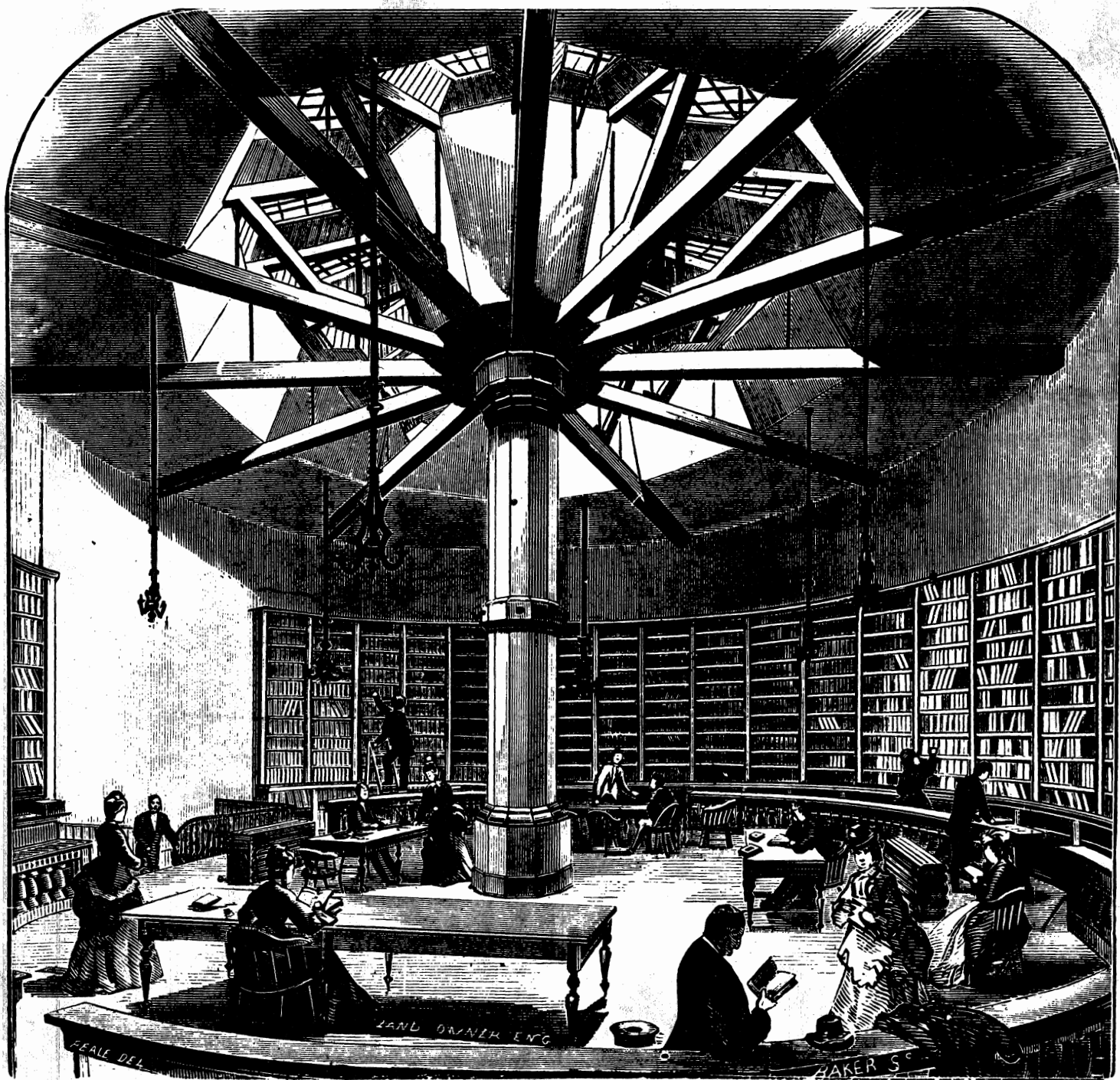


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PROGRAM SCHEDULE

97.1 fm

April, 1972



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COVER: The Reading Room of the first Chicago Public Library - a water tank that survived the Great Chicago Fire. The Book Room in the Old Tank was the nucleus of the greatest library in the world. The shelves of this library accommodated some 17,000 volumes. The Reading Room was equipped with 6 long tables and 72 chairs. The Chicago Public Library is celebrating the 100th anniversary of its founding. Photographs in this issue appear through the courtesy of the Chicago Public Library.

SATURDAY 1

9 AM THE BACH HOUR

BACH Mass in G, BWV 236 - Elisabeth Speiser, s; Ingeborg Russ, c; John van Kesteren, t; Jakob Staempfli, bs; Gaechinger Kantorei & Bach-Collegium, Stuttgart/Helmuth Rilling (None HC 73020)

BACH Partita #5 in G - Glenn Gould, p (Col ML 5186)

BACH Trio Sonata #4 in e, BWV 528 - Anthony Newman, organ (Col M 31127)

10 AM MOZART THIS MORNING

MOZART Overture to "La Finta Giardiniera", K. 196, with Finale, K. 121 - New Philh/Raymond Leppard (Phi 802 901 LY)

MOZART "Aer tranquillo"; "Barbaro! oh Dio"; & "Alla selva, al prato" from "Il Re Pastore" - Maria Stader, s; Salzburg Mozarteum Orch/Bernhard Paumgartner (DGG 136 369)

MOZART Piano Sonata #6 in D, K. 284 - Christoph Eschenbach, p (DGG 2720 031)

MOZART Masonic Funeral Music, K. 477 - Columbia Sym/Bruno Walter (Ody Y 30048)

11 AM FROM THE MIDWAY

"Designing New Social Welfare Services" is discussed by Walter Walker, Vice-President for Planning and Associate Professor in the School of Social Service Administration at the University of Chicago; & "If Our Children Should Lose Their Souls" is discussed by Margaret K. Rosenheim, Professor in the School of Social Service Administration at the University of Chicago.

12 PM BERLIOZ King Lear Overture, Op. 4

- London Sym/Colin Davis (Phi 835 367 LY)
LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 902 LY)

DVORAK Serenade in d, Op. 44 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

1 PM SATURDAY AFTERNOON OPERA

BUSONI "Doctor Faust" - Dietrich Fischer-Dieskau (Doctor Faust); Karl Christian Kohn (Wagner & The Master of Ceremonies); William Cochran (Mephistopheles); Anton de Ridder (Duke of Parma); Hildegard Hillebrecht (Duchess of Parma); Franz Grundheber (The Girl's Brother; A Doctor of Natural History & Asmodus); Manfred Schmidt (A Lieutenant & Beelzebuth); Hans Sotin (A Theologian & Gravis); Marius Rintzler (A Jurist & Levis); Bavarian Radio Orch & Cho/Ferdinand Leitner (DGG 2709 032)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

"What's Happened to the W. A. S. P.?" is discussed by Martin E. Marty, Professor & Associate Dean of the University of Chicago Divinity School; Father Andrew M. Greeley, Lecturer in the Department of Sociology and Director of the Center for the Study of American Pluralism at the University's National Opinion Research Center; & Peter Schrag, author and Contributing Editor for the Saturday Review. Arthur Nayer, Director of the University of Chicago Alumni Association, is moderator.

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Glenn Loney talks with Walter Felsenstein, head of the Comic Opera in East Berlin. (From the Association of German Broadcasters)

5 PM MOZART A Musical Joke, K. 522 ("The Village Musicians") - Orch San Pietro/Renato Ruotolo (Dec DL 10068)

MOZART Vengeance Aria from "The Magic Flute"; BACH "Bassy"; J STRAUSS JR Adele's Laughing Song from "Die Fledermaus" - Florence Foster Jenkins, s; Cosme McMoon, p (RCA 2597)

OCH Humorous Variations on "S kommt ein Vogel geflogen" - Ernst Guenter Scherzer, p; Northwest German Radio Orch/

Werner Andreas Albert (Electrola C 063-28 180)

6 PM RACHMANINOFF (born on this date in 1873) "Aleko" Suite - Orch/Andre Kostelanetz (Col MS 7162)

RACHMANINOFF 3 Etude-Tableaux (in eb; in C; & in D) - Vladimir Horowitz, p (Col M 30464)

RACHMANINOFF Vocalise, Op. 34#2 - Anna Moffo, s (RCA 2795)

RACHMANINOFF 3 Russian Folksongs ("Across the Swift Little River"; "Oh, You Vanka"; & "My Powdered Rosy Blushes") - St. Ambrose Cathedral Choir; New Philh/Igor Buketoff (RCA 3051)

RACHMANINOFF Prelude in g#, Op. 32#12; & Prelude in c#, Op. 3#2 - Gary Graffman, p (Col MS 7508)

7 PM MfG 1971 SCHWETZINGEN FESTIVAL

J C BACH Symphony for Double Orch in D; VIVALDI "Piango"; & "Cessate omai"; DA CAPUA "Ho ragione" from "La Zingara"; & "Io ti lascio", K. 621a - Laerte Malaguti, bt; Mainz Chamber Orch/Guenter Kehr

7:45 BASTIANINI-HESSE "Three Blind Fi-

garri"; ANONYMOUS Shoenendoa Fugue; GOULD-WATER "When Johnny Comes Marching Home Again, Bouree, Bouree"; WHITTLE "Yea-Zoo Joy on the Range"; LA MER "Erie Fantasia"; & "Down in the Water Music"; DUCKWORTH "Sheep May See Nelly Home Safely" & "My Grandfather's Two Part Invention"; MAKE-PEACE "Watch It Out Old MacDonald"; & PRURIENT "The Brassier the Beautiful" - Concertgebluff Authaus Orch Society (Mace MCM 10036)

GOUNOD Valentine's Aria; Jewel Song; & "Salut, Demeure" from "Faust" - Jenny Williams, s; Thomas Burns, bt (RCA 2597)

PILLNEY Variations on "Was machst du mit dem Knie, lieber Hans" - Ernst Guenter Scherzer, p; Northwest German Phil/Werner Andreas Albert (Electrola C 063-28 180)

9 PM GROWING OLD IN AMERICA

Twelfth of 13 programs produced by the University of Illinois at Chicago Circle. Tonight: "Community Services and Needed Services".

9:30 SEARCHING

Documentary from the Canadian Broadcasting Corporation about and with young people today. Tonight: "Three R's Spell Rip-Off."

SUNDAY 2

9 AM PERGOLESi Concerto Armonico #6 in Bb - Stuttgart Chamber Orch/Karl Münchinger (Lon CM 9395)

SOLER Concerto #3 in G for Two Organs - E. Power Biggs & Daniel Pinkham, o (Col ML 5608)

IACCHINI Trattenimento per camera in D; & BONONCINI Sinfonia #10 in D - Don Smithers & Michael Laird, trumpets; The Academy of St. Martin-in-the-Fields/Neville Marriner (Phi 6500 110)

D SCARLATTI Sinfonia in B - New Philh/Raymond Leppard (Phi 900 235)

D SCARLATTI Selection of Piano Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

10 AM BACH Easter Oratorio, BWV 249 - Teresa Zylis-Gara, s; Patricia Johnson, c; Theo

Altmeyer, t; Dietrich Fischer-Dieskau, bt; South German Madrigal Choir & Southwest German Chamber Orch/Wolfgang Goennewein (Ang S 36322)

DANDRIEU Basse et Dessus de Trompette; & Fugue a 4 - Anthony Newman, organ (Col M 31127)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
MOZART 3 Marches, K. 408; &
TELEMANN Musical Geography (Part 1)

1 PM CHICAGO CHAMBER ORCHESTRA -
20TH SEASON A Chicago Chamber
Orchestra preview with Conductor Dieter Kober
discussing the music to be performed this month.

2 PM LISZT Piano Concerto #2 in A - Sam-
son Francois, p; Philh/Constantin Silvestri (Ser
S 60107)

PAGANINI Violin Concerto #3 in E -
Henryk Szeryng, vn; London Sym/Alexander
Gibson (Phi 6500 175)

3 PM BERLIOZ "La belle voyageuse"; "Le
chasseur danois"; "La captive"; "Le jeune
patre breton"; & "Zaide" - Sheila Armstrong,
s; Josephine Veasey, c; Frank Patterson, t; John
Shirley-Quirk, bt; London Sym/Colin Davis
(Phi 6500 009)

DVORAK Sym #8 in G, Op. 88 - Ham-
burg Phil/Charles Mackerras (None H 71262)

4:10 RIMSKY KORSAKOV Piano Concerto
in c# - Michael Ponti, p; Hamburg Sym/Richard
Kapp (Candide CE 31056)

STRAVINSKY "Petrouchka" Ballet
(1911 version) - New York Phil/Pierre Boulez
(Col M 31076)

5 PM CHOPIN Andante Spianato & Grande
Polonaise in Eb, Op. 22 - Artur Rubinstein, p;
Sym of the Air/Alfred Wallenstein (RCA 2265)

BELLINI "Son vergin vezzosa" from
"I Puritani" - Cristina Deutekom, s (Phi 6500
096); THOMAS "Je suis Titania" from "Mignon"
- Beverly Sills, s (West WST 17163)

LISZT Polonaise #2 in E - Peter
Katin, p (Lon CS 6106)

WIENIAWSKI Polonaise in D, Op. 4 -
Pinchas Zukerman, vn; London Sym/Charles
Mackerras (Col MS 7422)

DVORAK Polonaise in Eb - Prague
Sym/Vaclav Smetacek (Oryx 34)

TCHAIKOVSKY Polonaise from "Eu-
gen Onegin" - Philadelphia Orch/Eugene Orman-
dy (Col MS 6823)

6 PM SCHUMANN Violin Sonata #1 in a,
Op. 105 - Rafael Drulian, vn; John Simms, p
(Mer 50091)

VERDI Excerpts from "La Forza del
Destino": Overture - Philh/Carlo Maria Giulini
(Ser 60138); "O tu che in seno agli angeli" -
Richard Tucker, t (Col M 30118); & "Pace pace
mio Dio" - Montserrat Caballe, s (Ang S 36830)

BRAHMS Variations on a Theme of
Haydn, Op. 56a - Columbia Sym/Bruno Walter
(Ody Y 30851)

7 PM SUNDAY EVENING OPERA
Francisco Antonio de ALMEIDA "La
Spinalba" or "Il Vecchio Matto" - Lidia Marim-
pietri, s (Spinalba); Romana Righetti, s (Vespina);
Laura Zanini, ms (Elisa); Rena Garazioti, c
(Dianora); Ugo Benelli, t (Ippolito); Fernando
Serafim, t (Leandro); Otello Borgonovo, bt (Ar-

senio); Teodoro Rovetta, bs (Togno); Gulbenkian
Chamber Orch/Gianfranco Rivoli (Phi 839. 710/
12 LY)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 3

9 AM MORLEY Dances for Broken Consort
from "First Booke of Consort Lessons", 1599
- The Early Music Consort of London & The
Morley Consort/David Munrow (Ang S 36851)
SOLER Quintet #6 in g for Organ &
String Quartet - Marie-Claire Alain, organ;
Huguette Fernandez & Germaine Raymond, vns;
Marie-Rose Guet, va; Jean Deferriex, c (West
XWN 18754)

10 AM MOZART Serenade #6 in D, K. 239
("Serenata Notturna") - Berlin Phil/Herbert von
Karajan (DGG 139 033)

WEBER Piano Sonata #3 in d, Op. 49
- Dino Ciani, p (DGG 2530 026)

SCHUBERT Violin Sonata in A, D. 574
- Arthur Grumiaux, vn; Riccardo Castagnone, p
(Epic LC 3609)

11 AM SCHUMANN Sym #4 in d, Op. 120 -
Vienna Phil/Georg Solti (Lon CSA 2313)

VERDI "Ernani Involami" from "Er-
nani" - Cristina Deutekom, s (Phi 839 791 LY);
& "Liberamente or piangi... oh! nel fuggente"
from "Attila" - Maria Callas, s (Ang S 36852)

TCHAIKOVSKY Piano Concerto #2
in G, Op. 44 - Igor Zhukov, p; Moscow Radio
Orch/Gennadi Rozhdestvensky (Mel/Ang SR
40097)

12:30 RIMSKY KORSAKOV Variations for
Oboe & Band (on a Theme by Glinka) - Yevgeny
Lyakhovetsky, oboe; USSR Defense Ministry
Band/Yuri Pitirimov (Mel/Ang SR 40108)

RACHMANINOFF "The Rock", Op. 7
(Sym Poem) - London Sym/Andre Previn (RCA
2990)

1 PM THE WNIB LIBRARY #1721

ROSSINI "Una voce poco fa" from
"The Barber of Seville"; DONIZETTI "Convien
partir" from "The Daughter of the Regiment";
& "Quel guardo il cavaliere... So anch'io la
virtu' magica" from "Don Pasquale"; BELLINI
"Eccomi in lieta veta... Oh! quante volte, oh
quante" from "I Capuletti ed i Montecchi"; MO-
ZART "In uomini in soldati" & "Una donna a
quindici anni" from "Così fan tutte"; "Guinse
alfin il momento... Deh vieni, non tardar" from
"The Marriage of Figaro"; "Chi sa, chi sa,
qual sia", K. 582; & "Nehmt meinen Dank", K.
383 - Graziella Sciutti, s; Vienna Phil/Argeo
Quadri (Lon 5617)

2 PM MENDELSSOHN String Sym #11 in F
- I Musici (Phi 6500 099)

DVORAK String Quintet in a, Op. 1
- Members of the Berlin Phil Octet (Phi 839
754 LY)

3 PM MASCAGNI "Cavalleria Rusticana" -
Zinka Milanov, s (Santuzza); Margaret Roggero,
ms (Mamma Lucia); Carol Smith, c (Lola); Jussi
Bjoerling, t (Turiddu); Robert Merrill, bt (Alfio);
RCA Orch & Robert Shaw Chorale/Robert Shaw
(RCA Victrola VIC 6044)

4:20 MOSZKOWSKI Selection of Etudes,

Op. 72 - Ilana Vered, p (Connoisseur Society
CS 2023)

4:30 DUTCH SOLOISTS & ENSEMBLES
ANDRIESEN Trio for Violin, 'Cello
& Piano - Herman Krebbers, vn; Jean Decroos,
'c; Danielle Dechenne, p

5 PM RESPIGHI Brazilian Impressions -
London Sym/Antal Dorati (Mer SR 90153)
BRAZILIAN TRADITIONAL "Engenho
Novo!"; "A Casinha pequenina"; "Meu boi Barro-
so"; & "Ogunde-Varere" - Bidu Sayao, s; Milne
Charnley, p (Col ML 5231)

GOTTSCALK Grande Fantaisie Tri-
omphale sur l'Hymne National Bresilien, Op. 69
- Eugene List, p; Berlin Sym/Samuel Adler
(Turnabout TV S-34440/42)

VILLA LOBOS Bachianas Brasilieras
#9 for Orch - French Nat'l Radio Orch/Heitor
Villa Lobos (Ang 35547)

6 PM CHOPIN 2 Scherzi (#1 in b, Op. 20 &
#2 in bb, Op. 31) - Philippe Entremont, p (Col
M 30945)

BIZET "Le Docteur Miracle" Over-
ture - Royal Phil/Vilem Tausky (EMI SXLP
30117)

BIZET Arias: "Je crois encore en-
tendre" from "The Pearl Fishers" - Henri Legay,
t (Ang 35673); "Quand la flamme de l'amour"
from "La Jolie Fille de Perth" - Gerard Souzay,
bt (Phi 500 109); & "Nour-Eddin, roi de Lahore"
from "Djamileh" - Huguette Tourangeau, ms
(Lon OS 26199)

SAINT SAENS Introduction & Rondo
Capriccioso, Op. 28 - Igor Oistrakh, vn; Mos-
cow Radio/Gennadi Rozhdestvensky (Mel/Ang
SR 40077)

LALO Divertissement from "Fresque"
- Suisse Romande Orch/Ernest Ansermet (Lon
CS 6539)

7 PM NEW CLASSICAL RECORDINGS

8 PM SCHUBERT "Das Geheimnis"; "Die
Forelle"; "Der Koenig in Thule"; "Gretchen am
Spinnrade"; & "Der Hirt auf dem Felsen" -
Margaret Price, s; James Lockhart, p; Jack
Brymer, cl (EMI CFP 166)

BEETHOVEN Piano Sonata #4 in Eb,
Op. 7 - Arturo Benedetti Michelangeli, p (DGG
2530 197)

9 PM ROSSINI "Semiramide" Overture -
Berlin Phil/Herbert von Karajan (DGG 2530 144)
MENDELSSOHN Violin Concerto in e,
Op. 64 - Isaac Stern, vn; Philadelphia Orch/Eu-
gene Ormandy (Col MS 7516)

9:45 BRAHMS Serenade #1 in D, Op. 11
- Sym of the Air/Leopold Stokowski (Dec DCM
3205)

TUESDAY 4

9 AM DVORAK String Sextet in A, Op. 48
- Members of the Berlin Phil Octet (Phi 839
754 LY)

RACHMANINOFF Sym Dances, Op.
45 - Moscow Phil/Kiril Kondrashin (Mel/Ang
SR 40093)

10 AM MASSENET "Toi! Vous!" from
"Manon" - Dorothy Kirsten, s; Richard Tucker,
t (Col ML 4981)

VERDI "Teco io sto" from "Un Ballo
WNIB Program Schedule/April 1972

in Maschera" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787)

WAGNER "Wie aus der Ferne" from "The Flying Dutchman" - Birgit Nilsson, s; Hans Hotter, bs (Ser S 60167)

BRAHMS Variations & Fugue on a Theme of Handel, Op. 24 - Gary Graffman, p (Col MS 7276)

11 AM BEETHOVEN "The Ruins of Athens", Op. 113 (Complete Theatre Music) - N. Starling, s; V. de Kanell, bt; Berlin Sym Orch & Berlin Concert Cho/Hans-Hubert Schoenzeler (Turn-about TV-S 34368)

MOZART Violin Concerto #3 in G, K. 216 - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang S 36745)

12 PM ROSSINI "T'arresta infido... Se al mio crudel tormento" from "Armida" - Cristina Deutekom, s (Phi 6500 096)

VERDI "Ah! sgombro il loco alfin... Sotto il paterno tetto" from "Oberto" - Huguette Tourangeau, ms (Lon OS 26199)

DONIZETTI "O mio Fernando" from "La Favorita" - Shirley Verrett, ms (RCA 3045)

CHOPIN Piano Sonata #3 in b, Op. 58 - Garrick Ohlsson, p (Connoisseur Society CS 2029)

1 PM THE WNIB LIBRARY #1722

ROSSINI "La Gazza Ladra" Overture; MENDELSSOHN "A Midsummer Night's Dream" Overture; ROSSINI "La Cambiale di Matrimonio" Overture; MENDELSSOHN "The Fair Melusina" Overture; BERLIOZ "Le Corsair" Overture - Royal Phil/Sir Thomas Beecham (Cap G 7251)

2 PM SCHUMANN Fantasia in C, Op. 17 - Wilhelm Kempff, p (DGG 2530 185)

TCHAIKOVSKY String Quartet #3 in eb, Op. 30 - Vlach Quartet (Cr 22-16-0121)

3 PM SYMPHONIES OF GUSTAV MAHLER

MAHLER Sym #1 in D ("Titan") - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033) (On Tuesday and Thursday afternoons at 3 during April we have scheduled the 9 completed symphonies of Gustav Mahler as conducted by Rafael Kubelik. The performances are from a recent 14 LP set released by Deutsche Grammophon.)

4 PM STRAUSS "Grossmachtige Prinzessin" from "Ariadne auf Naxos" - Sylvia Geszty, s (Lon OS 26114)

STRAUSS Presentation of the Silver Rose from "Der Rosenkavalier" - Erna Berger, s; Rise Stevens, ms (RCA 6171)

RACHMANINOFF Piano Concerto #2 in c, Op. 18 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)

5 PM LORTZING "Der Waffenschmied" Highlights - Hilde Gueden, s; Waldemar Kmentt, t; Oskar Czerwenka, bs; Vienna Volksoper Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

MENDELSSOHN Fingal's Cave Overture, Op. 26 ("Hebrides") - New York Phil/Leonard Bernstein (Col ML 6376)

PAGANINI Cantabile & Waltz - Josef Suk, vn; Alfred Holecsek, p (Epic LC 3967)

CHOPIN 3 Waltzes, Op. 64 (#6 in Db; #7 in c#; & #8 in Ab) - Antonio Barbosa, p (Connoisseur Society CS 2036)

DVORAK 2 Waltzes, Op. 54 (#1 in A; & #4 in D) - Members of the Berlin Phil Octet

WNIB Program Schedule/April 1972

(Phi 802 851 LY)

6 PM LISZT "Mazeppa" (Sym Poem #6) - London Phil/Bernard Haitink (Phi 6500 046)
ERNST Hungarian Airs, Op. 22 - Ruggiero Ricci, vn; Leon Pommers, p (Dec DL 710172)

BRAHMS Variations on an Hungarian Song, Op. 21#2 - Julius Katchen, p (Lon CS 6477)
WEBER Hungarian Fantasy - Bernard Garfield, bsn; Philadelphia Orch/Eugene Ormandy (Col MS 6977)

LEHAR Lied & Czardas from "Gypsy Love" - Ljuba Welitch, s (Lon 5836); KALMAN "Hoere ich Zigeunergeigen" from "Countess Maritza" - Sari Barabas, s (Odeon SMC 74341); & J STRAUSS JR "Klange der Heimat" from "Die Fledermaus" - Elisabeth Rethberg, s (RCA 2627)

J STRAUSS JR Czardas from "Ritter Pasman" - Vienna Phil/Willi Boskovsky (Lon CS 6555)

7 PM HIGHLIGHTS FROM OPERA

VERDI "La Forza del Destino" Highlights - Martina Arroyo, s (Leonora); Bianca-maria Casoni, ms (Preziosilla); Carlo Bergonzi, t (Don Alvaro); Piero Cappuccilli, bt (Don Carlo); Ruggero Raimondi, bs (Father Superior); & Geraint Evans, bt (Brother Melitone); Ambrosian Opera Cho; Royal Phil/Lamberto Gardelli (Ang S 36828)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program is produced for WNIB by Don Tait.)

TCHAIKOVSKY 1st Movement (a-bridged) from Sym #6 in b ("Pathetique") - Columbia Sym/Felix Weingartner (Col A 5594) (red acoustically 1913)

WEINGARTNER Dance of the Sprites from "The Tempest" (Incidental Music) - London Sym/Felix Weingartner (Columbia Masterworks Set 2) (red. acoustically 1923)

J STRAUSS JR 1001 Nights Waltz - British Sym Orch/Felix Weingartner (Col M 364) (red. circa 1928)

J STRAUSS JR Wine, Women, and Song - Paris Conservatory Orch/Felix Weingartner (Col 71210-D) (red. circa 1939)

MOZART Sym #39 in Eb, K. 543 - Royal Phil/Felix Weingartner (Columbia Masterworks Set 105) (red. circa 1928)

9 PM BEETHOVEN Piano Sonata #26 in Eb, Op. 81a ("Les Adieux") - Ivan Moravec, p (Connoisseur Society CS 2021)

SCHUBERT Violin Fantasy in C, Op. 159 - Jascha Heifetz, vn; Brooks Smith, p (RCA 3109)

BERLIOZ Funereal & Triumphal Sym, Op. 15 - London Sym & John Alldis Choir/Colin Davis (Phi 802 913 LY)

WEDNESDAY 5

9 AM BARTOK 4 Pieces for Orch, Op. 12 - Philadelphia Orch/Eugene Ormandy (RCA 3159)

TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Michael Ponti, p; Radio Luxembourg Orch/Louis de Froment (Candide CE 31056)

10 AM SCHUMANN "Julius Caesar" Overture - Vienna Phil/Georg Solti (Lon CSA 2312)

MENDELSSOHN Violin Concerto in d - Roberto Michelucci, vn; I Musici (Phi 6500 099)

CHICAGO CHAMBER CHOIR

GEORGE ESTEVEZ DAVID RICHARDS
Director *Accompanist*

HANDEL'S - DIXIT DOMINUS

with members of the Civic Orchestra of Chicago

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BERLIOZ "Les Nuits d'ete", Op. 7 - Sheila Armstrong, s; Josephine Veasey, ms; Frank Patterson, t; John Shirley-Quirk, bt; London Sym/Colin Davis (Phi 6500 009)

11 AM SCHUBERT 2 Marches Characteristics in C, D. 886 - Ingrid Haebler & Ludwig Hoffmann, p (Phi 802 817 LY)

SCHUBERT Sym #9 in C ("Great") - Cleveland Orch/George Szell (Ang S 36044)

12:10 DVORAK Violin Concerto in a, Op. 53 - Viktor Pikaizen, vn; Moscoe Phil/David Oistrakh (Mel/Ang SR 40185)

JANACEK Sinfonietta, Op. 60 - Bavarian Radio Orch/Rafael Kubelik (DGG 2530 075)

1 PM THE WNIB LIBRARY #1723

DEBUSSY 2 Arabesques; & "Poissons d'or" from "Images", Bk 2; MENDELSSOHN Scherzo in e, Op. 16#2; MACDOWELL "To a Wild Rose" & "To a Water Lily"; MOSZKOWSKI Caprice Espagnol, Op. 37; SCARLATTI Sonata in C & Sonata in E; BRAHMS Rhapsody in g, Op. 79#2; & LISZT "Un Sospiro" & Transcendental Etude in f - Leonard Pennario, p (Cap P 8541)

2 PM WEDNESDAY AFTERNOON OPERA

DONIZETTI "L'Elisir d'Amore" - Joan Sutherland, s (Adina); Maria Casula, s (Giannetta); Luciano Pavarotti, t (Nemorino); Dominic Cossa, bt (Belcore); & Spiro Malas, bs (Dulcamara); The Ambrosian Opera Cho; & The English Chamber Orch/Richard Bonyng (Lon OSA 13101)

4:25 BERLIOZ Les Francs Juges Over-

ture, Op. 3 - London Sym/Colin Davis (Phi 835 367 LY)

CHOPIN 4 Etudes, Op. 25 (#6 in g#; #1 in A^b; #2 in f; & #11 in a) - Michael Ponti, p (Vox P 517 120)

DVORAK 2 Waltzes, Op. 54 (#1 in A; & #4 in D) - Berlin Phil Octet Members (Phi 802 851 LY)

5 PM ROUSSEL (born on this date in 1869) Suite in F, Op. 33 - Cincinnati Sym/Max Rudolf (Dec DL 710162)

ROUSSEL "Coeur en peril" - Regine Crespin, s; John Wustman, p (Ang 36405)

ROUSSEL "Le jardin mouille" & "Le bachelier de Salamanque" - Gerard Souzay, bt; Dalton Baldwin, p (Phi 900 132)

ROUSSEL "Segovia" - Julian Bream, g (RCA 2448)

ROUSSEL Trio for Flute, Viola & 'Cello, Op. 40 - Doriot Anthony Dwyer, fl; Joseph de Pasquale, va; Samuel Mayes, 'c (Bos B 208)

ROUSSEL "Bacchus & Ariane" Suite #1, Op. 43 - Lamoureux Orch/Jean Martinon (Epic LC 3165)

6 PM SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)

DONIZETTI "Roberto Devereux" Overture - London Sym/Richard Bonyng (Lon CS 6486)

DONIZETTI "Al mio core oggetti amati" from "L'Assedio di Calais" - Huguette Tourangeau, ms (Lon OS 26199); & "O luce di quest'anima" from "Linda di Chamounix" - Cristina Deutekom, s (Phi 839 791 LY)

LISZT "Orpheus" (Sym Poem #4) - Royal Phil/Sir Thomas Beecham (Cap GBR 7197)

MACDOWELL "To a Wild Rose" & "To a Water Lily" - Leonard Pennario, p (Ang S 36049)

WIENIAWSKI Legende, Op. 17 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of recordings by Fritz Reiner and is produced for WNIB by Bob Wolf.)

BEETHOVEN Sym #2 in D, Op. 36 - Pittsburgh Sym Orch/Fritz Reiner (Col Set MM 597) (recd. 1945)

HUMPERDINCK Dream Pantomime from "Hansel and Gretel" - RCA Orch/Fritz Reiner (RCA Victor 49-3442) (recd. 1952)

STRAUSS "Don Juan", Op. 20 - Pittsburgh Sym/Fritz Reiner (Columbia Set MX 190) (recd. 1940)

8 PM ROUSSEL (born on this date in 1869) "Spider's Feast", Op. 17 - Paris Conservatory Orch/Andre Cluytens (Ang 36225)

ROUSSEL Piano Concerto, Op. 36 - Lelia Gousseau, p; Lamoureux Orch/Paul Saché (Epic LC 3129)

ROUSSEL Sym #4 in A, Op. 52 - Lamoureux Orch/Charles Munch (Epic LC 3918)

9 PM RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)

GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

DELIUS "Appalachia" - Halle Orch & Ambrosian Singers/Sir John Barbirolli (Ang S 36756)

THURSDAY 6

9 AM ELGAR Enigma Variations, Op. 36 - Philadelphia Orch/Eugene Ormandy (Col 31074)
DVORAK Piano Trio in f, Op. 65 - Beaux Arts Trio (Phi 6703 015)

10 AM TCHAIKOVSKY Romeo & Juliet Fantasy Overture - Boston Sym/Claudio Abbado (DGG 2530 137)

VACCAI "E questo il loco... Ah! le tu dormi" from "Giulietta e Romeo" - Huguette Tourangeau, ms (Lon OS 26199); & BELLINI "Eccomi in lieta vesta... Oh! quante volte" from "I Capuleti ed I Montecchi" - Cristina Deutekom, s (Phi 839 791 LY)

GOUNOD "O nuit divine" (love duet) from "Romeo & Juliet" - Mirella Freni, s; Franco Corelli, t (Ang S 36731)

11 AM RUBINSTEIN Piano Concerto #4 in d, Op. 70 - Michael Ponti, p; Philharmonia Hungarica/Othmar Maga (Candide CE 31023)

DOHNANYI Suite in f#, Op. 19 - Royal Phil/Sir Malcolm Sargent (Cap SP 8668)

12:10 TRADITIONAL "Tiritomba"; BIXIO "Mamma"; MAY "Ein Stern faellt von Himmel"; ROSSINI "La Danza"; GODARD Berceuse from "Jocelyn"; & ROTTER "Ich kuesse ihre Hand, Madame" - Nicolai Gedda, t (Ang S 36314)

SPOHR Clarinet Concerto in f - Franz Hammerla, cl; Linz Bruckner Sym/L. G. Jochum (Urania URLP 7021)

1 PM THE WNIB LIBRARY #1724
MENDELSSOHN Sym #4 in A, Op. 90 ("Italian"); & Sym #5 in d, Op. 107 ("Reformation") - Berlin Phil/Lorin Maazel (DGG 18 684)

2 PM SCHUBERT "Auf der Riesenkoppe"; "Du bist die Ruh"; "La Pastorella"; "Heidenroeslein"; "Schwanengesang"; "Die Wehmuet"; & "Der Blinde Knabe" - Margaret Price, s; James Lockhart, p (EMI CFP 166)

SCHUMANN Carnaval, Op. 9 - Wilhelm Kempff, p (DGG 2530 185)

3 PM SYMPHONIES OF GUSTAV MAHLER
MAHLER Symphony #2 in c ("Resurrection") - Edith Mathis, s; Norma Procter, c; Bavarian Radio Cho; Bavarian Radio Sym/Rafael Kubelik (DGG 2720 033)

4:20 STRAVINSKY "Suite Italienne" - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)
RAVEL "Le Tombeau de Couperin" - John Browning, p (RCA 3028)

5 PM SUSATO 12 Dances from "The Dances", 1551 - Early Music Consort of London & The Morley Consort/David Munrow (Ang S 36851)

PURCELL Prelude; Minuet; A New Irish Tune; Jig; & Rondo - Andres Segovia, g (Dec DL 710140)

COUPERIN Musete de Choisi; & Musete de Taverni - Sylvia Marlowe & Frank Cooper, hpsd (Dec DL 710159)

RAMEAU "Zais" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)

PERGOLESI "Stizzoso mio stizzoso" from "La Serva Padrona" - Teresa Berganza, ms (Lon 5591); & ROSSINI "Miei rampolli femminini" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)

6 PM BEETHOVEN 6 Variations in F on an

Original Theme, Op. 34 - Sviatoslav Richter, p (Mel/Ang SR 40183)

WEBER "Euryanthe" Overture - Philh/Otto Klemperer (Ang 36178)

LORTZING "Fuenftausend Thaler" from "Der Wildschuetz" - Alexander Kipnis, bs (Ser 60163); GOLDMARK "Magische Toene" from "Queen of Sheba" - Nicolai Gedda, t (Ang S 36624); & NICOLAI "Nun eilst herbei" from "The Merry Wives of Windsor" - Rita Streich, s (DGG 19 368)

MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

7 PM MUSIC FROM THE BALLET

VERDI/MACKERRAS "The Lady and the Fool" - Philh/Charles Mackerras (HMV 30006)

8 PM SCHMITT "Une semaine du petit elfe Ferme-l'oeil", Op. 58 - Robert & Gaby Casadesu, p (Col ML 5259)

BRAHMS String Quartet #3 in B^b, Op. 67 - Janacek Quartet (Cr 22-26-0009)

9 PM GOETZ Piano Concerto in B, Op. 13 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composer's CTS 35)

SCHOECK Violin Concerto in B^b, Op. 21 - Ulrich Lehmann, vn; Zurcher Orch/Edmond de Stoutz (Mace MCS 9047)

RAFF Sinfonietta for Winds, Op. 188 - Winds/Leopoldo Casella (Swiss Composer's CTS 34)

FRIDAY 7

9 AM FAURE "Pelleas & Melisande" Suite, Op. 80 - Philadelphia Orch/Charles Munch (Col ML 5923)

FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil/Quartet (Lon CM 9294)

10 AM OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

HAHN "Moi je m'appelle" & "Y'a des arbres... C'est sa banlieue" from "Ciboulette"; CHRISTINE "Ah! cher Monsieur" from "Phi Phi"; & MESSENGER "J'ai deux amants" from "L'Amour Masque" - Regine Crespin, s (Lon OSA 1292)

MASSE "Au bord du chemin" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

PAGANINI Violin Concerto #1 in D, Op. 6 - Michael Rabin, vn; Philh/Sir Eugene Goossens (Cap P 8534)

11 AM ROSSINI Sonata for Strings #4 in B^b - I Solisti di Zagreb/Antonio Janigro (Van 488)

CLEMENTI Piano Sonata in g, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)

BOCCHERINI Quintet #4 in G - Lucero Tena, castanets; Narciso Yepes, g; Melos Quartet, Stuttgart (DGG 2530 069)

12 PM HAYDN Sym #47 in G ("The Palindrome") - English Chamber Orch/Raymond Leppard (Phi 839 796 LY)

MOZART "Der Vogelfaenger bin ich ja", "Ein Maedchen oder Weibchen" & "Papagena! Papagena!" from "The Magic Flute"; & "Rivolgete a lui lo sguardo" & "Donne mie, la fate a tanti" from "Cosi fan tutte" - Hermann

WNIB Program Schedule/April 1972

The Bruno Walter Legacy

This month WNIB will present ten 90-minute programs devoted to Bruno Walter, the tenth anniversary of whose death occurred last February 17. The programs will begin on April 9 and be broadcast on Sundays at 1 PM and Monday and Friday evenings at 8, and will consist primarily of "live" performances by Dr. Walter recorded in Edinburgh, Stockholm, Munich, Paris, and Berlin between 1949 and 1956, as well as a limited number of his most famous pre-stereo recordings, among them his 1937 recording of Mozart's Piano Concerto in D Minor, K. 466, in which he is both soloist and conductor with the Vienna Philharmonic, and his long-unavailable 1947 recording of the Beethoven Violin Concerto with Joseph Szigeti and the New York Philharmonic. Of special note, perhaps, among the concert performances are Weber's Overture to *Euryanthe*, which Walter never recorded, and Mahler's Symphony No. 4 with Soprano Maria Stader and the Paris Radio Orchestra. The series will also include an entire program devoted to Walter's work as a piano accompanist for Desi Halban, Kathleen Ferrier, and Lotte Lehmann, and numerous spoken reminiscences of him by, among others, Leonard Bernstein, Joseph Szigeti, Ezio Pinza, Julius Patzak, Lotte Lehmann and Elisabeth Schumann.

Bruno Walter was born in Berlin on September 15, 1876. His rise to musical prominence was rapid, he was, in fact, a *Wunderkind* - a brilliant student at Berlin's Stern Conservatory who conducted his first performance of Lortzing's *Der Waffenschmied*, at the Cologne Opera, where he had been hired as a vocal coach at the age of seventeen and quickly moved on to a similar post at Cologne. The director there was Gustav Mahler, and Walter, who had already heard of Mahler and was eager to meet him, became the conductor's close assistant.

After Cologne Walter moved on to posts of his own in Breslau and Riga, conscious of the need to build his skill and acquire experience on his own. So great was his consciousness of this, in fact, that when Mahler - who in the meantime had become director of the Vienna Court Opera - asked Walter to

come to Vienna as his assistant, the young conductor refused, saying that he felt he needed to work longer by himself. Instead, in 1899 he accepted a five-year contract with the Berlin Opera as Royal Prussian Conductor. He was twenty-three years old and his colleagues were Karl Muck and Richard Strauss. Mahler never relented in his effort to get Walter to Vienna, however, and in 1901, after only two years in Berlin, the young conductor finally accepted his friend's offer and went to Vienna. He remained there for eleven years - six of them, until 1907 - as Mahler's assistant (and, as the years passed, more and more his close personal friend) and five years, until 1912, as first assistant to Mahler's successor, Felix Weingartner. In 1913 he left Vienna and went to Munich, where he succeeded Felix Mottl as Royal General Music Director of Bavaria. With the prestigious post his arrival as one of Germany's most important conductors was assured.

He remained in Munich until 1922, conducting opera and concerts in the several theatres under his command and also appearing in chamber music performances. When the Munich years, which he later said were the most satisfying of his life, ended, he shifted the center of his activities to Berlin, where he became a director of the Municipal Opera at Charlottenburg and conducted the "Bruno Walter Concerts" with the Berlin Philharmonic. He was in demand throughout Europe by then - he had made his London debut in 1908, in fact, and shortly thereafter had conducted in Moscow and Rome - and in addition to his Berlin duties Walter was a familiar figure in Milan, Paris, Rome, Stockholm, Prague, Moscow, and Amsterdam. In 1924 he conducted Covent Garden's first post-war German season and returned there for that purpose for several years running, producing performances of *Der Rosenkavalier*, *Die Fledermaus*, and the *Ring* which to this day are spoken of with awe by British listeners and critics. At the same time he was introducing German audiences to novelties (Prokofieff and Shostakovich, for example), pursuing his burgeoning American career, which had begun in New York

in 1922, and making numerous records for Polydor and Columbia.

The accession of power of the Hitler regime forced Walter to leave Germany in 1933, and he went to Vienna, becoming conductor of the Vienna Philharmonic, director of the Salzburg Festival and, after 1935, director of the State Opera. (He was also, after 1933, the co-conductor of the Amsterdam Concertgebouw with Mengelberg.) After the Anschluss he went to Paris, where the French by-passed all formalities and instantly made him a citizen of France; but he was dogged by the Nazis there as well, and when the country fell to Hitler in the spring of 1940 Walter moved - permanently, as it turned out - to the United States, centering his career in New York (where he refused an offer to be Music Director of the New York Philharmonic) and becoming a beloved guest conductor throughout the country. He virtually retired from concert-giving after a serious heart-attack in 1957 and spent most of his time at his home in Beverly Hills, California, making an extensive series of stereo recordings for Columbia. He died at his California home on February 17, 1962.

In his last years, as the science of sound recording improved to the point at which the phonograph could actually reproduce something akin to what he himself heard in the hall and tape made it unnecessary to stop every four or four and one-half minutes, Walter developed a genuine interest in making records, something he had not felt before. He never, however, became completely adjusted to it. The phonograph remained "the machine", and he remained in an empty hall or studio, surrounded by gadgetry and deprived of the audience contact which, in his book he flatly stated, was essential to the performance of music. As a result, the majority of his recordings, for all of their excellence, often lack the excitement and emotional intensity which characterized his "live" work; and it is for that reason that we are pleased to be able to present this series of broadcasts, in which this authentic titan can be heard under the conditions he himself preferred. We hope that you will be able to listen.

Prey, bt; Dresden State Orch/Otmar Suitner
(Ang S 36481)

MOZART 6 Minuets, K. 164 - Vienna
Mozart Ens/Willi Boskovsky (Lon CS 6489)

1 PM THE WNIB LIBRARY #1725

BEETHOVEN Concerto in C for Piano, Violin, 'Cello & Orch, Op. 56 ("Triple") - Geza Anda, p; Wolfgang Schneiderhan, vn; Pierre Fournier, 'c; Berlin Radio Orch/Ferenc Fricsay (DGG 19 236)

2 PM SCHUMANN Sym #3 in E $\flat$, Op. 97
("Rhenish") - Vienna Phil/Georg Solti (Lon CSA 2312)

DVORAK String Sextet in A, Op. 48
- Members of the Berlin Phil/Octet (Phi 839 754 LY)

3 PM FRIDAY AFTERNOON OPERETTA

LEHAR "The Land of Smiles" - Elisabeth Schwarzkopf, s (Lisa); Emmy Loose, s (Mi); Nicolai Gedda, t (Prince Sou-Chong); Erich Kunz, bt (Gusti); Otakar Kraus, bt (Tschang); Philh Orch & Cho/Otto Ackermann (Ang 3507 B/L)

4:35 LANNER Pesther Walzer & Jaegers
Lust Galop - Boskovsky Ens/Willi Boskovsky (Lon CS 6570)

SCHUBERT/LISZT Selection of
Soirees de Vienne - Edith Farnadi, p (West XWN 18218)

5 PM LISZT "Hungaria" (Sym Poem #9) -
London Phil/Bernard Haitink (Phi 6500 046)

TCHAIKOVSKY Capriccio Italien,
Op. 45 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40150)

LALO Rapsodie Norvegienne - ORTF,
Paris/Jean Martinon (DGG 2530 106)

RAVEL Rapsodie Espagnole - Cleveland Orch/Pierre Boulez (Col M 30651)

6 PM DEBUSSY Images for Piano, Book 1
("Reflects dans l'eau"; "Hommage a Rameau"; & "Mouvement") - Arturo Benedetti Michelangeli, p (DGG 2530 106)

PUCCINI Intermezzo from "Manon
Lescaut" - Philh/Herbert von Karajan (Ang S 36793)

PUCCINI "In quelle trine morbide"
from "Manon Lescaut" - Virginia Zeani, s (Lon OS 25139); "Donde lieta uscì" from "La Bohème" - Montserrat Caballé, s (Ang S 36711); "Vissi d'arte" from "Tosca" - Leontyne Price, s (RCA 5003); & "In questa reggia" from "Turandot" - Maria Callas, s (Ang 35195)

RESPIGHI Adagio with Variations -
Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

DELIUS On Hearing the First Cuckoo
in Spring - Royal Phil/Sir Thomas Beecham (Ser S 60134)

7 PM RECORDINGS OF ROBERT CASADESUS
(A two-hour program of recordings
by Mr. Casadesus who was born on this date in 1899)

RAVEL "Gaspard de la nuit" - Robert
Casadesus, p (Ody 32-36-0003)

SAINT SAENS Piano Concerto #4 in c,
Op. 44 - Robert Casadesus, p; New York Phil/
Leonard Bernstein (Col ML 5771)

CHOPIN Piano Sonata #3 in b, Op. 58
- Robert Casadesus, p (Col MS 6842)

BEETHOVEN Piano Concerto #5 in
E $\flat$, Op. 75 ("Emperor") - Robert Casadesus, p;

New York Phil/Dimitri Mitropoulos (Col ML 5100)

9 PM CIMAROSA "Il Maestro di Capella"
(Comic Intermezzo for Bass) - Fernando Co-
rena, bs; Royal Opera House Orch/Argeo
Quadri (Lon 5585)

MOZART Violin Concerto #5 in D,
K. 219 ("Turkish") - Zino Francescatti, vn;
Zurich Chamber Orch/Edmond de Stoutz (Col M 30055)

HAYDN Sym #101 in D ("Clock") -
Sym/Fritz Reiner (RCA 2742)

SATURDAY 8

9 AM THE BACH HOUR

BACH Brandenburg Concerto #2 in F
- Philh/Otto Klemperer (Ang SCB 3769)

BACH Chromatic Fantasy & Fugue in
d - Karl Richter, hpsd (DGG 2530 035)

BACH 'Cello Suite #1 in G - Janos
Starker, 'c (Mer OL 3-1116)

BACH Cantata #158, "Der Friede sei
mit dir" - Dietrich Fischer-Dieskau, bt; St.
Hedwig's Cathedral Choir; Berlin Phil/Karl
Forster (Ang SCB 3729)

10 AM MOZART THIS MORNING

MOZART Sym #21 in A, K. 134 -
Berlin Phil/Karl Boehm (DGG 139 405)

MOZART Piano Sonata #7 in C, K.
309 - Christoph Eschenbach, p (DGG 2720 031)

MOZART Laudate Dominum from
"Vesperae Solemnnes de Confessore", K. 339;
& Laudate Dominum from "Vesperae de Do-
minica", K. 321 - Lucia Popp, s; Ambrosian
Singers; English Chamber Orch/Georg Fischer
(Ang S 36442)

MOZART Adagio & Fugue in c, K.
546 - I Musici (Epic LC 3644)

11 AM FROM THE MIDWAY

"Toward a Social Report" is dis-
cussed by Wilbur Cohen, Dean of the School of
Education at the University of Michigan, and
former Secretary of the Department of Health,
Education and Welfare; & "Urban America: The
Fading of the American Dream" is discussed
by Julian H. Levi, Professor of Urban Studies
at the University of Chicago and Executive
Director of the South East Chicago Commission.

12 PM GRIEG Violin Sonata #3 in C, Op. 45
- Wanda Wilkomirska, vn; Antonio Barbosa, p
(Connoisseur Society CS 2038)

BIZET "Jeux d'Enfants", Op. 22 -
ORTF, Paris/Jean Martinon (DGG 2530 186)

FIELD Piano Concerto #1 in E $\flat$ -
Felicja Blumenthal, p; Vienna Chamber Orch/
Helmuth Froschauer (Vic VICS 1533)

1 PM SATURDAY AFTERNOON OPERA

DVORAK "Rusalka" - Soloists, Cho
& Orch of the Prague National Theatre/Zdenek
Chalabala (Artia ALPO 89D)

3:30 ITALIAN MAGAZINE (from RAI)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Heinrich Boell on Pornography (from
the Association of German Broadcasters).

5 PM FALLA Seven Popular Spanish Songs

- Victoria de los Angeles, s; Gonzalo Soriano,
p (Ang 35775)

GRANADOS Spanish Dance #8 in C
("Asturiana") - Alicia de Larrocha, p (Epic LC 3943); & GRANADOS/Orch HALFFTER "Asturi-
ana" - Spanish Radio Orch/Igor Markevitch
(Phi 839 775 LY)

GRANADOS Spanish Dance #9 in B $\flat$
("Mazurca") - Alicia de Larrocha, p (Epic LC 3943); & GRANADOS/Orch HALFFTER "Ma-
zurca" - Spanish Radio Orch/Igor Markevitch
(Phi 839 775 LY)

RODRIGO Tonadilla - Sergio & Ed-
uardo Abreu, g (Col M 30575)

TURINA La Oracion del Torero -
Orch/Leopold Stokowski (Cap P 8358)

6 PM DEBUSSY Images, Book 2 ("Cloches
a travers les feuilles"; "Et la lune descend sur
le temple qui fut"; & "Poissons d'or") - Arturo
Benedetti Michelangeli, p (DGG 2530 106)

LALO "Le Roi d'Ys" Overture - Chi-
cago Sym/Jean Martinon (RCA 2939)

LALO "Vainement ma bien aimee"
from "Le Roi d'Ys" - Henri Legay, t (Ang 35673);
& MASSENET "Enferment les yeux" ("La Reve")
from "Manon" - Leopold Simoneau, t (Dec 9968)

CHARPENTIER "Depuis le jour"
from "Louise" - Ninon Vallin, s (Odeon ORX 113)

CHAUSSEON Poeme, Op. 25 - Nathan
Milstein, vn; Philh/John Pritchard (Ang 36005)

7 PM WIREN Serenade for Strings - Stock-
holm Sym/Stig Westerberg (Lon CS 6430)

STENHAMMAR "Sweden"; SOEDER-
MAN "The Enchanted Lake"; KOERLING "Eve-
ning Mood"; ALFVEN "I Long for You" & "Take
My Heart"; SOEDERMAN "King Heimer and As-
loeg" - Jussi Bjorling, t (Swedish RCA 9884)

STENHAMMAR 3 Fantasies, Op. 11
- Staffan Scheja, p (RCA 3119)

8 PM SINDING Suite in a, Op. 10 - Jascha
Heifetz, vn; Los Angeles Phil/Alfred Wallen-
stein (RCA 2836)

ALFVEN Sym #4 in e, Op. 39 ("From
the Seashore") - Gunilla af Malmberg, s; Sven
Erik Vikstroem, t; Stockholm Phil/Nils Grevil-
lius (Swedish Decca LXT 6034)

9 PM GROWING OLD IN AMERICA

The last of 13 programs from the
University of Illinois at Chicago Circle. To-
night: "The Role of the Elderly in Contemporary
Society."

9:30 SEARCHING

Documentary from the Canadian
Broadcasting Corporation about and with young
people today. Tonight: "The Ultimate Drop-
Outs."

SUNDAY 9

9 AM RAMEAU Concert en Sextuor #6 -
Stuttgart Baroque Ens/Marcel Couraud (Mer
MG 50402)

COUPERIN 23rd Ordre - Ralph Kirk-
patrick, hpsd (DGG 139 122)

L'OEILLET Sonata in a for Flute &
Guitar, Op. 1#1 - Jean Pierre Rampal, fl; Rene
Bartoli, guitar (Ody 32-16-0218)

LULLY Airs de Trompettes, Tim-
bales et Hautbois - Adolf Scherbaum, tr; Stanis-
lav Simek, tr; Paris Chamber Orch/Paul Kuentz
(DGG 139 431)

WNIB Program Schedule/April 1972

MOURET "Les Festes de Thalie"
Ballet - Andree Colson Instrumental Ens of
Tours (Vox STDL 500 630)

10 AM VIVALDI Concerto in A for 2 Orchestras - Les Solistes de Bruxelles & I Solisti di Milano/Angelo Ephrikian (Ser S 60118)

BACH Concerto #1 in c for 2 Pianos & Orch - Robert & Gaby Casadesus, p; Zurich Tonhalle Orch/Edmond de Stoutz (Ody 32-16-0382)

HANDEL "Alma mia" from "Floridante"; & "Lusinghe piu care" from "Alessandro" - Lily Pons, s (Vic VIC 1473); "Svegliatevi nel core" from "Julius Caesar" - Placido Domingo, t (RCA 3083); & "See the Raging Flames Arise" from "Joshua" - Sherrill Milnes, bt (RCA 3076)

HANDEL Excerpts from the Water Music - Hague Phil/Pierre Boulez (None 71127)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
TELEMANN "Musical Geography"
(Part 2) (conclusion)

1 PM THE BRUNO WALTER LEGACY
MAHLER Adagietto from Sym #5 - Vienna Phil/Bruno Walter (HMV 78s, rcd. 1938); BEETHOVEN Violin Concerto in D, Op. 61 - Joseph Sziget, vn; New York Phil/Bruno Walter (Columbia, rcd. 1947); "Walter as Man and Artist" - reminiscences by Leonard Bernstein, Lotte Lehmann and others. (See article on page 7) (From Educational Broadcasting Associates)

2:30 SCHUBERT Piano Sonata in c, D. 958 - Wilhelm Kempff, p (DGG 2720 024)

3 PM BIZET Sym in C - ORTF, Paris/Jean Martinon (DGG 2530 186)
DVORAK Piano Trio in Bb, Op. 21 - Beaux Arts Trio (Phi 6703 015)

4 PM TCHAIKOVSKY Suite #1 in d, Op. 43 - Moscow Radio Orch/Arvid Jansons (Mel/Ang SR 40174)

MOSZKOWSKI Selection of Etudes, Op. 72 - Ilana Vered, p (Connoisseur Society CS 2023)

5 PM GRIEG Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803)
GRIEG "A Swan" & "A Dream" - Jussi Bjoerling, t; Frederick Schauwecker, p (RCA 1771)

GRIEG "Butterfly", Op. 43#1; "Lone-ly Wanderer", Op. 43#2; & "My Homeland", Op. 43#3 - Liv Glaser, p (Vic VICS 1465)

GADE Echoes of Ossian Overture, Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34085)

SIBELIUS Humoresque #1 in d & Humoresque #2 in D - David Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40020)

JARNEFELT Praeludium - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

6 PM CHOPIN 2 Scherzi (#3 in c#, Op. 39 & #4 in E, Op. 54) - Philippe Entremont, p (Col M 30945)

BELLINI Excerpts from "I Puritani": "A te, o cara" - Luciano Pavarotti, t (Lon OS 26192); & "Qui la voce" - Cristina Deutekom, s (Phi 839 791LY)

PAGANINI Cantabile & Waltz - Ruggiero Ricci, vn; Leon Pommers, p (Dec DXE 179)
BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)

HAYDN Selection of Dances for the Redoutensaal - Vienna State Opera Orch/Dr. Hans Gillesberger (Haydn Society HSLP 1022)

7 PM SUNDAY EVENING OPERA
VERDI "Il Trovatore" - Leontyne Price, s (Leonora); Fiorenza Cossotto, ms (Azucena); Placido Domingo, t (Manrico); Sherrill Milnes, bt (Count di Luna); Bonaldo Giaiotti, bs (Ferrando); Elizabeth Bainbridge, ms (Inez); Ryland Davies, t (Ruiz); New Philh Orch & The Ambrosian Opera Choc/Zubin Mehta (RCA LSC 6194)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 10

9 AM MOZART Serenade #9 in D, K. 320 ("Posthorn") - Berlin Phil/Karl Boehm (DGG 2530 082)

MOZART "Madamina, il catalogo e questo" from "Don Giovanni"; ROSSINI "Ah! un dottor" from "The Barber of Seville"; & DONIZETTI "Udite, udite o rustici" from "L'Elisir d'Amore" - Fernando Corena, bs (Lon 5194)

10 AM BEETHOVEN Piano Sonata #1 in f, Op. 2#1 - Daniel Barenboim, p (Ang S 36491)
BEETHOVEN 'Cello Sonata #1 in F, Op. 5#1 - Mstislav Rostropovich, 'c; Sviatoslav

Richter, p (Phi PHM 2-520)

BEETHOVEN Violin Sonata #1 in D, Op. 12#1 - Christian Ferras, vn; Pierre Barbizet, p (Ser S 60048)

11 AM GOUNOD "Mireille" Highlights - Janine Micheau, s; Pierre Gianotti, t (Lon LL 939)
ALKAN Le festin d'Esopo, Op. 39#12 - Raymond Lewenthal, p (RCA 2815)

PAGANINI "Le Streghe" - Ruggiero Ricci, vn; Louis Persinger, p (Lon CM 9099)
BERLIOZ Instrumental Excerpts from "The Damnation of Faust" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

12 PM BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

GREEN Waltz Etudes for Orch - Westphalia Sym/Bernard Green (Vox STPL 514080)
RAVEL Valses Nobles et Sentimentales - Ruth Laredo, p (Connoisseur Society CS 2005)

SIBELIUS Valse triste - Berlin Phil/Herbert von Karajan (DGG 139 016)

1 PM THE WNIB LIBRARY #1726

LISZT Piano Concerto #1 in Eb; & Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ang 35901)

2 PM MAILLART "Les Dragons de Villars" Overture - London Sym/Richard Bonyng (Lon CS 6486)

BOCCHERINI 'Cello Concerto in G - Maurice Gendron, 'c; London Sym/Raymond Leppard (Phi 500 111)

SCHUBERT Sym #1 in D - Berlin Phil/Karl Boehm (DGG 2530 216)



AUDITORIUM THEATRE

PRESENTS

MINNESOTA SYMPHONY ORCHESTRA

Stanislaw Skrowaczewski, Conductor

SATURDAY APRIL 8, 8:30 P.M.

* * *

NETHERLANDS DANCE THEATRE

FRIDAY APRIL 21, 8:30 P.M.

SATURDAY APRIL 22, 8:30 P.M.

Auditorium Theatre Council
70 E. Congress Chicago 60605

922-6634

3 PM AUBER "Marco Spada" Overture - New Philh/Richard Bonyng (Lon CS 6643)
 MAILLART "Il m'aime, il m'aime. espoir charmant" from "Les Dragons de Villars" - Huguette Tourangeau, s (Lon OS 26199); & MEYERBEER "C'est bien lui... La, la, la, air cheri" & "Veille sur eux... Vaisseau que le flot balance" from "Etoile du Nord" - Joan Sutherland, s (Lon OSA 1286)

CHABRIER "Gwendoline" Overture - Paris Cons/Pierre Dervaux (Ser S 60108)
 OFFENBACH "Portez armes... J'aime les militaires" from "The Grand Duchess of Gerolstein"; "Dis-moi Venus" from "La Belle Helene"; "Tu n'est pas beau... Je t'adore"; "Air de lettre"; & "Ah! quel diner" from "La Perichole" - Regine Crespin, s (Lon OSA 1292)

4 PM PIERNE Concertstueck for Harp & Orch, Op. 39 - Annie Challan, harp; Paris Cons Orch/Andre Cluytens (Ang 36290)
 SAINT SAENS La Jeunesse d'Hercule, Op. 50 - New York Phil/Dimitri Mitropoulos (Col ML 5154)

4:30 DUTCH SOLOISTS & ENSEMBLES
 Willem Frederik BON Quintet for Flute, Oboe, Clarinet, Bassoon & Horn - Ardito Wind Quintet; & Guillaume LANDRE String Quartet #4 - Amati String Quartet

5 PM HAYDN Piano Sonata #44 in g - Sviatoslav Richter, p (DGG 18 766)
 MOZART "Don Giovanni" Overture - Chicago Sym/Fritz Reiner (Vic VICS 1167)
 MOZART "Ach ich liebe" from "The Abduction from the Seraglio" - Sylvia Geszty, s (Lon OS 26114); & "O zittre nicht" from "The Magic Flute" - Joan Sutherland, s (Lon A 4257)
 BEETHOVEN "Egmont" Overture, Op. 84 - New York Phil/Leonard Bernstein (Col M 30079)
 BEETHOVEN Adagio & Minuet in G for 2 Flutes - Jean Pierre Rampal & Christian Larde, fl (Turnabout 34059)
 BEETHOVEN Sonatina in c - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

6 PM SCHUBERT Violin Rondo in A - Felix Ayo, vn; I Musici (Phi 900 177)
 WAGNER "Rienzi" Overture - Philh/Otto Klemperer (Ang 3610 B)
 WAGNER "Mit gewitter und Sturm" (Steersman's Song) from "The Flying Dutchman" - Fritz Wunderlich, t (Ser S 60078); & "In fernem Land" from "Lohengrin" - Placido Domingo, t (RCA 3083)
 STRAUSS Festival Prelude, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)
 SCHMIDT "Notre Dame" Intermezzo - Philh/Herbert von Karajan (Ang S 36793)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE BRUNO WALTER LEGACY
 MOZART Sym #38 in D, K. 504 ("Prague"); WAGNER Siegfried Idyll; & BRAHMS Sym #2 in D, Op. 73 - Paris Radio Orch/Bruno Walter (May 5, 1955); Bruno Walter recalls his early encounters with the music of Mozart and Wagner; & Rehearsal excerpt from "Siegfried Idyll" (From Educational Broadcasting Association)

9:30 WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)
 BEETHOVEN Piano Trio #4 in D,

Op. 70#1 ("Ghost") - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c (DGG 2530 207)

TUESDAY 11

9 AM GRIEG Holberg Suite (In the Olden Style), Op. 40 - Southwest German Chamber Orch/Friedrich Tilegant (Mace MCS 9064)
 GRIEG Songs: "I Love Thee"; "In the Boat"; "And I Shall Have a True Love"; & "A Swan" - Birgit Nilsson, s; Leo Taubman, p (RCA 2578)

GRIEG 'Cello Sonata in a, Op. 36 - Leonard Rose, 'c; Leonid Hambro, p (Col ML 4652)

10 AM NIELSEN Clarinet Concerto, Op. 56 - Benny Goodman, cl; Chicago Sym/Morton Gould (RCA 2920)
 SIBELIUS Sym #3 in C, Op. 52 - Philh/Paul Kletzki (Ang 35313)

11 AM TCHAIKOVSKY Sextet, Op. 70 ("Souvenir de Florence") - Borodin Quartet; G. Talalyan, va; Mstislav Rostropovich, 'c (Mel/Ang SR 40036)
 KODALY "Hary Janos" Suite - Cleveland Orch/George Szell (Col MS 7408)

12 PM SCHUMANN Papillons, Op. 2 - Sviatoslav Richter, p (Ang 36104)
 SCHUMANN Manfred Overture, Op. 115 - New York Phil/Leonard Bernstein (Col D3L 325)
 MENDELSSOHN Ruy Blas Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)
 SCHUBERT "Des Teufels Lustschloss" Overture - Vienna Phil/Istvan Kertesz (Lon 9382)
 SCHUBERT Selection of Songs - Teresa Stich-Randall, s; Robert Jones, p (West)

1 PM THE WNIB LIBRARY #1727
 BARTOK Music for Strings, Percussion & Celesta; & HINDEMITH "Mathis der Maler" Sym - Berlin Phil/Herbert von Karajan (Ang 35949)

2 PM SZYMANOWSKI Violin Sonata in d, Op. 9 - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35163)
 RACHMANINOFF Piano Sonata #1 in d, Op. 28 - John Ogdon, p (RCA 3024)

3 PM SYMPHONIES OF GUSTAV MAHLER
 MAHLER Sym #3 in d - Marjorie Thomas, c; Bavarian Radio Orch & Cho/Rafael Kubelik (DGG 2720 033)

4:40 PROKOFIEFF Visions fugitives, Op. 22 - Yekaterina Novitskaya, p (Mel/Ang SR 40164)

5 PM MORLEY Dances for Broken Consort from "First Booke of Consort Lessons", 1599 - The Early Music Consort of London & The Morley Consort/David Munrow (Ang S 36851)
 PURCELL Suite #4 in a - Sylvia Marlowe, hpsd (Dec DL 710149)
 PURCELL Sonata for Trumpet, Strings & Continuo - Theo Mertens, tr; Concerto Amsterdam (Telefunken SLT 43091)
 HANDEL "Scipio" Overture - English Chamber Orch/Richard Bonyng (Lon CS 6711)
 HANDEL "Lusinghe piu care" from "Alessandro" - Lily Pons, s (Vic VIC 1473); &

"Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)

HANDEL Arrival of the Queen of Sheba from "Solomon" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

6 PM BEETHOVEN 6 Bagatelles, Op. 126 - Jacob Lateiner, p (RCA 3016)
 ROSSINI "Il Viaggio a Riems" Overture - Cleveland Orch/George Szell (Col MS 7031)

ROSSINI "T'arresta infido... Se al mio crudel tormento" from "Armida" - Cristina Deutekom, s (Phi 6500 096)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

MENDELSSOHN War March of the Priests from "Athalie" - New York Phil/Leonard Bernstein (Col MS 7271)

7 PM HIGHLIGHTS FROM OPERA

BERLIOZ Highlights from "Les Troyens" - Jon Vickers, t (Aeneas); Josephine Veasey, ms (Dido); Berit Lindholm, s (Cassandra); Peter Glossop, bt (Corebus); Heather Begg, c (Anna); Roger Soyer, bs (Narbal); Anthony Raffell, bs (Panthus); Anne Howells, ms (Ascanius); Ryland Davies, t (Hylas); Ian Partridge, t (Iopas); Pierre Thau, bs (Priam); Elizabeth Bainbridge, ms (Hecuba); David Lennox, t (Helenus); Raimund Herincx, bs (1st Sentry); & Dennis Wicks, bs (2nd Sentry); Royal Opera House Orch & Cho/Colin Davis (Phi 6500 161)

8 PM THE WEINGARTNER RECORDINGS (Produced for WNIB by Don Tait & Bob Wolf.)

BERLIOZ Trojan March from "The Trojans at Carthage" - Paris Conservatory Orch/Felix Weingartner (Columbia X 169) (rec. circa 1939)

LISZT Piano Concerto #2 in A - Emil Sauer, p; Paris Conservatory Orch/Felix Weingartner (Columbia COLC 81) (rec. circa 1937)

BEETHOVEN Sym #5 in c, Op. 67 - Royal Phil/Felix Weingartner (Columbia Masterworks Set 48) (rec. 1927)

9 PM DVORAK String Quintet in G, Op. 77 - Boston Sym Chamber Players (DGG 2530 214)
 TCHAIKOVSKY Sym #5 in e, Op. 64 - London Sym/Claudio Abbado (DGG 2530 198)

WEDNESDAY 12

9 AM SCARLATTI/TOMMASINI "The Good Humored Ladies" Ballet - Concert Arts Orch/Robert Irving (Cap P 8583)

TARTINI Violin Sonata in g ("Devil's Trill") - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3414)

GALUPPI Piano Sonata #5 in c - Arturo Benedetti Michelangeli, p (Lon CM 9446)

VIVALDI Concerto in G for 'Cello, Violin, Viola & Continuo - Enrico Mainardi, 'c; Lucerne Festival Strings/Rudolf Baumgartner (Hel HS 25033)

10 AM BEETHOVEN Piano Trio #5 in Eb, Op. 70#2 - Wilhelm Kempff, p; Henryk Szeryng, vn; Pierre Fournier, 'c (DGG 2530 207)
 HAYDN Sym #103 in Eb ("Drum Roll") - Bavarian Radio Orch/Eugen Jochum (Dec DL 9984)

11 AM SCHUBERT Moments Musicaux, Op.

94 - Wilhelm Kempff, p (DGG 139 372)

MENDELSSOHN "Fruehlingslied";
"Auf Fluegeln des Gesanges"; & "Der Mond";
SCHUMANN "Im Wunderschoen monat Mai";
"Die Rose, Die Lilie, Die Taube"; "Roeselein";
& "An den Sonnenschein" - Elisabeth Soeder-
stroem, s; Jan Eyron, p (Lon OS 25949)
SULLIVAN Overture, "Di Ballo" -
Boston Pops/Arthur Fiedler (Polydor 24-5006)

12 PM TRADITIONAL "Gsatzli" (Swiss);
"When Love Is Kind" (English); "Canto delle ri-
saioli" (Italian); "Au clair de la lune" (French);
"Z'Lautebach" (German) - Rita Streich, s; Erik
Werba, p (Dec DL 9972)
LIADOV 8 Russian Folksongs - Lon-
don Sym/Andre Previn (RCA 2883)
BRAHMS Selection of Hungarian
Dances - Robert Gerle, vn; Norman Shetler, p
(West)

1 PM THE WNIB LIBRARY #1728
FRANCK "Le Chasseur Maudit"; &
Sym in d - Suisse Romande Orch/Ernest Anser-
met (Lon CS 6222)

2 PM WEDNESDAY AFTERNOON OPERA
GOUNOD "Romeo and Juliet" - Mirel-
la Freni, s (Juliet); Franco Corelli, t (Romeo);
Eliane Lublin, s (Stephano); Michele Vilma, ms
(Gertrude); Robert Cardona, t (Tybalt); Maurice
Auzerville, t (Benvolio); Henri Gui, bt (Mercutio);
Yves Bisson, bt (Paris); Christos Grigoriou, bt
(Gregorio); Claude Cales, bt (Capulet); Xavier
Depraz, bs (Friar Laurence); Pierre Thau, bs
(The Duke of Verona); Paris Opera Orch & Cho/
Alain Lombard (Ang SCL 3734)

4:45 FAURE Selection of Nocturnes - Eric
Heidsieck, p (Pathe CVC 1800)

5 PM ELGAR Wand of Youth Suite #2, Op.
1b - London Phil/Sir Adrian Boult (Odeon ASD
2356)
BRAHMS Scherzo from "FAE" Sona-
ta - Yehudi Menuhin, vn; Hephzibah Menuhin, p
(Ang 36234)

MENDELSSOHN Scherzo in eb, Op.
16#2 - Philippe Entremont, p (Col MS 6886)
SCHUBERT Scherzo in Bb - Wilhelm
Kempff, p (DGG 139 323)

WEBER Excerpts from "Oberon":
Overture - Philh/Erich Leinsdorf (Cap P 8465);
"Von Jugend auf im Kampfgefeld" - Nicolai Ged-
da, t (Ang S 36624); & "Ozean, du Ungeheuer" -
Kirsten Flagstad, s (Vic VIC 1517) ("Oberon"
had its world premiere on this date in 1826)

6 PM FRANCK Symphonic Variations for
Piano & Orch - Leon Fleisher, p; Cleveland
Orch/George Szell (Epic LC 3330)
THOMAS "Raymond" Overture - New
York Phil/Leonard Bernstein (Col D3S 818)
THOMAS "Je suis Titania" from
"Mignon"; & DELIBES "Ou va la jeune Indoue"
(Bell Song) from "Lakme" - Lily Pons, s
(Ody 32 16 0270 & Vic VIC 1473) (Lily Pons
was born on this date in 1904)

DEBUSSY Danse Sacree et Danse Pro-
fane - Annie Challan, harp; Paris Conservatory
Orch/Andre Cluytens (Ang 36290)
RAVEL Pavane for a Dead Princess
- Boston Sym/Claudio Abbado (DGG 2530 038)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program consists of music
from Richard Strauss' operas and is produced
for WNIB by Don Tait.)
STRAUSS Helen's Awakening; "Bei



The Marble Staircase, Washington Street Entrance of the Chicago Public Library. The photograph clearly shows the use of marble, mosaic and glass decoration in the interior of the Central Library. The Chicago Public Library is celebrating its 100th anniversary this month.

Jener Nacht"; "Da-Uds Tod" (Funeral March);
& "Zweite Brautnacht! Zaubernacht!" from
"Die Aegyptische Helena" - Rose Pauly-Dree-
sen, s; Berlin State Opera Orch/Fritz Busch
(English Parlophone E-10787 & E-11356) (rec.
circa 1928)

STRAUSS Finale from Act 2 of "Der
Rosenkavalier" (Scene begins with the letter
episode, "Da lieg'ich... Herr Kavalier" and
continues into the waltz conclusion) - Anny
Andrassy, s; Richard Mayr, bs; Sym Orch/Bru-
no Walter (English Columbia L 2340) (rec. 1929)

STRAUSS Excerpts from "Arabella":
"Er ist richtige nicht... Ich weiss' nicht" -
Margarete Teschemacher, s; Irma Beilke, s;
Berlin State Opera Orch/Bruno Seidler-Winkler
(His Master's Voice DB 4675) (rec. circa 1937);
"So wie sind, so hab'ich keinen Menschen; und
du wirst mein Gebeiter sein" - Viorica
Ursuleac, s; Alfred Jerger, bs; Berlin State
Opera Orch/Clemens Krauss (Brunswick 85025)
(rec. 1934); & "Das war sehr gut, Mandryka"
(Finale) - Viorica Ursuleac, s; Alfred Jerger, bs;
Berlin State Opera Orch/Clemens Krauss
(Brunswick 85026) (rec. 1934)

STRAUSS Finale, "Ah! du wolltest
mich nicht deinem Mund" from "Salome" -
Liselotte Enck, s; Berlin State Opera Orch/
Robert Heger (Capitol-Telefunken LP L-8036)
(rec. circa 1937)

8 PM BEECHAM ON MOZART

The first of three programs produced
at the University of Illinois in 1956. Tonight:
Beecham introduces and conducts the University
of Illinois Orchestra in Mozart's Divertimento
in D, K. 131, Sym #31 in D, K. 297 ("Paris"),
and Sym #41 in C, K. 551 ("Jupiter")

9:30 BEETHOVEN Piano Sonata #8 in c,
Op. 13 ("Pathetique") - Glenn Gould, p (Col MS
7413)

BEETHOVEN Piano Sonata #14 in
c#, Op. 27#2 ("Moonlight") - Emil Gilels, p
(Mel/Ang SRBO 4110)

BEETHOVEN Piano Sonata #21 in C,
Op. 53 ("Waldstein") - Gary Graffman, p (Col
M 30078)

THURSDAY 13

9 AM ZELENKA Suite in F - Clarion Con-
certs Orch/Newell Jenkins (Dec DL 710141)

HANDEL Organ Concerto #6 in Bb,
Op. 4#6 - Simon Preston, organ; Menuhin Fes-
tival Orch/Yehudi Menuhin (Ang S 36599)

MOZART Sym #34 in C, K. 388 - Con-
certgebouw Orch/George Szell (Phi 900 169)

10 AM ROSSINI Highlights from "The Daugh-
ter of the Regiment" - Joan Sutherland (Marie);
Luciano Pavarotti (Tonio); Monica Sinclair
(Marchioness of Berkenfield); Jules Bruyere
(Hortensius); Spiro Malas (Sulpice); Edith
Coates (Duchess of Krakentorp); Eric Garrett
(A Corporal); Orch & Cho of the Royal Opera
House, Covent Garden/Richard Bonyng (Lon
OS 26204)

11 AM DUSSEK Piano Sonata in Bb, Op.
45#1 - Ruth Stonebridge, p (Society for Forget-
ten Music SFM 1002)

SCHUBERT Violin Sonatina #2 in a,
Op. 137#1 - Arthur Grumiaux, vn; Riccardo
Castagnone, p (Epic LC 3609)

BRAHMS Viola Sonata #1 in f, Op.
120#1 - William Primrose, va; Rudolf Firkusny,
p (Cap P 8478)

12 PM POULENC Suite Francaise - Orch de
Paris/Georges Pretre (Ang S 36519)

Arr CANTALOUBE Songs of the Auvergne - Anna Moffo, s; American Sym/Leopold Stokowski (RCA 2795)

LECUONA Suite Espagnole ("Andalucia") - Leonard Pennario, p (Cap P 8319)

1 PM THE WNIB LIBRARY #1729

DEBUSSY Images for Orch ("Gigues"; "Iberia"; "Rondes de Printemps"); STRAVINSKY Sym for Wind Instruments; & RAVEL Pavane for a Dead Princess - Suisse Romande Orch/Ernest Ansermet (Lon CS 6225)

2 PM BRAHMS Piano Sonata in C, Op. 1 - Julius Katchen, p (Lon CM 9410)

TCHAIKOVSKY String Quartet #2 in F, Op. 22 - Armenian State String Quartet (Ang 35238)

3 PM SYMPHONIES OF GUSTAV MAHLER MAHLER Sym #4 in G - Elsie Morrison, s; Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

4 PM GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)

TURINA Danzas Fantasticas - Paris Cons/Rafael Fruehbeck de Burgos (Ang 36195)

TURINA Trio #1, Op. 35 - Jascha Heifetz, vn; William Primrose, va; Gregor Piatigorsky, 'c (RCA 2957)

5 PM LISZT "Hamlet" (Sym Poem #10) - London Phil/Bernard Haitink (Phi 6500 046)

THOMAS Excerpts from "Hamlet": "O vin dissipe" (Drinking Song) - Sherrill Milnes, bt (RCA 3076); & "Ah vos jeux" (Mad Scene) - Beverly Sills, s (West WST 17163)

TCHAIKOVSKY "Hamlet" Overture & Fantasy, Op. 67 - USSR Sym Orch/Yevgeny Svetlanov (Mel/Ang SR 40167)

6 PM RACHMANINOFF Suite #1 for Two Pianos, Op. 5 ("Barcarole"; "A Night for Love"; "Tears"; & "Russian Easter") - Vitya Vronsky & Victor Babin, p (RCA 2648)

PONCHIELLI Dance of the Hours from "La Gioconda" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

PONCHIELLI "Cielo e mar" from "La Gioconda" - Luciano Pavarotti, t (Lon OS 26192); & GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier" - James McCracken, t (Lon OSA 1280)

MARTUCCI Nocturne in G^b - London Sym/Pierino Gamba (Lon LL 1671)

7 PM MUSIC FROM THE BALLET

GLIERE "Red Poppy" Excerpts - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)

STRAVINSKY "Petrushka" (1911 version) - New York Phil/Pierre Boulez (Col M 31076)

8 PM SCHUMANN Fantasy in C, Op. 17 - Wilhelm Kempff, p (DGG 2530 185)

VERDI "Ah! sgombro il loco alfin... Sotto il paterno tetto" from "Oberto" - Huguette Tourangeau, ms (Lon OS 26199); "D'amor sull'ali rosee" from "Il Trovatore" - Cristina Deutekom, s (Phi 839 791 LY); & "O patria mia" and "Ritorna vincitor" from "Aida" - Montserrat Caballe, s (Ang S 36830)

9 PM ELGAR Violin Concerto in b, Op. 61 - Jascha Heifetz, vn; London Sym/Sir Malcolm Sargent (RCA 2919)

VAUGHAN WILLIAMS Sym #2 ("A London Sym") - London Sym/Sir Adrian Boult (Ang S 36838)

FRIDAY 14

9 AM SCHUBERT Sym #2 in B^b - Berlin Phil/Karl Boehm (DGG 2530 216)

MOZART "Der Vogelfaenger bin ich ja"; "Ein Maedchen oder Weibchen"; & "Papagena! Papagena!" from "The Magic Flute" - Hermann Prey, bt (Ang S 36481)

MOZART Violin Sonata in E^b, K. 380 - Wolfgang Schneiderhan, vn; Carl Seeman, p (Dec DL 9886)

10 AM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

ROSSINI "La Regata Veneziana" (cycle of 3 songs) - Christa Ludwig, ms; Gerald Moore, p (Ser S 60087)

SCHUBERT Piano Sonata in G, D. 894 - Wilhelm Kempff, p (DGG 139 104)

11 AM HEROLD/Arr LANCHBERRY "La Fille Mal Gardee" Ballet - Royal Opera House Orch/John Lanchbery (Lon CM 9321)

12 PM CHOPIN 4 Mazurkas, Op. 17 - Alexander Brailowsky, p (Col ML 5802)

GRIEG Holberg Suite, Op. 40 ("In the Olden Style") - Stuttgart Chamber Orch/Karl Munchinger (Lon 1685)

BRITISH TRADITIONAL Selection of Songs - Lois Marshall, s; Weldon Kilburn, p (Cap W 6012)

GERMAN Welsh Rhapsody - Scottish Nat'l Orch/Alexander Gibson (Odeon ASD 2400)

1 PM THE WNIB LIBRARY #1730

FAURE "Pelleas et Melisande" Suite, Op. 80; "Penelope" Prelude; "Masques et Bergamasques", Op. 112; & DEBUSSY Petite Suite - Suisse Romande Orch/Ernest Ansermet (Lon CS 6227)

2 PM SCHUBERT "Auf dem Strom" - Benita Valenti, s; Rudolf Serkin, p; Myron Bloom, hn (Col ML 5643)

C. SCHUMANN Trio in g, Op. 17 - Leopold Mannes, p; Bronislav Gimpel, vn; Luigi Silva, 'c (Dec DL 9555)

DVORAK "The Noonday Witch" (Sym Poem), Op. 108 - Czech Phil/Zdenek Chalabala (Artia ALP 7201)

3 PM FRIDAY AFTERNOON OPERETTA

AUBER "Fra Diavolo" - Irma Beilke, s (Zerlina); Hans Hopf, t (Fra Diavolo); Gottlob Frick, bs (Matteo); Soloists of the Dresden State Opera; Saxon State Orchestra/Karl Elmendorff (Urania US 5204)

4:50 FIELD Selection of Nocturnes for Piano - Noel Lee, p (Nonesuch)

5 PM BEETHOVEN Piano Sonata #15 in D, Op. 28 ("Pastoral") - Ivan Moravec, p (Connoisseur Society CS 2021)

ROSSINI "La Scala di Seta" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Dunque io son" from "The Barber of Seville" - Maria Callas, s; Tito Gobbi, bt (Ang 36293); & DONIZETTI "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)

DVORAK "Cypresses" for String Quartet - Dvorak Quartet (Cr 22-16-0082)

6 PM BIZET Scenes Bohemiennes from "La Jolie Fille de Perth" - ORTF, Paris/Jean Martinon (DGG 2530 186)

BIZET "Comme autrefois" from "The Pearl Fishers" - Maria Callas, s (Ang 36147); BERLIOZ "Premiers transports" from "Romeo et Juliette" - Shirley Verrett, ms (RCA 3045); & GOUNOD "O ma lyre immortelle" from "Sappho" - Regine Crespin, s (Lon OSA 1292)

MENDELSSOHN Rondo Brillant in E^b, Op. 29 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)

DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18032)

7 PM COPLAND A Short Sym - London Sym/Aaron Copland (Col MS 7223)

IVES Piano Sonata #2 ("Concord, Mass. 1840-1860") (The movements are: "Emerson"; "Hawthorne"; "The Alcotts"; & "Thoreau") - Roberto Szidon, p (DGG 2530 215)

8 PM THE BRUNO WALTER LEGACY

WEBER "Euryanthe" Overture - Bavarian State Orch/Bruno Walter (October 2, 1950); MAHLER Sym #1 in D ("Titan"); Bruno Walter on Mahler (includes a talk given in 1950 on Mahler's First Symphony) (From Educational Broadcasting Association)

9:30 BUSONI Fantasia Contrappuntistica - Peter Serkin & Richard Goode, p (Col MS 6891)

BARTOK String Quartet #2 in a, Op. 17 - Juilliard String Quartet (Col D3L 317)

SATURDAY 15

9 AM THE BACH HOUR

BACH Toccata & Fugue in C, BWV 564 - Lionel Rogg, organ (Epic L3C 6066)

BACH 'Cello Suite #2 in d - Janos Starker, 'c (Mer OL 3-116)

BACH Suite #3 in D - Bath Festival Orch/Yehudi Menuhin (Ang SCB 3769)

10 AM MOZART THIS MORNING

MOZART Piano Sonata #8 in D, K. 311 - Christoph Eschenbach, p (DGG 2720 031)

MOZART "Deh se piacer mi vuoi" & "Ecco il punto" from "La Clemenza di Tito" - Hilde Zadek, s; Vienna Sym/Bernhard Paumgartner (Epic LC 3135)

MOZART Sym #33 in B^b, K. 319 - New Philh/Otto Klemperer (Ang S 36329)

11 AM FROM THE MIDWAY

12 PM J STRAUSS JR The Emperor Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

OFFENBACH/Arr ROSENTHAL "La Vie parisienne" - Jennie Tourel, ms; Columbia Sym/Jean Morel (Ody 32-16-0351)

SULLIVAN Overture, "Di Ballo" - Royal Liverpool Phil/Charles Groves (Odeon)

GOTTSCHALK Tournament Galop & Souvenir de Porto Rico - Amiram Rigai, p (Dec DL 710143)

LUMBYE Copenhagen Steam Railway Galop; & Columbine Polka Mazurka - Copenhagen Sym/Lavard Friisholm (Cap G 7253)

1 PM SATURDAY AFTERNOON OPERA

WNIB Program Schedule/April 1972

PERGOLESI "La Serva Padrona" - Renata Scotto, s (Serpina); Sesto Bruscantini, bt (Uberto); I Virtuosi di Roma/Renato Fasano (Mer MG 50240)

1:45 SATURDAY AFTERNOON OPERA
MONTEVERDI "The Coronation of Poppea" - Magda Laszlo, s (Poppea); Lydia Marimpietri, s (Drusilla); Frances Bible, s (Ottavia); Soo-Bee Lee, s (Damigella); Elizabeth Bainbridge, s (Pallade); Annon Lee Silver, s (Amor); Oralia Dominguez, c (Arnalta); Richard Lewis, t (Nerone); Duncan Robertson, t (Valetto); Hugues Duenod, t (Lucano); Dennis Brandt, t (1st Soldier); Gerald English, t (2nd Soldier); John Shirley-Quirk, bt (Liberto); Walter Alberti, bs (Ottone); Carlo Cava, bs (Seneca); Dennis Wicks, bs (Littore); Royal Phil Orch & Glyndebourne Festival Cho/John Pritchard (Ser SIB 6073)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY
A visit with Carl Orff; Excerpt from Orff's "Sirmio" (From the Association of German Broadcasters).

5 PM GRIEG Piano Sonata in e, Op. 7 - Alicia de Larrocha, p (Lon CS 6676)
SCHUMANN "Genoveva" Overture - New Philh/Otto Klemperer (Ang S 36606)
GOLDMARK "Magische Toene" from "The Queen of Sheba" - Nicolai Gedda, t (Ang S 36624)

MARSCHNER "Des Nachts wohl auf der Haide" from "Hans Heiling" - Anne Wood, c (RCA 6153)

KREUTZER "Ein Schuetz bin ich" from "Das Nachtlager in Granada" - Hermann Prey, bt (Electrola SMC 80675)

LORTZING Ballet from "Undine" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

6 PM TCHAIKOVSKY Variations on a Roco-co Theme, Op. 33 - Leonard Rose, 'c; Philadel-phia Orch/Eugene Ormandy (Col ML 6114)

MOZART "Freundin! ich komm' mit den Zither" (trio); "Caro mio Druck und Schluck" (quartet); "Stille! stille! Leise still!" (trio) - Erika Koeth, s; Peter Schreier, t; Hermann Prey, bt; Walter Berry, bs; Convivium Musicum of Munich/Erich Keller (Ser S 60050)

MOZART Rondo in D, K. 485 - Leon Fleisher, p (Epic LC 3584)

A SCARLATTI "Il Giardino di Rose" Overture - New Philh/Raymond Leppard (Phi 802 901 LY)

A SCARLATTI "Mi sembra sognar" & "Se geloso e il mio core" from "Endimione e Cintia" - Barbara Schlick, s (DGG 2530 023)

D SCARLATTI Sonata in G, L. 388 - Ruth White, programmer (Ang S 36042); & Sonata in D, L. 463 - Lucero Tena, castanets; Madrid Chamber Orch/Jose M. Franco Gil (Dec DL 710153)

7 PM TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23 - Marta Argerich, p; Royal Phil/Charles Dutoit (DGG 2530 112)

TCHAIKOVSKY Piano Concerto #2 in G, Op. 44 - Igor Zhukov, p; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40097)

TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Michael Ponti, p; Radio Luxem-bourg Sym/Louis de Froment (Candide 31056)

9 PM THE POWER OF THE LAW

The 1972 Massey Lectures by Dr. James Alexander Corry, lawyer, professor, author and authority on constitutional law and political process. Tonight: "Law as Reason and Custom" (From the Canadian Broadcasting Corporation)

9:30 SEARCHING

Documentary from the Canadian Broadcasting Corporation about and with young people today. Tonight: "The Transient Trip."

SUNDAY 16

9 AM COUPERIN "Les Nations" - Stuttgart Chamber Ens/Marcel Couraud (Mer 50401)

RAMEAU Violin Concerto #6 in g - Leonid Kogan, vn; Moscow Chamber Orch/Rudolf Barshai (Monitor MC 2018)

BOISMORTIER Suite #3 in E, Op. 59 - Igor Kipnis, hpsd (Epic LC 3889)

10 AM VIVALDI Guitar Concerto in D - Siegfried Behrend, g; I Musici (DGG 139 417)
LECLAIR Flute Concerto in C, Op. 7#3 - Aurele Nicolet, fl; Lucerne Festival Strings/Rudolf Baumgartner (DGG 136 547)

HANDEL Concerto in Bb for Double Wind Choir, Orch & Organ - Leslie Parsons, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36604)

HOLBORNE Suite - Philadelphia Brass Ens (Col MS 6941)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HINDEMITH Sonata in E for Violin & Piano; BRAUN "Transfer for Large Orchestra"

EXCITING NEW RELEASES



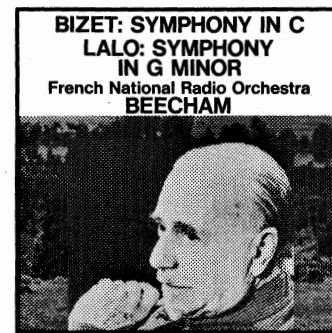
SCLX-3780 (3 records)



S-36830



SR-40174



S-60192

AVAILABLE AT

Laury's Records

1741 Sherman Avenue Evanston

1 PM THE BRUNO WALTER LEGACY
HAYDN Sym #96 in D ("Miracle");
MAHLER Sym #4 in G - Maria Stader, s; Paris
Radio Orch/Bruno Walter (May 12, 1955); &
Bruno Walter discusses Mahler's Fourth Sym
(From Educational Broadcasting Association)

2:30 DVORAK String Quintet in G, Op. 77
- Boston Sym Chamber Players (DGG 2530 214)

3:10 SCRIABIN Fantasia in a for Piano &
Orch - Igor Zhukov, p; Moscow Radio Sym/Mik-
hail Yurovsky (Mel/Ang SR 40188)
BORODIN Sym #1 in E $\flat$ - Moscow
Radio Orch/Gennadi Rozhdestvensky (Mel/Ang
SR 40182)

4 PM WIENIAWSKI Violin Concerto #1 in
f $\sharp$, Op. 14 - Michael Rabin, vn; Philh/Sir Ad-
rian Boult (Ang 35484)
PADEREWSKI Piano Concerto in a,
Op. 17 - Earl Wild, p; London Sym/Arthur
Fiedler (RCA 3190)

5 PM SUNDAY EVENING OPERA
WAGNER "Tristan und Isolde" -
Kirsten Flagstad, s (Isolde); Blanche Thebom,
ms (Brangaene); Ludwig Suthaus, t (Tristan);
Josef Greindl, bt (King Mark); Dietrich Fischer-
Dieskau, bt (Kurvenal); Edgar Evans, t (Melot);
Rudolf Schock, t (A Shepherd & A Sailor); &
Rhoderick Davies, bt (The Pilot); Chorus of the
Royal Opera House, Covent Garden; The Philh
Orch/Wilhelm Furtwaengler (Ang 3588 E/L)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 17

9 AM ROMAN Suite from "Drottningholms-
Musique" - Chamber Orch of the Drottningholm
Theatre/Ulf Bjoerlin (None H 71213)

D SCARLATTI Piano Sonatas: in E,
L. 430; in A, L. 483; & in G, L. 209 - Vladi-
mir Horowitz, p (Col ML 5811)

NARDINI Violin Sonata in D - Erica
Morini, vn; Leon Pommers, p (Dec DL 10102)

10 AM MOZART Sym #29 in A, K. 201 -
Sinfonia of London/Colin Davis (Vic VICS 1378)
BEETHOVEN Piano Trio #5 in E $\flat$,
Op. 70#2 - Wilhelm Kempff, p; Henryk Szeryng,
vn; Pierre Fournier, 'c (DGG 2530 207)

11 AM MENDELSSOHN Concerto for Two
Pianos & Orch in E - Arthur Gold & Robert Fiz-
dale, p; Philadelphia Orch/Eugene Ormandy
(Col ML 6081)

MEYERBEER "Ah mon fils" & "O
Pretores de Baal... O toi, que m'abandonne"
from "Le Prophete" - Marilyn Horne, ms (Lon
OSA 1263 & Lon 5910)

SAINT SAENS Violin Concerto #1 in
A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/
Max Rudolf (Dec DL 10106)

12 PM DRIGO Pas de trois from "Les Mil-
lions d'Arlequin" - London Sym/Richard Bon-
yng (Lon CMA 7213)

ARDITI "Parla" & "Il Bacio" - Joan
Sutherland, s (Lon A 4254)

CHOPIN Waltzes for Piano Nos. 1 -
4 - Artur Rubinstein, p (RCA 2726)

LANNER Die Romantiker - Alexander
Schneider Ens (Col MS 6316)

SCHUBERT 5 Minuets & 6 Trios, D.
89 - I Musici (Phi 900 177)

1 PM THE WNIB LIBRARY #1731
BRITTEN Cantata Academica; Hymn
to St. Cecilia; Hymn to the Virgin; & Choral
Dances from "Gloriana" - Jennifer Vyvyan, s;
Helen Watts, c; Peter Pears, t; Owen Brannigan,
bt; Harold Lester, p; London Sym Orch & Cho/
George Malcolm (L'Oiseau Lyre OL 50206)

2 PM BEETHOVEN Sym #8 in F, Op. 93 -
Berlin Phil/Herbert von Karajan (DGG 139 015)
MOZART Piano Sonata #7 in C, K.
309 - Glenn Gould, p (Col MS 7274)
MOZART Violin Sonata in F, K. 376
- Arthur Grumiaux, vn; Clara Haskil, p (Epic
3602)

3 PM HANDEL Highlights from "Alcina" -
Joan Sutherland, s (Alcina); Graziella Sciutti, s
(Morgana); Mirella Freni, s (Oberto); Teresa
Berganza, ms (Ruggiero); Monica Sinclair, ms
(Bradamante); Luigi Alva, t (Oronte); & Ezio
Flagello, bs (Melisso); London Sym/Richard
Bonyng (Lon 5874)

4 PM BACH Partita #2 in d (for Unaccom-
panied Violin) - Henryk Szeryng, vn (DGG 139
270/72)

D SCARLATTI Selection of Harpsi-
chord Sonatas - Ralph Kirkpatrick, hpsd (Col
SL 221)

4:30 DUTCH SOLOISTS & ENSEMBLES
Marius FLOTHUIS Concertino; &
Oscar van HEMEL About Commedia dell'Arte
- Netherlands Oboe Quartet

5 PM IPPOLITOFF IVANOFF Caucasian
Sketches, Op. 10 - London Phil/Anatole Fis-
toulari (RCA 2133)

GLIERE Coloratura Concerto - Joan
Sutherland, s; London Sym/Richard Bonyng
(Lon OS 26110)

SHISHAKOV Concerto for Balalaika
& Orch of Folk Instruments - Mikhail Rozhkov,
balalaika; USSR State Radio Orch of Folk In-
struments/Victor Smirnov (West XWN 18464)

RIMSKY KORSAKOV Concerto for
Trombone & Military Band - Viktor Batashov,
trombone; USSR Defense Ministry Band/Nikolai
Nazarov (Mel/Ang SR 40108)

6 PM PUGNI Pas de deux from "Esmeral-
da" - London Sym/Richard Bonyng (Lon 9418)
DONIZETTI Arias from "The Daugh-
ter of the Regiment": "Ah, mes amis" - Luciano
Pavarotti, t; & "Par le rang et par l'opulence" -
Joan Sutherland, s (Lon OSA 1273)

CHOPIN Polonaises, Op. 40 (#3 in A
& #4 in c) - Philippe Entremont, p (Col MS 7328)
TCHAIKOVSKY Polonaise from "Eu-
gen Onegin" - Philadelphia Orch/Eugene Orman-
dy (Col MS 6823)

TCHAIKOVSKY Cossack's Dance from
"Mazeppa" - London Sym/Charles Mackerras
(Phi 500 105)

TCHAIKOVSKY Waltz from "Swan
Lake" - Minneapolis Sym/Antal Dorati (Mer
MG 50395)

7 PM NEW CLASSICAL RECORDINGS

8 PM THE BRUNO WALTER LEGACY
SCHUBERT Sym #9 in C ("Great") -
Stockholm Phil/Bruno Walter (1950); MAHLER

"Kindertotenlieder" - Kathleen Ferrier, c; Vi-
enna Phil/Bruno Walter (October 4, 1949); John
McClure discusses Walter's Schubert; Kathleen
Ferrier on Walter; & Bruno Walter on Kathleen
Ferrier (From Educational Broadcasting Asso-
ciation)

9:30 STRAUSS Violin Concerto in d, Op. 8
- Carroll Glenn, p; Vienna State Opera Orch/
Kurt List (Ody 32 16 0312)

VAUGHAN WILLIAMS Concerto for
Two Pianos & Orch - Vitya Vronsky & Victor
Babin, p; London Phil/Sir Adrian Boult (Ang
S 36625)

TUESDAY 18

9 AM SCHUMANN Symphonic Etudes in c $\sharp$,
Op. 13 - Gary Graffman, p (Col ML 6378)
WEBER Cantata, "Kampf und Sieg",
Op. 44 - Soloists; Cho & Orch of Radio Leipzig/
Herbert Kegel (Urania UR 7126)

10 AM BEETHOVEN String Quartet #2 in G,
Op. 18#2 - Budapest String Quartet (Ody 32 36
0023)

HAYDN Sym #104 in D ("London") -
New Philh/Otto Klemperer (Ang 36346)

11 AM HASSE Flute Concerto in D - Jean
Pierre Rampal, fl; Orch Musica Antiqua/Jacques
Roussel (Mer MG 50408)

MOZART "Bastien und Bastienne" -
Adele Stolte, s (Bastienne); Peter Schreier, t
(Bastien); Theo Adam, bs (Colas); Berlin Cham-
ber Orch/Helmut Koch (DGG 139 213/5)

12 PM STRAUSS Dance Suite after Harpsi-
chord Pieces by Couperin - Philh/Artur Rod-
zinski (Cap G 7147)

RAVEL Le Tombeau de Couperin -
John Browning, p (RCA 3028)

COUPERIN "Apotheose de Corelli"
- Marlowe Ens (Dec DL 710159)

1 PM THE WNIB LIBRARY #1732
PERGOLESI "Salve Regina"; & "Sta-
bat Mater" - Bruna Rizzoli, s; Claudia Carbi,
c; Women's Chorus & Chamber Orch of the
Teatro Comunale, Florence/Francesco Mo-
linari-Pradelli (Epic LC 3460)

2 PM RACHMANINOFF Piano Concerto #3
in d, Op. 30 - Vladimir Horowitz, p; London
Sym/Albert Coates (Sir 60063)

NIELSEN Springtime in Funen - So-
loists; Danish Radio Orch & Cho/Mogens Woel-
dike (Mer)

3 PM SYMPHONIES OF GUSTAV MAHLER
MAHLER Sym #5 in c $\sharp$ - Bavarian
Radio Orch/Rafael Kubelik (DGG 2720 033)

4:10 STRAUSS Four Last Songs ("Frueh-
ling"; "September"; "Beim Schlafengehen"; &
"Im Abendrot") - Elisabeth Schwarzkopf, s; Ber-
lin Radio Orch/George Szell (Ang S 36347)

NIELSEN Chaconne, Op. 32 - John
Ogdon, p (RCA 3002)

SIBELIUS Excerpts from "Swan-
white", Op. 54 - Bournemouth Sym/Paavo
Berglund (Ang SB 3778)

5 PM PIERNE Konzertstueck, Op. 39 -
Annie Challan, harp; Paris Cons/Andre
Cluytens (Ang 36290)

WNIB Program Schedule/April 1972

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS "Connais-tu les pays?" from "Mignon" - Marilyn Horne, ms (Lon OS 26064); "O vin dissipe" from "Hamlet" - Gerard Souzay, bt (Phi 500 109); & "Je comprends que le belle aime de militaire" from "Le Caid" - Fernando Corena, bs (Lon 5276)

LISZT Hungarian Rhapsody #15 in a ("Rakoczy March") - Vladimir Horowitz, p (RCA LVT 1043)

BERLIOZ Rakoczy March from "The Damnation of Faust" - Boston Sym/Erich Leinsdorf (RCA 2757)

NELHYBEL Slavic March - Sinfonia di Roma/Nicholas Flagello (Serenus SRS 12006)

6 PM DELIBES Suite from "Sylvia" - Paris Cons/Hugo Rignold (RCA 2485)

SCHUMANN 3 Romances, Op. 28 - Gonzalo Soriano, p (Boston B 303)

DVORAK Romance in F, Op. 11 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 6876)

SIBELIUS Romance in C, Op. 42 - Royal Phil/Anthony Collins (Cap G 7122)

7 PM HIGHLIGHTS FROM OPERA

HAHN Excerpts from "Ciboulette" - Geori Boue (Diboulette); Roger Bourdin (Duarquet); Raymond Amade (Antonin de Mourmelon); Gaston Rey (Roger); Raymond Saint-Paul Cho; Paris Conservatory Orch/Marcel Cariven (Pathe DTX 30136)

8 PM THE WEINGARTNER RECORDINGS

BEETHOVEN Piano Concerto #3 in c, Op. 37 - Marguerite Long, p; Paris Conservatory Orch/Felix Weingartner (Columbia COLC) (rcd. 1938)

BEETHOVEN Sym #8 in F, Op. 93 - Vienna Phil/Felix Weingartner (Columbia M 292) (rcd. Jan. 1936)

9 PM PROKOFIEFF Violin Concerto #2 in g, Op. 63 - Nathan Milstein, vn; New Philh/Rafael Fruehbeck de Burgos (Ang 36009)

SHOSTAKOVICH Piano Concerto #1, Op. 35 - Dmitri Shostakovich, p; French Nat'l Radio Orch/Andre Cluytens (Ser 60161)

KABALEVSKY Sym #4 - Leningrad Phil/Dimitri Kabalevsky (Monitor MC 2007)



The marble, mosaic and glass decoration in the interior of the Chicago Public Library is clearly seen in this photograph of the grand staircase at the Randolph Street entrance. The library is celebrating its 100th anniversary this month.

WEDNESDAY 19

9 AM MOZART Violin Sonata in A, K. 526 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3299)

SCHUBERT "Magic Harp" Excerpts - Orch & Cho of Naples/Denis Vaughan (RCA 2937)

10 AM SCHUBERT/LISZT Soirees de Vienne Nos. 1 - 3 - Edith Farnadi, p (West 18218)

RACHMANINOFF Symphonic Dances, Op. 45 - Philadelphia Orch/Eugene Ormandy (Col ML 5605)

11 AM VERDI "Era piu calma" (Willow Song) & Ave Maria from "Otello" - Montserrat Caballe, s; Elizabeth Bainbridge, ms; Royal Phil/Anton Guadagno (Ang S 36830)

ROSSINI "Assia a pie d'un salice" from "Otello" - Montserrat Caballe, s (RCA 3015)

HUMMEL Piano Concerto in b - Mar-

tin Galling, p; Innsbruck Sym/Robert Wagner (Vox PL 12250)

12 PM CHOPIN "Les Sylphides" Ballet - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

GRIEG Lyric Pieces, Op. 43 ("Butterfly"; "Solitary Traveller"; "In My Native Country"; "Little Bird"; "Erotik"; & "To the Spring") - Walter Gieseking, p (Ang 35450)

GRIEG 2 Elegiac Melodies, Op. 34 ("Heart's Wounds"; & "The Last Spring") - Concertgebouw Orch/Eduard van Beinum (Epic LC 3732)

1 PM THE WNIB LIBRARY #1733

HANDEL Dettingen Te Deum - Annette de la Bijle, s; Aafje Heynis, c; Arjan Blanken, t; David Hollestelle, bs; Choir of the Netherlands Bach Society; Orch & Orch/Anthon van der Horst (Epic LC 3540)

2 PM WEDNESDAY AFTERNOON OPERA MUSSORGSKY "Boris Godunov" - Nicolai Ghiaurov (Boris Godunov); Olivera Mil-

jakovic (Feodor); Majejda Dobrianowa (Xenia); Martti Talvela (Pimen); Ludovic Spiess (Dimetri); Galina Vishnevskaya (Marina); Aleksei Maslennikov (Prince Shuisky); Biserka Cvejic (Nurse); Anton Diakov (Varlaam); Milen Paunov (Missail); Zoltan Kelemen (Rangoni); & Margarita Lilova (Hostess); Vienna Boys Choir; Sofia Radio Chorus; Vienna State Opera Cho; Vienna Phil/Herbert von Karajan (Lon OSA 1439)

5:50 ALKAN "Gros temps"; "Les Soupirs"; "Barcarollette"; "Heraclite et Democrite"; & "Le Frisson" - Raymond Lewenthal, p (Col M 30234)

6 PM OHANA Guitar Concerto - Narciso Yepes, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CM 9356)

SERRANO "Marinela, Marinela" from "La Cancion del Olvido"; & CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio" - Montserrat Caballe, s (RCA 2984)

CHABRIER Espana Rhapsody - New York Phil/Leonard Bernstein (Col ML 6388)

SAINT SAENS Rapsodie d'Auvergne
- Camille Saint-Saens, p (Col ML 4294) (recd 1905)

LALO Rapsodie Norvegienne - Suisse
Romande Orch/Ernest Ansermet (Lon CS 6539)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program consists of recordings by Soprano Florence Austral and is produced for WNIB by Fred Heft.)

HAYDN "With Verdure Clad" from "The Creation" - Florence Austral, s; Orch (His Master's Voice D-775) (recd. acoustically ca. 1924)

BRAHMS "Ye That Now Are Sorrowful" from "A German Requiem" - Florence Austral, s; Covent Garden Chorus & Orch/John Barbiroli (Angel COLH 147) (LP) (recd. by His Master's Voice in 1928)

STRAUSS "Caecilie", Op. 27#2; & "Traum durch die Daemmerung", Op. 29#1 - Florence Austral, s; Percy Kahn, p (His Master's Voice E-491)

WAGNER Todesverkuendigung Scene from "Die Walkure" - Florence Austral, s; Walter Widdop, t; London Sym/Albert Coates (His Master's Voice D-1326/7) (recd. 1927)

WAGNER Final Scene from Act 2 of "Goetterdaemmerung" - Florence Austral, s; Walter Widdop, t; Frederick Collier, bs; Arthur Fear, bt; Cho & London Sym/Albert Coates (Victor Set M-60) (recd. 1928)

8 PM BEECHAM ON MOZART
Sir Thomas Beecham introduces and conducts Act 2 of Mozart's "The Marriage of Figaro" at the University of Illinois Opera Workshop (1956).

9 PM BEETHOVEN Violin Sonata #2 in A, Op. 12#2 - David Oistrakh, vn; Lev Oborin, p (Phi 500-033)

WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36589)

SULLIVAN Sym in e ("Irish") - Royal Liverpool Phil/Charles Groves (Odeon ASD 2435)

THURSDAY 20

9 AM MENDELSSOHN Sextet in D, Op. 110 - Walter Panhoffer, p; Anton Fietz, vn; Gunther Breitenbach, va; Wilhelm Huebner, va; Ferenc Mihaly, 'c; Burghard Kraeutler, dl bs (Lon CS 6636)

SCHUBERT Sym #1 in D - Berlin Phil/Karl Boehm (DGG 2530 216)

10 AM BEETHOVEN Piano Sonata #30 in E, Op. 109 - Myra Hess, p (Ang 35705)

BEETHOVEN Piano Sonata #31 in A $\flat$, Op. 110 - Wilhelm Backhaus, p (Lon CS 6535)

BEETHOVEN Piano Sonata #32 in c, Op. 111 - Jacob Lateiner, p (RCA 3016)

11 AM BERLIOZ Excerpts from "The Damnation of Faust" - Rita Gorr, ms; Nicolai Gedda, t; Gerard Souzay, bt; Paris Opera Orch & Cho/Andre Cluytens (Ang 35941)

12 PM GIULIANI Sonata in A for Flute & Guitar, Op. 85 - Jean Pierre Rampal, fl; Rene Bartoli, g (Ody 32-16-0218)

HAYDN Sym #7 in C ("Le Midi") - Hungarian Chamber Orch/Vilmos Tatrai (Qualiton LPX 1103)

SCHUBERT Adagio & Rondo Concertante - Lamar Crowson, p; Melos Ens (Ang S 36441)

1 PM THE WNIB LIBRARY #1734
BARTOK Divertimento for String Orch; WEINER Suite, Op. 18 ("Hungarian Folk Dances") - Philharmonia Hungarica/Antal Dorati (Epic LC 3513)

2 PM NIELSEN Clarinet Concerto, Op. 57 - Stanley Drucker, cl; New York Phil/Leonard Bernstein (Col MS 7028)

BUSONI Indian Fantasy, Op. 44 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)

BARBER Toccata Festiva for Organ & Orch - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col ML 5798)

3 PM SYMPHONIES OF GUSTAV MAHLER
MAHLER Sym #6 in a ("Tragic") - Bavarian Radio Orch/Rafael Kubelik (DGG 2720 033)

4:15 BRAHMS Variations on a Theme of Paganini, Op. 35 - Michael Ponti, p (Vox P 517 120)

RACHMANINOFF Rhapsody on a Theme of Paganini, Op. 43 - Agustin Anievas, p; New Philh/Moshe Atzmon (Ser S 60091)

5 PM LISZT Vallee d'Obermann - Claudio Arrau, p (Phi 802 906 LY)

MANCINELLI "Cleopatra" Overture - London Sym/Pierino Gamba (Lon 1671)

CILEA "Poveri fiori" from "Adriana Lecouvreur" - Mirella Freni, s (Ang S 36527)

GIORDANO "La mamma morte" from "Andrea Chenier" - Leontyne Price, s (RCA 2968)

BOITO "L'altra notte in fondo al mare" - Victoria de los Angeles, s (Ang SCB 3728)

ZANDONAI Intermezzo from "Romeo & Juliet" - Philh/Alceo Galliera (Ang 35483)

SCAMBATI Serenata Napolitana - Jascha Heifetz, vn; Brooks Smith, p (RCA 2382)

WOLF FERRARI Danza Napolitana from "The Jewels of the Madonna" - Paris Cons Orch/Nello Santi (Lon CS 6154)

6 PM KLEMPERER Merry Waltz - Philh/Otto Klemperer (Ang 35927)

SEGOVIA Study - Andres Segovia, g (Dec DXJ 148)

ALMEIDA Brizillance #1 - Laurindo Almeida, g (Cap P 8521)

ITURBI Seguidilla - Valencia Sym/Jose Iturbi (RCA 1937)

PENNARIO Midnight Cliffs - Leonard Pennario, p (Cap P 8391)

COOLEY Aria & Dance - Carlton Cooley, va; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

LANDOWSKA Bourree d'Auvergne - Wanda Landowska, hpsd (RCA 2830)

KREISLER Caprice Viennois - Fritz Kreisler, vn (RCA 2574)

PADEREWSKI Minuet in G, Op. 14#1 - Ignace Jan Paderewski, p (RCA 2585)

RACHMANINOFF Prelude in c $\sharp$, Op. 3#2 - Sergei Rachmaninoff, p (RCA 2587)

7 PM MUSIC FROM THE BALLET
DELIBES "Coppelia" (complete ballet) - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRB 4111)

8:40 SCHARWENKA Scherzo, Op. 4; Er-

zehlung am Klavier, Op. 5#2; Novellette, Op. 22 #1; & Polonaise, Op. 42 - Michael Ponti, p (Candide CE 31046)

9 PM BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Cap G 7246)

HAYDN Sym #49 in f ("La Passione") - San Pietro Orch/Renato Ruotolo (Dec 10069)

BACH Harpsichord Concerto #4 in A - Igor Kipnis, hpsd; The London Strings/Neville Marriner (Col M4 30540)

TELEMANN Suite in C, "Water Music" ("Hamburg Ebb and Flood") - Moscow Chamber Orch/Rudolf Barshai (Ang 36264)

FRIDAY 21

9 AM JIROVEC "Semiramis" Overture - Prague Chamber Orch (Cr 22-16-0075)

DUSSEK Sonata in C for Piano 4 Hands, Op. 32 - Heide Hermanns, p; Ruth Stonebridge, p (Society for Forgotten Music 1002)

VORISEK Violin Sonata in G, Op. 5 - Vaclav Smitil, vn; Zorka Zichova, p (Cr 22-16-0119)

BENDA Sym in G - Orch/Libor Hlavacek (Cr 22-16-0060)

10 AM BEETHOVEN Violin Concerto in D, Op. 61 - Arthur Grumiaux, vn; Concertgebouw Orch/Eduard van Beinum (Epic LC 3420)
MOZART Piano Concerto #21 in C, K. 467 - Dinu Lipatti, p; Lucerne Festival Orch/Herbert von Karajan (Ang 35931)

11:15 GLUCK Act 2 of "Orfeo ed Euridice" - Nan Merriman, ms (Orfeo); Barbara Gibson, s (Euridice); Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA 1850)

12 PM BERLIOZ Harold in Italy, Op. 16 - Rudolf Barshai, vn; Moscow Phil/David Oistrakh (Mel/Ang SR 40001)

CHOPIN 2 Nocturnes, Op. 27 (#7 in c $\sharp$ & #8 in D $\flat$) - Artur Rubinstein, p (RCA 7050)

1 PM THE WNIB LIBRARY #1735
MANFREDINI Six Concerti, Op. 3 (#2 in a; #3 in e; #7 in G; #8 in F; #10 in g; & #12 in C) - Roberto Michelucci & Anna Maria Cotogni, vns; I Musici (Epic LC 3514)

2 PM BEETHOVEN 15 Variations in E $\flat$ on a Theme from "The Creatures of Prometheus", Op. 35 ("Eroica") - Sviatoslav Richter, p (Mel/Ang SR 40183)

SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

BRAHMS Variations on a Theme of Haydn, Op. 56a - Philh/Otto Klemperer (Ser 60004)

3 PM FRIDAY AFTERNOON OPERETTA
GILBERT & SULLIVAN "HMS Pinafore" (complete with dialogue) - D'Oyly Carte Opera Co & New Sym Orch of London/Isidore Godfrey (Lon A 4234)

5 PM CHOPIN Impromptus (#1 in A $\flat$, Op. 29; #2 in F $\sharp$, Op. 36; #3 in G $\flat$, Op. 51); & Fantaisie Impromptu in c $\sharp$, Op. 66 - Artur Rubinstein, p (RCA 7037)

BERLIOZ Dance of the Sylphs from "The Damnation of Faust" - Royal Phil/Sir

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Thomas Beecham (Ang 35506)

LOVENS KJOLD Scene de la Sylphide from "La Sylphide" - London Sym/Richard Bonynge (Lon CMA 7213)

MENDELSSOHN March of the Fairies & Song of the Fairies ("Ye spotted snakes") from "A Midsummer Night's Dream" - Heather Harper, s; Janet Baker, c; Philh Orch & Cho/Otto Klemperer (Ang 35881)

BERWALD "Elfenspiel" ("Elves' Game") - Swedish Radio Orch/Sixten Ehrling (None H 71218)

LISZT Gnomenreigen ("Dance of the Gnomes") - Guiomar Novaes, p (Dec DL 10074); & GRIEG March of the Dwarfs - Artur Rubinstein, p (RCA 1872)

6 PM ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHS 3-580)

ROSSINI "Bel raggio lusinghier" from "Semiramide" - Rita Streich, s (Dec DL 9943); & DONIZETTI "Spirto gentil" from "La Favorita" - Luciano Pavarotti, t (Lon OS 26087)

WIENIAWSKI Scherzo Tarantelle, Op. 19 - Jaimes Laredo, vn; Vladimir Sokoloff, p (RCA 2373)

LITOLFF Scherzo from Symphonie Concerto #4, Op. 102 - Theodore Lettvin, p; Orch/Andre Kostelanetz (Col MS 7319)

LUMBYE Britta Polka; Helga Polka - Mazurka; Champagne Polka; & Concert Polka for 2 Violins - Royal Danish Orch/Arne Hammelboe (Mer MG 50461)

7 PM BERLIOZ "Les Nuits d'Ete", Op. 7 - Sheila Armstrong, s; Josephine Veasey, ms;

Frank Patterson, t; John Shirley-Quirk, bt; London Sym/Colin Davis (Phi 6500 009)

SCHUMANN Carnival, Op. 9 - Wilhelm Kempff, p (DGG 2530 185)

8 PM THE BRUNO WALTER LEGACY
BEETHOVEN "Egmont" Overture; MOZART Sym #40 in g, K. 550; STRAUSS "Don Juan" - Berlin Phil/Bruno Walter (live recording from public performance, September 25, 1950); Bruno Walter talks about Mozart and Richard Strauss; MOZART Piano Concerto ind, K. 466 - Bruno Walter, p; Vienna Phil/Bruno Walter (1937); Walter discusses that performance (From Educational Broadcasting Associates)

9:30 LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

TCHAIKOVSKY Suite #1 in d, Op. 43 - Moscow Radio Sym/Arvid Jansons (Mel/Ang SR 40174)

SATURDAY 22

9 AM THE BACH HOUR
BACH Partita #2 in c - Wanda Landowska, hpsd (Vic VIC 1594)

BACH 'Cello Suite #3 in C - Janos Starker, 'c (Mer OL 3-116)

BACH Cantata #51, "Jauchzet Gott" - Elisabeth Schwarzkopf, s; Philh/Peter Gellhorn (Ser 60013)

10 AM MOZART THIS MORNING

MOZART "Thamos, King of Egypt"

Entr'acte #2 - Royal Phil/Sir Thomas Beecham (Ang 35865)

MOZART "Laut verkuede unsere Freude" (A Little Mason Cantata) - Kurt Equiluz, t; Friedrich Graupe, t; Franz Wimmer, bs; Der Akademie-Kammerchor; Vienna New Sym/Max Goberman (Library of Recorded Masterpieces LRM 103)

MOZART Piano Sonata #9 in a, K. 310 - Christoph Eschenbach, p (DGG 2720 031)

MOZART Divertimento #3 in F, K. 166 - Vienna Phil Wind Group (West WN 18011)

11 AM FROM THE MIDWAY

12 PM PROKOFIEFF Summer Day Suite, Op. 65 - Prague Chamber Orch (Cr 22-16-0182)

DVORAK 5 Bagatelles for 2 Violins, 'Cello and Harmonium, Op. 47 - Vlach Quartet; Miroslav Kampelsheimer, harmonium (Artia 706)

CHOPIN Selection of Waltzes for Piano - Antonio Barbosa, p (Connoisseur Society)

1 PM SATURDAY AFTERNOON OPERA
ADAM "Si j'etais Roi" - Rene Blanco (Le Roi); Andre Mallabrera (Zephoris); Henri Medus (Kadoor); Bernard Alvi (Pifear); Pierre Heral (Zizel); Liliane Berton (Nemea); Andree Gabriel (Zelide); Charles Pernes Orch & Cho/Richard Blareau (French Decca 163 964/65)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW

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ALSO IN MORTON GROVE

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4:45 GERMANY TODAY

Today a feature on modern wandering players in Germany, and a review of a new novel by a young German lady author.

5 PM CLEMENTI Piano Sonata in f, Op. 14#3 - Vladimir Horowitz, p (RCA 1902)
CIMAROSA "Il Matrimonio Segreto"
Overture - NBC Sym/Arturo Toscanini (RCA 7026)

CIMAROSA "Udite, tutti, udite" from "Il Matrimonio Segreto"; & ROSSINI "Miei rampolli femminini" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)

ROSSINI "Il Viaggio a Riems" Overture - Cleveland Orch/George Szell (Col 7031)

ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA 2146); & Introduction & Variations - Jean Pierre Rampal, fl; Luly Laskine, harp (Epic LC 3917)

6 PM SARASATE Zigeunerweisen, Op. 20 - Zino Francescatti, vn; Columbia Sym/William Smith (Col ML 5253)

VERDI Anvil Cho & "Stride la vampa" from "Il Trovatore" - Giulietta Simonato, ms; Cho of the Maggio Musicale Fiorentino (Lon 5521); & "Re dell'abisso" from "Un Ballo in Maschera" - Marian Anderson, c (RCA 1911)

RAVEL Tzigane - Edith Peinemann, vn; Czech Phil/Peter Maag (DGG 139 120)

BIZET Habanera & Seguidilla from "Carmen" - Regine Crespin, s (Lon OSA 1292)

SAINT SAENS Havanaise for Violin & Orch, Op. 83 - Erich Friedman, vn; London Sym/Sir Malcolm Sargent (RCA 2689)

SAINT SAENS Gypsy Dance from "Henry VIII" - Boston Pops/Arthur Fiedler (RCA 1803)

7 PM DUTCH CONCERT HALL

WEBER "Oberon" Overture; VLLJ-MEN "Gruppi" (1962); & RACHMANINOFF Three Symphonic Dances - Rotterdam Phil/Edo de Waart

8 PM WALTON "Facade" (verses by Edith Sitwell) - Fenella Fielding & Michael Flanders, reciter; Members of the Academy of St. Martin-in-the-Fields/Neville Marriner (Ang S 36837)

TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Igor Zhukov, p; Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SR 40188)

TCHAIKOVSKY Allegro in c for Piano & Orch - Igor Zhukov, p; Moscow Radio Sym/Mikhail Yurovsky (Mel/Ang SR 40188)

9 PM POWER OF THE LAW
Second of six 1972 Massey Lectures by Dr. James Alexander Corry. Tonight: Law As Command.

9:30 SEARCHING
Documentary from the Canadian Broadcasting Corporation about and with young people today. Tonight: "Crashers and Splitters"

SUNDAY 23

9 AM HANDEL Overture to "Berenice" - English Chamber Orch/Richard Bonyng (Lon CS 6586)

HANDEL "Svegliatevi nel cor" from "Julius Caesar" - Placido Domingo, t (RCA 3083); & "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)

BACH Lute Suite #1 in e - Siegfried Behrend, g (DGG 139 167)

TELEMANN Quartet in G for Flute, Oboe, Violin & Continuo - Hamburg Camerata Instrumentale (Hel HS 25006)

VIVALDI Concerto in Bb for Strings & Basso Continuo - New York Sinfonietta/Max Goberman (Ody 32-16-0054)

10 AM ANONYMOUS "Tuba Gallicalis"; DE MACHAUT "Piange, regni republica"; "Tu qui gregem"; & "Apprehende"; ANONYMOUS "Blance flour"; VAILLANT "Par maintes foy"; SOLAGE "S'aincy estoit"; FONTAINE "J'ayme bien celui"; DUFAY "Se la face ay pale"; ACOURT "Je demande"; DUFAY "Magnas me gentes"; "Nexus amicie"; "Hec est vera"; & DUFAY "Donnes l'assault" - Musica Reservata/John Beckett (Phi 839 753 LY)

GROSSI Sonata a cinque No. 11 in D; SCHMELZER Sonata a cinque in C - Don Smithers, tr; Academy of St. Martin-in-the-Fields/Neville Marriner (Phi 6500 110)
D SCARLATTI Selection of Harpsichord Sonatas - Ralph Kirkpatrick, hpsd (Col SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
WINTER Quartet for Clarinet, Violin, 'Cello, & Viola; & DANZI Sonatina for Flute & Piano

1 PM THE BRUNO WALTER LEGACY
MOZART Sym #36 in C, K. 425 ("Linz"); Sym #39 in Eb, K. 543; "Eine kleine Nachtmusik", K. 525; & Masonic Funeral Music - Paris Radio Orch/Bruno Walter (public performance of June 14, 1956)

2:30 MOZART Andante with Variations, K. 501 - Paul Badura-Skoda & Joerg Demus, p (West 17156)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

ROSSINI Introduction & Variations - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

3 PM PROKOFIEFF (born on this date in 1891) Sym #1 in D, Op. 25 ("Classical") - Philh/Efrem Kurtz (Ser S 60172)

PROKOFIEFF Violin Concerto #1 in D, Op. 19 - Nathan Milstein, vn; Philh/Carlo Maria Giulini (Ang S 36009)

PROKOFIEFF Piano Concerto #5 in G, Op. 55 - Sviatoslav Richter, p; Warsaw Phil/Stanislaw Rowicki (DGG 2538 073)

4 PM PROKOFIEFF Peter and the Wolf, Op. 67 - Michael Flanders, reciter; Philh/Efrem Kurtz (Ser S 60172)

PROKOFIEFF "Cinderella" Suite - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRC 4114)

5 PM ALKAN Quasi Faust - Raymond Leventhal, p (RCA 2815)

GOUNOD "Salut! demeure" from "Faust" - Richard Tucker, t (Col MS 6957); BERLIOZ "Nature immense" from "The Damnation of Faust" - Nicolai Gedda, t (Ang 35941); & BOITO "Giunto sul passo estremo" from "Mefistofele" - Giuseppe di Stefano, t (DGG 138 827)
BRAHMS Tragic Overture, Op. 81 -

Boston Sym/Erich Leinsdorf (RCA 2936)

TCHAIKOVSKY Valse Sentimentale - Gregor Piatigorsky, 'c; Ralph Berkowitz, p (RCA 2361); Chanson triste - Philippe Entremont, p (Col MS 6446); & Meditation - Leonid Kogan, vn; Paris Cons Orch/Constantin Silvestri (Ser 60075)

6 PM KABALEVSKY "The Comedians", Op. 26 - RCA Orch/Kirill Kondrashin (RCA 2398)

LEONCAVALLO Excerpts from "I Pagliacci": "Si Pao?" - Geraint Evans, bt (Lon OS 25994); "Stridono lassu" - Joan Sutherland, s (Lon A 4254); & "Vesti la giubba" - Jon Vickers, t (RCA 2741)

RACHMANINOFF 3 Preludes - in f#, in A; & in b - Sviatoslav Richter, p (RCA 2611)

SHOSTAKOVICH Selection of short orchestral pieces - Orch/Andre Kostelanetz (Col MS 6867)

7 PM SUNDAY EVENING OPERA

TCHAIKOVSKY "Eugene Onegin" - Galina Vishnevskaya, s (Tatiana); Tamara Sinjavskaya, c (Olga); Tatiana Tugarinov, ms (Larina); Larissa Avdeyeva, ms (Filipevna); Yuri Mazurok, bt (Onegin); Vladimir Atlantov, t (Lensky); Alexander Ognitsev, bs (Gremm); Vitali Vlassov, t (Triquet); Mikhail Shkaptsov, bs (Zaretsky); Gennadi Pankov, bs (Captain); Bolshoi Theatre Orch & Cho/Mstislav Rostropovich (Mel/Ang SRCL 4115)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 24

9 AM DEBUSSY La Mer - New Philh/Pierre Boulez (CBS 32-11-0056)

RAVEL Gaspard de la nuit - Samson Francois, p (Ser SIC 6046)

DUPARC Songs: "Phidyle" & "L'invitation au voyage" - Dorothy Maynor, s (RCA 3080)

10 AM SAINT SAENS 'Cello Concerto in a, Op. 33 - Jacqueline du Pre, 'c; New Philh/Daniel Barenboim (Ang S 36642)

FRANCK "Psyche" (complete) - Czech Phil Cho; Prague Sym/Jean Fournet (Cr 22-16-0117)

11:15 CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Ivan Davis, p (Lon CS 6637)

DVORAK Piano Trio in g, Op. 26 - Beaux Arts Trio (Menahem Pressler, p; Isidore Cohen, vn; Bernard Greenhouse, 'c (Phi 6703 01)

12 PM COATES The Four Centuries Suite - New Sym/Eric Coates (Lon CM 9065)

NIELSEN Songs: "The young knight sat on top of the tower"; "We, the sons of the plains"; & "The kite soars down from the crest of the mountain" - Aksel Schiotz, t (Ser 60112)

1 PM THE WNIB LIBRARY #1736
GEMINIANI Concerti Grossi, Op. 7 (#1 in D; #2 in d; #3 in C; #5 in c; & #6 in Bb) - Felix Ayo & Walter Gallozzi, vns; Bruno Giuranna, va; Enzo Altobelli, 'c; I Musici (Epic LC 3467)

2 PM OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonyng (Lon CS 6486)

GOTTSCALK Piano Pieces: "Manchega"; "Minuit a Seville"; "El Cocoye"; &

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"Forget Me Not" - Alan Mandel, p (Desto 6470)
GOLDMARK Violin Concerto in a,
Op. 23 - Nathan Milstein, vn; Philh/Harry Blech
(Cap P 8414)

3 PM GOUNOD Ballade du Roi de Thule
(Song of the King of Thule); & Air des bijoux
(Jewel Song) from "Faust"; & CHARPENTIER
"Depuis le jour" from "Louise" - Adriana Mali-
ponte, s (Orphee 51 077)

MOZART "Der Vogelfaenger bin ich
ja" from "The Magic Flute"; KREUTZER "Ein
Schuetz bin ich" from "Das Nachtlager von Gra-
nada"; MARSCHNER "An jenem Tag" from
"Hans Heiling"; & LORTZING "Verraten von
euch, verraten... Die Macht des Szepters" from
"Zar und Zimmermann" & "Wie freundlich
strahlt die holde Morgensonne" from "Der Wild-
schuetz" - Hermann Prey, bt (Electrola SMC
80675)

PONCHIELLI "Cielo e mar" from
"La Gioconda"; PUCCINI "Che gelida manina"
from "La Boheme"; "E la solita storia" from
"L'Arliesiana"; & MARISTELLA "Io conosco un
giardino" - Luciano Pavarotti, t (Lon OS 26192)

4 PM OSWALD Andante and Variations for
Piano & Orch - Horoina Silva, p; Brazil National
Radio Orch/Alceo Bocchino (Brazil Angel
3 CBX 415)

ERNST Concerto in f# for Violin &
Orch, Op. 23 - Aaron Rosand, vn; Orch of Radio
Luxembourg/Louis de Froment (Candide CE
31054)

4:30 DUTCH SOLOISTS & ENSEMBLES
SCHUBERT Andante from String
Quartet in a; Oscar van HEMEL String Quartet
#4 - Netherlands String Quartet

5 PM DVORAK Romance, Op. 11 - Isaac
Stern, vn; Philadelphia Orch/Eugene Ormandy
(Col MS 6876)

LEHAR "Kosende wellen" from
"Tsarevitch" - Hilde Gueden, s (Lon 5645);
"Hoch, Evoe, Angele Didier" from "The Count
of Luxembourg" - Elisabeth Schwarzkopf, s (Ang
35969); Lied und Czardas from "Zigeunerliebe"
- Ljuba Welitch, s (Lon 5836); & Viljalied from
"The Merry Widow" - Joan Sutherland, s (Lon
OSA 1268)

CHOPIN 4 Mazurkas (#19 in b; #20
in D; #21 in c#; & #42 in a) - Aleksander Slo-
bodyanik, p (Mel/Ang SR 40109)

ZARZYCKI Mazurka - David
Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
GLINKA/Arr RICHARTZ Souvenir
d'une Mazurka - Berlin Radio Orch/Willy Ri-
chartz (DGG 19 262)

6 PM LISZT Reminiscences of Bellini's
"Norma" - Raymond Lewenthal, p (RCA 2895)
ROSSINI/BRITTEN "Soirees Musi-
cales", Op. 9 - Philh/Robert Irving (Cap 7105)

BEETHOVEN 7 Variations in Eb on
"Bei Mannern welche Liebe fuehlen" from Mo-
zart's "The Magic Flute" - Pierre Fournier, 'c;
Friedrich Gulda, p (DGG 18 602)

PAGANINI Variations on Moses'
Prayer from Rossini's "Moses in Egypt" -
Ruggiero Ricci, vn; Louis Persinger, p (Lon
CM 9099)

LESCHETIZKY Andante Finale (Sex-
tet) from "Lucia di Lammermoor" by Donizetti
(arr for Piano Left Hand by Paul Wittgenstein)
- Paul Wittgenstein, p (Boston B 412)

J STRAUSS JR Quadrille on Themes
from Verdi's "Un Ballo in Maschera" - Philh
Promenade Orch/Henry Krips (Ang 35873)

WNIB Program Schedule/April 1972

7 PM NEW CLASSICAL RECORDINGS

8 PM THE BRUNO WALTER LEGACY
HAYDN Sym #100 in G ("Military");
MAHLER "Das Lied von der Erde" - Kerstin
Thorborg, ms; Charles Kullman, t; Vienna Phil/
Bruno Walter (1935-38)

9:30 BRUCH Scottish Fantasy for Violin &
Orch, Op. 46 - Michael Rabin, vn; Philh/Sir
Adrian Boult (Ang 35484)

NUSSIO Folklore d'Engedine - Philh
Promenade Orch/Henry Krips (Ang 35663)

TUESDAY 25

9 AM ELGAR "Chanson de nuit" & "Chan-
son de matin" - Royal Phil/George Weldon
(Vic VICS 1377)

RACHMANINOFF Suite #2 for Two
Pianos, Op. 17 (Introduction; Waltz; Romance;
& Tarantella) - Bracha Eden & Alexander Ta-
mir, p (Lon CM 9434)

JANACEK Lachian Dances - Brno
State Phil/Jiri Waldhans (Cr 22-16-0016)

10 AM VERDI "Gia nella notte densa" (duet)
from "Otello" - Rosanna Carteri, s; Giuseppe di
Stefano, t (Ang 35601)

WAGNER "Wie aus der Ferne" (duet)
from "The Flying Dutchman" - Birgit Nilsson,
s; Hans Hotter, bs (Ang 35885)

TCHAIKOVSKY String Quartet #1 in
D, Op. 11 - Drole Quartet (DGG 139 425)

11 AM BRAHMS Sym #3 in F, Op. 90 -
Philh/Carlo Maria Giulini (Ser S 60101)
SCHUMANN 4 Nachtstuecke, Op. 23 -
Emil Gilels, p (Mel/Ang SR 40082)

12 PM SCHUBERT "Fierrabras" Overture -
Vienna Phil/Istvan Kertesz (Lon CS 6382)
SCHUBERT Violin Fantasy in C, D.
821 - Zino Francescatti, vn; Eugenio Bagnoli, p
(Col MS 6829)

WEBER Invitation to the Dance, Op.
65 - BBC Sym/Arturo Toscanini (Ser 60150)
LANNER "Die Romantiker" - Alexan-
der Schneider Ens (Col MS 6306)

LANNER Court Ball Dances - Vienna
Sym/Robert Stolz (RCA VCS 6804)

1 PM THE WNIB LIBRARY #1737
BACH/SEGOVIA Prelude; Gavotte;
Chaconne; & Loure; SORS Minuet in C; Andan-
tino; & Minuet in D; MENDELSSOHN Canzonet-
ta; VILLA LOBOS Prelude; RODRIGO Sarabanda
- Andres Segovia, g (Dec DL 9751)

2 PM HUMMEL Trumpet Concerto in Eb -
Michel Cuvit, tr; Suisse Romande Orch/Ernest
Ansermet (Lon CS 6603)

SCHARWENKA Piano Concerto #1 in
Bb, Op. 32 - Earl Wild, p; Boston Sym/Erich
Leinsdorf (RCA 3080)

3 PM SYMPHONIES OF GUSTAV MAHLER
MAHLER Sym #7 in e ("Song of the
Night") - Bavarian Radio Orch/Rafael Kubelik
(DGG 2720 033)

4:15 BRAHMS Gesang der Prazen, Op. 89
- Robert Shaw Chorale; NBC Sym/Arturo Tos-
canini (RCA 6711)

BUSONI Sarabande & Cortege from
"Dr. Faustus", Op. 51 - Royal Phil/Daniell
Revenaugh (Ang SBL 3719)

5 PM DEBUSSY 3 Nocturnes - Orch de
Paris; Girls' Voices of the French Nat'l Radio/
Sir John Barbirolli (Ang S 36583)
CHABRIER Idyll - Aldo Ciccolini, p
(Ang S 36627)

VIEUXTEMPS Regrets - David Na-
dien, vn; Boris Barere, p (Kapp KCL 9060)
ADAM "Giralda" Overture - New
Philh/Richard Bonyng (Lon CS 6643)
ADAM "Mes amis ecoutez l'histoire"
from "Le Postillon de Longjumeau" - Nicolai
Gedda, t (Ang 36106); & AUBER "C'est l'histoire
amoureuse" from "Manon Lescaut" - Joan
Sutherland, s (Lon OSA 1286)

6 PM BEETHOVEN Piano Sonata #15 in D,
Op. 28 ("Pastoral") - Daniel Barenboim, p (Ang
SNLV 3755)

SCHUBERT "Der Hirt auf dem Fel-
sen" - Dorothy Maynor, s; George Schick, p;
Daniel Oppenheim, cl (RCA 3086)

SCHUBERT Shepherd's Chorus from
"Rosamunde" - Bavarian Radio Orch & Cho/
Robert Heger (Ang S 36497)

GRIEG Shepherd Boy - Walter Gie-
seking, p (Ang 35450)

SULLIVAN Dance of nymphs & shep-
herds from "The Tempest" - Vienna Orch So-
ciety/F. Charles Adler (Unicorn UNLP 1014)

GRANGER Shepherd's Hey - Eastman
Rochester Orch/Frederick Fennell (Mer 50219)
HALFFTER Dance of the Shepherdess
- Ann Schein, p (Kapp KCL 9042)

MENOTTI Shepherd's Dance from
"Amahl and the Night Visitors" - National Sym/
Howard Mitchell (RCA 2704)

7 PM HIGHLIGHTS FROM OPERA
VERDI Highlights from "Otello" -
Gwyneth Jones, s (Desdemona); James McCrac-
ken, t (Otello); Dietrich Fischer-Dieskau, bt
(Iago); Piero de Palma, t (Cassio); Florindo
Andreoli, t (Roderigo); Alfredo Giacomotti, bs
(Lodovico); Leonardo Monreale, bs (Montano);
Anna di Stasio, ms (Emilia); The Ambrosian
Opera Cho; New Philh/Sir John Barbirolli (Ang
S 36827)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program is produced for
WNIB by Bob Wolf and Don Tait.)
BEETHOVEN "Creatures of Prome-
theus" Overture - London Phil/Felix Weingart-
ner (Col M 197) (rec. Dec. 1933)
BEETHOVEN/WEINGARTNER Sonata
#29 in Bb, Op. 106 ("Hammerklavier") - Royal
Phil/Felix Weingartner (Col) (rec. 1927)

9 PM STRAUSS Burleske in d - Leonard
Pennario, p; London Sym/Seiji Ozawa (RCA 2873)
BARBER 'Cello Concerto, Op. 22 -
Raya Garbousova, 'c; Musica Aeterna Orch/
Frederic Waldman (Dec DL 10132)

BARTOK Music for Strings, Percus-
sion & Celesta - English Chamber Orch/Daniel
Barenboim (Ang S 36760)

WEDNESDAY 26

9 AM GOTTSCHALK "The Dying Poet";
"Le Bananier"; & "Ojos Criollos" - Eugene
List, p (Van VRS 485)

GILBERT & SULLIVAN/MACKERRAS
"Pineapple Poll" (Ballet) - Royal Phil/Charles
Mackerras (Cap SP 8663)

10 AM PAGANINI Violin Concerto #4 in d -

Arthur Grumiaux, vn; Lamoureux Orch/Franco Gallini (Epic LC 3143)

BERLIOZ "Cleopatre" - Jennie Tourel, ms; New York Phil/Leonard Bernstein (Col ML 5838)

11 AM DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6511)

F STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

12 PM STRAUSS Waltzes from "Der Rosenkavalier" - Halle Orch/Sir John Barbirolli (Cap SP 8698)

LISZT 2 Valses Oubliees (#1 in F#; & #2 in A♭) - Sviatoslav Richter, p (Col ML 5390)

GLAZOUNOV Concert Waltz #1, Op. 47 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6509)

BRAHMS Liebeslieder Waltzes, Op. 65 - Saramae Endlich, s; Florence Kopleff, c; Seth McCoy, t; Theodor Uppman, bt; Claude Frank & Lilian Kallir, p (RCA 2864)

1 PM THE WNIB LIBRARY #1738

VERACINI Sonata #1 in F for Harmonica & Harpsichord; TELEMANN Sonata #1 in g for Harmonica & Harpsichord; BACH Bourree from English Suite #2 in a; MILHAUD Chanson du Marin; HOVHANESS Six Greek Folk-dances ("The Selybrian Syrtos"; "Sweet-Basil Green"; "Karagouna"; "Tsaconian Dance"; "Pastoral"; & "Sousta"); RAVEL Pavane for a Dead Princess; & SEBASTIAN Etude ala Flamenca - John Sebastian, harmonica; Renato Josi, harpsichord & piano (DGG DGM 12015)

2 PM WEDNESDAY AFTERNOON OPERA

VERDI "La Traviata" - Beverly Sills, s (Violetta); Nicolai Gedda, t (Alfredo); Rolando Panerai, bt (Giorgio Germont); Mirella Fiorenzini, s (Annina); Delia Wallace, ms (Flora); Richard Van Allen, bs (Marquis d'Obigny); Terrence Sharpe, bt (Baron Douphol); Robert Lloyd, bs (Dr. Grenvil); Keith Erwin, t (Gastone); & Mario Carlin (Giuseppe); The John Alldis Choir; Royal Phil Orch/Aldo Ceccato (Ang SCL 3780)

4:30 CHOPIN 2 Nocturnes, Op. 48 (#13 in c; & #14 in f#) - Artur Rubinstein, p (RCA 7050)

SMETANA "Blanik" (Sym Poem #3 from "Ma Vlast") - Royal Phil/Sir Malcolm Sargent (Ser SIB 6003)

5 PM FRANCK Redemption - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)

SAINT SAENS Allegro Appassionata - Jose Iturbi, p (RCA 1967)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

SCHUBERT Overture in C ("In the Italian Style") - Orch of Naples/Denis Vaughan (RCA 6709)

WEBER Adagio & Rondo - Lorne Monroe, c; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167)

HUMMEL Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

MOZART 2 Minuets, K. 604 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

6 PM PONCHIELLI Dance of the Hours from "La Gioconda" - Berlin Phil/Herbert von Karajan (DGG 2530 200)

VERDI "Tu del mio Carlo" from "I Masnadieri" - Joan Sutherland, s (Lon A 4254); & DONIZETTI "Deserto in terra" from "Don Sebastiano" - Luciano Pavarotti, t (Lon OS 26087)

SCHUMANN Romance #2 in F# - Gary Graffman, p (RCA 2190); & BRAHMS Romance in F - Artur Rubinstein, p (RCA 2459)

TCHAIKOVSKY Romance in f - Philippe Entremont, p (Col MS 6446); & RUBINSTEIN Romance in Eb - Leonard Pennario, p (RCA 2731)

SIBELIUS Romance in C, Op. 42 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of "Collector's Recordings of American Music" and is produced for WNIB by Bill Holmes.)

PAINE Prelude "Oedipus Tyrannus" (Music for Sophocles' Tragedy) - Eastman-Rochester Sym/Howard Hanson (Victor Set DM-608) (rcd. ca. 1938)

COPLAND Music for the Theatre - Eastman-Rochester Sym/Howard Hanson (Victor Set DM-744) (rcd. ca. 1939)

GRIFFES The White Peacock, Op. 7#1 - Philharmonic-Sym Orch of New York/Leopold Stokowski (Col 19012-D) (rcd. November 17, 1947)

GRIFFES Pleasure Dome of Kubla Khan - Minneapolis Sym/Eugene Ormandy (Victor 7957) (rcd. ca. 1935)

BARBER "The School for Scandal" Overture - Janssen Sym of Los Angeles/Werner Janssen (Victor 11-8591) (rcd. ca. 1946)

8 PM BEECHAM ON MOZART

The last of three programs produced at the University of Illinois in 1956. Tonight Sir Thomas Beecham introduces and conducts Mozart's Requiem, K. 626, with the University of Illinois Symphony Orchestra.

9 PM GLINKA Valse Fantaisie - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40081)

RIMSKY KORSAKOV Trombone Concerto - Viktor Batashov, trombone; USSR Defense Ministry Band/Nikolai Nazarov (Mel/Ang SR 40108)

MUSSORGSKY Songs & Dances of Death ("Trepak"; "Lullaby"; "Serenade"; & "The Field Marshall") - Galina Vishnevskaya, s; Mstislav Rostropovich, p (Phi 500-082)

SCRIABIN Sym #2 - London Phil/Georg Semkow (Col MS 7285)

THURSDAY 27

9 AM SCHUMANN Carnival, Op. 9 - Wilhelm Kempff, p (DGG 2530 185)

BIZET "Carnaval" from "Roma" - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

BIZET Excerpts from "The Pearl Fishers": "C'est toi, toi qu'enfin je revois" (Au fond du temple saint) - Henri Legay, t; Michel Dens, bt (Ang 35673); & "Comme autrefois" - Mirella Freni, s (Ang S 36527)

10 AM WEBER Clarinet Concerto #2 in Eb, Op. 74 - Benny Goodman, cl; Chicago Sym/Jean Martinon (RCA 3052)

HAYDN Violin Concerto in C - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36190)

FREDERICK THE GREAT Flute Concerto in C - Jean Pierre Rampal, fl; Orch Antiqua Musica/Jacques Roussel (Mer MG 50408)

11 AM HANDEL Cantata, "Armida Abbandonata" - Janet Baker, ms; English Chamber Orch/Raymond Leppard (Ang S 36569)

BACH Chromatic Fantasy & Fugue in d - John Browning, p (Ser S 60079)

BACH Brandenburg Concerto #3 in G - Walter Carlos & Benjamin Folkman, programmers (Col MS 7194)

12 PM ROSSINI "William Tell" Overture - Philh/Carlo Maria Giulini (Ser S 60058)

ROSSINI "La Regata Veneziana" & "La Pesca" from "Sera Musicali"; & Duetto Buffo di due gatti (Cat Duet) - Victoria de los Angeles, s; Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang SB 3697)

BIZET Sym in C - ORTF Orch, Paris/Jean Martinon (DGG 2530 186)

1 PM THE WNIB LIBRARY #1739

BRAHMS Magelone Songs (15 Romances from Tieck's "Schoene Magelone"), Op. 33 - Dietrich Fischer-Dieskau, bt; Joerg Demus (Dec DL 9401)

2 PM WAGNER Siegfried Idyll - English Chamber Orch/Daniel Barenboim (Ang S 36484)

WAGNER Arrival of the Black Swan & In the album of Princess Metternich - Frank Glazer, p (Concert Disc M 1219)

WAGNER Adagio for Clarinet & String Quintet - Alfred Boskovsky, cl; Vienna Phil Quintet (Lon CM 9301)

BRAHMS Violin Sonata #2 in A, Op. 100 ("Thun") - Rafael Druian, vn; John Simms, p (Mer MG 50091)

3 PM SYMPHONIES OF GUSTAV MAHLER

MAHLER Sym #8 in Eb ("Symphony of a Thousand") - Martina Arroyo & Erna Spoorenberg, s; Julia Hamari & Norma Procter, c; Donald Grobe, t; Dietrich Fischer-Dieskau, bt; Franz Crass, bs; Choruses of the Bavarian State Radio, the NDR Radio and the WDR Radio; Boys of the Regensburg Cathedral Choir; Bavarian Radio Sym/Rafael Kubelik (DGG 2720 033)

4:15 BRAHMS Variations on an Original Theme, Op. 2#1 - Andor Foldes, p (Dec)

DVORAK Symphonic Variations, Op. 78 - Philh Orch/Sir Malcolm Sargent (Ser SIB 6003)

5 PM J STRAUSS JR Emperor Waltz - Berlin Phil/Herbert von Karajan (DGG 139 015)

J STRAUSS JR Excerpts from "The Gypsy Baron": Duet - Jussi Bjorling, t; Hjordis, s

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dis Schymberg, s; & Song of the Open Road - John Charles Thomas, bt (RCA LPV 515)

SCHOENHERR Austrian Peasant Dances - Boston Pops/Arthur Fiedler (RCA 2677)

SCHMITT Viennoise - Robert & Gaby Casadesus, p (Col ML 5259)

GODOWSKY Viennese - Jascha Heifetz, vn; Milton Kaye, p (Dec DL 9780); & Alt Wien - Sasha Gorodnitzky, p (Cap P 8374)

KREISLER Caprice Viennois - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)

STECZYNSKI "Wien, stadt meiner Traum" - Lotte Lehmann, s (Ody 32-16-0179)

KODÁLY "Viennese Musical Clock" from "Hary Janos" - Philadelphia Orch/Eugene Ormandy (Col MGP 17)

6 PM AUBER "Masaniello" Overture - Paris Cons/Albert Wolff (Lon LL 1157)

AUBER "Ferme tes yeux" from "Masaniello" - Richard Conrad, t (Lon A 4257); & ADAM "Mes amis écoutez l'histoire" from "Le Postillon de Longjumeau" - Nicolai Gedda, t (Ang 36106)

ADAM "If I Were King" Overture - Detroit Sym/Paul Paray (Mer SR 90377)

BOIELDIEU "The Caliph of Bagdad" Overture - New Philh/Richard Bonyng (Lon CS 6643)

BOIELDIEU & MME GAIL "Ma Fanchette est charmante" from "Angela" - Joan Sutherland, s; Marilyn Horne, ms; Richard Conrad, t (Lon A 4257)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS "Ah vos jeux" from "Hamlet" - Joan Sutherland, s (Lon A 4241)

7 PM MUSIC FROM THE BALLET

GRETRY/BEECHAM "Zemire et Azore" Ballet Suite - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

GLUCK "Don Juan" (Ballet Pantomime) - Vienna Sym/Rudolf Moralt (West XWN 18582)

8 PM BACH Chromatic Fantasy & Fugue in d - Karl Richter, hpsd (DGG 2530 035)

LANDINI "Chosi pensoso"; & "Se la nimica mie"; ANONYMOUS "In pro"; FIRENZE "O tu chara scientia"; "Per larghi prati"; & Lamento di Tristano; ANONYMOUS "La Rotata"; LANDINI "Questa fanciulli, Amor"; ANONYMOUS "Questa fanciulli, Amor"; & "Saltarello" - Musica Reservata/John Beckett (Phi 802 904 LY) (Music from the Time of Boccaccio's "Decameron")

SCHMELZER Sonata a cinque in C for Trumpet, Strings, Bassoon & Continuo; VEJVANSKY Intrada in C for 2 Trumpets, Strings and Continuo - Don Smithers & Michael Laird, tr; The Academy of St. Martin-in-the-Fields/Neville Marriner (Phi 6500 110)

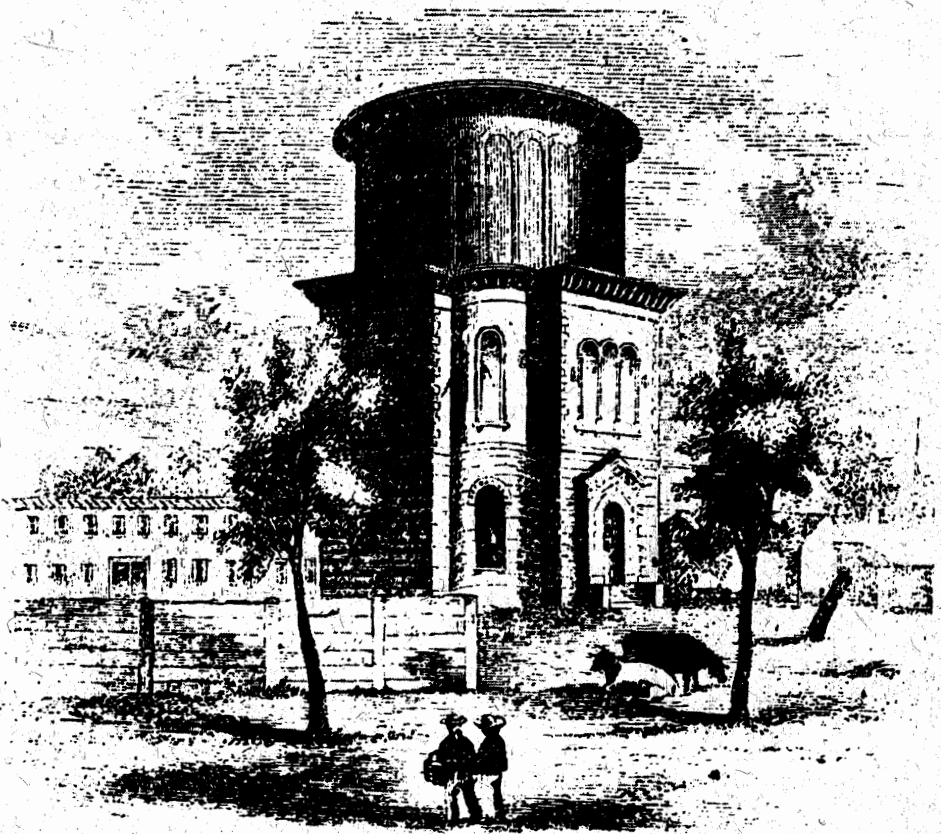
D SCARLATI Selection of Sonatas for Harpsichord - Ralph Kirkpatrick, hpsd (Col SL 221)

9 PM WEBER Bassoon Concerto in F, Op. 75 - Henri Helaerts, bassoon; Suisse Romande Orch/Ernest Ansermet (Lon CS 6603)

SCHUMANN Fantasiestuecke, Op. 12 - Artur Rubinstein, p (RCA 2669)

DVORAK Sym #7 in d, Op. 70 - Berlin Phil/Rafael Kubelik (DGG 2530 127)

WNIB Program Schedule/April 1972



Exterior of the first home of the Chicago Public Library before the Great Fire of 1871. The library was housed in an old water tank. The Chicago Public Library is celebrating the 100th anniversary of its founding this year.

FRIDAY 28

9 AM MOZART Violin Sonata in G, K. 301 - Nathan Milstein, vn; Leon Pommers, p (Cap P 8452)

BEETHOVEN Piano Sonata #28 in A, Op. 101 - Wilhelm Backhaus, p (Lon CM 9054)
SCHUBERT Sym #8 in b ("Unfinished") - New York Phil/Bruno Walter (Col M2L 269)

10 AM DONIZETTI Arias: "Sposa a Percy" from "Anna Bolena" - Shirley Verrett, ms (RCA 3045); & "Fra poco a me ricovero" from "Lucia di Lammermoor" - Luciano Pavarotti, t (Lon OS 26087)

WEINBERGER Polka & Fugue from "Schwanda, the Bagpiper" - Orch/Rudolf Kempe (Ser S 60098)

SCHUMANN String Quartet #1 in a, Op. 41#1 - Juilliard String Quartet (Col D3S 806)

11 AM RACHMANINOFF "The Rock", Op. 7 (Symphonic Fantasy) - Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SR 40182)

TCHAIKOVSKY Piano Concerto #2 in G, Op. 44 - Igor Zhukov, p; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40097)

12 PM THOMSON Acadian Songs & Dances from "Louisiana Story" - Little Orch Society/Thomas Schermann (Dec CM 3207)

COPLAND Old American Songs, Set 1 ("Boatmen's Dance"; "The Dodger"; "Long Time Ago"; "Simple Gifts"; & "I Bought Me A

Cat") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

LUENING "Kentucky Rondo" (Sym Fantasia) - Vienna Orch/F. Charles Adler (Composers Recordings CRI 103)

GOTTSCHALK Selection of Piano Pieces - Amiram Rigai, p (Dec DL 710143)

1 PM THE WNIB LIBRARY #1740
BONPORTI Concerti a Quattro, Op. 11 (#4 in Bb; #5 in F; #6 in F; & #8 in D) - I Musici (Epic LC 3542)

2 PM MOZART Serenade #6 in D, K. 239 ("Serenata Notturna") - Berlin Phil/Herbert von Karajan (DGG 139 033)

MOZART Selection of Songs - Rita Streich, s; Erik Werba, p (Dec DL 9915)

BEETHOVEN Piano Concerto #2 in Bb, Op. 19 - Daniel Barenboim, p; New Philh/Otto Klemperer (Ang SD 3752)

3 PM FRIDAY AFTERNOON OPERETTA
ROSSINI "La Scala di Seta" - Graziella Sciutti, s (Giulia); Margherita Rinaldi, ms (Lucilla); Fernando Jacopucci, t (Dorvil); Manlio Rocchi, t (Dormont); Ferdinando Li Donni, bs (Germano); & Boris Carmeli, bs (Blansac); Rome Phil Orch/Franco Ferrara (RCA 7020)

4:25 ROSSINI "Une caresse a ma femme"; & "Mon prelude hygienique du matin" - Luciano Sgrizzi, p (None H 1163)

ROSSINI/RESPIGHI "Rossiniana" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6542)

5 PM FAURE "Dolly", Op. 56 - Robert & Gaby Casadesus, p (Col ML 5723)
 BERLIOZ Royal Hunt and Storm from "The Trojans at Carthage" - Philh/Herbert von Karajan (Ang S 36793)
 DONIZETTI "Orrida e questa notte" (Storm) from "Lucia di Lammermoor" - Renato Cioni, t; Robert Merrill, bt (Lon A 4355)
 VERDI Storm from "Rigoletto" - Zinka Milanov, s; Nan Merriman, ms; Leonard Warren, bt; Nicola Moscona, bs; NBC Sym/Arturo Toscanini (RCA 6041)
 CHOPIN Selection of Etudes, Op. 10 - Agustin Anievas, p (Ser S 60081)

6 PM LISZT "The Huns" (Sym Poem) - Suisse Romande Orch/Ernest Ansermet (Lon CS 6177)
 VERDI Excerpts from "Attila": Prologue and Introduction, "Urli rapine" - Santa Cecilia Orch/Carlo Franci (Lon OS 25893); "Oh! nel fuggente nuvolo" - Montserrat Caballe, s (RCA 2995); & "Uldino! Non hai veduto?... Mentre gondarsi" - Boris Christoff, bs (Ang 36172)

MENDELSSOHN "Ruy Blas" Overture - New York Phil/Leonard Bernstein (Col ML 5823)

PAGANINI Romanza - Andres Segovia, g (Dec DL 710145); Cantabile & Waltz - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)
 PAGANINI Moto Perpetuo - Philadelphia Orch/Eugene Ormandy (Col MS 7146)

7 PM OFFENBACH Duet in E for 2 'Celli - Juergep Wolf & Roselore Blendinger-Poigne, 'c (Da Camera Magna SM 92902)
 BAYER "Die Puppenfee" - Rhine Phil/Peter Falk (Sastruphon SM 007 024)

8 PM THE BRUNO WALTER LEGACY
 Walter as Accompanist; Reminiscences by Elisabeth Schumann, Lotte Lehmann and others; SCHUBERT, SCHUMANN, MENDELSSOHN, BRAHMS Lieder - Lotte Lehmann, s; Bruno Walter, p; SCHUMANN "Frauenliebe und Leben" - Kathleen Ferrier, c; Bruno Walter, p (1949); MAHLER 2 Ruecker Songs - Kathleen Ferrier, Vienna Phil/Bruno Walter (1952); MAHLER 8 Songs - Desi Halban, s; Bruno Walter, p (1947); Bruno Walter on the art of accompanying (From Educational Broadcasting Associates)

9:30 LISZT Piano Concerto #2 in A - Samson Francois, p; Philh/Constantin Silvestri (Ang 35901)

PAGANINI Violin Concerto #3 in E - Henryk Szeryng, vn; London Sym/Alexander Gibson (Phi 6500 175)

SATURDAY 29

9 AM THE BACH HOUR
 BACH 'Cello Suite #4 in E $\flat$ - Janos Starker, 'c (Mer OL 3-116)
 BACH Concerto in C for Two Pianos & Orch - Robert & Gaby Casadesus, p; Zurich Chamber Orch/Edmond de Stoutz (Ody 32-16-0382)
 BACH Concerto in d for Two Violins & Orch - Erica Morini & Nathan Milstein, vn; Orch (Ang 36006)

10 AM MOZART THIS MORNING
 MOZART "Lucio Silla" Overture, K.

135 - Festival Chamber Orch/Antal Dorati (Mer SR 90438)

MOZART Arias: "Madamina, il catalogo e questo"; "Deh, vieni alla finestra"; & "Finch'han dal vino" from "Don Giovanni"; "Non piu andrai"; & "Se vuol ballare" from "The Marriage of Figaro"; & "Ossenti Numi"; & "Qui sdegno non s'accende" from "The Magic Flute" - Ezio Pinza, bs (RCA 1751)

MOZART Piano Sonata #10 in C, K. 330 - Christoph Eschenbach, p (DGG 2720 031)

MOZART 3 German Dances, K. 605 - Columbia Sym/Bruno Walter (Col ML 5004)

11 AM FROM THE MIDWAY

12 PM HELSTED Pas de deux from "Flower Festival at Genzano" - London Sym/Richard Bonyng (Lon CM 9418)

SCHUMANN Blumenstuecke in D $\flat$, Op. 10; & Arabesque in C, Op. 18 - Vladimir Horowitz, p (Col M2S 757 & Col KL 5771)

MENDELSSOHN Sym #9 in c for String Orch - Orch/Arthur Winograd (Hel HS 25031)

MENDELSSOHN Canzonetta from String Quartet #1 in E $\flat$, Op. 12 - Budapest String Quartet (Col ML 5116)

1 PM SATURDAY AFTERNOON OPERA

ROSSINI "Moses" - Caterina Mancini, s (Anais); Bruna Rizzoli, s (Sinais); Lucia Danieli, ms (Mary); Agostino Lazzari, t (Eliserus); Mario Filippeschi, t (Amenophis); Piero De Palma, t (Auphis); Giuseppe Taddei, bt (Pharaoh); Nicola Rossi Lemeni, bs (Moses); Ferruccio Mazzoli, bs (A mysterious voice); San Carlo Opera Orch & Cho/Tullio Serafin (Phi 3-580)

3:30 ITALIAN MAGAZINE (From RAI)

3:45 SCOPE (From UN Radio)

4 PM CONVERSATION AT CHICAGO

4:30 GERMAN PRESS REVIEW

4:45 GERMANY TODAY

Interview with conductor, Franz Allers, who talks about his work in Germany and about the difference between conceptions of serious and light music in Europe. (From the Association of German Broadcasters.)

5 PM SIBELIUS Belshazzar's Feast, Op. 51 - Leningrad Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40031)

RIMSKY KORSAKOV Song of India from "Sadko" - Jussi Boerling, t (EMI SGLP 507) (rec 1936); & Hymn to the Sun from "Le Coq d'Or" - Rita Streich, s (DGG 19 368)

DELIBES "Ou va la jeune Indoue" (Bell Song) from "Lakme" - Gianna d'Angelo, s (Ang 36107)

SHANKAR Evening Raga - Yehudi Menuhin, vn; Ravi Shankar, sitar (Ang S 36418)

HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

6 PM HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

MACDOWELL To a Wild Rose; To a Water Lily; & Will o' the Wispis from "Woodland Sketches" - Marjorie Mitchell, p (Van VRS 1011)

GOTTSCHALK Grand Tarantelle for Piano & Orch - Ried Nibley, p; Utah Sym/Maurice Abravanel (Van VRS 1103)

MENOTTI "Amelia Goes to the Ball"

Overture - Columbia Sym/Thomas Schippers (Col ML 5638)

BARBER "To This We've Come" from "Vanessa" - Rosalind Elias, ms (RCA 2391)

GERSHWIN "Summertime" from "Porgy & Bess" - Eleanor Steber, s (HMV CSLP 504)

HANSON Serenade for Flute, Harp & Strings - Georges Laurent, fl; Bernard Zighera, harp; Boston Sym/Serge Koussevitzky (RCA 2900)

7 PM GOTTSCHALK "Radiouse"; "Ses Yeux"; "La Gallina"; "Ojos criollos"; & "Pasquinade" - Eugene List and Cary Lewis, p (in "Radiouse"; "Ses Yeux" & "Ojos Criollos"); Eugene List and Brady Millican, p (in "La Gallina" & "Pasquinade") (Turnabout TV-S 34440/2)

ALBENIZ "Catalona"; HALFFTER "Fanfare"; GRANADOS "Mazurca"; "Villanesca"; Intermezzo from "Goyescas"; "Zapateado"; & "Asturiana" - Orch of the Spanish Radio and Television/Igor Markevitch (Phi 839 775 LY)

7:50 LALO Symphonie Espagnole in d, Op. 21 - Isaac Stern, vn; Philadelphia Orch/Eugene Ormandy (Col MS 7003)

CHAPI "Cuando Esta Tan Hondo!" from "El Barquillero"; LUNA "De Espana Vengo" from "El Nino Judio"; GUERRERO "No Me Duele Que Se Vaya" from "La Rosa del Azafra"; PENELLA "Bendita Cruz" from "Don Gil de Alcalá" - Montserrat Caballe, s (RCA 2894)

MOSZKOWSKI Selection of Spanish Dances - London Sym/Ataulfo Argenta (Lon CS 6006)

9 PM THE POWER OF THE LAW

The 1972 Massey Lectures delivered by Dr. James Alexander Corry, lawyer, professor, author and authority on constitutional law and political process. Tonight: "Obedience and Disobedience."

9:30 SEARCHING

The 9th of 13 programs from the Canadian Broadcasting Corporation about and with young people today. Tonight: "Hair Is a Four-Letter Word."

SUNDAY 30

9 AM MOURET Fanfares for Trumpets, Kettledrums, Violins & Orch - Chamber Orch/Jean-Francois Paillard (Dec DL 10080)

BERNIER "Le Cafe" (Coffee Cantata #4 from Third Book of French Cantatas) - Jannine Micheau, s; Christian Lard, fl; Marcelle Charbonnier, hpsd; Marie-Anne Mocquot, va (Epic LC 3487)

Pierre Louis COUPERIN Suite in D - Gustav Leonhardt, hpsd (Vic VICS 1370)

RAMEAU Concert en Sextuor #5 - Stuttgart Baroque Ens/Marcel Couraud (Mer MG 50402)

10 AM ALBINONI Oboe Concerto in d, Op. 9#2 - Evert van Tricht, oboe; I Musici (Epic LC 3862)

HANDEL Organ Concerto #6 in B $\flat$ - Simon Preston, organ; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
LOEWE "Die Heinkelmaennchen" for
Baritone & Orch; PFITZNER 'Cello Concerto
in G

1 PM THE BRUNO WALTER LEGACY
"Walter in Opera" Reminiscences by
Lotte Lehman, Lauritz Melchior, and Bruno
Walter"; MOZART Aria from "Le Nozze di Fi-
garo" - Ezio Pinza, bs (1946); STRAUSS Excerpt
from "Der Rosenkavalier" - A. Andassy & R.
Mayr (1929); & WAGNER Act 1 of "Die Walkue-
re" - Lotte Lehmann, s; Lauritz Melchior, t;
Emmanuel List, bs; Vienna Phil/Bruno Walter
(1935) (From Educational Broadcasting Associ-
ates)

2:30 LISZT Valse Oubliee #1 in f#; &
"Fountains at the Villa d'Este" - Claudio Arrau,
p (Phi 802 906 LY)

VERDI Dance of the Priestesses;
Dance of the Little Moorish Slaves; & Ballet
Music from "Aida"; Ballet Music from "Otello"
- Berlin Phil/Herbert von Karajan (DGG 2530
200)

3 PM TCHAIKOVSKY Piano Concerto #3 in
Eb, Op. 75 - Igor Zhukov, p; Moscow Radio
Sym/Gennadi Rozhdestvensky (Mel/Ang SR
40188)

SHOSTAKOVICH Sym #5 in d, Op.
47 - USSR Sym/Maksim Shostakovich (Mel/Ang
SR 40163)

4 PM WIENIAWSKI Violin Concerto #1 in
f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio
Orch/Gennadi Rozhdestvensky (Mel/Ang SR
40185)

CHOPIN Piano Concerto #2 in f, Op.
21 - Artur Rubinstein, p; Philadelphia Orch/
Eugene Ormandy (RCA 3055)

5 PM DELIBES "La Source" Ballet - Paris
Cons Orch/Peter Maag (Lon CM 9226)

CHAMINADE/KREISLER Spanish
Dance - Erica Morini, vn; Leon Pommers, p
(West XWN 18087)

CHABRIER Espana - Aldo Ciccolini,
p (Ang S 36627)

BRETON "Dolores! Dolores Mia"
from "La Doloresa" - Montserrat Caballe, s;
Barnabe Marti, t (RCA 3039)

TARREGA Recuerdos de la Alham-
bra - Christopher Parkening, g (Ang S 36020)

CHAVARRI Interior from Valencianos
- Valencia Sym/Jose Iturbi (RCA 1937)

6 PM BRAHMS 4 Piano Pieces, Op. 119
(Intermezzo in b; Intermezzo in e; Intermezzo
in G; & Rhapsody in Eb) - Julius Katchen, p (Lon
CM 9396)

VERDI Excerpts from "La Traviata":
Prelude to Act 1 - Royal Phil/Tullio Serafin

(Ang 35676); "Ah for's lui... Sempre libera" -
Bidu Sayao, s (Ody 32-16-0377); & "Dite alla
giovane" - Amelita Galli-Curci, s; Giuseppe De
Luca, bt (RCA 6171)

WIENIAWSKI Legende, Op. 17 -
Erick Friedman, vn; London Sym/Sir Malcolm
Sargent (RCA 2689)

CHOPIN Nocturne #8 in Db, Op. 27#2
- Dinu Lipatti, p (Ody 32-16-0369)

LISZT Liebestraume #3 in Ab - Aldo
Ciccolini, p (Cap SP 8651)

7 PM SUNDAY EVENING OPERA

GANNE "Les Saltimbanques" - Mady
Mesple, s (Suzanne); Eliane Lublin, s (Marion);
Raymond Amade, t (Paillasse); Claude Cales, bt
(Andre); Dominique Tirmont, bt (Grand-Pin-
gouin); Jean-Christophe Benoit, bt (Malicorne);
Jacques Pruvost, bt (l'Aubergiste); & Andre Ba-
tisse, t (Le Comte des Etiquettes); Rene Duclos
Cho; Lamoureux Orch/Jean-Pierre Marty
(Pathe CPTC 2167-8)

8:25 SUNDAY EVENING OPERA

ZELLER "Der Vogelhaendler" Ex-
cerpts - Hilde Zadek, s; Wilma Lipp, s; Julius
Patzak, t; Erich Majkut, t; Kurt Preger, bt;
Eberhaerd Waechter, bt; Vienna State Opera
Choir; Vienna Sym/Rudolf Moralt (Epic LC
3403)

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Dr. Robert Bruce Pierce, pastor

WNIB

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