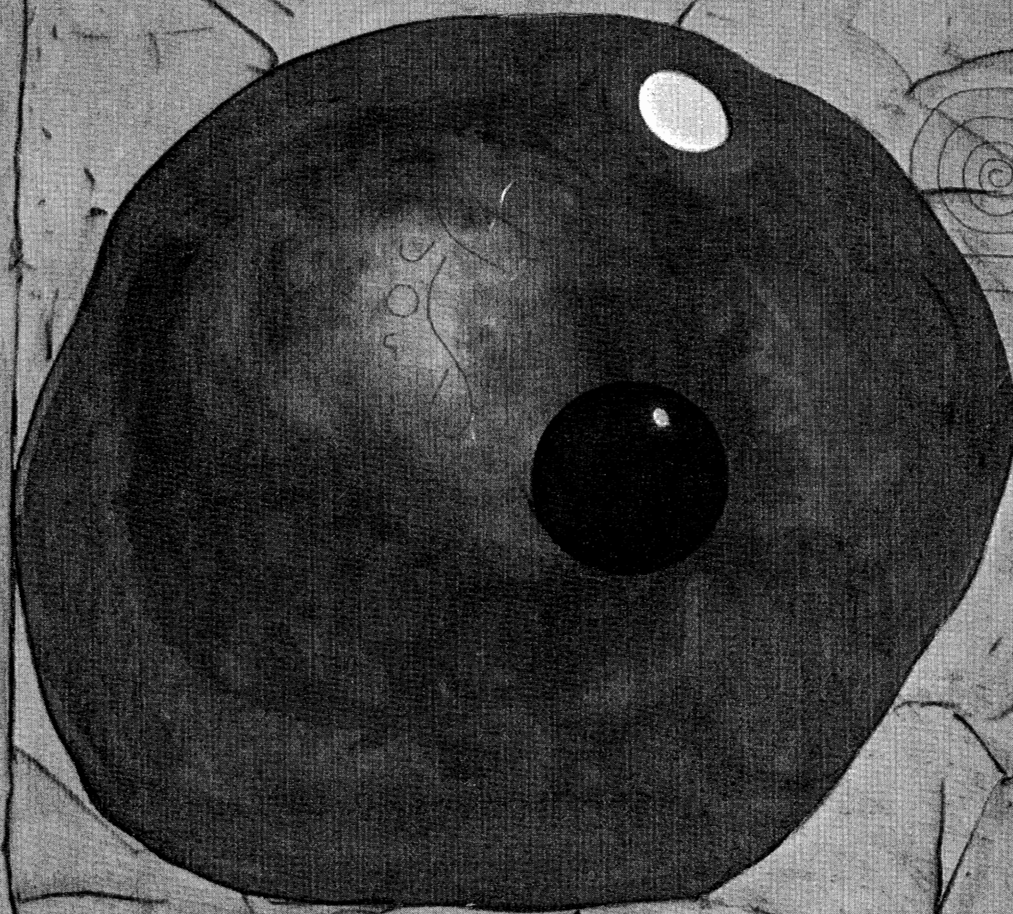


WNIB

PROGRAM SCHEDULE

97.1 fm

February, 1972



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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

WNIB

PROGRAM SCHEDULE

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COVER: "Isolation", acrylic, charcoal, and ink on canvas, by William T. Wiley. This work is from the exhibit of the art of William T. Wiley at the Art Institute of Chicago through February 20. The cover painting was lent to the Art Institute for the exhibit from the collection of Dr. & Mrs. Reuben M. Baron, Oak Park, Michigan. Other photographs from the Wiley exhibit and other exhibits at the Art Institute appear on pages 11, 15, 17, 19, and 21. Courtesy Art Institute of Chicago.

TUESDAY 1

9 AM BRAHMS Academic Festival Overture, Op. 80 - Berlin Phil/Claudio Abbado (DGG 139 371)

LISZT Piano Piece #2; Nuages gris; & La lugubre gondola #1 - Jean-Rodolphe Kars, p (Lon CS 6604)

DVORAK String Quintet in E^b, Op. 97 - Anton Fietz, 1st vn; Wilhelm Huebner, 2nd vn; Gunther Breitenbach, va; Ferenc Mihaly, 'c; Burghard Kraeutler, db (Lon CS 6673)

10 AM Victor HERBERT (born on this date in 1859) Selections from "The Fortune Teller" - Philadelphia Orch/Eugene Ormandy (Col ML 5376)

HERBERT "Sweethearts" from "Sweethearts"; "A Kiss in the Dark" from "Orange Blossoms"; & "Ah, Sweet Mystery of Life" from "Naughty Marietta" - Anna Moffo, s; Sergio Franchi, t (RCA 2675)

HERBERT "Hero and Leander", Op. 21 (Sym Poem) - Royal Phil/Karl Krueger (Society for the Preservation of America's Musical Heritage MIA 121)

11 AM SCHUMANN Symphonic Etudes in c[#], Op. 13 - John Browning, p (RCA 2963)

VERDI "Teco io sto" from "Un Ballo in Maschera" - Montserrat Caballe, s; Barnabe Marti, t (Ang S 36787)

WAGNER "Wie aus der Ferne" from "The Flying Dutchman" - Birgit Nilsson, s; Hans Hotter, bs (Ser S 60167)

12 PM SHOSTAKOVICH "Hamlet" Incidental Music - Boston Pops/Arthur Fiedler (RCA 3130)

RACHMANINOFF Suite #2 for Two Pianos, Op. 17 (Introduction; Waltz; Romance; & Tarantella) - Vitya Vronsky & Victor Babin, p (RCA 2648)

RUSSIAN TRADITIONAL Selection of Songs - Soviet Army Chorus & Band (Mel/Ang SR 40078)

1 PM THE WNIB LIBRARY #1677
LISZT "Mazeppa" (Sym Poem #6); Hungarian Rhapsody #5 in c; Hungarian Fantasy in e for Piano & Orch; & Hungarian Rhapsody #4 in c[#] - Shura Cherkassky, p (in Hungarian Fantasy); Berlin Phil/Herbert von Karajan (DGG 18 692)

2 PM SUPPE Excerpts from "Boccaccio" - Anneliese Rothenberger, s (Fiametta); Heinz Hoppe, t (Pietro & Lotteringhi); Hermann Prey, bt (Boccaccio); Graunke Sym Orch & Gaertnerplatz Theatre Cho/Carl Michalski (Electrola C 031-28 196)

SULLIVAN/MACKERRAS "Pineapple Poll" - Royal Phil/Charles Mackerras (Cap SP 8663)

3:10 TAUSIG Hungarian Gypsy Airs - Michael Ponti, p (Candide CE 31031)

DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; Jon Humphrey, t; Luis Batlle, p (Col MS 6936)

TCHAIKOVSKY Violin Concerto in D, Op. 35 - David Oistrakh, vn; Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SRBO 4112)

4:10 SCHMITT "Une semaine du petit elfe Ferme - l'Oeil", Op. 58 ("A week in the life of the dwarf, Shut-Eye") - Robert & Gaby Casadesus, p (Col ML 5259)

BRAHMS Viola Quintet #1 in G, Op. 88 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 430)

5 PM Victor HERBERT (born on this date in 1859) 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

HERBERT "Kiss Me Again" from "Mademoiselle Modiste" - Anna Moffo, s (RCA 2794); & "When You're Away" from "The Only Girl" - Joan Sutherland, s (Lon OSA 1268)

HERBERT Irish Rhapsody - Cleveland Pops/Louis Lane (Epic LC 3879)

HERBERT "Tramp Tramp" from "Naughty Marietta" - Nelson Eddy, bt (Col CS

9481); & "Romany Life" - Jeannette MacDonald, s (RCA 2908)

HERBERT "Sunset" - Orch/Andre Kostelanetz (Col M 30075)

6 PM CHABRIER Trois valses romantiques - Robert & Gaby Casadesus, p (Col MS 6323)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

MEYERBEER "O Paradiso" from "L'Africaine" - Giuseppe di Stefano, t (DGG 138 827); HALEVY "Rachel, quand du Seigneur" from "La Juive" - Placido Domingo, t (RCA 3083); & SAINT SAENS "Arretez, o mes freres" from "Samson e Dalila" - Jon Vickers, t (Ang 36210)

SAINT SAENS Fantasy for Violin & Harp, Op. 124 - Ruggiero Ricci, vn; Gloria Agostino, harp (Dec DL 710177)

SAINT SAENS Fantasia in E^b - E. Power Biggs, organ (Col ML 5707)

7 PM RENATA TEBALDI RECORDINGS
(Today is Renata Tebaldi's 50th birthday. In celebration we have scheduled four special programs this month consisting entirely of her recordings. These programs will be heard on Tuesday evenings beginning at 7. In addition all of the Wednesday afternoon operas this month will feature Renata Tebaldi in leading roles.)

BOITO "L'altra notte in fondo al mare" from "Mefistofele" - Renata Tebaldi, s; Lyric Opera Orch/Georg Solti (Lon 5320)

GIORDANO "Eravata possente... Ora soave"; "La mamma morte"; & "Vicino a te... La nostra morte" from "Andrea Chenier" - Renata Tebaldi, s; Jose Soler, t (Cetra 50169)

VERDI "Ritorna vincitor" from "Aida"; GOUNOD "Chanson du Roi de Thule et Air des Bijoux" from "Faust"; PUCCINI "Un bel di" from "Madama Butterfly"; "In quelle trine morbide" from "Manon Lescaut"; "Vissi d'arte" from "Tosca"; & VERDI "Tacea la notte" from "Il Trovatore" - Renata Tebaldi, s; Suisse Romande Orch/Alberto Erede (Lon 5007)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program produced by Don Tait.)

BEETHOVEN Consecration of the House Overture, Op. 124 - London Phil/Felix Weingartner (Col X 140) (rec. 1938)

BEETHOVEN Sym #2 in D, Op. 36 - London Sym/Felix Weingartner (Col HL 7091) (rec. 1938)

9 PM SCHUBERT Violin Fantasy in C, D. 821 - Jascha Heifetz, vn; Brooks Smith, p (RCA 3109)

BRAHMS Zigeunerlieder, Op. 103 (for 4-part chorus & piano) - Gaechinger Kantorei/Helmuth Rilling; Martin Galling, p (None H 71228)

9:40 KALINNIKOV Sym #1 in g - Moscow Phil/Kiril Kondrashin (Mel/Ang SR 40173)

ARENSKY Trio in d, Op. 32 - Igor Zhukov, p; Grigory Feigin, vn; Valentin Feigin, 'c (Mel/Ang SR 40165)

WEDNESDAY 2

9 AM BERWALD Bajadaresten - Swedish Radio Orch/Sixten Ehrling (None H 71218)

SCHUBERT Impromptus, Op. 90 (D.

899) (#1 in c; #2 in Eb; #3 in Gb; & #4 in Ab) - Nelson Freire, p (Col MS 7307)

MOZART Sym #35 in D, K. 385 - Cleveland Orch/George Szell (Col MG 30368)

10 AM BACH Partita #6 in e - Glenn Gould, p (Col D3S 754)

A SCARLATTI "Su le sponde del Tebro" (Cantata) - Barbara Schlick, s; Scherbaum Baroque Ens (DGG 2530 023)

PURCELL "King Arthur" Music - Collegium Aureum/Reinhard Peters (Vic VICS 1432)

11 AM HAYDN Violin Concerto #4 in G - Hermann Krebbers, vn; Amsterdam Chamber Orch/Andre Rieu (Cr 22-16-0206)

ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)

ROSSINI Excerpts from "William Tell"; "Sombre foret" - Regine Crespin, s (Ang 36144); & "Non mi lasciare... o muto asil... Corriam! Voliam" - Luciano Pavarotti, t (Lon OS 26192)

12 PM WEBER Piano Sonata #3 in d, Op. 49 - Dino Ciani, p (DGG 2530 026)

MENDELSSOHN Sextet in D, Op. 110 - Members of the Vienna Octet (Walter Panhoffer, p; Anton Fietz, vn; Gunther Breitenbach, 1st va; Wilhelm Huebner, 2nd va; Ferenc Mihaly, 'c; Burghard Kraeutler, db) (Lon CS 6636)

1 PM THE WNIB LIBRARY #1678
BEETHOVEN Sym #4 in Bb, Op. 60; & Leonore Overture #2, Op. 72 - Berlin Phil/Eugen Jochum (DGG 18 694)

2 PM WEDNESDAY AFTERNOON OPERA
(All the Wednesday afternoon operas this month feature Soprano Renata Tebaldi, who this month is celebrating her 50th birthday.)

CILEA "Adriana Lecouvreur" - Renata Tebaldi (Adriana Lecouvreur); Giulietta Simonato (Princess Bouillon); Mario Del Monaco (Maurizio); Giulio Fioravanti (Michonnet); Silvio Maionica (Prince Bouillon); Franco Ricciardi (Abbe of Chazeuil); Dora Carral (Jouvenot); Fernanda Cadoni (Dangeville); Giovanni Foiani (Quinault); Angelo Mercuriali (Poisson & Major Domo); Santa Cecilia, Rome, Orch & Cho/Franco Capuana (Lon OSA 1331)

4:30 DVORAK Waldesruhe, Op. 68 - Jacqueline du Pre, 'c; Chicago Sym/Daniel Barenboim (Ang S 36046)

CHOPIN 2 Nocturnes, Op. 9 (#1 in bb; & #2 in Eb) - Alexis Weissenberg, p (Ang SB 3747)

FIELD Divertimento #2 in A for Piano & String Quartet - Lamar Crowson, p; Allegri String Quartet (RCA 6146)

5 PM HAYDN Trumpet Concerto in Eb - Pierre Thibaud, tr; Bamberg Sym/Otto Gerdes (DGG 2530 138)

HANDEL "Faramondo" Overture - English Chamber Orch/Richard Bonyngne (Lon CS 6711)

HANDEL "Lusinghe piu care" from "Alessandro" - Lily Pons, s (Vic VIC 1473); "Ho perduto" from "Rodelinda" - Lucia Popp, s (Ang S 36442); & "Non disperar" from "Julius Caesar" - Beverly Sills, s (RCA 3116)

SOLER Concerto #3 for Two Organs - E. Power Biggs & Daniel Pinkham, organs (Col ML 5608)

D SCARLATTI Piano Sonata in c, L.

352; & Piano Sonata in G, L. 387 - Dame Myra Hess, p (Ang 35991)

D SCARLATTI Sinfonia in B - New Philh/Raymond Leppard (Phi 900-235)

6 PM PAGANINI/KREISLER Concerto for Violin & Orch in One Movement - Fritz Kreisler, vn (born on this date in 1875); Philadelphia Orch/Eugene Ormandy (RCA SP 33-555)

ROSSINI "La Gazza Ladra" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "La Promessa" - Renata Tebaldi, s; Giorgio Favaretto, p (Lon 5267); & "La Danza" - Nicolai Gedda, t (Ang 36314)

ROSSINI Tarantelle pur sang - Luciano Sgrizzi, p (None H 1163)

SARASATE Introduction & Tarantella, Op. 43 - Anshel Brusilow, vn; Philadelphia Orch/Eugene Ormandy (Col ML 6191)

BOEHM Tarantella - Hollywood Bowl Sym/Carmen Dragon (Cap P 8351)

7 PM COLLECTOR'S SHOWCASE
(Tonight's program produced for WNIB by Don Tait.)

BACH Sonata #1 in g for Unaccompanied Violin - Georges Enesco, vn (Continental LP CLP-104) (red, circa 1949)

BEETHOVEN Violin Concerto in D, Op. 61 - Yehudi Menuhin, vn; Lucerne Festival Orch/Wilhelm Furtwaengler (His Master's Voice DB 6574/98) (red, August 29, 1947)

8 PM CHAMBER MUSIC OF BRAHMS
(First of nine programs to be presented this month encompassing the complete chamber music compositions of Brahms.)

BRAHMS Piano Trio #1 in B, Op. 8 - Isaac Stern, vn; Leonard Rose, 'c; Eugene Istomin, p (Col D3S 799)

BRAHMS String Sextet #1 in Bb, Op. 18 - Amadeus Quartet with the addition of Cecil Aronowitz, va, & William Pleeth, 'c (DGG 139 353)

9:15 KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)

9:55 SCHUMANN 5 Poems of Mary Stuart, Op. 135 - Regine Crespin, s; John Wustman, p (Lon OS 26043)

LISZT Consolations Nos. 1-6 - Peter Katin, p (Lon CS 6106)

DVORAK Czech Suite, Op. 39 - Musica Aeterna Orch/Frederic Waldman (Dec DL 710137)

THURSDAY 3

9 AM MOZART Piano Sonata #11 in A, K. 331 - Christoph Eschenbach, p (DGG 2720 031)

SCHUBERT 'Cello Sonata in a ("Arpeggione") - Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)

BEETHOVEN Violin Sonata #10 in G, Op. 96 - Zino Francescatti, vn; Robert Casadesu, p (Col ML 6138)

10 AM MENDELSSOHN (born on this date in 1809) String Sym #9 in c - I Musici/Felix Ayo (Phi 900-177)

MENDELSSOHN "Die erste Walpurgisnacht", Op. 60 ("The First Walpurgis Night") - Lili Chookasian, c; Ernst Haefliger, t; Hermann Prey, bt; Raymond Michalski, bb; Musica Aeterna Orch & Cho/Frederic Waldman (Dec 710164)

MENDELSSOHN "Ruy Blas" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)

MENDELSSOHN Concerto in d for Piano, Violin & Orch ("Double") - Eugene List, p; Carroll Glenn, vn; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

12 PM HARTY "John Field Suite" - Liverpool Phil/Sir Malcolm Sargent (Col Entre RL 3043)

DONIZETTI Excerpts from "The Daughter of the Regiment": "Ah mes amis" - Luciano Pavarotti, t (Lon OSA 1273); & "Par le rang et par l'opulence" - Joan Sutherland, s (Lon OSA 1276)

ALKAN Les Soupirs; Barcarollette; Heraclite et Democrite; & Le Frisson - Raymond Lewenthal, p (Col M 30234)

BIZET Jeux d'Enfants - Philh/Carlo Maria Giulini (Ser S 60022)

1 PM THE WNIB LIBRARY #1679
SCHUMANN 'Cello Concerto in a, Op. 129; & TCHAIKOVSKY Variations on a Rococo Theme, Op. 33 - Mstislav Rostropovich, 'c; Leningrad Phil/Gennadi Rozhdestvensky (DGG 18 674)

2 PM MENDELSSOHN (born on this date in 1809) "Elijah" (Oratorio for Soloists, Cho & Orch) - Jane Marsh, s; Shirley Verrett, ms; Richard Lewis, t; Tom Krause, bt; Singing City Choirs & Columbus Boychoir; Philadelphia Orch/Eugene Ormandy (RCA 6190)

4:30 COMMEMORATION OF THE 350TH ANNIVERSARY OF THE DEATH OF J. P. SWEELINCK (Six half-hour programs from Radio Nederland - Dutch World Broadcasting System.)

SWEELINCK "Tu as tout seul, Jan" (Choir); Toccata (Harpsichord); Variations on the Psalm, "Durch Adams Fall ist ganz verderbt" (Organ); Psalm 150; "Or soit loue l'eternel" (Choir); & Variations on the German Folk Song, "Unter der Linden gruene" (Organ) - Netherlands Chamber Choir/Felix de Nobel; Marijke Smith-Sibinga, hpsd; Albert de Klerk, organ

5 PM MOZART Horn Concerto #4 in Eb, K. 495 - Eric Penzel, hn; Vienna Sym/Bernhard Paumgartner (Mer MG 50407)

ROSSINI "La Scala di Seta" Overture - Berlin Phil/Herbert von Karajan (DGG 2530 144)

ROSSINI "Per lui che adoro" from "L'Italiana in Algeri" - Teresa Berganza, ms (Lon OS 25947); & "Nacqui all'affano" from "La Cenerentola" - Marilyn Horne, ms (Lon 5910)

SAINT SAENS "Wedding Cake" Caprice Waltz for Piano & Orch, Op. 76 - Grant Johannesen, p; London Sym/Lawrance Collingwood (Cap G 7132)

SAINT SAENS Danse Macabre, Op. 40 - New York Phil/Leonard Bernstein (Col MS 7522)

6 PM MENDELSSOHN (born on this date in 1809) 'Cello Sonata in D, Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)
MENDELSSOHN "A Midsummer Night's Dream" Overture - London Sym/Rafael Fruehbeck de Burgos (Lon CS 6470)

MENDELSSOHN Capriccio in a, Op. 33#1 - Alicia de Larrocha, p (Lon CS 6676)

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MENDELSSOHN "Abschiedslied der Zugvoegel"; "Wie kam ich froh und lustig sein"; "Herbstlied"; & "Suleika und Hatem" - Janet Baker, ms; Dietrich Fischer-Dieskau, bt; Daniel Barenboim, p (Ang S 36712)

MENDELSSOHN Scherzo from Octet in Eb, Op. 20 - Marlboro Ens (Col MS 7516)

7 PM MUSIC FROM THE BALLET

SHOSTAKOVICH Ballet Suite #1 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40115)

GLIERE "Red Poppy" Excerpts - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SR 40089)

8 PM MfG HANOVER MUSIC FESTIVAL OF CONTEMPORARY MUSIC

Johannes DRIESSLER 3 Toccatas; Gottfried LUCKE Prelude for Solo Violin; Jacqueline FONTYN "Dialogues"; Albrecht GUER-SCHING Wind Quintet 1969; Gottfried LUCKE Dialogue in Miniature for Block Flute & Violin; Rainer Glen BUSCHMANN Miniatures for Twins; Werner HEIDER Catalogue for a Block Flautist; & Paul HINDEMITH 1st Movement from String Quartet #3, Op. 22

9 PM SCHUMANN Piano Sonata in g, Op. 22 - Marta Argerich, p (DGG 2530 193)

BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Toshiyo Eto, vn; Brooks Smith, p (Dec DL 10030)

ELGAR "Sea Pictures", Op. 37 - Janet Baker, ms; London Sym/Sir John Barbirolli (Ang S 36796)

10:10 KABALEVSKY Sym #4 - Leningrad Phil/Dimitri Kabalevsky (Monitor MC 2007)

FRIDAY 4

9 AM HAYDN "Lo Speciale" Overture - Vienna New Sym/Max Goberman (Ody 32-16-0006)

HAYDN "She Never Told Her Love"; "Piercing Eyes"; & "Content" - Peter Pears, t; Benjamin Britten, p (Lon 5687)

HAYDN Flute Quartet #1 in D, Op. 5#1 - Jean-Pierre Rampal, fl; Trio a Cordes Francais (Ang 36226)

MOZART Piano Concerto #21 in C, K. 467 - Geza Anda, p; Camerata Academica des Salzburger Mozarteums/Geza Anda (DGG 2720 030)

10 AM KREUTZER Grand Septet in Eb, Op. 62 - Anton Fietz, vn; Gunther Breitenbach, va; Ferenc Mihaly, 'c; Burghard Kraeutler, db; Alfred Boskovsky, cl; Wolfgang Tomboeck, hn; Ernst Pamperl, bsn (Lon CS 6672)

BERWALD Sinfonie Capricieuse - Stockholm Phil/Antal Dorati (Vic VICS 1319)

11 AM SCHUBERT "Der Hirt auf dem Felsen" - Christa Ludwig, ms; Geoffrey Parsons, p; Gervase de Peyer, cl (Ang S 36352)

SCHUMANN Introduction & Allegro Appassionata in G, Op. 92 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col 6088)

TCHAIKOVSKY "The Tempest", Op. 18 - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40166)

12 PM TRADITIONAL "Faniculi-Fanicula" (Italian); "Cheese Pies" (Ukrainian); "The Neighbor" (Ukrainian); & "The Hammer Song"

(American) - Soviet Army Cho & Band (Mel/Ang SR 40107)

THOMSON Acadian Songs & Dances from "Louisiana Story" - Little Orch Society/Thomas Scherman (Dec DCM 3207)

JOPLIN Maple Leaf Rag; & The Entertainer - Joshua Rifkin, p (None H 71248)

GOTTSCALK Sym #2, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Van VRS 1103)

1 PM THE WNIB LIBRARY #1680

DONIZETTI "L'Elisir d'Amore" Highlights - Hilde Gueden, s (Adina); Giuseppe di Stefano, t (Nemorino); Renato Capecchi, bt (Sgt. Belcore); Fernando Corena, bs (Dr. Dulcamara); Orch & Cho of the Maggio Musicale Fiorentino/Francesco Molinari-Pradelli (Lon 5552)

2 PM CHOPIN 12 Etudes, Op. 10 - Agustín Anievas, p (Ser S 60081)

DVORAK Serenade for Strings in E, Op. 22 - Czech Chamber Orch/Josef Vlach (Cr 22-16-0170)

3 PM FRIDAY AFTERNOON OPERETTA

LEHAR "The Merry Widow" - Elisabeth Schwarzkopf, s (Hanna Glawari); Hanny Steffek, s (Valencienne); Nicolai Gedda, t (Camille Rosillon); Eberhard Waechter, bt (Graf Danilo Danilowitsch); Josef Knapp, bt (Baron Mirko Zeta); Kurt Equiluz, t (Vicomte Cascada); Hans Strohbauer, t (Raoul de St. Brioché); Philh Orch & Cho/Lovro von Maticic (Ang 3630 B/L)

4:35 Clara SCHUMANN 2 Scherzi (#1 in d, Op. 10; & #2 in c, Op. 14) - Michael Ponti, p (Candide CE 31038)

5 PM SCHUBERT Violin Sonatina #2 in a, Op. 137#2 - Arthur Grumiaux, vn; Riccardo



AUDITORIUM THEATRE

PRESENTS

City Center Joffrey Ballet

Alvin Ailey American Dance Theatre

"Happiness is the return of the Joffrey" NEW YORK TIMES
Tuesday February 1 through Sunday February 13.

"Sheer Excitement and Beauty"
PROGRAMS TO INCLUDE CHICAGO PREMIERE OF SEVERAL
NEW WORKS Thursday & Friday
February 17 & 18 at 8:30 PM.

Boston Ballet starring Edward Villella

Herman Prey

In "Dazzling Flying" Dance Performances Saturday February 26 at 8:30 PM.

Europe's Great Baritone in Schubert's Song Cycle "DIE WINTER-REISE" Sunday February 17 at 8:00 PM.

Auditorium Theatre Council
70 E. Congress Chicago 60605

922 - 6634

Castagnone, p (Epic LC 3609)
 BERWALD "Estrella di Soria"
 Overture - Swedish Radio Orch/Sixten Ehr-
 ling (None H 71218)
 SMETANA "Endlich allein... Wie
 fremd und tot" from "The Bartered Bride" -
 Elisabeth Schwarzkopf, s (Ang S 36434)
 MONIUSZKO "As the Lark at Dawn-
 ing" from "Halka" - Alina Bolechowska, s (DGG
 12024)
 TAUSIG Fantasy on Themes from
 Moniuszko's "Halka" - Michael Ponti, p (Can-
 dide CE 31031)

6 PM MUSSORGSKY A Night on Bald
 Mountain - Chicago Sym/Seiji Ozawa (RCA 7079)
 MUSSORGSKY Excerpts from "Boris
 Godunov": Monologue of Boris - Boris Christoff,
 bs (Ang 36169); Clock Scene - Boris Shtokolov,
 bs (Mel/Ang SR 40038); & Pimen's Recitation -
 Nicolai Ghiaurov, bs (Lon 5769)
 RIMSKY KORSAKOV Concertstueck
 for Clarinet & Band - Lev Mikhailov, cl; USSR
 Defense Ministry Band/Leonid Dunayev (Mel/
 Ang SR 40108)
 SCRIABIN Etude in c#, Op. 2#1; &
 Etude in d#, Op. 8#12 - Vladimir Horowitz, p
 (Col ML 5811)
 STRAVINSKY Scherzo Fantastique,
 Op. 3 - CBC Sym/Igor Stravinsky (Col MS 7094)

7 PM ALBENIZ "Rumores de la Calata"
 (Malaguenas); & "Torre bermeja" - Narciso
 Yepes, g (DGG 2530 159)
 COPLAND Danzon Cubano - New
 York Phil/Leonard Bernstein (Col ML 5914)
 GOTTSCHALK Variations on the
 Portuguese National Hymn for Piano & Orch -
 Eugene List, p; Vienna State Opera Orch/Igor
 Buketoff (Turnabout 3440-42)
 GERSHWIN "Porgy and Bess" Sym
 Picture - Philadelphia Orch/Eugene Ormandy
 (Col MS 7258)

10 PM SHANKAR Sitar Concerto - Ravi
 Shankar, sitar; London Sym/Andre Previn (Ang
 SFO 36806)

GENDING "Rulers of the Stars" (A
 medley of three compositions used to accom-
 pany the bedaya, a sacred and classical court
 dance performed by nine women of royal blood)
 - Ens/K. R. T. Wasitodipuro (None H 72044)

SATURDAY 5

9 AM THE BACH HOUR
 BACH Prelude & Fugue in a - Agi
 Jambor, p (Cap P 8348)
 BACH Fantasia & Fugue in g, BWV
 542 - Lionel Rogg, organ (Epic L3C 6066)
 BACH Suite #5 in c, BWV 1070 -
 Pro Arte Orch/Kurt Redel (Mer MG 50403)
 BACH Violin & Clavier Sonata #1
 in b - Josef Suk, vn; Suzannah Ruzickova, hpsd
 (Epic SC 6060)

10 AM MOZART THIS MORNING
 MOZART Minuets, K. 176, Nos. 1
 - 4 - Vienna Mozart Ens/Willi Boskovsky (Lon
 CS 6461)

MOZART "Non temer amato bene",
 K. 490 - Leopold Simoneau, t; Vienna Sym/
 Bernhard Paumgartner (Epic LC 3262)

MOZART "Bella mia fiamma", K.
 528 - Leontyne Price, s; New Philh/Kurt Adler
 (RCA 3113)

MOZART Violin Concerto #6 in Eb,

K. 268 - Yehudi Menuhin, vn; Bath Festival
 Orch/Yehudi Menuhin (Ang 36240)

11 AM FROM THE MIDWAY
 "Vitamin C and Ortho-Molecular
 Medicine" is discussed by Linus Pauling, Nobel
 Laureate in Chemistry and in Peace and Pro-
 fessor in Chemistry at Stanford University.

12 PM TCHAIKOVSKY "Swan Lake" Suite
 - Berlin Phil/Herbert von Karajan (DGG
 2530 195)

HUBAY Violin Concerto #3 in g, Op.
 99 - Aaron Rosand, vn; Radio Luxembourg
 Orch/Louis de Froment (Candide CE 31054)

BRAHMS 2 Hungarian Dances (#5
 in g; & #6 in Bb) - Richard & John Contiguglia,
 p (Connoisseur Society CS 2037)

1 PM GOETTINGEN HANDEL FESTIVAL
 HANDEL "Solomon" (Oratorio in
 3 Acts) - Emilia Petrescu (Queen; First Wo-
 man; & Queen of Sheba); Gertraut Stoklassa
 (Second Woman); Dietrich Fischer-Dieskau
 (Solomon); Arthur Janzen (Zadok); Goettingen
 Boys' Choir; Southwest German Chamber
 Orch, Pforzheim/Guenther Weissenborn (Pro-
 duced by Order of Inter Nationes) (From the
 Association of German Broadcasters) (2 hr 10')

3:30 ITALIAN MAGAZINE (from RAI)
 3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
 4:30 GERMAN PRESS REVIEW
 4:45 GERMANY TODAY
 A German view of an American
 bestseller; & Friedrich Luft discusses the
 changing theatrical scene in Germany. (From
 the Association of German Broadcasters.)

5 PM HAHN Le Bal de Beatrice d'Este -
 Orch de Paris/Jean Pierre Jacquillat (Ang S
 36769)

PLANQUETTE "Les Cloches de
 Corneville" Overture - New Philh/Richard
 Bonyage (Lon CS 6643)

ADAM "Mes amis écoutez l'his-
 toire" from "Le Postillon de Longjumeau" -
 Nicolai Gedda, t (Odeon MOAK 1001); & MASSE
 "Au bord du chemin" from "Les Noces de
 Jeannette" - Joan Sutherland, s (Lon OSA 1286)
 CHOPIN 3 Nouvelles Etudes (#1 in
 f#; #2 in Ab; & #3 in Db) - Vladimir Ashkenazy,
 p (Lon CM 9422)

PAGANINI Caprices (#17 & #21) -
 Erick Friedman, vn (RCA 2761)

PAGANINI Moto Perpetuo, Op. 11 -
 NBC Sym/Arturo Toscanini (RCA 7032)

6 PM BEETHOVEN Piano Sonata #31 in
 Ab, Op. 110 - Dame Myra Hess, p (Ang 35705)
 SCHUBERT "Alfonso & Estrella"
 Overture - Menuhin Festival Orch/Yehudi
 Menuhin (Ang S 36609)

SCHUMANN Adagio & Allegro in
 Ab, Op. 70 - Dennis Brain, hn; Gerald Moore,
 p (Ser 60040)

MENDELSSOHN Variations Con-
 certantes, Op. 17 - Janos Starker, 'c; Gyorgy
 Sebok, p (Mer MG 50405)

BRAHMS 6 Quartets, Op. 112 (for 4
 Part Chorus & Piano) - Gaechinger Kantorei/
 Helmuth Rilling; Martin Galling, p (None 71228)

7 PM GROWING OLD IN AMERICA
 Fourth of 13 programs from the
 University of Illinois at Chicago Circle. To-
 night: "Nutrition".

SUNDAY 6

9 AM A SCARLA TTI "Su le sponde del
 Tebro" - Barbara Schlick, s; Scherbaum Ba-
 roque Ens/Adolf Scherbaum (DGG 2530 023)
 ALBINONI Violin Concerto in D -
 Felix Ayo, vn; I Musici (Ang 35088)

PERGOLESI Flute Concerto #1 in
 G - Jean Pierre Rampal, fl; Stuttgart Chamber
 Orch/Karl Munchinger (Lon CM 9395)

VIVALDI Concerto in G for Two
 Guitars and Orch - Pepe & Celin Romero, g;
 San Antonio Sym/Victor Alessandro (Mer SR
 90487)

10 AM HANDEL Concerto Grosso #1 in G,
 Op. 6#1 - English Chamber Orch/Raymond
 Leppard (Mer SR 3-9124)

TELEMANN "Gott will Mensch und
 sterblich werden" (Cantata No. 19) - Russel
 Oberlin, ct; Alexander Schneider, vn; Barbara
 Meuser, va da gamba; Douglas Williams, hpsd
 (Dec DL 9414)

SOLER Concerto #6 for 2 Organs -
 E. Power Biggs & Daniel Pinkham, o (Col 5608)
 COUPERIN 6th Ordre for Harpsi-
 chord - Sylvia Marlowe, hpsd (Dec DL 710174)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 Two musical courtesies exchanged
 between the composers, Carl Philipp Emanuel
 BACH and Dietrich Ewald GROTHUS, on the
 occasion of a gift of a piano from one composer
 to another.

BERWALD String Quartet in a

1 PM CHICAGO CHAMBER ORCHESTRA -
 20TH SEASON A Chicago Chamber
 Orchestra preview with Director Dieter Kober
 discussing the music to be performed this
 month.

2 PM BEETHOVEN Piano Sonata #4 in
 Eb, Op. 7 - Arturo Benedetti Michelangeli, p
 (DGG 2530 196)

SCHUBERT Sym #5 in Bb - Vienna
 Phil/Istvan Kertesz (Lon CS 6682)

3 PM TCHAIKOVSKY Sextet for Strings,
 Op. 70 ("Souvenir de Florence") - The Guar-
 neri Quartet; with Boris Kroyt, va; Mischa
 Schneider, 'c (RCA 2916)

RACHMANINOFF Rhapsody on a
 Theme of Paganini, Op. 43 - Agustin Anievas,
 p; New Philh/Moshe Atzmon (Ser S 60091)

4 PM BRAHMS Academic Festival Over-
 ture, Op. 80 - Berlin Phil/Claudio Abbado (DGG
 139 371)

GOLDMARK Springtime Overture -
 Boston Pops/Arthur Fiedler (Polydor 24-5006)

MENDELSSOHN Fingal's Cave
 Overture, Op. 26 ("Hebrides") - Berlin Phil/
 Herbert von Karajan (DGG 2530 126)

MENDELSSOHN Violin Concerto in
 e, Op. 64 - Zino Francescatti, vn; Cleveland
 Orch/George Szell (Col ML 6158)

5 PM TCHAIKOVSKY "Hamlet" (Overture
 & Fantasy), Op. 67 - USSR Sym/Yevgeny Svet-
 lanov (Mel/Ang SR 40167)

VERDI "Vieni! t'affretta!" from
 "Macbeth" - Grace Bumbry, ms (Ang 36717); &
 "Fuoco di gioia"... "Inaffia l'ugola" from "Otel-
 lo" - Tito Gobbi, bt; John Lanigan, bs; John Dob-

WNIB Program Schedule/February 1972

son, t; Royal Opera House Orch & Cho/Georg Solti (Lon OSA 1276)

CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

DEBUSSY "La danse du Puck" from Preludes, Bk. 1 - Samson Francois, p (Cap SP 8658); GRIEG "Puck", Op. 71#3 - Walter Giese-king, p (Ang 35451)

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" - Philadelphia Orch/Eugene Ormandy (Col MS 7516)

6 PM BRAHMS 3 Quartets, Op. 31 (For 4 Part Cho & Piano) - Gaechinger Kantorei/Helmuth Rilling; Martin Galling, p (None 71228)

BORODIN "Prince Igor" Overture - London Sym/Georg Solti (Lon CS 6503)

BORODIN Excerpts from "Prince Igor": Galitzky's Aria - Nicolai Ghiaurov, bs (Lon 5911); & Vladimir's Cavatina - Jussi Bjoerling, t (RCA 2269)

MAC CUNN The Land of the Mountain and Flood - Scottish Nat'l Orch/Alexander Gibson (Odeon ASD 2400)

ELGAR "A Dieu" & "Serenade" - John Ogdon, p (Ang S 36686)

SIBELIUS "The Mermaids"; "Miranda"; & "Caliban's Song" from "The Tempest", Op. 109 - Orch/Andre Kostelanetz (Col M 30390)

7 PM SUNDAY EVENING OPERA

BEETHOVEN "Fidelio" - Helga Dernesch, s (Leonore); Helen Donath, s (Marzelline); Jon Vickers, t (Florestan); Horst Laubenthal, t (Jaquino); Zoltan Kelemen, bt (Don Pizarro); Jose van Dam, bt (Don Fernando); Karl Ridderbusch, bs (Rocco); Deutschen Oper Cho, Berlin; Berlin Phil/Herbert von Karajan (Ang 3773)

10 PM CHICAGO TEMPLE SERVICE

Dr. Robert Bruce Pierce, pastor

MONDAY 7

9 AM HAYDN 'Cello Concerto in C - Mstislav Rostropovich, 'c; English Chamber Orch/Benjamin Britten (Lon CM 9419)

MOZART Divertimento #10 in F, K. 247 - Collegium Aureum (Vic VICS 1335)

10 AM GIULIANI Guitar Sonata, Op. 15 - Rey de la Torre, g (Epic LC 3479)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None 71227)

WEBER Theme & Variations, Op. 33 - Gervase de Peyer, cl; Gerald Moore, p (Ang S 36640)

SCHUBERT Impromptu #1 in eb (D. 946) - Jean-Rodolphe Kars, p (Lon CS 6714)

11 AM DONIZETTI Excerpts from "Lucia di Lammermoor": "Regnava nel silenzio" - Beverly Sills, s (West WST 17143); & "Dov'è Lucia"... "Chi mi frena in tal momento" (Sextet) - Maria Callas, s; Margreta Elkins, ms; Ferruccio Tagliavini, t; Leonard del Ferro, t; Piero Cappuccilli, bt; Bernard Ladysz, bs; Philh Orch & Cho/Tullio Serafin (Ang 35831)

MENDELSSOHN Sym #3 in a, Op. 56 ("Scotch") - Prague Sym/Dean Dixon (None 71254)

12:10 DVORAK Terzetto in C, Op. 74 - Classic String Trio (Classics Editions CE 1033)

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LISZT Vallee d'Obermann - Vladimir Horowitz, p (Col M2S 757)

BRAHMS Tragic Overture, Op. 81 - Philh/Josef Krips (Ang 36170)

1 PM THE WNIB LIBRARY #1681

LEONCAVALLO Prologue from "I Pagliacci"; VERDI "O tu che in seno agli angeli" from "La Forza del Destino"; "Questa o quella" & "La donna e mobile" from "Rigoletto"; PONCHIELLI "Cielo e mar" from "La Gioconda"; HALEVY "Rachel! quand du Seigneur" from "La Juive"; CATALANI "Nel verde maggio" from "Loreley"; PUCCINI "Hai ben ragione" from "Il Tabarro"; GIORDANO "Un di all'azzurro spazio" from "Andrea Chenier"; PUCCINI "Nessun dorma" from "Turandot"; "Or son sei mesi" from "La Fanciulla del West"; & "Che gelida manina" from "La Bohème"; Santa Cecilia Orch, Rome, & Sym Orch, Milan/Alberto Erede & Franco Ghione (Lon 5121)

2 PM SATIE Three Pieces in the Form of a Pear - Robert & Gaby Casadesu, p (Col MS 6323)

MILHAUD 'Cello Concerto #1 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35418)

POULENC Concerto in g for Organ, Strings & Timpani - Berj Zamkochian, organ; Everett Firth, timpani; Boston Sym/Charles Munch (RCA 2567)

3 PM MASCAGNI Excerpts from "Iris": Introduction & Hymn to the Sun ("Son io! Son io!") - Rome Opera House Orch & Cho/Gabrieli Santini (Ang 3622 B/L); & "O come al tuo sottile" (duet) - Rosanna Carteri, s; Giuseppe di Stefano, t (Ang 35601)

PUCCINI "Un bel di" from "Madama Butterfly" - Geraldine Farrar, s (Vic VIC 1600); Bidu Sayao, s (Col ML 5231); Licia Albanese, s (RCA 2033); Maria Callas, s (Ang

The University of Chicago ROCKEFELLER MEMORIAL CHAPEL 59th Street & Woodlawn Avenue

Johann Sebastian Bach

Magnificat

Orchestra Suite No.3

Cantata 140, "Wachet auf, ruft uns die Stimme"

Sunday Afternoon at 3:30

February 13, 1972

RICHARD VIKSTROM, Director
THE ROCKEFELLER CHAPEL CHOIR
and
ORCHESTRA

Susan Nalbach Lutz, Soprano Phyllis Unosawa, Contralto
Donald Doig, Tenor Monroe Olson, Bass
Edward Mondello, Continuo

TICKETS: Reserved \$5.00; General Admission \$4.00; U. of C. Students \$2.50
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MAIL ORDERS: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn Avenue, Chicago 60637 Please make check payable to University of Chicago and enclose self-addressed stamped envelope.

4 PM RIETI Sonata all'antica - Sylvia Marlowe, hpsd (Dec DL 10021)
RESPIGHI Suite #2 of Antique Airs & Dances - Philh Hungarica/Antal Dorati (Mer SR 90199)

4:30 DUTCH SOLOISTS & ENSEMBLES
(The first of 13 half-hour programs from Radio Nederland.)

David PETERSEN Sonata in d; Albertus GRONEMAN Sonata in G; & Willem de FESCH Sonata in g - Willem Noske, vn; Janny van Wering, hpsd; Carel van Leeuwen Boomkamp, 'c.

5 PM SIBELIUS Excerpts from "Swan-white", Op. 54 ("The Harp"; "The Maidens with Roses"; "Listen, the Robin Sings"; & "Swan-

RAVEL Introduction & Allegro - Ossian Ellis, harp; Melos Ens (Ang S 36586)

"The Pirates of Penzance"; "When I was a lad" from "HMS Pinafore"; & "The Nightmare Song" from "Iolanthe" - Martyn Green, bt (Col 832)

COATES Merry-makers Overture - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)
Boston Pops/Arthur Fiedler (Polydor 24-5006)

FLOTOW "Ach so fromm" from "Martha" - Fritz Wunderlich, t (Ang S 36816); & LORTZING "So wisse... Doch kann auf Erden" from "Undine" - Anneliese Rothenberger, s (Ser S 60092)

LORTZING National Wooden Shoe Dance from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)

6 PM SAINT SAENS Violin Concerto #1 in A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/Max Rudolf (Dec DL 10106)

OFFENBACH "Orpheus in the Underworld" Overture - London Phil/Jean Martinon (Richmond B 19098)

OFFENBACH "Tu n'es pas beau" from "La Perichole" - Leontyne Price, s (RCA 3163); & "Conduisez-moi vers celui qui j'adore" from "Robinson Crusoe" - Joan Sutherland, s (Lon OSA 1286)

PAGANINI Romanza - Andres Segovia, g (Dec DL 710145); Cantabile & Waltz - Josef Suk, vn; Alfred Holecek, p (Epic 3967)

PICK-MANGIA GALLI Waltz from "Notturmo Romantica" - Philh/Aleco Galliera (Ang 35483)

7 PM NEW CLASSICAL RECORDINGS

8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Piano Quartet #1 in g, Op. 25 - Emil Gilels, p; Amadeus Quartet Members (DGG 2530 133)

BRAHMS/Orch SCHOENBERG Piano Quartet #1 in g, Op. 25 - Chicago Sym/Robert Craft (Col M2S 752)

9:20 LISZT Piano Sonata in b - Marta Argerich, p (DGG 2530 193)

MAHLER "Kindertotenlieder" - Janet Baker, ms; Halle Orch/Sir John Barbirolli (Ang S 36465)

10:20 GLAZUNOV Sym #1 in E, Op. 5 - Moscow Radio Sym/E. Akulov (Melodiya 026137)

9 AM DELIUS North Country Sketches - Royal Phil/Sir Thomas Beecham (Col ML 4637)
DEBUSSY Children's Corner Suite - Arturo Benedetti Michelangeli, p (DGG 2530 196)

RAVEL Introduction & Allegro - Osian Ellis, harp; Melos Ens (Ang S 36586)

10 AM MASSENET "Dis-moi que je suis belle" from "Thais" - Leontyne Price, s (RCA 3163); & "Je marche sur tous les chemins" & "Oui, dans les bois" from "Manon" - Beverly Sills, s (West WST 17163)

FAURE Ballade, Op. 19 - Robert Casadesu, p; New York Phil/Leonard Bernstein (Col ML 5777)

LALO "Namouna" Suite #1 - ORTF, Paris/Jean Martinon (DGG 2530 106)

11 AM CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West XWN 18174)

SCHUBERT Sym #4 in c, D. 417 ("Tragic") - Vienna Phil/Istvan Kertesz (Lon CS 6682)

12 PM BEETHOVEN Violin Sonata #5 in F, Op. 24 ("Spring") - Erica Morini, vn; Rudolf Firkusny, p (Dec DL 710045)

ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)

BOCCHERINI Quintet #4 in D - Narciso Yepes, g; Lucero Tena, castanets; Melos Quartet, Stuttgart (DGG 2530 069)

1 PM THE WNIB LIBRARY #1682

VERDI "Quando le sere al placido" from "Luisa Miller"; PUCCINI "Ch'ella mi creda" from "La Fanciulla del West"; "No! pazzo son" from "Manon Lescaut"; "Non piangere, Liu" from "Turandot"; VERDI "Celeste Aida" from "Aida"; PUCCINI "Recondita armonia" & "E lucevan le stelle" from "Tosca"; VERDI "Ah! la paterna mano" from "Macbeth"; "De' miei bollenti spiriti" from "La Traviata"; LEONCAVALLO "Vesti la giubba" & "No! Pagliaccio non son" from "I Pagliacci"; MAS CAGNI Brindisi & "Addio alla madre" from "Cavalleria Rusticana" - Mario Del Monaco, t; Santa Cecilia Orch, Rome & Sym Orch, Milan/Alberto Erede & Franco Ghione (Lon 5171)

2 PM RACHMANINOFF 'Cello Sonata in g, Op. 19 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang S 36591)

RACHMANINOFF Piano Sonata #2 in b $\flat$, Op. 36 - Vladimir Horowitz, p (Col 30464)

3 PM TCHAIKOVSKY Choruses: "A Golden Cloud Stayed the Night"; "No Cuckoo in the Damp Woods"; "Morning"; & "The Nightingale" - The Svesnikov Chorus (Mel/Ang SR 40039)

STRAVINSKY Sym in E $\flat$, Op. 1 - Columbia Sym/Igor Stravinsky (Col ML 6389)

4 PM STRAUSS Burleske in d - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

BARBER Violin Concerto, Op. 14 - Isaac Stern, vn; New York Phil/Leonard Bernstein (Col MS 6713)

DIAMOND Rounds for String Orch - Concert Arts Orch/Vladimir Golschmann (Cap P 8245)

5 PM GRETRY (born on this date in 1741) "Zemire et Azore" Ballet Music (arr by Sir Thomas Beecham) - Royal Phil/Sir Thomas Beecham (Odeon ALP 1656)

GRETRY "La Fauvette" from "Zemire et Azore" - Lily Pons, s (Vic VIC 1473); & "Vous etiez" from "Le Tableau Parlant" - Maggie Teyte, s

GRETRY "Le Jugement de Midas" Overture - New Philh/Raymond Leppard (Phi 900-235)

BEETHOVEN 8 Variations in C on Gretry's "Une fièvre brûlante" - Alfred Brendel, p (Vox VBX 416)

MOZART 8 Variations in F on a March by Gretry, K. 352 - Walter Gieseking, p (Ang 35077)

GRETRY/LAMBERT Excerpts from Ballet Suite, "Cephalus and Procris" - New Sym/Robert Irving (Lon LL 1234)

6 PM FIELD Piano Concerto #1 in E $\flat$ - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

WALLACE "Maritana" Overture - London Sym/Richard Bonyng (Lon CS 6486)

WALLACE "Scenes that are brightest" from "Maritana" & GERMAN Waltz Song from "Tom Jones" - Joan Sutherland, s (Lon A 4254 & Lon OSA 1268)

GILBERT & SULLIVAN "I am the very model of a modern major general" from "The Pirates of Penzance"; "When I was a lad" from "HMS Pinafore"; & "The Nightmare Song" from "Iolanthe" - Martyn Green, bt (Col 832)

COATES Merry-makers Overture - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

7 PM RENATA TEBALDI RECORDINGS
PUCCINI "Mi chiamano Mimi" & "Dove lieta uscì" from "La Bohème"; "Tu, tu, piccolo iddio" from "Madama Butterfly"; VERDI "O patria mia" from "Aida"; & "Piangea cantando" (Willow Song) and "Ave Maria" from "Otello" - Renata Tebaldi, s; Santa Cecilia Orch, Rome/Alberto Erede (Lon 5174)

VERDI Excerpts from "La Traviata"; "Ah! fors'è lui... Sempre libera"; "Dite alla giovane"; "Addio del passato"; & "Parigi, o cara" - Renata Tebaldi, s; Gianni Poggi, t; Aldo Protti, bt (Lon 5344)

8 PM THE WEINGARTNER RECORDINGS
(Tonight's program produced by Bob Wolf.)

BEETHOVEN "The Creatures of Prometheus" Overture - Vienna Phil/Felix Weingartner (Col M 260) (rec. circa 1935)

BEETHOVEN Sym #3 in E $\flat$, Op. 55 ("Eroica") - Vienna Phil/Felix Weingartner (Col M 285) (rec. circa 1935)

9 PM MOZART Piano Sonata in B $\flat$, K. 333 - Christoph Eschenbach, p (DGG 2720 031)
GLUCK Act 2 of "Orfeo ed Euridice" - Barbara Gibson, s (Euridice); Nan Merri-man, ms (Orfeo); Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA 1850)

10:10 BACH Sonata #2 in a for Unaccompanied Violin - Henryk Szeryng, vn (DGG 139 270/72)

FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

WNIB Program Schedule/February 1972

WEDNESDAY 9

9 AM SCHUMANN Fantasiestuecke, Op. 12 - Artur Rubinstein, p (RCA 2669)
 DVORAK Carnival Overture, Op. 92 - Philh/Carlo Maria Giulini (Ser S 60045)
 GLAZUNOV Carnival Overture, Op. 45 - Boston Pops/Arthur Fiedler (RCA 3130)

10 AM LEHAR "Viljalied" from "The Merry Widow"; "Meine Lippen, sie kuessen so heiss" from "Giuditta"; & "Einer wird kommen" from "Der Zarewitsch" - Beverly Sills, s; London Phil/Julius Rudel (ABC/ATS 20009)
 J STRAUSS JR Tales from the Vienna Woods - Berlin Phil/Herbert von Karajan (DGG 2530 027)
 BRAHMS 16 Waltzes, Op. 39 - Julius Katchen, p (Lon CM 9444)
 TCHAIKOVSKY Waltz of the Flowers & Waltz Finale and Apotheosis from "The Nutcracker" - Chicago Sym/Morton Gould (RCA 2890)

11 AM SMETANA String Quartet #1 in e ("From My Life") - Juilliard String Quartet (Col MS 7144)
 WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Pinchas Zukerman, vn; Royal Phil/Lawrence Foster (Col M 30644)

12 PM GERSHWIN Cuban Overture - Boston Pops/Arthur Fiedler (RCA 2586)
 MILHAUD Saudades do Brasil - Charles Milgrim, p (Cr 22-16-0113)
 VILLA LOBOS Bachianas Brasileiras #1 for 8 'Cello - Concert Arts 'Cello Ens (Cap P 8484)
 GOTTSCHALK Sym, "A Night in the Tropics" - Utah Sym/Maurice Abravanel (Van VRS 1103)

1 PM THE WNIB LIBRARY #1683
 VERDI "Una vela!...Esultate"; "Tu? indietro!...Ora e per sempre addio"; "Dio mi potevi"; & "Niun mi tema" from "Otello"; "Mortal, diletto ai Numi... Nume, custode e vindice" (Temple Scene) from "Aida"; MASAGNI Siciliana from "Cavalleria Rusticana"; VERDI "Ella mi fu rapita!... Parmi veder le lagrime... Scorrendo uniti remota via... Possente amor"; "La donna e mobile... Un di, se ben rammentomi... Bella figlia dell'amore" (Quartet) from "Rigoletto"; LEONCAVALLO "Mi accordan di parlar?... Un grande spettacolo... Un tal gioco" from "I Pagliacci"; & PUCCINI "Tra voi, belle, brune e bionde" & "Donna non vidi mai" from "Manon Lescaut" - Mario Del Monaco, t; Hilde Gueden, s; Giulietta Simonato, ms; Aldo Protti, bt; Dario Caselli, bs; Santa Cecilia Orch & Cho & Sym Orch, Milan/Alberto Erede, Francesco Molinari-Pradelli, & Franco Ghione (Lon 5193)

2 PM WEDNESDAY AFTERNOON OPERA
 VERDI "La Forza del Destino" - Renata Tebaldi, s (Leonora); Mario Del Monaco, t (Don Alvaro); Giulietta Simonato, ms (Preziosilla); Ettore Bastianini, bt (Don Carlo); Cesare Siepi, bt (Padre Guardiano); Fernando Corena, bs (Fra Melitone); Piero di Palma (Trabucco); Silvio Maionica (Calatrava); Gabriella Carturan (Curra); Ezio Giordano (Alcade); Eraldo Coda (Chirugo); Santa Cecilia Orch & Cho/Francesco Molinari-Pradelli (Lon OSA 1405)

5:10 LISZT "Les Preludes" (Sym Poem #3) - Vienna Phil/Zubin Mehta (Lon CS 6529)
 SCHUMANN Arabesque in C, Op. 18 - Claudio Arrau, p (Phi PHS 900-181)
 MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)
 MENDELSSOHN War March of the Priests from "Athalie" - New York Phil/Leonard Bernstein (Col MS 7271)

6 PM ROZSA Kaleidoscope, Op. 19a - Vienna State Opera Orch/Miklos Rozsa (West 18805)
 DOHNANYI Gypsy Andante - Fritz Kreisler, vn; Carl Lamson, p (Vic VIC 1372)
 KODALY 3 Hungarian Dances - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
 LISZT Czardas Macabre - John Ogdon, p (Ser S 60170)

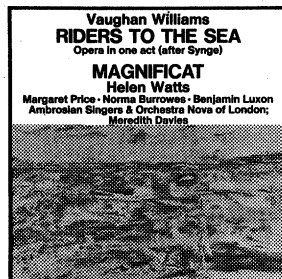
LEHAR Lied und Czardas from "Gypsy Love" - Ljuba Welitch, s (Lon 5836);
 KALMAN Entry of Maritza (Czardas) from "Countess Maritza" - Hilde Gueden, s (Lon 5641); & J STRAUSS JR Czardas from "Die Fledermaus" - Elisabeth Rethberg, s (RCA 2627)
 DELIBES Czardas from "Coppelia" - Boston Sym/Pierre Monteux (RCA 1913)
 J STRAUSS JR Czardas from "Ritter Pasman" - Vienna Phil/Willi Boskovsky (Lon 6555)

7 PM COLLECTOR'S SHOWCASE
 (Tonight's program consists of recordings by Soprano Florence Austral and was produced for WNIB by Fred Heft.)
 HAYDN "With Verdure Clad" from "The Creation" - Florence Austral, s (His Master's Voice D-775) (red. acoustically circa 1924)

EXCITING NEW RELEASES



SCL-3773 (3 records)
The Karajan Fidelio! Further evidence of Karajan's absolute leadership in the art of opera casting, staging and recording. Here, perhaps, is the finest performance of Beethoven's only opera yet committed to disc. Superlative stereo engineering.



S-36819
 Two haunting and disturbingly beautiful works: one an opera mournfully depicting tragedy in an Irish seacoast family; the other a moving liturgical hymn of praise sung by the Virgin Mary. Both are dramatically powerful works heard here in sonically breathtaking performances.



60191 (GROC)
History's first recorded performance of Das Lied. "... one of the great legacies from the golden age of orchestral conducting... singers are incomparable... an exceptional performance - long overdue in a 'great recordings' reissue. R. C. Marsh, High Fidelity.



SR-40183
Richter's Beethoven is the epitome of polished craftsmanship and interpretative brilliance. Performance and recording quality merit this new issue a fine position in everyone's basic classical library.



IB-6050 (2 records) (GROC)
The greatest of Requiems—and this 1939 performance still remains as the finest Verdi Requiem ever committed to record. Distinguished vocalists—in impeccable form. Sonics, too, are unbelievable—startling clean, with little sign of age.



S-36811
Volume 6! Still another all new program of first recordings by the world's Satie champion. Seven pieces and forty-two delightful minutes of extraordinary piano playing. A "must own" companion album to the earlier issued Volumes 1-5



BRAHMS "Ye That Now Are Sorrowful" from "A German Requiem" - Florence Austral, s; Covent Garden Orch & Cho/John Barbirolli (Ang COLH 147) (recd. by His Master's Voice in 1928)

STRAUSS "Caecilie", Op. 27#2; & "Traum durch die Daemmerung", Op. 29#1 - Florence Austral, s; Percy Kahn, p (His Master's Voice E-491) (recd. circa 1927)

WAGNER Todesverkuendigung Scene from "Die Walkure" - Florence Austral, s; Walter Widdop, t; London Sym/Albert Coates (His Master's Voice D-1326/7) (recd. 1927)

WAGNER Final Scene from Act II of "Goetterdaemmerung" - Florence Austral, s; Walter Widdop, t; Frederick Collier, bs; Arthur Fear, bt; Cho; London Sym/Albert Coates (Victor Set M-60) (recd. 1928)

8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Piano Quartet #2 in A - Festival Quartet (RCA 2517)

9 PM AUBER "Marco Spada" Overture - New Philh/Richard Bonyng (Lon CS 6643)
CHOPIN Piano Concerto #1 in e, Op. 11 - Garrick Ohlsson, p; Warsaw National Orch/Witold Rowicki (Connoisseur Society CS 2030)

BIZET Sym in C - New York Phil/Leonard Bernstein (Col MS 7159)

10:15 FRANCK Chorale #1 in E - Edouard Commette, organ (Ang 35369)
DEBUSSY La Mer - New Philh/Pierre Boulez (Ody 32-11-0056)

THURSDAY 10

9 AM RACHMANINOFF Suite #1 for Two Pianos, Op. 5 (Barcarole; A Night for Love; Tears; & Russian Easter) - Vitya Vronsky & Victor Babin (RCA 2648)

STRAUSS Dance Suite after Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap 7147)

STRAVINSKY/PIA TIGORSKY Suite Italienne (arrangement for 'Cello and Piano of the "Pulcinella" Suite) - Pierre Fournier, 'c; Ernest Lush, p (DGG 138 986)

10 AM ALBENIZ Evocacion; El Corpus en Sevilla; & Triana from "Iberia" - Paris Cons Orch/Rafael Fruehbeck de Burgos (Ang 36195)
ARAMBARRI 8 Basque Songs - Teresa Berganza, ms; Gran Orquesta Sinfonica/Gerardo Gombau (Lon 5543)

HALFFTER Rapsodia Portuguesa - Gonzalo Soriano, p; Spanish Nat'l Orch/Odon Alonso (Lon CM 9271)

11 AM VERDI Highlights from "Il Trovatore" - Leontyne Price, s (Leonora); Fiorenza Cossotto, ms (Azucena); Placido Domingo, t (Manrico); Sherrill Milnes, bt (Count di Luna); New Philh Orch & The Ambrosian Opera Cho/Zubin Mehta (RCA 3203)

12 PM J STRAUSS JR "Wine, Women & Song" Waltz - Vienna Phil/Willi Boskovsky (Lon CS 6485)
LISZT Mephisto Waltz #1 - John Ogdon, p (Ser S 60170)
DVORAK 2 Waltzes for String Quartet, Op. 54 - Dvorak Quartet (Cr 22-16-0089)
BRAHMS Liebeslieder Waltzes, Op.

52 - Prague Madrigal Singers/Miroslav Venhoda; Pavel Stephan & Ilja Hurnik, p (Cr 22-16-0001)

1 PM THE WNIB LIBRARY #1684
VERDI "Ma se m'e forza perderti" from "Un Ballo in Maschera"; GIORDANO "Amor ti vieta" from "Fedora"; ZANDONAI "Giulietta, son io" from "Giulietta e Romeo"; PUCCINI "Addio, fiorita asil" from "Madama Butterfly"; MASSENET "O souverain! o juge! o pere!" from "Le Cid"; BIZET "La fleur que tu m'avais jetee" (Flower Song) from "Carmen"; VERDI "Come rugiada al cespite" from "Ernani"; MEYERBEER "O Paradiso" from "L'Africaine"; CATALANI "Quando a Soelden" from "La Wally"; DONIZETTI "Fra poco a me ricovero... Tu che a Dio" from "Lucia di Lammermoor" - Mario del Monaco, t; New Sym of London/Alberto Erede (Lon 5237)

2 PM DVORAK Sym #2 in Bb, Op. 4 - London Sym/Istvan Kertesz (Lon CS 6524)

3 PM BRAHMS "Die schoene Magelone", Op. 33 - Dietrich Fischer-Dieskau, bt; Sviatoslav Richter, p (Ang S 36753)

4 PM SCHUBERT Minuet in F; & Finale in F - Wind Ens/Pierre Poulteau (Lon 1407)
BEETHOVEN 6 Variations in F on an Original Theme, Op. 34 - Sviatoslav Richter, p (Mel/Ang SR 40183)

4:30 COMMEMORATION OF THE 350TH ANNIVERSARY OF THE DEATH OF J. P. SWEELINCK
SWEELINCK Variations on the Italian Dance Tune, "Balletto del Granduca" (Organ); Chanson "Rosette" (Choir); Variations on the German Song, "Mein junges Leben hat ein End" (Harpsichord); Psalm, "De profundis clamavi a te, Domino" (Choir) - Netherlands Chamber Choir/Felix De Nobel; Marijke Smit-Sibinga, hpsd; Albert De Klerk, organ

5 PM BACH Concerto for Violin, Oboe, & Orch - Isaac Stern, vn; Harold Gomberg, oboe; New York Phil/Leonard Bernstein (Col MS 6949)

MOZART Excerpts from "The Magic Flute": Overture - BBC Sym/Arturo Toscanini (Ser IC 6015); "Der Vogelfaenger bin ich ja" - Hermann Prey, bt (Ang S 36481); "Dies Bildnis ist bezaubernd schoen" - Fritz Wunderlich, t (Vic VICS 1235); "O zittre nicht" - Joan Sutherland, s (Lon 4257); & "Ach ich fuehls" - Anneliese Rothenberger, s (Ser S 60092)

BEETHOVEN Andante & Variations in D - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)

6 PM GRIEG Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803)
FAURE "Une chataine en sa tour" - Nicanor Zabaleta, harp (DGG 138 890); & "Romance sans paroles" - Duo Pomponio-Zarate, g (RCA 2717)

MENDELSSOHN Rondo Brilliant in Eb, Op. 29 - Peter Katin, p; London Phil/Jean Martinon (Lon CM 9100)

DONIZETTI "Bell'Adina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552); & "Cheti cheti imman-tinente" from "Don Pasquale" - Tom Krause, bt; Fernando Corena, bs (Lon OS 26013)
PAGANINI Moto Perpetuo, Op. 11 - Orch/Leopold Stokowski (Cap SP 8650)

7 PM MUSIC FROM THE BALLET
HANDEL/BEETHOVEN "Love in Bath" - Ilse Hollweg, s; Royal Phil/Sir Thomas Beecham (Ang 35504)
HANDEL Ballet Music from "Almira" - Berlin Phil/Wilhelm Brueckner-Rueggberg (Ang 36273)

8 PM MUSIC FROM GERMANY SPECIAL
Concert of operatic arias from the South German Radio.
MASSENET "Instant charmant" from "Manon"; VERDI "Caro nome" from "Rigoletto"; DONIZETTI "So anch'io la virtu magica" & "Torna mi a dir" from "Don Pasquale"; "Una furtiva lagrima" from "L'Elisir d'Amore"; & Mad Scene from "Lucia di Lammermoor" - Sylvia Geszty, s; Luigi Alva, t; South German Radio Sym/Janos Kulka; EGK "Wenn Du auf mich trittst" & "Ich sah sie nicht vordem" from "Trische Legende"; & "Ulyss, mein liebest Feind" from "Siebzehn Tage und vier Minuten" - Helen Donath, s; South German Radio Orch/Werner Egk (From the Association of German Broadcasters.)

9 PM SMETANA "The Bartered Bride" Overture - RCA Orch/Leopold Stokowski (RCA 2417)
GRIEG Piano Concerto in a, Op. 16 - Nelson Freire, p; Munich Phil/Rudolf Kempe (Col M2X 798)
VAUGHAN WILLIAMS Sym #8 in d - New Philh/Sir Adrian Boult (Ang 36625)

10:10 BLOCH "Schelomo" (Hebraic Rhapsody) - Pierre Fournier, 'c; Berlin Phil/Alfred Wallenstein (DGG 139 128)
POULENC Sinfonietta - Orch de Paris/Georges Pretre (Ang S 36519)

FRIDAY 11

9 AM EGK Quattro Canzoni ("Canto della risaie"; "Tu nel tuo letto"; "Crudele Irene"; & "Tarantella") - Irmgard Seefried, s; Bavarian State Radio Orch/Werner Egk (DGG 138 759)
CHARPENTIER Impressions d'Italie - Paris Opera Orch/Louis Fourestier (Ang 35120)

10 AM RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)
TURINA Songs - "Saeta" & "Farruca" - Teresa Berganza, ms; Felix Lavilla, p (Lon 5726)

TURINA "La Oracion del Torero" - Orch/Leopold Stokowski (Cap 8358)
DEBUSSY String Quartet in g, Op. 10 - Drolc Quartet (DGG 139 369)

11 AM MASSENET Piano Concerto in Eb - Sondra Bianca, p; Hamburg Phil/Hans-Jurgen Walther (MGM E 3178)
MASSENET Arias from "Le Cid": "Pleurez, mes yeux" - Maria Callas, s (Ang 35882); & "O souverain! o juge! o pere!" - Richard Tucker, t (Col ML 6231)
MASSENET Ballet Music from "Le Cid" - Israel Phil/Jean Martinon (Lon CM 9005)

12 PM COMMITTEE OF CHINESE COM-POSERS Piano Concerto ("Youth") - Liu Shih-Kun, p; Chinese Conservatory Orch/Fan Cheng-Wu (Everest 3212)

WNIB Program Schedule/February 1972

MEDELSSOHN Overture to "A Midsummer Night's Dream" - London Sym/Rafael Fruehbeck de Burgos (Lon CS 6470)

SCHUMANN "Manfred" Overture, Op. 115 - New York Phil/Leonard Bernstein (Col D3L 325)

PONCHIELLI Quartet in Bb for Piano & Winds - Anthony Bonaventura, p; Members of the Philadelphia Woodwind Quintet (Col MS 6799)

1 PM THE WNIB LIBRARY #1685
"Five Centuries of Spanish Song" (1300 - 1800)

ANONYMOUS "Mariam matrem"; & "Ay, triste vida corporal"; CORNAGO "Que es mi vida preguntais"; ANONYMOUS "Pastorico non te aduermas"; PISADOR "Porque es dama tanto quereros" & "No me llames segalaherba"; ANONYMOUS "Ay, luna que reluces"; VALDERRABANO "De donde venis amore"; ANONYMOUS "En esta larga usencia"; VADO "Molinillo que mueles amores"; LITERES "Confiado jilguerrillo"; PLA "Seguidillas religiosas"; ANONYMOUS "Cancion de cuna"; LASERNA "Jilguerrillo con pico de oro"; & PALOMINO "El Canape" - Victoria de los Angeles, s; Ens (Cap G 7155)

2 PM BEETHOVEN 15 Variations with Fugue in Eb on a Theme from "Prometheus", Op. 35 ("Eroica" Variations) - Sviatoslav Richter, p (Mel/Ang SR 40183)

SCHUBERT String Quartet #13 in a, D. 804 - Janacek Quartet (Cr 22-16-0166)

3 PM FRIDAY AFTERNOON OPERETTA
LECOCQ "La Fille de Madame Angot" Highlights - Lyne Cumia, Claudine Collart, Henri Legay, Robert Lilty, soloists; Orch & Cho/Jesus Etcheverry (Epic 3424)

4 PM CHOPIN Piano Sonata #3 in b, Op. 58 - Garrick Ohlsson, p (Connoisseur Society CS 2029)

GRIEG "Peer Gynt" Suite #1, Op. 46 - Halle Orch/Sir John Barbirolli (Ang 36803)
RUSSIAN TRADITIONAL "The White Birch Tree"; "Along the River"; & "On the River Neva" - USSR Russian Chorus/Aleksander Sveshnikov (Mel/Ang SR 40157)

5 PM BRAHMS Violin Sonata #1 in G, Op. 78 ("Rain") - Eudice Shapiro, vn; Ralph Berkowitz, p (Van VRS 1009)

J STRAUSS JR Artist's Life Waltz - New York Phil/Leonard Bernstein (Col 7288)

LISZT Valse Oubliee #2 in Ab - Sviatoslav Richter, p (Col ML 5396)

TCHAIKOVSKY Valse Sentimentale - Gregor Piatigorsky, c; Ralph Berkowitz, p (RCA 2361)

TCHAIKOVSKY Grand pas de deux ("The Black Swan") from "Swan Lake" - London Sym/Richard Bonyne (Lon 7213)

6 PM FRANCK Symphonic Variations - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

OFFENBACH Overture to "La Belle Helene" - Suisse Romande Orch/Ernest Ansermet (Lon 9274)

OFFENBACH "O, mon cher amant"; "Je t'adore"; "Ah! quel diner"; & "Mon Dieu, que les hommes sont betes" from "La Perichole" - Jennie Tourel, ms (Ody 32-16-0351)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

SZYMANOWSKA Polonaise in f - Georges Alexandrovitch, p (Musidisc 782)

DVORAK Polonaise in Eb - Prague Sym/Vaclav Smetacek (Oryx 34)

RIMSKY KORSAKOV Polonaise from "Christmas Eve" - Philadelphia Orch/Eugene Ormandy (Col MS 6958)

7 PM STOLZ Two Hearts in Three-Quarter Time; IVANOVICI Danube Waves; KOMZAK Girls of Baden; DELIBES Swanilda's Waltz from "Coppelia"; LEHAR Gold and Silver Waltz - Boston Pops/Arthur Fiedler (RCA 2556)

FIRESTONE "If I Could Tell You"; & RODGERS "If I Loved You" - Eileen Farrell, s; London Festival Orch & Cho/Robert Sharples (Lon OS 25920)

GERSHWIN "Love Is Here to Stay"; "Embraceable You"; "The Man I Love"; "They Can't Take That Away from Me"; "Bidin' My Time"; & "I Got Rhythm" - Peter Nero, p; Boston Pops/Arthur Fiedler (RCA 2821)

10 PM IRELAND A London Overture - London Sym/Sir John Barbirolli (Ang S 36415)

PROKOFIEFF Piano Concerto #3 in C, Op. 26 - Van Cliburn, p; Chicago Sym/Walter Hendl (RCA 2507)

COPLAND Quiet City - Eastman Rochester Sym/Howard Hanson (Mer MG 50421)

SATURDAY 12

9 AM THE BACH HOUR

BACH Sonata #2 in A for Violin & Clavier - Josef Suk, vn; Suzannah Ruzichova, hpsd (Epic SC 6060)

BACH Prelude, Fugue & Allegro in Eb, BWV 998 - Wanda Landowska, hpsd (Vic VIC 1594)

BACH Toccata & Fugue in F, BWV 540 - Marie Madelein Durufle, organ (Ang 36507)
BACH Brandenburg Concerto #3 in G - Munich Bach Orch/Karl Richter (DGG SAPM 198 438/9)

10 AM MOZART THIS MORNING

MOZART Divertimento #2 in Bb, K. 137 - Berlin Phil/Herbert von Karajan (DGG 139 033)

MOZART Violin Concerto #7 in D, K. 271a - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36152)

MOZART "Mentre ti lascio, o figlia", K. 513; & "Per questa bella mano", K. 612 - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)

MOZART 6 Laendler, K. 606 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

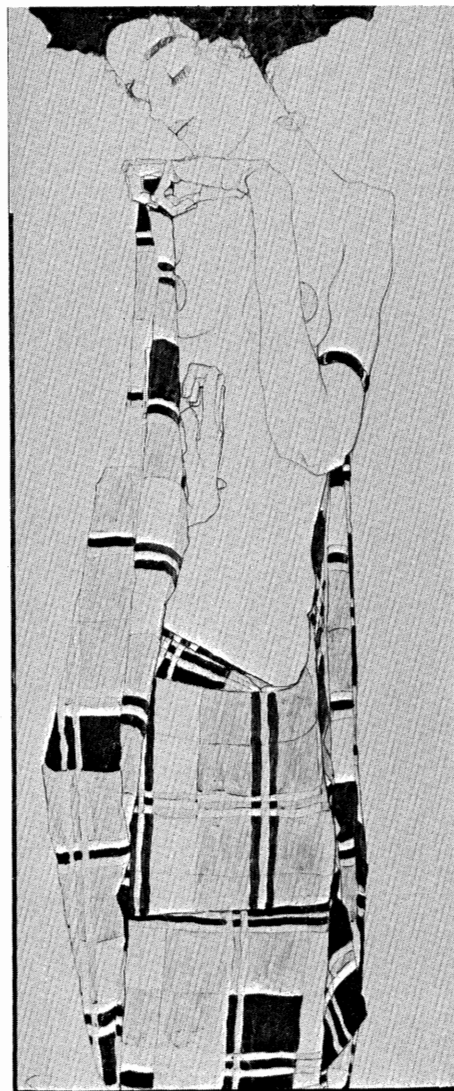
11 AM FROM THE MIDWAY

12 PM SATIE "Ogives"; & "Danses gothiques" - Aldo Ciccolini, p (Ang S 36811)

DVORAK Sym #8 in G, Op. 88 - Hamburg Phil/Charles Mackerras (None H 71262)

1 PM GOETTINGEN HANDEL FESTIVAL

HANDEL "Richard I, King of England" ("Riccardo Primo, Re d'Inghilterra") (Opera in 3 Acts) - Paul Esswood, contra-alto (Richard I); Rotraut Hansmann, s (Costanza, Princess of Navarra); Hans Georg Ahrend, bs (Berardo); Paul Medina, bs (Isacio, Tyrant of



"Standing Girl in Plaid Garment" (circa 1909 - 1910), charcoal and tempera, by Egon Schiele, from the "Egon Schiele and The Human Form" exhibit at the Art Institute through February 13. Lent by the Minneapolis Institute of Arts.

Cyprus); Bettina Cosack, s (Pulcheria); & George Maran, alto (Oronte, Prince of Syria); Southwest German Chamber Orch, Pforzheim/Guenther Weissenborn (2 hr 13') (From the Association of German Broadcasters.)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY

"The Ruhr Festival - What For?"; & an excerpt from SCHOENBERG'S "A Survivor in Warsaw" (From the Association of German Broadcasters.)

5 PM COPLAND "A Lincoln Portrait" - Adlai Stevenson, narrator; Philadelphia Orch/Eugene Ormandy (Col ML 6084)

HANSON Serenade for Flute, Harp & Orch, Op. 35 - Georges Laurent, fl; Bernard Zighera, harp; Boston Sym/Serge Koussevitzky (RCA LM 2900)

IVES Largo for Violin, Clarinet & Piano - Joseph Silverstein, vn; Harold Wright, cl; Robert Levin, p (DGG 2530 104)

GRIFFES The Pleasure Dome of
Kubla Khan - Eastman Rochester Orch/Howard
Hanson (Mer MG 50422)

MAC DOWELL "To a Wild Rose";
& "To a Water Lily" - Leonard Pennario, p
(Cap P 8541)

THOMSON "Before Sleeping" &
"Let's Take a Walk" - Nancy Tatum, s; Geof-
frey Parsons, p (Lon OS 26053)

GOTTSCALK/ADLER "The Union"
(Concert Paraphrase for Piano & Orch, Op. 48
- Eugene List, p; Vienna State Opera Orch/Igor
Buketoff (Turnabout 34440-42)

6 PM DVORAK Romance in F, Op. 11 -
Isaac Stern, vn; Philadelphia Orch/Eugene Or-
mandy (Col MS 6876)

CILEA Arias from "L'Arlesiana":
"E la solita storia" - Jon Vickers, t (RCA 2741);
& "Esser madre e un inferno" - Renata Tebaldi,
s (Lon 5912)

CATALANI Dance of the Water
Nymphs from "Loreley" - Philh/Alceo Galliera
(Ang 35483)

BRAHMS 3 Intermezzi, Op. 117 -
Julius Katchen, p (Lon CM 9396)

KODALY 3 Choruses - "The Gypsy";
"Nights on the Mountain"; & "Dancing Song" -
Kodaly Girls' Cho/Ikona Andor (Ang S 36334)

7 PM GROWING OLD IN AMERICA
Program produced by the University
of Illinois at Chicago Circle. Tonight: "Mental
Problems."

SUNDAY 13

9 AM MOURET "Les Fêtes de Thalie"
Ballet Suite - Andree Colson Ens of Tours (Vox
500 630)

BOISMORTIER Suite #3 in E, Op.
59 - Igor Kipnis, hpsd (Epic LC 3889)

COUPERIN Pieces et concert - An-
tonio Janigro, 'c; I Solisti di Zagreb/Antonio
Janigro (RCA 2653)

RAMEAU "Nature, Amour" from
"Castor et Pollux"; & "Monstre Affreux" from
"Dardanus" - Gerard Souzay, bt (Phi 500-151)

RAMEAU The Hen - Philadelphia
Orch/Eugene Ormandy (Col ML 6157)

10 AM DESPREZ "Recordans de my segno-
ra"; "Il fantazies de Joskin"; "Que vous ma da-
me... In pace"; "Cela sans plus"; "La plus des
plus"; "Scaramella"; "De tous biens playne";
"In te Domine speravi"; & "La bernardina" -
The Nonesuch Consort (None H 71261)

MONTEVERDI Suite for Brass In-
struments - New York Brass Quintet (RCA
2938)

MONTEVERDI "Io son pur vizzo-
setta pastorella"; "Ardo e scoprir"; "Tornate,
O cari baci"; & "Bel pastor" - Elisabeth
Schwarzkopf, s; Irmgard Seefried, s; Gerald
Moore, p (Ang 35290)

D SCARLATTI Sinfonia in B - New
Philh/Raymond Leppard (Phi 900-235)

D SCARLATTI Selection of Sonata
for Harpsichord - Ralph Kirkpatrick, hpsd (Col
SL 221)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
Operetta music by Johann STRAUSS,
Josef LANNER and Carl MILLOECKER.

1 PM NEW MUSIC FESTIVAL, HANOVER
Fritz BUECHTGER "Schichten-Boe-
gen"; Wilhelm KILLMAYER "Altissimu" for
Soprano & Orch; Klaus HASHAGEN, "Pergiton
III" for Guitar, Percussion & Orch; Werner
HEIDER "Bezirk" for Piano & Orch; Hans Ul-
rich ENGELMANN "Sinfonies", Op. 34 - Hil-
degard Heichele, soprano; Siegfried Behrend,
guitar; Werner Heider, piano; Siegfried Fink,
percussion; Northwest German Phil, Herford/
Klaus Bernbacher (Produced by Order of Inter
Nationes) (73')

2:15 SCHOENBERG "Pelleas and Meli-
sande", Op. 5 - New Philh/Sir John Barbirolli
(Ang S 36509)

3 PM LISZT Piano Sonata in b - Marta
Argerich, p (DGG 2530 193)

GLAZOUNOV Finnish Fantasy, Op.
88 - Moscow Radio Orch/Yevgeny Svetlanov
(Mel/Ang SR 40119)

ALFVEN Swedish Rhapsody - Phila-
delphia Orch/Eugene Ormandy (Col MS 7674)

4 PM GRIEG Violin Sonata #3 in C, Op.
45 - Wanda Wilkomirska, vn; Antonio Barbosa,
p (Connoisseur Society CS 2038)

RANGSTROEM Legends from the
Lake Maelaren (Three Musical Vignettes to
Strindberg's "The City Journey") - Staffan
Scheja, p (RCA 3119)

ATTERBURG "The Wise and The
Foolish Virgins" Ballet, Op. 17 - Stockholm
Phil/Nils Grevillius (Swedish RCA 9983)

5 PM LISZT Malediction for Piano &
Orch - Tibor Wehner, p; Hungarian Radio Orch/
Tamas Brody (Qualiton LPX 1118)

VERDI Final Scenes - "Chi e mai"
from "Rigoletto" - Mattiwillda Dobbs, s; Rolando
Panerai, bt (Ang 35095); "Prima che d'altri vi-
vere" from "Il Trovatore" - Renata Tebaldi, s;
Giulietta Simonato, ms; Mario Del Monaco, t;
Ugo Savarese, bt (Lon 5521); & "Non imprecare"
from "La Forza del Destino" - Zinka Milanov,
s; Jan Pearce, t; Leonard Warren, bt; Nicola
Moscona, bs (Vic VICS 1336)

TCHAIKOVSKY Serenade Melanco-
lique - Leonid Kogan, vn; Philh/Kiril Kondra-
shin (Ang 35721)

TCHAIKOVSKY "None But the Lone-
ly Heart" - Elisabeth Schwarzkopf, s; Gerald
Moore, p (Ang 35393); & Chanson triste - Phi-
lippe Entremont, p (Col MS 6446)

SIBELIUS Valse Triste - Royal
Phil/Sir Thomas Beecham (Ser S 60134)

6 PM SCHUMANN Carnival Jest at Vien-
na, Op. 26 - Joerg Demus, p (West 18061)

SUPPE Morning, Noon & Night in
Vienna Overture - Philh Promenade Orch/
Henry Krips (Ang 35427)

LEHAR Arias - "Dein ist mein gan-
zes Herz" from "The Land of Smiles" - Richard
Tauber, t (Ser 60051); "Du bist meine Sonne"
from "Giuditta" - Peter Anders, t (Telefunken
TH 97006); & "Wolgalied" from "Der Zare-
witsch" - Fritz Wunderlich, t (Ser S 60043)

J STRAUSS JR Where the Lemon
Trees Bloom - Vienna Phil/Willi Boskovsky
(Lon CM 9299)

7 PM SUNDAY EVENING OPERA
DONIZETTI "L'Elisir d'Amore" -
Joan Sutherland, s (Adina); Maria Casula, ms
(Gianetta); Luciano Pavarotti, t (Nemorino);

Dominic Cossa, bt (Sgt. Belcore); Spiro Malas,
bs (Dr. Dulcamara); English Chamber Orch &
The Ambrosian Singers/Richard Bonyne (Lon
OSA 13101)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 14

9 AM COPLAND "Appalachian Spring" -
New York Phil/Leonard Bernstein (Col MS 7521)

GOTTSCALK Piano Pieces - "The
Banjo"; "La Scintilla"; "Souvenir de Porto Ri-
co"; & "Creole Eyes" - Alan Mandel, p (Desto
6470-3)

DVORAK "Cypresses" for String
Quartet - Dvorak Quartet (Cr 22-16-0082)

10 AM TCHAIKOVSKY Sym #6 in b, Op. 74
("Pathétique") - Moscow Phil/David Oistrakh
(Mel/Ang SRBO 4112)

LISZT Concert Etude #2 in f ("La
leggerezza"); & Concert Etude #3 in D $\flat$ ("Un
Sospiro") - Ivan Davis, p (Col ML 5622)

11 AM VERDI Arias: "Sento avvampar
nell'anima" from "Simon Boccanegra" - Placi-
do Domingo, t (RCA 3083); & "Quando le sere al
placido" from "Luisa Miller" - Luciano Pava-
rotti, t (Lon OS 26087)

DONIZETTI "Regnava nel silenzio"
from "Lucia di Lammermoor" - Beverly Sills,
s (West 17143)

PAGANINI Violin Concerto #1 in D,
Op. 6 - Shmuel Ashkenasi, vn; Vienna Sym/
Heribert Esser (DGG 139 424)

12 PM ADAM Act 1 of "Le diable a quatre"
- London Sym/Richard Bonyne (Lon CS 6454)
CHOPIN 3 Mazurkas, Op. 50 (#30
in G; #31 in A $\flat$; & #31 in c $\sharp$) - Artur Rubinstein,
p (RCA 6177)

BEETHOVEN March for Military
Music in D; Polonaise for Military Music in D;
Ecossaise for Military Music in D - Winds of
the Berlin Phil/Hans Priem-Bengrath (DGG
139 045)

1 PM THE WNIB LIBRARY #1686
JONGEN Symphonie Concertante
for Organ & Orch - Virgil Fox, organ; Paris
Opera Orch/George Pretre (Cap P 8573)

2 PM NIELSEN Sym #2, Op. 19 ("The
Four Temperaments") - Chicago Sym/Morton
Gould (RCA 2920)

STENHAMMAR Three Fantasies,
Op. 11 - Staffan Scheja, p (RCA 3119)

DELIUS/FENBY "Late Swallows"
- Halle Orch/Sir John Barbirolli (Ang 36588)

3 PM VAUGHAN WILLIAMS "Riders to
the Sea" (Opera in 1 Act, After Synge) - Norma
Burrowes, s (Nora); Margaret Price, s (Cath-
leen); Helen Watts, c (Maurya); Benjamin Luxon,
bt (Bartley); Pauline Stevens, ms (A Woman);
Valerie Hill, Solo Soprano; Gloria Jennings,
Solo Contralto; Women's Voices of the Ambro-
sian Singers; & Orch Nova of London/Meredith
Davies (Ang S 36819)

TIPPETT Ritual Dances from "The
Midsummer Marriage" - Royal Opera House
Orch/John Pritchard (Lon A 4256)

4 PM GRIFFES Piano Sonata - Leonid
Hambro, p (Walden W-100)

WNIB Program Schedule/February 1972

BARBER String Quartet, Op. 11 -
Beaux Arts Quartet (Epic LC 3907)

4:30 DUTCH SOLOISTS & ENSEMBLES
Ton de LEEUW European Songs;
PURCELL "Music for a While" & "An Evening
Hymn"; Alexander VOORMOLEN Three Songs
on British Verse - Elisabeth Cooymans, c; Cor
Backers, p; & Max van Egmond, bt; Rinus Groot,
p (From Radio Nederland)

5 PM SCHUBERT Adagio & Rondo Concer-
tante, D. 487 - Lamar Crowson, p; Melos Ens
(Ang S 36441)

SCHUBERT "Die Junge Nonne";
SCHUMANN "Auftraege"; BRAHMS "Staendchen";
& STRAUSS "Morgen" - Lotte Lehmann, s; Paul
Ulanowsky, p (Col ML 5778)

STRAUSS Don Juan, Op. 20 - Vien-
na Phil/Herbert von Karajan (Lon CS 9278)

BUSONI Turandot's Boudoir - John
Ogdon, p (Ser S 60088)

BUSONI Espressivo Lamento #4
from "Kleine Suite" - Gregor Piatigorsky, 'c;
Lukas Foss, p (RCA 2293)

6 PM TCHAIKOVSKY Romeo & Juliet Fan-
tasy Overture - USSR Sym/Yevgeny Svetlanov
(Mel/Ang SR 40166)

VERDI "Teco io sto" from "Un Bal-
lo in Maschera" - Montserrat Caballe, s; Ber-
nabe Marti, t (Ang S 35787)

WAGNER "Doch der Tag" (Love
Duet) from "Tristan und Isolde" - Kirsten Flag-
stad, s; Lauritz Melchior, t (RCA 6171)

STRAUSS Love Scene from "Feuers-
not" - Philadelphia Orch/Eugene Ormandy (Col
ML 5177)

PUCCINI "O soave fanciulla" from
"La Boheme" - Hjoerdis Schymberg, s; Jussi
Bjoerling, t (Cap G 7238)

DONIZETTI "Tornami a dir" from
"Don Pasquale" - Toti Dal Monte, s; Tito Schi-
pa, t (Ang COLH 117)

BELLINI "Son geloso del zefiro"
from "La Sonnambula" - Amelita Galli-Curci,
s; Tito Schipa, t (Camden CAL 525)

7 PM NEW CLASSICAL RECORDINGS

8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Piano Quintet in f, Op. 34
- Leon Fleisher, p; Juilliard String Quartet
(Epic LC 3865)

BRAHMS String Sextet #2 in G, Op.
36 - Jascha Heifetz, vn; Israel Baker, vn; Wil-
liam Primrose, va; Virginia Majewski, va; Gre-
gor Piatigorsky, 'c; Gabor Rejto, 'c (RCA 6159)

9:10 MONIUSZKO "Halka" Overture -
Berlin Radio Sym/Mieczyslaw Mierzejewski
(DGG 12024)

DVORAK Piano Concerto in g, Op.
33 - Rudolf Firkusny, p; Cleveland Orch/George
Szell (Col ML 4967)

10 PM SCHUMANN Sym #4 in d, Op. 120 -
Berlin Phil/Wilhelm Furtwaengler (Hel H 25073)

SCHUBERT String Quartet #3 in Bb
- Vienna Konzerthaus Quartet (West WL 5204)

TUESDAY 15

9 AM SCHUBERT Sym #1 in D, D. 82 -

Stuttgart Sym/Karl Ristenpart (None H 71230)

BEETHOVEN Violin Sonata #5 in F,

Op. 24 ("Spring") - Erica Morini, vn; Rudolf
Firkusny, p (Dec DL 710045)

10 AM MOZART Esultate Jubilate, K. 165
- Elisabeth Schwarzkopf, s; Phil/Walter Suss-
kind (Ser 60013)

MOZART Serenade #9 in D, K. 320
("Posthorn") - Concertgebouw Orch/Eduard van
Beinum (Epic LC 3354)

11 AM SPOHR Clarinet Concerto #1 in c,
Op. 26 - Gervase de Peyer, cl; London Sym/
Colin Davis (L'Oiseau Lyre OL 50204)

HUMMEL Piano Concerto in b -
Martin Galling, p; Innsbruck Sym/Robert Wag-
ner (Vox PL 12250)

12 PM ADAM Excerpts from "Giselle" -
London Sym/Richard Bonyng (Lon CMA 7213)
CHOPIN Tarantella in Ab, Op. 43;
Bolero in C, Op. 19; & Polonaise #6 in Ab, Op.
53 - Artur Rabinstein, p (RCA)

SMETANA "Wallenstein's Camp"
(Sym Poem) - Czech Phil/Karel Sejna (Artia
ALP 117)

1 PM THE WNIB LIBRARY #1687
VERDI "La Traviata" Highlights -
Victoria de los Angeles, s (Violetta); Carlo del
Monte, t (Alfredo); Mario Sereni, bt (Germont);
Rome Opera House Orch & Cho/Tullio Serafin
(Cap G 7234)

2 PM DVORAK String Quartet in C, Op.
61 - Juilliard String Quartet (RCA 2524)
BRAHMS 2 Rhapsodies, Op. 79 (#1
in b & #2 in g) - Marta Argerich, p (DGG 18 672)
BRAHMS Gesang der Parzen, Op.

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RESERVATIONS: 645-0120

ALSO IN MORTON GROVE

6319 W. DEMPSTER

- 89 - Robert Shaw Chorale; NBC Sym/Arturo Toscanini (RCA 6711)
- 3:10 TCHAIKOVSKY Suite #1 in d, Op. 43 - New Philh/Antal Dorati (Mer SR 3-9018)
TCHAIKOVSKY Barcarolle, Op. 37 #6; Scherzo, Op. 40#1; & Song Without Words, Op. 2#3 - Philippe Entremont, p (Col MS 6446)
- 4 PM HUMPERDINCK "Hansel and Gretel" Overture - Philh/Otto Klemperer (Ang 36174)
NICOLAI "The Merry Wives of Windsor" Overture - London Sym/Charles Mackerras (Phi 500-105)
SCHUBERT "Genoveva" Overture - New York Phil/Leonard Bernstein (Col ML 5981)
BEETHOVEN "Fidelio" Overture, Op. 72 - Philh/Otto Klemperer (Ang 35209)
WEBER Konzertstueck in f for Piano & Orch, Op. 79 - Claudio Arrau, p; Philh/Alceo Galliera (Ser 60020)
- 5 PM VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym/Sir Malcolm Sargent (RCA 2603)
AUBER "Fra Diavolo" Overture - Cleveland Orch/George Szell (Epic LC 3506)
AUBER "Ewig will ich dich gehoe-ren" from "Fra Diavolo" - Richard Tauber, t (Ser 60086); & BOIELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078)
CHOPIN Rondo in C, Op. 73 - Samson Francois & Pierre Barbizet, p (Ser 60109)
DVORAK Rondo in g, Op. 94 - Andre Navarra, 'c; Jacqueline Dussol, p (Cap P 18023); & Legend in g - Royal Phil/Sir Thomas Beecham (Ser S 60000)
- 6 PM GRANADOS Escenas Romanticas - Alicia de Larrocha, p (Epic B2C 165)
CHAPI Prelude to "La Revoltosa" - Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Lon CS 6425); "Mi Tio Se Figura" from "El Rey Que Rubio" - Montserrat Caballe, s (RCA 2984); & "Cancion de la Gitana" from "La Chavala" - Victoria de los Angeles, s (Ang S 36556)
TURINA Fandanguillo; Soleares; & Rafaga - John Williams, g (Col ML 6186)
FALLA Interlude & Dance from "La Vida Breve" - New York Phil/Leonard Bernstein (Col ML 6186)
- 7 PM RENATA TEBALDI RECORDINGS
TCHAIKOVSKY Tatiana's Letter Scene from "Eugen Onegin" - Renata Tebaldi, s; Lyric Opera Orch/Georg Solti (Lon 5320)
MOZART "Porgi amor" & "Dove sono" from "The Marriage of Figaro"; CILEA "Io son l'umile ancella" & "Poveri fiori" from "Adriana Lecouvreur"; CATALANI "Ne mai dunque avro pace?" from "La Wally"; MASCA-GNI "Flammen perdonami" from "Lodoletta"; ROSSINI "Selva opaca" from "William Tell"; REFICE "Per amor di Gesu" & "Grazie sorelle" from "Cecilia" - Renata Tebaldi, s; Santa Cecilia Orch/Alberto Erede (Lon 5202)
- 8 PM THE WEINGARTNER RECORDINGS
(Tonight's program produced for WNIB by Don Tait and Bob Wolf.)
BOCCHERINI Minuet, Op. 13#5 - Paris Conservatory Orch/Felix Weingartner (Col M-428) (rcd. circa 1938)
WEBER/WEINGARTNER Invitation to the Dance, Op. 65 - Columbia Sym/Felix Weingartner (Col A 5477) (rcd. 1912)
J STRAUSS JR Voices of Spring - British Sym/Felix Weingartner (Col M - 364) (rcd. circa 1928)
J STRAUSS JR On the Beautiful Blue Danube - Royal Phil/Felix Weingartner (Col 69275-D) (rcd. 1927)
BEETHOVEN Sym #4 in Bb, Op. 60 - London Phil/Felix Weingartner (Col M 197) (rcd. December, 1933)
- 9 PM ROSSINI "Torvaldo e Dorlika" Overture - London Sym/Richard Bonyne (Lon CS 6486)
BEETHOVEN Piano Sonata #4 in Eb, Op. 7 - Arturo Benedetti Michelangeli, p (DGG 2530 197)
MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi 900-177)
- 10:10 SAINT SAENS 'Cello Concerto #1 in a, Op. 33 - Janos Starker, 'c; Philh/Carlo Maria Giulini (Ang 35598)
DEBUSSY Nocturnes for Orchestra (Nuages; Fetes; Sirenes) - French Nat'l Radio Girls' Voices (in "Sirenes"); Orch de Paris/Sir John Barbiroli (Ang S 36583)
- ## WEDNESDAY 16
- 9 AM J STRAUSS JR/DESORMIERE "Le Beau Danube" Ballet Suite - London Phil/Jean Martinon (Lon 1383)
BRAHMS Liebeslieder Waltzes, Op. 52 - Elsie Morison, s; Marjorie Thomas, ms; Richard Lewis, t; Donald Bell, bs; Vitya Vronsky & Victor Babin, p (Ser S 60032)
- 10 AM DVORAK Sym #5 in F, Op. 24 - London Sym/Istvan Kertesz (Lon CS 6511)
D'ALBERT Scherzo, Op. 16#2; & MEDTNER Improvisation, Op. 31#2 - Earl Wild, p (RCA 3080)
- 11 AM KABALEVSKY "Colas Breugnon" Overture, Op. 24 - Chicago Sym/Fritz Reiner (RCA 2423)
BORODIN String Quartet #2 in D - Drole Quartet (DGG 139 425)
HINDEMITH Symphonic Metamorphosis on Themes by Weber - Cleveland Orch/George Szell (Col MS 7166)
MOSZKOWSKI Selection of Etudes for Piano, Op. 72 - Ilana Vered, p (Connoisseur Society CS 2023)
- 12:10 CHICAGO TEMPLE LENTEN SERVICE
Dr. Robert Bruce Pierce, pastor
- 1 PM THE WNIB LIBRARY #1688
CHERUBINI Requiem in c - Roger Wagner Chorale; Royal Phil/Roger Wagner (Cap P 8570)
- 2 PM WEDNESDAY AFTERNOON OPERA - RENATA TEBALDI RECORDINGS
CATALANI "La Wally" - Renata Tebaldi, s (Wally); Mario Del Monaco, t (Giuseppe Hagenbach); Piero Cappuccilli, bt (Vincenzo Gellner); Justino Diaz, bs (Stromminger); Lydia Marimpietri, s (Walter); Stefania Malagu, c (Afra); Lyric Chorus of Turin; Monte Carlo Opera Orch/Fausto Cleva (Lon ODA 1392)
- 4:20 JANACEK "In the Threshing House" - Rudolf Firkušny, p (DGG 2707 055)
- TCHAIKOVSKY "The Sleeping Beauty" - Berlin Phil/Herbert von Karajan (DGG 2530 195)
- 5 PM CHOPIN Preludes, Op. 28: Nos. 1 - 12 - Rafael Orozco, p (Ser S 60093)
MENDELSSOHN "The Fair Melusina" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6436)
SCHUMANN 2 Venetianische Lieder; & Widmung - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang S 36345)
BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang 36234)
STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28 - Royal Phil/Henry Lewis (Lon SP 21054)
- 6 PM SCHUMANN Kinderszenen, Op. 15 - Christoph Eschenbach, p (DGG 139 183)
SCHUBERT "Fierabras" Overture - Vienna Phil/Istvan Kertesz (Lon CS 6382)
SPOHR Variations for Harp on "Je suis encore dans mon printemps" - Nicanor Zabaleta, harp (DGG 138 890)
BEETHOVEN Variations in D on the Turkish March from "The Ruins of Athens", Op. 76 - Sviatoslav Richter, p (Mel/Ang SR 40183)
ADAM Variations on "Ah! vous dirai-je maman" - Mado Robin, s (Lon 5925)
MOZART Variations on "Ah! vous dirai-je maman", K. 265 - Andre Previn, p (Col MS 7507)
- 7 PM COLLECTOR'S SHOWCASE
(Tonight's program consists of recordings by Louis Kentner and was produced by Bill Holmes.)
LISZT Ballade in b - Louis Kentner, p (Columbia Set MX-97) (rcd. circa 1935)
FIELD Nocturne #4 in A; Nocturne #12 in G - Louis Kentner, p (English Columbia DX 1129) (rcd. circa 1946)
BALAKIREV Sonata in Bb - Louis Kentner, p (English Columbia LX-1407/9) (rcd. circa 1948)
- 8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Horn Trio in Eb, Op. 40 - Alan Civil, hn; Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang S 36472)
BRAHMS String Quartet #1 in c, Op. 51#1 - Weller Quartet (Lon CM 9432)
- 9:10 STRAUSS Horn Concerto #2 in Eb - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)
DOHNANYI 'Cello Concerto, Op. 12 - Janos Starker, 'c; Philh/Walter Susskind (Ang 35627)
PROKOFIEFF Piano Concerto #5 in G, Op. 55 - Samson Francois, p; Philh/Witold Rowicki (Ang 36193)
- 10:15 SHOSTAKOVICH Sym #12 in d, Op. 112 ("1917: In Memory of Lenin") - Leningrad Phil/Eugen Mravinsky (Mel/Ang SR 40128)
- ## THURSDAY 17
- TODAY IS THE 10TH ANNIVERSARY OF THE DEATH OF BRUNO WALTER. IN TRIBUTE TO THE MEMORY OF DR. WALTER ALL OF OUR PROGRAMMING TODAY WILL CONSIST OF RECORDINGS MADE BY HIM.

9 AM HAYDN Sym #102 in Bb - New York Phil/Bruno Walter (Col ML 5059) (recd. February 18, 1953)

BEETHOVEN "Egmont" Overture, Op. 84 - New York Phil/Bruno Walter (Col ML 5232) (recd. December 6, 1954)

BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - Isaac Stern, vn; Leonard Rose, 'c; New York Phil/Bruno Walter (Col ML 5076) (recd. November 29, 1954)

10 AM BRAHMS Sym #3 in F, Op. 90 - New York Phil/Bruno Walter (Col ML 5126) (recd. December 21, 1953)

BRUCKNER Te Deum - Frances Yeend, s; Martha Lipton, c; David Lloyd, t; Mack Harrell, bs; Westminster Choir; New York Phil/Bruno Walter (Col ML 4980) (recd. March 7, 1953)

11 AM STRAUSS Don Juan, Op. 20 - New York Phil/Bruno Walter (with spoken introduction by Dr. Walter) (Col WZ 2) (Columbia Record Club Special Bonus Issue) (recd. December 29, 1952)

STRAUSS Excerpts from "Der Rosenkavalier": Waltzes - Royal Phil/Bruno Walter (Col 67892D) (78 rpm); "Herr Kavalier" - Anni Andrassy, c; Richard Mayr, bs; Orch/Bruno Walter (Col 9087M) (78 rpm)

STRAUSS Death and Transfiguration, Op. 24 - New York Phil/Bruno Walter (Col ML 5338) (recd. December 29, 1952)

12 PM BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral") - Columbia Sym/Bruno Walter (Col MS 6012)

MOZART Arias: "Dove sono" from "The Marriage of Figaro" - Eleanor Steber, s; Columbia Sym/Bruno Walter (Col ML 4694); "Ha! wie will ich triumphieren" from "The Abduction from the Seraglio" - Ezio Pinza, bs; Metropolitan Opera House Orch/Bruno Walter (Col ML 4036); & "Se vuol ballare" from "The Marriage of Figaro" - George London, bs bt; Columbia Sym/Bruno Walter (with spoken introduction by Dr. Walter) (Col WZ 2) (Columbia Record Club Special Bonus Issue)

1 PM THE WNIB LIBRARY #1689
MAHLER Sym #1 in D ("Titan") - New York Phil/Bruno Walter (Col ML 4958) (recd. January 25, 1954)

2 PM WAGNER Act 1 (complete) of "Die Walkure" - Lotte Lehmann, s; Lauritz Melchior, t; Emanuel List, bs; Vienna Phil/Bruno Walter (Seraphim 60190) (recd. June, 1935)

3 PM THE BIRTH OF A PERFORMANCE
Bruno Walter rehearses and performs MOZART Sym #36 in C, K. 425 "Linz" - Columbia Sym/Bruno Walter (Col DSL 224)

4:45 BEETHOVEN Leonore Overture #3, Op. 72a - New York Phil/Bruno Walter (recd. December 6, 1954)

5 PM BRAHMS Hungarian Dances: #1 in g; #3 in F; #10 in F; & #17 in f# - New York Phil/Bruno Walter (Col DSL 200) (recd. February 12, 1951)

SCHUBERT Excerpts from the Incidental Music to "Rosamunde" - Columbia Sym/Bruno Walter (Col ML 5156)

SMETANA "The Bartered Bride" Overture - London Sym/Bruno Walter (His Master's Voice DB 3652) (78 rpm)



"Frau Dr. H", a watercolor and gouache, by Egon Schiele. This work is from the exhibit, "Egon Schiele and The Human Form", at the Art Institute of Chicago through February 13, 1972. This work was lent to the Art Institute for this exhibit by La Boetie, Inc., New York.

SMETANA "Die Moldau" (Sym Poem #2 from "Ma Vlast") - New York Phil/Bruno Walter (Col CB 5) (recd. February 4, 1941)

6 PM J STRAUSS JR "On the Beautiful Blue Danube" Waltzes - Columbia Sym/Bruno Walter (Col ML 5113)

MOZART "La Finta Giardiniera" Overture, K. 196 - Vienna Phil/Bruno Walter (Victor 12526) (78 rpm)

MOZART 3 German Dances, K. 605 - Columbia Sym/Bruno Walter (Col ML 5004)
DVORAK Slavonic Dance #1 in C,

Op. 46 - New York Phil/Bruno Walter (Col C-11667D) (78 rpm) (recd. February 4, 1941)

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" - New York Phil/Bruno Walter (Col 12145D) (recd. May 16, 1945)

WAGNER "Rienzi" Overture - Royal Phil/Bruno Walter (Col L 1820/1) (78 rpm)

WAGNER Excerpts from "Die Meistersinger": Prelude - Columbia Sym/Bruno Walter (Col ML 5482); Prelude to Act 3; Dance of the Apprentices & Procession of the Meistersingers - Sym Orch/Bruno Walter (Col C 68090/1D) (78 rpm)

BEETHOVEN "The Creatures of Prometheus" Overture, Op. 43 - British Sym

7 PM BARBER Sym #1 in C - New York Phil/Bruno Walter (Col MX-252) (78 rpm) (red. January 23, 1945)

BERLIOZ Symphonie Fantastique, Op. 14 - Paris Conservatory Orch/Bruno Walter (red in 1938 by His Master's Voice as DB-3852/7); Victor DM-663; transferred to LP on Camden CAL-281) we'll probably hear the Camden)

8 PM BRUNO WALTER IN CONVERSATION WITH ARNOLD MICHAELIS (Dr. Walter in reminiscences from his musical career (Col WM-1)

MOZART Sym #40 in g, K. 550 - New York Phil/Bruno Walter (with spoken introduction by Bruno Walter) (Columbia WZ-2) (Columbia Record Club Special Bonus Issue) (red. February 18, 1953)

WAGNER Siegfried Idyll - New York Phil/Bruno Walter (Col ML 5338) (red. January 5, 1953)

9 PM SCHUMANN "Dichterliebe" (Cycle of 8 Songs after Heine), Op. 48 - Lotte Lehmann, s; Bruno Walter, p (Col ML 4788)

SCHUBERT Sym #9 in C ("Great") - New York Phil/Bruno Walter (Col ML 4093) (red. April 22, 1946)

10 PM MAHLER "Das Lied von der Erde" ("The Song of the Earth") - Kerstin Thorborg, c; Charles Kullman, t; Vienna Phil/Bruno Walter (red. at an actual concert given in Vienna on May 24, 1936) (Col MM-300) (released by Seraphim just last month as Seraphim 60191)

FRIDAY 18

9 AM CHAUSSON Sym in Bb, Op. 20 - Boston Sym/Charles Munch (RCA 2647)

LALO Piano Concerto in c - Orazio Frugoni, p Wiener Volksoper Orch/Michael Gien (Vox PL 11220)

10 AM POULENC "Babar the Elephant" - Peter Ustinov, narrator; Paris Cons Orch/Georges Pretre (Ang S 36357)

POULENC Piano Pieces: Movement perpetuels; Pastourelle; Presto in Bb; Toccata; & Valse - Gabriel Tacchino, p (Ang S 36602)

POULENC Concerto in g for Organ, Strings & Timpani - E. Power Biggs, organ; Philadelphia Orch/Eugene Ormandy (Col 5798)

11 AM SIBELIUS Sym #4 in a, Op. 63 - Berlin Phil/Herbert von Karajan (DGG 138 974)

NIELSEN Songs: "The gentle day"; "Bitter was my heart"; "Jens, the road repairer"; "Green is the hedge of Spring"; & "Summer song" - Aksel Schlotz, t (Ser 60112)

LARSSON Pastoral Suite - Stockholm Sym/Stig Westerberg (Lon CS 6430)

12 PM LISZT Venezia e Napoli (the movements are: Gonorliera; Canzone; & Tarantella) - Lajos Hernadi, p (Qualiton LPX 149)

WOLF FERRARI "Jewels of the Madonna" Suite - Paris Cons/Nello Santi (Lon CS 6154)

EGK Quattro Canzoni ("Canto della risaia"; "Tu nel tuo letto"; "Crudele Irene"; & "Tarantella") - Irmgard Seefried, s; Bavarian

1 PM THE WNIB LIBRARY #1690
HANDEL/HARTY "Water Music"
Suite; MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik"); & 3 German Dances - Berlin Phil/Herbert von Karajan; MOZART "Ave, Verum Corpus" - Philh Orch & Cho of the Friends of Music Society, Vienna/Herbert von Karajan (Ang 35948)

2 PM ROSSINI Sonata for Strings #6 in D - Berlin Phil/Herbert von Karajan (DGG 139 041)
GIULIANI Flute & Guitar Sonata in A, Op. 85 - Jean Pierre Rampal, f; Rene Bartoli, g (Ody 32-16-0218)

HUMMEL Mandolin Sonata in C - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, p (None H 71227)

3 PM FRIDAY AFTERNOON OPERETTA
SHELD "Rosina" - Margreta Elkins (Rosina); Elizabeth Harwood (Phoebe); Monica Sinclair (William); Robert Tear (Mr. Belville); Kenneth MacDonald (Captain Belville & A Rustic); London Sym Orch & The Ambrosian Singers/Richard Bonyng (Lon OSA 1160)

4 PM BEETHOVEN 15 Variations with Fugue in Eb on a Theme from "The Creatures of Prometheus", Op. 35 ("Eroica" Variations) - Sviatoslav Richter, p (Mel/Ang SR 40183)

BERWALD "Elfenspiel" (Elves' Game) - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BERWALD "Stor" Septet in Bb - Members of the Vienna Octet (Alfred Boskovsky, cl; Wolfgang Tomboeck, hn; Ernst Pamperl, bsn; Anton Fietz, vn; Gunther Breitenbach, va; Ferenc Mihaly, 'c; Burghard Kraeutler, db) (Lon CS 6672)

5 PM DEBUSSY Petite Suite - Robert & Gaby Casadesus (Col MS 6323)

CHABRIER Larghetto for Horn & Orch - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col ML 4629)

CHABRIER Fete Polonaise & Danse Slav from "Le Roi Malgre Lui" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)

SATIE "Poudre d'or" (Waltz); Pages mystiques; & Douze petits chorals - Aldo Ciccolini, p (Ang S 36811)

SATIE/DEBUSSY 2 Gymnopedies - Paris Cons/Louis Auracombe (Ang S 36486)

6 PM SCHUMANN Andante & Variations, Op. 46 - Vladimir Ashkenazy & Malcolm Frager, p; Amaryllis Fleming & Terence Weil, 'c; Barry Tuckwell, hn (Lon CM 9411)

VERDI Opera Excerpts: Overture to "Nabucco" - Philh/Tullio Serafin (Ang 35676); "Com'è in quest'ora" from "Simon Boccanegra" - Anna Moffo, s (RCA 2685); "Tutte le feste" from "Rigoletto" - Roberta Peters, s (RCA 2031); & "Addio del passato" from "La Traviata" - Renata Tebaldi, s (Lon 5174)

WIENIAWSKI Legende, Op. 17 - Nathan Milstein, vn; Concert Arts Orch/Walter Susskind (Cap P 8528)

SIBELIUS Romance in C, Op. 42 - Royal Opera House Orch/John Hollingsworth (Hel HS 25023)

7 PM GOULD Latin American Symphonette - Utah Sym/Maurice Abravanel (Van VRS 1103)

TURPIN A Rag-time Nightmare; JOPLIN The East Winners; & Heliotrope Bouquet; LAMB Ethiopia Rag; & SCOTT Pegasus -

WALDTEUFEL L'Estudiantina
Waltz; DRIGO Valse Bluettes; GOUNOD Waltz Scene from "Faust"; RODGERS/ANDERSON "Lover"; "Falling in Love with Love"; "Oh! What a Beautiful Mornin'"; & "It's a Grand Night for Singing" - Boston Pops/Arthur Fiedler (RCA 2556)

10 PM COPLAND "The Red Pony" Children's Suite (from the film of the same name) - St. Louis Sym/Andre Previn (Col ML 5983)
PROKOFIEFF "Lt. Kije" Suite (from the film of the same name) - Donald Clatworthy, bt; Boston Sym/Erich Leinsdorf (RCA 3061)

SHOSTAKOVICH "Pirogov" Film Music, Op. 76 - Bolshoi Theatre Orch/Maksim Shostakovich (Mel/Ang SR 40160)

SATURDAY 19

9 AM THE BACH HOUR
BACH Italian Concerto in F - Karl Richter, hpsd (DGG 2530 035)

BACH Organ Concerto #5 in d (after Vivaldi, Op. 3#11), BWV 596 - Fernando Germani, organ (Ang S 36323)

BACH Violin & Clavier Sonata #3 in E - Josef Suk, vn; Susannah Ruzickova, hpsd (Epic SC 6060)

BACH Air on the G String (from Suite #3 in D) - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

10 AM MOZART THIS MORNING
MOZART Piano Sonata in F, K. 46e; & Piano Sonata in C, K. 46d - Christoph Eschenbach, p (DGG 2720 031)

MOZART String Quintet in Bb, K. 174 - Otto Graf, va; Heutling String Quartet (Ser SIC 6028)

MOZART Mass in C, K. 220 ("Sparrow") - Vienna Choir Boys; The Vienna Choir; Vienna Cathedral Orch/Ferdinand Grossman (Phi 900-057)

11 AM FROM THE MIDWAY

12 PM BEETHOVEN Coriolan Overture, Op. 62 - Boston Sym/Erich Leinsdorf (RCA 2969)

BEETHOVEN 'Cello Sonata #1 in F, Op. 5#1 - Mstislav Rostropovich, 'c; Sviatoslav Richter, p (Phi PHM 2-520)

SCHUBERT Sym #3 in D - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36551)

1 PM SATURDAY AFTERNOON OPERA
DONIZETTI "Roberto Devereux" - Beverly Sills, s (Elizabeth, Queen of England); Beverly Wolff, ms (Sara, Duchess of Nottingham); Robert Ilosfalvy, t (Robert Devereux); Kenneth MacDonald, t (Lord Cecil); Peter Glossop, bt (Nottingham); Don Garrard, bs (Sir Walter Raleigh); Gwynne Howell, bs (A Page); & Richard Van Allan, bs (A Servant); Royal Phil & Ambrosian Opera Cho/Charles Mackerras (West WST 323)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY
Glenn Loney discusses Duerer's

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500th Birthday; Music by PLEYEL (from the Association of German Broadcasters)

5 PM LISZT "Dante" Piano Sonata - David Bar Ilan, p (RCA 2943)
 VERDI Overture to "Alzira" - Philh Promenade Orch/Charles Mackerras (Ang 35751)
 VERDI "Dite alla giovane" from "La Traviata" - Renata Tebaldi, s; Aldo Protti, bt (Lon 5344); & "Udite? Come albeggi" from "Il Trovatore" - Zinka Milanov, s; Leonard Warren, bt (RCA 1827)
 MARTUCCI Nocturne in G^b - London Sym/Pierino Gamba (Lon 1671)
 CHOPIN Nocturne #15 in f, Op. 55#1 - Vladimir Horowitz, p (Col MS 7106)
 TCHAIKOVSKY Nocturne - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)

6 PM FRANCK Redemption - Belgian Nat'l Orch/Andre Cluytens (Ang 36151)
 SAINT SAENS Allegro Appassionata - Jose Iturbi, p (RCA 1967)
 MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)
 SCHUBERT Overture in C ("In the Italian Style") - Orch of Naples/Denis Vaughan (RCA 6709)
 WEBER Adagio & Rondo - Lorne Monroe, 'c; Philadelphia Orch/Eugene Ormandy (Col ML 4629)
 GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167)
 HUMMEL Rondo in E^b, Op. 11 - Gyorgy Cziffra, p (Ang 35611)
 MOZART 2 Minuets, K. 604 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

7 PM GROWING OLD IN AMERICA
 Series of 13 programs produced by the University of Illinois at Chicago Circle.
 Tonight: "Living on Reduced Incomes"

7:30 KETTERING "John James Audubon" for Reader and Orch (poem by Melrose Pitman) - Dayton Philharmonic Orch & American Psalm Choir; Discussion of the cultural legacy of Audubon and the work of the National Audubon Society narrated by Tom Ewell (Coronet LP)

8 PM DUTCH CONCERT HALL
 Ton de LEEUW Music for Strings;
 TCHAIKOVSKY Sym #6 in b, Op. 74 ("Pathe-tique") - Philharmonic Orch of the Netherlands Broadcasting Foundation/Jean Fournet

SUNDAY 20

9 AM HANDEL "Ezio" Overture - Bam-berg Sym/Rolf Reinhardt (Vox PL 11300)
 LEO Concerto in D for 'Cello, Strings & Continuo - I Musici (Epic LC 3760)
 CHARPENTIER Prelude du Te De-um; PHILODOR Marche a quatre Timbales; LULLY Airs de Trompettes, Timbales et Haut-bois - Adolf Scherbaum & Stanislaw Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)
 RAMEAU Suite in E - Igor Kipnis, hpsd (Epic LC 3889)

10 AM PEZEL Suite - Philadelphia Brass Ens (Col MS 6941)
 A MARCELLO Concerto in b for Two Oboes, Strings & Cembalo - I Musici (Phi PHS 900-147)
 CARULLI Guitar Concerto in A -

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"Portrait of Apollinaire" (Ooga), mixed media on paper, by William T. Wiley. This work is from the "William T. Wiley" exhibition at the Art Institute of Chicago through February 20, 1972. The work was lent to the Art Institute from the collection of Dr. and Mrs. W. R. Fiedler, Atherton, California. Courtesy Art Institute of Chicago.

Siegfried Behrend, g (DGG 139 417)
 PICCHI Selection of Dances for Harpsichord - Rafael Puyana, hpsd (Mer 50259)

11 AM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
 WOLF 2 Choral Songs; TOCH Sym #6

1 PM CONCERT BY THE HAMBURG STATE
 PHILHARMONIC ORCHESTRA
 Ernst KRENEK Concerto Grosso, Op. 25#2 (1924); Rolf LIEBERMANN Giraudoux Cantata (1945); Frank MARTIN Violin Concerto (1950/51); Rolf LIEBERMANN Concerto for Jazz Band & Sym Orch (1954) - Hamburg State Philharmonic Orchestra/Wolfgang Sawallisch; Kurt Edelhagen Band; Christa Ludwig, ms; Tos-sy Spivakovsky, vn (92') (Produced by Order of Inter Naciones) (From the Association of Ger-man Broadcasters.)

2:35 VARLAMOV "Do not sew me a wed-ding sarafan, mother"; RUMYANTSEV "Roar, Amur river"; RUSSIAN TRADITIONAL "Snow all around"; "From a country, a faraway coun-try"; "A pear tree"; & "I, the young wife, last night" - USSR Russian Chorus/Aleksander Sveshnikov (Mel/Ang SR 40187)

3 PM BORTKIEVICH Piano Concerto in B^b, Op. 16 - Marjorie Mitchell, p; Vienna State Opera Orch/William Strickland (Dec DL 10100)
 ELGAR 'Cello Concerto in e, Op. 85 - Jacqueline du Pre, 'c; London Sym/Sir John Barbirolli (Ang S 36338)

4 PM SIBELIUS Violin Concerto in d, Op.

47 - David Oistrakh, vn; Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40020)
 HINDEMITH Clarinet Concerto - Louis Cahuzac, cl; Philh/Paul Hindemith (Ang 35490)

5 PM TCHAIKOVSKY "Hamlet" (Overture & Fantasy), Op. 67 - USSR Sym/Yevgeny Svet-lanov (Mel/Ang SR 40167)
 CHOPIN Variations on a German Air - George Banham, p (Vox PL 10370)
 BRAHMS Variations on an Hungarian Song, Op. 21#2 - Julius Katchen, p (Lon CS 6477)
 LORTZING National Wooden Shoe Dance from "Zar und Zimmermann" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
 SMETANA Polka from "The Bar-tered Bride" - Cleveland Orch/George Szell
 FALLA Interlude & Dance from "La Vida Breve" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9292)

6 PM SUNDAY EVENING OPERA
 MUSSORGSKY "Boris Godounov" - Nicolai Ghiaurov, bs (Boris Godounov); Galina Vishnevskaya, Ludovic Spiess, Martti Talvela, Aleksei Maslennikov, others; Vienna Phil Orch & Cho/Herbert von Karajan (Lon OSA 1439)

10 PM CHICAGO TEMPLE SERVICE
 Dr. Robert Bruce Pierce, pastor

MONDAY 21

9 AM LORTZING "Der Waffenschmied"
 Highlights - Hilde Gueden, s (Marie); Waldemar Kmentt, t (Georg); Oskar Czerwenka, bs (Stan-

dinger); Vienna Volksoper Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

MENDELSSOHN Octet in E^b, Op. 20 - Jascha Heifetz, Israel Baker, Arnold Belnick & Joseph Stepansky, vns; William Primrose & Virginia Majewski, vas; Gregor Piatigorsky & Gabor Rejto, 'c (RCA LD 6159)

10 AM DELIBES (born on this date in 1836) "Coppelia" (complete ballet) - Suisse Romande Orch/Richard Bonyngé (Lon CSA 2229)

11:40 HERZ Etude in A^b, Op. 153#2 ("Au bord du lac") - Frank Cooper, p (Genesis GS 1006); LAUSIG "Hope" - Michael Ponti, p (Candide CE 31031); & Clara SCHUMANN 4 Fugitive Pieces - Michael Ponti, p (Candide CE 31038)

12 PM DVORAK Slavonic Rhapsody #3 in A^b, Op. 45#3 - Royal Phil/Rafael Kubelik (Cap 7209)

ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354); CHOPIN 4 Mazurkas, Op. 30 - Alexander Brailowsky, p (Col ML 5802)

GRIEG Norwegian Dances, Op. 35 - Halle Orch/Sir John Barbirolli (Ang S 36803) LANNER Tyrolean Dances - Alexander Schneider Ens (Ody 32-16-0300)

Josef STRAUSS Moulinet Polka; J STRAUSS JR Leichter Blut Polka - Vienna Phil/Willi Boskovsky (Lon CS 6555)

1 PM THE WNIB LIBRARY #1691

WOLF From the Italian Song Book: "Auch kleine Ding"; "Mir ward gesagt"; "Wer rief dich denn?"; "Nun lass uns Frieden schliessen"; "Du denkst mit einem Faedchen"; "Wie lange schon"; "Nein, junger Herr"; "Mein Liebster ist so klein"; "Ihr jungen Leute"; "Wir haben beide"; "Mein Liebster singt"; "Man sagt mir, deine Mutter woll'es nicht"; "Ich esse nun mein Brot nicht trocken mehr"; "Mein Liebster hat zu Tische mich geladen"; "Ich liess mir sagen"; "Du sagst mir, dass ich keine Fuerstin sei"; "Wohl kenn' ich Euren Stand"; "Wie soll ich froehlich sein"; "Was soll der Zorn"; "Wenn du, mein Liebster"; "Gesegnet sei das Gruen"; "O waer' dein Haus"; "Schweig' einmal still"; "Verschling' der Abgrund"; & "Ich hab' in Penna" - Elisabeth Schwarzkopf, s; Gerald Moore, p (Ang 35883)

2 PM CHOPIN Piano Concerto #2 in f, Op. 21 - Samson Francois, p; Monte Carlo Opera Orch/Louis Fremaux (Ser S 60109)

BERWALD "Memories of the Norwegian Alps" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

GLAZUNOV Finnish Fantasy, Op. 88 - Moscow Radio Orch/Yevgeny Svetlanov (Mel/Ang SR 40119)

3 PM DELIBES (born on this date in 1836) "Lakme" Highlights - Gianna d'Angelo, s (Lakme); Jane Berbie, ms (Mallika); Nicolai Gedda, t (Gerald); Ernest Blanc, bs (Nilakantha); Orch & Cho of the Theatre National de l'Opera Comique/Georges Pretre (Ang 36107)

4 PM ERNST Violin Concerto in f[#], Op. 23 - Aaron Rosand, vn; Radio Luxembourg Orch/Louis de Froment (Candide CE 31054)

DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)

4:30 DUTCH SOLOISTS & ENSEMBLES Jacob van EYCK 3 Variations on a "Pavane Lachrimae" of John Dowland - Frans

Brueggen, recorder; Servaas de KONINK Sonata in g - Frans Brueggen, recorder; Hans Schouwman, hpsd; Carel van Leeuwen Boomkamp, va da gamba; & Willem de FESCH Sonata in e - Frans Brueggen, fl; Gustav Leonhardt, hpsd

5 PM BACH Toccata & Fugue in F - Lionel Rogg, organ (Epic L3C 6066)

BACH Brandenburg Concerto #3 in G - New York Sinfonietta/Max Goberman (Ody 32-26-0014)

MOZART Violin Sonata in C, K. 303 - Marvin Ziporyn, vn; Dorothy Samachson, p (Cremona C 172869 Z)

MOZART Overture to "The Abduction from the Seraglio" - Royal Phil/Colin Davis (Ser S 60037); "In uomini, in soldati" & "Una donna e quindici anni" from "Così fan tutte" - Graziella Sciutti, s (Lon 5617); & "Non so più cosa son" & "Voi che sapete" from "The Marriage of Figaro" - Anna Moffo, s (Ser 60110)

6 PM IPPOLITOFF IVANOVV Caucasian Sketches, Op. 10 - Moscow Phil/Gennadi Rozhdestvensky (Mel/Ang SR 40119)

PROKOFIEFF Toccata, Op. 11 - Lorin Hollander, p (RCA 2823); RAVEL Toccata from "Le Tombeau de Couperin" - Paul Badura-Skoda, p (West XWN 18281); & SCHUMANN Toccata in C, Op. 7 - Gyorgy Cziffra, p (Dec DL 10115)

MASCAGNI "Le Maschere" Overture - Rome Opera House Orch/Gabrielle Santini (Ang 3622 B)

MASCAGNI "Apri la tua finestra" from "Iris" - Placido Domingo, t (RCA 3083); CILEA "Poveri fiori" from "Adriana Lecouvreur" - Mirella Freni, s (Ang 36527); & LEONCAVALLO "Zaza piccolo zingara" from "Zaza" - Robert Merrill, bt (RCA 2086)

7 PM NEW CLASSICAL RECORDINGS

8 PM CHAMBER MUSIC OF BRAHMS BRAHMS String Quartet #2 in a, Op. 51#2 - Weller Quartet (Lon CM 9432)

BRAHMS Piano Quartet #3 in c, Op. 60 - Jacob Lateiner, p; Jascha Heifetz, vn; Sanford Schoenbach, va; Gregor Piatigorsky, 'c (RCA 3009)

9:10 MACDOWELL Piano Concerto #2 in d, Op. 23 - Van Cliburn, p; Chicago Sym/Walter Hendl (RCA 2648)

IVES Sym #2 - New York Phil/Leonard Bernstein (Col MS 6889)

10:10 BARBER Knoxville: Summer of 1915, Op. 24 - Leontyne Price, s; New Philh/Thomas Schippers (RCA 3062)

COPLAND Music for a Great City - London Sym/Aaron Copland (Col M 30374)

TUESDAY 22

9 AM CHOPIN (born on this date in 1810) Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West 18074)

CHOPIN Piano Sonata #2 in b^b, Op. 35 ("Funeral March") - Antonio Barbosa, p (Connoisseur Society CS 2026)

CHOPIN 'Cello Sonata in g, Op. 65 - Gregor Piatigorsky, 'c; Rudolf Firkusny, p (RCA 2875)

CHOPIN Songs: "The Double End"; "My Darling"; "I Want What I Have Not"; "The Ring"; "The Bridegroom"; "Lithuanian Song";

& "Hymn for the Tomb" - Oda Slobodskaya, s; Frederick Stone, p (Delta DEL 12006)

10:30 RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Sym/Boris Khaikin (Mel/Ang SR 40094)

11 AM HUBAY Violin Concerto #3 in g, Op. 99 - Aaron Rosand, vn; Radio Luxembourg Orch/Louis de Froment (Candide CE 31054)

TCHAIKOVSKY Serenade in C, Op. 48 - Berlin Phil/Herbert von Karajan (DGG 139 030)

12 PM SCRIBAN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032) GRANADOS Tonadillas - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang SBL 3672)

KODALY "Hary Janos" Suite - London Sym/Istvan Kertesz (Lon CM 9417)

1 PM THE WNIB LIBRARY #1692 KREISLER Praeludium & Allegro; Sicilienne & Rigaudon; Chanson Louis XIII & Pavane; Rondino on a theme of Beethoven; Variations on a Theme by Corelli; Recitative & Scherzo-Caprice; Caprice Viennois; Tambourin Chinois; Liebesfreud; Liebesleid; Schoen Rosmarin; La Gitana; The Old Refrain; & La Chasse - Ruggiero Ricci, vn; Brooks Smith, p (Dec DL 10052)

2 PM MEYERBEER "Oh ciel! Ou courez-vous?" from "Les Huguenots" - Montserrat Caballe, s; Bernabe Marti, t (Ang S 36787) FRANCK Sym in d - New Philh/Otto Klemperer (Ang S 36416)

3 PM GARRICK OHLSSON PLAYS CHOPIN (Actual Prize Winning Performance from the Chopin International Piano Competition in Warsaw, Poland.)

CHOPIN (born on this date in 1810) Piano Sonata #3 in b, Op. 58; Etude in A^b, Op. 10#10; Polonaise in f[#], Op. 44; Scherzo in E, Op. 54; Piano Concerto #1 in e, Op. 11; Nocturne in E^b, Op. 55#2; & 3 Mazurkas (in e, Op. 41#2; in A^b, Op. 41#4; & in c[#], Op. 41#1) - Garrick Ohlsson, p; Warsaw National Phil/Witold Rowicki (Connoisseur Society CS 2029 & CS 2030)

4:45 Jozef ELSNER (Chopin's teacher) "Leszek the White" Overture; & "Sultan Wampum" Overture - Warsaw Phil/Stanislaw Wislocki (Muza 0384)

5 PM SAINT SAENS Clarinet Sonata, Op. 167 - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)

THOMAS "Raymond" Overture - New York Phil/Leonard Bernstein (Col ML 6143)

THOMAS "Connais-tu les pays" from "Mignon" - Marilyn Horne, ms (Lon 26064); "O vin dissipe" from "Hamlet" - Sherrill Milnes, bt (RCA 3076); & "Je comprends que la belle aime de la militaire" from "Le Caid" - Fernando Corena, bs (Lon 5276)

CHABRIER Scherzo Valse - Aldo Ciccolini, p (Ang S 36627)

LALO Scherzo - Orch de Paris/Jean Pierre Jacquillat (Ang S 36518)

6 PM CHOPIN "Les Sylphides" Ballet - Royal Opera House Orch/Sir Malcolm Sargent (Cap SP 8670)

CHOPIN Songs: "Charms"; "Dumka"; "The Wish"; & "Spring" - Oda Slobodskaya,

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s; Frederick Stone, p (Delta DEL 12006)
 CHOPIN Preludes, Op. 45 (in c# &
 in A b) - Rafael Orozco, p (Ser S 60093)
 CHOPIN Introduction & Polonaise,
 Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer
 MG 50405)
 CHOPIN 3 Nouvelles Etudes (#1 in
 f#; #2 in A b; & #3 in D b) - Vladimir Ashkenazy,
 p (Lon CM 9422)

7 PM RENATA TEBALDI RECORDINGS
 VERDI "Ritorna vincitor" from
 "Aida"; PUCCINI "Quando me'n vo" (Musetta's
 Waltz) from "La Boheme"; WAGNER "Dich,
 teure Halle" (Elizabeth's Greeting) & "Allmach-
 tige Jungfrau" (Elizabeth's Prayer) from "Tann-
 haeuser"; "Einsam in trueben Tagen" (Elsa's
 Dream) from "Lohengrin"; & "Mild und leise"
 (Love Death) from "Tristan und Isolde"; BIZET
 "Habanera" & "Card Scene" from "Carmen";
 SAINT SAENS "Amour viens m'aider" & "Mon
 coeur s'ouvre a ta voix" from "Samson et Da-
 lila"; & MASSENET "Adieu, notre petite table"
 & "L'Oiseau qui fuit" from "Manon" - Renata
 Tebaldi, s; New Philh/Richard Bonyng (in
 "Aida" & "La Boheme") and Anton Guadagno
 (Lon OSA 1282)

8 PM THE WEINGARTNER RECORDINGS
 (Tonight's program produced for
 WNIB by Don Tait.)
 BERLIOZ Trojan March from "The
 Trojans at Carthage" - Paris Conservatory
 Orch/Felix Weingartner (Col X-169) (recd. cir-
 ca 1938)
 LISZT Piano Concerto #2 in A -
 Emil Sauer, p; Paris Conservatory Orch/Felix
 Weingartner (Col COLC 81) (recd. circa 1937)
 BEETHOVEN Sym #5 in c, Op. 67
 - Royal Phil/Felix Weingartner (Columbia Set
 48) (recd. 1927)

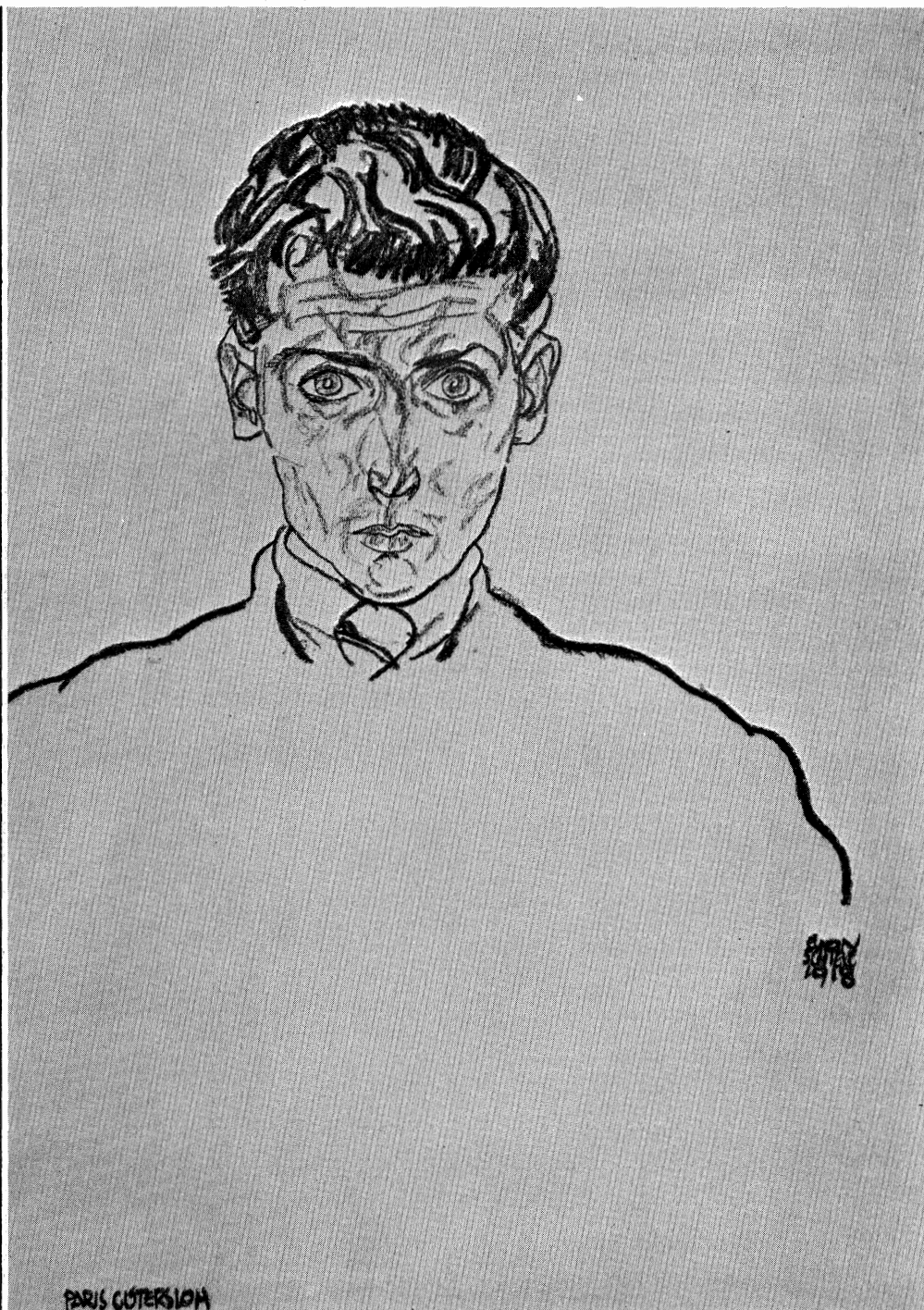
9 PM HUMMEL Trumpet Concerto in E b
 - Michel Cuvit, tr; Suisse Romande Orch/Ernest
 Ansermet (Lon CS 6603)
 SCHARWENKA Piano Concerto #1 in
 B b, Op. 32 - Earl Wild, p; Boston Sym/Erich
 Leinsdorf (RCA 3080)
 MENDELSSOHN Sym #1 in c, Op.
 11 - New Philh/Wolfgang Sawallisch (Phi PHS
 2-904)

10:15 BRAHMS "Naenie" for Chorus,
 Op. 82 - New Philharmonia Chorus/Wilhelm
 Pitz (Ang S 36428)
 BUSONI Sarabande & Cortege from
 "Dr. Faustus", Op. 51 - Royal Phil/Daniell
 Revenaugh (Ang SBL 3719)

WEDNESDAY 23

9 AM PRAETORIUS Suite of Dances -
 New York Pro Musica/Noah Greenberg (Dec
 DL 9424)
 CPE BACH Oboe Sonata in g - Mi-
 chel Piguet, oboe; Lionel Rogg, hpsd (Ody 32-
 16-0050)
 HAYDN Sym #90 in C - Suisse Ro-
 mande Orch/Ernest Ansermet (Lon CS 6481)
 10 AM MOZART Violin Sonata in C, K. 296
 - Erica Morini, vn; Rudolf Firkusny, p (Dec DL
 10094)
 BEETHOVEN 'Cello Sonata #5 in D,
 Op. 102#2 - Mstislav Rostropovich, 'c; Sviato-
 slav Richter, p (Phi PHM 2-520)

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"Portrait of Paris Von Gustersloh" (1918), black crayon, by Egon Schiele. This work is from the exhibit, "Egon Schiele and The Human Form", at the Art Institute of Chicago through February 13, 1972. The work was lent to the Art Institute by Mr. and Mrs. D. Thomas Bergen, London, for the exhibit.

BRAHMS Viola Sonata #2 in G, Op.
 120#2 - William Primrose, va; Rudolf Firkusny,
 p (Cap P 8478)
 11 AM PROKOFIEFF Sym #5 in B b, Op.
 100 - Moscow Radio Orch/Gennadi Rozhdest-
 vensky (Mel/Ang SR 40126)
 KABALEVSKY Galop from "The Co-
 medians"; MUSSORGSKY Gopak from "Sorochin-
 sky Fair"; KHACHATURIAN Sabre Dance from
 "Gayne"; Galop from "Masquerade" Suite; &
 Dance of the Rose Maidens from "Gayne" -
 Philadelphia Orch/Eugene Ormandy (Col MS
 6958)
 RACHMANINOFF Selection of Pre-

ludes, Op. 23 - Yara Bernette, p (DGG 2530 007)
 12:10 CHICAGO TEMPLE LENTEN SERVICE
 Dr. Robert Bruce Pierce, pastor
 1 PM THE WNIB LIBRARY #1693
 ROSSINI "La Gazza Ladra" Over-
 ture; "La Scala di Seta" Overture; "The Barber
 of Seville" Overture; "Semiramide" Overture;
 & "William Tell" Overture - London Sym/
 Pierino Gamba (Lon CM 9273)
 2 PM WEDNESDAY AFTERNOON OPERA -
 RECORDINGS OF RENATA TEBALDI
 VERDI "Un Ballo in Maschera" -

Renata Tebaldi, s (Amelia); Helen Donath, s (Oscar); Regina Resnik, ms (Ulrica); Luciano Pavarotti, t (Riccardo); Sherrill Milnes, bt (Renato); Jose Van Dam, bt (Silvano); Leonardo Monreale, bs (Sam); Nicola Christou, bs (Tom); Orch & Cho of Academia Nazionale di Santa Cecilia, Rome/Bruno Bartoletti (Lon OSA 1398)

4:20 YSAYE Chant d'hiver for Violin & Orch - Aaron Rosand; Radio Luxembourg Orch/ Louis de Froment (Candide CE 31054)

SCHUMANN Introduction & Concert Allegro, Op. 134 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)

BRUCH Kol Nidrei for 'Cello & Orch, Op. 47 - Pierre Fournier, 'c; Lamoureux Orch/Jean Martinon (DGG 18 669)

5 PM STRAVINSKY "Petrushka" Suite - Berlin Phil/Leopold Stokowski (Cap P 8407)

RACHMANINOFF Vocalise - Anna Moffo, s; American Sym/Leopold Stokowski (RCA 2795)

RACHMANINOFF Prelude in g, Op. 23#5; & Prelude in c#, Op. 3#2 - Gary Graffman, p (Col MS 7508)

BALAKIREV "Islamey" (Oriental Fantasy) - Philadelphia Orch/Eugene Ormandy (Col MS 6875)

CUI Orientale - Arthur Whittmore & Jack Lowe, p (Cap 8550); GLAZUNOV Oriental from Novelettes, Op. 15 - Hollywood String Quartet (Cap 8331)

BORODIN In the Steppes of Central Asia - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40056)

6 PM BRAHMS 16 Waltzes, Op. 39 - Richard & John Contiguglia, p (Connoisseur Society CS 2037)

J STRAUSS JR "Cagliostro in Wien" Overture - Vienna Phil/Willi Boskovsky (Lon CS 6555)

J STRAUSS JR "Mein herr Marquis" (Laughing Song); & "Spiel ich die Unschuld" (Audition Song) from "Die Fledermaus" - Rita Streich, s (DGG 12004)

LANNER Court Ball Dances - Vienna Sym/Robert Stolz (RCA 6804)

LANNER "Die Romantiker" Waltz - Alexander Schneider Ens (Ody 32-16-0300)

7 PM COLLECTOR'S SHOWCASE

(Tonight's program consists of recordings by 'Cellist Maurice Marechal and was written and produced for WNIB by Bob Wolf.)

RAMEAU Excerpts from the Ballet-Suite "Le Surprises de l'Amour" - Maurice Marechal, 'c; Henrietta Roget, p (French Columbia LFX 694) (red. 1935)

FALLA 4 Popular Spanish Songs - Maurice Marechal, 'c; Maurice Faure, p (Col 50278-D) (red. 1930)

BOELLMAN Symphonic Variations, Op. 23 - Maurice Marechal, 'c; Maurice Faure, p (Columbia 50344-D) (red. 1931)

LALO 'Cello Concerto in d - Maurice Marechal, 'c; Sym Orch/Philippe Gaubert (Columbia Set M-185) (red. 1931)

8 PM CHAMBER MUSIC OF BRAHMS

BRAHMS String Quartet #3 in Bb, Op. 67 - Budapest String Quartet (Col M2S 734)

BRAHMS Piano Trio #2 in C, Op. 87 - Isaac Stern, vn; Eugene Istomin, p; Leonard Rose, 'c (Col D2L 320)

9:10 STRAUSS Waltz Scene from "Intermezzo" - Philh/Wolfgang Sawallisch (Ang 35646)

RACHMANINOFF Piano Concerto #1 in f#, Op. 1 - Peter Katin, p; London Phil/Sir Adrian Boult (Lon CS 6055)

10 PM NIELSEN Sym #6 ("Sinfonia Semplice" - Philadelphia Orch/Eugene Ormandy (Col MS 6882)

SBELIUS String Quartet in d, Op. 56 ("Voces Intimae") - Budapest String Quartet (Col ML 5202)

THURSDAY 24

9 AM J STRAUSS JR/DORATI "Graduation Ball" - Philh/Charles Mackerras (Cap SP 8654)

SCHUMANN Papillons, Op. 2 - Wilhelm Kempff, p (DGG 139 316)

TRADITIONAL GERMAN Selection of Children's Songs - Vienna Choir Boys (Epic)

10 AM FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon 9294)

BERLIOZ "King Lear" Overture, Op. 4 - Royal Phil/Sir Thomas Beecham (Col ML 5064)

BERLIOZ "Villanelle"; "Sur les

Lagunes"; & "L'île inconnue" from "Les Nuits d'Ete" - Cesare Valletti, t; Leo Taubman, p (RCA 2411)

11 AM PAGANINI Violin Concerto #4 in d - Arthur Grumiaux, vn; Lamoureux Orch/Franco Gallini (Epic LC 3143)

ROSSINI Arias: "Amici in ogni evento" from "L'Italiana in Algeri"; & "Nacqui all'affano" from "La Cenerentola" - Teresa Berganza, ms (Lon 5514)

ROSSINI Wind Quartet #4 in Bb - Philadelphia Woodwind Quartet (Col MS 6799)

12 PM MOZART Piano Concerto #15 in Bb, K. 450 - Geza Anda, p; Camerata Academica des Salzburger Mozarteums/Geza Anda (DGG 2720 030)

BEETHOVEN Sym #1 in C, Op. 26 - New York Phil/Leonard Bernstein (Col MS 7084)

1 PM THE WNIB LIBRARY #1694

CORELLI Concerto Grosso #8 in g ("Christmas Concerto"); PACHELBEL/Arr MUENCHINGER Kanon; RICCIOTTI Concertino #2 in G; GLUCK Chaconne - Stuttgart Chamber Orch/Karl Muenchinger (Lon CM 9275)

2 PM WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)

SCHUMANN Sym #3 in Eb, Op. 97 ("Rhenish") - Vienna Phil/Georg Solti (Lon CSA 2312)

3 PM VERDI Requiem Mass - Maria Caniglia, s; Ebe Stignani, ms; Beniamino Gigli, t; Ezio Pinza, bs; Rome Opera House Orch & Cho/Tullio Serafin (Seraphim IB 6050) (red. in 1939)

4:15 RESPIGHI "Gli Uccelli" - Philadelphia Orch/Eugene Ormandy (Col MS 7242)

4:30 COMMEMORATION OF THE 350TH ANNIVERSARY OF THE DEATH OF J.P. SWEELINCK
SWEELINCK Psalm 86, "Mon Dieu,

prete moi l'oreille" (Choir); Fantasia chromatica (Organ); Variations on the song "Est-ce Mars?" (Harpsichord); Toccata in a (Organ) - Netherlands Chamber Choir/Felix De Nobel; Marijke Smit-Sibinga, hpsd; Albert de Klerk, organ

5 PM BRITTEN Young Person's Guide to the Orchestra, Op. 34 - Chicago Sym/Seiji Ozawa (RCA 2977)

PURCELL Harpsichord Suite #2 in g - Sylvia Marlowe, hpsd (Dec DL 710149)

PURCELL Fanfare; Trumpet Tune "Bonduca"; Ayre; Trumpet Tune "Martial Air"; Trumpet Tune "Cebell" - E. Power Biggs, organ; New England Brass Ens (Col ML 5754)

ARNE Overture to "Judgement of Paris" - Chamber Orch/Carlos Surinach (Hel HS 25022)

ARNE "The Soldier Tir'd" from "Artaxerxes" - Joan Sutherland, s (Lon A 4241); "O too lovely" from "Artaxerxes" - Marilyn Horne, ms (Lon A 4257)

BOYCE Sym #4 in F - English Chamber Orch/Emanuel Hurwitz (Lon STS 15013)

6 PM GIULIANI Guitar Concerto in A - Alirio Diaz, g; Spanish Nat'l Orch/Rafael Fruehbeck de Burgos (Ang S 36496)

ROSSINI "Zitti zitti" from "The Barber of Seville" - Roberta Peters, s; Cesare Valletti, t; Robert Merrill, bt (RCA LM 6171)

DONIZETTI Sextet, "Chi mi frena in tal momento" from "Lucia di Lammermoor" - Amelita Galli-Curci, s; Louise Homer, ms; Beniamino Gigli, t; Angelo Bada, t; Giuseppe De Luca, bt; Ezio Pinza, bs (Ser 60054)

PAGANINI Caprice #24 in a - John Williams, g (Col MS 7195)

MENDELSSOHN Allegro Brilliant, Op. 92 - Pierre Luboschutz & Genia Nemenoff, p (Van VSD 2128)

MENDELSSOHN Scherzo from "A Midsummer Night's Dream" - Cleveland Orch/George Szell (Col M2X 787)

7 PM MUSIC FROM THE BALLET

TCHAIKOVSKY "Swan Lake", Op. 20 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SRC 4106)

9:40 BIZET Te Deum - Ruth Margret-Puetz, s; Berlin Radio Sym Orch & Cho/Mathieu Lange

CHAUSSON Quelques Danses, Op. 26 - Vladimir Pleshakov, p (Orion ORS 6906)

10:10 ALFVEN Sym #5 in a, Op. 55 - Swedish Radio Orch/Stig Westerberg (Swedish Society Discofil SLT 33174)

NEPOMUCENO String Quartet #3 in d ("Brasileiro") - Brazilian String Quartet (Ody 32-16-0176)

FRIDAY 25

9 AM MYRA HESS BIRTHDAY TRIBUTE
Dame Myra Hess was born on this date in 1890.

MOZART Piano Concerto #9 in Eb, K. 271 - Myra Hess, p; Perpignan Festival Orch/Pablo Casals (Col ML 4568)

D SCARLATTI Piano Sonata in c, L. 325; & Piano Sonata in G, L. 387; GRANADOS The Maiden and the Nightingale from

WNIB Program Schedule/February 1972

"Goyescas"; MENDELSSOHN Song Without Words, Op. 102#5; BRAHMS Waltz in Ab, Op. 39#15; & Intermezzo in C, Op. 119#3; & BACH/Arr HESS "Jesu, Joy of Man's Desiring" - Myra Hess, p (Ang 35591)

10 AM HAYDN Sym #49 in f ("La Passione") - Hungarian Chamber Orch/Vilmos Tatrai (Qualiton SLPX 1103)

MOZART Esultate Jubilate, K. 165 - Judith Raskin, s; Cleveland Orch/George Szell (Col ML 6028)

CLEMENTI Piano Sonata in g, Op. 34#2 - Vladimir Horowitz, p (RCA 1902)

11 AM BEETHOVEN String Quartet #11 in f, Op. 95 - Hungarian String Quartet (Ser SIC 6006)

BEETHOVEN "Fidelio" Overture - Philh/Otto Klemperer (Ang 35209)

WEBER "Euryanthe" Overture - Concertgebouw Orch/Antal Dorati (Epic 3684)

ROSSINI "William Tell" Overture - Lamoureux Orch/Roberto Benzi (Mer 50386)

MOZART Selection of Country Dances - Vienna Mozart Ens/Willi Boskovsky (Lon)

12 PM LUMBYE Columbine Polka-Mazurka; & Britta Polka - Copenhagen Sym/Lavard Frisholm (Cap G 7253); & Concert Polka for 2 Violins - Alfred Krips & George Zazofsky, vns; Boston Pops/Arthur Fiedler (RCA 2885)

VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Jascha Heifetz, vn; New Sym of London/Sir Malcolm Sargent (RCA 2603)

J STRAUSS JR "Excursion Train" Polka; "Tritsch-Trasch" Polka; & "Im Krapfenwald'l" Polka - Vienna Phil/Willi Boskovsky (Lon CS 6485)

TCHAIKOVSKY Piano Concerto #3 in Eb, Op. 75 - Gary Graffman, p; Philadelphia Orch/Eugene Ormandy (Col ML 6155)

1 PM THE WNIB LIBRARY #1695

RAVEL "Daphnis & Chloe" Suite #2; "Alborada del Gracioso"; "Le Tombeau de Couperin"; & "Valse Nobles et Sentimentales" - Suisse Romande Orch/Ernest Ansermet (Lon CM 9279)

2 PM RESPIGHI Adagio with Variations - Andre Navarra, 'c; Czech Phil/Karel Ancerl (Cr 22-16-0200)

DEBUSSY Fantaisie for Piano & Orch - Jean-Rodolphe Kars, p; London Sym/Alexander Gibson (Lon CS 6657)

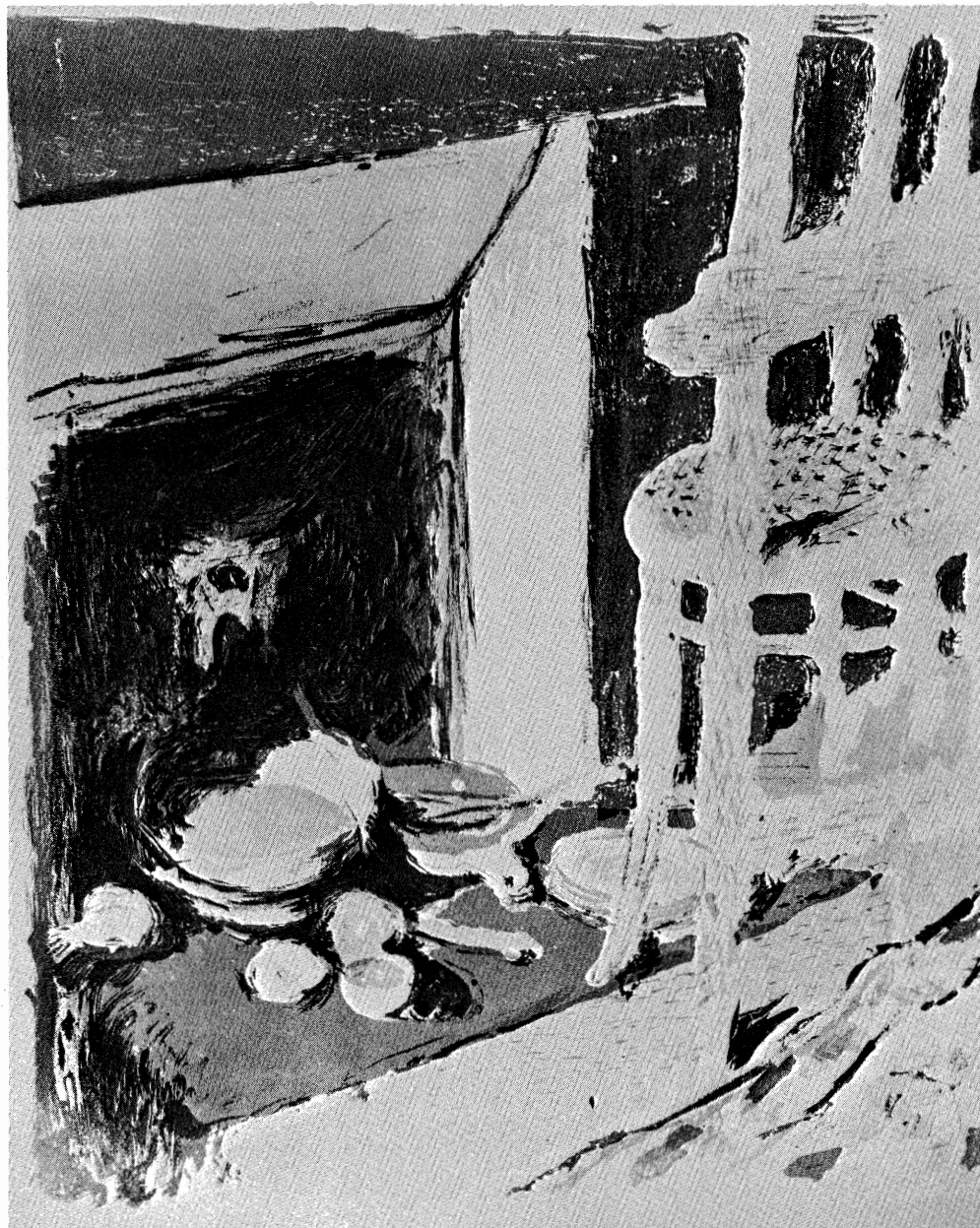
DELIUS "Paris" (The Song of a Great City) - Royal Phil/Sir Thomas Beecham (Col ML 5079)

3 PM FRIDAY AFTERNOON OPERETTA CHAPI "La Bruja" - Teresa Berganza (Blanca); Dolores Cava (Rosalia); Alfredo Kraus (Leonardo); Carlos Munguia (Tomillo); Jose Maria Maiza (The Inquisitor & A Priest); Maria del Carmen Lopez Parral (Magdalena & The Mother Superior); Folkdance Band; Chamber Cho of the Orfeon Donostiarr; Grand Sym Orch/Benito Lauret (Lon OSA 1207)

5 PM MENDELSSOHN 'Cello Sonata in D, Op. 58 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50320)

GOMES "Il Guarany" Overture - Sao Paulo Orch/Armando Belardi (Chantecler CMG 5001)

GOMES Arias: "Oh, come e bello... C'era una volta" from "Il Guarany" - Lina Pagliughi, s (Cetra 50032); & "Di sposa di pa-



"The Fireplace" (1899), lithograph by Edouard Vuillard. This work is from the exhibit of the art of Edouard Vuillard currently at the Art Institute of Chicago and continuing through March 12, 1972. Courtesy Art Institute of Chicago.

dre" from "Salvator Rosa" - Cesare Siepi, bt (Lon 5169)

PAGANINI Cantabile & Waltz - Ruggiero Ricci, vn; Leon Pommer, p (Dec DXE 179); & "La Campanella" - Boston Pops/Arthur Fiedler (RCA 1790)

6 PM SCHUMANN 5 Pieces in Folk Style, Op. 102 - Pablo Casals, 'c; Leopold Mannes, p (Cr 22-16-0027)

VERDI "Luisa Miller" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)

VERDI "O inferno!... Sento avvampar" from "Simon Boccanegra" - Placido Domingo, t (RCA 3083); & "Ah si, ch'io sento ancora... dal piu remoto esiglio" from "I Due Foscari" - Luciano Pavarotti, t (Lon OS 26087)

LISZT Sposalizio (Wedding) - L. N. Vlaszenko, p (Qualiton LPX 1020)

WEINER Hungarian Wedding Dance

- Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

DOHNANYI Wedding Waltz from "Pierrette's Veil" - Philh Hungarica/Antal Dorati (Mer MG 50444)

7 PM MILHAUD "Scaramouche" - Bracha Eden & Alexander Tamir, p (Lon CM 9434)

MILHAUD "Le Boeuf sur le Toit" - London Sym/Antal Dorati (Mer SR 90435)

MOSZKOWSKI "Carmen" Fantasy - Ivan Davis, p (Lon CS 6637)

MOSZKOWSKI Selection of Spanish Dances, Op. 12 - London Sym/Ataulfo Argenta (Lon CS 6006)

10 PM PROKOFIEFF Sym #7, Op. 131 - Paris Cons Orch/Jean Martinon (RCA 2288)

SHOSTAKOVICH String Quartet #3, Op. 73 - Smetana Quartet (Cr 22-16-0017)

9 AM THE BACH HOUR
BACH Triptych on the Holy Trinity (Kyrie, Gott Vater in Ewigkeit; Christe, aller Welt Trost; & Kyrie, Gott heiliger Geist) - Edouard Commette, organ (Ang 36119)
BACH Lute Suite #1 in e - Siegfried Behrend, g (DGG 139 167)
BACH Violin & Clavier Sonata #4 in c - Josef Suk, vn; Susannah Ruzickova, hpsd (Epic SC 6060)
BACH/Arr ELGAR Toccata & Fugue in c - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

10 AM MOZART THIS MORNING
MOZART Sym #21 in A, K. 134 - Munich Chamber Orch/Hans Stadlmair (None H 71244)
MOZART Piano Sonata #1 in C, K. 279 - Christoph Eschenbach, p (DGG 2720 031)
MOZART "Alcandro lo confesso", K. 512; & "Un bacio di mano", K. 541 - Fernando Corena, bs; Royal Opera House Orch/Argeo Quadri (Lon 5585)
MOZART 6 Minuets, K. 599 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6460)

12 PM HARTY "With the Wild Geese" (Sym Poem) - Scottish Nat'l Orch/Alexander Gibson (Odeon 2400)
GRAINGER "Shepherd's Hey"; "My Robin Is to the Greenwood Gone"; "Over the Hills & Far Away"; & "Handel in the Strand" - Eugene List, p (Van VRS 1072)
BRITTEN Courtly Dances from "Gloriana" - Julian Bream Consort (RCA 2730)
VAUGHAN WILLIAMS Norfolk Rhapsody #1 - New Philh/Sir Adrian Boult (Ang S 36557)

1 PM SATURDAY AFTERNOON OPERA
DONIZETTI "Maria Stuarda" - Beverly Sills (Maria Stuarda); Eileen Farrell (Queen Elizabeth); Stuart Burrows (Leicester); Louis Quillico (Talbot); Patricia Kern (Anna); Christian DuPlessis (Cecil); London Phil & The John Alldis Choir/Aldo Ceccato (ABC/ATS 20010/3)

3:45 SCOPE (from UN Radio)

4 PM CONVERSATION AT CHICAGO
4:30 GERMAN PRESS REVIEW
4:45 GERMANY TODAY

5 PM LECOCQ "Mamzell Angot" Suite - Royal Phil/Robert Irving (Ang 35588)
ZARZYCKI Mazurka - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
CHOPIN 4 Mazurkas (#19 in b; #20 in Bb; #21 in c#; & #42 in a) - Aleksander Slobadyanik, p (Mel/Ang SR 40109)
GOUNOD Arias from "Mireille"; "O legere hironde" & "Heureux petit berger" - Mado Robin, s (Lon 5925); & "Ange du Paradis" - Nicolai Gedda, t (Ang 36106)
GOUNOD Funeral March of a Marienette - Royal Liverpool Orch/Charles Groves (Cap SP 8699)

6 PM BORODIN Polovetzian Dances from "Prince Igor" - Chicago Sym/Seiji Ozawa (Ang S 36034)

BORODIN Vladimir's Cavatina

from "Prince Igor" - Nicolai Gedda, t (Odeon MOAK 1001); RIMSKY KORSAKOV Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (Vic 1473)

LIAPUNOV Lesghinka - Ivan Davis, p (Lon CS 6637)

CUI Orientale - Misha Elman, vn; Joseph Seiger, p (Van VRS 1015)
TCHAIKOVSKY Arias; Rene's Aria from "Tolanta" - Nicolai Ghiaurov, bs (Lon 5911); & "Adieu forets" from "Jeanne d'Arc" - Regina Resnik, s (Lon OS 25316)
PROKOFIEFF Uralian Rhapsody from "The Stone Flower" - Bolshoi Theatre Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40066)

7 PM GROWING OLD IN AMERICA
The seventh of a series of 13 programs produced by the University of Illinois at Chicago Circle. Tonight: "Leisure Time Activities."

8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Viola Quintet #1 in F, Op. 88 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 430)
BRAHMS Piano Trio #3 in c, Op. 101 - Isaac Stern, vn; Eugene Istomin, p; Leonard Rose, c (Col M2S 760)
BRAHMS Viola Quintet #2 in G, Op. 111 - Walter Trampler, va; Budapest String Quartet (Col ML 5281)

9:20 RACHMANINOFF Sym #3 in a, Op. 44 - Philadelphia Orch/Eugene Ormandy (Col MS 7081)

SUNDAY 27

9 AM BOYCE/Arr BRIDGEWATER "The Shepherd's Lottery Suite" - Allegro Orch Society Orch/Karl Litz (Allegro LEG 9017)
BULL Queen Elizabeth's Pavin; & The Prince's Galliard - Igor Kipnis, hpsd (Epic LC 3898)

HANDEL Organ Concerto #4 in F, Op. 4#4 - Michael Schneider, organ; Bavarian Radio Orch/Eugen Jochum (DGG 18 545/6)
PURCELL Trio Sonata #6 in C - Yehudi Menuhin, vn; Alberto Lysy, vn; Ambrose Gauntlett, va; Roy Jesson, hpsd (Ang 36270)
DOWLAND Selection of Pieces - Julian Bream, g (RCA 2986)

10 AM PERGOLESI Concerto #2 in G - Lucerne Festival Strings/Rudolf Baumgartner (Heliodor HS 25033)

A SCARLATTI "Su le sponde del Tebro" (Cantata) - Maria Stader, s; Munich Bach Orch/Karl Richter (DGG 19 291)
VIVALDI Guitar Concerto in A - John Williams, g; English Chamber Orch (Col MS 7327)

FRESCOBALDI 3 Galliards; & Capriccio sopra la battaglia; GESUALDO Gagliarda del Principe; TRABACI 2 Galliards; GABRIELI Fuga del non tono; & PASQUINI Variazioni sopra la Follia - E. Power Biggs, organ (Col MS 7379)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
HAYDN "La Fedelta Premiata"
Overture; DANZI Quintet in F for Piano & Woodwinds

1 PM CONCERTO BY THE MICHIGAN NONET
Guenter BIALAS Nonet 1968; Fritz BUECHTGER Structures; Wilhelm KILLMAYER Per nove strumenti; Norbert LINKE Kaleidoscope; Harald GENZMER Dance Suite for Nonet (From the Association of German Broadcasters)

2 PM BARTOK Music for Strings, Percussion & Celesta - English Chamber Orch/Daniel Barenboim (Ang S 36760)
LISZT Six Paganini Etudes - Agustin Anievas, p (Ang S 36820)

3 PM WIENIAWSKI Violin Concerto #1 in f#, Op. 14 - Viktor Pikaizen, vn; Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SR 40185)

DVORAK Sym #8 in G, Op. 88 - Hamburg Phil/Charles Mackerras (None H 71262)

4 PM SCHARWENKA Piano Concerto #2 in c, Op. 56 - Michael Ponti, p; Hamburg Sym/Richard Kapp (Candide CE 31046)
ALFVEN "En Skargardssagen" (Sym Poem), Op. 20 - Swedish Radio Orch/Stig Westerberg (Swedish Society Discosil SLT 33174)

5 PM GOUNOD Ballet from "Romeo et Juliette" - French Nat'l Theatre Orch/Alberto Erede (Lon A 4310)

BELLINI "Se Romeo... La tremenda" from "I Capuleti ed I Montecchi" - Marilyn Horne, ms (Lon OSA 1243); & ROSSINI "Bel raggio lusinghier" from "Semiramide" - Joan Sutherland, s (Lon A 4241)

CLEMENTI Trio #6 in C ("La Chasse") - Trio di Bolzano (Epic LC 3351)
WEBER Huntsmen's Cho from "Der Freischuetz" - Orch & Cho of the Wurttemberg State Opera/Ferdinand Leitner (Dec 9797); & SCHUBERT Huntsmen's Cho from "Rosamunde" - Bavarian Radio Orch & Cho/Robert Heger (Ang S 36496)

PAGANINI Caprice #9 in E ("La Chasse") - Emanuel Vardi, va (Epic SC 6049); & LISZT Paganini Etude #5 in E ("La Chasse") - Agustin Anievas (Ang S 36820)

VOELCKER "A Hunt in the Black Forest" - Boston Pops/Arthur Fiedler (RCA 1879)

6 PM RESPIGHI Church Windows - Philadelphia Orch/Eugene Ormandy (Col MS 7242)
PUCCINI "Donna non vidi mai" from "Manon Lescaut" - Carlo Bergonzi, t (Lon 5346); "Che gelida manina" from "La Boheme" - Giuseppe di Stefano, t (RCA 3272); "Recondita Armonia" from "Tosca" - James McCracken, t (Lon OSA 1280); & "Nessun dorma" from "Turandot" - Barry Morell, t (West 17158)

FAURE Berceuse, Op. 16 - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917); & Elegie, Op. 24 - Jacqueline du Pre, c; Gerald Moore, p (Ang S 36640)

FAURE Pavane - New Philh/David Willcocks (Ser S 60096)

7 PM SUNDAY EVENING OPERA
MUSSORGSKY "The Fair at Sorochinsk" - Lyudmila Belobragina, Antonina Klesheva, Aleksei Usmanov, Yuri Yelnikov, Gennadi Troitsky, soloists; Moscow Radio Orch & Cho/Yuri Aranovich (Mel/Ang SRBL 4117)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
WNIB Program Schedule/February 1972

MONDAY 28

- 9 AM BACH Suite in g - Walter Gerwig, lute (None H 71229)
HANDEL Murtillo Suite - Northern Sinfonia Orch/Boris Brott (Mace MCS 9066)
HANDEL Arias: "Da tempesta il legno infranto" from "Julius Caesar" - Beverly Sills, s (RCA 6182); "Ho perduto" from "Rodelinda" - Lucia Popp, s (Ang S 36442); & "Let the Bright Seraphim" from "Samson" - Joan Sutherland, s (Lon A 4241)
- 10 AM BEETHOVEN Piano Concerto #3 in c, Op. 37 - Artur Rubinstein, p; Boston Sym/Erich Leinsdorf (RCA 2947)
BRAHMS Violin Concerto in D, Op. 77 - Henryk Szeryng, vn; London Sym/Pierre Monteux (RCA 2281)
- 11:15 DVORAK Sym #7 in d, Op. 70 - New York Phil/Leonard Bernstein (Col ML 6228)
- 12 PM LISZT Mephisto Waltz #1; & Hungarian Rhapsody #12 in c# - Agustin Anievas, p (Ang S 36820)
BENEDICT "The Gypsy and the Bird"; ARDITI "Parla!"; RICCI "Io non sono piu l'Annetta" from "Crispino e la Comare"; TOSTI "Ideale"; ARDITI "Il Bacio"; & TOSTI "La Serenata" - Joan Sutherland, s; Richard Bonyng, p; London Sym/Richard Bonyng (Lon A 4254)
BOCCHERINI Quintet #7 in e - Narciso Yepes, g; Melos Quintet, Stuttgart (DGG 2530 069)
- 1 PM THE WNIB LIBRARY #1696
ANONYMOUS The St. Godric Songs; JONES "Love Is A Bable"; "Ite Caldi Sospiri"; "As I Lay Lately in A Dream"; & "Goe to Bed Sweete Muze"; PURCELL "Hark! The Echoing Air"; "I Love And I Must!"; "Music for a While"; SCHUMANN "Saengers Trost"; "Meine Rose"; "Thre Stimme"; "Dein Angesicht"; WOLF "Auch kleine Dinge koennen uns entzuecken"; "Ach, Im Maien war's"; "Auf ein altes Bild"; "Verschwiegene Liebe"; "Nun wandre, Maria"; & "Er ist's" - Russell Oberlin, ct; Douglas Williams, p; Paul Maynard, hpsd; Martha Blackman, va da gamba (Dec DL 10032)
- 2 PM FAURE Fantaisie for Piano & Orch, Op. 111 - Grant Johannesen, p; London Sym/Sir Eugene Goossens (Cap G 7132)
DELIUS "Appalachia" - Halle Orch & Ambrosian Singers/Sir John Barbirolli (Ang S 36756)
- 3 PM MASSENET "Adieu notre petite table" from "Manon" sung by Ninon Vallin, s (Dec DL 9566); Bidu Sayao, s (Ody 32-16-0304); Licia Albanese, s (RCA 2286); Maria Callas, s (Ang S 36147); & Mirella Freni, s (Ang S 36527)
MEYERBEER "Les Patineurs" from "Le Prophete" - Lamoureux Orch/Jesus Etcheverry (Wing SRW 18016)
HALEVY "Rachel, quand du Seigneur" from "La Juive"; VERDI "Quando le sere al placido" from "Luisa Miller"; PUCCINI "Torna ai felici di" from "Le Villi"; & MAS-CAGNI "Apri la tua finestra!" from "Iris" - Placido Domingo, t (RCA 3083)
- 4 PM BARTOK Divertimento for Strings - English Chamber Orch/Daniel Barenboim (Ang S 36760)
- 4:30 DUTCH SOLOISTS & ENSEMBLES
DANZI Andante, Menuet & Allegro

- from Wind Quintet in Bb; Keer van BAAREN Trio for Flute, Clarinet & Bassoon; & Willem PIJPER Quintet for Flute, Oboe, Clarinet, Bassoon & Horn - Danzi Wind Quintet
- 5 PM BRITTEN A Simple Symphony - Royal Phil/Sir Malcolm Sargent (Ang 35889)
VAUGHAN WILLIAMS 6 Studies on English Folk Songs - Reginald Kell, cl; Brooks Smith, p (Dec DL 9941)
VAUGHAN WILLIAMS Fantasia on "Greensleeves" - Philh/George Weldon (Cap G 7255)
DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; Jon Humphrey, t; Luis Batlle, p (Col MS 6936)
BRAHMS Selection of Hungarian Dances - London Sym/Antal Dorati (Mer 50437)
- 6 PM DEBUSSY Printemps (Sym Suite) - Suisse Romande Orch/Ernest Ansermet (Lon LL 1734)
SINDING Rustles of Spring - Paulena Carter, p (Hi Fi R 205)
MENDELSSOHN Spring Song, Op. 62#6 - Hans Richter-Haaser, p (Epic 3620)
NIELSEN Springtime in Funen - Kirsten Hermansen, s; Kurt West, t; Ib Hansen, bt; Danish Radio Sym Orch & Cho/Mogens Woeldike (Mer SR 90450)
GRIEG "To the Spring" - Aldo Ciccolini, p (Cap SP 8651)
GRIEG "The Last Spring" - Sinfonia of London/Robert Irving (Cap SP 8659)
J STRAUSS JR Voices of Spring - Philadelphia Orch/Eugene Ormandy (Col 7502)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM CHAMBER MUSIC OF BRAHMS
BRAHMS Clarinet Trio in a, Op. 114 - Karl Leister, cl; Christoph Eschenbach, p; Georg Donderer, c (DGG 139 398)
BRAHMS Clarinet Quintet in b, Op. 115 - Vienna Octet Members (Lon CM 9301)
- 9 PM DVORAK My Home Overture, Op. 62 - London Sym/Istvan Kertesz (Lon CS 6511)
BRAHMS Alto Rhapsody, Op. 53 - Christa Ludwig, ms; Philh Orch & Cho/Otto Klemperer (Ang 35923)
STRAUSS Festival Prelude, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)
- 9:40 BRUCKNER Sym #7 in E (original version, ed. Robert Haas) - Berlin Phil/Herbert von Karajan (Ang SC 3779)

TUESDAY 29

- 9 AM ROSSINI (born on this date in 1792) Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)
ROSSINI La Regata Veneziana - Christa Ludwig, ms; Gerald Moore, p (Ser S 60087)
ROSSINI Introduction & Variations for Clarinet & Orch - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang 36589)
ROSSINI Prelude, Theme & Variations - Joseph Eger, hn; Yalta Menuhin, p (RCA 2146); Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic 3917)
ROSSINI "Mon prelude hygienique du matin" & "Ouf! le petit pois" - Luciano Sgrizzi, p (None H 1163)

- 10 AM BEETHOVEN Sym #9 in d, Op. 125 ("Choral") - Elisabeth Schwarzkopf, s; Elisabeth Hoengen, c; Hans Hopf, t; Otto Edelmann, bs; Bayreuth Festival Orch & Cho/Wilhelm Furtwaengler (From the Bayreuth Festival 1951) (Ser IB 6068)
- 11:10 WEBER Grand Quintet in Bb, Op. 34 - Gervase de Peyer, cl; Melos Ens (L'Oiseau Lyre OL 50190)
SCHUMANN Overture, Scherzo & Finale in E, Op. 52 - Vienna Phil/Georg Solti (Lon CSA 2312)
- 12 PM SAINT SAENS Piano Concerto #1 in D, Op. 17 - Jeanne Marie Darre, p; ORTF Orch/Louis Fourester (Pathe STXPM 30395)
BERLIOZ "La Captive"; "La Jeune Patre Breton"; & "Zaide" - Eleanor Steber, s; Columbia Sym/Jean Morel (Col ML 4940)
LALO Rapsodie Norvegienne - Suisse Romande Orch/Ernest Ansermet (Lon CS 6539)
- 1 PM THE WNIB LIBRARY #1697
FALLA Interlude & Dance from "La Vida Breve"; "The Three-Cornered Hat" (Complete Ballet) - Teresa Berganza, ms; Suisse Romande Orch/Ernest Ansermet (Lon CM 9292)
- 2 PM BRITTEN Nocturnal, Op. 70 - Julian Bream, g (RCA 2964)
VAUGHAN WILLIAMS Sym #2 ("A London Symphony") - London Phil/Sir Adrian Boult (Ang S 36838)
- 3 PM MACDOWELL Piano Sonata #4 in e, Op. 59 ("Keltic") - Marjorie Mitchell, p (Van VRS 1011)
COPLAND Old American Songs, Set 2 ("The Little Horses"; "Zion's Walls"; "The Golden Willow Tree"; "At the River"; & "Ching-a-ring-chaw") - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)
THOMSON "Plow that Broke the Plains" Suite - Sym of the Air/Leopold Stokowski (Van 2095)
- 4 PM SHOSTAKOVICH Piano Concerto #1, Op. 35 - Andre Previn, p; William Vacchiano, tr; New York Phil/Leonard Bernstein (Col 5792)
STRAUSS "Le Bourgeois Gentilhomme" Suite - Chicago Sym/Fritz Reiner (Vic VICS 1199)
- 5 PM BRAHMS 4 Ballades, Op. 10 - Julius Katchen, p (Lon CM 9444)
J STRAUSS JR Vienna Bonbons - Alexander Schneider Ens (Col MS 6316)
LEHAR Gold & Silver Waltz - Vienna Phil/Rudolf Kempe (Cap 7147)
VIENNESE OPERETTA Medley of Arias - Hilde Gueden, s; Vienna State Opera Orch & Cho/Max Schoenherr (Lon 5360)
- 6 PM KABALEVSKY "The Comedians", Op. 26 - RCA Orch/Kiril Kondrashin (RCA 2398)
LEONCAVALLO Excerpts from "I Pagliacci": "Si Puo'?" (Prologue) - Tito Gobbi, bt (Ang 35563); "Stridono lassu" (Ballatella) - Joan Sutherland, s (Lon A 4254); & "Vesti la giubba" - Jon Vickers, t (RCA 2741)
Samuel BARLOW Circus Overture - Lamoureux Orch/Robert Cornman (Composer's Recordings CRI 187)
STRAVINSKY Circus Polka - Noel Lee, p (None H 71212)
RIMSKY KORSAKOV Dance of the

Tumblers from "The Snow Maidens" - Vitya Vronsky & Victor Babin, p (RCA 2417)
TOCH Circus Overture - New York Phil/Andre Kostelanetz (Col CL 758)

7 PM HIGHLIGHTS FROM OPERA
ROSSINI (born on this date in 1792)
Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)
ROSSINI "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015)
ROSSINI "Non mi lasciare... O mu- to asil... Corriam! Voliam!" from "William

Tell" - Luciano Pavarotti, t (Lon OS 26192)
ROSSINI "Eduardo e Cristina"
Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072)
ROSSINI "Cruda sorte!" from "L'I- taliana in Algeri" - Marilyn Horne, ms (Lon 5910); & "Sia qualunque delle figli" from "La Cenerentola" - Fernando Corena, bs (Lon 5276)

8 PM THE WEINGARTNER RECORDINGS
HANDEL/WHITTAKER "Alcina"
Ballet Music - Paris Conservatory Orch/Felix Weingartner (Col X 164) (red. circa 1938)
BRAHMS Sym #1 in c, Op. 68 - Royal Phil/Felix Weingartner (Columbia Mas-

terworks Set 103) (red. 1928)

9 PM SCHUMANN 4 Nachtstuecke, Op. 23
- Emil Gilels, p (Mel/Ang SR 40082)
SCHUBERT Violin Sonata in A, D. 574 ("Duò") - Arthur Grumiaux, vn; Riccardo Castagnone, p (Epic LC 3609)

BEETHOVEN 'Cello Sonata #4 in C, Op. 102#1 - Mstislav Rostropovich, 'c; Sviato- slav Richter, p (Phi PHM 2-520)

10 PM ROSSINI Stabat Mater - Martina Arroyo, s; Beverly Wolff, ms; Tito del Bianco, t; Justino Diaz, bs; The Camerata Singers/Ab- raham Kaplan; New York Phil/Thomas Schip- pers (Col ML 6142)

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