

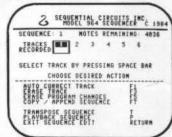
FROM SEQUENTIAL

Model 964 MIDI Sequencer, a Powerful Performance and Composition Tool for Musicians

The Model 964 is designed for use with the Commodore 64 personal computer, taking advantage of that system's portability, memory capacity, disc storage, and video interface.

The Model 964 Sequencer records up to 4000 notes by storing the MIDI information sent from any MIDI-equipped instrument that is compatible with the Rev 1.0 MIDI spec.

The Model 964 records



velocity, pitch-bend and modulation information (if the synthesizer is so equipped). For playback, the sequencer sends MIDI information back to the synthesizer either as recorded in real time, or auto-corrected for subtle timing errors. The playback tempo can be varied by using either the internal clock or an external drum machine clock.



As a digital recorder, the sequencer's editing facilities allow for multitrack overdubbing, duplication, and correcting of parts without re-recording, splicing, or accumulating noise through the processes of

"mix-down" or "bouncing" generations of tape tracks. The sequencer memory can be allocated to eight independent sequences, each of which can be transposed within a 6 octave range. Build a library of songs by chaining sequences together and storing them on diskette. Songs can also be overdubbed and transposed.

The Model 964 Sequencer is another new concept from Sequential, the leader in affordable high technology for the contemporary musician. It is ready to use with our new MAX, Multi-Trak, Six-Trak, Prophet-600 and Prophet-T8 synthesizers. It can also be used with Prophet-5's or Prophet-10's equipped with a Model 841 MIDI retrofit kit, or with any other MIDI-equipped synthesizer.

Suggested Retail \$99.00