

WNIB

PROGRAM SCHEDULE

97.1 fm

January, 1971



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TUESDAY, WEDNESDAY, FRIDAY & SATURDAY 10 AM - 6 PM; MONDAY & THURSDAY 10 AM - 9 PM

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COVER: "Petrouchka" in the original drawing of Alexandre Benois for the Fokine - Benois - Stravinsky masterpiece of that name. The drawing is from the extensive (and definitive) Benois collection of Mr. Nikita Hobanov. The ballet, "Petrouchka", opens the Chicago season of the City Center Joffrey Ballet, January 27. It is also the feature of the Fourth Annual Benefit performance for the Auditorium Theatre, January 27, 1971.

FRIDAY 1

10 AM MEYERBEER Excerpts from "Dinorah": Overture - Paris Opera Orch/Georges Sebastian (Club Internacional del Disco CID 30118); "Bellah! ma chevre chérie!... Dors, petite" & "Ombre léger" - Joan Sutherland, s (Lon OSA 1286 & Lon A 4254)

PAGANINI/Arr KREISLER Violin Concerto in One Movement - Fritz Kreisler, vn; Philadelphia Orch/Eugene Ormandy (RCA SP 33-555)

CHOPIN Andante Spianato & Grande Polonaise in Eb, Op. 22 - Ivan Davis, p (Lon CS 6637)

11:10 TCHAIKOVSKY Sym #3 in D, Op. 29 ("Polish") - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40059)

12 PM Conradin KREUTZER Excerpts from "Das Nachtlager in Granada" - Hermann Prey, bt; Berlin Sym & Deutschen Oper Cho/Martin Maelzer (Electrola C047-28097) (Imported)

SCHUBERT 4 Impromptus, Op. 90 - Nelson Freire, p (Col MS 7307)

BRAHMS Selection of Hungarian Dances - London Sym/Antal Dorati (Mer 50437)

1 PM THE WNIB LIBRARY #1395
GOULD Fall River Legend; Interplay; Tango & Guarcho from "Latin American Symphonette" - Orch/Morton Gould (RCA 2532)

2 PM HAYDN Sym #22 in Eb ("The Philosopher") - Vienna State Opera Orch/Max Goberman (Ody 32-16-0374)

HUMMEL Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

DITTERSDORF Harp Concerto in A - Nicanor Zabaleta, harp; Kuentz Chamber Orch (DGG 139 112)

3 PM FRIDAY AFTERNOON OPERETTA
ADAM "Le Postillon de Longjumeau" (sung in German) - Stina-Britta Melander, s (Ma-

deleine); John van Kesteren, t (Postillon); Ernst Krukowski, bt (Marquis von Corcy); Ivan Sardi, bs (Bijou); Fritz Hoppe, bs (Bourdon); RIAS Cho & Berlin Radio Orch/Reinhard Peters (Eurodisc 70100 XR) (imported)

5 PM SCHUMANN 'Cello Concerto in a, Op. 129 - Mstislav Rostropovich, 'c; Leningrad Phil/Gennadi Rozhdestvensky (DGG 2538 025)

WAGNER "Rienzi" Overture - Cleveland Orch/George Szell (Col MS 6884)

WAGNER Rienzi's Prayer from "Rienzi" - Lauritz Melchior, t (1942); & "Einsam in trüben Tagen" (Elsa's Dream) from "Lohengrin" - Helen Traubel, s (1945) (Ody 32-16-0304)

WAGNER Fest March from "Tannhaeuser" - New York Phil/Leonard Bernstein (Col MS 7511)

6 PM SAINT SAENS Carnival of the Animals - Noel Coward, reader; Orch/Andre Kostelanetz (Col ML 4355)

HORVATH Squirrel Dance - Andras Simor, vn; Magda Freyman, p (Qualiton 1124); IBERT The Little White Donkey - Jascha Heifetz, vn; Brooks Smith, p (RCA 2856)

RAMEAU The Hen - Philadelphia Orch/Eugene Ormandy (Col ML 6157); & MUSSORGSKY Ballet of the Unhatched Chicks from "Pictures at an Exhibition" - National Sym/Howard Mitchell (RCA 2713)

THOMSON Alligator & the 'Coon from "Acadian Songs & Dances" from the film, "Louisiana Story" - Little Orchestra Society/Thomas Scherman (Dec DCM 3207)

ROSSINI Cat Duet - Christa Ludwig, ms; Walter Berry, bs; Gerald Moore, p (Ser S 60087); COPLAND Cat & the Mouse - Philip-pa Schuyler, p

CARPENTER Dogs from "Adventures in a Perambulator" - Eastman Rochester Orch/Howard Hanson (Mer MG 50136)

CHARLES The Green-Eyed Dragon - John Charles Thomas, bt (RCA LPV 515)

7 PM COLLECTOR'S SHOWCASE
(New Year's "Pop" Concert produced

by Bob Wolf)

LITOLFF Robespierre Overture - Boston Pops Orch/Arthur Fiedler (RCA 49-3267) (red. circa 1950)

COLERIDGE-TAYLOR Petite Suite de Concert, Op. 77 - London Sym/Sir Malcolm Sargent (His Master's Voice C 2372/3) (red. circa 1933)

TCHAIKOVSKY Cossack Dance from "Mazeppa" - Halle Orch/Sir Hamilton Harty (Col C 9076M) (red. circa 1930)

SAINT SAENS Ballet Music from the Opera, "Henry VIII" - National Sym/Walter Damrosch (Victor 7292/3) (red. circa 1929)

PUCCINI/Arr GODFREY Fantasia from "La Bohème" - London Sym/Richard Taubert (Col C 72235 D) (red. circa 1947)

HEROLD "Zampa" Overture - Bournemouth Municipal Orch/Sir Dan Godfrey (English Col 9582) (red. circa 1927)

8 PM THE BEST CLASSICAL LPS OF 1970
SHOSTAKOVICH Sym #13, Op. 113 ("Babi Yar") - Tom Krause, bt; Male Chorus of the Mendelssohn Club, Philadelphia; Philadelphia Orch/Eugene Ormandy (RCA 3162)

9 PM RACHMANINOFF Piano Sonata #2 in bb, Op. 36 - John Ogdon, p (RCA 3024)

BRAHMS 'Cello Sonata #1 in e, Op. 38 - Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang S 36544)

9:50 MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Marlboro Festival Orch/Pablo Casals (Col MGP 32)

SCHUBERT String Quartet #3 in Bb - Vienna Konzerthaus Quartet (West WL 5204)

SATURDAY 2

10 AM THE BACH HOUR
BACH Toccata, Adagio & Fugue in C - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

BACH Fantasia & Fugue in a, BWV 561 - Maurice Durufle, organ (Ang S 36507)
BACH 15 Two-Part Inventions - Wanda Landowska, hpsd (RCA 2389)

11 AM FROM THE MIDWAY
"Philosophy and the Liberal Arts" is discussed by Michael Buckley, S. J., Rector of the Jesuit School of Theology in Berkeley, California; & "One Physicist Looks at Science Education" is discussed by Robert Karplus, Professor of Physics and Director of the Science Curricula Improvement Study at the University of California at Berkeley.

12 PM HAYDN Sym #91 in Eb - Cincinnati Sym/Max Rudolf (Dec DL 710173)
BEETHOVEN Clarinet Trio in Bb, Op. 11 - Gervase de Peyer, cl; Jacqueline du Pre, 'c; Daniel Barenboim, p (Ang SE 3711)
BERLIOZ "Benvenuto Cellini" Overture, Op. 23 - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

1 PM SATURDAY AFTERNOON OPERA
FIBICH "Sarka" (Opera in 3 Acts) - Soloists; Prague National Theatre Orch & Cho/Zdenek Chalabala (Supraphon SUA 10237/9)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

- 4 PM CONVERSATIONS AT CHICAGO
"The de Gaulle era"
- 5 PM LISZT 4 Transcendental Etudes (#1 in C "Prelude"; #2 in a "Fireworks"; #3 in F "Landscape"; & #4 in d "Mazeppa") - Gyorgy Cziffra, p (Ang 3591B)
RIMSKY KORSAKOV Overture to "Tsar's Bride" - Orch/Andre Kostelanetz (Col MS 7427); Song of India from "Sadko" - Jussi Bjoerling, t (1936) (His Master's Voice SGLP 507); & Hymn to the Sun from "Le Coq d'Or" - Lily Pons, s (1940) (Vic VIC 1473)
DVORAK Slavonic Rhapsody in D, Op. 45#1 - Concertgebouw Orch/Antal Dorati (Epic SC 6026)
ESPLA Cinco Canciones Playeras Espanoles - Victoria de los Angeles, s; Paris Cons Orch/Rafael Fruehbeck de Burgos (Ang S 36937)
- 6 PM CHOPIN 'Cello Sonata in g, Op. 65 - Paul Tortelier, 'c; Aldo Ciccolini, p (Ang 36591)
HELLMESBERGER Ballet Music from "Die Perle von Ibirien" - Vienna Sym/Wilhelm Loibner (Epic LC 3102)
KIENZL "Lug'dursel lug" from "Der Kuhreigen" - Richard Tauber, t (1931) (Ser 60086); & "Selig sinn" from "Der Evangelimann" - Fritz Wunderlich, t (Vic VICS 1235)
KREISLER Caprice Viennois - Josef Suk, vn; Alfred Holecek, p (Epic LC 3967)
SCHMITT Viennoise from 3 Rhapsodies, Op. 53 - Robert & Gaby Casadesus, p (Col ML 5259)
- 7 PM BEST CLASSICAL LPS OF 1970
OFFENBACH "Conduisez-moi vers celui qui j'adore" from "Robinson Crusoe"; MEYERBEER "Bellah! ma chevre cherie!... Dors, petite" from "Dinorah"; CHARPENTIER "Depuis le jour" from "Louise"; OFFENBACH "Dites-lui qu'on l'a remarque" from "The Grand Duchess of Gerolstein"; & AUBER "C'est l'histoire amoureuse" from "Manon Lescaut" - Joan Sutherland, s; Suisse Romande Orch/Richard Bonyng (Lon OSA 1286)
MENDELSSOHN Sextet in D, Op. 110 - Vienna Octet Members (Lon CS 6636)
MAHLER Sym #6 in a ("Tragic") - Chicago Sym/Georg Solti (Lon CSA 2227)

- 9:15 RESPIGHI Violin Sonata in b - Jascha Heifetz, vn; Emanuel Bay, p (RCA LVT 1034)
BRAHMS Piano Sonata in C, Op. 1 - Julius Katchen, p (Lon CM 9410)

- 10:10 FRANCK "Psyche" (complete) - Czech Phil Cho & Prague Sym/Jean Fournet (Cr 22-16-0117)

SUNDAY 3

- 10 AM LULLY/Arr MOTTLL Ballet Suite - Scarlatti Orch/Franco Caracciolo (Ang 35255)
COUPERIN 26th Ordre - Sylvia Marlowe, hpsd (Dec DL 710161)
RAMEAU Troisieme Concert - Tip-ton Trio (West WST 17157)
- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
WAGNER-REGENY "Shir Hashirim" (The Song of Songs) (conclusion); SCHUETZ Choral Work

- 1 PM 1970 SALZBURG EASTER FESTIVAL
MOZART Requiem in d, K. 626 - Helen Donath, s; Anna Reynolds, c; Werner Krenn, t; Karl Ridderbusch, bs; Choir of Vienna Friends of Music Society; Berlin Phil/Herbert von Karajan; & VERDI Te Deum from "Four Sacred Pieces" - Choir of Vienna Friends of Music Society; Berlin Phil/Herbert von Karajan (MfG) (71:10)

- 2:15 RUBINSTEIN Piano Concerto #3, Op. 45 - Josef Hoffman, p; New York Phil/Artur Rodzinski

- BRAHMS Viola Quintet #2 in G, Op. 111 - Cecil Aronowitz, va; Amadeus Quartet (DGG 139 430)

- 3 PM BEST CLASSICAL LPS OF 1970
AUBER "Or son sola" from "Fra Diavolo"; BIZET "Comme autrefois" from "The Pearl Fishers"; OFFENBACH "Les oiseaux dans la charmille" from "The Tales of Hoffmann"; MASSENET "Ah que mes seours sont heureuses" from "Cendrillon"; & GOUNOD "O legere hiron-delle" from "Mireille" - Joan Sutherland, s; Suisse Romande Orch/Richard Bonyng (Lon OSA 1286)

- DVORAK 'Cello Concerto in b, Op. 104 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

- 4:10 BEST CLASSICAL LPS OF 1970
BARTOK Piano Concerto #1 - Daniel Barenboim, p; New Philh/Pierre Boulez (Ang S 36605)

- SCHMITT La Tragedie de Salome - New Philh/Antonio de Almeida (RCA 3151)

- 5 PM LISZT 3 Transcendental Etudes (#5 in Bb "Feux Follets"; #6 in G "Vision"; & #7 in Eb "Eroica") - Gyorgy Cziffra, p (Ang 3591B)
ZANDONAI Intermezzo from "Romeo e Giulietta" - Philh/Alceo Galliera (Ang 35483); "Paolo, datemi pace" from "Francesca da Rimini" - Leontyne Price, s (RCA 2968); & "E ancora sgombro" from "Francesca da Rimini" - Magda Olivero, s; Mario del Monaco, t (Lon OS 26121)

- WOLF Italian Serenade in G - Budapest String Quartet (Col ML 5116)
REGER Ballet Suite, Op. 130 - Bamberg Sym/Josef Keilberth (Telefunken 43067)

- 6 PM Franz STRAUSS Horn Concerto in c, Op. 8 - Barry Tuckwell, hn; London Sym/Istvan Kertesz (Lon CS 6519)

- NICOLAI Overture to "The Merry Wives of Windsor" - New York Phil/Leonard Bernstein (Col D3S 818)

- MARSHNER Excerpts from "Hans Heiling"; "An jenem Tag" - Hermann Prey, bt (Electrola SMC 80 675) (imported); & "Des nachts wohl auf der Haide" - Anne Wood, c (RCA LM 6153)

- SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)

- WEBER Invitation to the Dance, Op. 65 - Philadelphia Orch/Eugene Ormandy (Col ML 5359)

- 7 PM BEST OPERA RECORDINGS OF 1970
BUSONI Scenes from "Doktor Faust" - Dietrich Fischer-Dieskau (Doktor Faust); Karl Christian Kohn (Wagner); William Cochran (Mephistopheles); Anton de Ridder (Duke of Parma); Hildegard Hillebrecht (Duchess of Parma); others; Sym Orch & Cho of the Bavarian Radio/Ferdinand Leitner (DGG 2709 032)

- 10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 4

- 10 AM DVORAK Trio in e, Op. 90 ("Dumky") - Jacob Lateiner, p; Jascha Heifetz, vn; Gregor Piatigorsky, 'c (RCA 3068)

- HERBERT "Hero and Leander", Op. 31 (Sym Poem) - Royal Phil/Karl Krueger (Society for the Preservation of America's Musical Heritage MIA 121)

- 11 AM FIELD Piano Concerto #1 in Eb - Felicia Blumenthal, p; Vienna Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

- MOZART Violin Concerto #5 in D, K. 219 ("Turkish") - Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)

- 12 PM LULLY "Amadis" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)

- COUPERIN "La Juliette"; "La Leti-ville"; "Musete de Choisi"; & "Musete de Taverni" - Sylvia Marlowe & Kenneth Cooper, hpsd (Dec DL 710159)

- STRAUSS Dance Suite After Harpsichord Pieces by Couperin - Philh/Artur Rodzinski (Cap G 7147)

- 1 PM THE WNIB LIBRARY #1396
DONIZETTI "Il dolce suono" (Mad Scene) from "Lucia di Lammermoor"; ROSSINI "Una voce poco fa" from "The Barber of Seville"; BELLINI "Qui la voce... Vien, diletto" from "I Puritani"; & "Ah, non credea mirarti... Ah! non giunge" from "La Sonnambula"; VERDI "Caro nome" from "Rigoletto"; & "Ah, fors'e lui... Sempre libera" from "La Traviata" - Anna Moffo, s; Philh/Colin Davis (Ang 35861)

- 2 PM ALKAN 4 Symphonies for Piano, Op. 39 - Raymond Lewenthal, p (RCA 2815)
BRAHMS Sym #3 in F, Op. 90 - Philh/Carlo Maria Giulini (Ser S 60101)

- 3 PM LORTZING Excerpts from "Der Waffenschmied" - Hilde Gueden, s; Waldemar Kmentt, t; Oskar Czerwenka, bs; Vienna Volksopera Orch & Vienna State Opera Cho/Peter Ronnefeld (Lon 5768)

- ROSSINI Dances from "Moses in Egypt" - San Carlo Opera Orch/Tullio Serafin (Phi PHM 3-580)

- BIZET Excerpts from "The Pearl Fishers" - Janine Micheau, s; Libero de Luca, t; Jean Borthayre, bt; Paris Cons Orch/Alberto Erede (Lon LL 939)

- 4 PM SAINT SAENS Piano Concerto #2 in g, Op. 22 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3165)

- HARTY "With the Wild Geese" Sym Poem - Scottish Nat'l Orch/Alexander Gibson (Odeon EMI 2400)

- GADE 3 Novelettes from Op. 29 - Goebel Trio (Da Camera Magna SM 92107)

- 5 PM LISZT 2 Transcendental Etudes (#8 in c "Wild Hunt"; & #9 in Ab "Remembrance") - Gyorgy Cziffra, p (Ang 3591B)

- MINKUS Grand pas de deux from "La Bayadere" - London Sym/Richard Bonyng (Lon CMA 7213)

- DELL'ACQUA Villanelle - Rita Streich, s (Dec DL 9873); & GODARD Berceuse from "Jocelyn" - Nicolai Gedda, t (Ang 36314)

DVORAK Cypresses for String Quartet - Dvorak Quartet (Cr 22-16-0082)

6 PM **FRANCK** Symphonic Variations - Leon Fleisher, p; Cleveland Orch/George Szell (Epic LC 3330)

AUBER "Marco Spada" Overture - New Philh/Richard Bonyngue (Lon CS 6643)

BOELDIEU "Viens, gentille Dame" from "La Dame Blanche" - Fritz Wunderlich, t (Ser S 60078); & LECOCQ "Un soir Perez la capitaine" from "Le Coeur et la Main" - Joan Sutherland, s (Lon OSA 1286)

CHOPIN Introduction & Polonaise, Op. 3 - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

CHABRIER Fete Polonaise from "Le Roi Malgre Lui" - Paris Cons Orch & Rene Duclos Cho/Pierre Dervause (Ser 60108)

7 PM **NEW CLASSICAL RECORDINGS**

8 PM **BEST CLASSICAL LPS OF 1970**

MOSCHELES Piano Concerto in g, Op. 58 - Michael Ponti, p; Philh Hungarica/Othmar Maga (Candide 31010)

SCHUBERT "Eine Leichenphantasie", D. 7 (1811?) (text by Schiller); & "Der Vatermoerder", D. 10 (1811) (Pfeffel)-Dietrich Fischer Dieskau, bt; Gerald Moore, p (DGG 2720 022) (Beginning today and continuing for the next 49 days we will broadcast the 399 songs contained on 25 LPs in the two volumes from Deutsche Grammophon of "Schubert Lieder". The songs are sung by Dietrich Fischer-Dieskau with Gerald Moore at the piano. We will schedule one side each day lasting from 22 to 27 minutes. We begin with Volume 2 which contains Schubert's early songs.)

9 PM **KABALEVSKY** "Colas Breugnon" Overture - Chicago Sym/Fritz Reiner (RCA 2423)

KARLOWICZ Violin Concerto in A-Wanda Wilkomirska, vn; Warsaw Phil/Witold Rowicki (Muza XL 0179)

DVORAK Sym #5 in F, Op. 24 - London Sym/Istvan Kertesz (Lon CS 6511)

10:25 **MAHLER** Songs of a Wayfarer - Yvonne Minton, ms; Chicago Sym/Georg Solti (Lon CSA 2227)

HNDEMITH 5 Pieces for Orch, Op. 44#4 - Bath Festival Orch/Yehudi Menuhin (Ang 36335)

TUESDAY 5

10 AM **MOZART** Violin Concerto #1 in Bb, K. 207 - Yehudi Menuhin, vn; Bath Festival Orch/Yehudi Menuhin (Ang 36231)

BEETHOVEN Piano Concerto in Eb (1784) - Martin Galling, p; Berlin Sym/C. A. Buente (Turnabout TV S 34367)

11 AM **ROSSINI** Stabat Mater - Martina Arroyo, s; Beverly Wolff, ms; Tito del Bianco, t; Justino Diaz, bs; The Camerata Singers; New York Phil/Thomas Schippers (Col ML 6142)

12 PM **ATTERBURG** "The Wise and The Foolish Virgins" Ballet, Op. 17 (Swedish Rhapsody) - Stockholm Phil/Nils Grevillius (Swedish RCA 9983)

GRIEG Lyric Pieces, Op. 43 (Butterfly; Lonely Wanderer; My Homeland; Little Bird;

Erotic; & To the Spring) - Liv Glaser, p (Vic VICS 1465)

SCHUMANN 5 Pieces in Folk Style, Op. 102 - Mstislav Rostropovich, 'c; Benjamin Britten, p (Lon CM 9306)

1 PM **THE WNIB LIBRARY #1397**

TCHAIKOVSKY Sym Poem, "Hamlet"; & Sym Poem, "The Storm"; BALAKIREV Overture on Russian Themes - Philh/Lovro von Matatic (Ang 35398)

2 PM **BEST CLASSICAL LPS OF 1970**

SCHUBERT "Der Juengling am Bache", D. 30 (1812) (Schiller); "Totengraeberlied", D. 44 (1813) (Hoeltty); "Die Schatten", D. 50 (1813) (Matthisson); "Sehnsucht", D. 52 (1813) (Schiller); "Verklaerung", D. 59 (1813) (Pope); "Pensa, che questo istante", D. 76 (1813) (Metastasio); & "Bedenke, dass dieser Augenblick", D. 76 (1813) (Metastasio) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

BRAHMS Concerto in a for Violin, 'Cello & Orch, Op. 102 ("Double") - David Oistrakh, vn; Mstislav Rostropovich, 'c; Cleveland Orch/George Szell (Ang S 36032)

3 PM **MENDELSSOHN** Sym #2 in Bb, Op. 52 - Helen Donath, s; Rotraud Hansmann, s; Walde-mar Kmentt, t; New Philh Orch & Cho/Wolfgang Sawallisch (Phi PHS 2-904)

4:10 **CHOPIN** Piano Sonata #3 in b, Op. 58 - Van Cliburn, p (RCA 3053)

SMETANA Overture, Polka, Furiant, & Dance of the Comedians from "The Bartered Bride" - New York Phil/Leonard Bernstein (Col MS 6879)

5 PM **LISZT** 3 Transcendental Etudes (#10 in f; #11 in Db "Evening Harmonies"; & #12 in bb "Snow Plow") - Gyorgy Cziffra, p (Ang 3591B)

J STRAUSS JR Emperor Waltz - New York Phil/Leonard Bernstein (Col MS 7288)

ZELLER "Sei nicht boes" from "Der Obersteiger" - Elisabeth Schwarzkopf, s (Ang SCB 3754); OFFENBACH "Tu n'es pas beau" from "La Perichole" - Leontyne Price, s (RCA 3163); & CHAPI "Mi Tio Se Figura" from "El Rey Que Rabio" - Montserrat Caballe, s (RCA 2984)

GERMAN 3 Dances from "Henry VIII" - London Pops/Frederick Fennell (Mer 50440)

6 PM **BEETHOVEN** 6 Themes & Variations on National Airs, Op. 105 - Jean Pierre Rampal, fl; Robert Veyron-Lacroix, hpsd (Turnabout 34059 S)

MOZART Overture to "The Marriage of Figaro" - Columbia Sym/Bruno Walter (Ody Y 30048)

MOZART Arias: "Non piu andrai" from "The Marriage of Figaro" - Hermann Prey, bt (Ang S 36481); "Ein Maedchen oder Weibchen" from "The Magic Flute" - Walter Berry, bs (Ang S 36315); & "Ha, wie will ich triumphieren" from "The Abduction from the Seraglio" - Ezio Pinza, bs (Ody 32-16-0335)

BACH Chromatic Fantasy & Fugue in d - Anthony Newman, hpsd (Col M 30062)

PURCELL Music for Queen Mary II - New York Brass Quintet (RCA 2938)

7 PM **HIGHLIGHTS FROM OPERA**

BIZET Highlights from "Ivan IV" - Janine Micheau, s; Henri Legay, t; Michel Roux, bt; Michel Senechal, bs; Pierre Savignol, bs; Louis Noguera, bs; French National Radio Orch

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8 PM THE KOUSSEVITZKY RECORDINGS
(Produced for WNIB by Don Tait.)
Arr STRAVINSKY Volga Boatmen's
Song - Boston Sym/Serge Koussevitzky (Victor
M 546) (red. 1937)
RIMSKY KORSAKOV Battle of Ker-
shenetz from "The Legend of the Invisible City
of Kertezh" - Boston Sym/Serge Koussevitzky
(Victor VCM 6174) (red Nov. 7, 1939)
SIBELIUS Sym #2 in D, Op. 43 -
Boston Sym/Serge Koussevitzky (Victor M 272)
(red. 1935)

9 PM SCHUMANN Kreisleriana, Op. 16 -
Vladimir Horowitz, p (Col MS 7264)
SCHUBERT Sym #2 in Bb - Bath
Festival Orch/Yehudi Menuhin (Ang S 36453)

10 PM BEETHOVEN Violin Sonata #9 in A,
Op. 47 ("Kreutzer")-Yehudi Menuhin, vn; Wil-
helm Kempff, p (DGG Beethoven Edition Vol. 7)
MOZART Divertimento #3 in F, K.
138 - Berlin Phil/Herbert von Karajan (DGG
139 033)

WEDNESDAY 6

10 AM MOZART Piano Concerto #9 in Eb,
K. 271 - Geza Anda, p; Salzburg Mozarteum
Orch/Geza Anda (DGG 139 453)
BEETHOVEN Becalmated at Sea, Op.
112 - Vienna Choral Society & Vienna Sym/Fer-
dinand Leitner (DGG Beethoven Edition Vol. 12)
MENDELSSOHN Calm Sea and Pros-
perous Voyage Overture - Berlin Phil/Fritz
Lehmann (Dec DL 9905)

11 AM PAGANINI/Arr BREAM Grand Sonata
in A - Julian Bream, g (RCA 3156)
SULLIVAN Sym in e ("Irish")-Royal
Liverpool Phil/Charles Groves (Odeon EMI
2435)

12:10 SCHUMANN Papillons, Op. 2 - Svia-
toslav Richter, p (Ang 36104)
TCHAIKOVSKY Sextet, "Souvenir de
Florence", Op. 70 - The Borodin String Quar-
tet; with Genrikh Talalyan, va; Mstislav Rostro-
povich, 'c (Mel/Ang SR 40036)

1 PM THE WNIB LIBRARY #1398
GILBERT & SULLIVAN "I am the
very model of a modern major general" & "When
a felon's not engaged in his employment" from
"The Pirates of Penzance"; "I am the captain of
the Pinafore" & "When I was a lad" from "HMS
Pinafore"; "I have a song to sing, o!", "A pri-
vate buffoon" & "Strange adventure" from "Yeo-
men of the Guard"; "Three little maids", "A
more humane Mikado", & "On a tree by a river
a little tom tit" from "The Mikado"; "When all
night long a chap remains", "When you're lying
awake" & "If we're weak enough to tarry" from
"Iolanthe"; "Dance a cachucha" & "I am a cour-
tier grave and serious" from "The Gondoliers"
- Soloists; Pro Arte Orch & Glyndebourne Festi-
val Cho/Sir Malcolm Sargent (Angel Promo-
tion LP) (not commercially available)

2 PM BEST OPERA RECORDINGS OF 1970
BERLIOZ "The Trojans" - Jon Vic-
kers, t (Aeneas); Josephine Veasey, ms (Dido);
Berit Lindholm, s (Cassandra); Peter Glossop,
bt (Corebus & The Ghost of Corebus); Heather

Begg, s (Anna); Roger Soyer, bs (Narbal); An-
thony Raffell, bs (Panthus); Anne Howells, ms
(Ascanius); Ian Partridge, t (Iopas); Pierre
Thau, bs (Priam); Elizabeth Bainbridge, ms
(Hecuba); Ryland Davies, t (Hylas); Raimund
Herincx, bs (First Sentry & The Ghost of Priam);
Dennis Wicks, bs (Second Sentry; The Ghost of
Hector & A Greek Chieftain); & David Lennox,
t (Helenus); Wandsworth School Boys' Choir;
Orch & Cho of the Royal Opera House, Covent
Garden/Colin Davis (Phi 6709 002)

6:30 MOURET Fanfares for Trumpets,
Kettledrums, Violins & Orch - Chamber Orch/
Jean-Francois Paillard (Dec DL 10080)

RAMEAU Premiere Concert for Flute,
'Cello & Harpsichord - Tipton Trio (West WST
17157)

COUPERIN Les Folies Francoises ou
les Dominos - Sylvia Marlowe, hpsd (Dec 710174)

7 PM BEST CLASSICAL LPS OF 1970
SCHUBERT "Der Taucher", D. 77
(1813/15) (Schiller)- Dietrich Fischer-Dieskau,
bt; Gerald Moore, p (DGG 2720 022)

CZERNY Variations on a Theme of
Haydn, Op. 73 - Felicia Blumenthal, p; Vienna
Chamber Orch/Helmuth Froschauer (Vic VICS
1501)

MAHLER Sym #1 in D ("Titan")(with
"Blumine" movement)- Philadelphia Orch/Eu-
gene Ormandy (RCA 3107)

9 PM RACHMANINOFF Suite #2 for Two
Pianos, Op. 17 - Bracha Eden & Alexander Ta-
mir, p (Lon CM 9434)

SCHUMANN 'Cello Concerto in a, Op.
129 - Mstislav Rostropovich, 'c; Leningrad Phil/
Gennadi Rozhdestvensky (DGG 2538 025)

9:55 CHERUBINI Sym in D - Chamber
Sym of Philadelphia/Anshel Brusilow (RCA 3088)
HAYDN Concerto in G for Two Gui-
tars & Orch - Ida Presti & Alexander Lagoya,
g; Pro Arte Orch/Kurt Redel (Mer 50380)
PURCELL "King Arthur" Suite -
Collegium Aureum/Reinhard Peters (Vic VICS
1432)

THURSDAY 7

10 AM HALFFTER Rapsodie Portuguesa -
Gonzalo Soriano, p; Spanish National Orch/Odon
Alonso (Lon CM 9271)

ARAMBARRI 8 Basque Songs - Te-
resa Berganza, ms; Gran Orquesta Sinfonica/
Gerardo Gombau (Lon 5543)

FALLA Nights in the Gardens of
Spain - Artur Rubinstein, p; Philadelphia Orch/
Eugene Ormandy (RCA 3165)

11 AM RACHMANINOFF Symphonic Dances,
Op. 45 - Moscow Phil/Kiril Kondrashin (Mel/
Ang SR 40093)

STRAUSS Horn Concerto #2 in Bb -
Barry Tuckwell, hn; London Sym/Istvan Kertesz
(Lon CS 6519)

12 PM PROKOFIEFF "Cinderella" Suite -
Moscow Radio Orch/Gennadi Rozhdestvensky
(Mel/Ang SRC 4114)

BRAHMS Variations on a Theme of
Paganini, Op. 35 - Agustin Anievas, p (Ser S
60049)

BRAHMS Selection of Deutsche
Volkslieder - Hermann Prey, bt; Karl Engel, p
(DGG 139 375)

1 PM THE WNIB LIBRARY #1399
Josef STRAUSS "Live, Laugh, and
Love"; IVANOVICI "Danube Waves"; SMETANA
"The Bartered Bride" Overture; J STRAUSS SR
"Radetzky March"; TRADITIONAL "Zigeuner-
weisen" Theme; LISZT Hungarian Rhapsody #
14 - Hollywood Bowl Sym/Miklos Rozsa (Cap
P 8540)

2 PM TCHAIKOVSKY Concert Fantasy, Op.
56 - Peter Katin, p; London Phil/Sir Adrian
Boult (Lon CS 6055)

BRUCKNER Sym #4 in Eb ("Roman-
tic")-Concertgebouw Orch/Bernard Haitink
(Phi PHS 900-171)

3:30 VERDI Requiem - Joan Sutherland, s;
Marilyn Horne, ms; Luciano Pavarotti, t; Martti
Talvela, bs; Vienna State Opera Cho; Vienna
Phil/Georg Solti (Lon OSA 1275)

5 PM GRIEG Violin Sonata #2 in G, Op. 13
- Jascha Heifetz, vn; Brooks Smith, p (RCA 2089)
ALTHEN "Thou Blessed Country";
SJOEBERG "Music"; PETERSON-BERGER
"When I Walk Alone" & "Among the High-Fir
Trees" - Jussi Bjoerling, t (Swedish RCA 9884)
STENHAMMER 3 Fantasies, Op. 11
- Staffan Scheja, p (RCA 3119)
NIELSEN Rhapsodic Overture (A
Phantasy Journey to the Faeror Islands) -
Philadelphia Orch/Eugene Ormandy (Col 7004)

6 PM CHOPIN Fantasy on Polish Airs for
Piano & Orch, Op. 13 - Artur Rubinstein, p;
Philadelphia Orch/Eugene Ormandy (RCA 3055)
DONIZETTI Overture to "Linda di
Chamounix" - Orch of the Maggio Musicale
Fiorentino/Gianandrea Gavazzeni (Lon 1600)
DONIZETTI Arias: "So anch'io la vir-
tu magica" from "Don Pasquale" - Roberta
Peters, s (RCA 2031); & "Ah mes amis" from
"The Daughter of the Regiment" - Luciano Pa-
varotti, t (Lon OSA 1273)

BELINI Oboe Concerto in Eb - An-
dre Lardot, oboe; I Solisti di Zagreb/Antonio
Janigro (Van VRS 1133)

ROSSINI Introduction & Variations -
Gervase de Peyer, cl; New Philh/Rafael Fruh-
beck de Burgos (Ang S 36589)

7 PM MUSIC FROM THE BALLET
VERDI Ballet of the Four Seasons
from "I Vespri Siciliani" - Philh Promenade
Orch/Charles Mackerras (Ang 35751)
SHCHEDRIN "Carmen" Ballet - Bos-
ton Pops/Arthur Fiedler (RCA 3129)

8 PM BEST CLASSICAL LPS OF 1970
SCHUBERT "Andenken", D. 99 (1814)
(Matthisson); "Geisternaehe", D. 100 (1814)
(Matthisson); "Totenopfer", D. 101 (1814) (Mat-
thisson); "Trost. An Elisa", D. 97 (1814) (Mat-
thisson); "Die Betende", D. 102 (1814) (Matthis-
son); "Lied aus der Ferne", D. 107 (1814) (Mat-
thisson); "Der Abend", D. 108 (1814) (Matthisson);
"Lied der Liebe", D. 109 (1814) (Matthisson);
"Erinnerungen", D. 98 (1814) (Matthisson); "Ade-
laide", D. 95 (1814) (Matthisson); & "An Emma",
D. 113c (1814) (Schiller)-Dietrich Fischer-Dies-
kau, bt; Gerald Moore, p (DGG 2720 022)
BEETHOVEN Sym #5 in c, Op. 67 -
Chicago Sym/Seiji Ozawa (RCA 3132)

9 PM SPOHR Violin Concerto #9 in d, Op.
55 - Hyman Bress, vn; Orch/Richard Beck
(L'Oiseau Lyre SOL 278)

MOZART Piano Concerto #16 in D,
K. 451 - Rudolf Serkin, p; Columbia Sym/Alexan-
der Schneider (Col ML 5297)

9:45 HAYDN Sym #60 in C ("Il Distratto")
- Chamber Sym of Philadelphia/Anshel Brusi-
low (RCA 3088)

A SCARLATTI "Su le sponde del Te-
bro" - Maria Stader, s; Munich Bach Orch/Karl
Richter (DGG 19291)

LULLY "Amadis" Suite - Collegium
Musicum/Reinhard Peters (Vic VICS 1432)

FRIDAY 8

10 AM TCHAIKOVSKY "The Storm" Sym
Poem - Philh/Lovro von Matacic (Ang 35398)

PADEREWSKI Piano Concerto in a,
Op. 17 - Barbara Hesse-Bukowska, p; Polish
Radio Sym/Jan Krenz (Muza XL 0196)

11 AM WAGNER Siegfried Idyll - English
Chamber Orch/Daniel Barenboim (Ang S 36484)

BERLIOZ Songs: "La Captive"; "La
Jeune Patre Breton"; & "Zaide" - Eleanor Ste-
ber, s; Columbia Sym/Jean Morel (Col ML 4940)

PAGANINI Trio in D - John Williams,
g; Alan Loveday, vn; Amaryllis Fleming, 'c (Col
MS 7163)

12 PM DELIBES "Le Roi s'amuse" Suite -
Royal Phil/Sir Thomas Beecham (Ser S 60084)
DELIBES "Prendre le dessin d'un bi-
jou" from "Lakme" - Henri Legay, t (Ang 35673);
& MEYERBEER "En vain j'espere... Idole de
ma vie" from "Robert le Diable" - Joan Suther-
land, s (Lon OSA 1286)

SAINT SAENS Violin Concerto #3 in
b, Op. 61 - Arthur Grumiaux, vn; Lamoureux
Orch/Jean Fournet (Epic LC 3399)

1 PM THE WNIB LIBRARY #1400
BRAHMS Sym #1 in c, Op. 68 - New
York Phil/Leonard Bernstein (Col ML 5602)

2 PM CHOPIN 24 Preludes, Op. 28 - Ra-
fael Orozco, p (Ser S 60093)
SMYTH "The Wreckers" Overture -
Scottish National Sym/Alexander Gibson (Odeon
EMI 2400)

VAUGHAN WILLIAMS Romance for
Harmonica & Orch - Larry Adler, harmonica;
Royal Phil/Morton Gould (RCA 3078)

3 PM FRIDAY AFTERNOON OPERETTA
VIVES "Dona Francisquita" (zarzue-
la) - Maria Rosa del Campo (Francisquita); Nor-
ma Lerer (Aurora "La Beltrana"); Jaime Ara-
gall (Fernando); Julian Molina (Cardona); Can-
tores de Madrid; Spanish National Orch/Lam-
berto Gardelli (Spanish Columbia SCE 946/7)

5 PM BRAHMS 16 Waltzes, Op. 39 - Julius
Katchen, p (Lon CM 9444)
DVORAK 2 Waltzes, Op. 54 - Dvorak
Quartet (Cr 22-16-0089)

TCHAIKOVSKY Valse Scherzo, Op.
34 - David Oistrakh, vn; Vladimir Yampolsky,
p (Ang 35354)

STRAUSS "Muenchen" (Commerative
Waltz) - London Sym/Andre Previn (RCA 3135)

SHOSTAKOVICH Waltz from "The
Golden Mountain" - Pierre Luboschuetz & Genia
Nemenoff, p (Van VSD 2128); PROKOFIEFF
Waltz from "War and Peace" - Bolshoi Theatre
Orch & Cho/Alexander Melik-Pashayev (Mel/

Ang SR 40053); KHACHATURIAN Waltz from
"Masquerade" Suite - Sinfonia of London/Robert
Irving (Cap G 7244)

6 PM OFFENBACH Duet for 2 'Celli in E -
Juergen Wolf & Roselore Blendinger-Poigne, 'c
(Da Camera Magna SM 92902)

THOMAS "Raymond" Overture - New
York Phil/Leonard Bernstein (Col D3S 818)

THOMAS "Connais-tu le pays?" from
"Mignon" - Gladys Swarthout, ms (Vic VIC 1490);
SAINT SAENS "Mon coeur s'ouvre a ta voix"
from "Samson e Dalila" - Shirley Verrett, ms
(RCA 3045); & MEYERBEER "Ah mon fils"
from "Le Prophete" - Marilyn Horne, ms (Lon
OSA 1263)

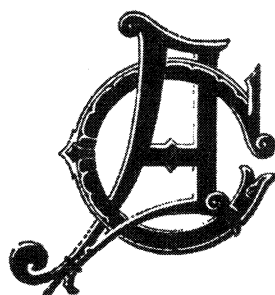
CHOPIN Selection of Etudes, Op. 10
Agustin Anievas, p (Ser S 60081)

7 PM COLLECTOR'S SHOWCASE
("Celebrated Singers of the Past in
Songs by Hugo Wolf" produced for WNIB by
Bill Holmes.)

WOLF "Auf ein altes Bild" - Karl Erb,
t; Bruno Seidler-Winkler, p (His Master's Voice
DA 4448) (red. circa 1938); "Muhvoll komm'ich
und Beladen" - Elisabeth Rethberg, s; Coenrad V.
Bos, p (His Master's Voice DB 2703) (red. circa
1933); "Der Rattenfanger" & "Auftrag" - Hein-
rich Rehkemper, bt; Michael Raucheisen, p
(English Decca PO 5063) (red. by Polydor in
1929)

WOLF "Ein Stundlein wohl vor Tag";
"Elfenlied"; "Trau-nich der liebe"; & "Sie Bla-
sen zum Abmarsh" - Ria Ginster, s; Michael
Raucheisen, p (in first two songs); Gerald Moore,
p (in last two songs) (His Master's Voice DB
2704 & DB 2707) (red. circa 1933)

WOLF "Grenzen der Menschheit" -
Alexander Kipnis, bs; Coenrad V. Bos, p (His
Master's Voice DB 2050) (red. circa 1932);
"Ganymed" - John McCormack, t; Edwin Schnei-
der, p (His Master's Voice DB 1830) (red. circa
1932); "Biterolf" & "Der Tambour: Wenn meine
Mutter hexen konnt" - Heinrich Schlusnus, bt;



AUDITORIUM THEATRE COUNCIL

70 E. CONGRESS CHICAGO

PRESENTS

DIETRICH FISCHER-DIESKAU

FRIDAY, JANUARY 15 8:30 p.m.

\$9.00, \$7.50, \$6.50, \$5.00, \$4.00, \$3.00

CITY CENTER JOFFREY BALLET

4th Annual Auditorium Benefit

WEDNESDAY, JANUARY 27 8:30 p.m.

\$50, \$25, \$15, \$10, \$8, \$6, \$4, \$3

ALSO

JANUARY 28 thru FEBRUARY 7

\$10.00, \$8.00, \$7.00, \$6.00, \$4.50, \$3.50, \$2.50

Tickets at BOX OFFICE &
TICKETRON OUTLETS

Franz Rupp, p (Polydor 62678) (red. 1928)
WOLF "Klinge, klinge, mein Pandero"; & "Bitt'ich, o Mutter" - Alexandre Trianti, s; Coenrad V. Bos, p (His Master's Voice DB 2048 (red. circa 1932)

WOLF "Epiphanias"; "Genialisch Treiben"; "Auf dem grünen Balkon"; & "Treibe nur mit Lieben spott" - Gerhard Husch, bt; Hans Udo Muller, p (in the first two songs); Coenrad V. Bos, p (in the last two songs) (His Master's Voice DB 1827 & DB 2703) (red. circa 1933)

8 PM BEST CLASSICAL LPS OF 1970
MOZART Violin Concerto #5 in A, K. 219 ("Turkish")-Pinchas Zukerman, vn; English Chamber Orch/Daniel Barenboim (Col M 30055)
SCHUBERT "Romanze", D. 114 (1814)

(Matthisson); "Ah Laura, als sie Klopstocks auferstehungslied sang", D. 115 (1814) (Matthisson); "Der Geistertanz", D. 116 (1814) (Matthisson); "Das Maedchen aus der Fremde", D. 117 (1814) (Schiller); "Nachtgesang", D. 119 (1814) (Goethe); "Trost in Traenen", D. 120 (1814) (Goethe); "Schaefer's Klagelied", D. 121b (1814) (Goethe); & "Sehnsucht", D. 123 (1814) (Goethe) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

9 PM MENDELSSOHN Double Concerto in d - Carroll Glenn, vn; Eugene List, p; Vienna Chamber Orch/Ernst Maerzendorfer (West WST 17166)

RIMSKY KORSAKOV Sym #1 in e - Moscow Radio Orch/Boris Khaikin (Mel/Ang SR 40094)

10:10 PROKOFIEFF String Quartet #1, Op. 50 - Smetana Quartet (Cr 22-16-0017)

STRAVINSKY Scenes de Ballet - CBC Sym/Igor Stravinsky (Col ML 6049)

SATURDAY 9

10 AM THE BACH HOUR
BACH Cantata #51, "Jauchzet Gott" - Elisabeth Schwarzkopf, s; Philh/Peter Gellhorn (Ser 60013)

BACH Prelude & Fugue in c, BWV 546 ("Great")-E. Power Biggs, organ (Col MS 7424)

BACH Concerto in a for Violin, Flute, hn, vn; William Bennett, fl; George Malcolm, hpsd; Bath Festival Orch/Yehudi Menuhin (Ang S 36336)

11 AM FROM THE MIDWAY
"Business Forecast; 1971" is discussed by Walter Fackler & Irving Schweiger of The University of Chicago, and Beryl Sprinkel, Vice President, Harris Trust & Savings Bank in Chicago.

12 PM RODRIGO Serenade for Harp & Orch - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG 18 618)

SHOSTAKOVICH "Hamlet" Incidental Music - Boston Pops/Arthur Fiedler (RCA 3130)
ELGAR Sonatina; Adieu; & Serenade - John Ogdon, p (Ang S 36686)

1 PM SATURDAY AFTERNOON OPERA
GOLDMARK "The Queen of Sheba"-Alpha Floyd (Queen of Sheba); Teresa Kubiak (Sulamith); Arley Reece (Assad); Wolfgang Anheisser (King Solomon); Kate Kurney (Astaroth);

Andrij Dobriansky (High Priest); Ronald Corrado (Baal-Hanan); Orch & Cho/Reynald Giovaninetti

3:30 ITALIAN MAGAZINE (from RAD)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
"Medical Uses of Radiation" is the topic of discussion.
4:30 GERMAN PRESS REVIEW

5 PM SCHUBERT 'Cello Sonata in a ("Arpeggione")-Emanuel Feuermann, 'c; Gerald Moore, p (Ser 60117)

ROSSINI "Maometto II" Overture - Naples Opera Orch/Edoardo Brizio (I Grandi Musicisti 072)

RICCI "To non sono piu l'Annetta" from "Crispino e la Comare" - Joan Sutherland, s (Lon A 4254); & DONIZETTI "Udite! Udite! o rustici" from "L'Elisir d'Amore" - Fernando Corena, bs (Lon 5552)

FELD Selection of Nocturnes - Noel Lee, p (None H 71195)

6 PM HAYDN Trumpet Concerto in Eb - Timofey Dokschitser, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)

BEETHOVEN Overture in C, Op. 115 ("Namensfeier")-Berlin Phil/Herbert von Karajan (DGG 2707 046)

BEETHOVEN Rondo a Capriccio in G, Op. 129 ("Rage over a lost penny")-Wilhelm Kempff, p (DGG Beethoven Edition Vol. 8); HUMMEL Rondo in Eb, Op. 11 - Gyorgy Cziffra, p (Ang 35611)

MOZART Rondo in c for Harp, Flute, Oboe, Viola & 'Cello, K. 617 - Nicanor Zabaleta, harp; Christian Larde, fl; Gaston Maugras, oboe; Roger Lepauw, viola; & Michel Renard, 'c (DGG 139 112)

MOZART Selection of Dances - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

7 PM BEST CLASSICAL LPS OF 1970
PLANQUETTE "Les Cloches de Corneville" Overture; AUBER "Lestocq" Overture; ADAM "La Poupée de Nuremberg" Overture - New Philh/Richard Bonyng (Lon 6643)

OFFENBACH "Vous aimez le danger... Ah! que j'aime les militaires!" from "The Grand Duchess of Gerolstein"; MEYERBEER "C'est bien lui... La, la, la, air cher!" from "L'Etoile du Nord"; GOUNOD "Ce Sarasin disait" from "Le Tribut de Zamora"; & MEYERBEER "En vain j'espere... Idole de ma vie" from "Robert le Diable" - Joan Sutherland, s; Suisse Romande Orch/Richard Bonyng (Lon OSA 1286)

7:40 BEETHOVEN "Creatures of Prometheus" Ballet, Op. 43 - Israel Phil/Zubin Mehta (Lon CS 6660)

SCHUBERT "Am See", D. 124 (1814) (Mayrhofer); "Auf einen Kirchhof", D. 151 (1815) (Schlechta); "Als ich sie Erroeten sah", D. 153 (1815) (Ehrlich); "Das Bild", D. 155 (1815) (Anon); "Der Mondabend", D. 141 (1815) (Ermin); "Loda's Gespenst", D. 150 (1816) (From "The Poems of Ossian")-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

9 PM ROSSINI "Semiramide" Overture - London Sym/Pierino Gamba (Lon CM 9273)

WEBER Clarinet Concerto #1 in f, Op. 73 - Gervase de Peyer, cl; New Philh/Rafael Fruhbeck de Burgos (Ang S 36589)

MOZART Sym #40 in g, K. 550 - New

York Phil/Leonard Bernstein (Col MS 7029)

10 PM BACH Piano Concerto #2 in E - Glenn Gould, p; Columbia Sym/Vladimir Golschmann (Col MS 7294)

FRANCOEUR Symphonie du Festin Royal - Adolf Scherbaum & Stanislav Simek, tr; Paris Chamber Orch/Paul Kuentz (DGG 139 431)

SUNDAY 10

10 AM MOURET Symphonies for Violins, Oboes & Hunting Horn-Chamber Orch/Jean Francois Paillard (Dec DL 10080)

TARTINI Violin Sonata in g ("Dido-ne Abbandonata")-Toshiyo Eto, vn; Vladimir Sokoloff, p (Dec DL 10014)

BULL Queen Elizabeth's Pavin; & The Prince's Galliard - Igor Kipnis, hpsd (Epic LC 3898)

CPE BACH Hamburg Sym in g - Collegium Aureum (Vic VICS 1453)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
STAMITZ Viola Concerto

1 PM MFG GOETTINGEN HANDEL FESTIVAL 1970 Program from the Festival includes works by Handel, Vivaldi, and J. S. Bach (90') (From the Association of German Broadcasters)

2:30 ROSSINI "Eduardo e Cristina" Overture - Milan Sym/Franco Gallini (I Grandi Musicisti 072)

DONIZETTI "No piu salir non ponno; Ciel, sei tu che in tal momento; Ugo e spento" from "Parisina"-Montserrat Caballe, s (RCA)

3 PM BEST CLASSICAL LPS OF 1970
BERLIOZ Orchestral Music from "Romeo and Juliet" - Chicago Sym/Carlo Maria Giulini (Ang S 36038)

4 PM BEST CLASSICAL LPS OF 1970
SCHUBERT "Der Saenger", D. 149a (1815) (Goethe); "Die Erwartung", D. 159 (1816) (Schiller); "Am Flusse", D. 160 (1815) (Goethe); "An Mignon", D. 161b (1815) (Goethe); "Naech des Geliebten", D. 162b (1815) (Goethe); & "Saengers Morgenlied", D. 165 (1815) (Koerner) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

WEBER Piano Sonata #2 in Ab, Op. 39 - Dino Ciani, p (DGG 2530 026)

5 PM COPLAND "Appalachian Spring" (Ballet for Martha) - Philadelphia Orch/Eugene Ormandy (RCA 3184)

HOPKINSON "My days have been so wondrous free"; "O'er the hills far away"; "Beneath a weeping willow's shade"; & "My love has gone to sea"; ANTES "Go, Congregation, Go"; & WEBBE "Song over a child" - Margaret Truman, s; RCA Orch & Cho/Robert Shaw (RCA WDM 1445) (red 1950)

GOTTSCALK The Maiden's Blush; & The Last Hope - Eugene List, p (Van VRS 485)

6 PM BEST OPERA RECORDINGS OF 1970
WAGNER "Tannhaeuser" - Birgit Nilsson, s (Elisabeth & Venus); Wolfgang Windgassen, t (Tannhaeuser); Dietrich Fischer-Dies-

kau, bt (Wolfram); Theo Adam, bs (Hermann); Horst R. Laubenthal (Walter von der Vogelweide); Klaus Hirte (Biterolf); Friedrich Lenz (Heinrich); Hans Sotin (Reimar); Caterina Alda (A Young Shepherd); Berlin Opera Orch & Cho/Otto Gerdes (DGG 139 284/7)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 11

10 AM SCHUBERT "Ampharaos", D. 166 (1815) (Koerner); "Das war ich", D. 174 (1815) (Koerner); "Die Sterne", D. 176 (1815) (Fellinger); "Vergebliche Liebe", D. 177 (1815) (Bernard); "Liebesrausch", D. 179 (1815) (Koerner); "Sehnsucht der Liebe", D. 180 (1815) (Koerner); "Die erste Liebe", D. 182 (1815) (Fellinger); "Trinklied", D. 183 (1815) (Zettler); "Stimme der Liebe", D. 187 (Matthisson); & "Naturgenuss", D. 188 (1815) (Matthisson) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

DVORAK String Quartet in C, Op. 61 - Juilliard String Quartet (RCA 2524)

11 AM PROKOFIEFF Sym #7, Op. 131 - Moscow Radio Orch/Gennadi Rozhdestvensky (Mel/Ang SR 40061)
SCRIABIN 8 Etudes, Op. 42 - Ruth Laredo, p (Connoisseur Society CS 2032)
RMSKY KORSAKOV Concerto for Trombone & Military Band - Viktor Batashev, trmb; USSR Ministry Band/Nikolai Nazarov (Mel/Ang SR 40108)

12 PM LISZT "Tasso" (Sym Poem #2) - Philh/Constantin Silvestri (Ang 35636)
MENDELSSOHN Piano Concerto #2 in d, Op. 40 - Rudolf Serkin, p; Columbia Sym/Eugene Ormandy (Col ML 5456)
BEETHOVEN 12 Contra-Dances - Col Sym/Howard Barlow (Col RL 3023)

1 PM THE WNIB LIBRARY #1401
MOZART Highlights from "La Finta Giardiniera", K. 196 - Dodi Protero, s (Sandrina); Ruth Nixa, s (Arminda); Thea Lovrencevic, s (Sir Ramiro); Karin Kuester, s (Serpetta); Kurt Seywald, t (Don Anchise); Andor Kaposy, t (Count Belfiore); Walter Rnninger, bs (Nardo); Camera-ta Academica of the Salzburger Mozarteum/Bernard Paumgartner (Epic LC 3543)

2 PM WEBER Clarinet Concertino in c, Op. 26 - Gervase de Peyer, cl; New Philh/Rafael Fruehbeck de Burgos (Ang S 36598)
BOIELDIEU Concerto in C for Harp and Orchestra - Nicanor Zabaleta, harp; Berlin Radio Orch/Ernst Maerzendorfer (DGG LPM 18 618)
CHERUBINI Sym in D - Chamber Orch of Philadelphia/Anshel Brusilow (RCA LSC 3088)

3 PM BELLINI Highlights from "Norma" - Joan Sutherland, s (Norma); Marilyn Horne, ms (Adalgisa); John Alexander, t (Pollione); Richard Cross, bs (Oroveso); London Sym Orch & Cho/Richard Bonyng (RCA 2842)

4 PM CHOPIN Trio in g, Op. 8 - David Oistrakh, vn; Lev Oborin, p; Sviatoslav Knushevitzky, 'c (West XWN 18174)
MENDELSSOHN Sym #4 in A, Op. 90 ("Italian") - Israel Phil/Georg Solti (Lon 9009)

5 PM BEETHOVEN "King Stephan", Op. 117 (Complete Theatre Music) - Berlin Sym Orch & Berlin Concert Cho/Hans-Hubert Schoenzeler (Turnabout TV-S 34368)
SCHUBERT Scherzo in Bb, D. 593 - Wilhelm Kempff, p (DGG 139 323); BRAHMS Scherzo from "FAE" Sonata - Yehudi Menuhin, vn; Hephzibah Menuhin, p (Ang SCB 3727)
DVORAK Scherzo Capriccioso, Op. 66 - London Sym/Istvan Kertesz (Lon 9358)
DVORAK "Humoresque" - Fritz Kreisler, vn; Carl Lamson, p (Vic VIC 1372); "Christina's Lament" (vocal setting of the "Humoresque") - Maggie Teyte, s (Lon 5889); & "A Little Spring Tune" (vocal setting of the "Humoresque") - Fritz Wunderlich, t (Hel HS 25063)

6 PM SMETANA String Quartet #2 in d - Smetana String Quartet (Cr 22-16-0111)
WAGNER Overture to "The Flying Dutchman" - Boston Sym/Erich Leinsdorf (RCA 3011)
WAGNER "Traft ihr das Schiff" (Senta's Ballad) from "The Flying Dutchman" - Gwyneth Jones, s (Lon OS 25981); & "Einsam in trueben Tagen" (Elsa's Dream) from "Lohengrin" - Birgit Nilsson, s (Lon OS 25807)
SIBELIUS The Swan of Tuonela - Halle Orch/Sir John Barbirolli (Ang S 36425)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1970
BERLIOZ Final Scenes (The Death of Dido) from "The Trojans" - Janet Baker, ms (Dido); Bernadette Greevy, s (Anna); Keith Erwen, t (Iopas); Gwynne Howell, bt (Narbal); Ambrosian Opera Cho & London Sym/Alexander Gibson (Ang S 36695)
MOSZKOWSKI Piano Concerto in E, Op. 59 - Michael Ponti, p; Philharmonia Hungarica/Hans Richard Stracke (Candide 31030)

9:10 NIELSEN Sym #1 in g, Op. 7 - Philadelphia Orch/Eugene Ormandy (Col MS 7004)
POULENC Concerto in g for Organ, Strings & Timpani - Maurice Durufle, organ; French Nat'l Radio Orch/Georges Pretre (Ang 35953)

10 PM STRAVINSKY Capriccio - Philippe Entremont, p; Columbia Sym/Robert Craft (Col MS 6947)
SCHOENBERG Transfigured Night, Op. 4 - New Vienna String Quartet (DGG 139 361)

TUESDAY 12

10 AM VOLKMAN Serenade #2 in F, Op. 63 - Hungarian Chamber Orch/Vilmos Tatrai (Turnabout TV S-34370)
GOETZ Piano Concerto in B, Op. 18 - Paul Baumgartner, p; Beromuenster Radio Orch/Erich Schmid (Swiss Composers CTS 35)

11 AM SCHUBERT "An die Freude", D. 189 (1815) (Schiller); "Der Juengling am Bache", D. 192 (1815) (Schiller); "An den Mond", D. 193 (1815) (Hoelty); "Die Mainacht", D. 194 (1815) (Hoelty); "An die Nachtigall", D. 196 (1815) (Hoelty); "An die Apfelbaeume, wo ich Julien erblickte", D. 197 (1815) (Hoelty); "Seufzer", D. 198 (1815) (Hoelty); "Liebestaendelei", D. 206 (1815) (Koerner); "Der Liebende", D. 207 (1815) (Hoelty); "Der Traum", D. 213 (1815) (Hoelty); & "Die Laube", D. 214 (1815) (Hoelty) - Dietrich Fischer-Dieskau, bt; Gerald Moore,

p (DGG 2720 022)
SCHUMANN Sym #1 in Bb, Op. 38 ("Spring") - New York Phil/Leonard Bernstein (Col ML 5981)

12 PM PAGANINI Violin Concerto #2 in b, Op. 7 - Shmuel Ashkenasi, vn; Vienna Sym/Heribert Esser (DGG 139 424)
ROSSINI Passo a Sei & Soldiers' Dance from "William Tell" - Paris Cons Orch/Anatole Fistoulari (RCA 2400)
BEETHOVEN Adagio in Eb - Maria Scivittaro, mandolin; Robert Veyron-Lacroix, hpsd (None H 71227)
BEETHOVEN Allegro & Minuet in G for 2 Flutes - Jean Pierre Rampal & Christian Larde, fl (Turnabout TV S34059)

1 PM THE WNIB LIBRARY #1402
VIVALDI 4 Concerti for Two Violins & Orch (in d, F. 1, No. 100; in c, F. 1, No. 12; in g, F. 1, No. 98; & in D, F. 1, No. 41) - Isaac Stern & David Oistrakh, vn; Philadelphia Orch/Eugene Ormandy (Col ML 5604)

2 PM BEST CLASSICAL LPS OF 1970
BERLIOZ Te Deum, Op. 22 - Franco Tagliavini, t; London Sym Orch & Cho; Wadsworth School Boys' Chorus/Colin Davis (Phi 839 790)

3 PM BIZET Jeux d'Enfants, Op. 22 - Arthur Gold & Robert Fizdale, p (Ody 32-16-0334)
D'INDY Summer Day on the Mountain, Op. 61 - Radio Sym/Ernest Bour (Ducretet Thomson DUC 18)

4 PM GRIEG String Quartet in g, Op. 27 - Guarneri Quartet (RCA 2948)
DVORAK 4 Moravian Duets, Op. 20 - Mary Burgess, s; Jon Humphrey, t; Luis Battle, p (Col MS 6936)
ELGAR 3 Bavarian Dances, Op. 27 - London Phil/Sir Adrian Boult (Lon LL 1335)

5 PM HANDEL Organ Concerto #13 in F ("Cuckoo and the Nightingale") - Simon Preston, o; Menuhin Festival Orch/Yehudi Menuhin (Ang S 36599)

PERGOLESI "L'Olimpiade" Overture - New Philh/Raymond Leppard (Phi 900-235)
PERGOLESI "Stizzoso mio stizzoso" from "La Serva Padrona" - Teresa Berganza, ms (Lon 5591); & GRETRY "Vous etiez" from "Le Tableau Parant" - Maggie Teyte, s
BERLIOZ "Benvenuto Cellini" Overture - Suisse Romande Orch/Ernest Ansermet (Lon CS 6439)

BERLIOZ "Une heure encore et ma belle maitresse" from "Benvenuto Cellini" - Nicolai Gedda, t (Ang 36106); & BERLIOZ/LISZT Piano Transcription of the Benediction & Oath from "Benvenuto Cellini" - Alfred Brendel, p (Vox PL 10580)

6 PM TCHAIKOVSKY Romeo & Juliet Fantasy Overture - London Phil/Sir Adrian Boult (Ody 32-16-0238)

RUBINSTEIN Melody in F; & Reve Angeliq - Michael Ponti, p (Candide 31023)
YSAYE Extase, Op. 21 - David Oistrakh, vn; Vladimir Yampolsky, p (Ang 35354)
NIELSEN Prelude to Act 2 of "Saul & David" - London Sym/Andre Previn (RCA 2961)
DELIUS Prelude to "Irmelin" - London Sym/Sir John Barbirolli (Ang S 36415)

- 7 PM HIGHLIGHTS FROM OPERA
HANDEL Choruses and Arias from
"Samson" - Alexander Young, t (Samson); Mar-
tina Arroyo, s (Dalila); Helen Donath, s; Sheila
Armstrong, s; Norma Procter, c; Jerry J. Jen-
nings, t; Thomas Stewart, bs; Ezio Flagello, bs;
Munich Bach Orch & Munich Bach Chorus/Karl
Richter (DGG 136 442)
- 8 PM THE KOUSSEVITZKY RECORDINGS
(Produced for WNIB by Don Tait.)
MOZART Sym #39 in Eb, K. 543 -
Boston Sym/Serge Koussevitzky (Victor LM
1141) (red. 1945)
BRAHMS Sym #3 in F, Op. 90 - Bos-
ton Sym/Serge Koussevitzky (Victor M 1007)
(red. 1944)
- 9 PM GIULIANI Grand Sonata in A, Op. 85
- Jean Pierre Rampal, fl; Rene Bartoli, g (Ody
32-16-0218)
SCHUBERT Violin Fantasy in C, Op.
159 - Zino Francescatti, vn; Eugenio Bagnoli, p
(Col MS 6829)
- 9:50 LISZT Piano Sonata in b - Emil
Gilels, p (RCA 2811)
TCHAIKOVSKY Sym #4 in f, Op. 36 -
Los Angeles Phil/Zubin Mehta (Lon CS 6553)

WEDNESDAY 13

- 10 AM ROSSINI Sonata for Strings #6 in D -
Berlin Phil/Herbert von Karajan (DGG 139 041)
CIMAROSA Comic Intermezzo for
Bass, "Il Maestro di Capella" - Fernando Co-
rena, bs; Royal Opera House Orch/Argeo Quadri
(Lon 5585)
NARDINI Violin Sonata in D - Erica
Morini, vn; Leon Pommers, p (Dec DL 10102)
- 11 AM BEETHOVEN Sym #7 in A, Op. 92 -
Boston Sym/Erich Leinsdorf (RCA 2969)
CHOPIN 2 Polonaises, Op. 26 (#1 in
c# & #2 in eb) - Artur Rubinstein, p (RCA 7037)
- 12 PM OFFENBACH "Bluebeard" Suite -
Ballet Theatre Orch/Joseph Levine (Cap 8277)
MILHAUD Scaramouche - Bracha
Eden & Alexander Tamir, p (Lon CM 9434)
FRANCAIX Divertissement for Oboe,
Clarinet & Bassoon - Melos Ens (Ang S 36586)
AURIC Overture - London Sym/Antal
Dorati (Mer SR 90435)
- 1 PM THE WNIB LIBRARY #1403
RACHMANINOFF Symphonic Dances,
Op. 45; CASELLA Paganiniana - Philadelphia
Orch/Eugene Ormandy (Col ML 5605)
- 2 PM BEST OPERA RECORDINGS OF 1970
DEBUSSY "Pelleas et Melisande" -
Elisabeth Soederstroem, s (Melisande); George
Shirley, t (Pelleas); Donald McIntyre, bt (Golaud);
David Ward, bs (Arkel); Yvonne Minton, ms
(Genevieve); Anthony Britten (Yniold); Dennis
Wicks (A Doctor/A Shepherd); Royal Opera Cho;
Royal Opera House Orch/Pierre Boulez (Col
MS 30119)
- 4:50 SATIE 3 Gymnopedies - Concert
Arts Orch/Vladimir Golschmann (Cap P 8244)
- 5 PM CHOPIN Fantasia in f, Op. 49 - Ar-
tur Rubinstein, p (RCA 2889)
ADAM Overture to "La Poupee de

Nuremburg" - New Philh/Richard Bonyng (Lon
CS 6643)

ADAM "Mes amis ecoutez l'histoire"
from "Le Postillon de Longjumeau" - Nicolai
Gedda, t (Ang 36106); & AUBER "Or son sola"
from "Fra Diavolo" - Joan Sutherland, s (Lon
OSA 1286)

SCHUBERT/LISZT Soiree de Vienne
#3 in E - Edith Farnadi, p (West XWN 18218)
LANNER Der Romantiker - Alexander
Schneider Ens (Ody 32-16-0300)
LUMBYE Amelia Waltz - Royal Da-
nish Orch/Arne Hammelboe (Mer 50461)

6 PM SAINT SAENS Morceau de Concert
for Harp & Orch, Op. 154 - Nicanor Zabaleta,
harp; French Nat'l Radio Orch, Paris/Jean
Martinon (DGG 2530 008)

BERLIOZ "Beatrice & Benedict"
Overture - Boston Sym/Charles Munch (RCA
2438)

BERLIOZ "Premiers transports"
from "Romeo & Juliet" - Shirley Verrett, ms
(RCA 3045); & "D'amour l'ardente flamme"
from "The Damnation of Faust" - Rita Gorr,
ms (Ang 35941)

PAGANINI Romanza - Andre Segovia,
g (Dec DL 710145); Cantabile and Waltz - Josef
Suk, vn; Alfred Holecek, p (Epic LC 3967)

J STRAUSS JR Roses from the South
Waltz - Vienna Phil/Willi Boskovsky (Lon CM
9340)

7 PM BEST CLASSICAL LPS OF 1970

SCHUBERT "Meeres Stille", D. 216
(1815) (Goethe); "Grablied", D. 218 (1815) (Ken-
ner); "Das Finden", D. 219 (1815) (Kosegarten);
"Wandrer's Nachtlid I", D. 224 (1815) (Goethe);
"Der Fischer", D. 225 (1815) (Goethe); "Erster
Verlust", D. 226 (1815) (Goethe); "Erinnerung
(Die Erscheinung)", D. 229 (1815) (Kosegarten);
"Die Tauschung", D. 230 (1815) (Kosegarten);
"Der Abend", D. 221 (1815) (Kosegarten); "Geist
der Liebe", D. 233 (1815) (Kosegarten); "Tisch-
lied", D. 234 (1815) (Goethe) - Dietrich Fischer-
Dieskau, bt; Gerald Moore, p (DGG 2720 022)

BEETHOVEN Trio #6 in Bb, Op. 97
("Archduke") - Pinchas Zukerman, vn; Jacqueline
du Pre, 'c; Daniel Barenboim, p (Ang SE 3771)

BERLIOZ Harold in Italy, Op. 16 -
Joseph de Pasquale, va; Philadelphia Orch/Eu-
gene Ormandy (Col M 30116)

9 PM BRAHMS Variations & Fugue on a
Theme of Handel, Op. 24 - Gary Graffman, p
(Col MS 7276)

SCHUMANN Sym #2 in C, Op. 61 -
Suisse Romande Orch/Ernest Ansermet (Lon
CS 6457)

10:10 BRUCH Violin Concerto #1 in g, Op.
26 - Zino Francescatti, vn; New York Phil/Tho-
mas Schippers (Col ML 6131)

BARTOK Divertimento for Strings -
Bath Festival Orch/Yehudi Menuhin (Ang 36335)

THURSDAY 14

10 AM LISZT Hungarian Rhapsody #2 in c# -
Vladimir Horowitz, p (RCA 2584)

VAINBERG Moldavian Rhapsody -
David Oistrakh, vn; Vladimir Yampolsky, p
(Classics Edition CE 2)

DOHNANYI Suite in f#, Op. 19 - Royal
Phil/Sir Malcolm Sargent (Cap SP 8668)

11 AM VERDI Highlights from "Don Carlo"-

Renata Tebaldi, s (Elizabeth de Valois); Grace
Bumbry, ms (Princess Eboli); Jeannette Sin-
clair, s (Tebaldo); Carlo Bergonzi, t (Don Car-
lo); Dietrich Fischer-Dieskau, bt (Rodrigo);
Nicolai Ghiaurov, bs (Philip II); Martti Talvela,
bs (The Grand Inquisitor); Royal Opera House
Orch & Cho/Georg Solti (Lon OS 26041)

12 PM SAINT SAENS Violin Concerto #1 in
A, Op. 20 - Ruggiero Ricci, vn; Cincinnati Sym/
Max Rudolf (Dec DL 10106)

BIZET Sym in C - New York Phil/
Leonard Bernstein (Col MS 7159)

FIELD Selection of Nocturnes - Noel
Lee, p (None H 71195)

1 PM THE WNIB LIBRARY #1404
HANDEL Ode for St. Cecilia's Day -
Adele Addison, s; John McCollum, t; Rutgers
University Choir; New York Phil/Leonard
Bernstein (Col ML 5606)

2 PM Henry BRANT Angels and Devils
(Concerto for Flute Solo and Flute Orch)-Frede-
rick Wilkins, flute solo; Orch of Flutes/Henry
Brant (Composer's Recordings CRI 106)

ROSENBERG "Johannes uppenbarelse"
Sym #4 for Baritone & Orch (1940) - Erik
Saeden, bt; Swedish Radio Sym/Herbert Blom-
stedt (Swedish Odeon SCLP 1059/60)

3:30 GRANADOS 6 Pieces on Spanish
Popular Songs - Alicia de Larrocha, p (Epic
BC 1310)

4 PM DELIUS Florida Suite - Royal Phil/
Sir Thomas Beecham (Cap G 7193)

DEBUSSY Sonata for Flute, Viola &
Harp - Doriot Anthony Dwyer, fl; Burton Fine,
va; Ann Hobson, harp (DGG 2530 049)

5 PM PIZZETTI "La Pisanella" Incidental
Music (Excerpts) - Suisse Romande Orch/Lam-
berto Gardelli (Lon CS 6508)

RUBINSTEIN Great Etude in C, Op.
23#2 - Michael Ponti, p (Candide CE 31023);
SZYMANOWSKI Etude in bb, Op. 4#3 - Van
Cliburn, p (RCA 3185)

RESPIGHI Adagio with Variations -
Andre Navarra, 'c; Czech Phil/Karel Ancerl
(Cr 22-16-0200)

RODRIGO Triptic de Mosen Cinto -
Victoria de los Angeles, s (Ang 36682)

GRANADOS Maiden and the Nightin-
gale from "Goyescas" - Myra Hess, p (Ang
35591); FALLA Danza #1 from "La Vida Breve"
- Paris Cons Orch/Rafael Fruhbeck de Burgos
(Ang 36196)

6 PM SCHUMANN Violin Sonata in a, Op.
105 - Szymon Goldberg, vn; Artur Balsam, p
(Dec DL 9721)

AUBER "Lestocq" Overture - New
Philh/Richard Bonyng (Lon CS 6643)

BIZET "Comme autrefois" from "The
Pearl Fishers" - Rita Streich, s (DGG 136 495);
& THOMAS "Je suis Titania" from "Mignon" -
Beverly Sills, s (West WST 17163)

LISZT "St. Francis' Bird Sermon"
(Legende #1)-Alexander Brailowsky, p (RCA
1772)

LIADOV Le Lac Enchante, Op. 62 -
Eastman Rochester Sym/Howard Hanson (Mer
MG 50346)

7 PM MUSIC FROM THE BALLET
ADAM "Le diable a quatre" - London
Sym/Richard Bonyng (Lon CS 6454)

8 PM **BEST CLASSICAL LPS OF 1970**
SCHUBERT "Der Liedler", D. 209 (1815) (Kenner); "Ballade", D. 134 (about 1815) (Kenner); "Abends unter der Linde", D. 235 (1815) (Kosegarten); "Die Mondnacht", D. 238 (1815) (Kosegarten); "Huldigung", D. 240 (1815) (Kosegarten); "Alles um Liebe", D. 241 (1815) (Kosegarten) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
BEETHOVEN Concerto in C for Piano, Violin, 'Cello & Orch, Op. 56 ("Triple") - David Oistrakh, vn; Sviatoslav Richter, p; Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (Ang S 36727)

9 PM **ROSSINI** "Il Viaggio a Riems" Overture - Cleveland Orch/George Szell (Col MS 7031)
GIULIANI Guitar Concerto in A, Op. 30 - John Williams, g; English Chamber Orch/John Williams (Col MS 7327)
HAYDN Sym #101 in D ("Clock") - Philadelphia Orch/Eugene Ormandy (Col ML 6212)

10 PM **MOZART** Piano Concerto #12 in A, K. 414 - Lili Kraus, p; Vienna Festival Orch/Eric Simon (Epic BSC 154)
BACH Suite #1 in C - New Philh/Otto Klemperer (Ang SB 3763)

FRIDAY 15

10 AM **SCHUBERT** "Das Geheimnis", D. 250 (1815) (Schiller); "An den Fruehling", D. 245 (1815) (Schiller); "Die Buergschaft", D. 246 (1815) (Schiller); "Der Rattenfaenger", D. 255 (1815)

(Goethe): "Der Schatzgraeber", D. 256 (1815) (Goethe) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
PAGANINI Violin Concerto #5 in a - Franco Gulli, vn; Dell'Angelicum ChamberOrch/Luciano Rosada (Dec DL 10081)

11 AM **ROSSINI** "La Gazza Ladra" Overture - Cleveland Orch/George Szell (Col MS 7435)
ROSSINI "Assisa a pie d'un salice" from "Otello" - Marilyn Horne, ms (Lon OSA 1263); & **VERDI** Willow Song & Ave Maria from "Otello" - Regine Crespin, s (Lon OS 25799)
VERDI String Quartet in e - Pittsburgh Sym/William Steinberg (Commanc CC 110275D)

12 PM **RACHMANINOFF** Piano Concerto #3 in d, Op. 30 - Andre Watts, p; New York Phil/Seiji Ozawa (Col M 30059)
TCHAIKOVSKY Variations on a Roco-co Theme, Op. 33 - Mstislav Rostropovich, 'c; Berlin Phil/Herbert von Karajan (DGG 139 044)

1 PM **THE WNIB LIBRARY** #1405
SOLER Six Concerti for Two Organs (#1 in C; #2 in a; #3 in G; #4 in F; #5 in A; & #6 in D) - E. Power Biggs & Daniel Pinkham, organists (Col ML 5608)

2 PM **BEETHOVEN** Overture & Incidental Music from "Egmont", Op. 84 - Gundula Janowitz, s; Erich Schellow, speaker; Berlin Phil/Herbert von Karajan (DGG Beethoven Edition Vol. 11)

SCHUMANN 3 Romances, Op. 28 - Gonzalo Soriano, p (Bos B 303)

3 PM **FRIDAY AFTERNOON OPERETTA**

GILBERT & SULLIVAN "Iolanthe" (complete with dialogue) - Members of the D'Oyly Carte Opera Company; New Sym Orch of London/Isidore Godfrey (Lon OSA 1215)

5 PM **CPE BACH** Sym in Bb - Collegium Aureum (Vic VICS 1453)
VIVALDI Violin Sonata in A, Op. 2#2 - Ruggiero Ricci, vn; Kenneth Cooper, hpsd (Dec DL 710177)

D SCARLATTI Piano Sonata in c, L. 352; Piano Sonata in C, L. 104; & Piano Sonata in A. L. 483 - Arturo Benedetti Michelangeli, p (Lon CM 9446)

GLUCK "Leb'wohl! lass dein Herz" from "Iphigenie in Aulis" - Christa Ludwig, ms (Vic VICS 1241); & "Amour, viens rendre a mon ame" from "Orfeo ed Euridice" - Shirley Verrett, ms (RCA 3045)

PURCELL "King Arthur" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)

6 PM **BEETHOVEN** 32 Variations in c on an Original Theme - Glenn Gould, p (Col 30080)
ROSSINI "William Tell" Overture - New York Phil/Leonard Bernstein (Col D3S 818)
DONIZETTI "Cheti cheti immantinente" from "Don Pasquale" - Tom Krause, bt;

Fernando Corena, bs (Lon OS 26013); "Bell'A-dina" from "L'Elisir d'Amore" - Hilde Gueden, s; Fernando Corena, bs (Lon 5552)

BELLINI Oboe Concerto in Eb - Andre Lardot, oboe; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)

PAGANINI Variations on "I Palpiti" from Rossini's "Tancredi", Op. 13 - Zino Francescatti, vn; Zurich Chamber Orch/Edmond de Stoutz (Col MS 6953)

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- 7 PM COLLECTOR'S SHOWCASE
(Recordings by Violinists Albert Spalding & Bronislaw Hubermann produced for WNIB by Don Tait.)
SPALDING Etchings, Op. 5: Improvisations for Violin - Albert Spalding, vn; Andre Benoist, p; Victor DM 264) (red about 1933)
TCHAIKOVSKY Violin Concerto in D, Op. 35 - Bronislaw Hubermann, vn; Berlin State Opera Orch/Wilhelm Steinberg (Col Set MM 131) (red 1929)
- 8 PM BEST CLASSICAL LPS OF 1970
MAHLER Sym #5 in c# - Chicago Sym/Georg Solti (Lon CSA 2228)
- 9:15 SCRIABIN Piano Sonata #7 in F#, Op. 64 ("White Mass")-Ruth Laredo, p (Connoisseur Society CS 2032)
PROKOFIEFF Violin Sonata #2 in D, Op. 94 - Wanda Wilkomirska, vn; Ann Schein, p (Connoisseur Society CS 2016)
- 9:50 TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)
DVORAK Piano Quintet in A, Op. 81 - Jacob Lateiner, p; Jascha Heifetz, vn; Israel Baker, vn; Joseph de Pasquale, va; Gregor Piatigorsky, 'c (RCA 2985)

SATURDAY 16

- 10 AM THE BACH HOUR
BACH "Jesu, Joy of Man's Desiring"
- Philadelphia Orch/Eugene Ormandy (Col MG 30072)
BACH Toccata & Fugue in F, BWV 540 - Marie Madelein Durufle, organ (Ang 36507)
BACH The "Hunt" Cantata BWV. 208 - Annelies Kupper, s (Diana); Erika Koeth, s (Pales); Fritz Wunderlich, t (Endymion); Dietrich Fischer-Dieskau, bt; Members of the Choir of St. Hedwig's Cathedral; Berlin Sym/Karl Forster (Ser S 60121)
- 11 AM FROM THE MIDWAY
"The Crisis in American Justice" is discussed by Ramsey Clark, Former U. S. Attorney General; & "The Social Order of the Future" is discussed by Stephen Graybard, Professor of History at Brown University.
- 12 PM FAURE/Arr RABAUD "Dolly" - French Nat'l Radio Orch/Sir Thomas Beecham (Ser S 60084)
CHOPIN 2 Nocturnes, Op. 37 (#11 in g & #12 in G)-Artur Rubinstein, p (RCA 7050)
DONIZETTI Concertino in G for English Horn & Orch - Andre Lardrot, English Horn; I Solisti di Zagreb/Antonio Janigro (Van VRS 1133)
BOCCHERINI Quartet in Bb, Op. 1#2 - New Music Quartet (Col ML 5047)
- 1 PM MIG OPERA FROM RADIO COLOGNE
WEBER "Der Freischuetz"-Elisabeth Gruemmer (Agathe); Rita Streich (Aennchen); Hans Hopf (Max); Max Proebstle (Casper); Alfred Poell (Ottokar); Heiner Horn (Agathe's father); Richard Muench (Samiel); Kurt Boehme (A hermit); Kurt Marschner (Kilian); Radio Cologne Orch/Erich Kleiber (from a 1955 performance) (2 hours 5')
- 3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)
4 PM CONVERSATIONS AT CHICAGO

- The topic of conversation is "Crisis in the Schools".
4:30 GERMAN PRESS REVIEW
- 5 PM SCHUBERT "Heidenroeslein", D. 257 (1815) (Goethe); "Bundeslied", D. 258 (1815) (Goethe); "An den Mond", D. 259 (1815) (Goethe); "Wonne der Wehmut", D. 260 (1815) (Goethe); "Wer kauft Liebesgoetter?", D. 261 (1815) (Goethe); "Der Goldschmiedsgesell", D. 560 (1817) (Goethe); "Der Morgenkuss nach einem Ball", D. 264 (1815) (Baumberg); "Abendstaendchen. An Lina", D. 265 (1815) (Baumberg); "Morgenlied", D. 266 (1815) (Stolberg); "Der Weibergrund", D. 271 (1815) (Cowley); "An die Sonne", D. 272 (1815) (Tiedge); "Tischlerlied", D. 274 (1815) (Anon); "Totenkranz fuer ein Kind", D. 275 (1815) (Matthisson); & "Abendlied", D. 276 (1815) (Stolberg) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
BEETHOVEN Coriolan Overture, Op. 62 - Berlin Phil/Herbert von Karajan (DGG 139 015)
BOCCHERINI Introduction & Fandango - Julian Bream, g; George Malcolm, hpsd (RCA 3027)
ROSSINI Introduction & Variations - Jean Pierre Rampal, fl; Lily Laskine, harp (Epic LC 3917)
RIISAGER "Etude" Ballet Suite - Royal Danish Orch/Jerzy Semkow (Turnabout 34085)
- 6 PM MENDELSSOHN Capriccio Brillant in b, Op. 22 - Rudolf Serkin, p; Philadelphia Orch/Eugene Ormandy (Col MS 7423)
VERDI "Nabucco" Overture - Bavarian State Opera Orch/Giuseppe Patane (Cap SP 8671)
VERDI "Ernani involami" from "Ernani" - Maria Callas, s (Ang SCB 3743); & "Tacea la notte" from "Il Trovatore" - Leontyne Price, s (RCA 2506)
TCHAIKOVSKY Capriccio Italien, Op. 45 - New York Phil/Leonard Bernstein (Col MS 7513)

- 7 PM THE BEST CLASSICAL LPS OF 1970
ADAM "La Poupée de Nuremberg" Overture; & LECOCQ "La Fille de Mamzell Angot" Overture - New Philh/Richard Bonyng (Lon CS 6643)
RUBINSTEIN Piano Concerto #4 in d, Op. 70 - Raymond Lewenthal, p; London Sym/Eliazar de Carvalho (Col MS 7394)
MAHLER "Das klagende Lied" - Elisabeth Soederstroem, s; Evelyn Lear, s; Grace Hoffman, ms; Ernst Haefliger, t; Stuart Burrows, t; Gerd Nienstedt, bt; London Sym Orch & Cho/Pierre Boulez (Col M2 30061)
- 9 PM BRAHMS Violin Sonata #3 in d, Op. 108 - Isaac Stern, vn; Alexander Zakin, p (Col ML 5922)
SCHUMANN Fantasia in C, Op. 17 - Alexis Weissenberg, p (Ang S 36616)
- 10 PM SCHUBERT Sym #3 in D - Menuhin Orch/Yehudi Menuhin (Ang S 36551)
BEETHOVEN String Quintet in C, Op. 29 - Cecil Aronowitz, va; Amadeus String Quartet (DGG 139 444)
- SUNDAY 17
- 10 AM D SCARLATTI/TOMMASINI "Good Humored Ladies" Ballet Suite - Concert Arts

- Orch/Robert Irving (Cap P 8583)
VITALI/RESPIGHI Chaconne - Jascha Heifetz, vn; Richard Ellsasser, organ (RCA 2074)
BACH/BUSONI Toccata & Fugue in C, BWV 564 - Vladimir Horowitz, p (Col M2L 328)
BUXTEHUDE/CHAVEZ Chaconne in e - National Orch of Mexico/Carlos Chavez (CBS 32-11-0064)
- 11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor
- 12:30 MUSIC FROM GERMANY
HAYDN Sym #9; HENZE Sym #1
- 1 PM MFG GOETTINGEN HANDEL FESTIVAL 1970 Program from the Festival includes works by Handel, C. P. E. Bach, Dittersdorf, Hertel and Mozart (90') (From the Association of German Broadcasters)
- 2:30 JOPLIN "Maple Leaf" Rag; "The Entertainer"; & The Ragtime Dance - Joshua Rifkin, p (None H 71228)
BRAHMS Selection of Hungarian Dances - Royal Phil/Rafael Kubelik (Cap)
- 3 PM THE BEST CLASSICAL LPS OF 1970
SCHUBERT "Die Froehlichkeit", D. 262 (1815) (Prandstetter); "Lob des Tokayers", D. 248 (1815) (Baumberg); "Furcht der Geliebten", D. 285b (1815) (Klopstock); "Das Rosenband", D. 280 (1815) (Klopstock); "An Sie", D. 288 (1815) (Klopstock); "Die Sommernacht", D. 289b (1815) (Klopstock); "Die fruehen Graeber", D. 290 (1815) (Klopstock); "Dem Unendlichen", D. 291b (1815) (Klopstock); "Lied nach dem Falle Nathos", D. 278 (1815) (From Ossian's Poem "Darthula"); "Das Maedchen von Inistore", D. 281 (1815) (From Ossian's "Fingal"); "Labetrank der Liebe", D. 302 (1815) (Stoll); & "An die Geliebte", D. 303 (1815) (Stoll) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
SCHUMANN Kreisleriana, Op. 16 - Artur Rubinstein, p (RCA 3108)
- 4 PM KALINNIKOV Sym #2 in A - USSR Sym/Yevgeny Svetlanov (Mel/Ang SR 40132)
SHOSTAKOVICH Cantata, "The Sun Shines Over Our Motherland", Op. 90 - Moscow Phil & RSFSR Russian Chorus/Kiril Kondrashin (Mel/Ang SR 40129)
- 5 PM CHOPIN 2 Nocturnes, Op. 62 (#17 in B & #18 in E)-Artur Rubinstein, p (RCA 7050)
MARTUCCI Nocturne in Gb, Op. 70#1 - London Sym/Pierino Gamba (Lon LL 1671)
DVORAK Song to the Moon from "Rusalka" - Anneliese Rothenberger, s (Ang 3753)
DVORAK Nocturne in B - Boyd Neel Orch/Cedric Dumont (Epic LC 3350)
FIELD Selection of Nocturnes - Noel Lee, p (None H 71195)
- 5:45 BEST OPERA RECORDINGS OF 1970
MEYERBEER "Les Huguenots" - Joan Sutherland, s (Marguerite de Valois); Martina Arroyo, s (Valentine); Huguette Tourangeau, ms (Urbain); Anastasios Vrenois, t (Raoul); Gabriel Bacquier, bt (Count de Saint-Bris); Dominic Cossa, bt (Count de Nevers); Nicola Ghiuselev, bs (Marcel); Ambrosian Opera Cho; New Philh/Richard Bonyng (Lon OSA 1437)
- 10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 18

- 10 AM BEETHOVEN Sym #6 in F, Op. 68 ("Pastoral")-New Philh/Carlo Maria Giulini (Ang S 36684)
- SCHUBERT "Mein gruss an den Mai", D. 305 (1815) (Ermin); "Skolie", D. 306 (1815) (Deinhardtstein); "Die Sternenwelten", D. 307 (1815) (Fellinger); "Die macht der Liebe", D. 308 (1815) (Kalchberg); "Das Gestoerte Glueck", D. 309 (1815) (Koerner); "Die Sterne", D. 313 (1815) (Kosegarten); "Nachtgesang", D. 314 (1815) (Kosegarten); "An Rosa I", D. 315 (1815) (Kosegarten); "An Rosa II", D. 316b (1815) (Kosegarten); "Schwangesang", D. 318 (1815) (Kosegarten); "Der Zufriedene", D. 320 (1815) (Reissig); "Liane", D. 298 (1815) (Mayrhofer); & "Augenlied", D. 297 (1815) (Mayrhofer)-Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
- 11:10 CHABRIER (born on this date in 1841) Suite Pastorale - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)
- MASSNET Piano Concerto in Eb - Sondra Bianca, p; Hamburg Phil/Hans-Juergen Walther (MGM E 3178)
- 12:10 RESPIGHI The Fountains of Rome - NBC Sym/Arturo Toscanini (RCA 1768)
- GRANADOS 3 Spanish Dances (#10 in G; #11 in g; & #12 in a) - Alicia de Larrocha, p (Epic LC 3943)
- RAVEL Tzigane - Itzhak Perlman, vn; London Sym/Andre Previn (RCA 3073)
- SIBELIUS Festivo - Scottish National Sym/Alexander Gibson (Cap SP 8677)
- 1 PM THE WNIB LIBRARY #1406
- MOZART Serenade #13 in G, K. 525 ("Eine kleine Nachtmusik"); BEETHOVEN "Egmont" Overture, Op. 84; SMETANA "Moldau"; & LISZT "Les Preludes" (Sym Poem #3) - Berlin Phil (in first three works) & Berlin Radio Sym (in Liszt)/Ferenc Fricsay (DGG 19 226)
- 2 PM BRAHMS Hungarian Dances, Vol. 2 (#11-21)-Julius Katchen & Jean Pierre Marty, p (Lon CS 6473)
- GRIEG String Quartet in g, Op. 27 - Guarneri Quartet (RCA 2948)
- 3 PM GOUNOD Excerpts from "Mireille"-Janine Micheau, s; Pierre Gianotti, t (Lon 939)
- GOUNOD Ballet from "Romeo & Juliet" - French Nat'l Opera Orch/Alberto Erede (Lon A 4310)
- GOUNOD "Ce Sarrasin disail" from "Le Tribut de Zamora" - Joan Sutherland, s (Lon OSA 1286); "O ma lyre immortelle" from "Sappho" - Shirley Verrett, ms (RCA 3045); & "Au bruit des lourds marteaux" from "Philemon et Baucis" - Fernando Corena, bs (Lon 5276)
- GOUNOD "Alerte! Alerte!" from "Faust" - Joan Sutherland, s; Franco Corelli, t; Nicolai Ghiaurov, bs (Lon OS 26139)
- 4 PM RIES Piano Concerto #3 in c#, Op. 55-Felicja Blumenthal, p; Salzburg Chamber Orch/Theodore Guschlbauer (Vic VICS 1501)
- MOZART Sym #36 in C, K. 425 ("Linz") - Vienna Phil/Leonard Bernstein (Lon CS 6499)
- 5 PM HANDEL Violin Sonata #4 in D - Nathan Milstein, vn; Leon Pommers, p (Cap 8315)
- BACH "Sleepers Awake" & "Zion Hears the Watchman's Voices" from Cantata #140 - Mormon Tabernacle Choir; Philadelphia Orch/Eugene Ormandy (Col MS 7405)

- VIVALDI Concerto in C for Mandolin, Strings & Harpsichord-Sol Goichberg, mandolin; New York Sinfonietta/Max Goberman (Ody 32-16-0137)
- VIVALDI Concerto in Eb for Two Trumpets - Roger Voisin & John Rhea, tr; Orch/Kenneth Schermerhorn (Kapp KCL 9033)
- GRAUN Pilpatoe's Aria from "Montezuma"-Pilar Lorengar, s (Ang 36272); SHIELD "Light as thistledown" & "When William at Eve" from "Rosina"-Joan Sutherland, s (Lon A 4257)
- SHAW Little Suite from "For the Gentleman"-Berkshire Woodwind Ens (Unicorn 1024)
- 6 PM CHABRIER (born on this date in 1841) Danse Slav & Fete Polonaise from "Le Roi Malgre Lui" - Suisse Romande Orch/Ernest Ansermet (Lon CS 6438)
- CHABRIER Songs: "Les cigales" & "Chanson pour Jeanne" - Gerard Souzay, bt; Dalton Baldwin, p (Phi 900-132)
- CHABRIER Larghetto for Horn & Orch - Mason Jones, hn; Philadelphia Orch/Eugene Ormandy (Col ML 4629)
- CHABRIER "Gwendoline" Overture - Paris Cons Orch/Pierre Dervaux (Ser S 60108)
- CHABRIER Trois valse romantiques - Robert & Gaby Casadesus, p (Col ML 5723)
- CHABRIER Espana - London Sym/Ataulfo Argenta (Lon CS 6006)
- 7 PM NEW CLASSICAL RECORDINGS
- 8 PM BEST CLASSICAL LPS OF 1970
- GLUCK "Divinites du Styx" from "Alceste"; & MOZART "Non mi dir" from "Don Giovanni" - Leontyne Price, s (RCA 3163)
- SCHUBERT Trio #2 in Eb, Op. 100 - Isaac Stern, vn; Leonard Rose, 'c; Eugene Istomin, p (Col MS 7419)
- 9 PM GLIERE Concerto for Harp & Orch - Ossian Ellis, harp; London Sym/Richard Bonyng (Lon OS 26110)
- BORODIN Sym #2 in b - Vienna Phil/Rafael Kubelik (Ser S 60106)
- 10 PM BRAHMS Variations on a Theme of Paganini, Op. 35 - Gary Graffman, p (Col 7276)
- SMETANA String Quartet #1 in e ("From My Life")-Juilliard String Quartet (Col MS 7144)
- ## TUESDAY 19
- 10 AM WIENIAWSKI Violin Concerto #2 in d, Op. 22 - Jascha Heifetz, vn; RCA Orch/Izler Solomon (RCA 1931)
- TCHAIKOVSKY Suite #2 in C, Op. 53 - New Philh/Antal Dorati (Mer SR 3-9018)
- 11 AM VERDI "De miei bollenti spiriti... Oh, mio rimorso"; "Pura siccome un angelo"; "Ah, dite alla giovine... Imponete"; & "Di Provvisa il mar" from "La Traviata" - Montserrat Caballe, s; Carlo Bergonzi, t; Sherrill Milnes, bt (RCA 3036)
- LISZT Piano Sonata in b - Agustin Anievas, p (St/And SLP 407)
- 12 PM ENESCO Roumanian Rhapsody #1 in A, Op. 11 - RCA Orch/Leopold Stokowski (RCA 2471)
- RACHMANINOFF 3 Russian Folksongs (Across the River; Ah! You Vanka; & You, My Fairness, My Rosy Cheeks)-Bolshoi Theatre Orch & Cho/Yevgeny Svetlanov (Mel/Ang 40093)

- GRIEG Norwegian Dances, Op. 35 - Royal Phil/George Weldon (Ser S 60032)
- GRANADOS Spanish Dances:#1 in G; #2 in c ("Oriental"); & #3 in D - Alicia de Larrocha, p (Epic LC 3943)
- 1 PM THE WNIB LIBRARY #1407
- OFFENBACH Highlights from "The Tales of Hoffmann"-Rita Streich, s (Olympia); Hanna Ludwig, s (Giulietta); Hedi Klug, s (Antonia); Ursula Gust, ms (Nicklaus); Rut Siewart, ms (Voice of the Mother); William McAlpine, t (Hoffmann); Randolphe Symonette, bs (Lindorf, Coppelius, Dapertutto, & Miracle); & Martin Hoepner, t (Spalanzani & Nathanael); Berlin Radio Orch & RIAS Kammerchor/Richard Kraus (DGG 19 230)
- 2 PM SAINT SAENS Piano Concerto #4 in c, Op. 44 - Robert Casadesus, p; New York Phil/Leonard Bernstein (Col ML 5777)
- MENDELSSOHN Sym #5 in d, Op. 107 ("Reformation")-Cincinnati Sym/Max Rudolf (Dec DL 710144)
- 3 PM DVORAK String Quartet in E, Op. 27 - Dvorak Quartet (Cr 22-16-0089)
- SMETANA Festival Overture in D - Czech Phil/Karel Sejna (Oryx 34)
- BERWALD "Estrella di Soria" Overture - Swedish Radio Orch/Sixten Ehrling (None H 71218)
- MOZART "Lucio Silla" Overture - Festival Chamber Orch/Antal Dorati (Mer 50438)
- 4 PM THE BEST CLASSICAL LPS OF 1970
- SCHUBERT "Geistes-Gruss", D. 142d (1815)(Goethe); "Hoffnung", D. 295a (1815)(Goethe); "An den Mond", D. 296 (1815) (Goethe); "Rastlose Liebe", D. 138 (1815) (Goethe); "Erloenig", D. 328d (1815) (Goethe); "Der Schmetterling", D. 633 (c. 1819) (Schlegel); "Die Berge", D. 634 (c. 1819) (Schlegel); "Genuessamkeit", D. 143 (1815) (Schober); "An die Natur", D. 372 (1815) (Stolberg); & "Klage", D. 371 (1816) (Anon) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
- HUMMEL Trumpet Concerto in Eb - Timofey Dokschitzer, tr; Moscow Chamber Orch/Rudolf Barshai (Mel/Ang SR 40123)
- VIEUXTEMPS Violin Concerto #5 in a, Op. 37 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)
- 5 PM DEBUSSY Children's Corner Suite (Dr. Gradus ad Parnassum: Jimbo's Lullaby; Serenade for the Doll; The Snow Is Dancing; The Little Shepherd; & Golliwog's Cakewalk) - Ivan Moravec, p (Connoisseur Society CS 1866)
- Grace WILLIAMS Fantasia on Welsh Nursery Tunes - London Sym/Mansel Thomas (Lon LPS 94)
- GRANDJANY The Children's Hour - Marcel Grandjany, harp (Ser S 60142)
- ELGAR Dream Children, Op. 43#1 & #2 - London Proms/Raymond Agoult (RCA 2326)
- SCHUMANN Excerpts from the Album for the Young, Op. 68 - Ania Dorfmann, p (RCA 1856)
- 6 PM ROSSINI Sonata for Strings #2 in A - Berlin Phil/Herbert von Karajan (DGG 139 041)
- ROSSINI "Dunque io son" from "The Barber of Seville" - Lily Pons, s; Giuseppe de Luca, bt (RCA 6705); & DONIZETTI "Parto adunque" from "Don Pasquale" - Graziella Sciutti, s; Fernando Corena, bs (Lon OS 26013)
- BELLINI "Mira, o Norma" from

"Norma" - Joan Sutherland, s; Marilyn Horne, ms (RCA 2842)

MENDELSSOHN Serenade/Allegro Giocoso, Op. 43 - Rena Kyriakou, p; Pro Musica Sym/Hans Swarowsky (Turnabout 34170)

VIEUXTEMPS Rondino, Op. 32#2 - Leonid Kogan, vn; Andrei Mitnik, p (RCA 2250)
GIULIANI Rondo, Op. 11 - Siegfried Behrend, g (DGG 139 167)

7 PM HIGHLIGHTS FROM OPERA

MOZART Excerpts from "Le Nozze di Figaro" - Roberta Peters, s (Susanna); Lisa della Casa, s (Countess Almaviva); Rosalind Elias, ms (Cherubino); Giorgio Tozzi, bs (Figaro); George London, bs (Count Almaviva); Vienna Phil/Erich Leinsdorf (RCA 2846)

8 PM THE KOUSSEVITZKY RECORDINGS (Produced for WNIB by Don Tait.)

PROKOFIEFF March & Scherzo from "The Love for 3 Oranges" - Boston Sym/Serge Koussevitzky (Victor 7197) (recd. Carnegie Hall, 1929)

VIVALDI/SILOTI Concerto Grosso #11 in d - Boston Sym/Serge Koussevitzky (HMV DB 3668/9) (recd. 1936)

BRAHMS Sym #4 in e, Op. 98 - Boston Sym/Serge Koussevitzky (Victor VCM 6174) (recd. 11/8/39; 11/30/38; 12/3/38)

9 PM SUPPE "Light Cavalry" Overture - New York Phil/Leonard Bernstein (Col D3S 818)

SCHUMANN 6 Intermezzi, Op. 4 - Christoph Eschenbach, p (DGG 139 183)

GADE Sym #1 in c, Op. 5 ("Sjølund's Fair Plains") - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34052)

10:10 NIELSEN Flute Concerto - Israel Baker, fl; New York Phil/Leonard Bernstein (Col MS 7028)

DEBUSSY La Mer - New Philh/Pierre Boulez (CBS 32-11-0056)

WEDNESDAY 20

10 AM GADE Echoes of Ossian Overture, Op. 1 - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34085)

MACDOWELL Piano Sonata #4 in e, Op. 59 ("Keltic") - Marjorie Mitchell, p (Van VRS 1011)

DELIUS North Country Sketches - Royal Phil/Sir Thomas Beecham (Col ML 4637)

11 AM SIBELIUS Violin Concerto in d, Op. 47 - Zino Francescatti, vn; New York Phil/Leonard Bernstein (Col ML 6131)

STRAUSS Festival Prelude for Organ & Orch, Op. 61 - E. Power Biggs, organ; New York Phil/Leonard Bernstein (Col ML 5798)

BARTOK Dance Suite - London Sym/Georg Solti (Lon CS 6469)

12 PM SHANKAR "Prabhathi" (Morning Raga); & "Swara-Kakali" (Evening Raga) - Yehudi Menuhin, vn; Ravi Shankar, sitar (Ang S 36418)
HOVHANESS Fantasy on Japanese Woodprints - Orch/Andre Kostelanetz (Col CS 9381)

GLIERE "Red Poppy" Ballet Suite - Bolshoi Theatre Orch/Yuri Fayer (Mel/Ang SRC 4114)

1 PM THE WNIB LIBRARY #1408

SCHUMANN Songs: "Der Kontraban-

diste"; "Zigeunerliedchen" No. 1 & No. 2; "Tief im Herzen trag ich Pein"; "Melancholie"; "Sehnsucht"; "Gestaendnis"; "O wie lieblich ist das Maedchen"; "Weh, wie zornig ist das Maedchen"; "Der Hidalgo"; "Romanze: Ebro caudoloso"; "Widmung"; "Der Nussbaum"; Lieder from "Schenkenbuch im Divan" No. 1 & No. 2; "Die Lotosblume"; "Aus den Hebraeischen Gesaengen"; "Zum Schluss"; & "Mein schoener Stern" - Dietrich Fischer-Dieskau, bt; Joerg Demus, p (DGG 18 655)

2 PM BEST OPERA RECORDINGS OF 1970

VERDI "La Forza del Destino" - Martina Arroyo, s (Donna Leonora); Biancamaria Casoni, ms (Preziosilla); Carlo Bergonzi, t (Don Alvaro); Piero Cappuccilli, bt (Don Carlo); Geraint Evans, bt (Brother Melitone); Ruggero Raimondi, bs (Father Superior); Antonio Zerbini, bs (The Marquis of Calatrava); Ambrosian Opera Cho; Royal Phil/Lamberto Gardelli (Ang SCL 3765)

5:10 TCHAIKOVSKY "Hamlet" Overture & Fantasy - Stadium Sym/Leopold Stokowski (Everest LPBR 6011)

CHOPIN Polonaise #6 in Ab, Op. 53 - Philippe Entremont, p (Col M 30063)

WIENIAWSKI Polonaise in D, Op. 4 - Pinchas Zukerman, vn; London Sym/Charles Mackerras (Col MS 7422)

BERWALD Polonaise from "Estrella de Soria" - Swedish Radio Orch/Sixten Ehrling (None H 71218)

BEETHOVEN Polonaise in C, Op. 89 - Paul Badura-Skoda, p (West 18281)

BEETHOVEN Polonaise for Military Music in D - Winds of the Berlin Phil/Hans Priem-Bengrath (DGG 139 045)

6 PM MOZART Violin Sonata in F, D. 376 - Arthur Grumiaux, vn; Clara Haskil, p (Epic LC 3602)

GLUCK Dance of a Fury; Dance of the Furies; & Dance of the Blessed Spirits from "Orfeo ed Euridice" - I Virtuosi di Roma & Collegium Musicum Italicum/Renato Fasano (RCA 2913)

GLUCK "Che faro senza Euridice" from "Orfeo ed Euridice" - Grace Bumbry, ms (Ser SIC 6062); & "O del mio dolce ardor" from "Paride e Elena" - Teresa Berganza, ms (Lon 5591)

VIVALDI Concerto in G for 2 Mandolins, Strings & Orch - Sol Goichberg & Mary Zelnicki, mandolins; New York Sinfonietta/Max Gberman (Ody 32-16-0137)

BACH Little Fugue in g - Philadelphia Orch/Eugene Ormandy (Col MG 30072)

7 PM THE BEST CLASSICAL LPS OF 1970

SCHUBERT "Morgenlied", D. 381 (1816) (Anon); "Abendlied", D. 382 (1816) (Anon); "Der Fluechling", D. 402 (1816) (Schiller); "Laura am Klavier", D. 388b (1816) (Schiller); "Die entzueckung an Laura", D. 390 (1816) (Schiller); "Die vier Weltalter", D. 391 (1816) (Schiller); "Pfluegerlied", D. 392 (1816) (Salis-Seewis); "Die Einsiedelei", D. 393 (1816) (Salis-Seewis); "Gesang an die Harmonie", D. 394 (1816) (Salis-Seewis); & "Wehmut", D. 404 (1816) (Salis-Seewis) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

BEETHOVEN Piano Sonata #23 in f, Op. 57 ("Appassionata") - Glenn Gould, p (Col MS 7413)

8 PM THE BEST CLASSICAL LPS OF 1970

VAUGHAN WILLIAMS Sym #8 in d - London Sym/Andre Previn (RCA 3114)

PROKOFIEFF Cantata for the Twentieth Anniversary of the October Revolution, Op. 74 - Moscow Phil & the RSFSR Russian Cho/Kiril Kondrashin (Mel/Ang SR 40129)

9 PM MENDELSSOHN Violin Concerto in e, Op. 64 - Arthur Grumiaux, vn; Vienna Sym/Rudolf Moralt (Epic LC 3173)

BERWALD Sym in C - Cincinnati Sym/Max Rudolf (Dec DL 710144)

10 PM MOZART Piano Concerto #19 in F, K. 459 - Rudolf Serkin, p; Columbia Sym/George Szell (Col ML 5934)

BACH Suite #2 in b - New Philh/Otto Klemperer (Ang SB 3763)

THURSDAY 21

10 AM TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23 - Alexis Weissenberg, p; Orch de Paris/Herbert von Karajan (Ang S 36755)

MENDELSSOHN Sym #9 in c - I Musici/Felix Ayo (Phi 900-177)

11 AM SCHUBERT "Lied", D. 403a (1816) (Salis-Seewis); "Der Herbstabend", D. 405 (1816) (Salis-Seewis); "Der Entfernten", D. 350 (1816?) (Salis-Seewis); "Fischerlied", D. 351 (1816?) (Salis-Seewis); "Sprache der Liebe", D. 410 (1816) (Schlegel); "Abschied von der Harfe", D. 406 (1816) (Salis-Seewis); "Stimme der Liebe", D. 412 (1816) (Stolberg); "Entzueckung", D. 413 (1816) (Matthisson); "Geist der Liebe", D. 414 (1816) (Matthisson); "Klage", D. 415 (1816) (Matthisson); "Julius an Theone", D. 419 (1816) (Matthisson); "Klage an den Mond", D. 436 (1816) (Hoelty); "Fruehlingslied", D. 398 (1816) (Hoelty); & "Auf den Tod einer Nachtigall", D. 399 (1816) (Hoelty) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

BEETHOVEN String Quartet #3 in D, Op. 18#3 - Budapest String Quartet (Ody 32-36-0023)

MOZART 6 Minuets, K. 104 - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6490)

12 PM BACH Violin Concerto in a - Roberto Michelucci, vn; I Musici (Epic LC 3553)

BACH/WALTON "The Wise Virgins" Suite - Concert Arts Orch/Erich Leinsdorf (Cap P 8583)

D SCARLATTI Sonata in G, L. 388 & Sonata in D, L. 463 - Lucero Tena, castanets; Madrid Chamber Orch/Jose M. Franco Gil (Dec DL 710153)

MONTEVERDE Orfeo Suite; & Domine ad adjuvandum - Walter Carlos, programmer (Col MS 7286)

1 PM THE WNIB LIBRARY #1409

SCHUBERT String Quartet #15 in G, Op. 161 - Budapest String Quartet (Col ML 4833)

2 PM CHAUSSON (born on this date in 1855) "Viviane", Op. 5 (Sym Poem) - New Philh/Antonio de Almeida (RCA 3151)

CHAUSSON Poeme for Violin & Orch, Op. 25 - Yehudi Menuhin, vn; Philh/John Pritchard (Cap SP 8667)

CHAUSSON Poeme de l'amour et de la Mer - Irma Kolassi, ms; London Phil/Louis de Froment (Lon LL 1386)

CHAUSSON Concert in D for Piano, Violin & String Quartet, Op. 21 - Robert Casa-

desus, p; Zino Francescatti, vn; Guilet Quartet (Col ML 4998)

3:45 DELIUS Requiem - John Shirley - Quirk, t; Royal Phil Orch & Choral Society/ Meredith Davis (Ser S 60147)

SATIE Selection of Piano Pieces - Aldo Ciccolini, p (Ang 35714)

5 PM ROSSINI/BRITTEN "Soirees Musicales", Op. 9 - Philh/Robert Irving (Cap 7105)

ROSSINI "Sombre foret" from "William Tell" - Regine Crespin, s (Ang 36239); & "D'amore al dolce impero" from "Armida" - Montserrat Caballe, s (RCA 3015)

MENDELSSOHN Variations Concertantes, Op. 17 - Janos Starker, c; Gyorgy Sebok, p (Mer MG 50405)

ADAM Variations on "Ah vous dirai-je maman" - Mado Robin, s (Lon 5925); MOZART Variations on "Ah vous dirai-je maman", D. 265 - Robert Bohnke, p (Everest LPBR 6071)

MOZART Country Dances, K. 609 #1-5 - Vienna State Opera Orch/Franz Litschauer (Van VRS 426)

6 PM HANDEL Organ Concerto #13 in F ("Cuckoo and the Nightingale") - E. Power Biggs, organ; London Phil/Sir Adrian Boult (Col D3S 777)

RAMEAU Air of the Nightingale from "Hippolyte et Aricie" - Ens/Nadia Boulanger (Dec DCM 3211); "Le Rappel des Oiseaux" - Robert Casadesu, p (Col ML 4695); & "La Poule" from Violin Concerto #6 in g - Leonid Kogan, vn; Moscow Chamber Orch/Rudolf Barshai (Monitor MC 2018)

BENEDICT "The Gypsy and the Bird"; & BISHOP "Lo Hear the Gentle Lark" - Joan Sutherland, s (Lon A 4254)

CASTELNUOVO TEDESCO "The Lark" - Jascha Heifetz, vn; Emanuel Bay, p (RCA 2074)

GRANADOS The Maiden and the Nightingale from "Goyescas" - Myra Hess, p (Ang 35995); & CATALAN FOLK SONG "Song of the Birds" - Pablo Casals, c (Col KL 5726)

7 PM THE BEST CLASSICAL LPS OF 1970 MUSIC FROM THE BALLET

TCHAIKOVSKY "Swan Lake" (complete) - Moscow Radio Sym/Gennadi Rozhdestvensky (Mel/Ang SRC 4106)

9:40 LISZT "Dante" Piano Sonata - David Bar-Illan, p (RCA 2943)

BERLIOZ "La Mort de Cleopatre" - Janet Baker, ms; London Sym/Alexander Gibson (Ang S 36695)

FRANCK Piano Quintet in f - Clifford Curzon, p; Vienna Phil Quartet (Lon CM 9294)

FRIDAY 22

10 AM SIBELIUS The Oceanides, Op. 73 - Philh Promenade Orch/Sir Adrian Boult (Van VRS 490)

MACDOWELL Sea Pieces, Op. 55 (To the Sea; From a Wandering Iceberg; A. D. 1620; Starlight; Song; From the Depths; Nautilus; & In Mid-Ocean) - Norma Dayton, p (Society for the Preservation of the American Musical Heritage MIA 133)

DEBUSSY La Mer - Philh/Guido Cantelli (Ser 60077)

11 AM PUCCINI Highlights from "Tosca" - Renata Tebaldi, s (Tosca); Mario del Monaco, t (Cavaradossi); George London, bs (Scarpia); Orch & Cho of the Accademia di Santa Cecilia, Rome/Francesco Molinari-Pradelli (Lon 5584)

12 PM RESPIGHI Feste Romane - New York Phil/Leonard Bernstein (Col MS 7448)

RAVEL Miroirs - Samson Francois, p (Ser SIC 6046)

1 PM THE WNIB LIBRARY #1410 BLOCH Quartet #1 in b - Roth String Quartet (Mer MG 50110)

2 PM AMIROV Caucasian Dances - Radio Leipzig Sym/Hermann Abendroth (Urania 7117)

RUSSIAN TRADITIONAL Selection of Songs - Omsk Russian Folk Chorus (Mel/Ang SR 40148)

IPPOLITOFF IVANOFF Caucasian Sketches, Op. 10 - Moscow Phil/Gennadi Rozh-

destvensky (Mel/Ang SR 40119)

3 PM FRIDAY AFTERNOON OPERETTA MILLOECKER "Die Dubarry" Highlights - Soloists & The Chorus of Radio Vienna; Vienna Grand Operetta Orch/Kurt Richter (Epic LC 3758)

GILBERT & SULLIVAN "Trial by Jury" - D'Oyly Carte Opera Co; New Promenade Orch/Isidore Godfrey (Lon A 4101)

4 PM FRIDAY AFTERNOON OPERETTA LECOCQ "La Fille de Madame Angot" Highlights - Lune Cumia, s, Claudine Collart, s; Henri Legay, t; Robert Lilty, bt; Orch & Cho/Jesus Etchverry (Epic LC 3424)

5 PM IBERT Escales - French Nat'l Radio Orch/Leopold Stokowski (Ser S 60102)

ALBENIZ Granada, Catalana & Sevilla from "Suite Espagnole" - Alicia de Larrocha, p (Col ML 6003)

The University of Chicago
ROCKEFELLER MEMORIAL CHAPEL
59th Street & Woodlawn Avenue

ORATORIO FESTIVAL

RICHARD VIKSTROM, Director

THE ROCKEFELLER CHAPEL CHOIR
and members of

THE CHICAGO SYMPHONY ORCHESTRA

Edward Mondello, Organist
Susan Nalbach Lutz, Soprano
Barbara Pearson, Soprano
Charlotte Brent, Mezzo-Soprano
Phyllis Unosawa, Contralto

Alonzo Crook, Tenor
Donald Doig, Tenor
Mark Zolezzi, Tenor
Arthur Berg, Bass
Stephan Swanson, Bass

SUNDAY AFTERNOONS AT 3:30

FEBRUARY 14

APRIL 4

Mass in B Minor - St. John Passion
by
Johann Sebastian Bach

APRIL 25

Vesperae Requiem

K. 339

K. 626

by

Wolfgang Amadeus Mozart

TICKETS: (Each Concert) Reserved \$5.00; General Admission \$4.00; U. of C. Connected/Alumni \$3.50; U. of C. Student \$2.50. Group rates available upon request. For further information call 753-3387. ON SALE AT: All TICKETRON outlets including Marina City; dial T-I-C-K-E-T-S for information; Cooley's Corner, 5211 Harper Avenue; Woodworth's Bookstore, 1311 E. 57th Street; & Reynolds Club Desk, 57th Street and University Avenue.

MAIL ORDERS TO: Chapel Music Office, Rockefeller Memorial Chapel, 59th Street and Woodlawn Avenue, Chicago, Illinois 60637.

COATES London Suite - Orch/Morton Gould (RCA 2719)

JOPLIN Maple Leaf Rag (1898); & The Entertainer (1902) - Joshua Rifkin, p (None H 71248)

6 PM SMETANA "From Bohemia's Woods & Fields" from "Ma Vlast" - Royal Phil/Sir Malcolm Sargent (Ser SIB 6003)

MOUSSORGSKY Excerpts from "Boris Godounov": Pimen's Monologue - Nicolai Ghiarov, bs (Lon 5769); Varlaam's Song - Boris Christoff, bs (Ang 36169); & Farewell and Death of Boris - Nicola Rossi-Lemeni, bs (RCA 1764)

TCHAIKOVSKY Serenade Melancolique - Leonid Kogan, vn; Philh/Kiril Kondrashin (Ang 35721)

TCHAIKOVSKY Romance in f, Op. 5 - Philippe Entremont, p (Col MS 6446); RUBINSTEIN Romance in Eb, Op. 44#1 - Leonard Pennario, p (RCA 2731); & FIBICH Poeme - Boyd Neel Orch/Cedric Dumont (Epic LC 3228)

7 PM THE COLLECTOR'S SHOWCASE ("The Music of Franz Liszt" written and produced by Bob Wolf.)

LISZT Hungarian Rhapsody #2 in c# - Alfred Cortot, p (Victor 6626) (recd. circa 1926)

LISZT Concert Etude #2 ("Gnomens-reigen") - Emil von Sauer, p (Decca 25110) (recd. circa 1928)

LISZT Hungarian Rhapsody #15 ("Rakoczy March") - Solomon, p (English Columbia DX 441) (recd. circa 1931)

LISZT "Les Preludes" (Sym Poem) - Paris Phil Orch/Selmar Meyrowitz (Columbia MX 82) (recd. circa 1935)

LISZT Hungarian Storm March - London Sym/Albert Coates (Victor DM 169) (recd. circa 1932)

LISZT Liebestraum #3 - Tito Schipa, t; Jose Echaniz, p (Victor 11-0027) (recd. 1926)

LISZT Piano Transcription of the Overture to Wagner's "Tannhaeuser" - Alexander Brailowsky, p (Polydor 95419/20) (recd. 1929)

8 PM THE BEST CLASSICAL LPS OF 1970
SCHUBERT "Die Knabenzeit", D. 400 (1816) (Hoelty); "Winterlied", D. 401 (1816) (Hoelty); "Minnelied", D. 429 (1816) (Hoelty); "Die Fruehe Liebe", D. 430 (1816) (Hoelty); "Blumenlied", D. 431 (1816) (Hoelty); "Der Leidende", D. 432b (1816) (Anon); "Seligkeit", D. 433 (1816) (Hoelty); "Erntelied", D. 434 (1816) (Hoelty); "Das grosse Halleluja", D. 442 (1816) (Klopstock); "Die Gestirne", D. 444 (1816) (Klopstock); "Die Liebesgoetter", D. 446 (1816) (Uz); "An den Schlaf", D. 447 (1816) (Uz); "Gott im Fruhlinge", D. 448 (1816) (Uz); "Der Gute Hirte", D. 449 (1816) (Uz); & "Die Nacht", D. 358 (1816) (Uz) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

ELGAR Quintet in a - John Ogdon, p; Allegri Quartet (Ang S 36686)

9 PM BRUCKNER Sym #6 in A - Bavarian Radio Orch/Eugen Jochum (DGG 139 136)

10 PM BUSONI Indian Fantasy for Piano & Orch, Op. 44 - Marjorie Mitchell, p; Vienna State Orch/William Strickland (Dec 10100)

DELIUS Concerto for Violin, 'Cello & Orch ("Double") - Raymond Cohen, vn; Gerald Warburg, 'c; Royal Phil/Norman del Mar (Pye GSGC 14073)

RESPIGHI The Fountains of Rome - New Philh/Rafael Fruhbeck de Burgos (Ang S 36495)

SATURDAY 23

10 AM THE BACH HOUR
BACH/Arr SMITH Arioso - Philadelphia Orch/Eugene Ormandy (Col MS 7514)
BACH Flute Sonata in g - Elaine Shaffer, fl; George Malcolm, hpsd (Ang S 36350)
BACH 'Cello Suite #1 in G - Janos Starker, 'c (Mer OL 3-116)

BACH Concerto in C for Three Pianos & Orch - Rudolf Serkin, Peter Serkin, & Mieczslaw Horszowski, p; Marlboro Festival Orch/Alexander Schneider (Col MS 6847)

11 AM FROM THE MIDWAY
"Communication, Community, and Knowledge" is discussed by Richard McKeon, Professor of Philosophy, Classics, and Ideas and Methods at the University of Chicago.

12 PM MACDOWELL "Lamia", Op. 29 (Sym Poem) - Royal Phil/Karl Krueger (Society for the Preservation of the American Musical Heritage MIA 133)

JOPLIN The Ragtime Dance (1906); Gladiolus Rag (1907); & Fig Leaf Rag (1908) - Joshua Rifkin, p (None H 71248)

COPLAND Selection of Old American Songs - William Warfield, bs; Columbia Sym/Aaron Copland (Col ML 5897)

1 PM BEST OPERA RECORDINGS OF 1970
DONIZETTI "Roberto Devereux" (Opera in 3 Acts) - Beverly Sills, s (Elizabeth); Beverly Wolff, ms (Sara); Robert Ilosfalvy, t (Roberto Devereux); Kenneth MacDonald, t (Lord Cecil); Peter Glossop, bt (Duke of Nottingham); Don Garrard, bs (Sir Walter Raleigh); Gwynne Howell, bs (A Page); Richard Van Allan, bs (A Servant); Royal Phil & Ambrosian Opera Cho/Charles Mackerras (West WST 323)

3:30 ITALIAN MAGAZINE (from RAI)
3:45 SCOPE (from UN Radio)

4 PM CONVERSATIONS AT CHICAGO
Discussion program from The University of Chicago

5 PM SCHUBERT "Fragment aus dem Aischylos", D. 450b (1816) (From a Chorus of the "Eumenides"); "An die untergehende Sonne", D. 457 (1816/17) (Kosegarten); "An mein Klavier", D. 342 (c. 1816) (Schubart); "Freude der Kinderjahre", D. 455 (1816) (Koepken); "Das Heimweh", D. 456 (1816) (Hell); "An den Mond", D. 468 (Hoelty); "An Chloen", D. 462 (1816) (Jacobi); "Hochzeittlied", D. 463 (1816) (Jacobi); "In der Mitternacht", D. 464 (1816) (Jacobi); "Trauer der Liebe", D. 465 (1816) (Jacobi); & "Die Perle", D. 466 (1816) (Jacobi) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

PUY Youth & Folly Overture - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34308)

ROSSINI "La Scala di Seta" Overture - Philh/Carlo Maria Giulini (Ser S 60138)

OFFENBACH "La Fille du Tambour Major" Overture - London Sym/Richard Bonynge (Lon CS 6486)

SUPPE "Jolly Robbers" Overture - London Sym/Charles Mackerras (Phi 500-105)

6 PM SCHUMANN 4 Nachtstuecke, Op. 23 - Emil Gilels, p (Mel/Ang SR 40082)
VERDI "Alzira" Overture - Philh Promenade Orch/Charles Mackerras (Ang 35751)
VERDI "Non so le tette immagini"

from "Il Corsaro" - Montserrat Caballe, s (RCA 2995); & "Ah si, ch'io sento ancor... dal piu remoto esiglio" from "I Due Foscari" - Luciano Pavarotti, t (Lon OS 26087)

TCHAIKOVSKY Pezzo Capriccioso - Stephen Kates, 'c; Samuel Sanders, p (RCA 2940)
DVORAK Selection of Legends, Op. 59 - Little Orch Society/Thomas Scherman (Col ML 4920)

7 PM BEST CLASSICAL LPS OF 1970
TAILLEFERRE Concertino for Harp & Orch - Nicanor Zabaleta, harp; ORTF Orch, Paris/Jean Martinon (DGG 2530 008)
NIELSEN Sym #5, Op. 50 - New Philh/Jascha Horenstein (None H 71236)

8 PM BEST CLASSICAL LPS OF 1970
MAHLER Des Knaben Wunderhorn - Christa Ludwig, ms; Walter Berry, bt; New York Phil/Leonard Bernstein (Col KS 7395)

9 PM WAGNER A Faust Overture - Cleveland Orch/George Szell (Col MS 6884)
SCHUMANN Symphonic Etudes in c#, Op. 13 - Myra Hess, p (Ser 60009)
SCHUBERT Sym #5 in Bb - Moscow Chamber Orch/Rudolf Barshai (Ang 36371)

10:15 BEETHOVEN String Quartet #5 in A, Op. 18#5 - Guarneri Quartet (RCA VCS 6195)
MOZART Divertimento #2 in Bb, K. 137 - Berlin Phil/Herbert von Karajan (DGG 139 033)

SUNDAY 24

10 AM TELEMANN Heldenmusik - E. Power Biggs, organ; New England Brass Choir (Col ML 5754)

VIVALDI Concerto in Bb for 2 Orch - Les Solistes de Bruxelles & I Solisti di Milano/Angelo Ephrikian (Ser S 60118)

BOISMORTIER Suite #3 in E, Op. 59 - Igor Kipnis, hpsd (Epic LC 3889)
HANDEL Water Music Suite #3 in G - Bath Festival Orch/Yehudi Menuhin (Ang 3727)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
NEUBAUER Duet in Bb for 'Cello; VOLKMANN 'Cello Concerto, Op. 33

1 PM HOLLAND FESTIVAL 1970
HAYDN Sym #86 in D; JANACEK Concertino for Piano, Two Violins, Viola, Clarinet, Horn and Bassoon; & DVORAK Sym #8 in G, Op. 88 - Eva Bernathova, p (in the Janacek); Rotterdam Philharmonic Orch/Istvan Kertesz (85') (From the Netherlands Information Service)

2:25 PADEREWSKI Sonata in a for Violin & Piano, Op. 13 - Edward Statkiewicz, vn; Aleksandra Utrecht, p (Muza XL 0505)

3 PM BEST CLASSICAL LPS OF 1970
SCHUBERT "Liedesend", D. 473b (1816) (Mayrhofer); "Orpheus", D. 474b (1816) (Jacobi); "Abschied", D. 475 (1816) (Mayrhofer); "Rueckweg", D. 476 (1816) (Mayrhofer); & "Alte Liebe rostet nie", D. 477 (1816) (Mayrhofer) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

BEETHOVEN Sym #8 in F, Op. 93 -

4 PM BEST CLASSICAL LPS OF 1970
CHOPIN The Complete Waltzes (the traditional fourteen plus five posthumously published waltzes) - Agustin Anievas, p (Ang 36598)

5 PM SCHUBERT Violin Rondo in A, D. 438 - Felix Ayo, vn; I Musici (Phi 900-177)

SCHUMANN "Manfred" Overture, Op. 115-New Philh/Otto Klemperer (Ang 36353)
SCHUMANN Arabesque in C, Op. 18 - Artur Rubinstein, p (RCA 3108)

BRAHMS Rhapsody in Eb, Op. 119#4 - Mischa Dichter, p (RCA 2970)

STRAUSS Love Scene from "Feuersnot" - Philadelphia Orch/Eugene Ormandy (Col ML 5177)

STRAUSS Awakening Scene ("Zweite Brautnacht") from "The Egyptian Helen" - Leontyne Price, s (RCA 2849); & "Herr Kavalier!" from "Der Rosenkavalier" - Yvonne Minton, s; Michael Langdon, bs (Lon OSA 1276)

6 PM HINDEMITH Symphonic Metamorphosis on Themes of Weber - Cleveland Orch/George Szell (Col MS 7166)

MARTINU Variations on the Prayer from Rossini's "Moses in Egypt" - Janos Starker, 'c; Gyorgy Sebok, p (Mer MG 50405)

RIMSKY KORSAKOV Variations for Oboe & Band on a Theme by Glinka - Yevgeny Lyakhovetsky, oboe; USSR Ministry Band/Yuri Pitirimov (Mel/Ang SR 40108)

PAGANINI Variations on "Nel cor piu non mi sento" from Paisiello's "La Molinara" - Ruggiero Ricci, vn (Dec DL 710172)

BEETHOVEN 6 Variations on a Turkish March - Emil Gilels, p (Ang SE 3731)

7 PM BEST OPERA RECORDINGS OF 1970
VERDI "Il Trovatore" - Leontyne Price, s (Leonora); Fiorenza Cossotto, ms (Azzurra); Placido Domingo, t (Manrico); Sherrill Milnes, bt (Count di Luna); Bonaldo Giaiotti, bs (Ferrando); New Philh Orch & Ambrosian Opera Cho/Zubin Mehta (RCA 6194)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

MONDAY 25

10 AM LOCATELLI Concerto Grosso in f, Op. 1#8 - Berlin Phil/Herbert von Karajan (DGG 2530 070)

D SCARLATTI Sonata in d, L. 413 (Pastorale); & Sonata in E, L. 375 (Capriccio) - Igor Kipnis, hpsd (Col MS 7326)

SOLER Quintet #6 in g for Organ & String Quartet - Marie Claire Alain, organ; Assisting Artists (West 18 754)

11 AM SCHUBERT "Gesänge des Harfners I", D. 478b (1816) (Goethe); "Gesänge des Harfners II", D. 479b (1816) (Goethe); "Gesänge des Harfners III", D. 480c (1816) (Goethe); "Der Koenig in Thule", D. 367 (1816) (Goethe); "Jaegers Abendlied", D. 368 (1816) (Goethe); "An Schwager Kronos", D. 369 (1816) (Goethe); "Der Saenger am Felsen", D. 482 (1816) (Pichler); & "Lied", D. 483 (1816) (Pichler) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)
DVORAK Sym #7 in d, Op. 70 - Cleveland Orch/George Szell (Col D3S 814)

12 PM HUMMEL Rondo Brillant on a Russian Folk Theme, Op. 98 - Felicia Blumenthal, p; Prague Chamber Orch/Helmuth Froschauer (Vic VICS 1533)

SPOHR Violin Concerto #9 in d, Op. 55 - Hyman Bress, vn; Orch/Richard Beck (L'Oiseau Lyre OL 278)

HAYDN Selection of Dances - Vienna State Opera Orch/Dr. Hans Gillesberger (Haydn Society 1022)

1 PM THE WNIB LIBRARY #1411
MOZART "Deh vieni, non tardar" from "Le Nozze di Figaro"; "Vedrai carino" from "Don Giovanni"; "Porgi amor" & "Voi che sapete" from "Le Nozze di Figaro"; "Non mi dir" from "Don Giovanni"; "Non so piu" from "Le Nozze di Figaro"; "Zeffiretti lusinghieri" from "Idomeneo"; "Batti, batti" from "Don Giovanni"; & "Dove sono" from "Le Nozze di Figaro" - Elisabeth Schwarzkopf, s; Philh/John Pritchard (Ang 35021)

2 PM BERWALD Septet in Bb - Melos Ens (Ang S 36538)

KUHLAH "Elf Hill", Op. 100 (Incidental Music) - Royal Danish Orch/Johan Hye-Knudsen (Turnabout 34230)

3 PM ROSSINI Highlights from "La Cenerentola" - Giulietta Simionato, ms (Cenerentola); Ugo Benelli, t (Don Ramiro); Sesto Bruscantini, bt (Dandini); Paolo Montarsolo, bs (Don Magnifico); Orch & Cho of the Maggio Musicale Fiorentino/Oliviero de Fabritiis (Lon OS 26026)

4 PM CHOPIN Fantasy on Polish Airs, Op. 13 - Artur Rubinstein, p; Philadelphia Orch/Eugene Ormandy (RCA 3055)

TCHAIKOVSKY Sym #3 in D, Op. 29 ("Polish") - Vienna Phil/Lorin Maazel (Lon 9428)

5 PM HERBERT 'Cello Concerto #2, Op. 30 - Georges Miquelle, 'c; Eastman Rochester Sym/Howard Hanson (Mer MG 50163)

JOPLIN Scott Joplin's New Rag (1912); Euphonic Sounds (1909); & Magnetic Rag (1914) - Joshua Rifkin, p (None H 71248)

MOORE Pageant of P. T. Barnum (Suite) - Eastman Rochester Sym/Howard Hanson (Mer 90206)

6 PM BRAHMS Variations on an Original Theme, Op. 21#1 - Julius Katchen, p (Lon 6477)
VERDI "I Vespri Siciliani" Overture - Royal Phil/Tullio Serafin (Ang 35676)

VERDI "Se vane e il pregare" from "I Lombardi" - Leontyne Price, s (RCA 3163); "Quando le sere al placido" from "Luisa Miller" - Placido Domingo, t (RCA 3083); & "Teco io sto" from "Un Ballo in Maschera" - Birgit Nilsson, s; Carlo Bergonzi, t (Lon 25714)

J STRAUSS JR Quadrille on Themes from "Un Ballo in Maschera" - Philh Promenade Orch/Henry Krips (Ang 35873)

7 PM NEW CLASSICAL RECORDINGS

8 PM BEST CLASSICAL LPS OF 1970
BRUCKNER Sym #8 in c - Cleveland Orch/George Szell (Col M2 30070)

9:30 SCHUMANN Davidsbündlertänze, Op. 6 - Charles Rosen, p (Epic LC 3869)
BEETHOVEN Violin Sonata #4 in a, Op. 23 - Yehudi Menuhin, vn; Wilhelm Kempff, p (DGG Beethoven Edition Vol. 7)

MOZART Divertimento #15 in Bb for 2 Horns & Strings, K. 287 - Bath Festival Orch/Yehudi Menuhin (Ang S 36429)

TUESDAY 26

10 AM MOZART Piano Concerto #17 in G, K. 453 - Daniel Barenboim, p; English Chamber Orch/Daniel Barenboim (Ang S 36513)

SCHUBERT "Der Wanderer", D. 493 (1816) (Luebeck); "Der Hirt", D. 490 (1816) (Mayrhofer); "Lied eines Schiffers an die Dioskuren", D. 360 (1816) (Mayrhofer); "Geheimnis. An Franz Schubert", D. 491 (1816) (Mayrhofer); "Zum Punsche", D. 492 (1816) (Mayrhofer); "Am Bach im Fruehling", D. 361 (1816) (Schober); & "An eine Quelle", D. 530 (1817) (Claudius) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 022)

11 AM SCHUMANN Waldscenen, Op. 82 - Clara Haskil, p (Epic LC 3358)
BRAHMS Sym #2 in D, Op. 73 - Boston Sym/Erich Leinsdorf (RCA 2809)

12 PM RUSSIAN TRADITIONAL Selection of Songs - Omsk Russian Folk Cho (Mel/Ang 40148)
TCHAIKOVSKY String Quartet #2 in F, Op. 22 - Armenian State Quartet (Ang 35238)

1 PM THE WNIB LIBRARY #1412
DVORAK Legends, Op. 59 - Little Orch Society/Thomas Scherman (Col ML 4920)

2 PM BEST CLASSICAL LPS OF 1970
BRAHMS Sextet in G, Op. 36 - Pina Carmirelli & Jon Toth, vn; Philipp Naegel & Caroline Levine, va; Fortunato Arico & Dorothy Reichenberger, 'c (Col MS 7445)

BRAHMS Piano Concerto #2 in Bb, Op. 83 - Sviatoslav Richter, p; Orch de Paris/Lorin Maazel (Ang S 35728)

STRAVINSKY "Petrushka" (complete ballet) - New York Phil/Leonard Bernstein (Col)

4:10 STRAUSS Excerpts from "Der Rosenkavalier" - Regine Crespin, s (Marshallin); Elisabeth Soederstrom, s (Octavian); Hilde Gueden, s (Sophie); Vienna Phil/Silvio Varviso (Lon 25905)

5 PM BRUCH Scottish Fantasy, Op. 46 - David Oistrakh, vn; London Sym/Jascha Horenstein (Lon CM 9337)

MENDELSSOHN Fingal's Cave Overture - Cleveland Orch/George Szell (Epic 3859)
BEETHOVEN Selection of Irish & Scottish Folk Songs - Edith Mathis, s; Julia Hamari, c; Alexander Young, t; Dietrich Fischer-Dieskau, bt; Karl Engel, p (DGG Beethoven Edition Vol. 12)

6 PM MOZART Ballet Music from "Idomeneo" - Vienna Mozart Ens/Willi Boskovsky (Lon CS 6513)

CLEMENTI Piano Sonata in f#, Op. 26 #2 - Vladimir Horowitz, p (RCA 1902)
HAYDN 'Cello Sonata in C - Samuel Mayes, 'c; Susan Pearlman, p (Boston B 210)
BOCCHERINI Minuet in A - Orch/André Kostelanetz (Col M 30075)

7 PM THE KOUSSEVITZKY RECORDINGS (Written and produced by Don Tait.)
BACH St. Matthew Passion - Jeanette Vreeland, s; Kathryn Meisle, c; John Priebe, t; Keith Falkner, bt; Fritz Lechner, bs; Harvard Glee Club & Radcliffe Choral Society/G. Wallace Woodworth; Ernst Victor Wolff, hpsd; Carl Weinrich, organ; Boston Sym/Serge Koussevitzky (Victor M 411, 412, 413) (rec. during a concert performance in Symphony Hall, 1937)

WEDNESDAY 27

10 AM MOZART (born on this date in 1756)
Violin Sonata in A, K. 526 - Arthur Grumiaux, vn;
Clara Haskil, p (Epic LC 3299)
MOZART Sym #39 in E $\flat$, K. 543 - Sin-
fonia of London/Colin Davis (Vic VICS 1378)

11 AM MOZART Piano Concerto #26 in D, K.
537 ("Coronation")-Robert Casadeus, p; Colum-
bia Sym/George Szell (Col ML 5803)

MOZART Clarinet Concerto in A, K.
622 - Karl Leister, p; Berlin Phil/Rafael Kube-
lik (DGG 136 550)

12 PM MOZART String Quintet in g, K. 516 -
William Primrose, va; Griller String Quartet
(Van VRS 1029)

MOZART "Les Petits Riens", K. 299b
- Vienna Mozart Ens/Willi Boskovsky (Lon 6513)

1 PM THE WNIB LIBRARY #1413
DVORAK Trio in f, Op. 65 - Louis
Kaufman, vn; Marcel Cervera, 'c; Artur Balsam,
p (Concert Hall Society CHS 1117)

2 PM BEST OPERA RECORDINGS OF 1970
TCHAIKOVSKY "Eugen Onegin"-Ga-
lina Vishnevskaya, s (Tatiana); Vladimir Atlan-
tov, t (Lensky); Yuri Mazurok, bt (Onegin); Alex-
ander Ognitsev, bs (Gremm); others; Bolshoi
Theatre Orch & Cho/Mstislav Rostropovich
(Mel/Ang SRCL 4115)

5 PM MOZART Violin Concerto #4 in D, K.
218 - Pinchas Zukerman, vn; English Chamber
Orch/Daniel Barenboim (Col M 30055)

MOZART 6 German Dances, K. 536 -
Vienna Mozart Ens/Willi Boskovsky (Lon 6491)
MOZART Fantasie in c, K. 475 - Lili
Kraus, p (Ody 32-16-0380)

MOZART Entr'acte #2 from "Tha-
mos" - Royal Phil/Sir Thomas Beecham (Ang)

6 PM MOZART Concerto in C for Flute,
Harp & Orch, K. 299 - Elaine Shaffer, fl; Mari-
lyn Costello, harp; Philh/Yehudi Menuhin (Ang)

MOZART "The Magic Flute" Overture
- Columbia Sym/Bruno Walter (Ody Y 30048)

MOZART "In quali eccessi... Mi tra-
di" from "Don Giovanni" - Eleanor Steber, s
(Ody 32-16-0363); & "Martern aller Arten"
from "The Abduction from the Seraglio" - Joan
Sutherland, s (Lon A 4241)

MOZART Selection of Minuets - Vi-
enna Mozart Ens/Willi Boskovsky (Lon)

7 PM THE BEST CLASSICAL LPS OF 1970
SCHUBERT "Bei dem Grabe meines

Vaters", D. 496 (1816) (Claudius); "Am Grabe
Anselmos", D. 504 (1816) (Claudius); "Abend-
lied", D. 499 (1816) (Claudius); "Lied", D. 362
(1816) (Claudius); "Herbstlied", D. 502 (1816)
(Salis-Seewis); "Skolie", D. 507 (1816) (Matthis-
son); "Lebenslied", D. 508 (1816) (Matthisson);
"Leiden der Trennung", D. 509 (1816) (Metasta-
sio); "Alinde", D. 904 (1827) (Rochlitz); "An die
Laute", D. 905 (1827) (Rochlitz); "Frohsinn", D.
520 (1817) (Castelli); "Die Liebe", D. 522 (1817)
(Leon); & "Trost", D. 523 (1817) (Anon) - Die-
trich Fischer-Dieskau, bt; Gerald Moore, p
(DGG 2720 022)

SCHUMANN Kreisleriana, Op. 16 -
Vladimir Horowitz, p (Col MS 7264)

8 PM THE BEST CLASSICAL LPS OF 1970
SHOSTAKOVICH Sym #14 - Margarita

Miroshnikova, s; Yevgeny Vladimirov, bs; Mos-
cow Chamber Orch/Rudolf Barshai (Mel/Ang
SR 40147)

9 PM LISZT Violin Sonata - Alfredo Cam-
poli, vn; Valerie Tryon, p (Virtuoso TPLS 13017)
FIELD Piano Concerto #2 in Ab - Re-
na Kyriakou, p; Berlin Sym/C. A. Buente (Can-
dide 31006)

10 PM MOZART Sym #41 in C, K. 551 ("Ju-
piter")-Marlboro Festival Orch/Pablo Casals
(Col D3S 817)

MOZART String Quintet in D, K. 593 -
Cecil Aronowitz, va; Amadeus String Quartet
(DGG 18 057)

THURSDAY 28

10 AM HAYDN Sym #104 in D ("London")-
Vienna Phil/Herbert von Karajan (RCA 6407)
BEETHOVEN String Quartet #16 in F,
Op. 135 - Guarneri Quartet (RCA VCS 6418)

11 AM SCHUBERT "Der Schaefer und der
Reiter", D. 517 (1817) (Fouque); "Lob der Trae-
nen", D. 711 (1821?) (Schlegel); "Der Alpenjae-
ger", D. 524b (1817) (Mayrhofer); "Wie Ulfru
Fischt", D. 525 (1817) (Mayrhofer); "Fahrt zum
Hades", D. 526 (1817) (Mayrhofer); "Schlaflied",
D. 527 (1817) (Mayrhofer); "Die Blumensprache",
D. 519 (1817) (Plattner); "Die Abgebluete Linde",
D. 514 (1817?) (Szechenyi); & "Der Flug der
Zeit", D. 515 (1817?) (Szechenyi)-Dietrich Fis-
cher-Dieskau, bt; Gerald Moore, p (DGG 2720
022)

GOETZ Piano Concerto in B, Op. 18 -
Paul Baumgartner, p; Beromuenster RadioOrch/
Erich Schmid (Swiss Composers CTS 35)

12:10 LANGE-MUELLER "Once Upon a
Time" Incidental Music - Royal Danish Orch/
Johan Hye-Knudsen (Turnabout 34230)

LISZT Selection of Soirees de Vienne
- Edith Farnadi, p (West 18218)

1 PM THE WNIB LIBRARY #1414
CHERUBINI Requiem - Santa Cecilia
Orch & Cho/Carlo Maria Giulini (Ang 35042)

2 PM DVORAK Sym #2 in B $\flat$, Op. 4 - Lon-
don Sym/Istvan Kertesz (Lon CS 6525)

3 PM LEKEU Violin Sonata in G - Arthur
Grumiaux, vn; Riccardo Castagnone, p (Epic 3667)

BORODIN String Quartet #2 in D -
Droic Quartet (DGG 139 425)

4:10 SULLIVAN Music from "The Tem-
pest"-Patricia Brinton, s; Vienna Orch Society/
F. Charles Adler (Unicorn UNLP 1014)

5 PM POULENC "Les Biches" - Paris
Cons Orch/Georges Pretre (Ang 35932)

CANTELOUBE "Le folaire" & "Lou
coucut" from "Songs of the Auvergne" - Regine
Crespin, s; John Wustman, p (Ang 36405)

MILHAUD Scaramouche - Bracha E-
den & Alexander Tamir, p (Lon CM 9434)

DUKAS The Sorcerer's Apprentice -
New York Phil/Leonard Bernstein (Col 6943)

6 PM DOHNANYI Violin Sonata in c $\sharp$, Op. 21
- Ruggiero Ricci, vn; Ferenc Rados, p (Qualiton)
DOHNANYI Treasure Waltz from J.
Strauss Jr's "Gypsy Baron"-Katalin Nemes, p

(Qualiton LPX 1160); Wedding Waltz from "Pi-
errette's Veil" - Philh Hungarica/Antal Dorati
(Mer MG 50444)

GOUNOD "Je veux vivre" (Waltz) from
"Romeo & Juliet"-Rosanna Carteri, s (Ang 36297);
MASSENET "Obeissons quand leur voix appelle"
(Gavotte) from "Manon" - Pilar Lorengar, s
(Lon 25995); BIZET "L'amour est un oiseau
rebelle" (Habanera) from "Carmen" - Victoria
de los Angeles, s (Ang 36351)

VERDI "Merce diletti amiche" (Bole-
ro) from "I Vespri Siciliani"-Joan Sutherland,
s (Lon 5515); & BELLINI "Son vergin vezzosa"
(Polonaise) from "I Puritani"-Roberta Peters,
s (RCA 1786)

7 PM BEST CLASSICAL LPS OF 1970
MUSIC FROM THE BALLET

BURGMUELLER "La Peri" - London
Sym/Richard Bonyng (Lon CS 6627)

8 PM BEST CLASSICAL LPS OF 1970
VERDI Requiem - Martina Arroyo, s;
Josephine Veasey, ms; Placido Domingo, t; Rug-
gero Raimondi, t; London Sym & John Alldis Cho/
Leonard Bernstein (Col M2 30060)

9:35 LISZT/LEWENTHAL "Todtentanz"
for Piano & Orch - Raymond Lewenthal, p; Lon-
don Sym/Charles Mackerras (Col MS 7252)

WIENIAWSKI Violin Concerto #1 in
f $\sharp$, Op. 14 - Michael Rabin, vn; Philh/Sir Adrian
Boult (Ang 35484)

FIBICH Sym #2 in E $\flat$, Op. 38 - Czech
Phil/Karel Sejna (Supraphon SUA 10211)

FRIDAY 29

10 AM BEETHOVEN String Quartet #10 in
E $\flat$, Op. 74 ("Harp")-Guarneri Quartet (RCA 6415)

SCHUBERT "Der Tod und das Maed-
chen", D. 531 (1817) (Claudius); "Das Lied vom
Reifen", D. 532 (1817) (Claudius); "Taeglich zu
singen", D. 533 (1817) (Claudius); "Am Strome",
D. 539 (1817) (Mayrhofer); "Philoktet", D. 540
(1817) (Mayrhofer); "Memnon", D. 541 (1817)
(Mayrhofer); "Auf dem See", D. 543b (1817)
(Goethe); "Ganymed", D. 544 (1817) (Goethe);
"Der Juengling und der Tod", D. 545b (1817)
(Spaun); & "Trost im Liede", D. 546 (1817) (Scho-
ber) - Dietrich Fischer-Dieskau, bt; Gerald
Moore, p (DGG 2720 022)

11 AM BERLIOZ Symphonie Fantastique, Op.
14-Philh/Otto Klemperer (Ang 36196)

12 PM CHOPIN Etudes, Op. 25 - Agustin
Anievas, p (Ser S 60081)

DELIBES "Sylvia" Suite - Boston
Sym/Pierre Monteux (RCA 1913)

1 PM THE WNIB LIBRARY #1415
MOZART 8 Minuets & Trios, K. 315a;
Sonata Movement in B $\flat$, K. 400; Sonata Movement
& Minuet in B $\flat$, K. 498a; & 6 German Dances with
Trios, K. 509 - Walter Gieseking, p (Ang 35078)

2 PM WEBER Clarinet Concerto #2 in E $\flat$,
Op. 74 - Benny Goodman, cl; Chicago Sym/Jean
Martinon (RCA 3052)

SCHUMANN Sym #3 in E $\flat$, Op. 97
("Rhenish")-NBC Sym/Arturo Toscanini (Vic
VIC 1337)

3 PM FRIDAY AFTERNOON OPERETTA
J STRAUSS JR "The Gypsy Baron"-
Elisabeth Schwarzkopf, s (Saffi); Erika Koeth, s

(Arsena); Monica Sinclair, ms (Mirabella); Nicolai Gedda, t (Barinkay); Hermann Prey, bt (Graf Homonay); Erich Kunz, bt (Zsupan); Philh Orch & Cho/Otto Ackermann (Ang 3566 B/L)

5 PM RODRIGO Concierto de Aranjuez - Siegfried Behrend, g; Berlin Phil/Reinhard Peters (DGG 139 166)

FALLA 7 Popular Spanish Songs - Victoria de los Angeles, s; Gonzalo Soriano, p (Ang 35775)

ALBENIZ Suite Espagnola - Alicia de Larrocha, p (Col ML 6003)

6 PM WALTON Suite from "Henry V" (film) - Philh/Sir William Walton (Ang 36198)

VERDI "Vieni! t'affretta!" from "Macbeth" - Gwyneth Jones, s (Lon OS 26081); & "Credo in un Dio crudele" and "Era la notte" from "Otello" - Leonard Warren, bt (RCA 1932)

BERLIOZ King Lear Overture, Op. 4 - Lamoureux Orch/Jean Martinon (Urania 7048)

GRIEG Puck, Op. 71#3 - Walter Gieseking, p (Ang 35451); & DEBUSSY La danse du Puck - Philippe Entremont, p (Col ML 5614)

7 PM COLLECTOR'S SHOWCASE

("A Fine Old Recording of a Contemporary Opera" produced by Bill Holmes.)

RAVEL "L'Heure Espagnole" - Mme. J. Kreiger, s (Concepcion); Raoul Gilles, t (Torquemada); Louis Arnould, t (Gonzalve); J. Aubert, bt (Ramiro); & Hector Dufranne, bs (Don Inigo); Orch/Georges Truc (French Columbia D 15149/55) (rec. circa 1934)

8 PM THE BEST CLASSICAL LPS OF 1970 PROKOFIEFF Sym #5 in Bb, Op. 100

-Moscow Radio Sym/Gennady Rozhdestvensky (Mel/Ang SR 40126)

VAUGHAN WILLIAMS Five Tudor Portraits - Elizabeth Bainbridge, c; John Carol Case, bt; The Bach Choir & New Philh/David Willcocks (Ang S 36685)

9:30 TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23 - Alexis Weissenberg, p; Orch de Paris/Herbert von Karajan (Ang 36755)

DVORAK Sym #4 in d, Op. 13 - London Sym/Istvan Kertesz (Lon CS 6526)

BARTOK String Quartet #3 - Vegh Quartet (Ang 35241)

SATURDAY 30

10 AM THE BACH HOUR

BACH Little Suite - Philadelphia Orch/Eugene Ormandy (Col MS 30072)

BACH "Now Let Every Tongue Adore Thee" - Dorothy Maynor, s (RCA 3086); & "Bist du bei mir" - Elisabeth Schwarzkopf, s (Ang 35023)

BACH Violin & Clavier Songs #5 in f - Josef Suk, vn; Suzannah Ruzickova, hpsd (Epic SC 6060)

BACH Prelude & Fugue in Eb ("St. Anne") - E. Power Biggs, organ (Col ML 6148)

11 AM FROM THE MIDWAY

"The Effect of Secondary and Almost-Nuclear Powers on Strategic Arms Limitation"

12 PM THE BEST CLASSICAL LPS OF 1970

SAINT SAENS Morceau de Concert, Op. 154 - Nicanor Zabaleta, harp; ORTF, Paris/Jean Martinon (DGG 2530 008)

VAUGHAN WILLIAMS Sym #5 in D - London Phil/Sir Adrian Boult (Ang S 36698)

1 PM BEST OPERA RECORDINGS OF 1970

BIZET "Carmen" (Original Opera-Comique Version) - Grace Bumbry, ms (Carmen); Mirella Freni, s (Micaela); Jon Vickers, t (Don Jose); Kostas Paskalis, bt (Escamillo); Paris Opera Orch & Cho/Rafael Fruhbeck de Burgos (Ang SCL 3767)

5 PM BEETHOVEN Piano Sonata #21 in C, Op. 21 ("Waldstein") - Gary Graffman, p (Col M 30078)

SCHUBERT "An die Musik", D. 547b (1817) (Schober); "Pax Vobiscum", D. 551 (1817) (Schober); "Haenflings Liebeswerbung", D. 552 (1817) (Kind); "Auf der Donau", D. 553 (1817) (Mayrhofer); "Der Schiffer", D. 536 (1817) (Mayrhofer); "Nach einem Gewitter", D. 561 (1817) (Mayrhofer); "Fischerlied", D. 562 (1817) (Salis-Seewis); "Das Grab", D. 569 (1817) (Salis-Seewis); "Der Strom", D. 565 (1817) (Schubert?); "An den Tod", D. 518 (1817) (Schubart); "Abschied", D. 578 (1817) (Schubert); "Die Forelle", D. 550d (1817) (Schubart) - Dietrich Fischer-

Dieskau, bt; Gerald Moore, p (DGG 2720 006)

6 PM LECOCQ "Mamzell Angot" Suite - Royal Phil/Robert Irving (Ang 35588)

CHOPIN 2 Polonaises, Op. 26 (#1 in c# & #2 in eb) - Artur Rubinstein, p (RCA 7037)
RUSSIAN TRADITIONAL Selection of Songs - Omsk Russian Folk Cho (Mel/Ang 40148)

7 PM CONCERT FROM RADIO NEDERLAND

HAYDN Sym #104 in D ("London"); IVES The Unanswered Question; & MILHAUD La Creation du Monde - Chamber Orch of the Netherlands Broadcasting Foundation

8 PM BEST CLASSICAL LPS OF 1970

MAHLER Sym #5 in c# - New Philh/Sir John Barbiroli (Ang SB 3760)

9:15 RACHMANINOFF Variations on a Theme by Chopin, Op. 22 - Robert Goldsand, p (Concert Hall Society CHS 1149)

BRAHMS Viola Sonata #1 in f, Op.

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La Margarita

120#1 - William Primrose, va; Rudolf Firkusny, p (Cap P 8478)

10 PM GOUNOD Sym #1 in D - New York City Ballet Orch/Robert Irving (Kapp KCL 9039)
GRIEG String Quartet in g, Op. 27 - Guarneri Quartet (RCA 2948)

SUNDAY 31

10 AM GEMINIANI Concerto Grosso in e, Op. 3#6 - English Baroque Ens/Herman Scherchen (West WN 18002)

HASSE Flute Concerto in D - Jean Pierre Rampal, fl; Musica Antiqua/Jacques Roussel (Mer MG 50408)

COUPERIN Pieces en concert - Antonio Janigro, 'c; I Solisti di Zagreb (RCA 2653)

HANDEL Suite #5 in E - William Read, hpsd (RCA 3157)

11 AM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

12:30 MUSIC FROM GERMANY
Pre-baroque folk music

1 PM HOLLAND FESTIVAL 1970
HAYDN Sym #84 in E $\flat$; JANACEK "The Eternal Gospel" for Soprano, Tenor, Cho, Orch & Organ; ELGAR "Falstaff", Op. 68 - Maria Suchel, s; Lode Devos, t; Amsterdam Concertgebouw Orch & Toonkunst Choir, Amsterdam/Colin Davis (92')

2:35 KARLOWICZ Lithuanian Rhapsody, Op. 11 - Warsaw Phil/Stanislaw Wislocki (Muza XL 0290)

PADEREWSKI Selection of Piano Pieces - Ryszard Bakst, p (Muza XL 0097)

3 PM THE BEST CLASSICAL LPS OF 1970
SCHUBERT "Gruppe aus dem Tartarus", D. 583 (1817) (Schiller); "Elysium", D. 584 (1817) (Schiller); "Atys", D. 585 (1817) (Mayrhofer); "Erlafsee", D. 586 (1817) (Mayrhofer); & "Der Alpenjaeger", D. 588b (1817) (Schiller) - Dietrich Fischer-Dieskau, bt; Gerald Moore, p (DGG 2720 006)

MOZART Piano Concerto #9 in E $\flat$, K. 271 - Geza Anda, p; Salzburg Mozarteum/Geza Anda (DGG 139 453)

4 PM THE BEST CLASSICAL LPS OF 1970
PURCELL "King Arthur" Suite - Collegium Aureum/Reinhard Peters (Vic VICS 1432)

BACH Italian Concerto in F - Karl Richter, hpsd (DGG 2530 035)

TARTINI 'Cello Concerto in A - Natalia Gutman, 'c; Moscow Conservatory Chamber Orch/M. Terian (Mel/Ang SR 40146)

HANDEL Grand Entree from "Alceste"; "Where'er You Walk" from "Semele"; & Entrance of the Queen of Sheba" from "Solomon" - E. Power Biggs, organ; Royal Phil/Charles Groves (Col M 30058)

5 PM BIZET L'Arlesienne Suite #1 - Philadelphia Orch/Eugene Ormandy (Col MS 7517)
MASSE "Au bord du chemin" from "Les Noces de Jeannette" - Joan Sutherland, s (Lon OSA 1286)

GOUNOD "Salut! demeure chaste et pure" from "Faust" - Nicolai Gedda, t (Ang S 36623)

CHOPIN Rondo for 2 Pianos in C, Op. 73 - Samson Francois & Pierre Barbizet, p

(Ser S 60109)

ALFVEN Herd maiden's Dance - Pro Arte Orch/Gilbert Vinter (Cap SP 8642)

NIELSEN Dance of the Cockerels from "Maskarade" - Royal Opera House Orch/Charles Hollingsworth (Hel HS 25023)

PIERNE Entrance of the Little Fauns from "Cydalise" - Cleveland Pops Orch/Louis Lane (Epic LC 3763)

6 PM SCHUBERT (born on this date in 1797) Violin Sonatina #3 in g, Op. 137#3 - Zino Francescatti, vn; Eugenio Bagnoli, p (Col MS 6829)

SCHUBERT "Alfonso & Estrella" Overture - Menuhin Festival Orch/Yehudi Menuhin (Ang S 36609)

SCHUBERT 12 Laendler, Op. 171 - Joerg Demus, p (Vic VICS 1405)

SCHUBERT 4 Waltzes & 4 Ecossaises - Boskovsky Ens (Lon CS 6570)

SCHUBERT Der Hirt auf dem Felsen - Dorothy Maynor, s; George Schick, p; Daniel Oppenheim, cl (rcd 1947) (RCA 3086)

SCHUBERT Ballet Music #2 from "Rosamunde" - Cleveland Orch/George Szell (Col MS 7526)

7 PM BEST OPERA RECORDINGS OF 1970
FLOTOW "Martha" - Anneliese Rothenberger, s (Lady Harriet Durham "Martha"); Brigitte Fassbaender, ms (Nancy); Nicolai Gedda, t (Lionel); Hermann Prey, bt (Plunkett); Dieter Weller, bt (Lord Tristram Mickelford); Bavarian State Opera Orch & Cho/Robert Heger (Ang SCL 3753)

10 PM CHICAGO TEMPLE SERVICE
Dr. Robert Bruce Pierce, pastor

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