UNREAL TOURNAMENT 2003 · LORD OF THE RINGS NO ONE LIVES FOREVER 2 · HITMAN 2 · LINKS 2003

Best-Selling PC Games EDF MYHOLDE WORLD EXCLUSIVE REVIEW!

6

fabulous gifts for the gamer in your life

Mafia + Medal of Honor: Spearhead complete walkthroughs

20 R

IEWS

HOLIDAY 2002 VOLUME 9 - NUMBER 13

IRN YOUR PE



YOUR SECOND TIME.

Cate Archer returns to a world of action, espionage, and dry humor inspired by the '60s spy craze. Armed with an arsenal of deadly weapons, cunning spy gadgets, and devious traps, you must undertake a top secret mission that will take you to exotic locales like Japan, India, and Akron, Ohio in your quest to save the world from H.A.R.M.

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-GAMESPY





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Game of the Year

Computer Games Magazine - 2000

Action Game of the Year

CGW - 2000

Action Game of the Year

PC Gamer - 2000

Action Game of the Year

Gamespot – 2000

5 Stars out of 5

Computer Games Online - 2000

holiday 2002 volume 9 number 13



COVER STORY

68 Age of Mythology

Bruce Shelley and Ensemble Studios have RTS gamers waiting desperately for this follow-up to the massive *Age of Empires* games. Figuring that you'd want to know as soon as possible whether it's worth buying, we locked Billy Harms in a small cupboard with the gold code for three straight days. He emerged blearyeyed, just before deadline, with the definitive word. To buy or not to buy — that question is answered.



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35 PC Gamer Holiday Gift Guide

Is there a gamer in your life who seems to have everything? Want to drop any subtle hints to family or friends about what you'd like for the holidays? We've decked out the house with the kit and goodies that'll make any gamer's wintery dreams come true. From the gameroom to the bathroom, cool gifts and gadgets can be useful everywhere you look.

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Papyrus, developer of seminal racing game Grand Prix Legends, is bowing out of the NASCAR genre after this *Final Edition*. Andy Mahood tells us what waits in the final lap.

16 Inside Gaming

As EverQuest II takes shape, we go back inside Sony Online to see how the new face of gaming's biggest online addiction is looking. More outdoors areas are finished, and we've got the skinny with new screens and information.

20 Hands-On

Billy gives the lowdown on *SimCity* 4 after his extensive playtest. Plus, we journey through the old-time world of *1503 A.D.*



ON THIS MONTH'S PCG CD Coconut Monkey in *Impossible Creatures*? Play the only demo with this exclusive unit! Plus, be the world's greatest spy in the 007: NightFire demo. And play the back nine of the fictitious Skeleton Coast course in *Links 2003*.

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1200 We fired TheVede! Just kidding: he's been locked away with Alienware's shiny, psychedelic laptop, along with other marvelous paraphernalia. Damn him.

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The streets of 1930s Chicago are a dangerous place for wiseguy and cop alike. Our exhaustive guide will help you become a made man.

148 Medal of Honor: Spearhead

If there are Nazis needing shooting, you can bet your last cent that we'll be there with every possible hint and tip to ensure you get the job done right. Bask in our full walkthrough.

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PC gamers are getting the sliver-thin edge of the sports-title wedge. Is there hope for PC sports nuts? Plus, what the hell is Blizzard thinking: *StarCraft: Ghost...*on consoles? It's sad but true.

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134 Killing Box

Half-Life 2 is available now...in Chuck's deranged mind. What *should* Valve be doing to top the best PC game ever? Our shooter expert reveals all.

134 Extended Play

Dan aims for some *Links 2003* glory as he dives into its *Championship Courses* add-on.

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With a little help from readers, Steve offers concrete advice for completing mammoth RPGs.

160 Backspace

Behold the glory of our "What to do on the can?"inspired crossword. You can thank us later.

PC Gamer (ISSN-1080-4471) is published 13 times a year by Future Network USA, 150 North Hill Dr., Brisbane, CA 94005. Periodicals Class postage paid at Brisbane, CA, and additional mailing offices. Newsstand distribution is handled by the Curtis Circulation Company. Subscriptions: One year basic rate (12 issues): U.S. 250 95 Canada: 589.95 Foreign: 589.35. Canadian price includes postage and GST (0ST #12520868). Outside U.S. and Canada: Add \$2.00 per issue. For customer service, write PC Gamer, Customer Service, PO. Box 5158, Harian, IA 51593-658. Corporate, advertising sales, circulation, editorial and production offices: 150 North Hill Dr., Brisbane, CA, 94005. Phone, (H3) 468-4684. Excit Canada: 549.95 Foreign: IA 5159-658. Corporate, advertising sales, circulation, editorial and production offices: 150 North Hill Dr., Brisbane, CA, 94005. Phone, (H3) 468-4684. Excit Canada: 549.95 Foreign: IA 5159-658. Corporate, advertising sales, circulation, editorial and production offices: 150 North Hill Dr., Brisbane, CA, 94005. Phone, (H3) 468-4684. Excit Canada: 549.4684. Excit Lift 468-4684. Excit Lift 468-

LETTER FROM THE EDITOR

"This isn't life, it's just stuff."



Once again, as we go to press, the games industry is being targeted by crass attention-seekers milking 15 minutes of fame by blaming video- and computer games for the tragedies of our time. By openly blaming games for the Washington, D.C., sniper's

evil crimes, factually inaccurate commentators are getting primetime media coverage peddling lies and using the basest forms of scare-mongering to justify their self-styled positions as expert pundits.

A story on CNN Europe quoted a Washington psychologist commenting on how such speculation was a response to feelings of helplessness we experience in the face of such horrific actions. Fair comment. But the report then went on to quote Florida lawyer Jack Thompson pathetically attempting to make some connection between the sniper's alleged "I am God" references and games. "You go to video-game chat rooms and you have the proclamation 'I am God' all over the place," says Thompson. What a load of hyperbolic crap.

In case friends, parents, co-workers, or colleagues reference Thompson's comments within earshot of you, consider that this is the same man who unsuccessfully sued gamemakers and movie studios for the tragic shooting incident in Paducah, Kentucky, in 1997. That case was, like all similar cases brought against the movie and video-game industries, thrown out by the judge.

CNN's story referenced Thompson's appearance on NBC's *Today* show (he evidently has an effective PR team working on his behalf). Curiously, CNN contacted *PC Gamer* and asked us about any link between the phrase "I am God" and computer games. Since there is no link, we told them that, well, there is no link. Nobody here could recall any instance of that phrase appearing in a game, and even if it did, to call it inspiration for these sniper shootings is stretching the link past the breaking point.

But the report failed to mention that Thompson's claims were discredited by a source (us) that knows games and the games industry incredibly well. Funny that.

So be wary of this reporting, and if you have skittish parents, friends, or colleagues taking socalled expert opinion as gospel, be sure to alert them to the deeper political agendas being served by these statements. And keep enjoying your games!

On a lighter note, Corey Higby has been randomly chosen to win some random junk from my desk for correctly ID'ing last month's quote from As Good As It Gets. As usual, identify the quote at the top of this column and send your answer to ednote@pcgamer.com.

Rob Smith Editor-in-Chief





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VS.

VS

VS

VS.

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MVP OR DOA. WHICH WILL YOU BE?

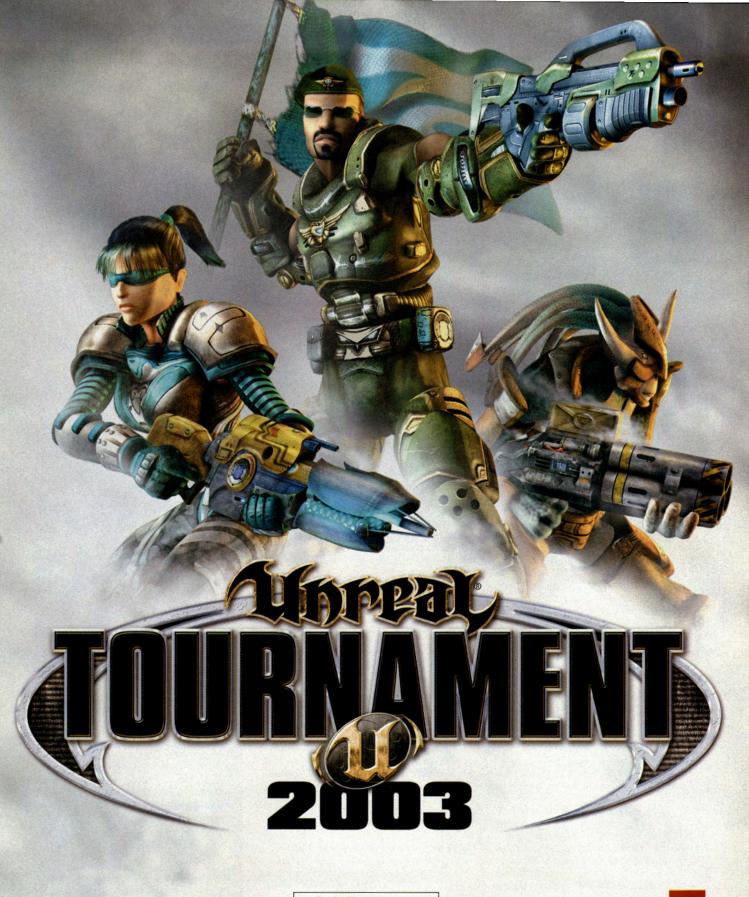






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letters





DO THE RIGHT THING?

AFTER WATCHING BATTLEFIELD 1942'S AI (artificial idiocy) run around in circles, hopping in and out of various vehicles for hours, I've decided that EA's gone too far. Can you knock some sense into them and please publish this letter? Forums are filled with people complaining about the lack of patches and support for EA's games. And after playing them, I have to agree with those people. One patch resolving miniscule issues simply isn't enough. *PC Gamer* is the voice of the gaming world — and basically the only way we as gamers can make an impact.

You bring up some valid points, Anonymous, though we can't say we fully agree with you — which is why we recommend Battlefield 1942 even in its current (at press time, v. 1.1) form. Sure, the game's AI isn't perfect — e.g., we've seen soldiers pace back and forth while missing our plainly visible anti-tank troop — but we'd argue that it also delivers a compelling single-player experience, especially in co-op play.

As for Battlefield needing patching, we play at work with nary a complaint, then go home and play on our own computers with no real problems either. Granted, the game could benefit from some fixes to various issues, but EA is well aware of this need: at press time, company rep Jerris Mungai told us that the publisher would have an announcement soon.

Be patient: we think we'll see those patches. And in the meantime, enjoy what is certainly a fantastic — if not necessarily perfect — multiplayer game.

DD THE VEDIC AGE

I WAS DOING MY HISTORY homework and noticed something that disturbed me in a number of different ways. Did you guys know that there was a "Vedic Age"? There's also a "Vedic Religion," where the followers studied and worshipped "The Vedas." Your very own hardware specialist could be the descendant of a god. Needless to say, I'm converting. Also, great mag, I love it.

- Don B

P.S. Cell shading sucks.

At our offices, the Vedic Age never ended. While we're reluctant to ascribe deific qualities to our multi-talented Senior/Hardware/Disc Editor, his time is most definitely at hand. If you can overlook the hairy palms, that is.

EX ARMY = FLORID WRITERS

AS AN OFFICER IN THE UNITED STATES Army, I would like to reply to Specialist "Name Withheld" about his/her complaints about Army life. First, we need many Specialist "Name Withhelds" or our army posts would look about as pleasing as Vede's office cubicle. I think SPC "Name Withheld" should go back and complain to his army recruiter about his/her choice of MOS, because anyone who's ever served in the infantry would appreciate the detail and precision *America's Army* offers as a simulation of light infantry combat.

Also, I was absolutely astonished in missions using MILES gear how close to reality it became, with the short beeping of "close shots" and that damned infernal BEEEEEEEEE when you're killed. For anyone who's been to the Joint Readiness Training Center and has experienced a MILES war, *America's Army* is the closest thing you'll ever experience to simulated combat without actually being there. Kudos to the developers, for I know

DOOM-TACULAR





whether I want to read through the entire issue all over again, or have it re-shrinkwrapped and put in a frame.

- Zach Friedrich

We'd go for the shrink-wrap, then the frame. Then place it in a sealed vault in a Swiss bank.

I see from the cover of your December 2002 issue that Frank Sinatra will be in *Doom III*. Since he's been dead for some time (and judging by the looks of the monster behind him), I can only assume that he'll be playing some kind of zombie. Well, it's good to see he's still working.

- Mark Skier

Good spot. His role is serving as inspiration for a slew of new numbers — "Luck Be A Demon," "New Mars, New Mars," and everyone's favorite, "The Lady is an Arch-Vile." The CD will be released on Phobos Records next year.

What the hell is the deal with *Doom III*? It'll support only four players in multiplay, and it's a remake of *Doom*! I mean, *Doom* is one of the greatest games ever, but the FPS genre has changed a lot since then. We're all tired of keycard searches and exit-finding. Great graphics and sound are cool, but they alone don't make an excellent game. *Doom III* is sounding more and more like a mere demo of next-generation graphics and not a real game. Sorry, Carmack, but this is one Space Marine you've already lost. — Happyflyman87

You'd be amazed just how much of a difference the look and sound of the new technology make. But you'll just have to take our word on that until the game finally ships.

I loved your cover story on *Doom III.* Questions: (1) When will it ship? (2) Will it run on my 950MHz with a 64MB GeForce2 MX 400? (3) Will there be a Collector's Edition? (4) Will id release a *Doom III* demo? — Thomas Cila

(1) "When it's done." (Our guess is May/June 2003.) (2) Probably, but not with all the details turned on. (3) Probably, once it's won Game of the Year awards. (4) Probably, but not until the game ships.

THE ONLY MEDAL THEY'RE GOING TO GET IS SHRAPNE



If you want a victory medal, you'll have to go through them. So pick an allegiance, choose from one of our 34 authentic planes and prepare yourself for extreme, lowflying WWII combat missions over Europe. *Combat Flight Simulator 3. As real as it gets.*



Microsoft Combat Flight Simulator 3 Battle For Europe

www.microsoft.com/games/combatfs3

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letters

XX ALREADY JADED

THE ESRB IS REALLY OVERREACTING these days! It rated No One Lives Forever 2 "M" and Asheron's Call 2 "M," and not only were the prequels to both these games rated "T," but there is more blood in many T-rated games than in those two combined. Is it because unrealistic-looking red stuff is being spawned from high-polygon models? Do we have to be 17 years old to push our video cards to the limits?

The ESRB also rated Rock Manager "M" just because the F-word is used frequently, but I know kids my age (I'm 12) who curse more times in three minutes than the characters in RM do in five hours of play! Is the ESRB going to rate The Sims Online (which many 9-year-olds are highly anticipating) "M" because people can curse in the chat box?

— GreenMonkey82

You're 12 years old? You should be memorizing state capitals and eyeing toy commercials. Hey, you want a job?

this officer loves every minute of the simulated hair-raising action.

- Captain "Name Withheld"

Guys, guys, guys — we're all on the same team, aren't we? Let's all come together for the big win.

D THAT'LL LEARN 'EM!

BECAUSE I'M AN ADVENTUROUS TYPE, I stopped reading your reviews and started trying out games myself to see if perception had been controlling reality. Y'know, maybe you had been calling games crap that weren't crap, I thought. So I was browsing through my local Wal-Mart (the only place to get PC games in my town) and spotted Hero X. I already own Freedom Force and loved it, but was looking for a superhero game that was openended and non-linear. Stupidly ignoring the fact that this pile of doo-doo was easily recognized as doo-doo by the 3D chrome on the box, I read on the back that you could create your own hero from scratch, and bought it with hope.

The install screen looked cheap. As soon as I heard the title music and saw the title screen, I knew I had just soiled my PC with something horrible. I wanted more pain, so I played the game. I laughed out loud at all the stupid cutscenes and the "fighting." I got to the part where you fight frat boys and I just uninstalled it right there and put it back in its box just like I bought it and proceeded to stomp on it like it was a giant roach.

The next day, I bought your mag to see if you had reviewed it correctly, and I learned two things:

(1) You know icky-poopy when you see it. (2) 3D chrome on a PC game box definitely means "NO!!!"

- Malcolm the Masochistic Moose

We hope you learned a valuable lesson, Malcolm.

EX2 KEEPING IT REAL...DUMB

What up PCG, yo, you guys be keepin' it real. You keepin' it straight-up gangsta, yo ... you be chillin', right? Awww, yeah. Yo, keep pimpin' those ho's PCG, yo, you be dawgs, chillin' in da hood and I be readin' your magazine, playas. Tell that Vede pimp I feel him and all that pressure you be puttin' him thru...awww yeah, keep it up homie.

- The Dawgfather

Thanks for the support, Dawgfather. It's nice to know that our fans are as appreciative of our ongoing efforts as we are of the opportunity to serve them. Word.

EXAMPLE : THE BOYS OF BUMMER

In the intro to November 2002's reviews section, Dan Morris wrote: "My Giants have made the playoffs in eight of the 10 seasons I've managed. Eight. Want to know how many World Series we've been to? NONE!"

You know what they say about reality being far worse than fantasy? The Mariners went to the postseason in 1995, 1997, 2000, And 2001, AND THEY NEVER GOT TO THE WORLD SERIES. They won

93 games this year and didn't even get to the playoffs. They won 116 games last year and they didn't even get a World Series loser ring.

Feh. Cry me a river.

- Russell Lautzenhiser

Fair enough, Russell. May we suggest moving to the San Francisco area and becoming a Giants fan?

D CORRECTION

The photo on page 88 of our December 2002 issue should have been credited to John Callaham.

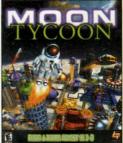
THE GAME GRAVEYARD

few games. Ignoring the last few issues, that's 100 magazines on the shelf with a conservative guess of 10 reviews per month. That's 1,000 games reviewed! Even though publishers have decreased box size, I've been wondering where all those games end up. Do they get selectively trashed, or do you have some massive vault-like archive where every game ever reviewed is filed, catalogued, and documented? I would find that hard to believe, but

then again, you do employ a Coconut-Simian hybrid. - Jacob Hammer

Ten games an issuel? The average is probably closer to 15 to 20. But in any case, Jacob, to answer your question, most of the games we receive are stashed for a while on the Wall of Games in our newsroom,

where triumphs like Ghost Recon cuddle up next to filth like F.D.N.Y. Firefighter in no discernable order. Then, after a period of months and/or years, the Wall is emptied into boxes and shipped off to a charity organization. Some of the choice ones are snagged by our interns, and some of the less choice ones are taken by our company's IT guys, who don't know the difference. Bottom line: In the end, they all find a happy home with a joyful owner. Can you feel the love?







NOLF 2 may not have Soldier of Fortune-level violence, but its adult humor and bloody gunplay probably do warrant an "M" rating.

RESISTANCE BREEDS REVOLUTION

STATION

"It sneaks up on you and stabs you in the eye with a broken bottle."

-Computer Games Magazine

www.DevastationGame.com



A REVOLUTION TEARS THROUGH THE STREETS



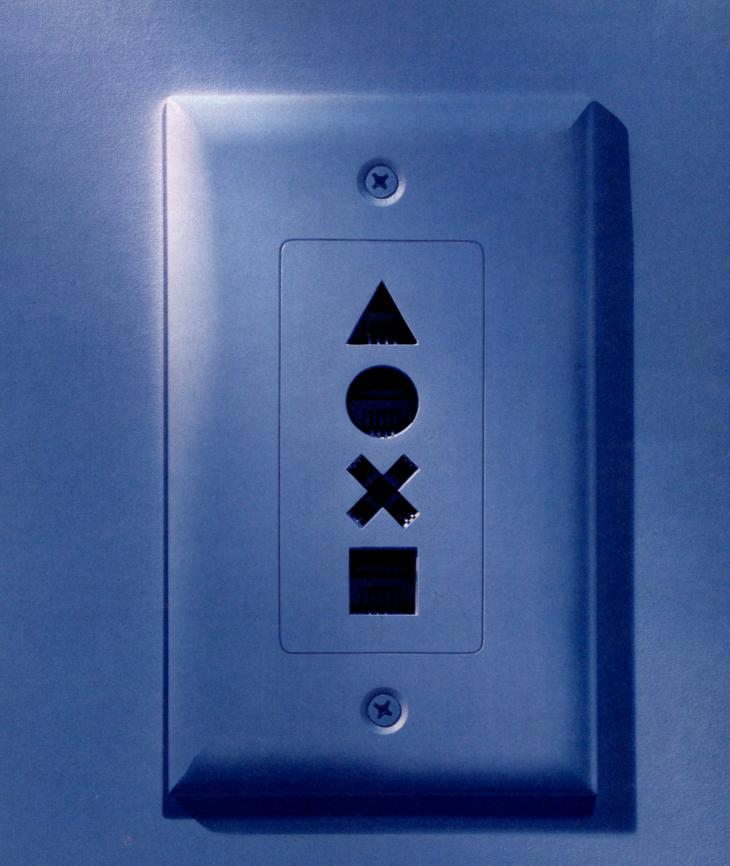


FEATURES

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PLAYSTATION.2. NOW ONLINE.

Introducing the Network Adaptor for PlayStation 2. Reach out and smoke someone.

Or cross-check, smash, tackle, leg-sweep or ollie over them-even if they're in another time zone. With the Network Adaptor (Ethernet/modem) (for PlayStation 2), just about anything is possible. Like downloading new rosters, stadiums and characters. Trash-talking opponents you've never met. Or, better yet, starting your very own East Coast-West Coast sports rivalry. All against live competition, so no two games are ever alike. The Network Adaptor for PlayStation 2 is here. Get your game online.

WHAT YOU GET:

- The Network Adaptor, which offers both dial-up and broadband connectivity
- Mail-in offer for a FREE copy of Twisted Metal:Black" ONLINE
- Start-Up Disc with playable demos of Madden NFL[®] 2003 and Frequency
- Video demos of Tribes[®] Aerial Assault, ATV Offroad Fury[®] 2 and Tony Hawk Pro Skater[®] 4
- All this for just \$39.99 (SRP)

WHAT YOU NEED TO CONNECT:

- PlayStation 2 (duh)
- Network Adaptor (obviously)
- Memory card (8MB for PlayStation 2) with at least 137K of space (that ain't much)
- · Dial-up or broadband Internet connection (in English: such as cable modem, DSL, T1 or just a plain ol' phone line)
- Network Adaptor Start-Up Disc to create ISP settings (don't worry, it's easy)

OTHER STUFF:

The Network Adaptor works with just about any ISP subscriber, including AOL, AT&T Worldnet, EarthLink, Prodigy/SBC and Sympatico. Check with your ISP for details.

These are just a few of the games with online features available this year:











ATV Offroad Fury 2







NFL GameDay 2003



Madden NEL 2003





Tribes Aeriat Assau



LIVE IN YOUR WXRLD. PLAY IN DURS



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scoops

NASCAR Racing: Final Edition

IN A NUTSHELL

The most storied NASCAR sim of all time comes to the end of the road

apyrus' last NASCAR Racing title will be rolling out of the garage just in time for the 2003 Daytona 500. Yes, you read that right: when NASCAR Racing: The Final Edition ships in February, it'll mark the end of one of the most successful and critically acclaimed PC racing-sim series of the past decade.

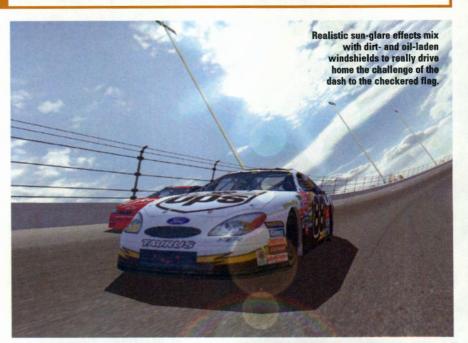
A recent decision to develop multiplatform titles for both PC and consoleracing audiences ultimately positioned Papyrus up against the licensing muscle of EA Sports, exclusive rights-holder to all things NASCAR in the lucrative homevideogame market. Consequently, the Massachusetts-based racing-sim developer reluctantly decided to abandon its PC-specific NASCAR brand as soon as NRTFE leaves the shop.

Papy's genre-defining racing franchise isn't about to bow out quietly, though. As Director of Design and Production Rich Yasi puts it: "Anyone who thinks that we intend to bring a nine-year legacy to an end by coasting to the proverbial finish line is sorely mistaken. Everyone at this company is 100 percent committed to making sure that Papyrus' NASCAR line goes out with a bang, not a whimper."

The "bang" in this case includes a number of enhancements to the NR 2002 engine that should significantly improve the overall driving experience. Chief among the changes are some new graphics tweaks that'll not only throw realistic sun glare at you as you navigate the 23 licensed Winston Cup tracks, but will also allow for the dynamic accumulation of dirt and oil on your car's windshield. "The longer you stay on the track, the darker the film will get," explains Yasi. "And the only way for you to get your windshield back to pristine condition will be to come to the pits and have a tear-off removed."

Gone, too, are the billiard-table tracks of previous *NASCAR* releases. Each circuit will now feature accurately placed bumps and road irregularities to further drive home the challenge that real stock-car drivers face every weekend.

"They really do change the way the game drives and feels," says Yasi. "Feeling the suspension bottom-out on a really big bump just brings an instant grin to your face, and going three-wide over the tunnel





On some tracks, accurately placed bumps and road irregularities will severely test your driving skills.

at Daytona brings the 'pucker factor' to unprecedented heights." Papyrus is also working closely with Goodyear and a couple of Winston Cup teams to ensure that the sim's upgraded physics model already the best in the business — remains the de facto benchmark for years to come.

Toss in a populated pit road (complete with team war wagons and pit signs) and distinctive Ford, Chevy, Pontiac, and Dodge car models, and it looks like there'll also be more than enough graphics fuel to keep *NRTFE* running well past its normal due date.

That's a good thing, too, because with no *NR* replacement in sight, Papyrus is



NRTFE will boast crowded pit lanes, complete with signal boards and team war wagons.

hoping that the third-party mod community will continue to nurture this final *NASCAR* chapter with the same degree of enthusiasm it gave *Grand Prix Legends* (which is still going strong after four years). For their part, Sierra and Papyrus have pledged to continue supporting the sim's dedicated 42-person multiplayer servers well into the foreseeable future.

It's always sad to see the end of a storied game franchise, but it's looking like NASCAR Racing: The Final Edition will be a fitting tribute to one of the best racing series ever. We'll bid NASCAR Racing a proper farewell early next year. — Andy Mahood



CATEGORY: Racing sim DEVELOPER: Papyrus Racing Games PUBLISHER: Sierra/Vivendi WWW: sierra.com PERCENTAGE COMPLETE: 60% RELEASE DATE: February 2003 WHAT'S SO SPECIAL?: It'll be the *last* NASCAR sim from Papyrus, and for serious simmers, that's like Tiger Woods announcing his retirement from golf. Papy has promised to make this release the best one ever. DEVELOPER'S TRACK RECORD: From 1989's Indianapolis 500: The Simulation to 1998's Grand Prix Legends and this year's NR 2002, Papyrus has produced a string of truly incredible, realistic racing sims.

WORLD BY REAKKTOR.COM AL

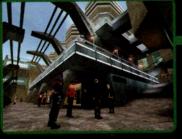
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scoop!

From the new temple to Cazic Thule in the jungle of Feerrott, the Lizardmen apparently know the region, and how to access its dank, dangerous interior.

EVERQUEST II

Back inside Sony Online's fortress, lead designer Bill Trost and his crew are adding extra content to fill out the new shape of the post-cataclysmic world of Norrath. How is that monumental task progressing, and what's in store for new adventurers? We find out.

PC GAMER: When a new game appears in the massively multiplayer genre (like the Asheron's Call 2 beta, which is looking spectacular), does that act as a renewal of focus, or change anything in the way you're working?

BILL TROST: We are always observing our competition as both developers and players of massively multiplayer (MMP) games. We have a pretty concise development plan and are constantly comparing our assumptions in development with those features that are in play in current releases. That said, we try to avoid being too reactionary during development, which can threaten to randomize the team and cause us to lose focus. We are very confident that the feature set we are building into *EverQuest II* will exceed players' expectations.

PC GAMER: Since the announcement of EQ II, what's been the biggest single response you've had from users about what they want to see? BILL TROST: The single biggest response has been "Wow, when can I get in the beta?" We keep a close eye on what our current players are experiencing and what they would like to see improved. We have a customer service rep assigned to our team, responsible for making sure that players' voices are heard as we make various



Don't feed the cute little Mogwai after midnight, or here's what happens...

development decisions. We also maintain a relationship with the Live [original *EverQuest*] team and have access to firsthand knowledge as they make improvements to the existing world. I would like to note that they've been doing an awesome job of improving the existing gameplay and systems, and we are always following their progress to ensure that we can maintain a certain level of consistency between the products where they intersect.

Inside Gaming

PC GAMER: In producing *EQ II*'s new outdoor areas, what rules do you live by to keep the scenery interesting to look at and compelling to travel through?

BILL TROST: We have some key rules to live by: Quality, Playability, and Flow. We expect to maintain a visual state of the art that is unprecedented in the current MMP market, with a level of detail that will immerse players in their environment. Playability has to be carefully balanced with quality to provide a consistent and acceptable frame rate when large groups of characters — both NPC and PC — are gathered in the zones for events, raids, or just socializing.

Flow is also very important when laying out a zone — how a character migrates between different areas of interest in the zone, what landmarks players can recognize as they travel, and how they'll get from one place to another.

PC GAMER: With EQ II's new story and cataclysmic events, are you redesigning entire outdoor areas, or will they maintain the same shape and dominant natural and architectural features that existing players will recognize? BILL TROST: The outdoor areas will feel familiar but you'll be compelled to explore the regions to discover how your favorite places have been reshaped by the events of the past.

PC GAMER: And how's it all coming along? BILL TROST: It's going very well. Our development tools are complete and in the team's hands, the engine's very mature and polished, the fundamental gameplay systems are built, and we're in a good rhythm as we continue to pour content into the world.



On Odus (at the base of Mount Erudition, near Erudin), the grand plateau sweeps for miles.



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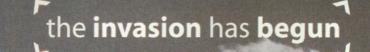
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scoop!



As big-name games finally near release, playable late-beta builds land on our desks. Here's where we give hot-off-the-burner first impressions of how these titles are coming along.



SIMCITY 4

Maxis returns to its first love in what may be this series' defining chapter

n my mind, the *SimCity* games have always been the undisputed champions of the city-management genre. And after playing a few hours of *SimCity* 4, I expect that legacy of greatness to continue.

The basic gameplay remains blissfully unchanged: create your city by building residential, commercial, or industrial zones, and then give your new metropolis enough power, water, and other services to make the lives of your citizens easy and stress-free.

What has me so excited, though, are the myriad tweaks that add even more depth to the game. First, you now control the entire *region*, not just your city — meaning you can build all of the cities in the region and have each one serve a specific purpose.



For example, one city can be designated an industrial, crime-ridden hell-hole, while another can be a quaint residential area. These different areas can be connected by roads, rails, airports, and seaports.

Once you're into the city-building phase, the changes are even more immediate. Instead of simply laying down zones willy-nilly, you're forced to start small. If you zone out a large heavy commercial area, for instance, it'll go unused because your populace is unable to meet the educational requirements of large commercial businesses. The same goes for industrial zones: to get things started, your primary goal will be to create farms, not sprawling industrial wastelands.

In terms of zoning, *SimCity* 4 automatically places secondary roads when you zone an area, which should eliminate some frustrating micromanagement. However, based on my play-testing, this feature still needs some work. It was very hard to match the new roads with existing ones, and far too often, roads would be laid down that didn't make much sense. Hopefully Maxis will fix these issues before *SC4* ships.

You can tweak taxes to the decimal, and the ability to set zone-specific tax levels means that a specific business type, such as medium industrial, can be targeted if you find that type of business floundering (or soaring to uncharted heights of success).

Also, the fire and police departments come in two sizes, and all buildings that provide a service including schools and hospitals — display a coveragezone circle onscreen before you build them. And the utilities, in addition to the base construction charge, cost you a monthly fee. These changes may seem subtle, but the end result is more of the sweet *SimCity* gameplay that we all know and love. — *William Harms*



■ From top to bottom: (1) Disasters such as this meteor impact play a huge role in *SC4*. (2) Before building your city, edit the terrain and create mountains, forests, and ancient craters, and even insert wildlife. (3) Various overlays show vital info such as traffic flow (seen here), crime, pollution, and land value. (4) The hugely updated graphics look fantastic. Buildings are highly detailed and new building animations signal construction projects. (5) A tornado wreaks havoc in Billyville.



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First tactical strategy game to cover the Vietnam War from 1965 to 1968, recreating actual US Army missions. The dynamic 3D terrain and weather effects accurately remodel the harsh Vietnamese conditions, affecting combat.





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YOU'RE LOOKING AT THE MOST ELITE COMMANDO UNIT ON THE PLANET.



Hands In 1503 A.D.: The New World

Sprawling campaigns and slower gameplay mark this engaging sequel

here are two kinds of real-time strategy gamers: those who like simple, straightforward combat and resource management, and those who like to get their hands dirty with all kinds of micromanagement. The first probably won't care a whole lot for 1503 A.D., the sequel to 1602 A.D., but the latter should go absolutely nuts over it.

The year is 1503 (shocker) and you're a generic explorer sent out to colonize the New World. The land is alive with the sound of music...and nine different cultures, including Native Americans,

	DEVELOPER Sunflowers	
	PUBLISHER Electronic Arts	
	RELEASE DATE April 2003	

Aztecs, and Africans. The other sides exist for your trading and warmongering pleasure. The game includes a full campaign mode, an open-ended mode, a single-campaign mode, and multiplay. In the build that I played, the only mode available was open-ended, but it gave me a good taste of what we can expect from the full game.

As in real life, your choice of real estate is key. You need to make sure you have enough natural

resources - such as trees, animals to hunt, and so on - to build a healthy colony. Play your cards right, and you'll see your humble outpost turn into a grand, thriving city, bustling with trade, full of luxuries, and bristling with weaponry. And since 1503 is an RTS game, combat will also factor into the mix.

The graphics are quaint, if slightly dated, and competently portray the game's peaceful beaches, green forests, and growing colonies. What really cracked me up, though, is the soothing music that makes you feel like the world is calm and well, even when your village's stores are depleted and your colonists are starving to death.

1503 progresses at a much slower pace than most RTS games, and it gives you a lot of details to track — at times, too many for my tastes: My towns often became congested, and having to connect my buildings with dirt roads grew frustrating because roads work only if they're touching the very front of a building. (I really hope Sunflowers changes this condition before the game ships.) Overall, the level of micromanagement looks like it might be a tad excessive for gamers seeking a

maps to explore and conquer, and almost endless options that let you be the kind of frontiersperson you want, people who like meaty RTS games (or who enjoyed 1602) should find plenty of fun. - Li. C. Kuo



Eventually, your tiny colony will become a massive, bustling metropolis.

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You can't see them, of course. After all, they're SEALs, a commando unit legendary for its ability to penetrate enemy territory undetected. And then strike with surgical precision. Enter the world of SOCOM: U.S. Navy SEALs, where stealth, intelligence and teamwork are the ultimate weapons.

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Developed in association with the U.S. Navy SEALs, SOCOM is unconventional warfare the way it's really fought. That means hostage rescues, reconnaissance, ambushes and demolitions. Hoo-yah.



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THE SPORTS REPORT

NEWS

Is the PC sports genre dead, or merely on life support?

BEHIND - THE - SCENES

Madden for the PC may look astounding, but that doesn't mean it's a best-seller.

sk any console manufacturer what the main ingredients are for a successful launch and continued success and you're sure to find "killer team-sports titles" among the answers. Ask any PC publisher what's the quickest way toward filing bankruptcy, and you might hear the same exact answer, although the adjective "killer" takes on a whole new meaning. Why is it that a genre so vital for the video-games business has become nearly irrelevant in today's PC games market? That's what we wanted to find out.

THE GOOD OLD DAYS

BACK IN THE MID-NINETIES, the sports market, at least from the standpoint of number of titles available, was extremely strong. For your favorite sport you could find anywhere from three to seven games to choose from. That's not saying they were all quality offerings, but at least publishers gave us gamers some options.

The Front Page Sports line from Dynamix (published by Sierra) was among the most popular. Consisting of a baseball and football franchise and later Fishing, Golf, Skiing, Hunting, and Bull Riding — these games were, in the early days, way ahead of their time, combining fairly decent arcade play with management and coaching features that have arguably yet to be matched.

In particular, Dynamix's football game, Front Page Sports: Football, was a huge critical success, and it even sold well — in the neighborhood of 150,000 copies each year. When you consider that the number of PCs in homes back then was just a fraction of what it is today, that's not a number to sneeze at.

Unfortunately, stagnation occurred in both sales and innovation. The former was the direct cause of the latter, and in the last few years of its life, Dynamix's football series offered little more than roster and interface updates.

"Sierra knew that no matter what they did, they were going to sell only about 150,000 copies of *FPS: Football,*" says Dan Rogers, former general manager of the Dynamix product line. "It didn't take long to figure out that you couldn't spend \$4 million developing a game that would sell only 150,000 copies. So, in effect, the only thing that the executive staff was willing to do was "patch the house," when what the series really needed was a complete overhaul. We did have a plan to completely rebuild the *FPS* line, but we couldn't get the executive staff to commit to it."

SHOW THEM THE Money... or not

The simple reason that more publishers don't release sports games for the PC is that they generally don't sell very well. The PC sales-to-date figures below were provided by NPD, and show that even the largest sports title on the PC, Madden, doesn't generate a lot in sales. These figures are even more depressing when you consider that Madden for the PS2 sells around 1 million copies every year and that NBA Live 2002 for the PS2 sold over 500,000 copies; EA didn't even release NBA Live 2002 for the PC.

Madden NFL 2002: 82,024 Madden NFL 2003: 36,149 High Heat Baseball 2003: 56,939 NBA Live 2001: 36,151 NHL Hockey 2002: 60,280

The horribly unfinished and bug-ridden 1999 edition of *FPS: Football* (which was — in a rare move for our industry — eventually recalled by Sierra), marked the end of the series. In retrospect, it also signaled the overall decline of the genre.

THE TROUBLES OF TODAY

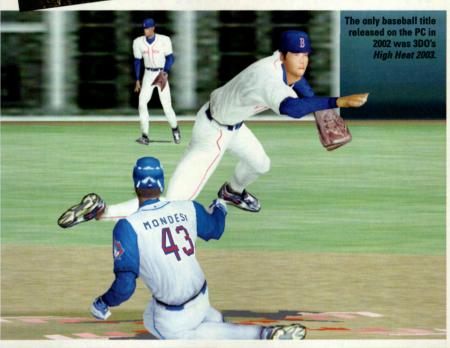
ONE OF SIERRA'S BIGGEST competitors back then was EA Sports, whose *Madden NFL* line offered a flashier arcade game that had little in the way of *Front Page Sports'* statistical depth. *Madden*'s combination of marketing, big-name recognition, and simplistic design appealed to the more casual gamer, allowing EA Sports to also sell approximately 150,000 copies a year. If you'll notice, though, *Madden* is still around on the PC, while *FPS: Football* is but a footnote in the history books.

The reason for that discrepancy is leverage: EA Sports' investment is spread out across all platforms, so even though the PC numbers are still pretty low in comparison to the consoles numbers (see chart), there's enough return to justify the PC games' existence. A PC-only company like Sierra, on the other hand, had to recoup its dollars directly, which wasn't going to happen.



WIN BILLY HARMS' NEW GRAPHIC NOVEL

PC Gamer senior editor Billy Harms writes comics on the side, and we have 10 signed copies of his latest effort, *Abel*, to give away (courtesy of publisher AiT/PlanetLar). To be eligible for our random drawing, just send an email to *eyewitness@pcgamer.com* with "Abel" in the subject heading, and include your name and address in the body of the message. Only one entry per person allowed. Contest ends Jan. 31, 2003. See additional rules on page 159.





Microsoft had a brief fling on the PC with its NBA Inside Drive (shown) and NFL Fever titles.

This situation raises an interesting question, though: If such leverage works for EA Sports, then why isn't a company like Sega Sports releasing its games on the PC? Its titles have a presence across all console platforms and are generally wellreceived, yet so far, there's no sign that the company is interested in producing PC sports games.

We asked Sega about their interest in our market, also hoping to get the company's thoughts on why the PC sports market is currently in a slump. Their response was less than nothing. Sega's refusal to even give us a "no comment" speaks volumes: we were told that everyone was too busy getting ready to launch the new console basketball games. In fact, Sega's public-relations company, Access Communications, told us point-blank that if this story were appearing in a *console* magazine, Sega would be more interested in speaking with us. That pretty much savs it all.

Microsoft — which published NFL Fever 2000 and NBA Inside Drive 2000 on the PC, and at one time released baseball and soccer games for our platform — also declined to go on record about its PC plans or to comment on market conditions. This silence is even more disheartening considering the



company's clear commitment to the PC in so many other areas.

EA Sports, however, is obviously thrilled that the competition has taken their balls and gone home, so to speak.

"EA is more than happy to pick up the business from any developer who foolishly believes that the PC market is shrinking," says Jeff Brown, a spokesman for EA. Brown did say that EA Sports wouldn't necessarily mind a little healthy competition, though. "So far, the console competition with Sega has been great for EA. It fired up everyone from our studios to our publishing group, and, as.a result, EA's Madden and NCAA games have captured 85 percent of the football market. If Sega can give a similar boost to EA games on the PC, we're happy to have them try."

When asked why certain games, such as the NCAA Football series or last year's version of NBA Live, weren't released for the PC, Brown was more pragmatic. "Those decisions have as much to do with bandwidth as marketing," he explains. "The simple fact is that even a big operation like EA Worldwide Studios has got more opportunities than we have teams to take advantage of them." In other

PC GAMER RELEASE METER



Release dates used with permission from Gone Gold (*www.gonegold.com*). Games farthest out are most likely to change dates. Send release info to *dates@gonegold.com*.

January

TITLE	PUBLISHER	DATE
Airline Tycoon 2	Global Star	01/03/03
Star Wars: Galaxies	LucasArts	01/06/03
Impossible Creatures	Microsoft	01/10/03
Jurassic Park: Evolution	Vivendi	01/15/03
Enclave	Conspiracy	01/15/03
Castles and Catapults	Infogrames	01/16/03
SimCity 4	Maxis	01/17/03
Vietcong	G.O.D.	01/17/03
Operation Steel Tide	Infogrames	01/22/03
Highland Warriors	Data Becker	01/23/03
Unreal II	Infogrames	01/24/03
Freelancer	Microsoft	01/24/03
Indiana Jones: Emperor's Tomb	LucasArts	01/30/03

February

TITLE	PUBLISHER	DATE
Escape from Alcatraz	Hip Interactive	02/05/03
Shadowbane	Ubi Soft	02/07/03
Imperium Galactica III	Hip Interactive	02/07/03
Praetorians	Eidos	02/12/03
Rainbow Six III	Ubi Soft	02/14/03
Cold Zero	JoWooD	02/14/03
Gothic II	JoWooD	02/14/03
BloodRayne	Majesco	02/18/03
PlanetSide	Sony Online	02/19/03
Pro Race Driver	Codemasters	02/19/03
Metal Gear Solid 2	Konami	02/19/03
IL-2: Forgotten Battles	Ubi Soft	02/19/03
Command & Conquer: Generals	Westwood	02/26/03
Devastation	Groove	02/26/03
Harpoon 4	Ubi Soft	02/26/03
Republic: The Revolution	Eidos	02/27/03
Star Wars: KOTOR	LucasArts	02/28/03



CONTINUED ON PAGE 28

eyewitness

PC GAMER PLAYLIST



ROB So little gaming this month, so much vacationing: playing golf in Bangkok, visiting the Bridge on the River Kwai. Barely any time to scratch out some playoff games in my *High Heat* campaign, and virtually no time to fine-tune my *Magic Online* deck. With *Mafia* and *Hitman 2* waiting to be installed, even *NWN* modules are taking a backseat.



COREY Joining Billy for some NOLF 2 co-op play — me dyin', him spyin' — was truly humbling. A week later, I think he's *still* laughing at the sight of me trying to take on five AK-toting soldiers with my (gulp!) mascara stungun. At least playing the *Starfleet Command III* beta has cheered me up: I have high hopes for the finished game.



DAN So much brilliance, so few hours in the day. A short list of my current gameplaying includes *Links 2003*, co-op Special Forces missions with Billy in *Ghost Recon: Island Thunder* (we will bring stability to Cuba), and regular bouts of *Battlefield 1942*. Add in my ongoing season in *High Heat 2003*, and you've got a veritable overload of joy.



CHUCK With four courses to swallow, my review plate was a little full this month: all that "BatCoaster Tournament of the Rings" playing meant there was no time for anything else. Actually, that's a game I'd like to play. All the carnage of *UT 2003* mixed with the balladeering of *LOTR*. On a rollercoaster. Piloted by Batman. Kewwwl...



BILLY After reviewing crap game after crap game (*Deadly Dozen*, anyone?), some goodness came my way and I got my hands on *NOLF 2* and *Age of Mythology*. Talk about gaming overload! The only downer this month was Greg's insistence that I go with him to Chin's House, a local hole-in-the-wall Chinese eatery, for buffet. My colon still hurts.



JOE Icewind Dale II is a fantastic RPG with some of the toughest battles I've ever faced in any D&D game. The Infinity engine may look a little tired, and the pathfinding is annoying at times, but the story and the gameplay are brilliant. Suddenly I want to go back and play through the Baldur's Gate series again. Neverwinter who?



CHLAKI What to do this weekend? Golfing? Fishing? Surfing? Camping? Motorcycling? Watch baseball? Play rock-'n'-roll? Drink cold beer? Mmmmm...beer...drool. As tempting as all those sound, Neverwinter Nights has got me in its evil, evil clutches. Whoa, I got an idea: I can play NWN and drink beer...oh yeah, baby!



GREG You know me — *Battlefield 1942* and *UT 2003*! (Hee-hee!) As much as I love the complexity and tactics of *BF 1942*, *UT*'s fast-paced action and streamlined simplicity hook me, tool I don't always have a half-hour chunk of time to devote to playing a game, so, especially at work, I appreciate *UT*'s "get in quick, get out quick" design philosophy.

WHO'S SAYING WHAT AROUND THE WORLD OF GAMING



THIS "HITTING THE BALL" TECHNOLOGY IS WHAT HAS US INTRIGUED

"Well, as we are working on the Xbox and PC version of *Tennis Masters Series 2003*, we're back at making sure that everybody understands why this title represents the best game for any tennis enthusiast owning an Xbox or a PC.

"Presomptuous? Yes, obviously. But hey we're convinced our game is among the best of the genre. Here's one of the many reasons why...

"Hitting the ball...Looks obvious but hitting the ball is the most important aspect of tennis. That's

why, in *Tennis Masters Series 2003* you have the choice of four different serves, four different regular shots and two special shots."

 Press release from Microids extolling the virtues of its upcoming tennis-game sequel

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FIRST-PERSON SHOUTERS

"EA reserves the right to terminate the online service for this product after 90 days notice."

> - Large notation on the back of the Earth & Beyond retail box

WE'LL TAKE YOUR WORD FOR IT

"If you want a good laugh, I'll drop my pants and give you a good laugh."

 — Our very own Greg Vederman, being his normal utterly vile self

HOPE YOU ENJOY THE TIME OFF

"It is? Ok, I guess we can go home then. :)"

— 3D Realms' George Broussard, responding to the "news" from forum poster iNCDOA claiming that Duke Nukem Forever had been cancelled, from www.voodooextreme.com

THE SPORTS REPORT

CONTINUED FROM PAGE 27

words, the projected sales of these PC titles were likely deemed insufficient to justify their existence.

THE ROAD AHEAD

Fortunately, 3D0, maker of *High Heat Baseball* the only baseball game available for the PC last year — plans to stick with our favorite platform. Ross Borden, the game's public-relations representative, tells us: "Between the success that we have enjoyed and the current information that we have about the market, we will continue to make *High Heat* for the PC indefinitely. We are totally committed to baseball. And yes, *High Heat Baseball 2004* for PC is confirmed."

While it doesn't appear that sports games will completely dry up on the PC, there seems to be little sign of expansion. David Cole, president of DFC Intelligence, a company that analyzes sales trends within the PC games market, says, "There is a niche, established audience for these types of games, but I don't see it as being a big growth area."

This attitude is shared by Jerry Madaio, the head buyer for retailer Electronics Boutique. Madaio also believes that there's little room for growth in the PC sports-games genre, and thinks that the absence of this vital support means your local Electronics Boutique won't be brimming with choices anytime soon.

Each representative seemed to agree on one thing: Due to a combination of social and technological factors, the majority of people who play sports games prefer to play on consoles, and even the

ALL STEAK, NO SIZZLE

One market that has seen some recent growth is the text-based sports sim. Old-timers like Diamond Mind Baseball and the Strat-O-Matic series of sports games are still going strong, while impressive newcomers like PureSim Baseball, Front Office Football, Out of the Park Baseball, and a host of other games are attracting PC gamers who are interested in the statistical aspects of sports games (something the PC does infinitely better than any console). Games such as Baseball Mogul are usually very reasonably priced and fully supported by the programmers, who love to get feedback from their customers. Most of them are also extremely solid and a lot of fun, so be sure to check them out.

superior graphics or the richest, easy-to-use online components in a PC game aren't going to change that fact.

As enthusiastic supporters of the PC platform, we have to wonder: Is it possible that we could see a resurgence down the road? The incredible comeback of roleplaying games is proof that anything is possible. What's needed is for a company (or preferably companies) to come along and blow everyone away with a game that expands the audience and makes enough money to justify its existence. Until that happens, sports games for the PC will remain in their troubled state.

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eyewitness

GAMES ON DEMAND

Yahoo introduces an ambitious plan to sell PC gameplay over broadband. The question is, Will gamers pay the rent?

ahoo is a gigantic company, even by the standards of PC gaming's largest powerhouses. So when Yahoo decided in October to enter the PC games market with a largescale rent-on-demand program, it made a splash even in the mainstream media.

The plan is to become a sort of online Blockbuster for gaming. Here's how it works: you sign up at http://gamesondemand.yahoo.com with a Yahoo account, which is the free part. This step allows you to download the free software for Games on Demand,

PRICING INFO

Yahoo offers four options for renting games:

- → Three-day rental for one game \$4.95
- → 30-day rental for three games \$9.95
- → 30-day rental for five games \$14.95
- 30-day rental for ten games \$19.95

a quick and easy download with DSL (which, by the way, is an obvious requirement for the service — the setup will check your system for basic requisites like Windows 98/2000/XP operating system and DirectX 8.0, plus a DSL/broadband connection).

Once set up, you're given access to a surprisingly wide menu of games for rental. At press time, the list was 41 games long, divided into action, adventure, arcade/family, roleplaying, simulation, sports, and strategy genres. Highlights included *Civilization III, ST: Voyager — Elite Force, Grand Theft Auto II, Hitman, Age* of Wonders, and the highly popular Monopoly Tycoon.

Each game has its own system requirements, of course. So if you want to rent *Elite Force*, you'll be

advised that you need at least a 233MHz processor, 64MB RAM, and a 3D card to play. (You'll also be given the recommended and optimum requirements, which are a bit more realistic.) Once you've paid the rental fee via a secure transaction, your account is activated with the number of slots paid for that month. Then the slots are filled up as you select games for download.

The security mechanism is a "cache download" which has to be downloaded every single time you sit down to play your rental. This system is going to prove aggravating in the long run, given that the whole benefit of "games on demand" implies a plugand-play setup that just isn't reflected by the reality of cache downloads. Because the game doesn't reside on your hard drive, you're at the mercy of a significant download to get into "your" game. We can't help but think that this condition is going to frustrate *both* kinds of gamers — the hardcore set who are used to the idea of a downloaded demo, as well as casual gamers who are conditioned to expect tiny one-time downloads to play their Monopoly, pai-gow poker, and such.

We spent the days leading up to press time trying to use our account to download a game, only to meet with abject failure. After successfully completing the installation of all needed components, we found ourselves unable to get hold of any actual games. Every time we tried to download a game, we were met with a charming error message: "This game is currently unavailable. Please try again later." And even after we re-verified that our account was active and all systems were go, we continued to get this message.

Our problems don't necessarily bode badly for the whole experiment, as plenty of people were downloading successfully by the time we went to press. But they certainly make us a little more wary about the whole enterprise.



Since we couldn't actually download Civ III from Yahoo's service, we can only fawn over this old screenshot.

PCG NEWSTICKER

Don't Ask Y: Westka Interactive, which was developing the Unreal-powered shooter The Y-Project, has closed its doors due to lack of funding, effectively canceling the project. Also abandoned was the recently announced horseracing sim Race Tracks Unlimited.

Microids has revealed that it's working on a sequel to this year's highly rated adventure game *Syberia* (September 2002; *PCG* rating: 80%). Expect a release as soon as October 2003.

Black Moon Falling: Vircom has halted development of its MMORPG *Black Moon Chronicles*. Curious gamers can still play the beta client for free by downloading it from ftp://bmc_client:0Cl13nt8@vircominteractive.com/.

NCsoft will publish Wreckage, a postapocalyptic massively multiplayer carcombat game being developed by NetDevil. You'll be able to arm and upgrade vehicles, form groups, and declare auto war. Launch is scheduled for sometime in 2004–2005.



Final Fantasy XI announced: NVIDIA and Square have teamed up to develop a GeForce4 Ti-enhanced version of Final Fantasy XI for the PC. Currently, the massively multiplayer game is set for launch only in Japan this November, but inside sources have confirmed that FF XI will eventually be released in the U.S.

Gamer dies from excessive gaming: A 24-year-old South Korean man was found dead in an Internet café restroom following an 86-hour gaming session without food or sleep. An incensed President Bush blamed Saddam Hussein for the death, calling on South Korea to endorse a U.S. invasion of Iraq in retaliation.

After seeing its stock price drop as low as a nickel, Interplay (*Baldur's Gate, Fallout*) was delisted from the NASDAQ exchange in October. Ironically, the company is probably best known for publishing *Descent*.

Sigil Games, recently formed by EverQuest creator Brad McQuaid and Verant-alum Jeff Butler, has added another EQ renegade to its ranks. Former lead programmer and co-author Steve Clover has joined Sigil for its secret upcoming project to be published by Microsoft. A first-person shooter, perhaps?

Neverwinter Knighted: The British Academy of Film and Television Arts has selected *Neverwinter Nights* as the best PC game of 2002, saying that it "will rank among the best PC RPGs of all time." *Grand Prix 4* took honors for best sports game.

PC GAMER HOLIDAY 2002

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Since its 1998 release, the original *StarCraft* has sold more than 6 million copies worldwide, says Blizzard.

BLIZZARD GOES BONKERS There's a new StarCraft gent

o Blizzard shocked the gaming world with its announcement at September's Tokyo Game Show that its next game, *StarCraft: Ghost*, would be a console-only title — definitely to be released on Xbox, likely to be released on other consoles. Stunned and bewildered, we went to Blizzard Executive Producer and spokesman Bill Roper to get the straight story.

PC Gamer: What kind of a game is StarCraft: Ghost?

Bill Roper: StarCraft: Ghost is a tactical action game. Basically, we want to take the split-second decisions and long-term strategies that are involved in a game like StarCraft and combine them with the adrenaline-pumping action of a firstperson shooter.

As the Ghost operative Nova, the player uses cloaking technology in covert operations, uses psionic powers in one-on-one fights, and employs an array of high-tech weapons in small group combat. You'll jump into numerous vehicles, summon armored support, or even call down nuclear strikes as you help sway the outcome of planetary battles. No matter the scope or scale of the mission, your Ghost unit will play a key role in its success.

PCG: Why is Blizzard releasing Starcraft: Ghost only on console systems?

BR: When we were in Ghost's early concept stages, it seemed to naturally be a style of game that just fit on consoles. [Judging from what they play], we believe that PC and console gamers have different expectations, and what we intend to do with StarCraft: Ghost is definitely oriented toward the console systems.

PCG: What prompted you to develop a console game in the first place?

BR: Blizzard got its start by doing third-party work, and then original game development, on the Super Nintendo and Sega systems. Since the days of Blackthorne, The Lost Vikings, and Rock & Roll Racing, we've been itching to get back to developing for the console.



Blizzard's in-game cinematics have always been the best in the business, and it looks like the same level of quality will now be available in the playable sections of *StarCraft: Ghost.* Just not for us. Or you. PCG: Does this mean that Blizzard will be shifting its attention away from computer-game development?

in the works...for the Xbox

BR: We never envision Blizzard leaving the PC-gaming market. While we gained our first critical recognition for our game designs on the console with projects like Rock & Roll Racing and Lost Vikings, we have been extremely fortunate to attract an amazing community surrounding our PC games.

This is one of the great things about the structure of the development team for StarCraft: Ghost. By entering into a joint development with Nihilistic, we've been able to add a console game to our plans without replacing a PC game. I really want to stress that we understand how important our PC community is, how our success is due to the support and satisfaction of that community, and that Ghost in no way impacts our plans or ability to keep making games for the PC.

PCG: The response to the announcement was swift and to the point — PC gamers are not pleased. What do you think of that reaction?

BR: I think that unless we simultaneously announced StarCraft 2, Diablo III, Warcraft IV, and maybe something else to boot, some portion of the people who play our games would be disappointed. That said, we want to let you all know that we love those worlds as much as you do, and if we could find some way to do all of those projects — and many more — we would! We also know that we simply can't do all of that while still dedicating the focus and resources that every project demands to meet the high expectations of both our developers and the fans of our games.

PCG: Will Ghost ever be released on the PC?

BR: We have no plans to release it for the PC since we are very driven to create a game that's designed to take advantage of many different aspects of nextgeneration console systems.

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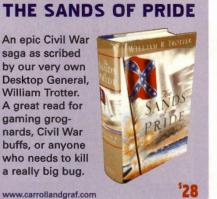
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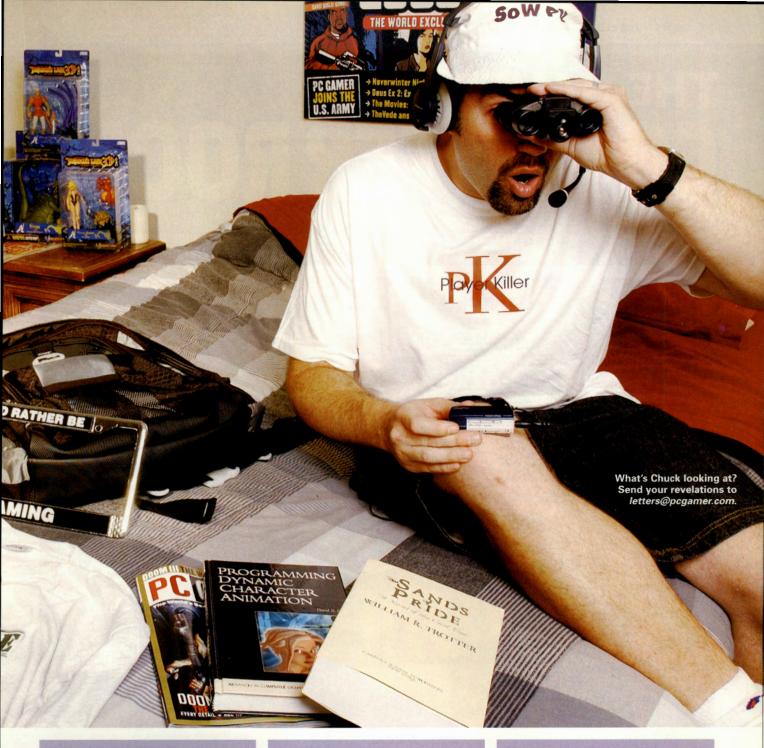




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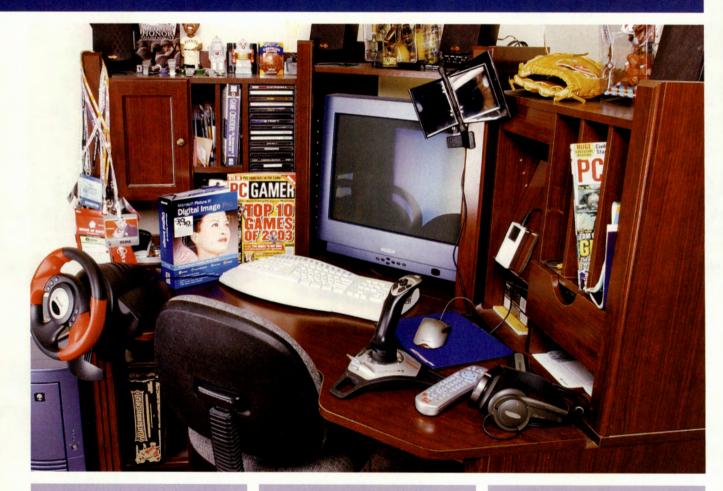
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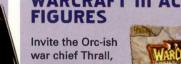
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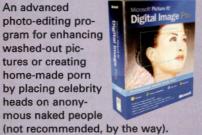
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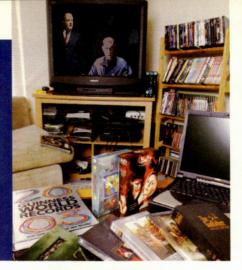
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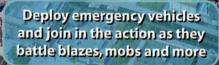
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THE GAMER'S

We know what a bookcase should really hold — all the games that have overflowed from your computer desk. Here are a few suggestions.

EVERQUEST GOLD

This limited-edition set (which comes in a snazzy gold metal chest) includes **EverQuest** Classic, all four add-ons, and a miniature pewter figurine.

www.everguest.com

THE MECH COLLECTION

This set includes MechWarrior 4: Vengeance, its Black Knight add-on, and MechCommander 2 all in one box. If vou're a bigtime Mech fan, it doesn't get any better than that.

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Over 170 fullcolor maps and a complete reference guide to the world of Norrath (including the **Planes of Power** expansion) can be yours for a Bard's song. Never be lost again!

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Hey, RPG nuts! This set includes the original Icewind Dale, the Heart of Winter add-on, plus full strategy guides and the game's moving soundtrack.



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Blizzard's new compilation features Warcraft III and its official strategy guide, a collection of cinematics on DVD, and a copy of Warcraft II Battle. net edition.



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Highly collectible and fun, these tabletop combat games are based on MechWarrior, MageKnight,



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This RPG set in the D&D universe has it all: lush 3D graphics, fantastic gameplay, an epic story, and hundreds of free downloadable modules available online.

September 2002 issue

WARCRAFT III: REIGN OF CHAOS



FREEDOM FORCE

It's the fastest-selling game of the year, and with good reason — Blizzard's realtime strategy masterpiece is addictive Orc'ing good fun, and a stellar sequel.

Any comic-book fan on your list will

absolutely love this game. It's the best

superhero-themed title we've ever seen,

and a superb tactical RPG in its own right.

What a rush! Even if you've already played

good (or played as well) as it does on the

PC. Just keep it away from the little ones.

it on the PS2, GTA III's never looked as

August 2002 issue



RETURN TO CASTLE WOLFENSTEIN



First-person shooter fanatics had been waiting for the next *Wolfenstein* installment with bated breath, and they weren't disappointed. Nazi-stomping thrills abound.

January 2002 issue

MEDAL OF HONOR: ALLIED ASSAULT



MOHAA pushed the Quake III engine to its limits, giving us a World War II-themed action experience that should be on every gamer's must-buy list.

February 2002 issue

DUNGEON SIEGE



Simplified hack-and-slash roleplaying at its best. With its slick graphics and incredible variety, this opus may even have Grandma pushing you away from the keyboard.

June 2002 issue

91%

Julie 2002 15506

JEDI KNIGHT II: JEDI OUTCAST



In what other game can you master Force powers and find yourself fighting back-toback with Luke Skywalker? Star Wars fans won't be able to get enough of this FPS.

June 2002 issue

91%

BATTLEFIELD 1942



For the online gamer in your midst, 1942 is the most intense, action-packed experience of the year. Commandeer tanks, fly bombers, or just gun Nazis face-to-face.

December 2002 issue



July 2002 issue

May 2002 issue

GRAND THEFT AUTO III

MS FLIGHT SIMULATOR 2002



Even "mature" gamers who don't play action games can't resist flying the friendly skies in a virtual Boeing 747. Dad will love the realistic graphics, too.

January 2002 issue

92%

ROBO FORGE ROBOT COMBAT SPORT

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TU'S

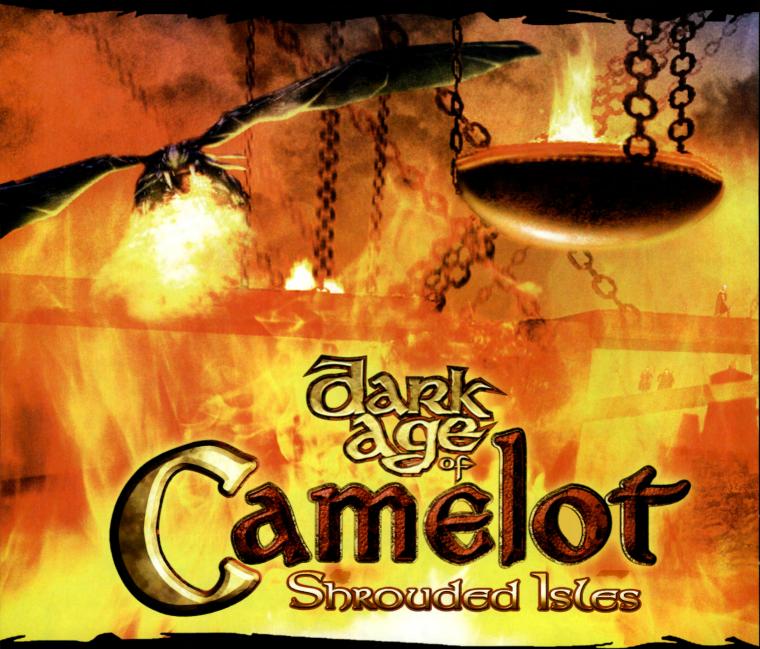
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ROBOFORGE

TRAIN . COMPETE

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THE ACCLAIMED ONLINE RPG OF 2001



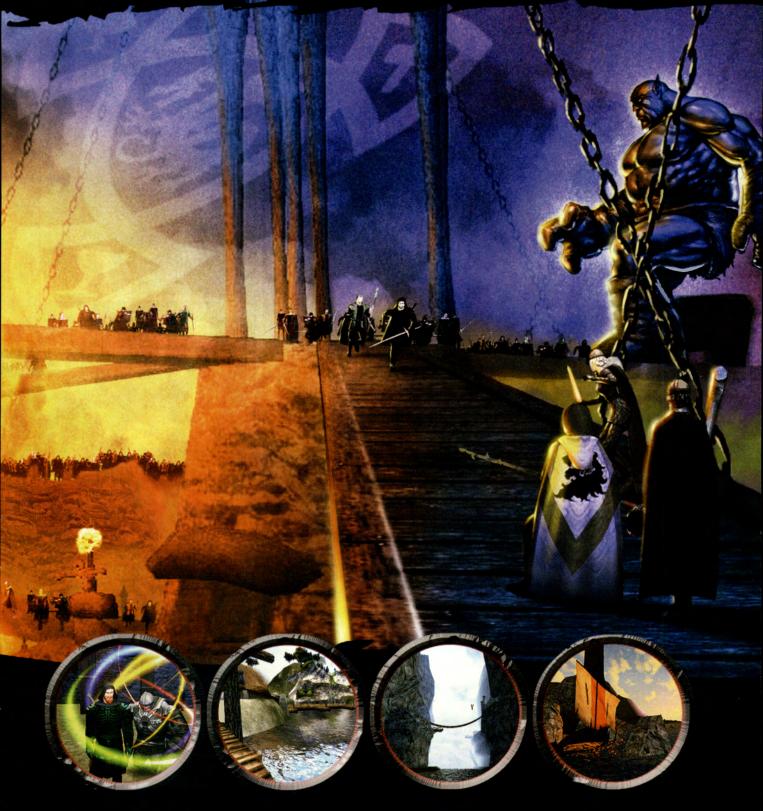
S hrouded isles: the first expansion pack for dark age of camelot, the fastest growing online role-playing game ever! three new island continents, shrouded in mystery, chaos and adventure are yours to explore. Experience it all in a state-of-the-art new graphics engine which brings the world of three realms of camelot to you in sharp, clear, realistic graphics and an awesome display of new special effects with frame-rates faster than ever before!

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- EXPERIENCE TWO NEW CLASSES PER REALM
- EXCITING ALL NEW AMBIENT MUSIC SOUNDTRACK
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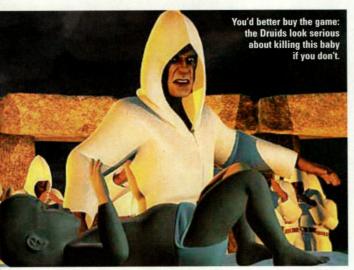






Ignore Us at Your Peril

And now, an important threat from Mystery of the Druids



ood afternoon. We are Mystery of the Druids, an adventure game that PC Gamer never reviewed. Published to great German acclaim by the fine folks at CDV, our graphical adventure features exquisite visuals, a compelling thriller story, and, of course, an intriguing Druidic mystery.

Alas, sales of the game in the U.S. suffered greatly when PC Gamer failed to review it earlier this year, and thus we feel we must take the unfortunate step of threatening to sacrifice an innocent, cherubic baby in a Druidic ritual unless you go and buy Mystery of the Druids from your nearest bargain bin.

This threat should not be considered indicative of modern Druidism, nor should it reflect on the greater spectrum of pagan magical orders. By and large, Druids are a peaceful people attuned to nature and the healing energies; it's just that we're pissed off that *PC Gamer* cut our review from several issues in sequence, deciding ultimately that no review would be published. We believe our ultimatum is an appropriate response to the magazine's high-handedness.

You therefore have the following choice: buy Mystery of the Druids, or this tyke will get the old "knife-job" right here on our altar. You may view this action as grossly unfair, but it's nothing compared to the gross unfairness of having labored over our game only to have it cast off like

an old newspaper by the arrogant swine who run this publication.

Just listen to their pretentiousness. In his response to our indignant letters of recent weeks, editor-in-chief Rob Smith writes: "Dear Druids, we appreciate your disappointment about not being reviewed. Unfortunately,

our magazine receives a tremendous number of games for review, and while Mystery of the Druids was slated for review, it simply became a victim of excess games in the busy time period in which it was released. Please accept our best wishes for your next product, which we will endeavor to review in full." Next? Next. Rob Smith?! We

are Druids! This is the only friggin' game we'll ever get! And now your readers will pay the

price — \$14.99, or whatever stores are charging. Otherwise, the baby gets it!

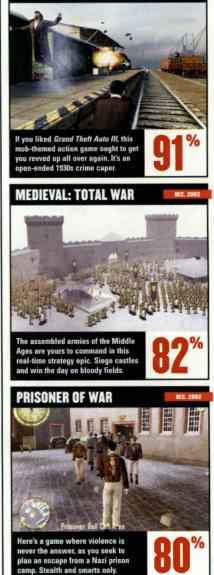
This is Mystery of the Druids. You may not expect any further communication...

GAME RELEASES

CGAMER RECOMMENDS

Holidaytime means loads of excellent games. Don't overlook these recent sleepers:

MAFIA







the threat

In the modern world, GREAT LEADERS RESOLVE CONFLICT

THE UNITED NATIONS SECURITY COUNCIL:

Established in Geneva (1945), this center for diplomacy and the peaceful settlement of international disputes has had a spotty record. In times of global crisis, the United Nation does their best to prevent armed conflict. All too often, however, it is not enough. the threat

WORDS, LIKE: "CARPET BOMBING," "SCUD LAUNCHERS"

By PETER CROSBY

ecent military aggressions around the globe have many nation's worried. Between the United States, China and the Global Liberation Army, tensions run high. Their leaders profess no interest in escalating the situation, but words ring hollow when satellite photos tell a different story. The issue is no longer "Will there be military conflict?" but instead, "Who will prevail?"



No longer a red-communist step-child, China's army is well-financed, with a nationalistic bent

army is well-financed with a nationalistic bent. Parading technology like Dragon Tanks and Nuclear Missiles, China's military goes beyond sheer troop numbers. But defeating the GLA is no walk in Yangmingshan National Park. While the Chinese military forces are formidable, so is the task.

OF ARMAGEDDON

At the end of the conflict there will have been 23 different missions completed. The success of which will be ultimately determined by whatever historians survive the devastation.





USA



JANUARY 2200, 2020

THE WILD CARD:

Depite their inferior military resources, the GLA still poses a real threat to worldwide security.



GLOBAL LIBERATION ARMY

Facing superior firepower, the GLA embraces bio-terrorism, sabotage and suicide bombings to further its politcal agenda. But leading this chaotic group of "freedom" fighters against two global super-powers is no easy task.

AND "TOMAHAWK MISSILES"





AND "STEALTH FIGHTERS," "NUKES,"

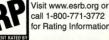
TO GO OR NOT?

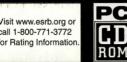
5% International support for military action is minimal at best.

15% Aggression by either China or the US will be unanimously and publicly derided by the global community.

80% Not surprisingly, most countries still contend that non-violent embargos, boycotts and international pressure are more effective than violence.









The GLA is believed headed by the roque Abdul Ha' Abeel, a highly intelligent and outspoken critic of many foreign governments. Ha' Zeel commands a fanatical group of guerrilla fighters and has a long history of organizing insurrections and uprisings. His current whereabouts and activities are unknown. \sim Joe Silvestri





UNITED STATES:

Roused by GLA bio-terrorism attacks, the U.S. must now act decisively. America's military leader faces the unenviable task of rooting out an elusive foe. The world's most advanced military—with Daisy-Cutter bombs and Comanche Gunships— will make the job easier. But eradicating the GLA will also take conviction, courage and the will to see it through to the end.



TECHNOLOGICAL ADVANTAGE?

Despite the difference in resources, all three forces achieve an eerie kind of parity. The GLA's low-techapproach is no less effective than either China's superior forces or America's advanced technologies.

NOWHERE IS SAFE

The GLA's distributed network of terror cells can strike any time, from anywhere—including deep inside an enemy's own borders—with low tech, but nonetheless highly effective tactics

JANUARY 22ND 2020



AND "PATRIOT MISSILE SYSTEMS"



llenae Everuthina"

Age of Mythology

The most "non-traditional" side in *AoM* is the Norse. Their military units build all of their structures, and they can construct ox carts, which add mobility to your resource-collecting.

DONE. NORSE-STYLE

Ensemble's latest offering is a sprawling, epic tale packed with all manner of mythic beasts





TOP: Protect the door! MIDDLE: Summon a killer tornado. BOTTOM: Unleash a winter attack and a pack of ravenous wolves.

ithout a doubt, Ensemble Studios is one of the premier developers of real-time strategy games. Its first two titles, Age of Empires and Age of Empires II: Age of Kings, received great critical acclaim and combined to sell approximately 9 jillion copies, thus adding substantial amounts to Mr. Gates'

VITAL STATS
CATEGORY Real-time strategy
ESRB RATING T
DEVELOPER Ensemble Studios
PUBLISHER Microsoft
REQUIRED PII 450, 128MB RAM, 1.3GB HD, 16MB 3D card
WE RECOMMEND PIII 1.4GHz, 256MB RAM, 64MB 3D card
MAXIMUM PLAYERS 12

already bulging coffers. Of course, that kind of success brings with it gargantuan-sized expectations. The next offering, Age of Mythology, does an admirable job of living up to those expectations, even though it falls just a bit short in

a couple of areas. In fact, were it not for these gripes, *AoM* would easily rival *Warcraft III* as the best RTS game of the year.

For its third title, Ensemble jettisoned the semi-historical settings that fueled the first two Age games in favor of the classical mythology of heroes and monsters from the ancient Greek, Egyptian, and Norse cultures. The primary hero of this saga is Arkantos, a young fella who hails from the magical isle of Atlantis.

A THREE-HOUR TOUR

THE STORY, WHICH IS SORT OF PARALLEL TO Homer's Odyssey (in fact, Odysseus appears at various times throughout the tale), begins with Arkantos heading off to fight in the Trojan War. It seems that Poseidon is ticked off at the Atlanteans, and the only way to placate him is if the war in Troy is brought to an end.

After the battle of Troy, Arkantos wishes to head home, but circumstances



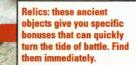
The Greek mission in which you're a pig leading other pigs is extremely imaginative.

dash his plans and he's forced to journey across most of the known (and unknown) world on mythology's most tortuous route back to his pad. Along the way he visits the Underworld, Egypt, Circe's Island, and the Norse lands of Northern Europe before he finally manages to get back to Atlantis for the final throwdown.

As you'd expect, this kind of epic globetrotting campaign makes for some imaginative settings and situations. The 32 single-player missions (not counting the three tutorial missions) are divided into three campaigns — Greek, Egyptian, and Norse



The hero and myth units are packed with firepower like this lightning bolt. Fry, scum!



These tabs along the top of the screen give easy access to your group military units, heroes, mission objectives, and lazy workers.

Hey, look at these Centaurs... everyone loves Centaurs!

One of the keys to success is to have a variety of units, such as ranged weapons, myth units, and your basic hack-and-slash grunts.

If you look very closely at this shot, you'll see Chuck in fetal position, begging for his mommy.

- which also represent the three playable sides. And many of the missions are extremely well-crafted.

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The early mission where you sneak out of the Trojan Horse under the cover of night and let in the rest of your troops, who quickly raze the city, is a great deal of fun. Circe's Island serves as the backdrop for another standout experience: As soon as you land on the island you're turned into a pig (l), so you must set out and free the other pigs (which are Odysseus and his men), all while fending off farmers and other would-be butchers.



Our favorite god power, Meteor, can level entire villages and annihilate nearby troops.

Another highlight is a mission set in the Underworld, where you have to protect a group of dwarves who are desperately trying to build a new hammer for Thor. And the "Welcoming Committee" mission has you luring Norse clan leaders out of their bases so you can kill them.

Temple

059

Sprinkled throughout these encounters are moments of genuine comedy — a truly delightful surprise. During an early cut-scene, Arkantos and Odysseus share a disgruntled look after they learn that Agamemnon's plan is for them to do all the fighting; once the fighting is done, Agamemnon will "rush in" and rescue Helen. Another great moment is when the bad guy Skult tells Arkantos and Ajax to surrender. In response, Ajax fires a giant wooden bolt that kills one of Skult's men, and Ajax then says: "We surrender...move a little closer." Great stuff.

BUILD ME A SETTLEMENT, DAMMIT!

REGRETTABLY, MOST OF AOM'S MISSIONS SUFFER from one recurring, frustrating problem: a severe case of "build base-itis." No matter the situation, you're forced to form a settlement, build an economy, and raise a large armed force before heading out to take on

mark the shots? This angers us greatly.

Why did Ensemble feel the

need to have their in-game

screenshot utility water-

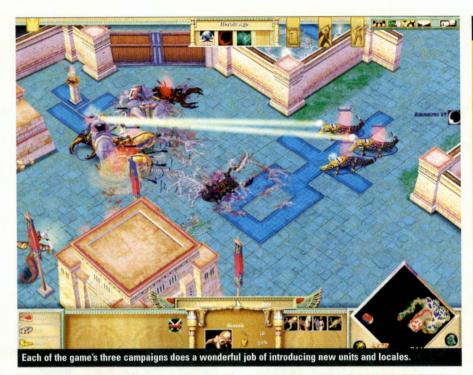
the enemy. Even the mission set on Circe's Island sees you eventually building a settlement so you can destroy her. Why not just have your men, once they've been returned to human form, sneak across the island, find a boat, and escape?

I know base-building is inherent to the genre, but even the most ardent fan will be put off by just how much there is. What's most disappointing is that *AoM*'s setting really lends itself to imaginative mission design — and I don't think the designers took full advantage of the backdrop, which is a shame. It would've been cool, for instance, to have an entirely sea-based mission, wherein Poseidon threw sea monsters at you while you tried to steer a ship convoy to safety.

Fans of the earlier Ages will find managing these settlements extremely familiar. The resources to collect are your standard food, wood, and gold, with a fourth resource called "favor" that each side has a unique way of collecting (see sidebar).

In addition, *AoM* follows the same age advancement from the *Age* games. Moving through the four ages requires you to collect a specific amount of gold, wood, or food, and build a specific structure, such as a mar-

http://www.pcgamer.com





The Egyptian campaign tasks you with finding Osiris' body, which is scattered across the kingdom.

ket or an armory. The really cool thing about the age advancements is that each of them provides you with a unique opportunity to shape your strategy for the remainder of that mission, thanks to the gods above.

Because of *AoM*'s setting, interaction with the gods is a regular occurrence and especially plays out during the age upgrades. Depending on the mission, you can choose to worship one of two minor gods, and your selection determines which special units, upgrades, and god powers will be available, adding a wonderful bit of strategic depth. For example, if you're playing a mission wherein water is a factor, you'll want to pick a minor god that gives you a water-based myth creature, such as the Kraken, which you can then summon to obliterate an enemy fleet.

After each age upgrade you're given a god power, with a maximum of four per mission. Again, these powers — which range from swarms of locusts to massive asteroid attacks that flatten stretches of land — help bolster a particular strategy. And if you pick your god powers carefully, you can use them one after another to decimate an enemy's forces.



Despite my complaints about *AoM*'s pathfinding, the AI usually does a good job of whooping ass.

GO FORTH AND PILLAGE

IN TERMS OF MILITARY UNITS, THE THREE PLAYABLE sides provide a bevy of unique men, heroes, and mythological units. Each side has its own standard military grunts, such as spearmen or the equivalent, but the real fun comes from using hero and myth units. These are the bona-fide ass-kickers, and they're an absolute joy to play around with (see sidebar). More importantly, they're also properly balanced.

And this balance is particularly noteworthy. A powerful myth creature will make short work of the game's standard grunts, but since heroes get an attack bonus when fighting myth creatures, it's extremely important to have a couple of heroes mixed in with your fighting force. And if you create a hero that also heals allied units, you'll have a powerful army at your behest.

Managing that army can be a bit annoying at times, though, because of *AoM*'s errant pathfinding. On more than one occasion, I'd try to send my units to a specific spot on the map and they'd end up on a hill *overlooking* the spot where I wanted them to be. Other problems include units getting trapped between rows of bushes, units "jerking" this

GUIDE TO MYTH UNITS

MEDUSA

Special Attack: Turns units into stone with a ranged "sight" attack

Cost: 250 gold, 40 favor



History: Medusa was one of three

sisters known as the Gorgons, children of sea gods with live sea snakes for hair, scaly necks, boar-like tusks, golden hands, and bronze wings. She was killed by Perseus, with the help of Athena and Hermes. From her blood was created the winged horse Pegasus.

SPHINX

Special Attack: Turns into a small tornado with an increased attack that's good against buildings.



Cost: 120 food, 20 favor

History: "Sphinx" was originally derived from a Greek word ("to strangle") that was applied to the pharaoh-headed lion statues that the Greeks saw in Egypt, which Herodotus named "androsphinx." The Greek sphinx was a mon-

strous brood of Typhon and Echidna, usually depicted as a winged lion with a female head.

MINOTAUR

Special Attack: Throws units with headbutt/gore attack

Cost: 200 food, 16 favor

History: King Minos prayed to

Poseidon to send him a snow-

white bull as a sign he was fit to rule Crete. Minos promised to sacrifice the animal, but when it appeared, he kept it for his own. In retribution, Poseidon caused Minos' wife to fall in love with the bull. Their offspring was the Minotaur, a beast with the head of a bull and the body of a man.

HYDRA

Special Attack: Grows new heads after kills, which increases its attack power



Cost: 250 food, 28 favor

History: Another of the fierce offspring of Echidna and Typhon, the Hydra was a large serpent with multiple heads and poisonous breath. Killing the Hydra near the city of Lerna in Argolis was the second of Heracles' 12 labors. Each time he cut off one of the Hydra's heads, two more grew back. A nephew helped him by cauterizing each wound as a head was lopped off. The last head was immortal, so Heracles buried it under a big rock.

KRAKEN

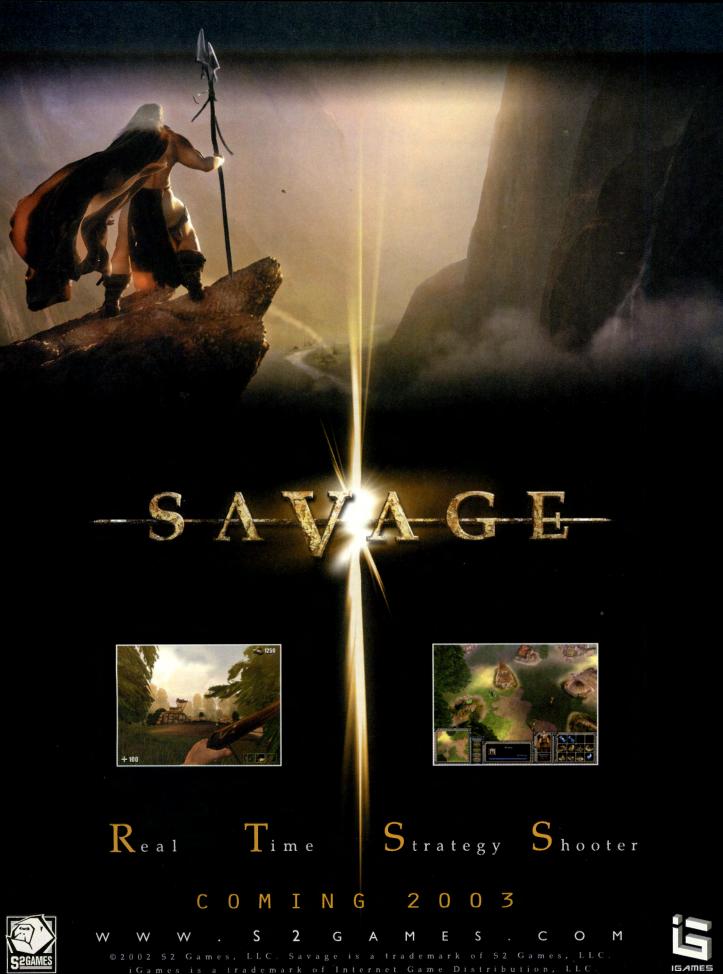
Special Attack: Destroys ships with tentacles and grabs human units from the shore and throws them



Cost: 300 food, 25 favor

History: A sea creature so huge

that on the surface it was mistaken for a chain of islands, the Kraken is found in Norse mythology. Seamen were often drowned when they camped on what seemed to be an island, and then the creature swam back to the bottom of the sea. It could seize large ships with its tentacles and suckers and drag them down. The Norse believed the Kraken would rise to the surface at the end of the world.



rk of internet Game Distribution, L



GENERATING AND SPENDING FAVOR

AGE OF MYTHOLOGY INTRODUCES a new resource into the Age pantheon: favor. Symbolizing the goodwill of the gods, favor is arguably the most important resource in the game. Without it, you won't be able to build heroes or myth units, or research certain upgrades.

There's a cap on how much favor you can generate and store; it's 100 points for the Norse and Egyptians, and 200 points for the Greeks. A temple is also required if you want to build the gut-stompers that have favor as part of their associated cost.

GREEKS: The Greeks gain favor by worshipping at temples. After constructing a temple, simply select a group of your villagers and then click on the temple and they'll go there and pray. Naturally, the more villagers you have praying, the faster they'll generate favor.

EGYPTIANS: Building elaborate monuments is key for the Egyptians. You can build only one monument at a time, and once it's constructed, a new one is unlocked. Naturally, the monuments that generate the most favor are large and costly.

NORSE: Taking a more personal approach, the Norse gain favor by kicking ass. All damage done to enemy units, buildings, and animals by Norse military units generates favor. Norse heroes generate the most favor, but even the lowly villagers generate favor by hunting animals for food.

TEMPLES: Regardless of the culture, the best units are the ones that require favor, and these units are built at the temple. This is also where you can upgrade your myth units, such as the Medusa, giving them greater hit points or healing abilities.

Temples also serve as the holding place for ancient relics, which grant your civilization a special ability (like lower construction costs) when they're garrisoned within your temple. way and that as they move, and units hugging a cliff instead of simply walking down the road in front of them (which results in them moving much slower than they should).

It's also irritating that units won't move to let another unit pass by. During one mission, for example, I needed my hero to board a transport ship, but the shore was covered with my army. Instead of the army moving to let her through, she tried to walk around them, which got her nowhere. Only when I went in manually and created a path was I able to get her onto the ship. That level of micromanagement is a drag.

But when it comes time to fight, the units do an excellent job of butchering each other. The AI recognizes and confronts enemy units quickly and efficiently. The AI for your workers is a little more sketchy: Sometimes, they'll automatically get to work when a resource is depleted, but other times they won't. Luckily, a handy interface tab tells you when a worker is slacking off.

ANIMATION BRILLIANCE

INSTEAD OF USING THE 2D GRAPHICS THAT powered the first two Age games, AoM enjoys a brand-new, fully 3D game engine. And boy, does it look sweet. The environments, units, and buildings are packed with detail. I especially enjoyed the levels that featured water: waves wash against the shore, seaweed sways with the tide, and ambient sea creatures such as sharks are visible swimming beneath the surface.

What really impressed me, though, were the game's animations. When a Minotaur smacks a dude with his club, the schmoe goes flying, skids on the ground, and then bounces back into the air. Krakens will grab units off the shore, shake them, and then fling them away. And the special abilities of the myth units, such as Medusa turning a foe into stone or the Frost Giant freezing a hapless victim, really immerse you in the mythological world.

Those sweet graphics come at a price, however, especially if you want to crank up all the details. Even on my 2.2GHz with a GeForce3 card, there were noticeable slowdowns when I played at the maximum (1600x1200) resolution with everything cranked up. These slowdowns were especially noticeable when I had numerous units on the screen and I was using a god power. I tested the frame rates on a lower-end system — a 1.33GHz with a GeForce4 — and the game ran fine at lower resolutions.

SLAY YOUR FRIENDS

IN ADDITION TO THE SINGLE-PLAYER CAMPAIGN, you get 21 random skirmish maps (each map has specific elements, such as a main river, but randomizes its location) that can also be used in multiplay. *AoM* has four multiplayer modes — Supremacy, Conquest, Deathmatch, and Lightning and the game is playable over a LAN or via Direct IP, or through Ensemble's in-game matchmaking service. Of the four multiplayer types, Deathmatch will be the most familiar to *Age of Kings* players, while Supremacy and Conquest are variations on the "destroy everything in sight" theme.

Before starting a multiplayer game, you pick one of nine gods to determine which myth units, upgrades, and god powers you'll get during the course of the game. A useful handicap feature also gives an advantage to a less skilled player by letting him collect resources at a faster rate, and by reducing build times.

Overall, the multiplayer segment is finely balanced. The games are a little slow to get started (the Egyptians, for example, can't build a barracks until they hit the second age, and the Greeks can't build farms right away), but once you're into the grind, the combat is fun. And because of the way the population cap is designed, you have to constantly expand by finding and building new settlements. Fail in this goal, and you don't stand a chance.

Age of Mythology isn't a straight-out classic, but I had a great time playing it. It's an easy recommendation for fans of Ensemble's Age of Empires games, or for any RTS aficionado. — William Harms

FINAL VERDICT

HIGHS: Imaginative units; detailed graphics; great setting for an RTS game; solid multiplay. LOWS: Way too much base-building; annoying pathfinding problems; the final cut-scene sucks. BOTTOM LINE: Nothing revolutionary, but it's an extremely solid and entertaining experience.



http://www.pcgamer.com



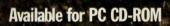
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PLANE OF POWER

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YOU'RE BEING ATTACKED (HALF PIRANHA/HALF



James, 20 biology student Denver



Jessie the Kid: let's face it. The only good Pirawolf is a dead Pirawolf.

You need to have balance. A good air combat squadron of Vulturesharks, plus a battalion of Hyenadragons, and finally, Turtlelions for the amphibious fights. "Snakes and snails with scorpion tails." These are what real men are made of.





Tommy, 23 computer programmer San Francisco







BY AN ARMY OF PIRAWOLVES WOLF).... WHAT WILL YOU DO?



cjm1565: send in my
goons. Eagorillas and
Rhinobulls.

These boys will punish anything. If the French had them, they wouldn't have needed us in WWII.

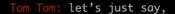
END OF STORY, BIZATCH!

Craig, 22 pro skateboarder/slacker Providence









MAJOR PAIN IN THE...;)

A Tigebra is pretty wicked, or a Tiganzee. Haven't tried a tiger and a rhino yet.

My bet is it terminates with extreme prejudice. I like that.





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No One Lives Forever 2

Stopping super-soldiers, crazy Russians, and a nuclear war is all in a day's work for everyone's favorite spy



Most missions let you choose how you want to play - you can either sneak around or run in with guns blazing.

he original No One Lives Forever was a desperately needed breath of fresh air in a genre that had stagnated under the suffocating pressure of dank corridors, generic hell-beasts, and mind-numbing key hunts. NOLF

VITAL STATS



offered inventive mission design, hilarious voice-acting, and lively graphics, and wrapped the entire package in a wondrously tongue-incheek story. We greatly appreciated its innovation, and so *NOLF* was awarded

our Action Game of the Year for 2000. Those are some mighty big shoes for

any game to fill, even for a sequel, but thankfully the much-anticipated NOLF 2 rises to the challenge and delivers on most counts. I have a few minor quibbles here and there, but overall I must say, NOLF 2 is a fantastic follow-up that's worth every gamer's attention.

Picking up where the original left off, NOLF 2 once again finds the nefarious (and cranially challenged) members of H.A.R.M. up to no good. This time around they plan to unleash an army of humongous supersoldiers upon the world, thus causing much fire and death and gnashing of teeth. And just to keep things saucy, they're also trying to instigate a full-scale nuclear war between the U.S.S.R. and the U.S. Naturally, sex-tastic secret agent Cate Archer has to go in and make the bad things right.

As in *NOLF*, the story unfolds via a series of hilarious cut-scenes. All of the primary characters from the original game are back (along with their respective voice



One of the highlights of the game is this sequence, where you ride around on the back of a tricycle.

actors), and the results are incredible. The writing, too, is top-notch, with laugh-out-loud dialogue. In one instance, as the world teeters on the brink of nuclear annihilation, warmongering General Morgan Hawkins anxiously lingers around the Big Red Button and asks, "Think the President will let me push the button?" The perfectly condescending reply: "I'm surprised he lets you use a telephone."

There are many such moments throughout the game, and they really call out the fact that the folks at Monolith took the time and care to craft a complete fictional world. As you sneak around, you'll often overhear characters talking to each other, discussing their personal lives (one of my favorites is when one female ninja tells another ninja that her mother is insulted by their new costumes), and even the bad quy, Eustace, must deal with a chronically insane mother who constantly telephones him.

Of course, all of the humorous cut-scenes and witty banter are secondary to the

gameplay, and in this area, *NOLF 2* nearly lands a knockout punch. The action takes place across 14 chapters. The impending threat of H.A.R.M. keeps Cate on the move, journeying to Japan, Siberia, India, an underwater base, and the fictional South Pacific island of Khios.

And there are some flat-out breathtaking moments. The best of the bunch is set in Akron, Ohio, as Cate hunts for clues to H.A.R.M.'s plan. After you search a house, the action moves outside, where Cate squares off against a pack of ninjas and a *massive* category-five tornado.



plot forward and feature some hilarious moments.

CO-OP MULTIPLAYER MAYHEM



The game's co-op multiplayer mode offers plenty of fun scenarios. In the top screen, Billy covers Corey; in the bottom screen, Billy gets worked while Corey does nothing. Thanks, buddy!

NOLF 2 ESCHEWS traditional multiplayer offerings (such as Deathmatch and Capture the Flag) in favor of a fully realized multiplayer cooperative game. In this mode, which supports a maximum of four players, you play as bluecollar UNITY operatives who are sent in to do the grunt work that superstar agents like Cate Archer can't be bothered to take on.

Although fans looking for brainless multiplay will be disappointed, we were very pleased with *NOLF 2*'s co-op mode, which is a vast improvement over the multiplay in the original *NOLF*. For one thing, it offers five fairly compelling levels, albeit ones that are reworked versions of the single-player levels. Better yet, these missions feed directly into the game's single-player story, thus providing a nice "behind-the-scenes" look at the inner workings of UNITY and its agents.

For instance, at the beginning of the singleplayer game, Cate is ambushed and left for dead; the cut-scene that follows shows her in a hospital bed. How did she get there? It's explained in one of the co-op missions, in which you must retrieve an unconscious Archer and carry her to safety, fighting off hordes of ninjas all the while. In another mission you must go into a base that Cate has already "visited" and plant explosive charges. Can't let the enemy rebuild, after all.

Story niceties aside, the real joy of co-op action is quite simple: playing through a romp-'em, stomp-'em single-player-style game with other people. We had an absolute blast storming through the co-op segment — yelling at each other, setting up ambushes, racing around on snowmobiles, and laughing as we were mercilessly gunned down by the excellent enemy Al.

The missions are designed to ramp up their difficulty based on how many people are in the game (the host can also adjust the difficulty setting), and you can save your progress at any time. With other developers falling over themselves in an effort to create yet *another* deathmatch-style game, *NOLF 2*'s multiplayer co-op mode is a refreshing change.



Super-soldiers are crucial to H.A.R.M.'s plans for world domination. Stop them at all costs!



Mimes are evil hellspawn that must be dispatched immediately. And the ones in the game are bad, too.

The resulting carnage is exquisite, with debris flying through the air and a trailer getting dumped on its side and tossed around like a rag doll. The level climaxes with Cate fighting the head ninja in a house that is actually *inside* the tornado, whipping through the air. As the battle rages, the house is slowly torn to pieces, and bikes and other wreckage sail through the holes in the structure. And should you venture too close to one of the openings, you'll be sucked out. This is some brilliant, inspired stuff.

Other great moments include an extremely low-speed tricycle ride through the streets of Calcutta, India (trust me, it's a load of fun), and a snowmobile sequence where you must jump a bridge right as it's exploding beneath you.

Unfortunately — and here's my only substantial complaint with the game — at times I felt like the mission design wasn't inventive enough, especially since the original NOLF set the standard for imaginative missions (epitomized by the truly genius falling-to-earth level). For instance, one mission is set in UNITY's headquarters, which comes under attack by



NULF 2 is full of awesome sequences like this leap over an exploding bridge in a snowmobile.

H.A.R.M.'s goons. As expected, you must battle them back, but the level is surprisingly devoid of gags. You'd think that the main base would be packed with NPCs and other operatives, but instead, it's pretty much empty. As a result, you run around by yourself, dispatching goons in a deserted building, wondering why the heck you're even in UNITY headquarters in the first place.

In general, the gameplay is much more forgiving this time around, particularly in regards to how stealth is handled. If you wish to sneak through the game, stealthily setting traps and knocking out people, you can go that route. But if you're more inclined to damn the torpedoes and go in with guns blazing, you'll still be successful.

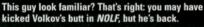




The highlight of the game is the section set in Ohio, where a tornado is tearing a trailer park to pieces.



Gadgets once again play a large role in the game. Here I have to use the welder to escape.





If you don't want to end up as a man-crate, stay away from the Man-Handler. The results ain't pretty.

In fact, only one level requires you to use stealth, and it's pretty simple.

Because of the multi-approach/openended nature of the gameplay, the world feels very alive. This sensation is facilitated by the outstanding enemy AI. Enemies will wander realistically through the world, whistling, talking, and even urinating. If they see or hear anything out of the ordinary, they'll automatically investigate, and if they spot you, they'll either engage you or run for help. (If they find dead or unconscious comrades, they'll even nudge them and ask what's wrong.) During firefights, enemies will roll away from your fire, go prone, or hide behind cover. And most impressively, if you flee, they'll come searching for you.

When they do, you can find a dark spot and hunker down and hide; if you stay stationary for a set amount of time, you'll basically become invisible. You can also turn off room lights to improve your chances of hiding successfully, but if the AI is actively searching for you, they'll walk into rooms and turn on the lights. Naturally, this tendency sets the stage for some glorious ambushes.

In an effort to introduce some RPG-lite elements, NOLF 2 uses a skills system that awards points for finding information, dispatching enemies in a certain manner, or completing mission objectives. You then distribute these points across eight skill areas, such as weapons, armor, and health, and the effects on your performance are noticeable. I really like this feature, and hope Monolith keeps it around for the inevitable third game in the series.

Polishing off the brilliance that is NOLF 2 are the game's stunning graphics, powered by the LithTech Jupiter engine. As in NOLF, everything is rendered with oodles of detail. The character models take the cake, showcasing originality and style - especially the poor fools who have been subjected to H.A.R.M.'s Man-Handler machine, turning them into cube-shaped menaces.

My heaping pile of praise aside, I had a few minor issues here and there, such as one instance where a guard was standing about two feet in the air, clipped into the side of a building, but those qualms are negligible. No One Lives Forever 2 is an exceptional game, and welcome proof that we have another powerhouse action-game franchise on our hands. - William Harms

NAL VERDICT





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WarBirds III: Fighter Pilot Academy

A retail release brings the online classic to the masses

hese days, when hardcore propellerheads argue the merits of the best online World War II aerial combat game, you're unlikely to hear mention of anything other than Aces High and WarBirds. At any given moment, scores of dedicated stick-and-rudder fans can be found violently abusing their fellow pilots in the virtual skies that HighTech and

VITAL STATS

CATEGORY Flight sim
ESRB RATING E
DEVELOPER iEntertainment Net.
PUBLISHER Simon & Schuster Int.
REQUIRED PII 400, 256MB RAM, 16MB 3D card, 14.4K connection
WE RECOMMEND PIII 800, 384MB RAM, 32MB 3D card, broadband connection, force-feedback joystick
MAXIMUM PLAYERS Massively multiplayer

iEntertainment rent out on a 24-hour basis.

When WarBirds III rolled out of the hangar earlier this year with its spiffy new T&Lenhanced graphics engine and dozens of upgraded aircraft and ground-combat vehicles, iEntertainment jumped straight to the

top of the online flight-simming pyramid in the eyes of most online veterans.

The massively multiplayer flight-sim business is a shaky one, though. A shortage of subscribers knocked *Air Warrior* completely off the radar last year, and, with a hefty \$24.95/month charge for full access to all of *WB III*'s arenas (\$9.95 buys you basic access), the *WarBirds* community has also begun to thin out significantly over the past year.

In an effort to reverse this trend, iEntertainment has joined with Simon & Schuster to produce *WarBirds III: Fighter Pilot Academy*, a new retail version of the sim that boasts a standalone offline gaming component calculated to entice new recruits into the fold.

So what do you get for \$30? Well, in addition to all the stuff you can get gratis via a 155MB download — including 52 flyable WWII fighters and bombers, and several attractively rendered real-world terrain maps — you get 12 short training missions and 13 Instant Action and scripted Battle scenarios that can all be completed offline in a single afternoon. The addition of an AI component is certainly welcome, but without any cool maps, printed manuals, or even a multi-mission campaign to sweeten the deal, this product really doesn't have a hope in hell of competing with premium boxed titles like IL-2 Sturmovik or Combat Flight Simulator 3 for standalone gameplay value.

Nor does it want to. With two free months of access to the basic online game (or one month of premium access) bundled into the purchase, the real purpose behind this release is to expose as many customers as possible to the rich *WarBirds* multiplayer environment and encourage them to sign up for a full online hitch. So what if the offline training missions take less than an hour to complete? The online game, which runs



A few offline AI missions, such as this Stuka convoy attack, have been added to help newbies gain skills.



as those in *IL-2* or *CFS3*, but they're getting closer.

hiccup-free on both broadband and dial-up connections, will teach you more about dogfighting and combat-maneuvering tactics in one week than most sims will in a year.

The WarBirds community is populated by a number of skilled veterans who are only too willing to help newbies earn their combat wings. This process often involves ventilating your aircraft with 30mm cannon fire, but it's a "tough love" kinda thing.

When set to full realism mode, WarBirds III's ultra-challenging aircraft physics can be quite daunting for rookie pilots, but the payoff comes when you get your first airto-air kill against an honest-to-god human opponent. Although almost all of the action in WarBirds is weighted heavily toward the advanced, premium-priced arenas, the relaxed-realism theaters (currently all but deserted) will likely get a much-needed influx of new players thanks to this new release.



WarBirds provides one of the most entertaining and challenging air-combat environments on the Net. Though this release doesn't really deliver the expected offline goods, it does give novice sim fans a convenient and inexpensive opportunity to learn what all the hubbub is about. And that's mostly a good thing. — Andy Mahood

FINAL VERDICT



Virtua Tennis

The Dreamcast "smash" is a port that's been a long time coming

ew of us, regardless of our platform predilections, have anything bad to say about Sega's Virtua Tennis. More than a few of my acquaintances bought a Dreamcast just to play it. It has just the right mix of authentic "feel" and high-flying arcade game, and it became that

VITAL STATS CATEGORY Sports ESRB RATING E DEVELOPER Sega/Hitmaker PUBLISHER Activision REQUIRED PII 450, 64MB RAM, 310MB HD, 16MB 3D card WE RECOMMEND PIII 800, 128MB RAM, 32MB 3D card MAXIMUM PLAYERS 4

ame, and it became that rare sports title that appeals even to people who don't usually care a whit about tennis.

After a long time in PC-port limbo here in the U.S., Virtua Tennis at last makes its way to the computer, courtesy of Activision Value Publishing. Did I say

value? I sure did: this meticulously transferred port will set you back just \$19.99, and for that price, it represents a must-buy for anyone who owns a gamepad.

The game is indistinguishable from the DC version. The graphics are first-rate, (especially at 1280x960), and not just on the court: the stadiums, player models, and even the crowd are detailed and captivating. The feel of the in-game physics is superb, even when it's not totally realistic — you quickly get a good feel for the flow and start to pull off great shots. The exhibition mode, "world tour" mode, and skill-building "mini-games" mode (whose drills include knocking down bowling pins with serves) give you a decent amount of single-player diversion.

But multiplay is what VT is all about. The



PC version offers a head-to-head daisy-chaining option for up to four players in a doubles match (though my preferred arena of combat is still mano-a-mano). You can also hook up via LAN. Head-to-head play is a blast, and should prompt a torrent of trash-talk.

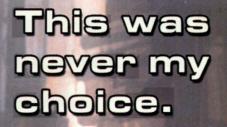
We did notice, however, some annoying slowdowns in multiplay mode, even while playing head-to-head on the same machine. As with many ports, we suspect the ported code just isn't rigorous enough to maintain long sessions in multiplayer mode.

Other than these console-itis headaches (such as the obnoxious fact that the Esc key does *nothing*), there's nothing wrong with *Virtua Tennis* that a good multiplayer match won't make you forget. It's as good as tennis fans may ever see on their PCs. — Dan Morris





Do battle on the courts of tournaments eerily similar to the French, Australian, U.S., and Wimbledon majors.



www.anarchy-online.com

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Ghost Recon: Island Thunder

If you thought being a Ghost was hard before, welcome to hell

astro has finally died, and Cuba is ready for its first free elections since the Communist revolution. But is it ever an easy road for nascent democracies? Nope. As is getting to be the norm, it'll take military intervention to ensure that people are free to cast their votes.

The dark shadow over this election is a "political party" called the FDG and its

VITAL STATS

CATEGORY First-person shooter
ESRB RATING T
DEVELOPER Red Storm
PUBLISHER Ubi Soft
REQUIRED PII 450, 128MB RAM, 1GB HD, 16MB 3D card, full version of <i>Ghost Recon</i>
WE RECOMMEND PIII 1GHz, 256MB RAM
MAXIMUM PLAYERS 36

thuggish, drug-tainted candidate. They've hired mercenaries and smuggled in heavy weapons in an attempt to short-circuit the election and install another government by force. But we all know what the U.S. Special Forces thinks about that.

Ghost Recon: Island Thunder is the second expansion to Red Storm's tremendous tactical-shooter franchise. Like the original game and its African-centered Desert Siege add-on, Island Thunder does a masterful job of creating a vivid and immersive environment in which to fight. Here the Ghosts trade in the empty deserts of Ethiopia for the lush, rain-soaked jungles of Cuba.

In eight missions, the single-player campaign takes you through dense rainforests and night-time beach landings, on river raids, and ultimately into the chaotic streets



anti-tank missile and an automatic grenade launcher.

of Havana. At each step, you're presented with an absolutely breathtaking environment. There has never been a more realistic sensation of moving through the outdoors, with both detailed graphics and phenomenal sound design adding to the effect.

But you won't have much time to enjoy the scenery. Each mission has been coldly calibrated to induce the death of your entire squad in short order. The enemy AI — never a pushover in this series — has reached a new stratum of danger. They see farther, have better hearing, and move faster and more defensively to find cover, and you'd better friggin' believe they shoot straighter! The first two editions look positively tame next to the sheer wrath of these Cuban irregulars.

Island Thunder is so hard, in fact, that even a rabid *Recon* fan like myself had to resort to the Recruit difficulty setting —



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and even then, I saved frequently to allow for inevitable squad-decimating ambushes. Working through missions in co-op mode with our own Billy Harms, we were riddled with bullets and hammered by grenades. Our first successful mission was cause for much roaring and fist-pumping exultation.

Five new multiplayer missions add to the challenge. A new "Defend" multiplayer mode is more fun than can be described just you and your comrades holding an objective against waves of attacking enemies, for a hell-bent "Alamo" feel.

Your arsenal has compelling new hardware, including a world-shattering MM-1 automatic grenade launcher (imagine a shotgun that chucks grenades). There are new scares as well, such as jeep convoys that pour forth attackers (best to hit these with the AT-4 right off the bat), and generally a higher concentration of "clusters" of enemies

— instead of picking off solo sentries, you'll often have to deal with groups of as many as six or eight. (These gangs can be especially daunting when they're holding a hostage, who can't be allowed to come to harm.)

LAN play is one of life's great pleasures, but I had less luck with the online servers: Ubi.com continues its nutty habits of inexplicable kicks-out and providing bad information on the game being run.

At \$19.99, Island Thunder is a must-buy for fans of the series. There are no huge new strides in gameplay, but the storydriven campaign is top-notch — albeit murderously hard. — Dan Morris

FINAL VERDICT





The new fire-tossing units make formidable opponents. Where's my stop-drop-and-roll button?

Stronghold: Crusader

If you build it, they will come and besiege it with arrows and ballistas

t's not Stronghold 2, and it's not an expansion pack, so what exactly is Stronghold: Crusader? It's a standalone follow-up that uses all the same technology as the original, but concentrates more on the battles than on straight-up castle-building. Though the

VITAL STATS
CATEGORY Real-time strategy
ESRB RATING T
DEVELOPER Firefly Studios
PUBLISHER G.O.D.
REQUIRED PII 300, 64MB RAM, 850MB HD
WE RECOMMEND PIII 850, 128MB RAM
MAXIMUM PLAYERS 8

campaigns are abbreviated and the peasant-pushing formula's unchanged, the polish and variety make this game enjoyable for fans and fresh meat alike. The main course

consists of four loosely linked campaigns, each with five

missions. You'll switch sides along the way, taking turns as the Europeans or Arabs, which gives you a healthy appreciation of each side's arsenal. The most challenging missions revolve around the same zero-sum economic puzzles that haunted *Stronghold*; building the appropriate structures in the right order, quantity, and location is literally the difference between winning and losing.

The best reason to pick this one up is for the Crusader trail missions, which let you fight through 50 linked games, each more grueling than the last. A terrific unscripted build-and-battle mode is also included, pouring down some wicked AI along with the boiling oil. This game adds seven new units, including wall-scaling assassins, lightning-fast horse-archers, hyperactive slingers, and devastating firethrowers (who help a lot in sieges).

Yes, you'll still spend perhaps too much time threshing wheat and brewing beer instead of building (or storming) enemy strongholds. Military battles in the campaigns are fun to watch, but strategically disappointing, since they devolve too often into tank rushes (beeline for the stronghold's keep, kill the lord, and you're left sitting pretty).

The overall presentation is a mix. Crusader's music is dark and gorgeous, but the 2D graphics are quite bland. Forget trying to build elegant geometric strongholds with a 2D isometric view, period, much less micromanaging units without exercising the helpful but dreadfully ugly "flatten" option. And problems that plagued Stronghold are still problems here: Where are my build queues? Waypoints? Unit formations? Why is the interface still so shamefully klutzy?

It's best not to ask too many questions when the gameplay is as compelling as this game's sieges are. It's probably not the final word in castle-building simulations, but it's still the best one we've heard to date. It's just a few new features away from glory. — Matthew Peckham



Some times....

war is inevitable.



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Hitman 2: Silent Assassin

Its forebear was just arm's reach from greatness. How close can this sequel get?

he original Hitman: Codename 47 walked away with the "Most Unrealized Potential" award for 2000. Stealthy Thief-like gameplay in a modern setting coupled with an awesome physics engine seemed a sure shot, but a lack of in-mission saves, an awkward control scheme, and stringent play rules kept fun out of the equation.

VITAL STATS

CAT	EGORY Action
ESR	B RATING M
DEV	ELOPER IO Interactive
PUB	LISHER Eidos Interactive
	UIRED Pill 450, 128MB RAM, B HD, 16MB 3D card
	RECOMMEND PIII 1GHz, B RAM
MA	CIMUM PLAYERS 1

Thankfully, these issues have been fixed for the sequel, but the revised formula is still less than perfect.

Mission objectives usually consist of executing a single target and retrieving a piece of intelligence. But unlike in Hitman,

vou're not limited to a cool, stealthy approach: You can play most missions balls-out as you would any ordinary shooter, executing everything in sight. Indeed, it's often easier to play this way, but in doing so you miss out on half the game - the intricate and multiple pathways to finishing incognito. So you end up having to discipline yourself into playing the game stealthily, as the developers intended, and not as an average third-person shooter. It's an uncomfortable game mechanic, relying on you to make up for schizophrenic game design.

After all, it takes patience to sneak around these worlds, strangling people for their clothes and hiding their bodies, and there's a constant trial-and-error discovery of the safest route. To ease the pain, IO Interactive added a limited number of inmission saves, which you can use to save anywhere. The saved-games load extremely fast, though a quick-load key is MIA.

Before starting missions, you get a verbal briefing from your employer, Diana, as her text scrolls up a computer terminal. It's imperative to pay attention here: If you miss any key details you have to listen to her whole speech again - sometimes several minutes' worth - because there's no way to manually scroll through her spiel. Worse, it's possible to miss a detail in the opening of a mission, reach the end, and have to start all over because you weren't paying attention to Diana's little communiqué.

In-game planning is aided by a new map system that tracks the movement of every person in the level, color-coding them according to threat and priority. While it's helpful to see when you've alerted patrol guards on the other side of the compound, it also takes all the mystery out of what's around the corner.



You can switch to a new first-person view using the F1 key.



A smoke bomb and fireman's disguise are the keys to getting past a meddlesome metal detector.

The most impressive aspect of the game is the engine itself. The graphics are sharp, including sprawling outdoor landscapes and well-animated 3D human models. The cut-scenes were obviously made by a would-be filmmaker stuck with game tools - they're outstanding.

And the physics add surprising realism. Shoot people with your shotgun, and they go flying backward to topple like a rag doll over whatever furniture (or staircase) happens to be there - kind of like corpses in Unreal Tournament 2003, but to much greater effect.

Another treat is the score, conducted by the Budapest Symphony Orchestra and Choir, echoing at times John Williams' operatic tracks from the new Star Wars films. It's a fresh change from the distortion-drenched rock we action fans are so often spoon-fed.



To strangle people you must use sneak mode, which is so slow that it's good only against motionless foes.

For those seeking the old Hitman in a new suit, the hardest difficulty setting removes both the map system and in-game saves. Displaying admirable persistence, several of you will undoubtedly win the game in this mode. But whichever way you play, you'll get lost inside a thoroughly immersive game world. - Jeremy Williams

FINAL VERDICT



Anarchy online



The future has not been set. There is no honour in apathy.

IN STORES THIS THANKSGIVING







"...the game looks amazing – the explosions, detonations, and other effects are spectacular." –Computer Games–

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Earth & Beyond

THE STYLE OF THE 2XTH CENTURY



Your avatar is visible in space stations while you talk with other players. The look of your character is very customizable, and there's no GM penalizing players for bad style, so go for it.

Meet new people, races, and cultures — and then kill them. Or not. It's totally up to you.

estwood Studios was the pioneer of the real-time strategy genre, and now it's set on blazing a trail through an unexplored section of another realm — namely, the first big-name space-themed massively multiplayer RPG.

It's a refreshing take on the genre in a number of ways. For one thing, it's great

VITAL STATS

CATEGORY MMORPG
ESRB RATING T
DEVELOPER Westwood Studios
PUBLISHER EA
REQUIRED PIII 500MHz, 128MB RAM, 2GB HD, 56K connection
WE RECOMMEND PIII 1GHz, 512MB RAM, broadband connection
MAXIMUM PLAYERS Massively multiplayer

to finally have a new MMORPG that's not set in a kill-the-orcsand-rats fantasy setting. Plus, it doesn't require a library of thick manuals and intimate knowledge of obscure third-edition Dungeon & Dragons rules just to start playing. And it's pulled off

what was — and remains — perhaps the most glitch-free launch for a massively multiplayer online game *ever*.

Finally, and surprisingly (given its focus on team play), it actually manages to appeal to both solitary gamers *and* social players — not an easy task for a game that's played 100 percent online.



Ship designs are by Doug Chiang, whose credits include the new *Star Wars* and *Matrix* movies.

Set in a distant future, *Earth & Beyond* drops you in the midst of a galaxy made up of 11 systems, each containing a number of assorted navigational points of interest, ranging from asteroids to space stations to homeworlds.

You can play as one of three races — Progen (who consider themselves uberbeings and masters of combat), Jenquai (peaceful thinkers who are masters of exploration), and Terrans (boring ol' humans who excel at free enterprise). You also choose one of six trades: Explorer, Warrior, Defender (a defensive warrior, per



se), Enforcer, Sentinel (a blend of warrior and explorer), and Tradesman.

Each race and trade offers a distinct playing style and a different perspective on the game's constantly evolving story, which centers on ancient stargates and strange alien invaders that are appearing throughout the galaxy and raising havoc. You can choose to ignore the main plot, and concentrate on building up your character's skills, upgrading your ship, and exploring the galaxy — all very fun things to do in and of themselves. Or you can elect to seek out and fulfill missions that are part of the

> central plot. And you can do either of these paths by yourself or with others, depending on your personal preference.

If you pick the former route — play mostly by yourself the game still has a ton to offer. It's sort of a *Privateer* experience but with hordes of human players who can answer questions when you're stuck or chat with you during long transits between systems (of which there are many). Westwood has four separate game servers running, each with 500 to 1,600 people online at any given time.

Decide to dive into the community and team up with other players, and you'll be rewarded with experience bonuses and upgrades that solitary players forgo. Also, each race's skills are designed to combine with those from other races to create well-balanced teams. So it does pay to play together, particularly when you hit a difficult mission.

Each race/trade has a beginning tutorial and easy-tofollow intro missions that will get you off and running quickly. The controls and interface couldn't be simpler —



If you've got the hardware, E&B isn't short of special effects and all sorts of visual dazzlement.

Earth & Bevond adheres strongly to the Keep It Simple, Stupid principle. Flight controls are handled entirely by keyboard and mouse (I like the default settings, but everything is configurable), and it takes only an hour or two to get fully up to speed.

Where the KISS principle falters a bit is in the chat and navigation systems. Figuring out how to respond to individual people can be daunting (it involves a "/tell Frank" command, when you should just be able to click on their name in the chat window). Setting up or joining a particular private chat is similarly tricky.

And the navigation map is simply far too difficult to understand as far as figuring out how to get from a planet in System A to a starbase in System B - particularly at the outset of a game, when only a few navigation points per system are marked for you. Westwood has addressed this issue a bit with a new downloadable map that offers much more detail in this regard. Still, some sort of onboard "trip

computer" that automatically sets up safe routes between major points would have been a good idea - heck, you get one with a new Lexus, right?

While extremely friendly to newbies, this game may not be challenging enough to hold the attention of more hardcore players for too long - at least not at \$13/month (the first month is "free"). E&B's skill system is pretty straightforward, so there really isn't a huge difference between one Progen Warrior and the next. And the piloting is extremely basic: you can't use your fancy new force-feedback joystick because the game doesn't support joysticks or gamepads, and the space physics (or lack thereof) don't allow for much in the way of showing off.

Furthermore, because of Westwood/EA's determination to keep E&B as "clean" as possible so as not to offend new/young/sensitive players, it's missing a certain "rogue" quality that may turn off MMORPG vets. For



instance, there's no player-versus-player (PvP) combat at this time - when you're fighting, it's against drones, space worms, and marauding pirates, and PvP is conspicuous in its absence. Case in point: The story depicts the Progen as the most vile enemy of the Jenquai people, to the point that as a Jenguai you're itching to tear any Progen that you stumble across a new one. However, you can't be anything worse than neutral to a Progen character, and through the skill sets you're actually encouraged to pool your respective talents. Howzat?

Jump on any server and you'll see someone begging for PvP sooner or later, and Westwood should deliver it in some shape or form (add a new high level-only system that's PvP, for instance, or a separate PvP server). PvP could also open up new and interesting professions such as pirates, outlaws, and assassins.

While support for forming and maintaining guilds is built into the game, you

unfortunately can't create custom skins or decals for your ship at this time, though an extensive customization option at the outset lets you tweak your vessel's shape, along with your on-planet avatar's look and dress style.

"Experienced-player" caveats aside, Earth & Beyond is as beautiful and enthralling a space-exploration game as this space junkie has ever played - standalone or online. Having put in close to 50 hours in nine days, I've seen barely a hint of lag (playing over DSL) and not a single fatal crash or lockup. This stability is a testament to thorough beta-testing: E&B's as polished a MMORPG as you're likely to find so early in a game's life cycle.

That's a big reason why it represents the best option for getting your feet wet in the genre. And even if you're an experienced MMORPG vet who's simply tired of bashing rats. Earth & Bevond offers a refreshing alternative to the fantasy standards. - Steve Klett

FINAL VERDICT



great job of making all vital info readily available, such as how you're getting along with each faction. **RIGHT: Pick what** emotion your character displays with the "Emote pulldown menu.

HIGHS: Newbie-friendly; awesome visuals; huge galaxy to explore; stable and lag-free LOWS: Might not offer enough challenge for genre vets; no PvP system; no custom decals or skins BOTTOM LINE: An extremely refreshing space exploration take on the massively multiplayer genre

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The Elder Scrolls III

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LOTR: Fellowship of the Ring

Too short and too glitchy to be the "greatest adventure," *Fellowship* is nonetheless a respectful adaptation

irst, let's clear up some lingering confusion - Lord of the Rings: Fellowship of the Ring is not based on last year's hit movie. (EA owns the movie rights; Universal/Vivendi - and by extension, Black Label - has the book rights.) Fellowship is instead a third-person action/adventure translation of Tolkien's literary epic, and except for being rushed out

VITAL STATS

CATEGORY Action/adventure	
ESRB RATING T	
DEVELOPER Surreal Software	
PUBLISHER Black Label Games	
REQUIRED PIII 600, 128MB RAM, 800MB HD, 32MB T&L-compatible 3D card	
WE RECOMMEND P4 2GHz, 256MB RAM	
MAXIMUM PLAYERS 1	

too early in an effort to beat EA's Two Towers game to shelves, it's not at all bad.

Considerable love and respect for the source material went into designing Fellowship. The early part of the game takes place in the charming village of Hobbiton,

where you start out as Frodo Baggins, the gentle Hobbit chosen by fate to become the reluctant ringbearer. As in the book, you're not immediately thrust into action - your first few tasks (selling your home of Bag End and ringing the town's warning bell) are menial, yet serve to illustrate the relative safety of the Shire in contrast to your later, grimmer adventures.

Thankfully, Frodo hasn't been turned into some bazooka-lugging, high-flipping martial artist — your first weapons are a

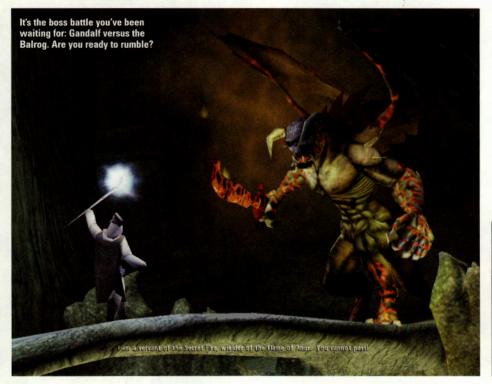


roundabout attack with his club - it's nasty.

walking stick and rocks. (The stick is later replaced by a dagger, and finally Bilbo's legendary sword, Sting.) You can also wear the Ring to make yourself invisible, but doing so diminishes your purity (and is usually unnecessary, in gameplay terms).

As you continue through the faithful retelling of the story, you'll switch between playing as Frodo, the ranger Aragorn, and the powerful wizard Gandalf. Aragorn uses sword, arrow, and kick attacks, while Gandalf brandishes the ancient magical sword Glamdring and can cast an assortment of magical spells like fireball and heal.

It's probably a compliment to movie director Peter Jackson's adherence to the book, and less outright mimicry, that Fellowship resembles the film so much.





Boromir against orcs is one of LOTR's highlights.

The graphics, cut-scenes, and voice acting are all top-notch: even cheesy lines from Frodo like "Shall I ever dance around the maypole again?" are delivered as believably as possible under the circumstances.

And because it's based on the book, Fellowship includes several scenes you won't find in the movie, such as a boss battle with Old Man Willow and a run-in with enigmatic singing woodsman Tom Bombadil. (Yes, he does sing at you. Twice.)

Still, I can't heartily recommend Fellowship. To begin with, it takes slightly longer to finish the game than to watch the movie - I got through it in about seven hours - and considering that there's very little replay value, the \$49.99 list price is too high. Plus, the game could've used more time in QA testing. I found a few obvious bugs - crouched wolves hanging in mid-air, my character warping between places — that never should've made it to store shelves.

The camera could've been refined as well. The perspective never goes as high or as low as you'd like, and it's frequently blocked by obstructions like walls and trees, making aiming and pulling off the game's stiff sword attacks even more of a chore than they should be.

If you're a Lord of the Rings fan and frankly, aren't we all? - my recommendation is to wait for a price drop and an inevitable patch before buying. Fellowship is very nearly worth getting...but not quite yet. - Chuck Osborn

FINAL VERDICT

HIGHS: Beautiful graphics; faithful story adaptation; fun group combat with Al fellowship. LOWS: High price given the short game length and low replay value; bugs; tricky camera. BOTTOM LINE: Almost any action/adventure fan will enjoy it --- once it's patched and the price drops AVERAG

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RollerCoaster Tycoon 2

A few tweaks, an editor, and the Six Flags license don't quite add up to a sequel



Six Flags Belgium's one-of-a-kind wooden coaster, the Loup Garou (The Werewolf), is one of many new rides.

s it possible for a game to be the disappointment of the year and still be very good? Yes, it is. Long story short, if you own the first *RollerCoaster Tycoon* (July 1999; *PCG* rating: 89%) and its two expansions, then you already own about 80 percent of *RCT 2*. The 2D graphics are exactly the same, the gameplay is essentially unchanged, and the most requested

VITAL STATS

CATEGORY Strategy
ESRB RATING E
DEVELOPER Chris Sawyer
PUBLISHER Infogrames
REQUIRED PII 300, 64MB RAM,
120MB HD, 8MB DirectX 8.1-
compatible video card
WE RECOMMEND PIII 600,
128MB RAM, 200MB HD
MAXIMUM PLAYERS 1

feature — the ability to ride coasters in a firstperson perspective remains conspicuously absent. That said, it's still the best rollercoaster sim ever made. Why it's been

deemed a full-fledged sequel instead of an expansion pack smacks of cynical

marketing strategy. Sure, it'll sell a bazillion copies, but speaking as an avid coaster zealot, I was expecting more from a second installment.

So what's new in *RCT* 2? The big news is that the second-most-requested addition a separate rollercoaster editor — has finally been implemented, allowing you to design coasters free of crowd or cost considerations and then save them for use later in the game or for swapping online. This editor, and the new scenario editor that lets you create theme-park management missions, are where *RCT* upgraders will likely head first. And then there's the acquisition of the Six Flags license. Though the box advertises that you can test your *Tycoon* skills with five Six Flags parks — Magic Mountain, Great Adventure, Belgium, Holland, and Six Flags Over Texas — what it doesn't say is that a ton of Warner Brothers-themed attractions, props, and characters, plus some classic rides, have been left out. Scenarios suggest that you "build the missing Six Flags rides" — an impossible task when you don't have the elements necessary to create a "Texas Chute Out" or Batman-themed props for "Batman: The Ride."

RCT 2 comes with a total of 20 new scenarios, larger park maps, and all-new rides and coasters (like the Giga Coaster and Inverted Impulse Coaster). It also adds more prop themes (Wild West, Pirates) and a few minor customization tweaks, such as the ability to build tunnels or enclosed cue lines.

What it should come with is a magnifying glass. Though *RCT 2* supports a top resolution of 1280x1024, enabling it reduces the size of the interface to eyesightstraining minuteness. At higher resolutions, you can't even zoom the camera in close enough to feasibly build coasters or identify guests. In one instance, I got stuck trying to lay a ground path away from one of the game's pre-built coasters: the exit was so obscured by track, and the camera perspective so distant, that squint-



Even at maximum zoom, laying an exit path for this Wild Mouse proved to be very tricky.



ing an inch from the screen didn't help in creating an escape route.

Managing your park is exactly the same as in the first game — like before, you can borrow money, launch advertising campaigns, hire staff, buy land, and put money into developing new rides and attractions. The detail is dazzling: some of the Six Flags-exclusive coasters even have the rides' actual logos emblazoned on their entrances. A tested coaster can categorize a range of data, such as maximum speed, ride time, gravity force, "air time," and number of drops.

So you have to ask yourself: Are a track editor and the Six Flags license enough to warrant a \$29.99 purchase? To coaster geeks like myself, of course! Developer Chris Sawyer has us over a barrel here. Let's just hope that a *RollerCoaster Tycoon 3D* pulls into the station sometime in the near future. — *Chuck Osborn*

FINAL VERDICT



THE UNIVERSE JUST GOT





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Concern Conce



Empire Earth: The Art of Conquest

Mad Doc reaches into the pool of history — and pulls out something messy

he Art of Conquest turns out to be a bit like Schubert's Unfinished symphony: What you get is generally dandy, but at \$30, you're paying full price for half a performance. The campaigns are fun but short, and you're left with the feeling that someone decided that an add-on was a good way to get you to pay more for Empire Earth's bounteous content overflow.

VITAL STATS

CATEGORY Real-time strat	eav
ESRB RATING T	
DEVELOPER Mad Doc Soft	vare
PUBLISHER Sierra	
REQUIRED PII 350, 64MB R 300MB HD	AM,
WE RECOMMEND PIII 1G 256MB RAM	Hz,
MAXIMUM PLAYERS 8	

In case you missed it, Empire Earth (Holiday 2001; PCG rating: 85%) was last year's real-time hit from Stainless Steel Studios and Rick Goodman, co-designer of the original Age of Empires. It spanned 500,000 years of history, depicted 14

playable epochs, and sported hundreds of technologies, buildings, and units.

Developer Mad Doc's expansion, by comparison, is a little piddle in the bucket. You get three abbreviated campaigns, the new "space" epoch, two new heroes and civilizations (Japanese and Koreans), a few extra buildings and units, a couple dozen civ-specific attributes, and one new half-hearted Wonder.

Of the three campaigns, the much-anticipated tango with the Roman Empire is the best. The missions are well-orchestrated and run from a fictitious general's attempts to raise an army through to the ascension



That's me raining down fiery hell on the enemy's space-rock-asteroid-planet-thingie defenses.

of Julius Caesar. The storytelling's decent and the larger battles get the endorphins crackling, but it ends abruptly after six missions — which is simply too soon.

The other two campaigns consist of a mediocre rehash of the Pacific campaign in World War II and a muddled glimpse into a futuristic confederation of Asiatic republics as they scramble to colonize space. The WWII campaign comes off like the tutorial scenarios, where scope is so limited that technology development is moot. Midway, Iwo Jima, and Guadalcanal are all here, sort of, but tactics generally take a backseat to meeting arbitrary objectives. The scripting throughout is overwrought and ham-fisted.

The Asian/space campaign stumbles from Earth to Mars to outer space, never quite finding its footing. The first several missions consist of disjointed colony wars,





Ghost soldiers of the Roman Empire? Not all of the new units are strictly conventional.

before graduating to space battles in the latter three. Borrowing liberally from *StarCraft*, "planets" (or asteroids, or whatever) are chunks of land surrounded by "space," which in turn is just water replaced by a pinpricked black background. You get a few spaceships that follow the rock-paper-scissors formula of the naval vessels, a nifty new death-ray howitzer, and a few bland unit upgrades, and that's it. Carbon deposits replace trees; otherwise, it's the same old hunt-and-grab for food, gold, iron, and stone, with most of the same technology from *EE*.

In an unabashed attempt to bring the series a step closer to "real-time *Civilization*," the developers have added 23 civilization-specific powers: Ancient Greece gets flaming arrows, England gets exploration, Japan gets cyber-ninjas, and so on. Unfortunately, *none* of these abilities are used in the actual campaigns — they're confined to multiplay — so you're left to ponder what the point was. The gameplay gets marginally better in skirmish and multiplayer modes, which is where you'll probably find the most enjoyment.

Empire Earth had only acceptable graphics when it shipped, and a year later little has improved, though the terrain in the Roman and Asian campaigns looks somewhat more detailed. The camera supports zooming right down to eye level, but the blocky units and fuzzy textures will keep you up in the sky.

Buy it now if you want a Roman campaign or if you plan to spend a lot of time in the random maps and multiplayer matches. Just don't expect much more. — Matthew Peckham

FINAL VERDICT

HIGHS: Interesting Roman campaign; a few cool new units; good multiplayer/skirmish modes. LOWS: Very little new stuff; two drab campaigns; new powers are available only in multiplay. BOTTOM LINE: *EE* fans will like the Roman missions, but this add-on's a bit undercooked.

102 HOLIDAY 2002 PC GAMER



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Incoming Forces

Rage's seminal space shooter returns — minus the original's "originality"

ack in 1998, *Incoming* offered a glimpse into a future in which accelerated 3D graphics would redefine PC games. While not particularly taxing on the gray matter, it did serve as a wonderful technological showcase for the era's formative accelerator cards.

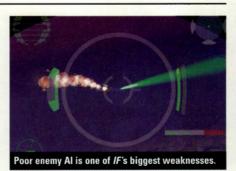
VITAL STATS

CATEGORY Hight combat ESRB RATING T DEVELOPER Rage Software PUBLISHER Hip Interactive REQUIRED PIII 550, 125MB RAM, 350MB HD, 16MB 3D card WE RECOMMEND P4 16Hz, 256MB RAM, 64MB 3D card MAXIMUM PLAYERS 8 Its sequel, *Incoming Forces*, boasts some extremely attractive scenery and lighting/ particle effects, but it's not at the sharp end of the visual curve. Without the graphical one-upmanship of its predecessor, it can be measured only by its

gameplay value — and in this regard, it's spectacularly average.

IF puts you behind the controls of several fighter aircraft and land-based weapons platforms such as hover-tanks and fixed turret emplacements. It's 20 years after the first game, and you're now on the side of the alien Kaiyodo race, fighting an unprovoked attack on your system's homeworlds by some Nazi-like human invaders.

The game's linear campaign hosts 16 missions, each split into a series of linked tasks that you must execute successfully to advance. Among these sub-missions are aircraft escorts, aerial attacks on enemy installations, and the downing of enemy fighter waves with a fixed laser turret. Should your current craft take too much damage, you



can hop from one allied fighter or tank to another with a single keypress.

The keyboard-and-mouse control scheme works for the flight segments, but it can be truly awkward for maneuvering ground vehicles, and the joystick option is so horribly counter-intuitive that it exacerbates the problem. Several cool external chase views are available, but the absence of a targeting HUD makes them redundant in the heat of battle.

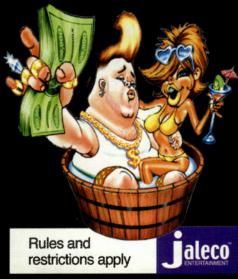
Incoming Forces is definitely a quantityover-quality kind of game. Even at the highest of three difficulty levels, AI foes mostly just swarm around your aircraft like mindless practice drones. This pyrotechnic orgy probably offers up more explosions per minute than any other game of its type, but that's about all it offers. — Andy Mahood





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Links 2003

All the beauty, plus a realistic mouse-swing...Links is golfing nirvana

ADDING COURSES



Go to www.linkscountryclub. com for a list of sites housing user-made courses built with Links 2003's Arnold Palmer Gourse Designer, You'll find hundreds of custom courses, many of them well-designed.

hen you think about great sports simulations on the PC, your mind dutifully dredges up nods to EA. But no game re-creates a sport with greater verisimilitude than *Links* 2003, a near-perfect sim.

The *Links* series is often described as "postcard-perfect," and this edition delivers the same kind of visual splendor. The main

VITAL STATS

CATEGORY Sports
ESRB RATING E
DEVELOPER Microsoft
PUBLISHER Microsoft
REQUIRED PII 400, 64MB RAM (128MB RAM with Win XP), 16MB 3D card, 56K modem for Internet play
WE RECOMMEND Pill 1GHz/ Athion XP, 128MB RAM, broadband connection
MAXIMUM PLAYERS 64

graphical addition which happens also to be the main gameplay addition — is a 3Drendered golfer, which allows for a real-time mouse-swing.

The beauty of the six brand-new realworld golf courses is unimpeachable: everything looks amazing,

from the finely detailed trees to the desert sweeps of the southwestern courses. Every elevation change, every stretch of water, every stupid little ball-washer is a gorgeous sight. Sometimes you just need to stand at a tee box and marvel at the scene in front of you.

But the mouse-swing is the real innovation. Now, to put this development in proper perspective, let me remind you that the *Links* series has been two- and three-clicking its way through swings for over a *decade* now. Folks like me who have



It takes practice, but a light touch around the greens will let you smoothly putt and chip.

been with the franchise for most of that ride have become very attached to our click-swings. I've mastered the three-click technique myself — I've been smugly shooting par for years.

Now it's all changed.

My initial distrust of the mouse-swinging is past, and I agree with all the people who ever said "Once you try mouse-swinging, you'll never go back." With a mouseswing as natural and lifelike as the one in *Links 2003*, the series is reawakened. After just a few rounds, I learned how to groove a decent swing (but not perfectly so — one of the pleasures of the game is the occasional blown swing, resulting in an all-tooauthentic flubbed shot). Chipping and putting are particularly responsive to a light touch.

Online play has long been a major appeal of this series, and this value is still



The scenery is routinely breathtaking — especially in some of the "fantasy" fictional courses.



In online multiplay, you can stand next to your opponent and jackalize him in the chat window.

resident. The Links Tour lets you compete with up to 63 other players in an online tournament, and if you haven't tried your hand at these tourneys, you've been missing out on some great competition. A matchmaker service helps facilitate headto-head and foursome play, and includes Buddy List options that let you hook up with friends for an online round.

Significant graphical upgrades bring six courses to life; it's fun to see the evolution of the graphics engine at work on a course like Kauri Cliffs, a New Zealand wilderness wonderland. A new Career Mode lets you try your hand at qualifying school and earning your tour card, permitting you to play through a season schedule for cash prizes.

One potential downside: *Links 2003*'s steep price. Microsoft wants \$60 for this package, while EA's revamped *Tiger Woods PGA Tour 2003* will ship next month for just \$40. While the *Links* crowd is assumedly a decent-income group, given the economics of golf, this game asks more of its buyer than the EA competition (and even more so when you consider that *Links* requires a 3D card and the EA game does not).

It's going to be a close finish between Links 2003 and Tiger Woods PGA Tour 2003 (which we'll be reviewing next month — it was going gold as we went to press). Both franchises have taken big strides forward, but we can already heartily recommend Links 2003 as a sports classic. — Dan Morris

FINAL VERDICT



http://www.pcgamer.com



Make sure you give units varied armaments: the plasma guns on these mechs are ineffective up-close.

Earth 2150: Lost Souls

Anocalypse Rule #666: If you can't flee a doomed planet, go whoop some ass

ost Souls picks up where the first two acclaimed Earth 2150 games left off, with billions of people having already evacuated Earth before its degenerating orbit leads to natural cataclysms of apocalyptic proportions. Three factions now fight to gain access to escape ships or, failing that,

VITAL STATS RY Real-time strategy TING T **FR** Infinite-X R Strategy First PII 333. 64MB RAM MB HD, 3D card ND PILI 800. 28MB RAM, 16MB 3D card UM PLAYERS 14

to take revenge on those they blame for their setbacks. Over the course of the single-player campaign, you'll command all three forces, in either the suggested order or starting with your side of choice. One of the most attractive features of

the Earth 2150 games is the handling of unit production: instead of churning out a set variety of units, you mix and-match chassis, weapons, shields, and armor to make customized weapons of war. Each side has unique weapon mounts - e.g., plasma guns for the United Civilized States and sonic cannons for the Lunar Corp. All weapons can be improved through research, and eventually you'll discover nuclear bombs and even the ability to launch devastating meteor showers.

A mouse-based system for tilting, rotating, and zooming makes viewing the battlefield easy. Though the graphics engine seems to be the same as in the original game, it's still got pizzazz: zoom in for a close-up during battles, and the brilliant pyrotechnic effects will give you the urge to duck for cover.



Marching mechs have an eerily human-like quality.

Like any complex game, Lost Souls has its quirks. Its "fog of war" is both annoying and anachronistic - to think commanders wouldn't know the terrain of every area on the globe 150 years from now is laughable. Plus, time actually advances bit by bit in Pause mode as you click to queue production of buildings and units - not a lot, but hell, it shouldn't advance at all.

Thankfully, the long, challenging singleplayer missions, full support for Internet play over Earthnet, and a built-in (albeit undocumented) mission editor more than compensate for these little glitches.

Though Lost Souls offers few new units or gameplay enhancements to distinguish it from Earth 2150: The Moon Project, it packs plenty of punch for series newbies. - Stephen Poole





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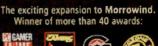






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Xtreme Air Racing



The developers have thrown in a number of unconventional planes, including this Japanese J7W1 Shinden. If you're going to race planes, it helps to have kamikaze spirit.

CATEGORY Flight sim ESRB E DEVELOPER Victory Simulations PUBLISHER Outerbound Games REQUIRED PIII 600, 128MB RAM, 32MB 3D card WE RECOMMEND PIII 800, 256MB RAM, joystick MAX. PLAYERS 8



his flight/racing hybrid offers fun for flight-sim and race-sim fans alike. Inspired by the popular Reno Air Races that take place in the high desert of Nevada each September, *Xtreme Air Racing* straps you into the cockpit of a nitrousburning 4,000-horsepower World War II fighter plane and then sends you skimming 50 feet off the ground in a high-speed, wingtip-to-wingtip pylon race against seven similarly modified vintage aircraft.

Originally offered as an Internet-only product by Victory Simulations in 2001, XAR recently found a new lease on life with publisher Outerbound Games. As a result, the sim's dated Glide- and **OpenGL-based** graphics are beginning to show their wrinkles. The aircraft and terrain modeling are noticeably spartan by modern standards, and this deficiency unfortunately translates into an in-game experience wherein 500mph feels

more like 50mph — a pretty critical shortcoming in a low-altitude plane-racing sim.

Lean visuals notwithstanding, XAR delivers a unique and compelling flying experience that should appeal to anyone who prefers a joystick over a mouse for their PC gaming kicks. You get five diverse track environments and over 20 track layouts, including the real-world Stead Airport championship course in Reno (plus fantasy locales). Over two dozen highhorsepower prop planes — like the F4U Corsair and P-38 Lightning, and the legendary "Miss America" P-51 Mustang have been meticulously re-created, and each is imbued with a distinctive, highfidelity flight model.

The single-player game contains a wealth of gameplay options, including free-flight, single race, and a selection of multi-event race seasons. There's also a nifty bonus combat mode for those of you who simply *must* shoot at something when behind the stick. The adaptive AI pilots pose a significant challenge at all skill levels, but if you prefer human opponents, *XAR* supports up to eight players over a LAN or TCP/IP connection, as well as through GameSpy.com.

For what it lacks in graphics and development budget, *Xtreme Air Racing* more than makes up for in straight-ahead aeronautic racing thrills. A few hours with this very original sim, and you'll be a better pilot and a better racer. — Andy Mahood



Michael Schumacher Racing World Kart 2002

CATEGORY Racing ESRB E DEVELOPER Terratools PUBLISHER JoWood REQUIRED PIII 450, 64MB RAM, 16MB 3D card WE RECOMMEND PIII 800, 256MB RAM, 32MB 3D card, joystick/wheel MAX. PLAYERS 1

S lapping the name and likeness of Grand Prix racing's most recognizable driver onto a PC game is certainly no guarantee of World Championship quality. This kart racer's a case in point: though it looks gorgeous and is entertaining to play at times, it's conspicuously underpowered in three critical areas: physics, AI, and gameplay depth.

This German import tries to capture the kart-sprinting class that launched Schumacher's early racing career. If sparkling visuals and inventive track layouts are all you seek in a PC racer, then the game does a pretty serviceable job. Sixteen largely fictional indoor and outdoor circuits are set in various locales throughout the world, each with lavish background scenery and some splendid lighting and texturing effects. Unfortunately, once you get past all the pretty pictures, the game goes downhill very quickly.

Three karting classes are represented, from the slow and steady four-stroke "Fun" class to the high-revving two-stroke ICA and FSA classes. But the relationship between rubber and road is awfully damned arbitrary, and little effort has been made to approximate real kart-racing physics. The



This southwest-U.S. track looks like a western flick.

vehicles remain pinned to the track as though on rails, with some momentum-killing slide effects tossed in to remind you to lift occasionally for the corners. There's no damage modeling or setup options of any kind, and the collision detection is so poor that even glancing contact between karts will usually slow both machines to an immediate crawl.

Other deal-breakers include the absence of a replay screen, robotic AI drivers who drive pre-programmed lines without any regard for where you are on the track, and a surprisingly transitory single-player experience (I unlocked everything the game had to



offer in a single afternoon). With no multiplayer options to fall back on — even the promised Internet ranking competition yielded nothing but a broken link — there's really precious little to keep you coming back.

Ah, what the hell: Schumacher already makes over \$50 million a year at Ferrari, so it's a safe bet that he probably doesn't need your money anyway. — Andy Mahood





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Unreal Tournament 2003

If you're going to buy only one Unreal Tournament in 2003, then get this one

t's time to upgrade. Unless you've got an overclocked P4 3.6GHz packed inside a mini-igloo flooded with liquid nitrogen and a currently nonexistent GeForce5, running *Unreal Tournament 2003* at its higher settings will bring your system to its knees.

To be sure, UT 2003 looks effin' amazing. Using the up-to-now newest version of the vaunted Unreal engine (still pre-Unreal II in

VITAL STATS

CATEGORY First-person shooter
ESRB RATING M
DEVELOPER Digital Extremes/ Epic Games
PUBLISHER Infogrames
REQUIRED PIII 733, 128MB RAM, 3GB HD, 16MB 3D card
WE RECOMMEND P4 2.8GHz, 512MB RAM, RADEON 9700 card
MAXIMUM PLAYERS 64

beauty, mind you), this is the best-looking shooter you'll play until *Doom III* rears its rotting zombie head. And still, even with the much higher polygon counts, enhanced lighting effects, realistic bump-mapped texturing, and advanced particle system, *UT 2003*

doesn't look *that* much better than *Unreal Tournament*. Not "sell your soul for a new Alienware" better, anyway.

As the name implies, this 2003 edition of *Unreal Tournament* is less a sequel than a refinement. Though it's added an obligatory nod to squad-based gameplay, death-



In Bombing Run, your goal is to score points by running a bomb into your opponent's home base.

match is what it's all about — thundering weapon blasts, outrageous verbal taunts, and torsos ripped in half by flak-cannon shards, all accompanied by a booming play-by-play as performed by an overbearing Mr. Moviefone.

And like Madden 2003 or NHL 2003, the UT 2003 moniker means something else: Unreal Tournament is now being treated like a full-fledged sport. After setting up a character and playing a few qualification deathmatch rounds designed to test your readiness, the single-player game lets you draft bot-mates from a roster of free agents



before entering the main tournament. (It comes with 30 maps in all.)

Picks are based on the stats of accuracy, aggression, agility, and team tactics, as well as a bot's preferred weapon. As you ascend the ladders of Team Deathmatch, Capture the Flag, Double Domination, and a new combat mode similar to soccer called Bombing Run, you'll have the opportunity to swap team members for newly available free agents.

Unfortunately, that's as far as the sports analogy goes. Original plans called for a salary-cap system and even squad formations, but they were scaled back in favor of



more conventional game mechanics. Hopefully the sports angle will be advanced further in the next iteration of *UT*; right now, it's a slight innovation that borders on novelty.

Don't get me wrong — UT 2003 is fun. In fact, it's the most fun I've had with an FPS since Quake III came out. There's a good reason for that — and one that may not please devotees of the original: UT 2003 is more like Quake III than the original UT. It's faster and more bombastic, and though you'll still find low-gravity levels, more time is spent running and gunning firmly on the ground. (The exception being the newly added "double jump" that lets you perform a second jump at the apex of the first, and a few John Woo-style dodge tricks. Yes, they're unrealistic...but they work.)

AI and level design have been similarly enhanced. Bots are smarter than ever before, running away or camping depending on their "personality." And the levels are far more diverse than in any Quake game: Sometimes you'll blast through dark, claustrophobic corridors; other times, you'll stalk expansive Egyptian-themed outdoor areas; and still other maps are dominated by rolling hills of lush greenery.

Further new enhancements are "combos" that can be activated after gaining 100 points of adrenaline — either from collecting red-and-white capsules or from killing opponents — and then tapping the appropriate button combination (see "Adrenaline Rush" below). Emphasizing skill over the being-in-the-right-place-at-the-right-time nature of powerups, adrenaline is a welcome addition to the game. Of course, you'll still run across familiar powerups like health, armor, and double-damage.

For some reason — my guess is to keep the sports analogy going — the popular Assault mode from the first game has been dropped, as has Last Man Standing. The new addition, Bombing Run, is a blast to play, and I wholeheartedly approve of its inclusion, but it just seems like the only reason to leave out Assault this round is so Infogrames can put it in the UT 2003 Platinum GOTY Collector's Box when it inevitably shows up next year.

On the whole, weapon selection is an improvement. Gone are *UT*'s little-used Ripper and Impact Hammer; newbies include the Shield Gun (self-explanatory), the Link Gun (a takeoff on the pulse gun that lets you "link" energy with teammates





Lava? Check. Skulls? Check. Chicks in skimpy armor shooting big guns? Check. Is it *Quake III*? Noooo....

for a more powerful burst), the Lightning Gun (which acts as a sniper rifle in secondary fire), and the awesome Ion Painter, a weapon that nearly matches the Redeemer in destructive firepower by calling down a strike from an orbiting ion cannon.

The multiplayer interface is virtually the same, easily letting you find LAN or Internet matches in whichever game mode you desire. *UT 2003* comes with 12 "mutators," or gameplay mods. Some, like Vampire (leeching health from slain opponents), impact your strategy; others, like BigHead (the better your score, the bigger your head grows), are just for fun.



A razor-sharp flak-cannon shrapnel discharge at close range will neuter this "Bulldog."

And finally, for the few of you who own them, UT 2003 supports force-feedback mice. Now, don't laugh — I found that using one enhanced the fun without detracting from the play experience. You'll feel a slight shudder from weapon recoil and a more obvious buzz when running over pick-ups, but nothing so obtrusive as to throw off your aim.

I'd say Epic's aim was pretty damn accurate, too. In short, UT 2003 aims at doing one thing, and succeeds remarkably well at it: It's the best damned Unreal Tournament on the market...at least until UT 200X rolls around. — Chuck Osborn

FINAL VERDICT

HIGHS: Outstanding graphics; fast-paced gameplay; innovative "sports" system; level editor; adds combos. LOWS: Very steep system requirements; no Assault mode; free-agent bot system is shallow. BOTTOM LINE: Gorgeous gib-filled excitement for deathmatch players with beefy systems.



ADRENALINE RUSH



NOT SURE WHAT TO DO when your adrenaline hits 100? Use these combos until adrenaline runs out.

Speed: Tap forward, forward, forward, forward for a running boost.

Regeneration: Tap back, back, back, back to slowly begin regaining your health. You can get as much as 200 points worth.

Invisibility: Tap right, right, left, left to turn invisible to other players. (All they'll see is a shimmering disturbance.)

Berserk: Tap forward, forward, back, back for a faster firing rate.

Batman: Vengeance



Bat-Klepto? Like a magpie, Batman loves shiny objects. The sad truth is that Batsy can't resist glittering baubles, so if you run off the road, don't wear anything sparkly.

ESRB T DEVELOPER/PUBLISHER Ubi Soft WE RECOMMEND PILL 650, 256MB RAM, 549MB HD, gamenad MAXIMUM PLAYERS 1



Guess the old saying "Never hit a woman" doesn't apply to superheroes.

here hasn't been a real Batman game for the PC (read: non-kiddie) since 1995's Batman Forever (aka "quano"). Batman: Vengeance won't prompt a Batrenaissance anytime soon, but at least the PC port - following a whirlwind tour of the console market - earns faint praise for being the best-looking, best-playing version of the lot.

A third-person action/adventure game, Vengeance is based on Batman: The

Animated Series — a bold art-deco universe wherein square-jawed Bats & Co. are mildly violent enough to earn a Teen rating. The Joker (voiced by the series' own Mark Hamill) is back and maniacally pseudo-evil, yet falls to his 'death" amid a sky-high Bat/Clown showdown. The aftermath finds Batman and the not-yetin-a-wheelchair-but-stillunplayable Batgirl investigating a mysterious crime wave perpetrated by Mr. Freeze and Poison Ivy.

Visually, Vengeance excels, especially at the highest resolution and with anti-aliasing enabled. It's a testament to the game's smooth 3D cartoon-quality graphics that in-game sequences look superior to the fuzzy low-res pre-rendered cut-scenes, though as is usual with these types of games, camera control can be nightmarish. (For example, re-centering your camera to look over Batman's shoulder

requires you to jump in and out of firstperson sniper mode.)

The game's controls are probably what inspired the name "vengeance." You can play with a keyboard/mouse or a gamepad; I found it easiest to switch between a gamepad for the third-person platform action and a mouse for precision first-person freelooking. Still, even at its best, button response is a hair off, resulting in unexpected falls from ledges and inescapable bashings by beefy clowns.

Vengeance is also stiffly linear: you can Bat-grapple up only at predetermined points, and the sole outlet for your "world's greatest detective" skills is solving simple color-matching puzzles.

A couple of driving and flying sequences break up the action, but they're exercises in pure frustration - included, I suspect, solely to make the game feel longer than it is. And unlike Activision's similar, but superior, Spider-Man titles, the - Chuck Osborn replay value is small.



Casino Empire

Vivendi REQUIRED PII 300, 64MB RAM, 600MB HD WE RECOMMEND PIII 1GHz, 128MB RAM MAXIMUM PLAYERS 1 CATEGORY Simulation ESRB T DEVELOPER Sierra PUBLIS



annabe high-rollers should take a chance on Sierra's new sin-city simulation, Casino Empire. While the concept is anything but original, the game is polished and enjoyable.

The goal of the story mode is to build and maintain casinos in Las Vegas, each with a distinct look and a unique set of missions. You set up games (blackjack,

slots, craps tables), line the rooms with services (cashiers, security offices, and washrooms). hire staff to keep things safe and clean, and work with the hotel to generate more business. Later in the game, the competition can get nasty, sending thugs who break machines and intimidate patrons.

Micromanagement opportunities abound: set minimum bets, tweak the "house edge" on certain games, dish out bribes

and payoffs, and observe the needs of your patrons (including "hunger," "satisfaction," and "thirst"). You'll also need a watchful eye for the optional sandbox mode. When a finicky blackjack player asks, "What does a guy need to do to get a drink around here?" you'd better butter him up with a comp.

The interface is pretty well-thought-out: a clever color-coded pull-down menu iden-

tifies patrons and their needs, and updates you on the whereabouts of staff and security cameras. It can also distinguish how well each table or slot machine is doing.

Oddly, the mandatory "Level Up" button is awkwardly placed - it took me about 20 minutes to find it. Another minor beef: click on a customer who says he's got to pee like there's no tomorrow, and he doesn't even walk toward the bathroom. Ditto for a hungry local who won't set foot in the restaurant.

The graphics are quite good, with casinos that resemble real Vegas mainstays (e.g., Luxor, Excalibur); slot machines that light up and animate; and patrons who raise their hands in joy, or sob before succumbing to the dreaded ATM.

Casino Empire shows that this kind of biz sim in a casino environment can be done right. And it's fun to be the house instead of losing to it. - Marc Saltzman



http://www.pcgamer.com

This is the tire that grips the ice that grips the snow that grips the mud that grips the road you're about to slide off of.

Get down and dirty in the hardcore, "wheel to wheel" action of Rallycross and Ice Racing. Soar to the clouds in a Hill Climb or slide your way to glory in traditional Rally stages. Tear up 48 tracks in four different Rally event types. Choose from 29 vehicles to drive and smash into, including outlawed Group "B" cars like the Audi Quattro S1 and the MG Metro 6R4. And humiliate up to three other players at a time in network mode.



Where the rubber leaves the road.









The Sims: Unleashed

Every dog has his day, and that day has finally come for The Sims. Get ready for some barks in the park.

t's *The Sims*' 13th expansion. Okay, so it's really the fifth — but can anyone even remember when this game wasn't on store shelves?

The Sims: Unleashed introduces pets to the virtual neighborhood of the biggestselling PC gaming franchise of all time. EA says it's been one of the most requested features from fans, so this

VITAL STATS

CATEGORY Simulation	
ESRB RATING T	
DEVELOPER Maxis Software	
PUBLISHER Electronic Arts	
REQUIRED The Sims (full game), PII 350, 64MB RAM (128MB with Windows XP), 1.3GB HD	
WE RECOMMEND PIII 1GHz, 256MB RAM	
MAXIMUM PLAYERS 1	

expansion allows Sims to call for a bus to the "Old Town District" and pick out the perfect dog or cat for their home.

Sure, you can also purchase one of those other so-called pets like iguanas, turtles, or goldfish, but you might as well get a

pet you can play with. And if you stick to the basic game mechanics, your furry friend can be a conversation piece when strengthening relationships with other humans who drop by the house.

Once your pet is named and brought home, it becomes part of your family, so an icon of its face appears at the bottom of the screen and the pet has its own stats for hunger, energy, hygiene, comfort, and so forth. The new pet can also increase its attributes in obedience, tricks, and housebreaking (a litter box for cats, outside for dogs).

You can praise and scold pets to train them, or even hire a professional pet trainer (though that'll cost you). Think your pet is best in class? Put your mouse where your mouth is and enroll him in a Dog Show to impress judges for prizes and then show off the trophy in a cabinet at home. Rover will make you so proud.

Along with the new home lots and expansive parks, this "old district" offers more than two dozen new areas, including shopping arcades (why not buy Fluffy a spiked cat collar?), restaurants, bars and cafés, amusement areas, and a New Orleans–esque "Gothic Quarter" complete with curio shops, a graveyard, and streetside jazz musicians. (But where are the women willing to flash for beads?)

The Sims: Unleashed also introduces another in-game digital diversion — gardening. You can visit the farmer's market to buy vegetable seeds (e.g., "Get Ahead" lettuce seeds or "Lean N Mean" green beans) and ask advice, and then go home to grow the crop in your backyard for consumption or profit. Hint: cats might help keep pests (gophers, mice) from destroying your precious horticultural



All parks are pet-friendly and give the kids some room to play. But please remember to curb your dog!



If you don't care for your pet, he may run away. See how sad this girl in the red dress is?

work. On the other hand, a disobedient pet may dig up your garden, too.

Other features in *The Sims: Unleashed* include five new career paths, more than 125 new objects and people, new music, and more home-decoration furnishings thanks to the French Quarter-style theme.

I don't have many "pet" peeves when it comes to this ambitious add-on, but it would've been more fun if you had more control over the pets, perhaps with commands such as "play with ball" or "pee on hydrant." Pets are really here only to be taken care of by humans and to help with the game's main goals. (But then again, pets really don't do much other than get taken care of.)

Other minor issues include steep system requirements and some clipping problems (especially when dogs frolic together). Oh, and when you install this



Dog + Raccoons + Destroyed Garden = Trouble Just one of many disasters waiting for you.

expansion, you'll be prompted to install AOL 7.0. Shame on EA — as if they don't make enough money from this series as is.

But as with Sims: Vacation and Sims: Hot Date, this add-on delivers an original new theme for Sims fans to enjoy. It's one of the game's better expansions, and a nobrainer for pet lovers. — Marc Saltzman

FINAL VERDICT



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THE ULTIMATE MONTHLY GUIDE TO GAMING GEAR

A GREAT WHITE Shark named rosie



ONCE UPON A TIME, I

lived in Santa Cruz, California — a beach town. I surfed only rarely; usually I body-surfed and boogie-boarded. At some point, the verb "to boogie-

board" must have started sounding lame to all you paint-huffing kids, because I hear it's now called "body-boarding." Whatever. You guys aren't even remotely as rad as I used to be back when I had a great ass and no man-boobs.

Anyway, it was during my teenage years that I was out in the water the most. As any body-boarding, body-surfing, surfing, old balding boogie-boarder will tell you, most of your time in the ocean is spent *waiting* for waves rather than *catching* them. For the most part, you're just sitting there, feet dangling in the water, waiting for a Great White shark named Rosie to bite you in half and spill your bloody, Taco Bell-filled intestines into the briny deep. Cool, huh? Yeah, I thought so, and that's why I stopped going in the ocean. (I mean, I didn't stop "going" in the ocean — I still peed in it whenever I had to.)

Yup, that whole shark realization thing really changed my life. Changed it all around. Changed. All different. Yup. Whew! Diiiii-frent. Indeed...Hey, heaven forbid one of you guys out there would ever run out of steam midstory. You, with your silly anecdotes about that time you passed a note to Sally in history class and Mr. Jones was like "Hey! That's not appropriate in-class behavior!" and you were like "Yeah, whatever, Mr. JONES!" and he was like "Get to the principal's office!" and you were like "BAM! It's TheVedelt" and then all the guys in class kinda giggled, but the teacher and all the girls in class totally didn't get it and then you were suspended. Yup, that's what boogie-boarding meant to me.



PRODUCT TYPE



Every hardware review now includes a chart that lets you know if a product is meant to be used with an Entry-level, Midrange, or Dream-class computer, or if the product itself falls into one of these three categories.

hstrinity

Building a new PC can be a thrilling experience, but picking the wrong parts by mistake can end the joyride in a hurry. Luckily, we're here to help you select the best parts for the job. The prices listed below (obtained almost entirely from *www.pricewatch.com*) are the lowest we could find as we went to press. (Note: Prices do not include shipping costs.)

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3COM #2976 56K v.90 Hardware Mode	m \$45
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19-inch NEC FE950+	\$292
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Logitech WingMan Rumblepad	\$23
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The Alienware Times

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SUNDAY, FEBRUARY 06, 2101

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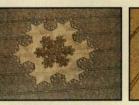
BY JUSTIN METZL

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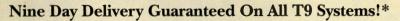
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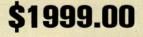


Area-51 T9 Spotted Streaking Across the Sky

Witnesses Interviewed!

BY YUSNEY GARAY WHAT YOU SAY, SERVICE

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ALIENWARE® SIGHTINGS: EYEWITNESSES INTERVIEWED

BY MIKE GOWEN ZERO WING, SERVICE

"For mobile gamers, a notebook made by a real gaming company should come as a good sign. The Area- $51m^{\circ}$ portends a massive invasion soon to come."

-Maximum PC Kick Ass Award August 2002

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-Computer shopper's best 100 products of the year, November 2002

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-Rolling Stone Magazine September 2002

hardstuff

Turn Your PC into a TiVo

FOR THOSE TiVo. But did you know that the hard drive-based digital video recorder that sits atop your TV is actually a simple PC? Why should couch potatoes have all the fun? If you're playing the latest PC games, you've already got a beefy hard drive and a high-powered processor, so the only thing coming between you and video nirvana is a couple of bucks and a screwdriver! Our guide

is broken up into three categories based on the level of tinkering you'll need to do to get up and running. Heed our words and you'll be recording and playing back episodes of *Friends* faster than you can say "*Battlefield 1942*"!

FOR THOSE WHO WANT EASY...

You've got a tricked-out PC, a hard drive the size of Montana, and the patience of Mike Tyson. You want this setup over and done with during a commercial break. For those who "can't be bothered," the easiest way to go is an external USB solution. Several companies put out such packages; two worth considering are Hauppauge Computer Works' WinTV-PVR USB (\$199) and Pinnacle Systems' PCTV Deluxe (\$199).

The installation for devices like these is so simple, a chimp could do it: Open box, install software, plug in power supply, attach through USB port, eat a banana, done. Since the biggest selling-point here is having a no-fuss solution, you've got to be ready to make some sacrifices. For example, a USB 1.0 port limits the bandwidth of video capture to 6Mbits/second. Not too shabby — and not really a problem unless you're a hardcore videophile — but internal solutions average 12Mbits/second and provide a betterquality picture as a result. Those recording fullscreen video at a high-quality recording level will be a little bummed, but these boxes are great soup-to-nuts solutions for the lazy.

If you're one of the few whose machine actually has a USB 2.0 port, though, the PCTV Deluxe is a great choice. It supports USB 1.0 and 2.0, which means you'll be able to record video at a whopping 12Mbits/second.



FOR THOSE WHO NEED ONE CARD TO DO IT ALL...

If your graphics card is gathering dust, chuck the damn thing. And since you've got a couple hundred dollars burning a hole in your pocket, we have the solution: an all-in-one card! The two top contenders in this category are the Compro Personal Cinema GeForce Ti 4600 card (around \$450) and ATI's All-in-Wonder 9700 PRO (under \$500). Both offer a high level of 3D graphics performance for your games, and also turn your PC into a high-end TV/TiVo combo!

Each card yields High Definition– caliber image quality by converting analog TV signals to digital signals (480i, 480p, 720p, and 1080i

resolutions), and both cards come with all the high-quality PVR software you'd expect. To really round out the whole TV experience, both kits come with an external breakout box that lets you plug in additional video sources and communicate with remote controls.

FOR THOSE WHO AREN'T AFRAID TO GET THEIR HANDS DIRTY...

Are you happy with the video card you've already got? Are you a cheap bastard? For you, we present the surefire-est way to get up-and-running for under 150 bucks!

Hardware-wise, you can pick up a simple TV add-in card that sits shotgun to your existing video card, as long as you've got an available PCI slot. Popping in this kind of card is fairly painless. Hauppauge Computer Works' WinTV-Radio (\$99) does the trick, and it's got a single analog TV input. The only snag here is its bundled software,



All hail the All-in-Wonder!

which is as weak-willed as Peewee Herman in a nudie movie theater.

What you need to beef up your bargain-basement card is SnapStream Personal Video Station (\$50). This software is so good that even if you bought one of the all-in-one combo solutions we recommended above, you may want to consider upgrading. The new version, codenamed

"Granite," isn't available in stores at press time, but it promises to give users even more of the settop experience they've been looking for. With its onscreen display info, navigation system, and elegant library listing for your recordings, we had to triple-check to make sure we weren't looking at an actual TiVo menu! (Note: For the ultra-geeky, an optional add-on program lets you compress your shows so you can copy them onto a Pocket PC. Watch *Buffy* and *Smallville* on the road!)

That's it, kids! Try not to get any popcorn on the keyboard, okay?

PRODUCT SOURCES

Hauppauge Computer Works (Kauppauge.com; 531-434-1600) Pinnacle Systems (www.pinnaclesys.com; 800-522-8783) Compro Technology (www.comprousa.com) ATI Technology (www.atitech.com; 905-882-2680) SnapStream (www.snapstream.com; 713-644-6240)

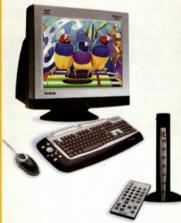
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Prophet 9700 Pro 🔚 ENTRY DREAM

GUILLEMOT TAKES A HERCULEAN LEAP PAST THE COMPETITION

TI isn't the only company selling 9700 PRObased cards. Other guys, like Hercules and Crucial (see review below), have entered the game. Hercules' angle is reliable overclocking.

Like the RADEON 9700 (November 2002; PCG rating: 94%), the new Prophet has 128MB of 620MHz DDR RAM and a core speed of 325MHz,

B	NCHMARKS	
ARK- SE*	3DMarks	13,097
3DMA 2001	Game 4: Nature	96 fps
QUAKE III [†]	1280 x 1024	130 fps
QUAI	1600 x 1200	89 fps
Ē	1024 x 768	89 fps, 89 fps, 88 fps
IGH	1280 x 1024	89 fps, 89 fps, 88 fps
Ϋ́Υ.	1600 x 1200	88 fps, 88 fps, 88 fps
Not H	1024 x 768	69 fps, 67 fps, 68 fps
INGEO SIEGE	1280 x 1024	68 fps, 66 fps, 65 fps
Da	1600 x 1200	67 fps, 65 fps, 58 fps
*Tests run at 1024x768 in true color, all settings maxed. TTests run at 1024x768 in true color, all settings maxed, with 4x anti-aliasing enabled. ‡Tests run in true color with all settings maxed. Scores are with no AA, 2x AA, and 4x AA, respectively, [Tests run on P4 266Hz512MB PC-800 RDRAM/Win XP Home Ed.]		

plus a 256-bit memory interface and DirectX 9 functionality. That makes it - along with other 9700 PRO-based cards ---- the most powerful 3D technology currently available. As our benchmarks prove, sans overclocking, the three cards (ATI, Crucial, and Hercules) perform within a single frame per second of each other in almost every test at every resolution, which is what we'd expect.

Enter the heatsinks! Hercules adds heatsinks to each memory module on its card, as well as an extra heatsink for the core that attaches to the board's underbelly. While long- and short-term mileage may vary from card to card, we were able to crank out an amazingly fast 372MHz core and 702MHz memory from ours, which equates to a 3DMark2001 SE score of 13,514 on our benchmark system, up from 13,097 with default clocks. Furthermore, at that speed,

Game 4: Nature jumps from 98 fps to 111 fps. The bad news is that even though the card ran without lockups at that speed, we did notice a lot of artifacting. We had to bump the memory back down to 670MHz or so to prevent it, but still managed to retain the lion's share of the performance boost. The Prophet costs \$29

more than the M.S.R.P. for ATI's and Crucial's RADEONs, but for the extra green you're getting a lot of overclockability via Hercules' "tweaking" software, all necessary cables, and a full version of Morrowind - an excellent game, and one whose pretty water will make you glad you've got the cream of the crop of RADEON 9700 PROs.



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rucial RADEON 9700 PRO ENTRY MID DREAM A LARGE MEMORY MANUFACTURER SHOWS THAT IT'S GOT VIDEO-CARD GAME

ields on the new RADEON 9700 PRO seem to have improved dramatically since ATI launched the technology just a short while ago. By default, the core of this new Crucial card runs at 325MHz, and its 128MB of DDR memory runs at 620MHz. That makes it like ATI's own 9700 PRO: DX9-ready and blisteringly fast. But like the

BENCHMARKS				
ARK- SE	3DMarks	13,131		
3DM/ 2001	Game 4: Nature	98 fps		
QUAKE III [†]	1280 x 1024	130 fps		
QUA	1600 x 1200	89 fps		
= I	1024 x 768	89 fps, 89 fps, 88 fps		
IGH	1280 x 1024	89 fps, 89 fps, 88 fps		
, N	1600 x 1200	88 fps, 88 fps, 86 fps		
Nª.	1024 x 768	69 fps, 67 fps, 68 fps		
INGEO	1280 x 1024	67 fps, 66 fps, 65 fps		
Da	1600 x 1200	67 fps, 65 fps, 58 fps		
*Tests run at 1024x768 in true color, all settings maxed. TTests run at 1024x768 in true color, all settings maxed, with 4x anti-aliasing enabled. *Tests run in true color with all settings maxed. Scores are with no AA, zx AA, and Ax AA, respectively. [Tests run on P4 26GHz/512MB PC-800 RDRAM/Win XP Home Ed.]				

3D Prophet reviewed above, this **RADEON** is capable of running even faster. The Hercules card

sports heatsinks on each of its memory modules, plus an extra heatsink on the underbelly of its GPU for good measure. This Crucial card is a stock ATI reference design, so it offers none of that, but it's still surprisingly spry. We have some doubts about its long-term stability at this speed (the card sometimes went apeshit and locked up our test systems when we adjusted clocks - something Hercules' new 3D Prophet never did), but just to give you an idea of what you might be able to achieve, we were able to get the card to play nice for an hour at heavy load at 360MHz/670MHz.

We're still more comfortable overclocking a card with heatsinks than one without, especially with the aforementioned "wonkiness" the Crucial would occasionally exhibit. But if you simply

must run faster than stock, this card should allow you to do so (depending on your board each one is a little different): just make sure your system has

excellent airflow to ensure the highest possible stability. If you want to push higher and harder still, go with the 3D Prophet 9700 PRO instead.

The Crucial RADEON comes with drivers, a copy of PowerDVD XP, and all necessary cables. It's exactly as fast and powerful as Hercules' and ATI's RADEON cards at default clock speeds, making it one of the three fastest video cards on the planet today.





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ENTRY MID DREAM

rea-51n

BEWARE OF ANAL PROBES, DELL: ALIENWARE'S OUT TO ABDUCT YOU!

orgetting how terribly screwed up the world is right now is so much easier when you've got a new Area-51m laptop to play with, done-up fresh with a cool, color-shifting paint job. Did I say laptop? I meant mobile gaming machine really, that's what this laptop... erm, computer, is. Yes, it's closer to a desktop replacement than any other comp... syste... aw, screw it --- laptop we've seen before.

What makes the Area-51m relatively unique among laptops is that it runs not on a mobile P4, but on a full-fledged desktop processor. That means that instead of running at 2.2GHz, the current mobile high-end, this new Alienware runs at an astonishing 2.8GHz, powered by the exact same 533MHz FSB CPU that's sitting in the kind of high-end tower you drool over.

There's precious little this system can't crunch and crush in record time, with help from ATI's new DirectX 8.1-compatible Mobility 9000 (M9 for short) graphics system (think: RADEON 8500), the fastest, most powerful mobile GPU currently available. We know this for sure because we put the Area-51m up against Dell's own latest and greatest, the new Inspiron 8200, and watched sparks fly.

Like the Alienware, Dell's system runs a 64MB DDR M9 processor, and the memory in the Dell is even clocked a little faster by default (252MHz core and 200MHz memory versus 259MHz core and 182MHz memory). Why? Well, because it's harder to cool a desktop CPU than a mobile one. Alienware bumps its card down to keep everything running smooth. That said, our Area-51m did come to us with a slightly overclocked M9 (270MHz core and 190MHz memory) via the fullversion of PowerStrip that Alienware now offers with all of its systems for a mere \$30. But after a while, the extra heat produced some artifacting in certain games, so we set the system's M9 back down to its defaults for testing. Your own mileage here may vary.

Benchmark scores between the two systems were nearly identical in 3DMark2001 SE and Unreal Tournament 2003. The Dell pulled 7.056 **3DMarks while** the Alienware pushed 7,113. In UT 2003, the Alienware was only 3 fps faster. The differences became much more apparent when we began testing Jedi Knight II and Dungeon Siege. Because of their 64MB of video memory, the sweet spot for these laptops is 1024x768. With that in mind, consider that the Dell ran DS at 43 fps at that resolution, while the Alienware cranked out 68 fps. And in JKII, the Dell coughed up a respectable 78 fps, while the Alienware kicked it up a notch-and-a-half to 92 fps. When you further consider that the Area-51m is only about \$100 more than an Inspiron 8200 with a comparable configuration, the choice for hardcore gamers becomes clear, no?

Nature

7,113

32 fps

65 fps

47 fps

92 fps

77 fps

56 fps

68 fps

62 fps

53 fps

e color with all settings maxed fests run at 1024x768 in true color all settings maxed.

SYSTEM SPECS		BENCHMARKS		
05	Windows XP Pro	3DMARK- 2001 SE	3DMarks	
PROCESSOR	P4 (Northwood) 2.8GHz 533MHz FSB	MA 01		
MEMORY	1GB DDR PC-2100	2 2 2 2	Game 4: Nat	
SCREEN	15-inch Ultra XGA (1600x1200 Native)	20031	Flyby	
VIDEO	Mobility RADEON 9000 (64MB)	UT 20	Potmotoh	
HARD DRIVE	40GB IBM 5,400rpm ATA/100	2	Botmatch	
FIREWIRE	Yes (1 input)	=	and the second second	
USB 2.0	Yes (4 inputs)		1024 x 768	
AUDIO	Avance AC97 Audio (Sound Blaster-compatible)	Jedi Knight	1280 x 1024	
OPTICAL DRIVE	24x10x24x CD-RW/ 8x DVD combo	DIKI		
FLOPPY DRIVE	Yes	벽	1600 x 1200	
MODEM	56K			
NETWORK CARD	10/100	_	1024 x 768	
PCMCIA	Type II (1)	DUNGEON SIEGE [‡]		
S/VIDEO-OUT	Yes	ЩÜ	4000 4004	
SERIAL PORT	Yes (1)	2H	1280 x 1024	
PARALLEL PORT	Yes (1)	120	E	
PS/2 PORT	Yes (1) — supports mouse and keyboard via Y-cable	-	1600 x 1200	
INFRARED TRANSFER	Yes	*Tests run at 1024x768 in true colo f(<i>Unreal Tournament 2003</i>) Tests r ‡Tests run in true color with all se		
WARRANTY	"Aliencare" toll-free, one-year 24/7 onsite warranty			

Now, before you order, you should know that the Inspiron 8200 does beat the Area-51m in one key area: battery life. Mobile processors like the 2.2GHz in the Dell are made to throttle down hard when on battery power: unplug from the wall, and your processor drops down to 1.2GHz. Also, by default, the screen dims substantially to further conserve power. As a result, you'll get as much as two-plus hours of use from a single battery charge.

Not so with the Area-51m. We didn't see an option for dimming the screen, and the CPU throttles down to 1.75GHz only if the system gets too hot --- not because you've unplugged the laptop from the wall. Result: you get only 35 to 45 minutes out of a single battery charge. That's where the whole "mobile gaming machine" thing comes in. This laptop isn't meant to fly around with you on airplanes while you run Excel spreadsheets: it's meant to replace a gaming desktop if need be, and to be taken to LAN parties or wherever you can plug in and frag. (A cool laptop bag is even included.) An additional battery will net you an extra 45 minutes or so, but ultimately, if you need a mobile system with a long battery life, a slower machine like the Inspiron 8200 may be more your "speed."

FINAL VERDICT

EDITORS

HIGHS: 2.8GHz P4; RADEON Mobility 9000; cool paint that color-shifts depending on how light strikes it; built-in network card and modem. LOWS: Heavy; really short battery life. **BOTTOM LINE:** The Area-51m is feature-rich and 600MHz faster than its competition. 'Nuff said.

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ENTRY MID DREAM

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THIS THX-CERTIFIED SYSTEM WILL PUT THE BUMP IN YOUR RUMP!

ve never seen the exact requirements for THX certification, so I'm not entirely sure what's needed to qualify, but I think it must have something to do with having a subwoofer capable of rupturing soft organs like the spleen and liver. That's an educated guess based on a lot of time spent with THX-certified Klipsch, and with Logitech speakers like the new Z-680s I just finished testing.

As with any 5.1 speaker system, the "5" means you're getting five satellites: two fronts, two rears, and one center. The ".1" is the subwoofer. To fly that center channel, you'll need a 5.1-capable sound card like the Audigy. Still, only when playing movies via a 5.1-compatible DVD decoder like CyberLink's PowerDVD XP 4.0 will your center turn on by itself. You can force it to fire up at any time by enabling Dolby Surround via the system's control pod, but the effect, while very good, doesn't thrill us as much as standard 4.1 audio, which we use for anything short of DVDs.

The entire system is controlled by this pod. From it, you can turn the speakers on and off and adjust levels for the sub, center channel, rear speakers, and the master volume. Digital versus

analog output can be selected from the unit (or from the included wireless remote) as well, and

effects like Dolby Surround and expanded stereo modes can also be enabled and tweaked. (Note: To run in Dolby Digital mode, you'll need to connect to your PC, DVD player, Xbox, or PS2 via either a coaxial or optical cable - both sold separately.)

Two front-mounted inputs round out the pod. One is for headphones, the other's for plugging in

an MP3 device so you can listen to your kickass tunes through your pimp-daddy speakers without having to plug-in to the back of your PC.

As for sound quality, you're getting what you pay for. To get Dolby Digital out of a set of Klipsch's 500-watt, \$399 ProMedia 5.1s (the reigning champ), you'll need to spend an extra \$100 on a separate decoder. Logitech gives you 450 watts and digital decoding for that same \$399 - a savings of \$100 if you want digital. While the subwoofer units

are comparable (read:

fantastic), Klipsch's satellites produce richer, thicker sound and don't seem to "hiss" as much.

Do I notice these differences? Yes. Will your friends? Probably not. Given their versatility, the Z-680s kick a lot of ass for the price.



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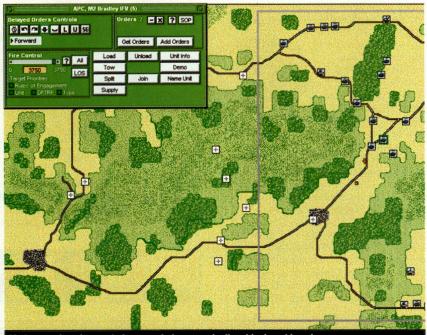
opinion

desktop general

William R. Trotter

Proud Soldier Returns

The newest version of TacOps models CNN reporters, car bombs, and warlord militias into its rules



Modern warfare: forces vie for control of a strategically critical road junction.

ay you live in interesting times" is an oft-quoted "curse" attributed to some (usually unnamed) ancient Chinese philosopher. If you share such appreciation of irony, then most Americans may indeed consider themselves accursed, for these times are nothing if not "interesting."

As I did my share of personal reflecting on the anniversary of the 9/11 horrors, I realized that it was no coincidence that, along with the usual emails from readers who were new to wargaming and wanted my advice about novice-friendly, entry-level games, I was also starting to get inquiries from civilians who wanted to learn more about contemporary, realworld tactics, equipment, and doctrines. If, as now appears certain, America's military has a very active decade (or more) in store for it, it strikes me as a very healthy sign that the civilian populace wants to know more about these things.

That's why I'm glad to announce the publication of a new and greatly enhanced version of the classic contemporary-era "professional-class" simulation, TacOps 4.

The series has had a loyal cult following since it debuted in 1994 (published by the small and unfortunately short-lived Arsenal Games); it's the kind of game that

HOLIDAY 2002 PC GAMER

many of us kept on our hard drives for years and fired up during the slack periods while waiting for the next high-profile title to materialize. That's one reason why it's not as well-known today as it deserves to be: the original fans take it for granted, and since it's the creation of a single visionary designer who has neither the money nor the inclination to spotlight it with massmarket hype, it's just never come to the attention of its large potential audience.

TacOps was conceived by Major I. L. Holdridge (USMC, ret.), who, in the mid-Eighties, became so convinced of computer simulations' potential as a training aid for professional soldiers that he taught himself programming on the Macintosh and set out to design a simulation of modern combined-arms land warfare. He hoped to allow real warriors to confront hundreds of tactical challenges in realistic simulations before having to face them in real combat. TacOps also attracted a nonprofessional following, because once you got past the admittedly formidable learning curve, the game provided not only an unprecedented feel of authenticity, but a lot of exciting, intellectually challenging Gaming Goodness as well.

Though the game's audience has remained rather static, it deserves to be

known — and savored — by a much larger segment of the wargaming public. Since the appearance of version 4 coincides with a newfound public interest in military affairs, the timing couldn't be better.

The Major has added 200 new units to the huge database, many of which reflect the new political and civil realities of warfare. The new units include armed civilian bands and warlord militias (for Somaliaand Balkan-type scenarios), car bombs, CNN reporters, fire and rescue personnel, and a lot of ultra-high-tech weapons that haven't seen combat yet. Wait 'til you see the M-548 "Volcano" mine-dispenser go into action! Nineteen networked players can fight it out simultaneously (with an optional slot for an "umpire"); the manual is superb; the reference library is full of real military manuals; the air- and artillerysupport dialogues are greatly enhanced; and first-time players will soon adjust to the (by-now traditional) no-frills graphics.

And even though battalion commanders have been "unofficially" lap-topping exercises with their units for years (with great success), the game has finally received the ultimate vindication: since January, the U.S. Army's Armor School (Ft. Knox) has officially adopted *TacOps 4*.

You can learn more about that, and about what's in the 200,000 lines of new code Major H. has added since versions 2 and 3, at his website, www.tacops.com. To order the game, go to Battlefront.com.

If you want up-to-date insights into how today's professional soldiers train to cope with post-9/11 challenges, and if you don't mind doing a little hard work to master the doctrines and technology, *TacOps 4* is the game you've been asking for. If you already know and love it, rest assured that this version is significantly bigger, deeper, and richer than versions 2 and 3. I recommend it heartily.

desktopgeneral@pcgamer.com

Content Description Background Markenden Background Markenden Markenden

MY GAMES OF THE MONTH: 1. TACOPS 4, 2. BATTLEFIELD 1942, 3. SPACE HORSE, 4. EAGLE STRIKE, 5. MEDIEVAL: TOTAL WAR

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If I Could Make Half-Life 2.

Chuck's pitch on how to make the sequel better than the original

Dear reader: This column was found scribbled on a greasy carton of Jimmy Dean pork links under Chuck's desk, where, allegedly, he'd collapsed in an eggnoginduced haze. We're running it as-is. The opinions expressed are barely intelligible and should probably be innored, especially by Valve Software.

t's nearly 2003, a pile of Ultimate Collector's Edition Half-Life Platinum GOTY Adrenaline Packs threatens to crush me in my sleep, and still no Half-Life 2. Is Valve even working on it? Hell, I don't know. I just know I'm not playing it.

Well, call me Mr. Helpful. I'm a man of ideas — vague, incoherent ideas, but ideas nonetheless, and I've spent literally minutes coming up with five foolproof ways Valve should proceed in making Half-Life 2. Tipping is encouraged.

(1) GORDON FREEMAN SHOULD NOT

STAR: "Whaaa?" you wheeze. "Are you insane?" Well, yes, but that's beside the point. Gordon's story is over, and even though he might have the looks and charisma of Charlie Sheen in *The Arrival* (as many have pointed out), the downside is that he has the looks and charisma of Charlie Sheen in *The Arrival. Half-Life* is about the story, not Gordon. Let somebody else take over — say, Emilio Estevez (*The Mighty Ducks*).

(2) DITCH THE BLACK MESA RESEARCH FACILITY: It was a perfect setting for the first *Half-Life*, but after poking around the place as Gordon, Adrian, Barney even Babs the receptionist — I can draw its layout in a snowbank with my pee. Let's take it to the streets this time out, and see how the Xen invasion has affected the rest of our planet.

Chuck Osborn

(3) JIMMY DEAN SAUSAGE = HEALTH: 'Nuff said.

(4) GET NEW VILLAINS: Just as Gordon should cameo, but not star, in *HL2*, the Xen aliens must bow out gracefully (especially the headcrabs). They're hasbeens, and inviting them back for a second helping of scientist goulash would be lame. Kinda like *Men in Black 2* — essentially the *exact same movie* as the original.

(5) KEEP THE GAMEPLAY CONSISTENT: Nothing quite leads to painful feminine itching like playing through 13 levels of a first-person shooter only to suddenly find yourself hopping around Xen like Mario, shrieking, "It's-a me, Charlie-a Sheen!" Diverse gameplay rules, but don't go altering the laws of physics in the last inning.

SO TO SUM UP: Make it just like *Half-Life*, only different. What would you do? Let me steal your brilliant ideas at *killingbox@pcgamer.com*.



MY GAMES OF THE MONTH: 1. UNREAL TOURNAMENT 2003, 2. NO ONE LIVES FOREVER 2, 3. FREEDOM FORCE, 4. BATTLEFIELD 1942, 5. ARX FATALIS



Golfing Glory: 20 More Links in the Chain

FOR GOLFERS, HALF THE FUN OF THE PASTIME is exploring new courses and pitting your (meager) skills against each new challenge. It's no different for virtual golfers. After honing your mouse-swinging talents on the wonderful new *Links 2003*, you can more than double the number of professionally rendered courses available to you with the \$20 purchase of the *Links 2003 Championship Courses* add-on.

Some might say this purchase is unnecessary, since a wealth of user-created courses will soon be available for free download. That's true enough, but as with most things, you get what you pay for — the quality of the amateur courses is hit-and-miss, and you can spend an awful lot of time sorting through them before finding one that's really well-done.

Enter Microsoft, which gets paid to create courses based on real-world licenses. The *Championship Courses* expansion adds 20 new courses, including a couple of fictional ones that are some of the most spectacular of the bunch (go figure). At a buck a course, you're getting a lot of value out of this add-on — you won't find a dog in the whole pack, and you'll be playing each of these courses many times over the next

year or two. While it's not my

Dan Morris

favorite, the fictional course at Mesa Roja is easily the most visually stunning. Set in a dramatic red-rock valley in the Southwest, it features vertical plateaus and wide desert vistas. Other standouts include the real-life Judge Course at Capitol Hill, with fairways wrapped in autumn trees of every conceivable hue, and Banff Springs, with its dizzying elevation changes and panoramic scenes of forested mountains.

Many of the courses are new to the *Links* franchise, but even the ones that are recurring (like Banff) have been given 2003-engine makeovers that make them practically all-new for visual purposes. The texturing quality is much-improved, and the graphics throughout are sharp and detailed. It's surprising to see how a course like Banff has evolved from the original *Links: The Challenge of Golf*, when 2D sprites and simplistic color palettes rendered a course that was Banff-like in name only. Cut to the postcard-ready images of today's game, and it's easy to see how far this series has come.

That dollar-a-throw for these 20 excellent courses will serve a *Links*-ster well. *Championship* is a great add-on for those seeking to test their skills against a wide variety of courses.

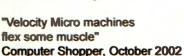
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A World of Trains

Add-ons lay out miles of new track for MS Train Simulator



ans of Microsoft Train Simulator aren't typical gamers. These Casey Jones wanna-bes can find endless hours of entertainment in a game that doesn't let you bomb, strafe, or steer into a guardrail. They can also derive an uncommon degree of satisfaction from the mundane process of moving hundreds of invisible passengers or tons of freight down some lonely ribbon of virtual steel with only an arbitrary timetable as motivation.

Like the robber barons of the 19th century, train-simmers are also spurred on by the prospect of expansion. Longer routes, faster locomotives, more rolling stock - it's all part of the railroader's credo. When Train Sim first shipped in 2001, the game delivered a healthy crosssection of steam, diesel, and electric locomotives, with over 500 miles of real-world track laid out over three continents. Microsoft thoughtfully threw in a fullfeatured (albeit unwieldy) editor that permitted the mod community to add their own custom routes and activities as well as new locomotive and car skins.

A year and a half later, hundreds of commercial and user-created add-ons are available. It'd take me several columns to list them all, so here's my list of some of the key commercial add-ons.

PRO TRAIN; PRO TRAIN II; USA & **CANADA ADD-ON PACK**

(STRATEGY FIRST; WWW.STRATEGYFIRST.COM) A trio of imports from Germany-based Blue Sky Interactive and Australiabased Auran. Blue Sky's Pro Train addons deliver a pair of lengthy new passenger routes through central Germany, while the Auran pack cranks out a score of new diesel and electric locomotives from all over North America.

CASINO EXPRESS: RAIL YARD COLLECTION; SCENIC RAILWAY (ABACUS; HTTP://TRAINSIMULATORWORLD.COM)

A beefy collection of products (\$20 to \$30 each) that'll almost double the size and scale of your default Train Sim scenery and rolling stock overnight. The Casino Express package - featuring a high-speed elevated train from Barstow, Calif., to the Vegas Strip - is particularly inventive.

KICKING HORSE PASS; SANDPATCH

(MAPLE LEAF TRACKS: WWW.MAPLELEAFTRACKS.COM) Tricky high-altitude routes through the Canadian Rockies and Pennsylvania's Allegheny Mountains are the themes of these highly detailed scenery-and-locomotive packs (\$15 and \$20, respectively).

Don't feel like parting with any of your hard-earned cash? No worries. Just direct your browser to Microsoft's official Train Sim website (http://microsoft. com/games/trainsim) and click on the "Community" link for a list of fan sites where you can download heaps of free stuff. Be warned, however: the damn things are breeding like rabbits!

- simcolumn@pcgamer.com

MY GAMES OF THE MONTH: 1. STRIKE FIGHTERS (BETA), 2. MS TRAIN SIMULATOR, 3. F1 2002, 4. LINKS 2003, 5. COMBAT FLIGHT SIMULATOR 3 (BETA)



alternate lives

RPG'ing for the Lively and the Lifeless

I WAS ASTOUNDED BY THE number of responses to my October column on the length of RPGs and the heartfelt futility of finishing them all. So I wanted to readdress the issue here, and share some of your "advice."

Most of us clearly do qualify as addicts. Respondents ranged in age from 14 to 60, with responsibilities ranging from "none" to more than most shoulders should try to bear (such as my trying to juggle caring for newborn twin girls and still finding time to game...a lot). The overriding thing we all had in common - except for a select, brave few --- was the inability to finish many of the RPGs we owned, and to stop ourselves from running out and buying every new game that hits the shelves.

From the lips of the youngest writer 14-year-old Krill Petrov - came what may be the best advice. (What's scary is that he has the fortitude and patience to follow it, and I don't.) His recipe for RPG-playing happiness goes as follows:

(1) Pick a series (same world/same engine), and play only it, one game at a time. This way, you don't have to read the manual to understand the controls every time you open up a new box - and the story should make a lot

more sense.

Steve Elett

(2) Sort your

RPGs just like you sort your inventory in the games themselves. First, play the best RPG that you think you have, and then the second best, and so on.

Petrov used this strategy to beat eight games, including both Diablos, Dungeon Siege, and the Fallouts. Not bad, kid. But these are the shorter RPGs, so let me know how this tactic works for the Forgotten Realms titles that you plan on playing next...

Now for some numbers: Most of you own more than a dozen RPGs (many of you have more than 50 to 100 across all gaming platforms). On average, you've finished less than 20 percent of your games (which makes me feel better, at least).

Opinions on whether new RPGs should be longer, like BioWare's, or shorter, like Dungeon Siege, were pretty much split down the middle. Younger players seemed to like the Gas Powered Games model, while us "older" players still want to have our cake and eat it, too - i.e., long-ass games and all the time in the world to finish them.

I'll end with what may still be the best advice, as phrased by Carl Bachelor (whose last name says it all): "Tell your readers that card-carrying, hardcore RPGers shouldn't have a life -- and if they do, they don't belong in the hobby."

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YOU HAVE 60 SECONDS TO SAVE THE WORLD. GO.

18



You'll need gadgets, lots of gadgets, gadgets to master the art of becoming invisible, infrared goggles to start, maybe a grappling hook





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tick a laser camera, tock and magnets tick all to help you obtain secret documents tock and then scale the walls of a large international organization 60 stories above Tokyo,

tick or defend yourself from sniper fire high above the alps tock while dodging bullets from tick would be jungle assassins all in time to tock get the girl

> but don't pat yourself on the back yet tick because that was only one minute tock and there are still 1,400 left in the day tick and 14 more classic Bond enemies to fight online.

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Mafia: The City of Lost Heaven

Hey, Paisan, if you want to get in good with Salieri, you can't screw up. Lucky for you, I'm here to give you a hand. Just do what I say and you'll be a made man in no time.



In "Running Man," once you make it to Salieri's bar, you're home free.

AN OFFER YOU CAN'T REFUSE Just drive. The guys chasing you will try to knock you off the road by hitting your car on the driver's side: don't let them. Try driving really close to oncoming traffic, effectively "shaving" the tail off your caboose. Once you're in the clear, use the map to get to Salieri's place. Just be sure to use your speed limiter (default key is F4) so that you don't get pulled over on the way there. In fact, it's a good rule in general to always use the speed limiter when you're not in a hurry.

RUNNING MAN You'll start this mission driving your fares back and forth, but things go south when some of Morello's men come to rough you up. All you need to do is survive and make it to Salieri's bar. Use the map so you won't run into any dead-



To enter the motel in "Ordinary Routine," climb up these crates to get onto the second-story balcony.

ends, and strafe left to right as you run to minimize the number of times you get hit.

MOLOTOV PARTY This one's a cakewalk. Once you get to the parking lot, just go around back, sneak up to the guard from behind, and knock him out with one fully charged hit from your baseball bat. Then use your Molotov cocktails and baseball bat to destroy the three cars in the lot.

ORDINARY ROUTINE You get your first taste of serious action here. The job starts off quiet, but it'll heat up real fast once you get to the motel. Enter the motel through the back window on the second floor, using the crates in the back of the building to get up to the window. Don't enter through the front door.



Do whatever it takes to avoid taking damage to your racecar. ("Fairplay")

Once inside, you'll find a Tommy gun sitting on a bed in the room right across from the window. Use it to clear out the building. Before you head into the room where Sam is, go back out the way you came, to the front of the motel, and shoot the wheels off the yellow convertible parked out front. Just aim for the center of each wheel using whichever gun has the most ammo: it'll take only a few shots to flatten it. Then, go all the way back inside and get Sam. If you need health, you'll find some in the bathroom to the right of the stairs on the second floor.

The last guy will take your money and run outside. But guess what? Since you blew the wheels off his car, he isn't going anywhere. Rub him out and you're done.

FAIRPLAY No one in the mob plays fair, and this job proves it. Stealing the racecar and getting it back in time isn't the hard part: Just stay clear of cops by using your radar, and to avoid damaging the car, don't drive too fast. The time limit isn't as tight as it seems if you keep a good pace.

The real challenge comes in winning the race: This contest is definitely one of the hardest parts of the game. There's no fast and easy way through it — you just have to keep racing 'til you come in first. Try to get a lead early and hold it, rather than trying to work your way up slowly. Also, the usual mouse-and-keyboard setup doesn't facilitate the best driving. If you have a joystick, use it for your driving controls: it'll make winning much easier.

SARAH Here's your turn to get some action of another kind. But first, you'll have to bust some heads. No big deal: just escort Sarah home. When some tough guys show up, teach 'em a lesson. To make pummeling them easier, beat them with the wooden plank leaning against the right



The key to "Molotov Party" is to sneak up to this guard and clock him with your baseball bat.

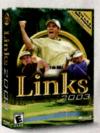
You're looking at the par 4 fifth at Robert Trent Jones Golf Trail's Cambrian Ridge. The most beautiful hole on the course is arguably its most difficult. Its lush fairway lies behind a focus-rattling body of water. A daunting mix of sand and skyscraping trees eagerly awaits your slightest miscalculation. And 426 yards away, a mercilessly placed flag waves in a 10mph wind.

By the way, you're looking at a computer game.



ww.microsoft.com/games/links2003

To be more specific, you're looking at Links 2003. Thanks to lifelike graphics, you can experience the beauty of actual world championship courses while playing with top pros like Sergio Garcia. If the state-of-the-art practice facility doesn't help you conquer one of the six new world-renowned courses, you can always build one using the Arnold Palmer Course Designer. There's also authentic ball physics and a hyper-realistic golf swing to help you hone your skills. Best of all, every day is a perfect day to play.



A SALAR

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Use this wooden plank to go to town on some unruly thugs in "Sarah." Full-power swings are key

wall in the alley where you are attacked. The most effective way to deal with these guys is to run away to give yourself some distance, and then charge up a full-power hit. Start swinging once someone gets close enough. You don't need to kill these guys, so don't chase after them when they run away, or else you'll lose Sarah.

BETTER GET USED TO IT Your biggest problem will be keeping Paulie alive. Try to keep guys off him because the mission ends if he goes down. The mission will also end if you start shooting before the bad guys do. Use the same hit-and-run technique you used in the previous mission. If you're having trouble when the gunfight starts, try rolling, shooting, and rolling and shooting again — you'll take fewer hits that way.

In the post-cutscene car chase, all you need to do is keep up: The guys in the car will eventually wreck.

THE WHORE, PART I: THE HOTEL Once you get to the hotel, talk to the concierge, and he'll tell you that the guy you're looking for is in the restaurant. Take a right and go to the last room. At the corner table you'll see a man in a white suit. Shoot him and his bodyguards. More people will come into the room once the shooting starts: take care of them and head back to the concierge. Go behind the counter and get the key to the manager's office. You'll also find some health by the key.

Head to the third floor; you'll find the prostitute in one of the rooms with a welcome mat at the door. Once you've taken care of her, head back the way you came to the manager's office. There'll be one man inside with a gun: dispatch him and plant the bomb by walking up to the desk and hitting your action key. Then get out of there.

THE WHORE, PART II: THE ROOF Here's another tough one. About a half-dozen cops are coming up the fire escape. They'll get bottlenecked there, so if you position yourself at the top of a flight of stairs at just the right angle, you can take them out one by one without incurring too much damage. Don't bother shooting it out with the officer across the street who's toting the Tommy gun — just run upstairs and keep going.



Here's the guy you want to rub out in part I of "Whore." Note his bodyguard across the room.

There's only one way to go, and you'll have to make your way through more cops. Just remember to use cover wisely. Watch out for one cop with a Springfield rifle: he can kill you with one headshot. You'll want to save your magnum revolver for him, as it'll dish out the most damage with the least hits.

Eventually, you'll reach a ladder that you can tip over and use as a bridge to get to the church.

THE WHORE, PART III: THE PRIEST After making it through all that, you'll end up in a shootout that's even bigger than the one you were running away from. Immediately retreat back behind the door and use it as a bottleneck. Next, you'll want to take out both the guy in the high-up pulpit and the guy in the balcony sporting the Tommy gun. Then mop up the rest of the wiseguys.

Once you get to the door, more goombas will show up. Roll out of the way fast, as some of them have shotguns. If you still have ammo for your own shotgun, use it to blow 'em away.

When you finally get to a car, you'll have to lose the cops. Just find some alley-



In the church shootout near the end of "Whore," the guys holding the high ground are your top priority.

way to hide out in until they stop looking for you, and then head back to Salieri's.

A TRIP TO THE COUNTRY This night mission is full of guys with shotguns — but it's also very straightforward. Just remember that shotguns aren't as effective at long range: If you stay back, you can nail these enemies with your handguns. Once you get to the barn to rescue Sam, some cops will show up. Stay upstairs: it'll give you the highground advantage, since you can shoot out the hay-loft window. But watch your back for anyone who may come up behind you.

The getaway segment isn't hard: just shoot straight and watch your ammo. Don't bother aiming for the tires of the cars chasing you — just take out their engines.

OMERTA Here's another long mission; you'll want a fast car for it. Talk to your informants (you'll have to punch Joey to get info out of him) and then head to where they're keeping Frank. You'll end up tailing Frank to the airport. Once there, you'll have to waste some guards while looking for Frank.

If you want, you can steal a car and use it to drive around the airport while



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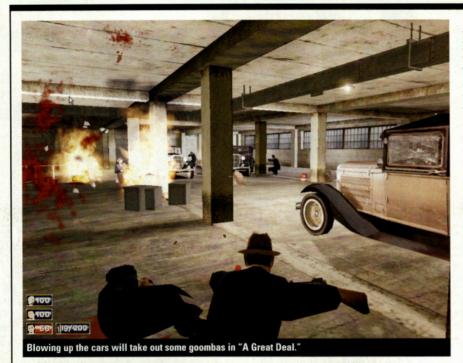
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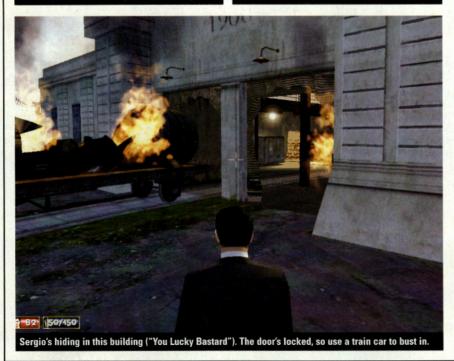






Look for this box in "Visiting Rich People" — you can use it to turn off the lights in the courtyard.

In "Omerta," this building is the one with Frank's family. Take Frank to them.



you fire your gun out the window. Don't kill Frank when you finally find him: just talk to him. He'll ask you to find his family. They're in a wooden building a couple of doors down. Find them and take him to them. Next, you'll have to find their plane tickets. The tickets are in the first building at the parking lot where you came in. It's crawling with cops now. Grab the tickets and get back to Frank, then make a quick getaway to the bank.

VISITING RICH PEOPLE Head left when the mission starts. You'll need to take out the sentries quietly: a fully charged hit with the baseball bat should do. If you head left when the level starts, you should find a box next to a bench — it'll turn off the lights in the backyard. Once in the house, you'll have to make your way upstairs to the safe. If you run into anyone, knock them out with the bat. Don't forget that you can use Salvatore to open some doors if needed. Once you have the documents, get out fast and take Salvatore back home.

A GREAT DEAL This mission goes downhill fast once you get in the parking lot. Use the cars in the garage as cover; if you want, you can move them to form a barrier before the cutscene starts to provide more adequate cover. When you work your way downstairs, watch out for the guys barricaded behind their cars: they have grenades. Listen carefully and you'll hear when a grenade lands near you. Try to take out these enemies from a distance. Once you've killed everyone, you have to go back up to the truck and drive it back to the warehouse. If you don't lose the tail, get ready for one last shootout once you reach the warehouse.

BON APPETIT It's just you and Salieri here. When Morello's hitmen start shooting up the restaurant, head outside through the back door. Once outside, head down the alley to the street. Watch out for the thug with a Tommy gun: kill him, take his gun, and go around the corner. You've now flanked Morello's men. Take them out, then go back to the alley, and enter the building adjacent to the restaurant. Watch out for a guy with a shotgun. Kill him, then head to the second floor and take out the other guy with a Tommy gun. After that, head down to the street to eliminate anyone you missed. Move fast so Salieri doesn't get killed. The rest is easy.

HAPPY BIRTHDAY If you go into the building that's behind the line for the boat, you'll find a sailor uniform. Change your clothes and you'll be let onboard. Go to the bathroom on the second level (toward the back of the boat and by the stairs); you'll see that it's locked. Find the skipper — he's wearing a white and blue striped shirt —

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MAN

SHOCKING WORLD-EXCLUSIVE COVERAGE STARTS ON PG.

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OL: Learn skills that will edestrian GHOST RECON wen Habits of a Highly





Here's your target in "Election Campaign." Take the headshot, then make your way down to your car.



Don't pull anything funny at the warehouse ("Just for Relaxation"), or the guards will be all over you.

and talk to him a few times to get the key. Get the bucket from the bathroom that's on the starboard-aft side of the boat and then go back to the second-floor bathroom. You'll clean up the mess and get your gun. Return the key to the skipper and wait for the speech to start. Once it does, walk up to the counselor, kill him, and run back down to where you started the level. Paulie will be waiting in a boat to get you out of there.

YOU LUCKY BASTARD You'll spend most of the first part of this mission trying to lose tails. The tricky part comes when you're paired with the hired goons. Once they die, you'll have to chase down Sergio. Don't bother trying to shoot his car: just tail him. He'll lead you to the trainyards. You'll have plenty of bad guys to dispatch here, but Sergio will hide in one of the buildings. You can't get in because the door's locked. Go to the train tracks and you'll see a switch. Use it to direct the train tracks toward the building Sergio is in, then go to the nearby train cars and move the blocks at the wheels. The train will roll and break



When fighting Sam in "The Death of Art," pop up, shoot, and take cover. Repeat.

open the door. (You have two trains, so you can try again if you mess up the first time.) Now just go in and kill Sergio.

CRÈME DE LA CRÈME The plan goes to hell and you'll have to chase Morello to the airport. Once there, make a beeline for the airplane. Shoot at the engines with a shotgun or Tommy gun. If you do enough damage, Paulie and Sam will show up and give you a ride. Once in the car, keep shooting at the engines until they catch on fire.

Sometimes Morello's car won't turn into the airport. If this happens, just keep chasing him. He'll eventually get caught up at a bridge and a cutscene will show you pushing his car off the edge of the bridge.

ELECTION CAMPAIGN Get into the old prison through the sewers, and kill the guy near the manhole. Fight off the bad guys inside and get up to the tower. It won't be a challenge to hit your target: just take your time and go for the headshot. Then just make your way out by going all the way down the stairs in the tower, and when you get to your car, lose the cops.

JUST FOR RELAXATION Run the truck off the road and the driver will get out. Chase him down and beat him up to get the documents. Take all of the crates out of the back of the truck, get in, and drive it back to the docks. Take it straight down from the entrance and you'll come to a warehouse on the left with the door open and a guy standing out front. Back up the truck to the warehouse and then talk to the guy. Move the crates that he points out with the help of the workers standing next to them. When you're done, talk to the guy again and you'll tell him they're having problems with the train. He'll walk off and you'll be able to load the crates you need onto your truck. Then drive out. You'll be chased, but it shouldn't be too big of a problem to lose your pursuers.

MOONLIGHTING No tricks here: Just move fast once you're in the bank and bring lots of guns. For the getaway, having a fast car such as the Trautenberg Model J is vital.

THE DEATH OF ART You start off at Paulie's. Put your guns away and run from the cops. You'll want to stop by Yellow Pete's shop to get some more firepower: get a rifle and whatever else you can carry. (Don't bother getting a Tommy gun, since you'll eventually be able to pick one up from someone you killed.) Once you get to the museum, you'll be surrounded. Fight your way out which may take you a few tries. Watch out for grenades when you get to the first stairs leading up. Eventually you'll have to fight Sam one-on-one. He doesn't miss often. Use your rifle here. Pop out, shoot him once, and then take cover again. (If you try to get in more shots at a time, he'll nail you with his Thompson.) After a dozen or so hits, Sam will run off. Chase him down with a pistol or Tommy gun and finish it.

There you go — done. Now that I've led you through La Cosa Nostra, I need you to do me a small favor. In the game's Freeride Extreme mode, you'll find a woman chained to a pole on a rock by the beach (shown below). I'm just dying to know why she's there. If you can find out what the story is on this dame, I'll consider us even. **Pog**



Just who is this lady, anyway? I've got to know!

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Medal of Honor: Spearhead

Time to load that BAR again for some more Nazi-bashing! This sequel is every bit as tough as the World War II epic that spawned it, so use our complete walkthrough to succeed in the second assault.



grenade inside the barn, storm in and eliminate the four soldiers inside. Bomb the first artillery cannon, but be ready for many enemies to spawn right after the explosion. Stride across the wheat field and under the sewage gutter.

As you exit the tunnel, shoot the sniper in the large barn and kill all his buddies inside. Go around the adjacent house and toward the gated compound. As you enter, shoot the two snipers in the windows, and then kill the men in the barn to the right. For the buildings to your left, enter the one farther away from you - that's where the captain rushes to first. Take out the men in the other building only after the enemies in this one are dead, to avoid the captain getting into any death duels. Don't shoot the soldiers working on the artillery, or they'll blow you away once the next sequence begins. Follow the private outside the balcony and rush the enemies when

→ NORMANDY

MISSION 1 After your fall through the barn, a group of soldiers will rush inside to kill you. Press the Use key to detach quickly from the parachute, and then climb up the broken stairs to avoid the gas grenade. One enemy will throw a grenade from the top level of the barn, so waste him first. From the open window, shoot the two soldiers standing across the stream. Peek through the broken floorboards to kill the guy waiting for you downstairs. Descend to the lower level and grab the health on the table. Shoot three soldiers outside the window, then go back upstairs and jump into the stream. Climb out from the right side of the stream to the back of the house and rush the soldiers manning the artillery. Use the artillery to blow up an incoming truck.

Head along the road and kill the soldiers hiding behind trees, along with the one using a machine gun. When you reach a field with a windmill, a new wave of soldiers will ambush you from the back. After disposing of them, shoot one of the enemies near the windmill, and some friendly NPCs will arrive to assist you. Take control of the 88mm cannon to blow up the tank. Follow your allies to complete the mission.

MISSION 2 Don't let the captain die in this mission! Start by rushing the three soldiers inside the windmill. Run to the house that's to the right of the windmill; stay away from the opening in the fence. Kill all the enemies inside the house, then exit through the back and ambush the baddies in the barn. Advance down the road and be prepared for a large number of soldiers waiting to the left of the house. After the captain throws a



Meet up with these beret-wearing buddies to free Normandy from the Nazi scourge. (Norm-M1)

given the order. Look out for two enemies hiding in the white tent. Blow up the second artillery and get on the boat to finish the mission.

MISSION 3 Get off the boat and then head to the house. Shoot the men through the right-side windows before going through the door. Don't let the captain enter first: he might get killed. Exit the back of the house and immediately kill the enemies to your left. Let the colonel ride away on the bike, then rush up the road and kill the soldiers waiting outside. Go up the stairs and pump the colonel full of lead.



The colonel escapes from you several times. Pump him full of lead so he can't do it again. (Norm-M3)



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When fighting gunners to reach these airdropped bombs, use disabled vehicles as cover. (Norm-M3)

Down the road, a tiger tank will break through the wall, killing the private. Go through the break in the wall and man the flak cannon. Shoot through parts of the wall and let the captain lure the tank into range. Blow up the tank with two timely shots before it kills the captain. He'll say "Good job" and tell you to blow up the flak cannon that you just used to destroy the tank. Place a charge on the flak (just as you did twice in the previous mission) and run for cover. After the flak blows, an airplane flies overhead and the captain tells you that it's an Allied plane dropping off some explosives for you to use to destroy the bridge.

Continue through the map, slaying everyone you encounter. You have to bypass the first of two MG42 nests shortly after the airplane sighting. (Whenever dealing with MG42s, toss a smoke grenade in front of them and then rush in, taking them out before the smoke dissipates.) You'll find the supply drop



Ambush these cowardly scum from behind their well-hidden trenches. (Belg-M1)

shortly thereafter. Gather the explosives and use them on a communications center located in a shack.

After eliminating the comm center, continue through its wreckage; you'll soon come upon the second MG42 nest. After you've killed the gunner, you can man the gun and use it against a squad of Nazis. From this point, you'll engage in some more room-to-room fighting until you eventually make it to the bridge, which you're supposed to blow up before the supply train arrives. You have approximately 40 seconds to plant four charges on the bridge while fending off a stream of enemies: If you take too long, the train will arrive, and you'll fail the mission.

→ BELGIUM

MISSION 1 Lead your soldiers along the frosty road, staying to the right side of the road. Shoot the idle group of guards,





Before blowing up the cannons in this level, use 'em against infantry and incoming tanks. (Belg-M1)

and then proceed until you reach a fork in the path. A truck will approach from the right side, so head toward the left and secure the area with the artillery cannon. Man the cannon to take out the truck and enemy soldiers climbing over the hill. Grab sticky bombs from one of your teammates and blow up the cannon.

Follow the navigation arrow on your compass along the path that the truck came from. When you reach the tower, destroy the cannon and shoot the men guarding it, including the one in the tower. Continue on the path, keeping to the right. A tank will be coming toward you soon: shoot the gunner on top, and attach a sticky bomb to blow up the tank. Get off the path and follow the compass to the right. Avoid the artillery on the other side of the road and take out the soldiers hiding in makeshift trenches. Blow up the artillery.

Not far along the road is another cannon, followed by a tank. Take out the tank first using a sticky bomb, then blow up the cannon to finish an objective. A swarm of troops will spawn immediately after, so make sure your teammates aren't all killed. When you reach the fenced compound, wipe out the soldiers from the flipped-over truck, and go along the left side of the fence. Enter the building and clear it of pesky soldiers. After killing everyone in the compound, enter the second garage building, next to the shed with the vehicle. Take the supply truck hanging from the ceiling.

It's all run-and-gun for this next sequence. The ammo indicator may show only 20 rounds, but you actually have an unlimited amount. Just shoot everything that moves, but make wasting tanks and rocket infantry your top priority. Don't let that supply truck be destroyed!

MISSION 2 After your camp is bombarded, run toward the nearest trench to find cover. Find the injured captain and get instructions to find the medic. Make your way back in the direction you came from, using trenches whenever you can find them. Follow the navigation arrow and pass a trench with hapless soldiers crushed by a fallen tree to find the medic

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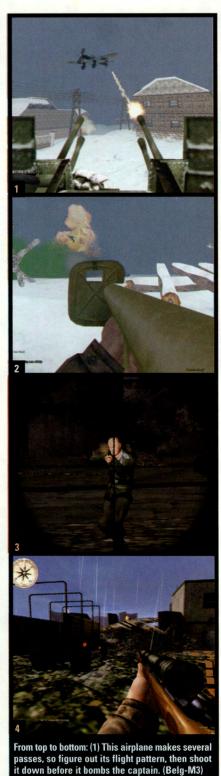


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Violence

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passes, so figure out its flight pattern, then shoot it down before it bombs the captain. (Belg-M3) (2) When defending the lines, target tanks first: Nazi infantry aren't nearly as deadly. (Belg-M2) (3) Long-distance assaults are always better than a close-up confrontation. Pick him off! (Berl-M1) (4) Find the fallen pilot's documents next to his plane and this ready-to-blow-up truck. (Berl-M1)



assisting a fellow NPC. Lead the medic to the captain via the same route you used to get there.

Defending the right and left flank is simply a matter of shooting first — and accurately. The invading Nazis will start off using gas grenades, and then slowly emerge from the ensuing haze. (Distinguishing enemies from the green gas may be difficult at first, but changing the brightness and gamma in your video settings may help.) Use the dug-out trenches to shield yourself from the onslaught. The enemy will come in waves, so fire in spurts and not wildly.

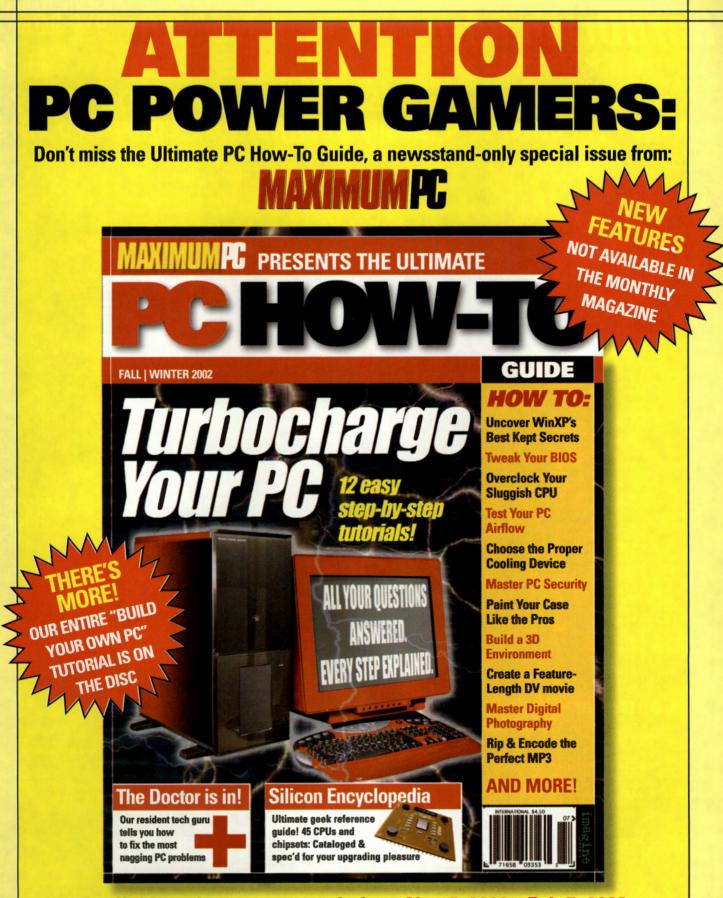
After defending the right flank, head over to the left side and pick up the rocket launcher. Ready your launcher to take out a tank, but don't let any of the enemy get through to the front line: Your allies are fodder in hand-to-hand combat, and won't provide an adequate defense. When instructed to return to the right flank, pick up two more rockets before entering the trench. The first tank back at the right flank will be destroyed by an ally, but you'll need to rocket two more vehicles before finishing the mission.

MISSION 3 This level is *Spearhead's* Omaha Beach counterpart. First, rush to hide behind the small hill area where the other soldiers are located. When given the advance signal, run out from the right side and head for the next safe spot, where a rocket launcher will be waiting for you. At this point, there are two tanks to destroy — one on either side of the hill. Take them out and continue on. At the gunner, go to the left of the house to eliminate two ambushers. Clear the tank that's waiting for you ahead.

The next sequence involves entering several buildings and wiping out the soldiers inside. First is the church, which has two men waiting inside on the ground floor and numerous enemies lurking on the upper two levels. Be sure to climb the ladder to reach the upper-roof level, where several more soldiers are waiting. The house that follows has two enemies on either side of the door, just as you enter. Secure the school and hotel, and watch out for soldiers that spawn outside after each building is cleared. Meet up with the captain after every building, and get instructions to take down a plane with a flak cannon. The plane makes several passes, but you must shoot it down before it bombs the captain. Grounding the plane ends the mission.

→ BERLIN

MISSION 1 The first objective is to cross the bridge to your right. The first wave of Nazi defenders should be easy to take out with the help of your Soviet allies. Along the way to the fallen pilot, you'll pass several trucks, moving and stationary. You can blow up a truck by sticking a bomb on one of four spots (two on CONTINUED ON PAGE 159



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MEDAL OF HONOR: SPEARHEAD CONTINUED FROM PAGE 152



LEFT: Demolish tanks with your heavy shells and infantry with your heavy machine gun. RIGHT: After you destroy the bridge, a duel between Axis/Allied armor ensues.

each side), but the rain will defuse the bomb before detonation. Shoot the bombs to make them explode. Keep in mind, you don't need to wait for the fuse to go out before shooting the bomb.

Follow along the path until you reach a large plaza. Take out the sniper camped out on each of four buildings, and decimate the tank with a well-placed bomb. Find the dead pilot and documents next to the plane and immobile truck. Take command of the cannon in the large Greek building to blow up an incoming tank. Proceed through the alleyway left of the niche in which the tank was hiding, ready to face another tank. Quickly attach a bomb and run past the tank, turning around to detonate the bomb. On the next street, several snipers sit on the balconies waiting for you. A tank hides behind the ruins of another building immediately after the next truck drives by. Destroy both.

When you approach a small car, turn left to enter the Chancellery Building. Climb up the first flight of stairs and turn left around the corner. The safe with the list of double-agents is in the room behind the first door to your right; the combination is in the small room around the corner to your left. Continue down the hall and descend the stairs to exit the building. Get into the tank waiting outside after taking out the sniper in the broken-down building to the right.

MISSION 2 Tank control is sweet and simple: Use the main cannon to shoot down other tanks, but switch to the machine gun to mow down infantry. (The cannon is efficient at taking out large groups of soldiers, but it takes too long to reload.) As in the Belgium level, look out for infantry with rocket launchers who are looking to pierce your armor. Follow the arrow down the path you came from, but look around corners for hidden tanks and rocket-equipped trucks. Always keep your tank on the move, either forward or backward, to avoid incoming rockets. Most tanks can be disposed of with one hit, so place your shots carefully. Blow up the far bridge as you cross over to the Soviet side of the map. When you reach the Soviet Recon Group, the final objective is to hold your position against tanks and infantry. Let the Soviet tank take care of the infantry crossing the bridge, while you focus on the tanks across the river and on the adjacent bridge. Once you've held your position for a long enough time, the bridge will be bombed, and you've won the game! POG

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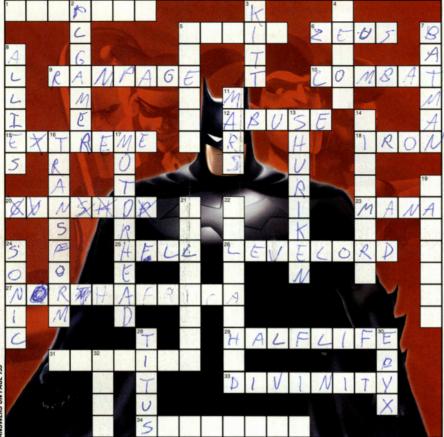
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THE PCG CROSS

ACROSS

1. What you're doing while filling out this puzzle 5. Setting of Broken Sword

6. King of the gods in Greek side of Age of Mythology

9. Giant-monster arcade port in which you eat people for health 10. Atari 2600 tank game reinvented for PC

12. Cracked dot com's first and last game

15. Links - the one with skeletons and exploding golf balls Storm, a World War I-18 themed FPS from DreamCatcher 20. Helicopter-sim series with projectile-weapon title 23. Magical stuff you collect in Magic Carpet

25. Non-planet setting of Doom III

MONTH

NEXT

0

26. Famed one-named level designer at Ritual 27. First battlefield in Medal of Honor: Allied Assault

29. The game Valve is hopefully developing a sequel to 31. Battlefield 1942 map that comes

last in single-player campaign 33. White fudge-like candy or a "Divine" Diablo clone 34. Links course with worldfamous 17th hole

DOWN

2. The world's best-selling PC games magazine

3. Talking car in upcoming game based on Hasselhoff TV show

- 4. Shadow Man's real-world
- Cajun surname

5. Myst III developer that's R.I.P.

7. Caped Crusader shown above 8. Good guys in Battlefield 1942 11. Red planet setting of Doom III 13. "Star" weapon in NOLF 2 14. Name of agent you play in

The X-Files adventure game 16. The "T" in T&L (Hint: Think 3D cards)

game à la Pod and Wipeout 19. The family your character represents in Mafia

22. Sims expansion that adds pets

24. Sega mascot who had a spin

and a French games publisher 30. Published California Games titles

32. Next-generation Ghost Recon

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HOLIDAY 2002 VOLUME 9 NUMBER

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The dreams left him barren. Devoid of emotion, or hope, the drugged man struggled to gain consciousness. Where was he? Slowly...painfully...the lids of his eyes parted to take in his surroundings. Glimpses of the recent past shot into his brain: the undulating mass of dark shapes; the towering mechanized beast; a tropical island lair; the shattering rush of fists and feet that engulfed him. "Ah," he whispered to no one in particular, as the strings of loose thought strained to ravel, "The Cult of the Monkey." The agent was alone. Dimness greeted his lazy gaze. Then he bolted upright, panicked. An unnerving silence washed over him. Where was the cult? And what of the simian-shaped robot? Dammit...and why couldn't he get the image of that blonde in the red dress out of his pounding head? Damn.

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huge cover game. Gamers everywhere are psyched to find out how LucasArts' Star Wars: Galaxies is played, what it takes to become a Jedi, and how to lay the smack down on the Empire. We'll reveal all after spending weeks in the beta and haranguing the developers. Plus, we've got our 8th Annual Ultimate Strategy Guide.

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17. 1998 Fox Interactive racing

21. Medieval artillery piece

on the PC in 1995 28. The name of a comic actor

weapon (abbrev.)





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