody -
David Oistrakh, vn; Vladimir Yampolsky, p
(Classic Editions CE 2)

HALVORSEN Norwegian Rhapsody #2
- Oslo Phil/Oivin Fjelstad (Wing 18105)

VAUGHAN WILLIAMS Norfolk Rhap-
sody - New Philh/Sir Adrian Boult (Ang 36557)

11 AM WIENIAWSKI Violin Concerto #1 in f#,
Op. 14 - Michael Rabin, vn; Philh/Sir Adrian
Boult (Ang 36484)

MACDOWELL Piano Concerto #1 in
a, Op. 15 - Vivian Rivkin, p; Vienna State Opera
Orch/Dean Dixon (West XWN 18367)

12 PM JOSEF STRAUSS Dynamiden Waltz -
Vienna Phil/Willi Boskovsky (Lon CS 6555)
JOSEF STRAUSS Village Swallows;
ALABIEFF The Nightingale; MARCHESI La
Folletta; & DELIBES Les filles de Cadix - Rita
Streich, s (Dec DL 9873)

LALO "Cello Concerto in d - Pierre
Fournier, 'c; Lamoureux Orch/Igor Markevitch
(DGG 18 669)

1 PM THE WNIB LIBRARY #1826
GILBERT & SULLIVAN "The Mikado"
Overture; "The Gondoliers" Overture; "The
Yeomen of the Guard" Overture; "The Pirates
of Penzance" Overture; "H. M. S. Pinafore"
Overture; & "Iolanthe" Overture - Pro Arte
Orch/Sir Malcolm Sargent (Ang 35929)

2 PM BACH/BUSONI Prelude & Fugue in
D - Emil Gilels, p (Mel/Ang SRBO 4110)
BRAHMS/RUBBIA Variations &
Fugue on a Theme of Handel, Op. 24 - Phila-
delphia Orch/Eugene Ormandy (Col MS 7298)
RACHMANINOFF/HARKNESS Suite
#1 for 2 Pianos, Op. 5 - Lee Hoiby, p; Harkness
Sym/Jorge Mester (Desto 6431)

3 PM THE METROPOLITAN OPERA GALA
HONORING SIR RUDOLF BING
VERDI "Tacea la notte placida" from
"Il Trovatore" - Martina Arroyo, s; PUCCINI
"Tu, tu, amore? Tu?" from "Manon Lescaut"
- Montserrat Caballe, s; Placido Domingo, t;
STRAUSS Final Scene from "Salome" - Birgit
Nilsson, s; MOZART "Dove sono" from "The
Marriage of Figaro" - Leontyne Price, s; J
STRAUSS JR "Chacun a Bing's Gout" from "Die
Fledermaus" - Regina Resnik, s; VERDI "In-
vano Alvaro" from "La Forza del Destino" -
Richard Tucker, t; Robert Merrill, bt; & VERDI
"Gia nella notte densa" from "Otello" - Teresa
Zylis-Gara, s; Franco Corelli, t; Metropolitan
Opera Orch/Kurt Adler, Karl Boehm, Richard
Bonyng, Francesco Molinari-Pradelli, &
James Levine (DGG 2530 260)

4 PM MENDELSSOHN Piano Concerto in a
- Rena Kyriakou, p; Vienna Sym/Mathieu Lange
(Turnabout 34170)
BERWALD Sinfonie Capricieuse -
Stockholm Phil/Antal Dorati (Vic VICS 1319)

5 PM SUPPE Highlights from "Boccaccio"
- Anneliese Rothenberger, s (Fiametta); Heinz
Hoppe, t (Pietro and Lotterighi); Hermann
Prey, bt (Boccaccio); Hans Guenther Grimm, bt
(Leonetto); Gaertnerplatz Theatre Cho; Graunke
Sym Orch/Carl Michalski (Odeon C 061 28 196)
LISZT "Dante" Piano Sonata - David
Bar-Illan, p (RCA 2943)
SARASATE Introduction & Tarantella,
Op. 43 - Anshel Brusilow, vn; Philadelphia

Orch/Eugene Ormandy (Col ML 6191)
PAGANINI Tarantella in a - Oscar
Ghiglia, g; Regis Pasquier, vn (Odeon CVB 1849)
CZERNIK "Chi sa?" (tarantella) -
Rita Streich, s (Dec DL 9873); & ROSSINI "La
Danza" (tarantella) - Nicolai Gedda, t (Ang
36314)
BOEHM Tarantella - Hollywood Bowl
Sym/Carmen Dragon (Cap P 8351)

6 PM GRIEG Violin Sonata #3 in C, Op. 45
- Wanda Wilkomirska, vn; Antonio Barbosa, p
(Connoisseur Society CS 2038)

NIELSEN Dance of the Cockerels
from "Maskarade" - Philadelphia Orch/Eugene
Ormandy (Col MS 6882)

LORTZING "National Wooden Shoe"
Dance from "Zar und Zimmermann" - Vienna
Sym/Wilhelm Loibner (Epic LC 3102)

WEINBERGER Polka from "Schwan-
da, the Bagpiper" - Philh Pops/Herbert von
Karajan (Ang 35926)

SCRIABIN Fantaisie, Op. 28 - Ray-
mond Lewenthal, p (West W 9361)

STRAVINSKY Suite #2 for Small
Orch - Suisse Romande Orch/Ernest Ansermet
(Lon CM 9325)

7 PM NEW CLASSICAL RECORDINGS

8 PM BRAHMS Academic Festival Over-
ture, Op. 80 - Vienna Phil/Sir John Barbirolli
(Ang SDC 3732)

SCHUMANN Manfred Overture, Op.
115 - Suisse Romande Orch/Ernest Ansermet
(Lon CS 6457)

MENDELSSOHN Fingal's Cave Over-
ture, Op. 26 ("Hebrides") - New York Phil/
Leonard Bernstein (Col ML 6376)

SCHUBERT Overture in D, D. 590
("In the Italian Style") - Menuhin Festival Orch/
Yehudi Menuhin (Ang S 36609)

BEETHOVEN Overture in C, Op. 115
("Namensfeier") - Berlin Phil/Herbert von
Karajan (DGG 2707 046)

9 PM RACHMANINOFF Piano Concerto #2
in c, Op. 18 - Vladimir Ashkenazy, p; London
Sym/Andre Previn (Lon CSA 2311)
HOVHANESS Violin Concerto #2, Op.
89a - Anahid Ajemian, vn; Orch/Carlos Surinach
(Heliodor HS 25040)

BARBER Medea's Meditation and
Dance of Vengeance, Op. 23a - New York Phil/
Thomas Schippers (CBS 32 11 0006)

TUESDAY 29

9 AM MOZART Piano Sonata #14 in c, K.
457 - Ivan Moravec, p (Connoisseur Society 2002)
BEETHOVEN Sym #7 in A, Op. 92 -
Vienna Phil/Hans Schmidt-Isserstedt (Lon 6668)

10 AM ROSSINI "La Regata Veneziana"
(Cycle of 3 Songs) - Christa Ludwig, ms; Gerald
Moore, p (Ser S 60087)
ROSSINI Introduction & Variations
for Clarinet & Orch - Gervase de Peyer, cl;
New Philh/Rafael Fruehbeck de Burgos (Ang
36589)

SCHUMANN Piano Quintet in Eb, Op.
44 - Rudolf Serkin, p; Budapest String Quartet
(Col MS 7266)

11 AM TCHAIKOVSKY "Hamlet" (Overture
Fantasy) - USSR Sym/Yevgeny Svetlanov (Mel/
Ang SR 40167)

GLIERE Prelude, Cradle Song, Intermezzo & Scherzo from Duets, Op. 39 - Elliot Rosoff, vn; Sally Rosoff, 'c (Mace MCS 9041)

BALAKIREV "Islamey" (Oriental Fantasy) - Gary Graffman, p (Col ML 5791)

RIMSKY KORSAKOV Song of Oleg the Wise - Soloists; Bolshoi Theatre Orch & Cho/ Boris Khaikin (Mel/Ang SR 40094)

12 PM KODALY Galanta Dances - Philadelphia Orch/Eugene Ormandy (Col MS 7034)

BRAHMS Hungarian Dances, Vol. 1 - Julius Katchen, p (Lon CS 6473)

J STRAUSS JR Liebeslieder Waltzes, Op. 114 - Boskovsky Ensemble (Lon CS 6570)

J STRAUSS JR Perpetuum Mobile - Halle Orch/Sir John Barbirolli (Cap SP 8698)

1 PM THE WNIB LIBRARY #1827

GILBERT & SULLIVAN "Trial By Jury" - Elsie Morison, s (The Plaintiff); Richard Lewis, t (The Defendant); George Baker, bt (The Learned Judge); John Cameron, bt (Counsel for the Plaintiff); Owen Brannigan, bs (Usher); & Bernard Turgeon, bt (Foreman of the Jury); Pro Arte Orch; Glyndebourne Festival Cho/Sir Malcolm Sargent (Ang 35966)

2 PM MUSIC OF CHOPIN

CHOPIN Fantasia in f, Op. 49 - Gina Bachauer, p (Mer MG 50432)

CHOPIN Songs, "There where she loves"; "Out of my sight"; "The Envoy"; "Handsome Lad"; "Melody"; "The Warrior"; "The Double End"; "My Darling"; "I Want What I Have Not"; "The Ring"; "The Bridegroom"; "Lithuanian Song"; & "Hymn from the Tomb" - Oda Slobodskaya, s; Frederick Stone, p (Delta DEL 12006)

CHOPIN 2 Nocturnes, Op. 55 (#15 in f; #16 in Eb); 2 Nocturnes, Op. 62 (#17 in B; #18 in E); & Nocturne #19 in e, Op. 72#1 (Posth) - Artur Rubinstein, p (RCA LM 6005)

CHOPIN Ecossaise #3 in Db, Op. 72 #3 - Philippe Entremont, p (Col M 30063); & Album Leaf - Frank Glazer, p (Concert Disc M 1219)

3:15 SMETANA Festive Symphony - Czech Phil/Karel Sejna (Cr 22 16 0192)

4 PM BRAHMS Piano Sonata in C, Op. 1 - Julius Katchen, p (Lon CM 9410)

BEETHOVEN Violin Sonata #9 in A, Op. 47 ("Kreutzer") - Nathan Milstein, vn; Artur Balsam, p (Cap 8430)

5 PM R STRAUSS Waltzes from "Der Rosenkavalier" - Halle Orch/Sir John Barbirolli (Cap SP 8698)

RAVEL La Valse - Ruth Laredo, p (Connoisseur Society CS 2005)

PROKOFIEFF Waltz from "War and Peace" - Bolshoi Theatre Orch & Cho/Alexander Melik-Pashayev (Mel/Ang SR 40053)

SHOSTAKOVICH Waltz from "The Golden Mountain" - Pierre Luboschuetz & Genia Nemenoff, p (Van VSD 2128)

GREEN Waltz Etudes for Orch - Westphalia Sym/Bernard Green (Vox STPL 514080)

6 PM LISZT Reminiscences de Norma - Raymond Lewenthal, p (RCA 2895)

BELLINI "Casta diva" from "Norma" - Rosa Ponselle, s (RCA 6705); "Ah, non giunge" from "La Sonnambula" - Claudia Muzio, s (Ang COLC 101); & "Son vergin vezzosa" from

"I Puritani" - Lily Pons, s (Ody 32 16 0271)

CHABRIER Fete Polonaise from "Le Roi Malgre Lui" - Paris Conservatory Orch & Rene Duclos Cho/Pierre Dervaux (Ser S 60108)

SAINT SAENS Etude in the Style of a Waltz - Leonard Pennario, p (Cap SP 8648)

LAJO La Valse de la Cigarette from "Namouna" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)

7 PM THE G & S COMIC OPERAS

GILBERT & SULLIVAN "Yeomen of the Guard" - Elsie Morison (Elsie Maynard); Doreen Hume (Kate); Marjorie Thomas (Phoebe); Monica Sinclair (Dame Carruthers); Richard Lewis (Col. Fairfax); Alexander Young (Leonard Meryll & First Yeoman); Denis Dowling, bt (Sir Richard Cholmondeley); John Carol-Case, bt (Sergeant Meryll); Geraint Evans, bt (Jack Point); John Cameron, bt (Second Yeoman); Owen Brannigan, bs (Wilfred Shadbolt); Pro Arte Orch; Glyndebourne Festival Cho/Sir Malcolm Sargent (Ang 3596 B/L)

8:45 HERZ Etude in Ab, Op. 153#2 ("Au Bord Du Lac"); & HUENTEN Grand Valse Brillante, Op. 120 ("Les Bords Du Rhin") - Frank Cooper, p (Genesis GS 1006)

9 PM GODARD Concerto in a for Violin & Orch, Op. 35 ("Concerto Romantique") - Aaron Rosand, vn; Luxembourg Radio Orch/Louis de Froment (Turnabout 34466)

HENSELT Piano Concerto in f, Op. 16 - Raymond Lewenthal, p; London Sym/Charles Mackerras (Col MS 7252)

BIZET Sym in C - ORTF, Paris/ Jean Martinon (DGG 2530 186)

WEDNESDAY 30

9 AM CHOPIN Piano Concerto #1 in e, Op. 11 - Gary Graffman, p; Boston Sym/Charles Munch (RCA 2468)

VEUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym/Sir Malcolm Sargent (RCA 2603)

10 AM MILHAUD "Le Boeuf sur le Toit" - London Sym/Antal Dorati (Mer SR 90435)

SATIE Carnet d'esquisses et de croquis - Aldo Ciccolini, p (Ang S 36774)

POULENC "Le Bal Masque" - Jean Christophe-Benoit, bt; Paris Conservatory Orch/Georges Pretre (Ang S 36370)

11 AM SIBELIUS Sym #1 in e, Op. 39 - Philadelphia Orch/Eugene Ormandy (Col 5795)

BUSONI Selection of Elegies for Piano - David Bean, p (Vic VICS 1379)

12 PM TCHAIKOVSKY "Sleeping Beauty" Suite - Royal Phil/Sir Adrian Boult (Cap 8690)

TCHAIKOVSKY Pezzo capriccioso; & Nocturne; FAURE Apres un reve; GRANADOS Orientale - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)

ALBENIZ "Eritana" & "Jerez" from "Iberia" - Paris Conservatory Orch/Peter Maag (RCA 6094)

1 PM THE WNIB LIBRARY #1828

COPLAND "Appalachian Spring" (Ballet for Martha); & "The Tender Land" Suite - Boston Sym/Aaron Copland (RCA 2401)

2 PM WEDNESDAY AFTERNOON OPERA

"THE RING OF THE NIBELUNG"

WAGNER "Goetterdaemmerung" - Birgit Nilsson (Brunnhilde); Wolfgang Windgassen (Siegfried); Gottlob Frick (Hagen); Dietrich Fischer-Dieskau (Gunther); Christa Ludwig (Waltraute); Claire Watson (Gutrune); Gustav Neidlinger (Alberich); Helen Watts (First Norn); Grace Hoffman (Second Norn); Anita Vaelkdi (Third Norn); Lucia Popp (Woglinde); Gwyneth Jones (Wellgunde); Maureen Guy (Flosshilde); Vienna Phil/Sir George Solti (Lon OSA 1604)

6:40 LISZT Selection of Transcendental Etudes - Gyorgy Cziffra, p (Ang 3591 B)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program - consisting of rarely heard English music - is written, produced and narrated by Bill Holmes.)

BRIDGE Suite for String Orch - Orch/Boyd Neel (English Decca X-250/2)

BUTTERWORTH "A Shropshire Lad" (Symphonic Rhapsody & Song Cycle) - Halle Orch of Manchester/Sir John Barbirolli (in the Rhapsody) (Mercury MG 50115) (red June, 1956) & Roy Henderson, bt; Gerald Moore, p (in the Song Cycle) (English Decca M-506/7) (red ca 1938)

LEIGH Concertino for Piano & String Orch - Kathleen Long, p; Boyd Neel String Orch/Boyd Neel (London Set LA-49) (red ca 1949)

8 PM DELIUS Piano Concerto in c - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)

D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

9 PM BERLIOZ "Les nuits d'ete", Op. 7 - Regine Crespin, s; Suisse Romande Orch/Ernest Ansermet (Lon 5821)

CZERNY Piano Concerto in a, Op. 214 - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Turnabout TV-S 34389)

BEETHOVEN Sym #8 in F, Op. 93 - Berlin Phil/Herbert von Karajan (DGG 139 015)

THURSDAY 31

9 AM DELIUS "Eventyr" ("Once Upon a Time") - Royal Phil/Sir Thomas Beecham (Col ML 4637)

PUCCINI "Che gelida manina... Mi chiamano Mimi... O soave fanciulla" from "La Boheme" - Renata Tebaldi, s; Giacinto Prandelli, t (Lon 5076)

RAVEL Introduction & Allegro - Annie Challan, harp; Ens (Ang 36290)

DEBUSSY Prelude to the Afternoon of a Faun - Orch de Paris/Jean Pierre Jacquillat (Ang S 36518)

10 AM FAURE Ballade, Op. 19 - Robert Casadesu, p; New York Phil/Leonard Bernstein (Col ML 5777)

FRANCK "Psyche" (Sym Poem for Cho & Orch) - Czech Phil Cho; Prague Sym/Jean Fournet (Cr 22 16 0117)

11 AM SAINT SAENS Variations on a Theme of Beethoven, Op. 35 - Bracha Eden & Alexander Tamir, p (Lon CS 6533)

WNIB Program Schedule/July 16 - August, 1972

BEETHOVEN 12 Variations in F on "Ein Maedchen oder Weibchen" from Mozart's "The Magic Flute" - Pablo Casals, 'c; Rudolf Serkin, p (Ody 32 36 0016)
 MOZART Sym #38 in D, K. 504 ("Prague") - Berlin Phil/Herbert von Karajan (Ang S 36771)

12 PM HAYDN Harpsichord Concerto in D - Igor Kipnis, hpsd; London Strings/Neville Marriner (Col MS 7263)
 WEBER "Oberon" Overture - Cleveland Orch/George Szell (Epic LC 3859)
 ROSSINI "William Tell" Overture - New York Phil/Leonard Bernstein (Col 30305)
 HEROLD "Zampa" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CM 9274)

1 PM THE WNIB LIBRARY #1829
 BOCCHERINI 'Cello Concerto in Bb; VIVALDI 'Cello Concerto in D; & VIVALDI/BACH 'Cello Concerto in G - Antonio Janigro, 'c; Solisti di Zagreb/Antonio Janigro (RCA LM 2365)

2 PM THE KOUSSEVITZKY LEGACY
 (Program series produced by The Koussevitzky Recordings Association.)
 WAGNER Prelude to Act 1 of "Lohengrin" (April 27, 1949); Interview with Richard Burgin, former Concertmaster and Associate Conductor of the Boston Sym Orch;
 BEETHOVEN Sym #2 in D, Op. 36 (December 3, 1938 & April 12, 1939)

3 PM VERDI Highlights from "Il Trovatore" - Leontyne Price, s (Leonora); Fiorenza Cossotto, ms (Azucena); Placido Domingo, t (Manrico); Sherrill Milnes, bt (Count di Luna); Ambrosian Opera Cho; New Philh/Zubin Mehta (RCA LSC 3203)

4 PM SMETANA Trio in g, Op. 15 - Trio di Bolzano (Vox PL 10440)
 GRIEG Holberg Suite, Op. 40 (In the Olden Style) - Stuttgart Chamber Orch/Karl Munchinger (Lon LL 1685)
 GRIEG Selection of Lyric Pieces for Piano - Liv Glaser, p (Victrola)

5 PM SCHUBERT Violin Sonatina #2 in a, Op. 137#2 - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)
 SCHUBERT Wiegenlied - Irmgard Seefried, s; Erik Werba, p (DGG 12003)
 BRAHMS Wiegenlied - David Oistrakh, vn; Vladimir Yampolsky, p (Col 5097)
 GODARD Berceuse from "Jocelyn" - Rita Streich, s (DGG 12003); CHOPIN Berceuse in Db, Op. 57 - Artur Rubinstein, p (RCA 2277)
 GRIEG Solveig's Lullaby from "Peer Gynt" - Ilse Hollweg, s (Ang 35445); & Berceuse, Op. 38#1 - Artur Rubinstein, p (RCA 1872)

ORFF "Schuschuhu" from "Die Kluge" - Elisabeth Schwarzkopf, s (Ang 3551 B/L); MARTUCCI Nocturne in Gb - London Sym/Pierino Gamba (Lon LL 1671)

6 PM NIELSEN Springtime in Fuenen - Soloists; Danish Radio Orch & Cho/Mogens Woeldike (Mer SR 90450)

MEDTNER Danza Festiva, Op. 38 - Ann Schein, p (Kapp KCL 9042)
 SZYMANOWSKI Romance - Erick Friedman, vn; Brooks Smith, p (RCA 2671)
 DELIUS/Arr FENBY "Late Swallows" - Halle Orch/Sir John Barbirolli (Ang 36588)
 RACHMANINOFF "O Cease Thy Singing Maiden Fair" - Christa Ludwig, ms; Geoffrey Parsons, p (Ang S 36352)

HINDEMITH March from Symphonic Metamorphoses on Themes by Weber - Philadelphia Orch/Eugene Ormandy (Col ML 5962)

7 PM MUSIC FROM THE BALLET

SAINT SAENS "The Swan"; MASSENET "Meditation" from "Thais"; TCHAIKOVSKY "Christmas" from "The Seasons"; RUBINSTEIN Dances of the Fiancées of Kashmir from "Feramors"; CZIBULKA "Love's Dream after the Ball"; KREISLER "The Dragonfly" (Schoen Rosmarin); TCHAIKOVSKY "California Poppy" (Melody, Op. 42#3); LINCKE Gavotte Pavlova ("Glow Worm Idyll"); DELIBES "Naila" Intermezzo; CATALANI "Dance of the Water Nymphs" from "Loreley"; & KRUPINSKI Polish Wedding-Mazurka - London Sym/Richard Bonynge (Lon CSA 2232)

8 PM COLERIDGE TAYLOR Petite Suite de Concert, Op. 77 - Pro Arte Orch/George Welton (Odeon SXLP 30123) (imported)

ELGAR "The Music Makers" - Janet Baker, ms; London Phil Orch & Cho/Sir Adrian Boult (Odeon HMV ASD 2311)

DELIUS "Brigg Fair" (English Rhapsody) - Philadelphia Orch/Eugene Ormandy (Col ML 5776)

9 PM SZYMANOWSKI Violin Concerto #1, Op. 35 - Wanda Wilkomirska, vn; Warsaw Phil/Witold Rowicki (Heliodor HS 25087)

TCHEREPNIN Piano Concerto #5, Op. 86 - Alexander Tcherapnin, p; Bavarian Radio Orch/Rafael Kubelik (DGG 139 379)

SHOSTAKOVICH Sym #6, Op. 54 - New York Phil/Leonard Bernstein (Col MS 7221)

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